



**CALIFORNIA COLLEGES**

**2<sup>ND</sup> SEMESTER-  
SOPHOMORE  
TRANSFER CHARTS**

TO

**Architecture/Landscape/Interiors Major**

# CONTENTS

Course Equivalents  
that will allow transfer at 2<sup>nd</sup>-semester sophomore-level in  
Architecture/Landscape/Interiors at Otis College of Art and Design

spring or summer entry

**American River College**, Sacramento, CA

**Pierce College**, Woodland Hills, CA

**Saddleback College**, Mission Viejo, CA

**San Bernardino Valley College**, San Bernardino, CA

**West Los Angeles College**, Culver City, CA

**ARTICULATION CHART** based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2017-2018 American River College Catalogs

OTIS COLLEGE OF ART AND DESIGN			AMERICAN RIVER COLLEGE		
REQUIRED OTIS COURSES			EQUIVALENT ARC COURSES		
course #	course name	credits	course #	course name	credits
<b>Transferable Foundation (FNDT) Studio Courses</b>					
FNDT 180	Life Drawing I	3	<b>17 credits of visual art or design STUDIO courses</b> , which may include but are not limited to 2D/3D design, color, graphic design, computer graphics, sculpture, drafting, woodworking, ceramics, video, photography, and courses listed below. <b>Courses shown in bold font style are preferred.</b> <b>ART 300, 304, 305, 320, 323, 370, 372</b> <b>ARTPH 300, 305</b> <b>ARTNM 303, 310, 322, 324</b> <b>DESN 302, 310, 328, 340, 350</b> <b>ENGR 305, 310, 312</b> <b>FASHN 342, 357</b> <b>HORT 322, 329</b> <b>IDES 330, 341</b> <i>NOTE: Otis' Digital Media Major requires ART 304 - Figure Drawing I and Otis' Fashion Design Major requires both ART 304 and ART 305 - Figure Drawing I and II.</i>		
FNDT 115	Principals of Design	2			
FNDT 160	Drawing & Building Form	3			
CAIL 101	Connections Thru Color and Design	3			
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3			
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2			
FNDT 145	Studio Elective	1			
<b>TRANSFERABLE FNDT Credits</b>					<b>17</b>
<b>Transferable Architecture/Landscape/Interiors (A/L/I) Courses</b>					
ARLI 250	Studio I - <i>required for A/L/I second-semester transfer</i>	4	DESN 320 + DESNG 325	Three Dimensional Graphics + Architectural Modeling	4 (3+3)
ARLI 271	Digital Media II-A - <i>required for A/L/I second-semester transfer</i>	2	DESN 100 or IDES 340	Introduction to CADD or Beginning CADD	2 (3)
ARLI 260	Technologies + Ecologies I	3	HORT 326	Landscape Design	3
ARLI 260	Technologies + Ecologies II	3	IDES 322	Materials of Interior Design	3
ARLI 362	Lighting Fundamentals	2	IDES 381	Lighting and Electrical	2 (3)
ARLI 363	Planning to Plan	2	IDES 335	Int Env and Space Planning	2 (3)
<b>TRANSFERABLE A/L/I Credits</b>					<b>16</b>
<b>Transferable Liberal Arts and Sciences (LAS) Courses</b>					
AHCS 120	Introduction to Visual Culture	3	ARTH 300 or ARTH 302 or ARTH 308	Introduction to Art or Art: Stone through Middle or Renaissance Tradition	3
AHCS 121	Birth of the Modern	3	ARTH 310	Modern Art	3
ENGL 107	Writing in the Digital Age	3	ENGWR 300	College Composition	3
LIBS 114	Ways of Knowing	3	IA 305	Intro to Middle East Studies	3
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		Choose 3 credits
SSCI 210	Social Science	3	IGETC Area 4		Choose 3 credits
<b>NOTE: NSCI 307 equivalents (IGETC 5) are not transferable for Otis' Fashion and Product Design Majors.</b>					
NSCI 307	Natural Science	3	IGETC Area 5A or 5B		Choose 3 credits
<b>NOTE: Only one MATH course is transferable. MATH 136 and 246 equivalents are not transferable for Otis' Communication Arts Major.</b>					
MATH 136	Math for Artists and Designers	3	MATH 336 College Algebra	<i>Not transferable for Architecture/Landscape/Interiors Major</i>	3
MATH 246	Applied Trigonometry		MATH 330 Trigonometry	<i>Required for Architecture/Landscape/Interiors Major, will satisfy MATH 136.</i>	
<b>TRANSFERABLE LAS Credits</b>					<b>24</b>
<b>(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level in ANY MAJOR.</b>					
<b>(17) FNDT, (12) A/L/I, and (18) LAS credits are REQUIRED for entry at 2ND-SEMESTER SOPHOMORE level in A/L/I ONLY.</b>					
<b>Choose LAS courses from those shown above</b>					

