Conceptual study of Samana Vayu with special reference to sthana and its clinical significance.

Bhagwat Madhav S.1, Warad Dipti²

1Professor, Bhimashankar Ayurved College, Ambegaon, Manchar, Pune., 2 Assistant Professor, Bhimashankar Ayurved College, Ambegaon, Manchar, Pune.

Abstract

Ayurveda the ancient literature having divine origin is a magnum opus. The strong basic principles and unique concepts of Ayurveda are the key reasons for incredible results in clinical practice. Agni and vatadosha are one of the several essential fundamentals of body mentioned in Ayurveda. Samana vayu a type of vata dosha has an exceptionally close relation with agni and hence appropriately designated as vanhisakha by granthakaras. The role of Samana vayu is contemplated to be confined to action of jatharagni in several instances; however the extent of samana vayu and its action has a much broader spectrum. Ayurvedic granthas have references inferring samana vayu residing in the entire body. Hence the action of samana vayu is not restricted to jatharagni but it has a significant role in functioning of bhautikagni and dhatvagni. Utility of this principle in nidana and chikitsa of diseases of entire body is highly beneficial. This article is an attempt to compile several references of samana vayu sthana with the intention of illuminating the concept of samana vayu sthana as entire sharira and its significance in nidana and chikitsa of various ailments.

Key words: samana vayu,agni, jatharagni , dhatvagni ,bhautikagni, samana vayusthana.

Introduction

Ayurveda has classically described *tridosha's* as the distinct cause of every single ailment in the body.

दोषा एव हि सर्वेषां रोगाणामेककारणम् । वा. सू. 12 / 32

The *vruddhi* (increase) and *kshaya* (decrease) *lakshana*(signs and symptoms)) of these *doshas* are of vast assistance in *nidana* (diagnosis) and *chikitsa* (treatment) of diverse diseases in an individual. Amid the *tridoshas vata dosha* is quoted of prime significance as it is the sole entity in the body to produce *gati* (motion / movement).

तत्र वा गति गंधनयोरिति धातु:। सु. सूत्रस्थान 21/5

पित्तं पङ्गु कफ: पङ्गु पङ्गवो मलधातव: । वायुना यत्र नीयन्ते तत्र वर्षन्ति मेघवत् ॥ शा. पू. 5 / 43

Ayurvedic masterpieces on basis of *sthana* (place) and *karma* and *Tarkasangrahakara* by *upadhibhed* (functions) have categorized *vata dosha* into five types *Prana*, *Vyana*, *Udana*, *Samana* and *Apana*.

शरीरान्त:सञ्चारिवाय: प्राणा: । स च एकोऽपि उपाधिभेदात्प्राणापानादि संज्ञां लभते । तर्कसंग्रह

Another entity of supreme importance in *Ayurveda* is *agni*, rather *manda -agni* (decreased state of agni) is illustrated as the origin of all diseases in the body.

रोगा: सर्वेऽपि मन्देऽग्नौ । अ. हृ. नि. 12 / 1

Sushrutacharya has refered to sama (balanced) state of agni as a fundamental factor for swasthavastha (physical, mental and spiritual healthiness) of human being. Apposite functioning of the most eminent entity in the body agni is mainly reliant on samana vayu. Vagbhatacharya has acknowledged the state of agni to be in accordance to condition of samana vayu i.e. samanavayu gets vimargaga (different path) in vishamagni, in mandagni samanavayu gets pidita (suffered) with kapha, in tikshnagni samanavayu gets murchita (fainted) with pitta where as in samagni samana vayu is in sthana (position).

सम: समाने स्थानस्थे विषमोऽग्नि विमार्गगे। पित्ताभिमूर्च्छिते तीक्ष्णो मन्दोऽस्मिन् कफ़पीडिते ॥ वाःशा. 3 / 73

Thus, the significance of *samanavayu* can be emphasized. The functions of Samana Vayu are not constrained to Grahani as Samana Vayu carry out a key role not only in Sthulapachana, but also has a prominent responsibility in sukshma pachana.

Aims and Objectives

Samana vayu is considered of prime importance with respect to jatharagni however it has an extensive range of functions and the entire body can be contemplated as sthana (place) of samana vayu. However, the references of samana vayu depicting entire body as its Sthana are dispersed in Ayurvedic granthas. This article is an attempt to collectively reveal the references from ancient literature and ayurvedic literature with reference to sthana of samana vayu so as to comprehend the principle and imply it in nidana and chikitsa of sarvadehika (entire body) vyadhi.

