

# **CALIFORNIA COLLEGES**

# 2<sup>ND</sup> SEMESTER-SOPHOMORE TRANSFER CHARTS

то Architecture/Landscape/Interiors Major

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### **CONTENTS**

Course Equivalents that will allow transfer at 2<sup>nd</sup>-semester sophomore-level in Architecture/Landscape/Interiors at Otis College of Art and Design

spring or summer entry

American River College, Sacramento, CA

Pierce College, Woodland Hills, CA

Saddleback College, Mission Viejo, CA

San Bernardino Valley College, San Bernardino, CA

West Los Angeles College, Culver City, CA





### ARTICULATION CHART based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2017-2018 American River College Catalogs **AMERICAN RIVER COLLEGE OTIS COLLEGE OF ART AND DESIGN REQUIRED OTIS COURSES** EQUIVALENT ARC COURSES for any of Otis' undergraduate majors, unless noted otherwise credits course # course name course # course name credits Transferable Foundation (FNDT) Studio Courses Life Drawing I 17 credits of visual art or design STUDIO courses, which **FNDT 180** 3 may include but are not limited to 2D/3D design, color, **FNDT 115** Principals of Design 2 FNDT 160 Drawing & Building Form 3 graphic design, computer graphics, sculpture, drafting, woodworking, ceramics, video, photography, and courses listed below. *Courses shown in bold font style are* Connections Thru Color and Design CAIL 101 3 **FNDT 181** Life Drawing preferred. З OR OR ART 300, 304, 305, 320, 323, 370, 372 **FNDT 170 Creative Practices and Responses** ARTPH 300, 305 ARTNM 303, 310, 322, 324 **FNDT 192** Drawing Studio 2 OR OR DESGN 302, 310, 328, 340, 350 **FNDT 161** Form and Space ENGR 305, 310, 312 FASHN 342, 357 HORT 322, 329 **FNDT 145** Studio Elective 1 IDES 330, 341 NOTE: Otis' Digital Media Major requires ART 304 -Figure Drawing I and Otis' Fashion Design Major requires both ART 304 and ART 305 – Figure Drawing I and II. **TRANSFERABLE FNDT Credits** 17 Transferable Architecture/Landscape/Interiors (A/L/I) Courses Studio I - required for A/L/I second-Three Dimensional Graphics **ARLI 250 DESNG 320** 4 (3+3) 4 semester transfer + DESNG 325 + Architectural Modeling DESNG 100 **ARLI 271** Digital Media II-A - required for A/L/I Introduction to CADD 2 2 (3) or Beginning CADD or IDES 340 second-semester transfer 3 **ARLI 260** Technologies + Ecologies I Landscape Design 3 **HORT 326 ARLI 260** Technologies + Ecologies II 3 **IDES 322** Materials of Interior Design 3 **2** (3) **ARLI 362** Lighting Fundamentals 2 **IDES 381** Lighting and Electrical Planning to Plan 2 (3) 2 Int Env and Space Planning **ARLI 363 IDES 335** TRANSFERABLE A/L/I Credits 16 Transferable Liberal Arts and Sciences (LAS) Courses AHCS 120 Introduction to Visual Culture **ARTH 300** Introduction to Art 3 3 or ARTH 302 or Art: Stone through Middle or ARTH 308 or Renaissance Tradition Birth of the Modern AHCS 121 **ARTH 310** Modern Art 3 3 College Composition Intro to Middle East Studies 3 **ENGL 107** Writing in the Digital Age **ENGWR 300** 3 LIBS 114 Ways of Knowing 3 IA 305 3 **LIBS 214** LAS Sophomore Elective 3 **IGETC Area 3** Choose 3 credits SSCI 210 3 **IGETC Area 4** Choose 3 credits Social Science NOTE: NSCI 307 equivalents (IGETC 5) are not transferable for Otis' Fashion and Product Design Majors. NSCI 307 Natural Science 3 IGETC Area 5A or 5B Choose 3 credits NOTE: Only one MATH course is transferable. MATH 136 and 246 equivalents are not transferable for Otis' Communication Arts Major. **MATH 136** Math for Artists and Designers **MATH 336** Not transferable for 3 3 College Architecture/Landscape/Interiors Algebra Major **MATH 246** Applied Trigonometry **MATH 330 Required for** Trigonometry Architecture/Landscape/Interiors Major, will satisfy MATH 136. **TRANSFERABLE LAS Credits** 24 (17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level in ANY MAJOR. (17) FNDT. (12) A/L/I, and (18) LAS credits are REQUIRED for entry at 2ND-SEMESTER SOPHOMORE level in A/L/I ONLY.