**ARTICULATION CHART** based upon the Otis College of Art and Design 2015-2016 & 2016-2017 and 2012-2014 Pierce College Catalogs

Otis Architecture/Landscape/Interiors			PIERCE COLLEGE		
REQUIRED OTIS COURSES			EQUIVALENT CERRITOS COURSES		
course #	course name	credits	course #	course name	credits
<b>Transferable Foundation Studio Courses</b>					
FNDT 180	Life Drawing I	3	<b>17 credits of visual art or design STUDIO courses</b> , which may include but are not limited to 2D design, 3D design, color, graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below. <b>Courses shown in bold font style are preferred.</b>  <b>Arch 121, 162, 172, 173, 201, 202, 221, 271, 272</b> <b>Environmental Design 101</b> <b>ART 201, 202, 203, 204, 205, 206, 207, 209, 300-309, 501, 502, 503, 603, 604, 605, 606, 615-617, 620-622, 650, 651, 700-703, 708-711</b> <b>EM 110, 115, 205, 210, 215, 310, 410, 415</b> <b>PLANT SCI 804-811</b>		
FNDT 115	Principals of Design	2			
FNDT 160	Drawing & Building Form	3			
CAIL 101	Connections Thru Color and Design	3			
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3			
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2			
FNDT 145	Studio Elective	1			
			<b>TRANSFERABLE FNDT Credits</b>		<b>17</b>
<b>Transferable Architecture/Landscape/Interiors Courses</b>					
ARLI 250	Studio 1	4	<b>ARCH 201 + ARCH 202</b>	<b>Architectural Design I + Architectural Design II</b>	<b>4 (3+3)</b>
ARLI 270	Digital Media I	2	<b>ART 605</b>	<b>Graphic Design II</b>	<b>2 (3)</b>
ARLI 271	Digital Media II-A	2	<b>ARCH 162</b>	<b>Comp Aided Design and Drafting</b>	<b>2 (3)</b>
ARLI 260	Technologies + Ecologies I	3	<b>Plant SCI 806</b>	<b>Landscape Planning and Design</b>	<b>3 (4)</b>
ARLI 360	Technologies + Ecologies III	3	<b>ARCH 111 + ARCH 291</b>	<b>Methods of Construction + Strength of Materials</b>	<b>3 (2+3)</b>
			<b>TRANSFERABLE A/I/I Credits</b>		<b>14</b>
<b>Transferable Liberal Arts and Sciences (LAS) Courses</b>					
AHCS 120	Introduction to Visual Culture	3	<b>Art 119 Theories of Art (preferred) or Art 101 Survey of Art History I</b>		<b>3</b>
AHCS 121	Birth of the Modern	3	<b>Art 102</b>	<b>Survey of Art History II</b>	<b>3</b>
CRIT 205	History + Theory I	3	<b>ART 138</b>	<b>Architectural History II</b>	<b>3</b>
CRIT 206	History + Theory II	3	<b>ART 139</b>	<b>Architectural History III</b>	<b>3</b>
ENGL 107	Writing in the Digital Age	3	<b>ENGL 102</b>	<b>College Reading and Composition II</b>	<b>3</b>
LIBS 114	Ways of Knowing	3	<b>Humanities 6 Great People/Ages or Humanities 31 People in Contemporary Society</b>		<b>3</b>
LIBS 214	LAS Sophomore Elective	3	<b>IGETC Area 3</b>		<b>Choose 3 credits</b>
SSCI 210	Social Science	3	<b>IGETC Area 4</b>		<b>Choose 3 credits</b>
NSCI304/7	Natural Science	3	<b>IGETC Area 5A or 5B</b>		<b>Choose 3 credits</b>
MATH 246	Applied Trigonometry	3	<b>MATH 240</b>	<b>Trigonometry</b>	<b>3</b>
			<b>TRANSFERABLE LAS Credits</b>		<b>30</b>
<b>17 FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.</b>					
<b>(17) FNDT, (14) A/I/I and (15) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.</b>					
<b>Choose LAS courses from those shown above</b>					
<b>63 credits MAXIMUM may be transferred.</b>					

**MAJOR ARTICULATION CHART** based upon the 2014-2015 through 2016-2017 Otis College of Art and Design and 2016-2017 Saddleback College Catalogs