Materials and Methods

Veda, Upanishadas are ancient literatures where in references of basic principles relevant to *Ayurveda* are cited; rather *Ayurveda* is mentioned as *upaveda* (sub-division) of *atharvaveda*.

इह खलु उपाङ्गं अथर्ववेदस्य ।

A thorough literary review of *Veda*, *Upanishada* and all *ayurvedic* texts was done to compile the references pertaining to *samana vayu*.

Literary Review

Adding सम् as a prefix to verb form अन् is the *nirukti* i.e origin of the word *samana*, meaning the one which creates equilibrium.

Retaining balance of *uchwas* (expiration) and *nishwas* (inspiration) is mentioned as function of *samana vayu* in *Upanishadas*.

यदुछ्वासानि:श्वासवेतावाहुति समं नयतीति स समान: ...। प्रश्नोपनिषद ४/४

Samana vayu is responsible for proper transformation of ahara, in sama matra (precise quantity) and sama swarup (precise Form) whether) in accordance to Vachaspatimishra, commentator of Patanjal yoga Sutra.

अशितपीताहारपरिणतिभेदं रसं तत्र तत्र स्थाने **सममनुरुपं नयत्समानः**। पा.योग.सूत्र वि.पा. ४० वाचस्पतिमिश्र

Entire gatra is evidently quoted by Trishikhibrahmanopanishada as site of samana vayu.

समान: सर्वगात्रेषु सर्वव्यापि व्यवस्थित:। त्रिशिखिब्राह्मणोपनिषद् २/८१

Jabal darshan Upanishad also refer to samana vayu occupying the entire sharira.

समान: सर्वदेहेषु व्याप्यतिष्ठत्यसंशय:। जाबालदर्शनोपनिशत् ४/२९

Few ancient scripts derived from *Yogadarshana* have acknowledged *nabhi* (Umbilical region), *madhya sharira* (middle part of body or the region extending from *hridaya* to *nabhi*) as *sthana* of *samana vayu*.

आहृदयादानाभि स्थितः समानः । योगसुधाकर, वि.पा. ४०

आ हृदयादा च नाभेरवस्थानम् । वाचस्पति मिश्र वि.पा. ४०

समानो नाभिदेशे तु उदान: कण्ठमाश्रित: । अमृतनादोपनिषत् ३५

.... मध्ये तु समान: | प्रश्नोपनिषद् ३/५

Chhandogya Upanishad has stated samana vayu to dominate the uttara dwara (northern entrance) of hridaya.

तस्य ह वा एतस्य हृदयस्य पंचदेवसुषय: ... अथ योऽस्योद सुषि स समान : छान्दोग्य ३/१३/१-२

Vruddha Vagbhata has cited existence of samana vayu's in vicinity of agni having command over the entire koshtha.

समानोऽग्निसमीपस्थ: कोष्ठे चरति सर्वत: । वा.सू. १२/८

Charakacharya in vatavyadhi chikitsa adhyaya(chapter) have significantly elaborated the five types of vata dosha. Samana vayu is evidently mentioned to be residing in swedayaha, ambuvaha and doshavaha strotas (Channels producing, nourishing and carrying sweda, ambu and dosha).

स्वेददोषांबुवाहीनि स्रोतांसि समधिष्ठित:।

अन्तरग्नेश्च पार्श्वस्थ: समानोऽग्निबलप्रद: ॥ च.चि.२८/८

Chakrapanidatta the commentator has further elaborated that vata, pitta and kapha traverse the entire body to perform their functions hence doshavaha strotas refers to the entire strotasas in the sharira.

दोषवहानि च स्रोतांसि सर्वशरीरचराण्येव, उक्तं हि "ब्रातपित्तश्लेष्मणां पुन: सर्वशरीरचराणां सर्वस्रोतांस्ययनभूतानि" (च.वि.५)। च.चि.२८/८ चक्र.

Ashtanga Sangrahakara has reckoned shukravaha, artavavaha and malavaha srotas as sthana of samana vayu along with doshavaha and ambuvaha srotasa.

