

Édition Schott No. 1546

24 leichte melodische Viola-Studien

24 Etudes faciles et mélodiques
pour Alto

24 Easy and melodious Studies
for the Viola

von

Johannes Palaschko

Opus 86



B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London W., 48 Great Marlborough Street

Editions Max Eschig, Paris
48 Rue de Rome


Schott Frères, Bruxelles
30 Rue St. Jean

Printed in Germany — Imprimé en Allemagne

INDEX


	pag.
1. Introduction	3
2. Cantabile	3
3. Skalen-Studie — Scale — Scale Study	4
4. Träumerei — Rêverie — Reverie	4
5. In slawischer Weise — Air slave — In slav mead	5
6. Scherzino	6
7. Erinnerung — Souvenir — Remembrance	6
8. Arioso	7
9. Geläufigkeits-Studie — Etude de vélocité — For agility	8
10. Intermezzo	9
11. Arabeske — Arabesque	10
12. Scherzo im Stile Beethovens — Scherzo à la Beethoven — In Beethovens style	11
13. Allegro animato	12
14. Humoreske — Humoresque	13
15. Chromatische Studie — Etude chromatique — Chromatic Study	14
16. Alla Marcia	15
17. Jägerlied — Chanson de la chasse — Hunting Song	15
18. Impromptu	16
19. Capriccio	17
20. Volkslied — Chanson populaire — Folk Song	18
21. Chinesischer Tanz — Danse chinoise — Chinese Dance	18
22. Novellette	19
23. Indisches Lied — Chant hindou — Hindu Song	19
24. Epilog — Epilogue	20

Zeichenerklärung

Beim Zeichen  ist der Finger auf zwei Saiten zu setzen.


Die Linien hinter den Fingersatzzahlen deuten das Liegenbleiben des Fingers an.

Explication des signes

Le signe  indique que le doigt doit presser deux cordes.

Le petit trait placé après l'indication du doigté signifie que le doigt ne doit pas se lever.

Explanation of the signs

The sign  indicates that the finger must rest on two strings.

The little lines marked after the number of the fingering indicate that the finger must remain firm.

3

Skalen-Studie - Scale - Scale Study

Allegro giusto

p

f espress. *mf e dolce* *dimin.*

p *p* *cresc.*

f *dimin.* *p*

mf *f*

pp *cresc. poco a poco*

f *dimin. poco a poco* *pp* *pizz.* *p*

poco riten.

4

Träumerei - Rêverie - Reverie

Andante con moto

pp sostenuto ed espress.

pp *cresc.* *f* *dimin.*

p *p e dolce* *mf* *dimin.*
pp *cresc.* *mf espress.* *dimin.*
p cresc. *f* *dimin.* *p e dolce* *poco cresc.*
dimin. *pp smorzando*

5

In slavischer Weise - Air slave - In slav Mead

Andante cantabile

p
ten. *cresc.* *f* *dimin.* *p*
pp
dolce *ten.* *cresc.* *f* *dimin.* *pp*
con calore *ten.* *morendo* *pp*

6 Scherzino

Allegretto grazioso

p
pp *cresc.* *mf* *p*
cresc. *f* *dimin.* *p* *f*
mf *p* *cresc.*
f *poco riten.* *a tempo* *pp*
p *cresc.* *f* *dimin.*
p *dimin.* *pp* *pizz.* *pp poco riten.*

7

Erinnerung ~ Souvenir ~ Remembrance

Andante moderato e spianato

p *mf*
mf *pp*
cresc. *mf espress.* *dimin.* *p*

cresc. - - - *f largamente* *poco riten.* *a tempo*
dimin. - - - *p*

p *dimin.* - - - *pp* *ppp* *riten.*

8
Arioso

Poco allegretto, quasi moderato

p largamente *cresc.* - - -

mf *dimin.* - - - *pp* *cresc.* - - -

f *dimin.* - - - *pp* *p espress.*

cresc. - - - *mf* *dim.*

p *mf* *cresc.* - - -

poco string. *a tempo* *poco riten.* *a tempo*
f *dimin.* - - - *pp*

p *cresc.* - - - *mf* *dimin.* - - -

p *cresc.* - - - *f espr.*

mf *poco riten.* *p* *dimin.* - - - *pp*

9

Gefüchigkeits-Studie ~ Etude de vélocité ~ For agility

Allegro leggiero

The musical score is written for a single melodic line in 3/8 time. It begins with the tempo marking 'Allegro leggiero'. The first staff starts with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a mezzo-forte (*mf*) dynamic, a *dimin.* marking, and a piano (*p*) dynamic. The third staff continues with a *dimin.* marking. The fourth staff starts with a pianissimo (*pp*) dynamic and a *cresc. poco a poco* marking. The fifth staff is marked *f*. The sixth staff starts with a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *dimin.* marking. The eighth staff starts with a pianissimo (*pp*) dynamic and a *cresc.* marking. The ninth staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *cresc.* marking. The score includes various articulations such as slurs, accents, and fingerings (e.g., 4, 0).