OTIS Architecture/Landscape/Interiors			SADDLEBACK COLLEGE					
REQUIRED OTIS COURSES			EQUIVALENT SADDLEBACK COURSES					
course #	course name	credits	course #	course name	credits			
<b>Transferable Foundation Studio Courses</b>								
FNDT 180	Life Drawing I	3	<b>17 credits of visual art or design STUDIO courses</b> , which may include but are not limited to architecture, 2D design, 3D design, ceramics, color, computer graphics, graphic design, interior design, photography, sculpture, video, welding, woodworking, etc., and courses listed below. <b>Courses shown in bold font style are preferred.</b>  <b>ARCH 34 Basic Architectural Design I (3)</b> <b>ARCH 42 Descriptive Drawing and Perspective (3)</b> <b>ARCH 44 Architectural Presentation and Rendering (2)</b> <b>ARCH 51 OR DR 51 Computer-aided Drafting (3)</b> <b>ARCH 124A, B, C Architectural Drawing I, II, II (4)</b> <b>ARCH 219 Arch Space Planning (4)</b> <b>ARCH 220 Revit and BIM (4)</b> <b>ID 111, 112, 114, 115, 121, 123, 126, 131, 133, 134, 210, 214, 215</b>					
FNDT 115	Principals of Design	2						
FNDT 160	Drawing & Building Form	3						
CAIL 101	Connections Thru Color and Design	3						
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3						
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2						
FNDT 145	Studio Elective	1						
						<b>Transferable FNDT Credits</b>		
						<b>17</b>		
<b>Transferable Architecture/Landscape/Interiors (A/L/I) Courses</b>								
ARLI 250	Studio I	4	ARCH 136	Basic Architectural Design II	3			
ARLI 260	Technologies + Ecologies I	3	HORT 7 + HORT 130	Intro to Landscape Design + Hardscape & Constr Materials	3 (3 + 1.5)			
ARLI 270	Digital Media I	2	GSD 147	Intro to Computer Graphics	3			
ARLI 271	Digital Media II-A	2	ARCH 50 or ID 115	Introduction to CAD or CAD for Interior Design	2 (3)			
ARLI 360	Technologies + Ecologies III	3	ARCH 110 or ARCH 126	Statics and Strengths or Materials and Methods	3			
ARLI 362	Lighting Fundamentals	2	ID 127	Fundamentals of Lighting	2 (3)			
ARLI 363	Planning to Plan	2	ARCH 219 or ID 121	Resd and Comm Space Planning or Space Planning	2 (4 or 3)			
			<b>Transferable A/L/I Credits</b>					
			<b>18</b>					
<b>Transferable Liberal Arts and Sciences (LAS) Courses</b>								
AHCS 120	Introduction to Visual Culture	3	ART 4	Fundamentals of Art	3			
AHCS 121	Birth of the Modern	3	ART 28	History of Modern Art	3			
CRIT 205	History + Theory I	3	ARCH 12 or ID 122	History of Architecture or History of Int Arch and Furn I	3			
CRIT 206	History + Theory II	3	ID 125	History of Architecture or History of Int Arch and Furn II	3			
CRIT 406	History + Theory V	2	HORT 115	History of Landscape Design	2 (3)			
ENGL 107	Writing in the Digital Age	3	ENGL 1A	Principles of Composition I	3			
LIBS 114	Ways of Knowing	3	HUM 10A	Culture, Science and Society	3			
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		<b>Choose 3 credits</b>			
SSCI 210	Social Science	3	IGETC Area 4		<b>Choose 3 credits</b>			
NSCI304/7	Natural Science	3	IGETC Area 5A or 5B		<b>Choose 3 credits</b>			
MATH 246	Applied Trigonometry	3	MATH 124	Trigonometry	3			
			<b>TRANSFERABLE LAS Credits</b>					
			<b>30</b>					

**(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.**  
**(17) FNDT, (11) A/L/I and (18) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.**  
**Choose LAS courses from those shown above**  
**63 credits MAXIMUM may be transferred.**



**ARTICULATION CHART** based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2016-2017 San Bernardino Valley College Catalogs

