

# **CALIFORNIA COLLEGES**

# 2<sup>ND</sup> SEMESTER-SOPHOMORE TRANSFER CHARTS

то Architecture/Landscape/Interiors Major

> 9045 LINCOLN BLVD LOS ANGELES, CA 90045

+1 310 665 6800 WWW.OTIS.EDU

### **CONTENTS**

Course Equivalents that will allow transfer at 2<sup>nd</sup>-semester sophomore-level in Architecture/Landscape/Interiors at Otis College of Art and Design

spring or summer entry

American River College, Sacramento, CA

Pierce College, Woodland Hills, CA

Saddleback College, Mission Viejo, CA

San Bernardino Valley College, San Bernardino, CA

West Los Angeles College, Culver City, CA





### ARTICULATION CHART based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2017-2018 American River College Catalogs **AMERICAN RIVER COLLEGE OTIS COLLEGE OF ART AND DESIGN REQUIRED OTIS COURSES** EQUIVALENT ARC COURSES for any of Otis' undergraduate majors, unless noted otherwise credits course # course name course # course name credits Transferable Foundation (FNDT) Studio Courses Life Drawing I 17 credits of visual art or design STUDIO courses, which **FNDT 180** 3 may include but are not limited to 2D/3D design, color, **FNDT 115** Principals of Design 2 FNDT 160 Drawing & Building Form 3 graphic design, computer graphics, sculpture, drafting, woodworking, ceramics, video, photography, and courses listed below. *Courses shown in bold font style are* Connections Thru Color and Design CAIL 101 3 **FNDT 181** Life Drawing preferred. З OR OR ART 300, 304, 305, 320, 323, 370, 372 **FNDT 170 Creative Practices and Responses** ARTPH 300, 305 ARTNM 303, 310, 322, 324 **FNDT 192** Drawing Studio 2 OR OR DESGN 302, 310, 328, 340, 350 **FNDT 161** Form and Space ENGR 305, 310, 312 FASHN 342, 357 HORT 322, 329 **FNDT 145** Studio Elective 1 IDES 330, 341 NOTE: Otis' Digital Media Major requires ART 304 -Figure Drawing I and Otis' Fashion Design Major requires both ART 304 and ART 305 – Figure Drawing I and II. **TRANSFERABLE FNDT Credits** 17 Transferable Architecture/Landscape/Interiors (A/L/I) Courses Studio I - required for A/L/I second-Three Dimensional Graphics **ARLI 250 DESNG 320** 4 (3+3) 4 semester transfer + DESNG 325 + Architectural Modeling DESNG 100 **ARLI 271** Digital Media II-A - required for A/L/I Introduction to CADD 2 2 (3) or Beginning CADD or IDES 340 second-semester transfer 3 **ARLI 260** Technologies + Ecologies I Landscape Design 3 **HORT 326 ARLI 260** Technologies + Ecologies II 3 **IDES 322** Materials of Interior Design 3 **2** (3) **ARLI 362** Lighting Fundamentals 2 **IDES 381** Lighting and Electrical Planning to Plan 2 (3) 2 Int Env and Space Planning **ARLI 363 IDES 335** TRANSFERABLE A/L/I Credits 16 Transferable Liberal Arts and Sciences (LAS) Courses AHCS 120 Introduction to Visual Culture **ARTH 300** Introduction to Art 3 3 or ARTH 302 or Art: Stone through Middle or ARTH 308 or Renaissance Tradition Birth of the Modern AHCS 121 **ARTH 310** Modern Art 3 3 College Composition Intro to Middle East Studies 3 **ENGL 107** Writing in the Digital Age **ENGWR 300** 3 LIBS 114 Ways of Knowing 3 IA 305 3 **LIBS 214** LAS Sophomore Elective 3 **IGETC Area 3** Choose 3 credits SSCI 210 3 **IGETC Area 4** Choose 3 credits Social Science NOTE: NSCI 307 equivalents (IGETC 5) are not transferable for Otis' Fashion and Product Design Majors. NSCI 307 Natural Science 3 IGETC Area 5A or 5B Choose 3 credits NOTE: Only one MATH course is transferable. MATH 136 and 246 equivalents are not transferable for Otis' Communication Arts Major. **MATH 136** Math for Artists and Designers **MATH 336** Not transferable for 3 3 College Architecture/Landscape/Interiors Algebra Major **MATH 246** Applied Trigonometry **MATH 330 Required for** Trigonometry Architecture/Landscape/Interiors Major, will satisfy MATH 136. **TRANSFERABLE LAS Credits** 24 (17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level in ANY MAJOR. (17) FNDT. (12) A/L/I, and (18) LAS credits are REQUIRED for entry at 2ND-SEMESTER SOPHOMORE level in A/L/I ONLY.