f *dimin.* *p*
mf
p *dimin.* *pp* *poco riten.* *smorzando*

10

Intermezzo

Allegretto e piacevole

pizz. *p* *arco* *p e dolce* *pizz.*
arco *p* *ten.* *mf* *pizz.*
arco *p* *cresc.* *f* *largamente* *espress.*
dimin. *p* *pp* *a tempo* *pizz.* *arco* *pp* *amabile*
pizz. *p* *arco* *p* *espress.*
ten. *f* *ten.* *mf* *poco riten.* *a tempo* *pizz.* *dimin.* *pp* *p*
dimin. *pp* *poco rit.* *dimin.* *ppp*

11 Arabeske ~ Arabesque

Andante

p e dolce

pp

p *mf* *p* *f*

ten. *ten.* *cresc.*

poco dimin. *mf* *cresc.*

f *poco riten.* *a tempo* *pp soave*

pp

p

mf *poco riten.* *a tempo* *p*

dimin. poco a poco

pp *calando* *riten.*

Scherzo im Stile Beethovens
Scherzo à la Beethoven - In Beethoven's style

Allegro

p (seconda volta *pp*) *cresc.* -

dimin. - - - *p*

cresc. - - - *f*

poco riten. a tempo

dimin. - - - *pp*

pp *cresc.* - - - *f* *dimin.* - - *p*

cresc. - - - *mf* *dimin.* - - - *pp* *1.* *pp* *2.* *pp* *Fine* *p* **Giocoso** *V*

sfz > *p* *sfz* > *p* *sosten. cresc.*

mf *dimin.* - - - *p* > *p*

pp *cresc.* - - - *f* *dimin.* - -

p > *pp* *sfz* > *pp* *cresc.* - - - *sfz* > *p*

cresc. - - - *mf espress.* *dimin.* - - - *pp* > *pp* > *1.* *2.* *4.* *pp* > *D.C. al Fine senza replica*

13

Allegro animato

Leggiero

pp *spiccato (saltato)* *p segue*

cresc. *mf*

dimin.

p

mf *cresc.* *f*

dimin. *f*

p

cresc. *mf*

pp *cresc.*

f *p* *cresc.*

Detailed description: This musical score is for guitar, consisting of ten staves. It begins with the tempo marking 'Allegro animato' and the character 'Leggiero'. The first staff starts with a dynamic of *pp* and the instruction 'spiccato (saltato)'. The piece features a variety of dynamics, including *p*, *mf*, *f*, and *pp*, along with crescendos and decrescendos. Technical markings such as 'p segue', 'dimin.', and 'cresc.' are used throughout. The score includes numerous slurs, ties, and fingering numbers (0, 1, 2, 3, 4) for the fingers. The key signature has one flat, and the time signature is 6/8.

f *dimin.* *p* *sfz*

14

Humoreske - Humoresque

Poco allegretto e con delicatezza

p *p* *f* *p* *pp* *cresc.* *espress.* *mf* *dimin.* *poco riten.* *a tempo* *pp* *p* *cresc.* *f* *dimin.* *p dolce* *f* *a tempo* *pp* *p* *cresc.* *mf* *dim. poco a poco.* *pp* *ppp* *poco riten.*

Chromatische Studie – Etude chromatique – Chromatic Study

Allegretto animato

The musical score consists of 12 staves of music in G major (one sharp) and 6/8 time. The piece is titled 'Allegretto animato'. The notation includes various chromatic patterns, often spanning multiple staves, with fingerings indicated by numbers 1-4 and 0 for natural. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ped dolce*, *poco riten.*, *a tempo*, and *morendo*. The score concludes with a fermata and a final chord.

