### 22: Negotiation & Refusal Skills



#### Purpose:

To encourage Native STAND members to be firm in their beliefs and to communicate their needs assertively when responding to peer pressure.

#### **Stages of Change Process:**

Using substitutes, making a commitment

#### **Learning Objectives:**

By the end of this session, Native STAND members will be able to:

- 1. Explain the difference between passive, assertive, and aggressive communication.
- 2. Explain the importance of using body language that matches your words.
- 3. Identify communication norms specific to your tribe.
- 4. Identify three effective refusal techniques.
- 5. Use the three refusal techniques effectively.
- 6. Respond assertively to peer pressure to engage in unwanted activities (gossip, cruelty, drinking, drugs, sex, etc.).
- 7. Provide effective "comebacks" to common sexual pressure lines.

#### Supplies/Materials:

None

#### Resources/Handouts:

	RM	PM	НО
Words of Wisdom	•		
Assertive, Aggressive & Passive Communication Styles	•	•	
Three Refusal Techniques	<b>o</b>	•	
Pressure Lines	0	0	
Pressure Lines with Assertive Responses	•		
Condom Negotiation Scenarios	•	•	

#### **Preparation:**

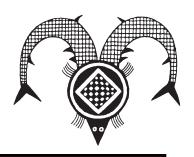
Display Words of Wisdom



#### 1. Welcome/Overview

5-8 minutes, large group, adult facilitator

- Review Session 22: Drugs & Alcohol specifically review information in PM that wasn't covered in the actual session.
- Answer any questions in the Question Box.
- Read the WOW.



# Those who know how to play can easily leap over the adversaries of life.

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- Introduce today's topic: Negotiation & Refusal Skills.
- Read this scenario:

You're hanging out at the park with some of your friends. A kid you know from school walks by. Your friends don't like this guy, and they start calling him names, making fun of his clothes, etc. You don't have anything against him.

- Ask for ideas about how students might respond.
- Explain that sometimes with friends and boyfriends/girlfriends it can be difficult to know how to respond when you are not comfortable with a situation.
- Explain that today they will learn ways to communicate to make these situations easier to deal with.

#### 2. Communication Styles

10-12 minutes, large group lecture, adult facilitator

- Refer students to Assertive, Aggressive & Passive Communication Styles in the PM.
- Ask for volunteers to read the three styles.

# Assertive, Aggressive & Passive Communication Styles Assertive Speech and Behavior • Speech and Voice • Speech and Voice • Speech and Voice • Speech and Voice that is but enough to hear but not too • Use firm, relaxed voice that is but enough to hear but not too • Voice not monotonous • Speech and voice confortable eye contact, but not staring to voice the speech pattern • Web shalanced, straight on, stitting or standing tall but relaxed • Handre steaded motions, experient geatures • Web shalanced, straight on, stitting or standing tall but relaxed • Handre steaded motions, experient geatures • Web shalanced, straight on, stitting or standing tall but relaxed • Handre steaded motions, experient geatures • Saying "yes" or ""o" be requests, according to what <u>yee</u> have • Saying "yes" or ""o" be requests, according to what <u>yee</u> have • Saying "yes" or ""o" be requests, according to what <u>yee</u> have • Octrotrolling yout resper when people gat angry, so to hat you might yell, but you wouldn't use puddowns, threats, or voices to get your way \*\*Aggressive Speech and Behavior • Speech and Voice • Speech and Voice • Speech and Voice • Speech and Seed to the start speech "when you are "" • Start of the start of the start speech "when you are "" • Start of the start of the start speech "when you are "" • Speech and Voice • Speech and Seed to the start speech "when you are "" • Start of the start of the start speech "when you are "" • Postore • Vent of the own, fest earth when turned stiff and rigid • Hands clerched, its pounding finger pointing shrupl geatures • Vident (choicing, grading, polity point pointing shrupl geatures) • Vident (choicing, grading, polity pointing shrupl geatures) • Vident (choicing, grading, polity pointing shrupl geatures) • Vident (choicing, grading, polity pointing, shruply geatures) • Vident (choicing, grading, polity pointing, shruply geatures) • Vident (choicing, grading, polity pointing, shruply geatures) • Vident (choicing, grading, polity pointing, sh

#### 3. Non-Verbal Communication/Body Language

3-5 minutes, large group activity, adult or peer co-facilitator

- There are plenty of verbal ways to say "no", but there are also skills you can develop that will help you show that you mean "no".
- An important skill is knowing how to look when you say "no." If you know how to look, you can become more effective whenever you say "no" in a situation where you are being asked to do something you don't want to do.
- For example, avoid "nervous" gestures or mannerisms, such as: wringing hands or continuous shuffling of positions. (Demonstrate these mannerism as you talk.) These send the nonverbal message that you are insecure in your decision.
- Facial expressions, body movements, hand gestures, should all reflect your verbal message—firm and self-assured. Make eye contact—look directly at the person, do not stare at the floor or the ceiling.
- Questions for Discussion:
  - ♦ Why do you think it matters how you look when you say "no"?
  - Why do you think it would be important to avoid making excuses or trying to explain why you are saying "no"?