Choose LAS courses from those shown above





| Otis A                | Architecture/Landscape/Inter          | PIERCE COLLEGE |   |                                |                |         |  |
|-----------------------|---------------------------------------|----------------|---|--------------------------------|----------------|---------|--|
| REQUIRED OTIS COURSES |                                       |                | EQUIVALENT CERRITOS COURSES   |                                |                |         |  |
| course #              | course name                           | credits        | course #  | course name                    |                | credits |  |
| Transferab            | le Foundation Studio Courses          |                |   |                                |                |         |  |
| FNDT 180              | Life Drawing I                        | 3              | 17 credits of   | visual art or design STU       | DIO courses,   | which   |  |
| FNDT 115              | Principals of Design                  | 2              | may include l   | out are not limited to 2D dea  | sign, 3D desig | jn,     |  |
| FNDT 160              | Drawing & Building Form               | 3              | color, graphic design, computer graphics, sculpture, welding,   |                                |                |         |  |
| CAIL 101              | Connections Thru Color and Design     | 3              | woodworking, ceramics, video, photography, etc., and  |                                |                |         |  |
| FNDT 181              | Life Drawing                          |                | courses listed below. Courses shown in bold font style are  |                                |                |         |  |
| OR                    | OR                                    | 3              | preferred.  |                                |                |         |  |
| FNDT 170              | Creative Practices and Responses      |                |   |                                |                |         |  |
| FNDT 192              | Drawing Studio                        |                | Arch 121, 162, 172, 173, 201, 202, 221, 271, 272  |                                |                |         |  |
| OR                    | OR                                    | 2              | Environmental Design 101  |                                |                |         |  |
| FNDT 161              | Form and Space                        |                | ART 201, 202, 203, 204, 205, 206, 207, 209, 300-309, 501,   |                                |                |         |  |
| FNDT 145              | Studio Elective                       | 1              | <ul> <li>502, 503, 603, 604, 605, 606, 615-617, 620-622, 650</li> <li>700-703, 708-711</li> <li>EM 110, 115, 205, 210, 215, 310, 410, 415</li> <li>PLANT SCI 804-811</li> </ul> |                                |                | , 651,  |  |
|                       |                                       |                |   |                                |                |         |  |
|                       |                                       |                |   |                                |                |         |  |
|                       |                                       |                | TRANSFERABLE FNDT Credits   |                                |                | 17      |  |
| Transferab            | le Architecture/Landscape/Interiors   | Courses        |   |                                |                |         |  |
| ARLI 250              | Studio 1                              | 4              | ARCH 201 +  | Architectural Design           |                | 4       |  |
|                       |                                       |                | <b>ARCH 202</b>   | + Architectural Design         |                | (3+3    |  |
| ARLI 270              | Digital Media I                       | 2              | ART 605   | Graphic Design II              |                | 2 (3)   |  |
| ARLI 271              | Digital Media II-A                    | 2              | ARCH 162  | Comp Aided Design and Drafting |                | 2 (3)   |  |
| ARLI 260              | Technologies + Ecologies I            | 3              | Plant SCI<br>806  | Landscape Planning a           | and Design     | 3 (4)   |  |
| ARLI 360              | Technologies + Ecologies III          | 3              | ARCH 111  | Methods of Construct           | tion           | 3       |  |
|                       |                                       |                | + ARCH 291 + Strength of Materials  |                                | ls             | (2+3    |  |
|                       |                                       |                | TRANSFERABLE A/L/I Credits  |                                |                | 14      |  |
| Transferab            | le Liberal Arts and Sciences (LAS) Co | ourses         |   |                                |                |         |  |
| AHCS 120              | Introduction to Visual Culture        | 3              |   |                                |                | 3       |  |
|                       |                                       |                |   | urvey of Art History I         |                |         |  |
| AHCS 121              | Birth of the Modern                   | 3              | Art 102   | Survey of Art History II       |                | 3       |  |
| CRIT 205              | History + Theory I                    | 3              | ART 138   | Architectural History II       |                | 3       |  |
| CRIT 206              | History + Theory II                   | 3              | ART 139   | Architectural History III      |                | 3       |  |
| ENGL 107              | Writing in the Digital Age            | 3              | ENGL 102  | College Reading and Co         | omposition     | 3       |  |
| LIBS 114              | Ways of Knowing                       | 3              | Humanities  | 6 Great People/Ages            |                | 3       |  |
|                       |                                       |                | or  |                                |                |         |  |
|                       |                                       |                | Humanities 31 People in Contemporary Society  |                                |                |         |  |
| LIBS 214              | LAS Sophomore Elective                | 3              | IGETC Area  |                                | Choose 3       |         |  |
| SSCI 210              | Social Science                        | 3              | IGETC Area  |                                | Choose 3       |         |  |
| NSCI304/7             | Natural Science                       | 3              | IGETC Area  |                                | Choose 3       |         |  |
| MATH 246              | Applied Trigonometry                  | 3              | MATH 240  | Trigonometry                   |                | 3       |  |
|                       |                                       |                |   | ABLE LAS Credits               |                | 30      |  |

