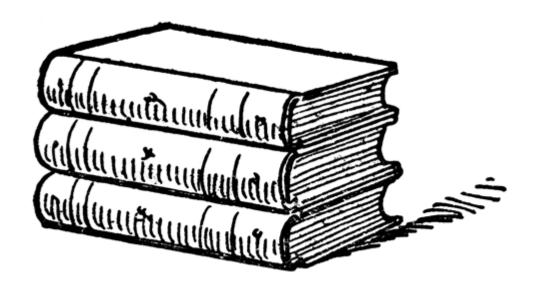
# 2nd Grade Reading Curriculum Guide



Innovation 2020 Mission: Engage, Empower, Inspire District 6 provides every student with a personalized, well-rounded and excellent education in a safe, caring environment.

#### **Student Learning and Achievement**

Students will engage in a challenging, personalized, well-rounded education preparing every student to be college and career ready with the skills needed to be successful in the community and world.

Greeley-Evans School District 6 2016 - 2017 Page 1 of 14 2<sup>nd</sup> Grade Reading Curriculum Guide



# **Quick Reference Pacing Guide**

2016-2017

# Grade 2-5

Unit	Instructional Days	Additional TRE Days	Dates
Start Smart	5	0	Aug. 22 – Aug. 26
1	30	2	Aug. 29 – Oct. 13
2	30	3	Oct. 17 – Dec. 6
3	30	3	Dec. 7 – Feb. 7
4	30	3	Feb. 8– April 3
5	30	3	April 4 – May 19

\*Omit week 6 on Units 1-5

Unit 4, Week 4: Give ELA before Spring Break, on the 16<sup>th</sup> of March. Then, teach Unit 4, Week 5 after Spring Break.



# **Common Core Priority Standards**

## 2<sup>nd</sup> Grade

# **Reading: Foundational Skills**

#### RF 2.3 Know and apply grade-level phonics and word analysis skills in decoding words.

- a. Distinguish long and short vowels when reading regularly spelled one-syllable words.
- b. Know spelling-sound correspondences for additional common vowel teams.
- c. Decode regularly spelled two-syllable words with long vowels.
- d. Decode words with common prefixes and suffixes.
- e. Identify words with inconsistent but common spelling-sound correspondences.
- f. Recognize and read grade-appropriate irregularly spelled words.

#### RF 2.4 Read with sufficient accuracy and fluency to support comprehension

- a. Read grade-level text with purpose and understanding.
- b. Read grade-level text orally with accuracy, appropriate rate, and expression.
- c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

# **Reading:** Literature

RL 2.1 Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details in a text.

RL 2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

RL 2.3 Describe how characters in a story respond to major events and challenges.

RL 2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

**Speaking and Listening** 

**Reading: Informational Text** 

RI 2.1 Ask and answer such questions as *who, what, where, when, why*, and *how* to demonstrate understanding of key details in a text.

RI 2.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

RI 2.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.



SL 2.1 Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
- b. Build on others' talk in conversations by responding to the comments to the remarks of others.
- c. Ask for clarification and further explanation as needed about the topics and texts under discussion.

# **Reading: Language**

- L. 2. 2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
  - a. Capitalize holidays, product names, and geographic names.
  - b. Use commas in greetings and closings of letters.
  - c. Use an apostrophe to form contractions and frequently occurring possessives.
  - d. Generalize learned spelling patterns when writing words (e.g., *cage*  $\rightarrow$  *badge*; *boy*  $\rightarrow$  *boil*).
  - e. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

# L 2.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 2 reading and content*, choosing flexibly from an array of strategies

- a. Use sentence-level context as a clue to the meaning of a word or phrase.
- b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy, tell/retell*).
- c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional)
- d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., *birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark*)

Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

## L 2.5 Demonstrate understanding of word relationships and nuances in word meanings.

- a. Identify real-life connections between words and their use (e.g., *describe foods that are spicy or juicy*).
- b. Distinguish shades of meaning among closely related verbs (e.g., *toss, throw, hurl*) and closely related adjectives (e.g., *thin, slender, skinny, scrawny*).



