
@ the San Diego Public Library Mission Valley Branch - 2123 Fenton Parkway, San Diego, CA 92108

## BOOKS TO GET YOU STARTED

VERSION 1.0 • WINTER 2014
If you're a comics fan, you know compiling a reading list of graphic novels for a Book Club is a daunting task. With $75+$ years of amazing stories and art, the comics medium is filled with absolute treasures. The staff of Comic-Con International got together and came up with a list of their favorite graphic novels. We hope that the books on this list, which we stress is just a starting point, will make for great discusssions. As a side note, we intended a list of 20 books; we stopped at 60, and could have easily continued. We think this list showcases the incredible diversity of comic books and graphic novels and the genres they embrace. We have selected books that are still in print; some of them are available in digital form via Kindle and comiXology. See the individual books in this listing for that availability.

As with most book clubs, you, the members, will pick the books your group reads. If you have a favorite graphic novel you'd like to suggest—and maybe even moderate-at a future club meeting, please bring your suggestion and a copy of the book (If you have it) to the first club meeting. It doesn't have to be on this list. Make your case for your favorite book and if your fellow members agree, we'll feature it in an upcoming meeting!

Please see page 8 of this list for local resources (comics and book stores) that may carry the books we suggest for consideration for discussion.

> SAN DIEGO PUBLIC LIBRARY MISSION VALLEY MEETINGS: First Wednesday of Every Month at 6:00 PM 2123 Fenton Parkway, Next to IKEA (Community Room)

## 2014 Dates:

Feb. 5, March 5,
April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 8, Nov. 5, Dec. 3


## FANTASY

The Sandman, Vol. 1: Preludes \& Nocturnes Neil Gaiman \& Sam Kieth

The beginning of Gaiman's epic tale of Dream, who escapes captivity to search for his lost objects of power.

DC Comics/Vertigo $\cdot 240$ pages


Available in print and on Kindle and comiXology


CRIME/MYSTERY/THRILLER
Richard Stark's Parker, Vol. 1: The Hunter Darwyn Cooke
Adapted from Richard Stark's iconic novels, Parker is a career criminal looking for revenge.
the fiunter
DARIVYN COOKE
IDW - 144 pages
Available in print and on Kindle and comiXology


## HORROR

Fatale, Book 1: Death Chases Me Ed Brubaker \& Sean Phillips An immortal woman inspires obsession in every man she comes across.

Image Comics • 144 pages
Eisner Award Winner!

Available in print and on comiXology

## COMIC-CON INTERNATIONAL GRAPHIC NOVEL BOOK CLUB



## HORROR

## Locke \& Key, Vol. 1: Welcome to Lovecraft

 Joe Hill \& Gabriel RodriguezCome inside Keyhouse, where every door you open transforms you. But beware the beast who lives there!

IDW • 152 pages
Eisner Award Winner!
Available in print and on Kindle and comiXology


## HORROR

Swamp Thing, Vol. 1: Raise Them Bones
Scott Snyder \& Yanick Paquette
The Swamp Thing is part of the Green, which watches over the world. But a war with the Red is brewing.

DC Comics $\cdot 168$ pages
Available in print and on Kindle and comiXology


## HUMOR

Scott Pilgrim, Vol. 1: Precious Little Life Bryan Lee 0'Malley

Scott Pilgrim has to fight his way through Ramona
Flowers' seven evil exes in order to date her.
Oni Press • 192 pages

Available in print and on Kindle and comiXology



## COMIC-CON INTERNATIONAL GRAPHIC NOVEL BOOK CLUB



REALITY-BASED


## REALITY-BASED

## Gingerbread Girl

Paul Tobin \& Colleen Cover
Anna Billips might have a missing sister or she just might be insane. Is her twin imaginary or created by her mad scientist father?

Top Shelf • 112 pages
Available in print and comiXology



DC Comics $\cdot 176$ pages

## Available in print



## REALITY-BASED

## Relish: My Life in the Kitchen

 Lucy KnisleyLucy Knisley's autobiographical tale of growing up with her chef mom in a life surrounded by food.

First Second • 176 pages
Available in print and on Kindle

## COMIC-CON INTERNATIONAL GRAPHIC NOVEL BOOK CLUB



SCIENCE FICTION
Chew, Vol. 1: Taster's Choice John Layman \& Rob Guillory

Tony Chu is a detective who gets psychic impressions from what he eats, including maybe the corpse of a murder victim.


## SCIENCE FICTION

## Fashion Beast

Alan Moore, Anthony Johnston \& Facundo Percio
Alan Moore's screenplay (written when he was writing Watchmen in 1985), is a modern-day telling of Beauty and the Beast set in a dystopian future.

Avatar Press - 256 pages
Available in print and on Kindle and comiXology


## SCIENCE FICTION

Morning Glories, Vol. 1: For a Better Future Nick Spencer \& Joe Eisma

Six new students fight for their lives amidst the sinister secrets of Morning Glory Academy.

Image Comics • 192 pages


## SCIENCE FICTION

## The Underwater Welder <br> Jeff Lemire

Jack Joseph deals with the pressures of impending fatherhood and his work undersea in this story that is equal parts science fiction and character study.
Top Shelf. 224 pages
Available in print and on Kindle and comiXology


## SCIENCE FICTION

Saga, Vol. 1
Bryan K. Vaughan \& Fiona Staples
A sweeping science fiction epic that unites two soldiers from opposing sides who fall in love and have a baby.

Image Comics • 160 pages
Available in print and on Kindle and comiXology


## SCIENCE FICTION

## Y: The Last Man, Vol. 1: Unmanned

Bryan K. Vaughan \& Pia Guerra
What happens when every man on earth-except one-dies?