its are REQUIRED for entry at SOPHOMORE level. 17) FN

(17) FNDT, (14) A/L/I and (15) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.





## **MAJOR ARTICULATION CHART** based upon the 2014-2015 through 2016-2017 Otis College of Art and Design and 2016-2017 Saddleback College Catalogs

| OTIS Architecture/Landscape/Interiors |  |         |  | ADDLEBACK COL                                    |              |             |  |  |  |
|---------------------------------------|--|---------|--|--|--------------|-------------|--|--|--|
| REQUIRED OTIS COURSES                 |  |         |  | IVALENT SADDLEBACK                               |              |             |  |  |  |
| course #                              | course name  | credits | course #   | course name                                      |              | credi       |  |  |  |
| Transferabl                           | le Foundation Studio Courses   |         |  |  |              |             |  |  |  |
| FNDT 180                              | Life Drawing I   | 3       | 17 credits of v  | visual art or design STUD                        | IO courses,  | which       |  |  |  |
| FNDT 115                              | Principals of Design   | 2       | may include bu   | it are not limited to archited                   | ture, 2D des | ign, 3      |  |  |  |
| FNDT 160                              | Drawing & Building Form  | 3       | <ul> <li>design, ceramics, color, computer graphics, graphic design,<br/>interior design, photography, sculpture, video, welding,<br/>woodworking, etc., and courses listed below. <i>Courses</i><br/>shown in bold font style are preferred.</li> </ul> |  |              |             |  |  |  |
| CAIL 101<br>FNDT 181                  | Connections Thru Color and Design<br>Life Drawing  | 3       |  |  |              |             |  |  |  |
| OR                                    | OR   | 3       |  |  |              |             |  |  |  |
| FNDT 170                              | Creative Practices and Responses   | Ū       |  |  |              |             |  |  |  |
| FNDT 192                              | Drawing Studio   |         | ARCH 34 Basic Architectural Design I (3)   |  |              |             |  |  |  |
| OR                                    | OR   | 2       | ARCH 42 Descriptive Drawing and Perspective (3)  |  |              |             |  |  |  |
| FNDT 161                              | Form and Space   |         | ARCH 44 Architectural Presentation and Rendering (2)<br>ARCH 51 OR DR 51 Computer-aided Drafting (3)   |  |              | J (2)       |  |  |  |
| FNDT 145                              | Studio Elective  | 1       | ARCH 124A, B, C Architectural Drawing I, II, II (4)<br>ARCH 219 Arch Space Planning (4)<br>ARCH 220 Revit and BIM (4)<br>ID 111, 112, 114, 115, 121, 123, 126, 131, 133, 134, 2<br>214, 215  |  |              |             |  |  |  |
|                                       |  |         |  |  |              | ,           |  |  |  |
|                                       |  |         |  |  |              |             |  |  |  |
|                                       |  |         |  |  |              | 210,        |  |  |  |
|                                       |  |         | Transferable FNDT Credits  |  |              | 17          |  |  |  |
| Transforabl                           | e Architecture/Landscape/Interiors   |         |  |  |              |             |  |  |  |
| ARLI 250                              | Studio I   | 4       | ARCH 136   | Basic Architectural De                           | eign II      | 3           |  |  |  |
|                                       |  | •       |  |  |              |             |  |  |  |
| ARLI 260                              | Technologies + Ecologies I   | 3       | HORT 7 +<br>HORT 130   | Intro to Landscape De                            |              | 3           |  |  |  |
|                                       |  |         | HORT 130   | Hardscape & Constr M                             | viateriais   | (3 -<br>1.5 |  |  |  |