Choose LAS courses from those shown above





Otis A	Architecture/Landscape/Inter	PIERCE COLLEGE					
REQUIRED OTIS COURSES			EQUIVALENT CERRITOS COURSES				
course #	course name	credits	course #	course name		credits	
Transferab	le Foundation Studio Courses						
FNDT 180	Life Drawing I	3	17 credits of	visual art or design STU	DIO courses,	which	
FNDT 115	Principals of Design	2	may include l	out are not limited to 2D dea	sign, 3D desig	jn,	
FNDT 160	Drawing & Building Form	3	color, graphic design, computer graphics, sculpture, welding,				
CAIL 101	Connections Thru Color and Design	3	woodworking, ceramics, video, photography, etc., and				
FNDT 181	Life Drawing		courses listed below. Courses shown in bold font style are				
OR	OR	3	preferred.				
FNDT 170	Creative Practices and Responses						
FNDT 192	Drawing Studio		Arch 121, 162, 172, 173, 201, 202, 221, 271, 272				
OR	OR	2	Environmental Design 101				
FNDT 161	Form and Space		ART 201, 202, 203, 204, 205, 206, 207, 209, 300-309, 501,				
FNDT 145	Studio Elective	1	<ul> <li>502, 503, 603, 604, 605, 606, 615-617, 620-622, 650</li> <li>700-703, 708-711</li> <li>EM 110, 115, 205, 210, 215, 310, 410, 415</li> <li>PLANT SCI 804-811</li> </ul>			, 651,	
			TRANSFERABLE FNDT Credits			17	
Transferab	le Architecture/Landscape/Interiors	Courses					
ARLI 250	Studio 1	4	ARCH 201 +	Architectural Design		4	
			<b>ARCH 202</b>	+ Architectural Design		(3+3	
ARLI 270	Digital Media I	2	ART 605	Graphic Design II		2 (3)	
ARLI 271	Digital Media II-A	2	ARCH 162	Comp Aided Design and Drafting		2 (3)	
ARLI 260	Technologies + Ecologies I	3	Plant SCI 806	Landscape Planning a	and Design	3 (4)	
ARLI 360	Technologies + Ecologies III	3	ARCH 111	Methods of Construct	tion	3	
			+ ARCH 291 + Strength of Materials		ls	(2+3	
			TRANSFERABLE A/L/I Credits			14	
Transferab	le Liberal Arts and Sciences (LAS) Co	ourses					
AHCS 120	Introduction to Visual Culture	3				3	
				urvey of Art History I			
AHCS 121	Birth of the Modern	3	Art 102	Survey of Art History II		3	
CRIT 205	History + Theory I	3	ART 138	Architectural History II		3	
CRIT 206	History + Theory II	3	ART 139	Architectural History III		3	
ENGL 107	Writing in the Digital Age	3	ENGL 102	College Reading and Co	omposition	3	
LIBS 114	Ways of Knowing	3	Humanities	6 Great People/Ages		3	
			or				
			Humanities 31 People in Contemporary Society				
LIBS 214	LAS Sophomore Elective	3	IGETC Area		Choose 3		
SSCI 210	Social Science	3	IGETC Area		Choose 3		
NSCI304/7	Natural Science	3	IGETC Area		Choose 3		
MATH 246	Applied Trigonometry	3	MATH 240	Trigonometry		3	
				ABLE LAS Credits		30	

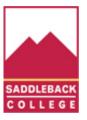
its are REQUIRED for entry at SOPHOMORE level. 17) FN

(17) FNDT, (14) A/L/I and (15) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.