DC Comics/Vertigo • 128 pages


## SUPERHERO

## Aquaman, Vol. 1: The Trench

Geoff Johns \& Ivan Reis
Aquaman fights a long-buried race of undersea creatures in this new imagining of the classic hero.

DC Comics • 144 pages
Available in print and on Kindle and comiXology


SUPERHERO
Batman: Hush
Jeph Loeb \& Jim Lee
A new menace from Batman's past (Hush) threatens the Dark Knight and the people he loves.

DC Comics - 320 pages

Available in print and on Kindle and comiXology


## SUPERHERO

Captain America: The Winter Soldier, Vol. 1 Ed Brubaker \& Steve Epting

Captain America's life is changed when he confronts a Cold War-era assassin from the former Soviet Union.

Marvel Comics • 168 pages

Available in print and on Kindle and comiXology


## SUPERHERO

## The Death of Superman <br> Dan Jurgens, Jerry Ordway, et al

Superman vs. Doomsday, a malevolent creature from another world, who destroys everything in its path. The title tells the outcome.

DC Comics - 160 pages
Available in print and on Kindle and comiXology


## SUPERHERO

Green Lantern: Secret Origin
Geoff Johns \& Ivan Reis
How Hal Jordan became the Green Lantern
of Space Sector 2814.
DC Comics • 176 pages

Available in print and on Kindle and comiXology


## SUPERHERO



## Hellboy: The Midnight Circus

Mike Mignola \& Duncan Fegredo
Young Hellboy runs away and discovers a weird circus, inhabited by five demons from Hell.

Dark Horse • 56 pages

Available in print and on Kindle and comiXology


SUPERHERO
Invincible, Vol. 1: Family Matters
Robert Kirkman \& Cory Walker
Mark Grayson's dad is the most powerful superhero on the planet, and Mark is following in his footsteps.
Image Comics • 120 pages
Available in print and on Kindle and comiXology

SUPERHERO
Kingdom Come
Mark Waid \& Alex Ross
The DC Universe heroes come out of
retirement to stop a new breed of
heroes who stop at nothing to achieve
their goals.
DC Comics • 232 pages
Available in print and on Kindle and comiXology


## SUPERHERO

The Superior Spider-Man, Vol. 1:

## My Own Worst Enemy

Dan Slott and Ryan Stegman
Doctor Octopus has taken over Peter Parker's body and becomes the Superior Spider-Man!
Marvel Comics • 120 pages
Available in print and on Kindle and comiXology


## SUPERHERO

## Superman: Red Son

Mark Millar, Dave Johnson \& Killian Plunkett
What would happen if Superman's rocket from Krypton landed in Soviet Russia rather than the United States?

DC Comics • 160 pages
Available in print and on Kindle and comiXology


## COMIC-CON INTERNATIONAL GRAPHIC NOVEL BOOK CLUB RESOURCES

We've made an effort to include books on this list that are currently in print and available digitally. We would like to suggest you support your local comics shops and we provide this list as a resource for finding the books listed here. Check their websites for more information about hours and locations.

SAN DIEGO AREA COMIC BOOK SHOPS

| Comickaze Comic Books \& More | On Comic Ground |
| :---: | :---: |
| 5517 Clairemont Mesa Blvd, Suite AB | 1629 University Avenue |
| San Diego, CA 92117 | San Diego, CA 92103 |
| (858) 278-0371 | (619) 683-7879 |
| www.comickazeonline.webs.com | www.oncomicground. 50 webs.com |
| Comics-N-Stuff <br> 1020 El Cajon Blvd <br> El Cajon, CA 92020 <br> www.comics-n-stuff.com <br> Locations also at <br> - Carlsbad Westfield Mall Superstore <br> - Chula Vista Center <br> - Horton Plaza <br> - North County Fair Westfield Mall <br> - Otay Ranch Town Center <br> - Parkway Center Shopping Center | Rising Sun Creations |
|  | 1620 Camino De La Reina Suite D |
|  | San Diego, CA 9108 |
|  | (619) 291-5264 |
|  | www.rsc-online.com |
|  | Southern California Comics |
|  | 8280 Clairemont Mesa Blvd \#124 |
|  | San Diego, CA 92111 |
|  | (858) 715-8669 |
|  | www.socalcomics.com |
| Crazy Fred's Cards \& Comics | Villainous Lair Comics |
| 5648 Lake Murray Blvd | 3371 Adams Avenue |
| La Mesa, CA 91942 | San Diego, CA 92116 |
| (619) 303-6597 | (619) 487-1340 |
| www.crazyfreds.com | www.villainouslair.com |
| Galactic Comics | Yesteryear Comics |
| 4981 Newport Avenue | 9353 Clairemont Mesa Blvd, Suite D2 |
| San Diego, CA 226-6543 | San Diego, CA 92123 |
| (619) 226-6543 | (828) 279-6121 |
| www.galacticcomics.com | www.facebook.com/yesteryearcomics |

## USED BOOKSTORES

These bookstores each have a selection of used graphic novels.

## Book • Off

4260 Kearny Mesa Road \#128
San Diego, CA 92111
(858) 627-9600
www.bookoffusa.com
5th Avenue Books
3838 5th Avenue
San Diego, CA 92103
(619) 291-4660

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# Don't forget to check our TOUCAN blog for regular Book Club updates! www.comic-con.org/toucan 



## MISSION STATEMENT

Comic-Con International: San Diego is a nonprofit educational corporation dedicated to creating awareness of, and appreciation for, comics and related popular artforms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture.