| ARLI 270                              | Digital Media I  | 2       | GSD 147  | Intro to Computer Graphics                       |              | 3           |  |  |  |
| ARLI 271                              | Digital Media II-A   | 2       | ARCH 50  | Introduction to CAD                              |              | 2 (3        |  |  |  |
|                                       | 5  |         | or ID 115 or CAD for Interior D  |  |              | -           |  |  |  |
| ARLI 360                              | Technologies + Ecologies III   | 3       | 3 ARCH 110 Statics and Strength  |  |              | 3           |  |  |  |
|                                       | L'adatione Francisco estado  |         | or ARCH 126  | or Materials and Methods                         |              |             |  |  |  |
| ARLI 362                              | Lighting Fundamentals  | 2       | ID 127   |  |              | 2 (3        |  |  |  |
| ARLI 363                              | Planning to Plan   | 2       | ARCH 219<br>or ID 121  | Resd and Comm Space                              | ce Planning  | 2 (4        |  |  |  |
|                                       |  |         | -  | or Space Planning                                |              | or 3        |  |  |  |
|                                       |  |         | Transferable   | A/L/I Credits                                    |              | 18          |  |  |  |
|                                       | le Liberal Arts and Sciences (LAS) Co  |         | 1  |  |              |             |  |  |  |
| AHCS 120                              | Introduction to Visual Culture   | 3       | ART 4  | Fundamentals of Art                              |              | 3           |  |  |  |
| AHCS 121                              | Birth of the Modern  | 3       | ART 28   | History of Modern Art                            |              | 3           |  |  |  |
| CRIT 205                              | History + Theory I   | 3       | ARCH 12<br>or ID 122   | History of Architectur<br>or History of Int Arch |              | 3           |  |  |  |
| CRIT 206                              | History + Theory II  | 3       | ID 125   | History of Architectur                           |              | 3           |  |  |  |
| 01111 200                             |  | Ū       | 10 120   | or History of Int Arch                           | and Furn II  | Ŭ           |  |  |  |
| CRIT 406                              | History + Theory V   | 2       | HORT 115   | History of Landscape                             | Design       | 2 (:        |  |  |  |
| ENGL 107                              | Writing in the Digital Age   | 3       | ENGL 1A  | Principles of Compos                             |              | 3           |  |  |  |
| LIBS 114                              | Ways of Knowing  | 3       | HUM 10A  | Culture, Science and                             |              | 3           |  |  |  |
| LIBS 214                              | LAS Sophomore Elective   | 3       | IGETC Area 3   |  | Choose 3 d   |             |  |  |  |
| SSCI 210                              | Social Science   | 3       | IGETC Area 4   | Choose 3 cl                                      |              |             |  |  |  |
|                                       | Natural Science  | 3       | IGETC Area 5   |  | Choose 3 d   | -           |  |  |  |
| MATH 246                              | Applied Trigonometry   | 3       | MATH 124   | Trigonometry                                     |              | 3           |  |  |  |
|                                       |  |         | -  | BLE LAS Credits                                  |              | 30          |  |  |  |
| 17) FNDT, (<br>evel.                  | and (12) LAS credits are REQUIRED f<br>(11) A/L/I and (18) LAS credits are RE<br>S courses from those shown above<br>MAXIMUM may be transferred. |         |  |  | IORE         |             |  |  |  |