## **MAJOR ARTICULATION CHART** based upon the 2014-2015 through 2016-2017 Otis College of Art and Design and 2016-2017 Saddleback College Catalogs

OTIS Architecture/Landscape/Interiors				ADDLEBACK COL					
REQUIRED OTIS COURSES				IVALENT SADDLEBACK					
course #	course name	credits	course #	course name		credi			
Transferabl	le Foundation Studio Courses								
FNDT 180	Life Drawing I	3	17 credits of v	visual art or design STUD	IO courses,	which			
FNDT 115	Principals of Design	2	may include bu	it are not limited to archited	ture, 2D des	ign, 3			
FNDT 160	Drawing & Building Form	3	<ul> <li>design, ceramics, color, computer graphics, graphic design, interior design, photography, sculpture, video, welding, woodworking, etc., and courses listed below. <i>Courses</i> shown in bold font style are preferred.</li> </ul>						
CAIL 101 FNDT 181	Connections Thru Color and Design Life Drawing	3							
OR	OR	3							
FNDT 170	Creative Practices and Responses	Ū							
FNDT 192	Drawing Studio		ARCH 34 Basic Architectural Design I (3)						
OR	OR	2	ARCH 42 Descriptive Drawing and Perspective (3)						
FNDT 161	Form and Space		ARCH 44 Architectural Presentation and Rendering (2) ARCH 51 OR DR 51 Computer-aided Drafting (3)			J (2)			
FNDT 145	Studio Elective	1	ARCH 124A, B, C Architectural Drawing I, II, II (4) ARCH 219 Arch Space Planning (4) ARCH 220 Revit and BIM (4) ID 111, 112, 114, 115, 121, 123, 126, 131, 133, 134, 2 214, 215						
						,			
						210,			
			Transferable FNDT Credits			17			
Transforabl	e Architecture/Landscape/Interiors								
ARLI 250	Studio I	4	ARCH 136	Basic Architectural De	eign II	3			
		•							
ARLI 260	Technologies + Ecologies I	3	HORT 7 + HORT 130	Intro to Landscape De		3			
			HORT 130	Hardscape & Constr M	viateriais	(3 - 1.5			
ARLI 270	Digital Media I	2	GSD 147	Intro to Computer Graphics		3			
ARLI 271	Digital Media II-A	2	ARCH 50	Introduction to CAD		2 (3			
	5		or ID 115 or CAD for Interior D			-			
ARLI 360	Technologies + Ecologies III	3	3 ARCH 110 Statics and Strength			3			
	L'adatione Francisco estado		or ARCH 126	or Materials and Methods					
ARLI 362	Lighting Fundamentals	2	ID 127			2 (3			
ARLI 363	Planning to Plan	2	ARCH 219 or ID 121	Resd and Comm Space	ce Planning	2 (4			
			-	or Space Planning		or 3			
			Transferable	A/L/I Credits		18			
	le Liberal Arts and Sciences (LAS) Co		1						
AHCS 120	Introduction to Visual Culture	3	ART 4	Fundamentals of Art		3			
AHCS 121	Birth of the Modern	3	ART 28	History of Modern Art		3			
CRIT 205	History + Theory I	3	ARCH 12 or ID 122	History of Architectur or History of Int Arch		3			
CRIT 206	History + Theory II	3	ID 125	History of Architectur		3			
01111 200		Ū	10 120	or History of Int Arch	and Furn II	Ŭ			
CRIT 406	History + Theory V	2	HORT 115	History of Landscape	Design	2 (:			
ENGL 107	Writing in the Digital Age	3	ENGL 1A	Principles of Compos		3			
LIBS 114	Ways of Knowing	3	HUM 10A	Culture, Science and		3			
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		Choose 3 d				
SSCI 210	Social Science	3	IGETC Area 4	Choose 3 cl					
	Natural Science	3	IGETC Area 5		Choose 3 d	-			
MATH 246	Applied Trigonometry	3	MATH 124	Trigonometry		3			
			-	BLE LAS Credits		30			
17) FNDT, ( evel.	and (12) LAS credits are REQUIRED f (11) A/L/I and (18) LAS credits are RE S courses from those shown above MAXIMUM may be transferred.				IORE				





