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By Norman Harris with David Swartz, foreword by Tom Petty

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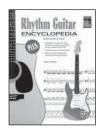


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By Paul Lidel

Paul Lidel, a National Guitar Workshop teacher and Atlantic, Sony and Shrapnel recording artist, offers advice on playing the guitar and surviving in the music business. Covering everything from how to pass an audition and how the recording process works to theory, technique and playing great solos, this comprehensive guide is the ultimate reference for any aspiring professional guitarist. You'll be coming back to this useful reference book for years to come. The CD includes exercises.

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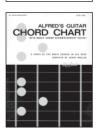


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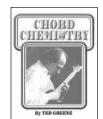
This handy resource illustrates 36 chords in each key with the most commonly used fingerings, along with chord theory such as intervals, chord structure, building chords and the circle of fifths. With the CD, which includes listening examples for all the chords and styles found in the book, examples of how to play different chords come to life in a variety of styles, such as bluegrass, blues, country, funk, heavy metal, jazz, R&B, regaae, rock and rockabilly.



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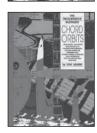


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This book is full of ideas to help you sound like a pro while playing even the simplest chords. Learn what chords are usually combined and many great-sounding ways to go between them. Discover how variety and color can be added to your songs just by picking up a finger or adding another. Concentrating on the most commonly used chords in the most frequently used keys, Dan Donnelly teaches enjoyable ways to embellish chords using a friendly, step-by-step approach.

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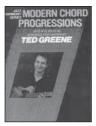
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A collection and explanation of many different types of important progressions for the intermediate and advanced quitarist.



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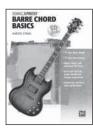
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Book

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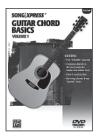




SongXpress: Barre Chord Basics

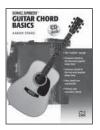
By Aaron Stang

If you can play basic "open position" chords, you're ready for this book. Barre chords are one of the great advantages guitarists have. Because barre chords are "moveable" (transposable to any key), after learning just a few simple fingerings you'll be able to play virtually any chord, in any key! Topics include "E" type barre chords, "A" type barre chords, major, minor and dominant 7th forms, rock & roll style power chords and boogie progressions, simple "jazz" chords to spice up the blues, and much more.



SongXpress: Guitar Chord Basics With Aaron Stang

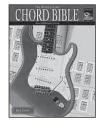
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This exhaustive collection of chords makes it easy to find and learn all the most common and useful chord voicings for major, minor, dominant and altered chords. Each chord is shown on different sets of strings and in multiple areas of the fretboard. This easy-to-use encyclopedia will instantly increase your chord knowledge and vocabulary. The Ultimate chord Bible should be a part of every guitarist's library. 192 pages.

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The Ultimate Guitar Chord Series: First Chords

By Don Latarski

First Chords is the ultimate basic guitar chord book. Containing over 1500 guitar chords (36 fingerings for each of the 12 keys!), this book organizes chords of each key into categories such as common, easy, alternate, barre, and moveable forms 1 and 2, making it easy for you to find the perfect chord for your needs. This is the ideal chord book, and thanks to its layout and depth, this may be the only chord book you'll ever need.



The Ultimate Guitar Chord Series: Jazz Chords

By Don Latarski

Jazz Chords is not just a great reference source. It is a dynamic jazz guitar chord book that focuses on major, minor, and dominant chord voicings and how they function in jazz progressions such as ii-V7-I progressions, turnarounds, and blues progressions. Not only do you learn how to play the chords, you learn how to use them. This is the ideal jazz chord book, and thanks to its layout and depth, this may be the only jazz chord book you'll ever need.

SCALES & TECHNIQUE

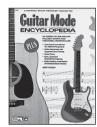


Basix Scales and Modes for Guitar

By Steve Hall and Ron Manus

This book is a fast and fun way to learn how to use scales and modes from day one, and provides a strong foundation upon which to build. Contains 14 essential scales and modes, licks in the styles of famous guitarists, and guitar TAB, neck position and standard music notation. The CD includes accompaniments for songs and exercises.

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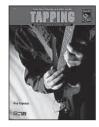


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This book takes the mystery out of playing fast. Finger independence, relaxation techniques, strength building, picking technique, dexerity and endurance are just some of the topics covered. Develop your ultimate velocity with the help of this easy, fun-to-read technical manual. Contains all of the essential exercises needed for mastering rapid-fire guitar playing. The recording demonstrates all of the examples at slow and fast tempos.

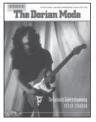
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Introducing the Dorian Mode



Introducing the Pentatonic Scales

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Features over 25 of the most popular scales and modes used today. Each scale is shown in all 12 keys in both music notation and guitar fingerings. Special diagrams are included for the student to create his or her own guitar fingerings. Major, minor, rock pentatonics, jazz and modal scales are covered.

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Scales & Modes for Guitar

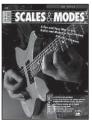
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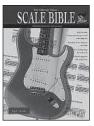
TAB Licks: Scales & Modes for Guitar

By Steve Hall and Ron Manus

This book is a fast and fun way to learn how to use scales and modes from day one and will provide a strong foundation from which to build upon. This book contains 14 essential scales and modes, 28 licks in the styles of famous guitarists, guitar TAB, neck position, and standard music notation

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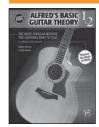
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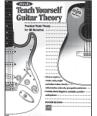
THEORY & SIGHT-READING



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By Dan Fox

Everything you need to know to start playing music from standard notation on the guitar! Covers notes, rhythms, major & minor scales, keys, syncopation, playing in position, the swing feel, and odd meters. Learn to play lead sheets and other music at sight.



Basix Guitar Theory

By Morton Manus and Ron Manus

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By Jody Fisher

This companion to the popular book "Theory for the Contemporary Guitarist" starts with the basics of pitch discrimination and leads you to making fine distinctions between interval types, chord types, scales and chord progressions. Everything is organized in a handy workbook format with correct answers provided for all exercises. Examples are shown in standard music notation and TAB. A CD demonstrating all the examples played on guitar is included.



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By David Stark and Josquin des Pres

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Fretboard Knowledge for the Contemporary Guitarist

By Vivian Clement

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By Nathaniel Gunod

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An Introduction to Chord Theory

By Don Latarski

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Music by Tobias Hurwitz

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Practical Theory for Guitar

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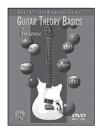
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Ultimate Beginner Series: Guitar Theory Basics

By Don Latarski

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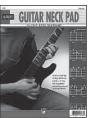
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