#### 4. Communicating in Your Culture

3-5 minutes, small groups/large group activity, adult or peer co-facilitator

- Does your culture, family, or community have rules or expectations about communication—maybe for males or females—or for youth and elders?
- Can you think of any situations where it would be especially important (or hard) for you or a member of your community to stand up for yourself without being seen as disrespectful? If so, what could you do to communicate your thoughts and intentions more effectively?



#### 5. Refusal Skills

3-5 minutes, large group, discussion, adult facilitator

- Explain: Refusing what you don't want, or saying "no," is sometimes really hard to do.
   Saying "no" can sometimes be easy if you don't care about how the other person feels about you, but it can be tough with peers.
- Ask: What things can you think of that teens sometimes get pressured into by their friends or girlfriends/boyfriends that are REALLY hard to say "no" to? (Responses may include alcohol, drugs, sex.)
- Explain: Today we are going to learn effective ways to say "no" for things like that and not hurt the relationship with the other person.
- If you have decided you do not want to have sex, saying "no" to a boyfriend or girlfriend who wants to have sex can be really hard to do if you don't want to break up—especially if you have some mixed feelings about it yourself!

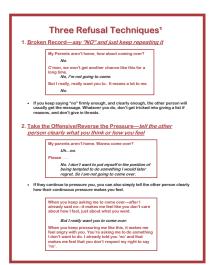
#### 6. Three Refusal Techniques<sup>1</sup>

18-20 minutes, large group activity, three pairs of volunteers, adult or peer co-facilitator

Refer students to Three Refusal Techniques in the PM.

#### 1-Broken Record—say "NO" and just keep repeating

 Explain that the first technique is to say "NO" and to keep repeating it. Read this dialogue aloud to the students:



My mom's not home. Wanna come over?

No.

C'mon, we won't get another chance like this for a long time.

No, I'm not going to come.

But I really, really want you to. It means a lot to me.

No.

- If you keep saying "no" firmly enough, and clearly enough, the other person will
  usually get the message. Whatever you do, don't get tricked into giving a list of
  reasons, and don't give into threats.
- Read this situation to the students and let them know you are going to be coming back to this throughout the activity.

Jo invited Toni over after school.

They're watching TV and having a snack when Jo's mother comes in and says: "Jo, your brother called. He forgot his basketball shoes. I'm going to take his shoes to school and then stop at the store. I'll be back in about an hour and a half."

After Jo's mother leaves, Toni starts to come on to Jo: "Now's our chance. I've wanted to make it with you for so long."

Toni moves closer to Jo.

Jo says "no."

Ask two volunteers to act out what happens when Toni keeps pressuring Jo and she
uses the technique of saying "no" over and over again.

<sup>&</sup>lt;sup>1</sup> Adapted from the Postponing Sexual Involvement Curriculum

2-Take the Offensive/Reverse the Pressure—tell the other person clearly what you think or how you feel. Read this dialogue aloud to the students:

My mom's not home. Wanna come over?

Uh...no.

Please . . .

No. I don't want to put myself in a position where I'll be tempted to do something I'll regret later. So I am not coming over.

• If they continue to pressure you, you can also simply tell the other person clearly how their continuous pressure makes you feel. Read this dialogue aloud to the students:

When you keep asking me to come over—after I already said no—it makes me feel like you don't care about how I feel, just about what you want.

But I really want you to come over.

When you keep pressuring me like this, I get really angry with you. You're asking me to do something I don't want to do. I already told you 'no' and you're making me feel like you don't respect my right to say 'no'.

 You can reverse the pressure by questioning them about why they continue to pressure you after you have told them what you think or how you feel. Read this dialogue aloud to the students:

#### But if you really cared about me, you'd come over.

You know, if you really cared about me, you'd stop pressuring me. I already told you 'no'. What are we really talking about here? Whether I care about you or whether I'll give in to what you want?

Now tell students you are going to change the situation.

Remember that Jo and Toni are at her house listening to music and having a snack when Jo's mother tells them that she has to go out and won't be back for about an hour and a half.

Now let's say that after Jo's mother leaves, it's Jo that starts coming on to Toni.

Jo says, "This is what I've been waiting for—a chance to be alone with you and find out what you're like in bed. Come on, let's do it."

Toni says, "'No, I really don't feel I should do that."

Jo keeps pressuring Toni and Toni keeps saying "no".