16

Alla Marcia

Allegro moderato

Musical score for 'Alla Marcia' in 3/4 time, marked 'Allegro moderato'. The score consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Allegro moderato'. The first staff has a dynamic marking of *mf* *sotto voce* and a *dimin.* marking. The second staff has a *p* dynamic marking and a *cresc.* marking leading to a *f* dynamic, followed by a *dim.* marking. The third staff has a *p* dynamic marking, a *Fine* marking, and a *p sostenuto ed espressivo* instruction. The fourth staff has a *mf* dynamic marking, a *dimin.* marking, and a *pp* dynamic marking, followed by a *cresc.* marking. The fifth staff has a *f* dynamic marking, a *dimin.* marking, and a *poco riten.* marking. The piece concludes with the instruction *Da Capo al Fine*.

17

Jägerlied - Chanson de la chasse - Hunting Song

Allegretto giocoso

Musical score for 'Jägerlied - Chanson de la chasse - Hunting Song' in 6/8 time, marked 'Allegretto giocoso'. The score consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'Allegretto giocoso'. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking, a *mf* dynamic marking, and a *p* dynamic marking. The third staff has a *mf* dynamic marking and a *p* dynamic marking. The fourth staff has a *poco riten.* marking, a *dimin.* marking, a *f* dynamic marking, and an *à tempo* marking. The fifth staff has a *pp* dynamic marking, a *Fine* marking, a *f deciso* dynamic marking, a *pdolce* dynamic marking, and a *f* dynamic marking. The sixth staff has a *p* dynamic marking, a *pespress.* dynamic marking, a *dolcissimo* dynamic marking, and a *f* dynamic marking. The piece concludes with the instruction *Da Capo al Fine*.

Impromptu

Allegretto quasi moderato

mf *bizarramente* *punta d'arco* *p*

segue *p*

sempre stacc. *cresc. assai* *f* *Flag.* *dimin.*

pp *cresc.* *f* *dimin.*

p *pp* *dimin.* *pp* *pizz.* *arco* *p* *carezzando*

pp *dolce* *f* *restez.....* *pp*

cresc. poco a poco *f* *largamente*

poco riten. *a tempo* *dimin.* *p* *e dolce* *p*

riten. *a tempo* *dimin.* *pp* *smorzando* *pp*

poco cresc. dimin. pp segue

cresc. f mf

p dimin. pp sempre dimin. pp pizz.

19 Capriccio

Allegro moderato

p cresc. f dimin. pp a tempo p grazioso (seconda volta pp)

cresc.

1. espress. f p pp mf pp ped amabile

2. espress. pp

ten. 3 1 2 4 1 4 1 ten. 0 0 cresc.

cresc. mf dimin. p e dolcissimo

poco a poco f p pp

poco cresc. dimin. pp cresc. mf espress. poco riten.

a tempo p dolce poco riten. pp ppp

20

Volkslied - Chanson populaire - Folk Song

Andante con espressione

Musical score for "Volkslied - Chanson populaire - Folk Song". The score is in 3/4 time and consists of three staves. The first staff begins with a *p* dynamic and *sostenuto* marking. The second staff starts with a *p dolce* dynamic. The third staff begins with a *p pp* dynamic. The score includes various fingerings (1, 2, 3, 4) and articulations such as accents and slurs. Dynamics range from *p* to *mf* and *pp*. The piece concludes with a *poco riten.* marking.

21

Chinesischer Tanz - Danse chinoise - Chinese Dance

Vivace

Musical score for "Chinesischer Tanz - Danse chinoise - Chinese Dance". The score is in 4/4 time and consists of six staves. The first staff begins with a *mf* dynamic. The second staff starts with a *p* dynamic. The third staff begins with a *pp saltato* dynamic. The fourth staff starts with a *pp* dynamic. The fifth staff begins with a *pizz.* dynamic. The sixth staff starts with an *arco* dynamic. The score includes various fingerings (0, 1, 2, 3, 4) and articulations such as accents, slurs, and tenuto marks. Dynamics range from *p* to *sfz*. The piece concludes with a *pizz.* dynamic and a *sfz* marking.

Epilog - Epilogue

Andante moderato e con grazia

p *mf* *p* *pp*

cresc. *mf* *pp* *p soave* *poco* *riten. a tempo*

espr. *f* *dimin.* *pp* *ten.* *cresc.*

ten. espr. f *dimin.* *p* *pp* *p* *p* *pp*

f poco pesante *sempref*

ff *pp*

mf *pp* *p soave* *espress.*

poco *riten. a tempo* *f* *dimin.* *pp* *ten.* *cresc.* *ten.*

f espress. *dimin.* *p* *pp* *f* *mf*

dimin. poco a poco *pizz.* *poco rit. pp* *pp*