Otis Architecture/Landscape/Interiors			SAN BERNARDINO VALLEY COLLEGE		
REQUIRED OTIS COURSES			EQUIVALENT SBVC COURSES		
course #	course name	credits	course #	course name	credits
<b>Transferable Foundation (FNDT) Studio Courses</b>					
FNDT 180	Life Drawing I	3	<b>17 credits of visual art or design STUDIO courses</b> , which may include but are not limited to 2D design, 3D design, color, graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below.  <b>Courses shown in bold font style below are preferred.</b>  <b>ARCH 100 Environmental Design I (4)</b> <b>ARCH 100 Environmental Design II (4)</b> <b>ARCH 120 Intro to Comp Aided Drafting (4)</b> <b>ARCH 200 Architectural Design I (4)</b> <b>ARCH 221 Arch Comp Aided Drafting II (4)</b>		
FNDT 115	Principals of Design	2			
FNDT 160	Drawing & Building Form	3			
CAIL 101	Connections Thru Color and Design	3			
FNDT 181	Life Drawing	3			
OR					
FNDT 170	Creative Practices and Responses				
FNDT 192	Drawing Studio	2			
OR					
FNDT 161	Form and Space				
FNDT 145	Studio Elective	1			
<b>TRANSFERABLE FNDT Credits</b>					<b>17</b>
<b>Transferable Architecture/Landscape/Interiors (A/L/I) Courses</b>					
ARLI 250	Studio I	4	ARCH 201	Architectural Design II	4
ARLI 270	Digital Media I	2	ART 148	Beginning Comp Graphic Design	2 (3)
ARLI 271	Digital Media II-A	2	ARCH 220	Arch Comp Aided Drafting I	2 (4)
ARLI 360	Technologies + Ecologies III	3	ARCH 250	Materials and Construction	3 (4)
<b>TRANSFERABLE A/L/I Credits</b>					<b>11</b>
<b>Transferable Liberal Arts and Sciences (LAS) Courses</b>					
AHCS 120	Introduction to Visual Culture	3	ART 100 or 102	Art History	3
AHCS 121	Birth of the Modern	3	ART 105	History of Modern Art	3
CRIT 205	History + Theory I	3	ARCH 145	History of Architecture	3
CRIT 206	History + Theory II	3	ARCH 146	History of Architecture	3
ENGL 107	Writing in the Digital Age	3	ENGL 101	Freshman Composition	3
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		Choose 3 credits
SSCI 210	Social Science	3	IGETC Area 4		Choose 3 credits
NSCI 307	Natural Science	3	IGETC Area 5A or 5B		Choose 3 credits
MATH 136	Math for Artists and Designers	3	MATH 103	Plane Trigonometry	3
<b>TRANSFERABLE LAS Credits</b>					<b>27</b>
<b>(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.</b>					
<b>(17) FNDT, (11) A/L/I and (18) LAS credits are REQUIRED for entry at 2nd-Semester Sophomore level.</b>					
<b>Choose LAS courses from those shown above</b>					
<b>63 credits MAXIMUM may be transferred.</b>					

**ARTICULATION CHART** based upon the Otis College of Art and Design 2015-2016 & 2016-2017 and 2016-2018 West Los Angeles College Catalogs

<b>Otis Architecture/Landscape/Interiors</b>			<b>WEST LOS ANGELES COLLEGE</b>		
<b>REQUIRED OTIS COURSES</b>			<b>EQUIVALENT WLAC COURSES</b>		
course #	course name	credits	course #	course name	credits
<b>Transferable Foundation Studio Courses</b>					
FNDT 180	Life Drawing I	3	<b>17 credits of visual art or design STUDIO courses</b> , which may include but are not limited to 2D design, 3D design, color, graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below. <b>Courses shown in bold font style are preferred.</b> <b>ART 201, 204, 300, 501, 502, 604, 639</b> <b>ARCH 161 Intro to CAD (2)</b> <b>ARCH 172 Architectural Drawing I (3)</b> <b>ARCH 180 Architectural Laboratory I (1)</b>		
FNDT 115	Principals of Design	2			
FNDT 160	Drawing & Building Form	3			
CAIL 101	Connections Thru Color and Design	3			
FNDT 182 or FNDT 171	Life Drawing or Creative Practices and Responses	3			
FNDT 192 or FNDT 161	Drawing Studio or Form and Space	2			
FNDT 145	Studio Elective	1			
			<b>TRANSFERABLE FNDT Credits</b>		<b>17</b>
<b>Transferable Architecture/Landscape/Interiors (A/L/I) Courses</b>					
ARLI 250	Studio I	4	ARCH 201 + ARCH 202	Basic Architectural Design I + Basic Architectural Design II	4 (3+3)
ARLI 271	Digital Media II-A	2	ARCH 162	Computer Aided Design and Drafting	2 (3)
ARLI 270	Digital Media I	2	ARCH 160 or ART 633	Computer for Designers or Intro to Computer Graphics	2 (3)
			<b>TRANSFERABLE A/L/I Credits</b>		<b>8</b>
<b>Transferable Liberal Arts and Sciences (LAS) Courses</b>					
AHCS 120	Introduction to Visual Culture	3	ART 101, 102, or 103		Choose 3 credits
AHCS 121	Birth of the Modern	3	ART 115	History of Modern Art	3
ENGL 107	Writing in the Digital Age	3	ENGL 101	College Reading and Comp I	3
LIBS 114	Ways of Knowing	3	HUMA 30	The Beginnings of Civilization	3
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		Choose 3 credits
SSCI 210	Social Science	3	IGETC Area 4		Choose 3 credits
NSCI304/7	Natural Science	3	IGETC Area 5A or 5B		Choose 3 credits
MATH 246	Applied Trigonometry	3	MATH 241	Trigonometry	3
			<b>TRANSFERABLE LAS Credits</b>		<b>30</b>

**(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.**

**(17) FNDT, (8) A/L/I and (21) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.**

**Choose LAS courses from those shown above**

**63 credits MAXIMUM may be transferred.**