Finally Toni tells Jo how her continued pressure makes him feel.

 Ask for two different volunteers to act out the situation. Tell them to act out what happens when Jo pressures Toni and Toni tells Jo how it makes Toni feel.

<u>3-Walk Away—simply refuse to discuss the matter any further.</u> Read this dialogue aloud to the students:

You keep saying 'no'. Please come.

Look, I'm not going to talk about it anymore.

**But** ...

I've already told you I'm not going to come over. That's all there is to it.

- If necessary, you can just remove yourself from the situation. Just walk away.
- Now tell students you are going to change the situation back to the way it was in the beginning.

Remember that Jo and Toni are at her house hanging out when Jo's mother tells them that she has to go out and won't be back for about an hour and a half.

After Jo's mother leaves, Toni starts to come on to Jo.

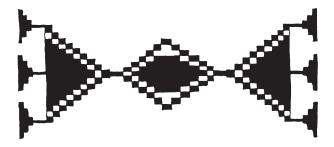
Toni says, "This is the chance we have been waiting for. I've wanted to make it with you for so long."

Toni moves closer to Jo.

 Ask two new volunteers to act out what happens when Toni pressures Jo and when Jo doesn't want to discuss the matter any further.

#### **Putting It All Together**

 Now let's see how to use all three techniques together. Read this dialogue aloud to the students:



My mom's not home. Wanna come over?

No, I don't want to.

Oh, come on, please.

No.

Just for a little while.

This pressure is really making me uncomfortable.

If you really cared about me, you'd come over.

If you really cared about me you'd back off. What are we talking about? Whether I care about you or whether I will give in to you?

Relax, don't be so uptight.

Look, I'm not going to talk about this anymore. I told you 'no' and that's all there is to it.

• Debrief with students. What do they think about those techniques? Can they see themselves using them?

#### 7. Pressure Lines

15-20 minutes, small group then large group activity, adult or teen co-facilitator

- Direct students to Pressure Lines in the PM.
- Point out that these are lines that people sometimes use to pressure other people into doing what they want, like drinking, having sex, or having sex without a condom.
- Ask students to work individually to come up with <u>assertive</u> replies to each one (<u>not</u> aggressive). Remind them that you want to clearly state your position without hurting the other person's feelings or your relationship.
- Reconvene the large group and ask students to share some of their responses.
- Affirm assertive responses. If students come up with less appropriate responses, help them identify whether they are aggressive or passive and help them come up with assertive responses.
- Sample assertive responses are included in the RM.

#### **Pressure Lines** Line: C'mon . . . everybody's doing it. Line: If you love me, you'll have sex with me Line: If you won't have sex with me, then I don't want to see you any **Pressure Lines** With Assertive Responses Reply: Well, I'm not everybody, I'm me. Besides, I d doing it. Reply: Well, if that's the way you feel, I'm going to miss seeing you, but that's the way it's going to be. 4. Line: I know you want to do it, you're just afraid of what people will say. Line: I just want to see how it feels without a condom on. Don't wi Line: I want to marry you someday 7. Line: We had sex before, so what's the problem now? 8. Line: You don't want people to think you're not a man (woman), do you's Line: Don't you want to try it to see what it's like? Reply: I think that is a pretty poor reason to have sex, p you can see what it is like. No thanks. Line: But since you are on the pill, we really don't need to use a conc

#### 8. Negotiating Condom Use

22-25 minutes, small groups, adult facilitator

- Introduce this activity by saying that for some people and some situations, one liners like those in Pressure Lines won't work to negotiate a sensitive subject with a partner, like condom use.
- Note that negotiating for what you <u>want</u>—like using condoms—is sometimes even harder than refusing something you <u>don't want</u>. This is where you really have to practice your assertive communication skills.

- Remind the group that assertive communication skills include asking clearly for what you want—directly and firmly—without calling names, using put downs, or blaming.
- Divide the students into small groups and refer them to the Condom Negotiation Scenarios in the PM.
- Working in small groups, they should read through the four scenarios and choose one or two to act out among themselves.
- When the groups have had time to act out 1-2 scenarios, reconvene the large group.
- Ask how they felt doing this activity. Did they feel confident in their ability to bring up the issue of condoms and to negotiate using condoms with their partners?
   What were some especially good arguments that both sides came up with to use or not to use condoms? Were

they able to use assertive statements without being aggressive or passive? What are some things people said that were especially good or effective?



#### 9. Closing

3-5 minutes, large group, adult facilitator

- Preview next session: Decision Making
- Direct the students' attention to the Words of Wisdom on the wall. Ask a volunteer to read the words and to share with the group what those words mean to him or her and how they relate to today's session and activities.
- Adjourn.



## NOTES