### **ARTICULATION CHART** based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2016-2017 San Bernardino Valley College Catalogs

|  | Otis Architecture/Landscape/Interiors  |   |   | SAN BERNARDINO VALLEY COLLEGE   |                          |   |  |  |
|--|--|---|---|---|--------------------------|---|--|--|
| REQUIRED OTIS COURSES  |  |   | EQUIVALENT SBVC COURSES   |   |                          |   |  |  |
| course #   | course name  | credits   | course #  | course name   | (                        | credits   |  |  |
| Transferal   | ble Foundation (FNDT) Studio Course  | s   |   |   |                          |   |  |  |
| FNDT 180   | Life Drawing I   | 3   | 17 credits of v   | isual art or design STUDI   | O courses, w             | hich  |  |  |
| FNDT 115   | Principals of Design   | 2   | <ul> <li>may include but are not limited to 2D design, 3D design, colo graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and course listed below.</li> <li>Courses shown in bold font style below are preferred.</li> </ul> |   |                          |   |  |  |
| FNDT 160   | Drawing & Building Form  | 3   |   |   |                          |   |  |  |
| CAIL 101   | Connections Thru Color and Design  | 3   |   |   |                          |   |  |  |
| FNDT 181   | Life Drawing   |   |   |   |                          |   |  |  |
| OR   | OR   | 3   |   |   |                          |   |  |  |
| FNDT 170   | Creative Practices and Responses   |   |   |   |                          |   |  |  |
| FNDT 192   | Drawing Studio   |   | ARCH 100 Environmental Design I (4)   |   |                          |   |  |  |
| OR   | OR   | 2   | ARCH 100 Environmental Design II (4)  |   |                          |   |  |  |
| FNDT 161   | Form and Space   |   | ARCH 100 Environmental Design II (4)  |   |                          |   |  |  |
| FNDT 145   | Studio Elective  | 1   | ARCH 200 Architectural Design I (4)   |   |                          |   |  |  |
|  |  |   | ARCH 220 Architectural Design 1 (4)<br>ARCH 221 Arch Comp Aided Drafting II (4)   |   |                          |   |  |  |
|  |  |   |   |   |                          |   |  |  |
|  |  | TRANSFERA   | BLE FNDT Credits  |   | 17                       |   |  |  |
| Transferal   | ble Architecture/Landscape/Interiors   | (A/L/I) Co  | urses   |   |                          |   |  |  |
| ARLI 250   | Studio I   | 4   | ARCH 201  | Architectural Design II   |                          | 4   |  |  |
| ARLI 270   | Digital Media I  | 2   | ART 148   | Beginning Comp Graphi   | ic Design                | 2 (3  |  |  |
| ARLI 271   | Digital Media II-A   | 2   | ARCH 220  | Arch Comp Aided Drafti  |                          | 2 (4)   |  |  |
|  |  |   |   |   |                          |   |  |  |
|  | Technologies + Ecologies III   | 3   | ARCH 250  | I Materials and Construct   | tion                     | 3 (4  |  |  |
| ARLI 360   | Technologies + Ecologies III   | 3   |   | BLE A/L/I Credits   | tion                     | 3 (4)<br>11                                     |  |  |
| ARLI 360   | Technologies + Ecologies III   |   |   |   | tion                     | 1   |  |  |
| ARLI 360<br>Transferal   |  |   |   |   | tion                     | 1   |  |  |
| ARLI 360<br><b>Transferal</b><br>AHCS 120  | ble Liberal Arts and Sciences (LAS) Co   | ourses  | TRANSFERA<br>ART 100<br>or 102  | BLE A/L/I Credits Art History   | tion                     | 11  |  |  |
| ARLI 360<br><b>Transferat</b><br>AHCS 120<br>AHCS 121  | ble Liberal Arts and Sciences (LAS) Co   | ourses  | TRANSFERA   | BLE A/L/I Credits   | tion                     | 11  |  |  |
| ARLI 360   | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern<br>History + Theory I  | ourses<br>3   | TRANSFERA<br>ART 100<br>or 102  | BLE A/L/I Credits Art History   | tion                     | <b>11</b><br>3                                  |  |  |