### **ARTICULATION CHART** based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2016-2017 San Bernardino Valley College Catalogs

	Otis Architecture/Landscape/Interiors			SAN BERNARDINO VALLEY COLLEGE				
REQUIRED OTIS COURSES			EQUIVALENT SBVC COURSES					
course #	course name	credits	course #	course name	(	credits		
Transferal	ble Foundation (FNDT) Studio Course	s						
FNDT 180	Life Drawing I	3	17 credits of v	isual art or design STUDI	O courses, w	hich		
FNDT 115	Principals of Design	2	<ul> <li>may include but are not limited to 2D design, 3D design, colo graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and course listed below.</li> <li>Courses shown in bold font style below are preferred.</li> </ul>					
FNDT 160	Drawing & Building Form	3						
CAIL 101	Connections Thru Color and Design	3						
FNDT 181	Life Drawing							
OR	OR	3						
FNDT 170	Creative Practices and Responses							
FNDT 192	Drawing Studio		ARCH 100 Environmental Design I (4)					
OR	OR	2	ARCH 100 Environmental Design II (4)					
FNDT 161	Form and Space		ARCH 100 Environmental Design II (4)					
FNDT 145	Studio Elective	1	ARCH 200 Architectural Design I (4)					
			ARCH 220 Architectural Design 1 (4) ARCH 221 Arch Comp Aided Drafting II (4)					
		TRANSFERA	BLE FNDT Credits		17			
Transferal	ble Architecture/Landscape/Interiors	(A/L/I) Co	urses					
ARLI 250	Studio I	4	ARCH 201	Architectural Design II		4		
ARLI 270	Digital Media I	2	ART 148	Beginning Comp Graphi	ic Design	2 (3		
ARLI 271	Digital Media II-A	2	ARCH 220	Arch Comp Aided Drafti		2 (4)		
	Technologies + Ecologies III	3	ARCH 250	I Materials and Construct	tion	3 (4		
ARLI 360	Technologies + Ecologies III	3		BLE A/L/I Credits	tion	3 (4) 11		
ARLI 360	Technologies + Ecologies III				tion	1		
ARLI 360 Transferal					tion	1		
ARLI 360 <b>Transferal</b> AHCS 120	ble Liberal Arts and Sciences (LAS) Co	ourses	TRANSFERA ART 100 or 102	BLE A/L/I Credits Art History	tion	11		
ARLI 360 <b>Transferat</b> AHCS 120 AHCS 121	ble Liberal Arts and Sciences (LAS) Co	ourses	TRANSFERA	BLE A/L/I Credits	tion	11		
ARLI 360	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern History + Theory I	ourses 3	TRANSFERA ART 100 or 102	BLE A/L/I Credits Art History	tion	<b>11</b> 3		
ARLI 360 <b>Transferat</b> AHCS 120 AHCS 121	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern History + Theory I	ourses 3 3	TRANSFERA ART 100 or 102 ART 105	BLE A/L/I Credits Art History History of Modern Art	tion	11 3 3		
ARLI 360 Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern	<b>Durses</b> 3 3 3	ART 100 or 102 ART 105 ARCH 145	BLE A/L/I Credits Art History History of Modern Art History of Architecture	tion	11 3 3 3		
ARLI 360 Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II	3           3           3           3           3           3           3           3	ART 100 or 102 ART 105 ARCH 145 ARCH 146	BLE A/L/I Credits Art History History of Modern Art History of Architecture History of Architecture	tion	11 3 3 3 3 3 3 3		
ARLI 360 Transferal AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 214 SSCI 210	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age	3           3           3           3           3           3           3           3           3           3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101 IGETC Area 3 IGETC Area 4	BLE A/L/I Credits Art History History of Modern Art History of Architecture History of Architecture Freshman Composition		11 3 3 3 3 3 7 7 7 8		
ARLI 360 Transferal AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 214 SSCI 210 NSCI 307	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age LAS Sophomore Elective	3           3           3           3           3           3           3           3           3           3           3           3           3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101 IGETC Area 3	BLE A/L/I Credits Art History History of Modern Art History of Architecture History of Architecture Freshman Composition	Choose 3 c	11 3 3 3 3 redits redits		
ARLI 360 Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 214	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age LAS Sophomore Elective Social Science	3           3           3           3           3           3           3           3           3           3           3           3           3           3           3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101 IGETC Area 3 IGETC Area 4	BLE A/L/I Credits Art History History of Modern Art History of Architecture History of Architecture Freshman Composition	Choose 3 c Choose 3 c	11 3 3 3 3 redits redits		