# 2<sup>nd</sup> Grade Standard Matrix

Literature Standards	Introduced / Practiced	Assessed	<b>Revisited</b> / Practiced	<b>Re-Assessed</b>
<u>CCSS.ELA-LITERACY.RL.2.1</u> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Unit 1	Unit 1	Unit 2 Unit 4 Unit 5	Unit 2 Unit 4 Unit 5
<u>CCSS.ELA-LITERACY.RL.2.2</u> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	*Recommendation: Introduce and practice this priority standard during the first three units.	Unit 4	Unit 4	*Resources available: Weekly Assessments
<u>CCSS.ELA-LITERACY.RL.2.3</u> Describe how characters in a story respond to major events and challenges.	Unit 1	Unit 1	Unit 2 Unit 4 Unit 5	Unit 2 Unit 4 Unit 5
<u>CCSS.ELA-LITERACY.RL.2.4</u> Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	*Word Learning Strategy should be practiced weekly.	*Assessed in	all units through Language st	andards.
<u>CCSS.ELA-LITERACY.RL.2.5</u> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	Unit 2	Unit 2	Unit 3 Unit 4	Unit 3 Unit 4
<u>CCSS.ELA-LITERACY.RL.2.6</u> Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Unit 5	Unit 5		



Literature Standards	Introduced / Practiced	Assessed	Revisited	/ Practiced	<b>Re-Assessed</b>
	*Look for ways to embed	*Resources	-		
CCSS.ELA-LITERACY.RL.2.7	this standard within unit texts	available:			
Use information gained from the illustrations and	and use certain sidebar	Weekly			
words in a print or digital text to demonstrate	questions that address this	Assessments			
understanding of its characters, setting, or plot.	standard				
CCSS.ELA-LITERACY.RL.2.9	Unit 3	Unit 3			
Compare and contrast two or more versions of the					
same story (e.g., Cinderella stories) by different					
authors or from different cultures.					
	* Wonders provides grade-le	vel appropriate	e complex tex	t and support	through the ACT
CCSS.ELA-LITERACY.RL.2.10	questions				in ough me / (er
By the end of the year, read and comprehend	questions				
literature, including stories and poetry, in the					
grades 2-3 text complexity band proficiently,					
with scaffolding as needed at the high end of the					
range.					1
Informational Standards	Introduced / Practiced	Assessed	Revisited	/	<b>Re-Assessed</b>
			Practiced		
	Unit 1	Unit 1	Unit 2		Unit 2
<u>CCSS.ELA-LITERACY.RI.2.1</u>			Unit 3		Unit 3
Ask and answer such questions as who, what,			Unit 4		Unit 4
where, when, why, and how to demonstrate			Unit 5		Unit 5
understanding of key details in a text.	Unit 2	Unit 2	Unit 3		Unit 3
CCSS.ELA-LITERACY.RI.2.2		Unit 2	Unit S		Unit 5
Identify the main topic of a multi-paragraph text					
as well as the focus of specific paragraphs					
within the text.					
	Unit 4	Unit 4	Unit 5		Unit 5
<u>CCSS.ELA-LITERACY.RI.2.3</u> Describe the connection between a series of					
historical events, scientific ideas or concepts, or					
steps in technical procedures in a text. CCSS.ELA-LITERACY.RI.2.4	*\//and la angle - Streets -	* * * * * * * * * * * * * * * * * * * *	- برجاف جفافور راارم	ala   ana c	
Determine the meaning of words and phrases in	*Word Learning Strategy	· Assessed in	all units through	gh Language s	standaras.
a text relevant to a grade 2 topic or subject area.	should be practiced weekly.				
Greeley-Evans School District 6	Page 6 of 14				



<u>CCSS.ELA-LITERACY.RI.2.5</u> Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	*Look for ways to embed this standard within unit texts and use certain sidebar questions that address this standard	*Resources available: Weekly Assessments		
<u>CCSS.ELA-LITERACY.RI.2.6</u> Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	*Look for ways to embed this standard within unit texts and use certain sidebar questions that address this standard	*Resources available: Weekly Assessments		
Informational Standards	Introduced / Practiced	Assessed	Revisited / Practiced	Re-Assessed
<u>CCSS.ELA-LITERACY.RI.2.7</u> Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	*Look for ways to embed this standard within unit texts and use certain sidebar questions that address this standard	*Resources available: Weekly Assessments		
CCSS.ELA-LITERACY.RI.2.8 Describe how reasons support specific points the author makes in a text.	*Look for ways to embed this standard within unit texts especially when the skill is Author's Purpose.	*Resources available: Weekly Assessments		
<u>CCSS.ELA-LITERACY.RI.2.9</u> Compare and contrast the most important points presented by two texts on the same topic.	Unit 5	Unit 5		
<u>CCSS.ELA-LITERACY.RI.2.10</u> By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	* Wonders provides grade-lev questions	el appropriate	complex text and sup	port through the ACT

#### D6 Priority Standards = bold print



# **2nd Grade Wonders Reading At a Glance**

Priority Standard RL 2.2 needs to be introduced and practiced during all units when reading narrative text. It will be formally assessed in Unit 4 only.