| ARLI 360<br><b>Transferat</b><br>AHCS 120<br>AHCS 121  | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern<br>History + Theory I  | ourses<br>3<br>3  | TRANSFERA<br>ART 100<br>or 102<br>ART 105   | BLE A/L/I Credits<br>Art History<br>History of Modern Art   | tion                     | 11<br>3<br>3                                    |  |  |
| ARLI 360<br>Transferat<br>AHCS 120<br>AHCS 121<br>CRIT 205<br>CRIT 206<br>ENGL 107                                     | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern  | <b>Durses</b><br>3<br>3<br>3  | ART 100<br>or 102<br>ART 105<br>ARCH 145  | BLE A/L/I Credits<br>Art History<br>History of Modern Art<br>History of Architecture  | tion                     | 11<br>3<br>3<br>3                               |  |  |
| ARLI 360<br>Transferat<br>AHCS 120<br>AHCS 121<br>CRIT 205<br>CRIT 206<br>ENGL 107                                     | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern<br>History + Theory I<br>History + Theory II   | 3           3           3           3           3           3           3           3   | ART 100<br>or 102<br>ART 105<br>ARCH 145<br>ARCH 146  | BLE A/L/I Credits<br>Art History<br>History of Modern Art<br>History of Architecture<br>History of Architecture                         | tion                     | 11<br>3<br>3<br>3<br>3<br>3<br>3<br>3           |  |  |
| ARLI 360<br>Transferal<br>AHCS 120<br>AHCS 121<br>CRIT 205<br>CRIT 206<br>ENGL 107<br>LIBS 214<br>SSCI 210             | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern<br>History + Theory I<br>History + Theory II<br>Writing in the Digital Age   | 3           3           3           3           3           3           3           3           3           3   | ART 100<br>or 102<br>ART 105<br>ARCH 145<br>ARCH 146<br>ENGL 101<br>IGETC Area 3<br>IGETC Area 4  | BLE A/L/I Credits<br>Art History<br>History of Modern Art<br>History of Architecture<br>History of Architecture<br>Freshman Composition |                          | 11<br>3<br>3<br>3<br>3<br>3<br>7<br>7<br>7<br>8 |  |  |
| ARLI 360<br>Transferal<br>AHCS 120<br>AHCS 121<br>CRIT 205<br>CRIT 206<br>ENGL 107<br>LIBS 214<br>SSCI 210<br>NSCI 307 | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern<br>History + Theory I<br>History + Theory II<br>Writing in the Digital Age<br>LAS Sophomore Elective                   | 3           3           3           3           3           3           3           3           3           3           3           3           3                         | ART 100<br>or 102<br>ART 105<br>ARCH 145<br>ARCH 146<br>ENGL 101<br>IGETC Area 3  | BLE A/L/I Credits<br>Art History<br>History of Modern Art<br>History of Architecture<br>History of Architecture<br>Freshman Composition | Choose 3 c               | 11<br>3<br>3<br>3<br>3<br>redits<br>redits      |  |  |
| ARLI 360<br>Transferat<br>AHCS 120<br>AHCS 121<br>CRIT 205<br>CRIT 206<br>ENGL 107<br>LIBS 214                         | ble Liberal Arts and Sciences (LAS) Co<br>Introduction to Visual Culture<br>Birth of the Modern<br>History + Theory I<br>History + Theory II<br>Writing in the Digital Age<br>LAS Sophomore Elective<br>Social Science | 3           3           3           3           3           3           3           3           3           3           3           3           3           3           3 | ART 100<br>or 102<br>ART 105<br>ARCH 145<br>ARCH 146<br>ENGL 101<br>IGETC Area 3<br>IGETC Area 4  | BLE A/L/I Credits<br>Art History<br>History of Modern Art<br>History of Architecture<br>History of Architecture<br>Freshman Composition | Choose 3 c<br>Choose 3 c | 11<br>3<br>3<br>3<br>3<br>redits<br>redits      |  |  |