समानोऽन्तरग्निसमीपस्थस्तत्सन्धुक्षणः पक्वामाशयदोषमलशुक्रार्तवाम्बुवह: स्रोतोविचारी

तदवलम्बनान्नधारणपाचनविवेचन किट्टाधोनयनादि क्रिय:। अ.सं.सू. २०/२

Discussion

Taking into consideration the above references, it can indisputably be affirmed that samana vayu is situated in the vicinity of jatharagni; however its occurrence and significance in the entire sharira can be illustrated. Existence of samana vayu in swedavaha, doshavaha and ambuvaha srotas is cited by Charakacharya. The mulasthana of sweda (sweat) vahastrotas is meda and lomakupa (roots of hair). Charak Samhita refers to first type of twacha (skin) as udakadhara (withholding fluid i.e., ambu). Apparently existence of samana vayu in entire twacha can be taken into account. Vata, pitta and kapha the tridoshas, exists in entire body; hence they are present in all strotasas of the body. Ashtanga Sangraha has evidently expounded the extent of presence of samana vayu to pakwashaya, amashaya, doshavaha strotas, malavaha srotas, shukravaha strotas and ambuvaha strotas. These quotations ultimately testify the occurrence of samana vayu in whole sharira.

Several examples validate the utility of above concept in *nidana* and *chikitsa* of an ailment. *Granthakaras* have elucidated *alpa mutrata* (reduced quantity of urine) as one of the *lakshana* of *mutravaha strotas dushti*. The *lakshana* has two possible causes, the defect either lies in *utpatti* (formation) or in *visarjan* (excretion) of *mutra*. *Apana vayu* vitiation results in problems associated with *mutra visarjan*, however if the intricacy originates in *mutra utpatti*, definitely role of *jatharagni* and *bhautikagni* should be considered; hence role of *samana vayu* should be taken into consideration and treatment in accordance to this concept is absolute. Similarly *alpa sweda lakshana* in *swedavaha strotas dushti* explains *sarvadehika* role and *karya*(function)of *samana vayu* only here *sweda visarjana karya* is carried out by *vyana vayu* and *samana vayu* plays a role in *agni karya* related to *utpatti* of *sweda*. Thus the concept of existence of *samana vayu sthana* as *sarva sharira* can be applied in diagnosis and treatment of not only *abyantara marga vyadhi* but also *madhyama* and *bahya marga vyadhi*.

Conclusion

Samana vayu has an extensive spectrum of existence and exhibit elemental role in normal functioning of the complete body systems. Samana vayu sthana is sarva sharira consequently grahana(withholding),pachana (digestion),vivechana (distribution) and munchana (release) functions of samana vayu mentioned by ashtanga hrudaya refer to every single agni existing in the body.

Bibliography

- 1. CharakSamhita: with commentary of Chakrapanidatta, Editor YadavajiTrikamji Acharya, Publisher: Chaukhamba Sanskrit Sansthan. Edition 4th 1994
- 2. SushrutSamhita: with commentary of Dahlana, Editor YadavajiTrikamaji Acharya, Publisher: Chaukhamba Orientalia, Edition 5th 1995
- 3. Ashtanga Sangraha : With commentary of Indu, Editor Vaidya Anant DamodarAthavale, Published 1980.
- Ashtanga Hridaya with commentaries of Arunadatta&Hemadri, Editor Pt. Hari Sadashiv Shastri, Publisher :ChaukhambaSurabharatiPrakashan, Varanasi. Edition 6th 1939 athavaSarthaSavivaran Patanjali Yogadarshan, Author : Shri. K. K. Kolhatkar, Publisher: DhavlePrakashan, Mumbai. Edition 7th 1989
- 5. Fundamentals of Ayurveda: Author Dr. M. Mahadevshastri, Edition April 1990
- 6. Concept of Agni in Ayurveda with reference to Agnipariksha. Author Vaidya Bhagavan Dash. Publisher ChaukhambaAmarbharatiPrakashan. Edition 2nd 1993
- 7. Digestion and Metabolism in Ayurveda : Author C. Dwarakanath. Edition 2^{nd} 1997.
- 8. Purushavichaya : Author V. J. Thakar, Publisher Gujrat Ayurved University, Edition 1^{st} 1984

- 9. ShaareeraTattvadoshanamaVatadidoshaVidnyanam: Author Purushottam S. Hirlekar.
- 10. Trdoshatattva Vimarsha: Author Vaidya Ramraksha Pathak, Publisher -BaidyanathAyurved Bhavan Ltd. Edition – 4th – 1981
- 11. Prashnopanishada: Editor S. K. Devdhar, Publisher Prasad Prakashan, Edition - 1990
- of Sanskit Sanhita Siddhall 12. ChhandogyaUpanishad: Editor - S. K. Devdhar, Publisher - Prasad Prakashan, Edition - 1990
- 13. Upanishad VakyaMahakosh Shree Gajanan Shambhu Sadhale, Edition 1st 1940