Unit 1	Week	Weekly Concept	Comprehension Strategy	Comprehension Skill	Genre	Vocabulary Strategy	Focus Standard	Story 2: Modify/Adjust
-	1	Friends Help Friends: How do friends depend on each other?	Visualize	Key Details	Fantasy	Inflectional Endings	RL 2.1 (Questions and key details)	Focus on Skill: Key Details. Use QAR to guide questioning.
ylir	2	Families Around the World: How are families around the world the same and different?	Visualize	Character, Setting, Events	Realistic Fiction	Root Words	RL 2.3 (Character response to events)	Focus on Skill: Character, Setting, Event
Friends and Family	3	Pets Are Our Friends: How can a pet be an important friend?	Ask and Answer Questions	Character, Setting, Events	Fiction	Context Clues	RL 2.1 (Questions and key details)	Focus on Strategy: Ask and Answer Questions and other side bar questions to meet the standard of Ask and Answer questions. Use QAR to guide questioning.
Frie	4	Animals Need Our Care: How do we care for animals?	Ask and Answer Questions	Key Details: Use Photos	Narrative Nonfiction	Root Words	RI 2.1 (Questions and key details)	Focus on Skill: Key Details
	5	Families Working Together: What happens when families work together?	Ask and Answer Questions	Key Details	Expository Text	Inflectional Endings	RI 2.1 (Questions and key details)	Focus on Skill: Key Details

\* For the first common assessment, give the students feedback after the assessment as a scaffold to support test taking skills. Prior to the assessment, give the students multiple opportunities to perform at the standard level and practice written responses. Standard Check-outs can be used for this support. There is a misconception that since students were in RMSE the last two years they will not be able to perform at the level of these common assessments at the beginning of second grade. In actuality, independent practice pages from RMSE and transitions are similar to the expectations of these assessments.



#### Priority Standard RL 2.2 needs to be introduced and practiced during all units when reading narrative text. It will be formally assessed in Unit 4 only.

Unit 2	Week	Weekly Concept	Comprehension Strategy	Comprehension Skill	Genre	Vocabulary Strategy	Focus Standard	Story 2: Modify/Adjust
	1	Animals and Nature: How do animals survive?	Make Predictions	Character, Setting, Plot	Realistic Fiction	Prefixes	RL 2.5 (Story structure)	Focus on Skill: Character, Setting, Plot
eries	2	Animals in Stories: What can animals in stories teach us?	Make Predictions	Plot: Problem and Solution	Fable	Suffixes	RL 2.3 (Character response to events)	Focus on Skill: Problem and Solution Questions and other side bar questions that address this standard.
I Discoveries	3	Animal Habitats: What are features of different animal habitats?	Make Predictions	Main Topic and Key Details	Narrative Nonfiction	Suffixes	RI 2.1 (Questions and key details)	Focus on Skill: Main Topic and Key Details
Animal	4	Baby Animals: How are offspring like their parents?	Reread (Monitor and Clarify)	Main Topic and Key Details	Expository Text	Multiple- Meaning Words	RI 2.2 (Topic)	Focus on Skill: Main Topic and Key Details
A	5	Animals in Poems: What do we love about animals?	Reread (Monitor and Clarify)	Key Details	Poetry	Multiple- Meaning Words	RL 2.4 (Rhythm and meaning in a poem)	Focus on literary element questions.