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (11) A/L/I and (18) LAS credits are REQUIRED for entry at 2nd-Semester Sophomore level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.

DRAFT 020817





|  | LATION CHART based upon<br>West Los Angeles College Catalogs |             | : Col  | llege of A                              | rt a                    | nd Design 2015-2016                   | 6 & 2016-20 | 017 and   |  |
|--|--|-------------|--|---|-------------------------|---------------------------------------|-------------|-----------|--|
| Otis Architecture/Landscape/Interiors      |  |             |  | WES                                     | ST                      | LOS ANGELES C                         | OLLEGE      |           |  |
| REQUIRED OTIS COURSES                      |  |             | EQUIVALENT WLAC COURSES  |   |                         |                                       |             |           |  |
| course #                                   | course name  | credit<br>s | соц  | urse # course name                      |                         |                                       | credits     |           |  |
| Transferabl                                | e Foundation Studio Courses                                  |             |  |   |                         |                                       |             |           |  |
| FNDT 180 Life Drawing I                    |  | 3           | 17 credit  | s of                                    | visual art or design S1 | <b>FUDIO</b> cours                    | ses,        |           |  |
| FNDT 115 Principals of Design              |  | 2           | which may include but are not limited to 2D design, 3D design, color, graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below. <i>Courses</i> |   |                         |                                       |             |           |  |
| FNDT 160 Drawing & Building Form           |  | 3           |  |   |                         |                                       |             |           |  |
| CAIL 101 Connections Thru Color and Design |  | 3           |  |   |                         |                                       |             |           |  |
| FNDT 182                                   | ÿ  |             |  | shown in bold font style are preferred. |                         |                                       |             |           |  |
| or FNDT 171                                | 0  |             |  | ART 201, 204, 300, 501, 502, 604, 639   |                         |                                       |             |           |  |
| FNDT 192                                   | Drawing Studio   |             |  | ARCH 161 Intro to CAD (2)               |                         |                                       |             |           |  |
| or FNDT 161                                | or Form and Space  |             | 2  | ARCH 172 Architectural Drawing I (3)    |                         |                                       |             |           |  |
| FNDT 145                                   | Studio Elective  |             | 1  | ARCH 180 Architectural Laboratory I (1) |                         |                                       |             |           |  |
|  |  | TRANSF      | ER/  | ABLE FNDT Credits                       |                         | 17                                    |             |           |  |
| Transferabl                                | e Architecture/Landscape/Interiors (A                        | A/L/I) Co   | urse   | s                                       |                         |                                       |             |           |  |
| ARLI 250                                   | Studio I   |             | 4  | ARCH 20                                 | )1                      | Basic Architectural De                | esign I     | 4 (3+3)   |  |
|  |  |             |  | +                                       |                         | +                                     | C C         | . ,       |  |
|  |  |             |  | ARCH 20                                 | )2                      | <b>Basic Architectural De</b>         |             |           |  |
| ARLI 271                                   | Digital Media II-A   |             | 2  | ARCH 16                                 | 62                      | Computer Aided Design and<br>Drafting |             | 2 (3)     |  |
| ARLI 270                                   | Digital Media I  |             | 2  | ARCH 16                                 | 60                      | Computer for Designers                |             | 2 (3)     |  |
|  |  |             |  | or                                      |                         | or                                    |             |           |  |
|  |  |             |  | ART 633                                 |                         | Intro to Computer Graphics            |             |           |  |
|  |  |             |  | TRANSF                                  | ER/                     | ABLE A/L/I Credits                    |             | 8         |  |
| Transferabl                                | e Liberal Arts and Sciences (LAS) Cou                        | urses       |  |   |                         |                                       |             |           |  |
| AHCS 120                                   | Introduction to Visual Culture                               |             | 3  | ART 101,                                | , 102                   | 2, or 103                             | Choose 3    | 3 credits |  |
| AHCS 121                                   | Birth of the Modern  |             | 3  | ART 115                                 |                         | History of Modern Art                 |             | 3         |  |
| ENGL 107                                   | Writing in the Digital Age                                   |             | 3  | ENGL 10                                 | 1                       | College Reading and Co                | mp I        | 3         |  |
| LIBS 114                                   | Ways of Knowing  |             | 3  | HUMA 30                                 | 0                       | The Beginnings of Civilization        |             | 3         |  |
| LIBS 214                                   | LAS Sophomore Elective                                       |             | 3  | IGETC A                                 | rea :                   |                                       |             | credits   |  |
| SSCI 210                                   | Social Science   |             | 3  | IGETC A                                 | rea 4                   | 4                                     | Choose 3    | credits   |  |
| NSCI304/7                                  | Natural Science  |             | 3  | IGETC Area 5A or 5B Choose 3 of         |                         | credits                               |             |           |  |
| MATH 246                                   | Applied Trigonometry   |             | 3  | MATH 24                                 | 11                      | Trigonometry                          | •           | 3         |  |
|  |  |             |  | TRANSFERABLE LAS Credits                |                         |                                       | 30          |           |  |
| (17) FNDT a                                | nd (12) LAS credits are REQUIRED fo                          | or entry a  | t SO   | PHOMOR                                  | RE le                   | evel.                                 |             |           |  |

(17) FNDT, (8) A/L/I and (21) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.

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