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (11) A/L/I and (18) LAS credits are REQUIRED for entry at 2nd-Semester Sophomore level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.

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	LATION CHART based upon West Los Angeles College Catalogs		: Col	llege of A	rt a	nd Design 2015-2016	6 & 2016-20	017 and	
Otis Architecture/Landscape/Interiors				WES	ST	LOS ANGELES C	OLLEGE		
REQUIRED OTIS COURSES			EQUIVALENT WLAC COURSES						
course #	course name	credit s	соц	urse # course name			credits		
Transferabl	e Foundation Studio Courses								
FNDT 180 Life Drawing I		3	17 credit	s of	visual art or design S1	<b>FUDIO</b> cours	ses,		
FNDT 115 Principals of Design		2	which may include but are not limited to 2D design, 3D design, color, graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below. <i>Courses</i>						
FNDT 160 Drawing & Building Form		3							
CAIL 101 Connections Thru Color and Design		3							
FNDT 182	ÿ			shown in bold font style are preferred.					
or FNDT 171	0			ART 201, 204, 300, 501, 502, 604, 639					
FNDT 192	Drawing Studio			ARCH 161 Intro to CAD (2)					
or FNDT 161	or Form and Space		2	ARCH 172 Architectural Drawing I (3)					
FNDT 145	Studio Elective		1	ARCH 180 Architectural Laboratory I (1)					
		TRANSF	ER/	ABLE FNDT Credits		17			
Transferabl	e Architecture/Landscape/Interiors (A	A/L/I) Co	urse	s					
ARLI 250	Studio I		4	ARCH 20	)1	Basic Architectural De	esign I	4 (3+3)	
				+		+	C C	. ,	
				ARCH 20	)2	<b>Basic Architectural De</b>			
ARLI 271	Digital Media II-A		2	ARCH 16	62	Computer Aided Design and Drafting		2 (3)	
ARLI 270	Digital Media I		2	ARCH 16	60	Computer for Designers		2 (3)	
				or		or			
				ART 633		Intro to Computer Graphics			
				TRANSF	ER/	ABLE A/L/I Credits		8	
Transferabl	e Liberal Arts and Sciences (LAS) Cou	urses							
AHCS 120	Introduction to Visual Culture		3	ART 101,	, 102	2, or 103	Choose 3	3 credits	
AHCS 121	Birth of the Modern		3	ART 115		History of Modern Art		3	
ENGL 107	Writing in the Digital Age		3	ENGL 10	1	College Reading and Co	mp I	3	
LIBS 114	Ways of Knowing		3	HUMA 30	0	The Beginnings of Civilization		3	
LIBS 214	LAS Sophomore Elective		3	IGETC A	rea :			credits	
SSCI 210	Social Science		3	IGETC A	rea 4	4	Choose 3	credits	
NSCI304/7	Natural Science		3	IGETC Area 5A or 5B Choose 3 of		credits			
MATH 246	Applied Trigonometry		3	MATH 24	11	Trigonometry	•	3	
				TRANSFERABLE LAS Credits			30		
(17) FNDT a	nd (12) LAS credits are REQUIRED fo	or entry a	t SO	PHOMOR	RE le	evel.			

(17) FNDT, (8) A/L/I and (21) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.

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