Unit 3	Week	Weekly Concept	Comprehension Strategy	Comprehension Skill	Genre	Vocabulary Strategy	Focus Standard	Story 2: Modify/Adjust
	1	The Earth's Forces: How do the Earth's forces affect us?	Reread (Monitor and Clarify)	Author's Purpose	Expository Text	Similes	RI 2.1 (Questions and key details)	Focus on Strategy: Reread, questions, Ask and Answer Question questions, and Stop and Check questions
Learn	2	Look at the Sky: What can we see in the sky?	Reread (Monitor and Clarify)	Plot: Sequence	Fiction	Compound Words	RL 2.5 (Story structure)	Focus on Skill: Plot/Sequence questions
and	3	Ways People Help: How can people help out their community?	Ask and Answer Questions	Author's Purpose	Narrative Nonfiction	Synonyms	RI 2.1 (Questions and key details)	Focus on Strategy: Ask and Answer Question questions
Live	4	Weather Alert: How does weather affect us?	Ask and Answer Questions	Main Idea and Key Details	Expository Text	Antonyms	RI 2.2 (Topic)	Focus on Skill: Main Idea and Key detail questions
	5	Express Yourself: How do you express yourself?	Ask and Answer Questions	Main Idea and Key Details	Expository Text	Prefixes	RI 2.2 (Topic)	Focus on Skill: Main Idea and Key detail questions



Unit 4	Week	Weekly Concept	Comprehension Strategy	Comprehension Skill	Genre	Vocabulary Strategy	Focus Standard	Story 2: Modify/Adjust
	1	Different Places: What makes different parts of the world different?	Reread (Monitor and Clarify)	Connections within Text: Compare and Contrast	Expository Text	Compound Words	RI 2.3 (connection between events)	Focus on Skill: Compare and Contrast questions
	2	Earth Changes: How does the Earth change?	Reread (Monitor and Clarify)	Connections within Text: Cause and Effect	Expository Text	Context Clues	RI 2.3 (connection between events)	Focus on Skill: Cause and Effect questions
, Our World	3	Our Culture Makes Us Special: How are kids around the world different?	Visualize	Plot: Compare and Contrast	Realistic Fiction	Similes	RL 2.3 (Character response to events)	Focus on Skill: Plot/Sequence and include questions that ask how the two characters respond to major events in order to truly hit the standard.
Our Life,	4	Folktales about Nature: How can we understand nature?	Visualize	Theme	Folktale/ Drama	Root Words	RL 2.2 (Central Message)	Focus on Skill: Theme questions; Utilize words like central message, lesson, and moral to help students understand theme. See Ashlock Central Message card for support.
	5	Poems About Nature: What excites us about nature?	Visualize	Theme	Free Verse	Similes	RL 2.2 (Central Message)	Focus on literary elements and figurative language questions alongside finding the central message of the text



Unit	Week	Weekly Concept	Comprehension Strategy	Comprehension Skill	Genre	Vocabulary Strategy	Focus Standard	Story 2: Modify/Adjust
5		Being a Good Citizen:			Realistic		RL 2.6	Focus on Skill: Point of View
	1	What do good citizens do?	Summarize	Point of View	Fiction	Suffixes	(Character point of view)	questions
ifference	2	Cooperation Works!: <i>How do people get</i> <i>along?</i>	Summarize	Point of View	Fiction	Idioms	RL 2.3 (Character response to events)	Use the Skill: Point of View questions to focus on how the character responds to events in the story to truly hit the standard.
Make a Dif	3	Our Heroes: What do heroes do?	Summarize	Connections within Text: Sequence	Biography	Synonyms	RI 2.3 (Connection between events)	Focus on Skill: Sequence questions
Let's Má	4	Preserving Our Earth: How can we protect the Earth?	Make Predictions	Plot: Problem and Solution	Fiction	Homophones	RL 2.3 (Character response to events)	Focus on the Skill: Plot/Problem and Solution questions
	5	Rights and Rules: Why are rules important?	Make Predictions	Connections within Text: Cause and Effect	Expository Text	Multiple- Meaning Words	RI 2.3 (connection between events)	Focus on Skill: Cause and Effect questions



#### **Establishing Routines and Expectations**

The *Start Smart* lessons provide an introduction to the key instructional routines and procedures that you will use throughout the year. During this time you will provide many models, guided practice, and allow for application of the various routines inside of Wonders (e.g., Collaborative Conversations, Vocabulary, Accessing Complex Text, Close Reading of Text, Citing Evidence, Writing About Reading, and Research and Inquiry). All student materials for Start Smart are found online-

http://connected.mcgraw-hill.com/connected/login.do

	Instru	uctional Routines and Ex	pectations			
Day 1	Day 2	Day 3		Day 4	Day 5	
+ Introduce the Concept	+ Comprehension S11-	+ Introduce the Concept	-	ehension S23-	+Independent Reading	]
\$5-\$6	\$14	\$19-\$20	S26		\$32	
+Vocabulary Routine	+Vocabulary Strategy	+Shared Reading S21-		lary Strategy	+Integrate Ideas \$35-	
\$7-\$8	S15-S16	S22	S27-S28		\$36	
+Shared Reading	+Collaborative	+Collaborative	+Collabo		+Collaborative	
Routine S9-S10	Conversations	Conversations	Conversa	tions	Conversations	
+Collaborative						
Conversations						
***This would also be t	he time to establish routi	nes and procedures for Ti	L ne in Text	managing mate	rials behavior	-
expectations, collaborati		lies and procedures for th	ne m rext	, managing max		
1 ·	0 1 0 /	o build these routines, as v	vell as oth	er instructional t	imes in the day over the	
	-	ources for building your c			lines in the day over the	
		rong community is essenti		· · · · · ·	ing a strong community:	_
	•	groups, conference, and a		-	orm desired behaviors for ea	ach
	xplicitly, work with lillin	groups, conference, and a	55055 101			
rest of the year.					e a mini lesson on the first be	
ist					, guided practice, example, r	non
spect				exampl		
oice				$\checkmark$ Students practice that behavior while the		
mmunity					observes without interacting	0
nse of urgency					r leads group reflection, prov	vid
mina				descrip	tive feedback.	
				Repeat	the process for each behavio	or.
sources (Books):						

• Whole Brain Teaching (Chris Biffle) wholebrainteaching.com, Growth Mindset (Carol S. Dweck, Ph.D), Leader In Me (Stephen Covey), Daily 5 (Gail Boushey and Joan Moser)



• Children's Books: *Have You Filled a Bucket Today?* (Carol McCloud), *How Full is Your Bucket?* (Rath and Reckmeyer), *Ask Me* (Antje Damm), *Your Fantastic, Elastic Brain Stretch it, Shape it, The Dot (Peter H. Reynolds)* 

(JoAnn Deak), *Beautiful Oops* (Barney Saltzberg), *The Most Magnificent Thing* (Ashley Spires), *The Girl Who Never Makes Mistakes* (Mark Pett, and Gary Rubenstein), *7 Habits of Happy Kids* (Sean Covey)

Videos and Hyperlink:

Search YouTube Class dojo Big Ideas, Episode 1/5, Growth Mindset for students - Episode 3/5 <u>https://www.youtube.com/watch?v=-\_oqghnxBmY</u>, <u>https://www.youtube.com/watch?v=l-</u>

gQLqv9f4o&list=PLgXsolshMsvpyOllJU2gRQdrqCoiHk-X1

(Kid President) Google Kid President, he has a few videos to help with growth mindset, (Kid President's Pep Talk to Teachers and Students!, and Kid President's 20 Things We Should Say More Often)

<u>https://www.youtube.com/watch?v=NG3HxrW1qZk</u> (Growth Mindset Song) <u>https://www.youtube.com/watch?v=pN34FNbOKXc</u> (Good for older kids),

https://www.youtube.com/watch?v=zLYECljmnQs&list=PLmQSJICY9X0fEdDOwepUX60JvBiYAqqap

(Good for older kids)

http://www.milkeneducatorawards.org/connections/articles/view/10-team-building-activities-for-the-first-week-of-school (Team Building)

Saving Sam <a href="https://www.biologycorner.com/worksheets/saving\_sam.html">https://www.biologycorner.com/worksheets/saving\_sam.html</a> (Team Building)

Icebreakers Volume 12: Excellent Activities for Getting Students Warmed Up

http://www.educationworld.com/a lesson/lesson/lesson343.shtml#sthash.h9L3VNHz.dpuf

Beginning the School Year: It's About Connections Not Content <u>https://usergeneratededucation.wordpress.com/2011/08/21/class-beginnings-its-about-connections-not-content/</u>

#### **Activities/Strategies:**

- Kagan Strategy activities (kaganonline.com)
- Class Meetings/Morning Meetings
- Google marshmallow challenge, build the tallest tower out of cards, marshmallow tower building
- STEM challenges
- QTEL tasks
- Whole Brian Teaching

