



3rd Grade Classroom Guide and Course Catalog

Third grade students will receive instruction in Common Core State Standards (CCSS) for English Language Arts (ELA) and Math. Science, History, Art, Physical Education, Music and World Language will be based on the [California Content Standards](#). Coursework will consist of teacher assigned lessons using the K¹² curriculum together with teacher-created instructional activities, and other learning activities as deemed appropriate for each student to achieve his/her academic potential.

CAVA adheres to the minimum daily instructional time requirements recommended by the State of California. However, increased daily instructional time may be necessary to meet the individual needs of each student. All instructional time must be entered as attendance in the Online School management tools as well as be supported by work produced by the student and evaluated by the teacher.

Overview

This Classroom Guide includes an outline of the grade level learning objectives as well our classroom expectations, the behavior expected from all of CAVA students, and what you can expect from your CAVA teacher. Each school day, you will log in to the online school, complete both online and offline lessons assigned by your teacher, attend assigned Class Connect sessions and submit requested work to your teacher. **Students with documented Individualized Education Plans (IEP) are given appropriate accommodations as specified in the IEP. Please feel free to contact me or contact the school's Special Education department for more information.*

****Please refer to the 2018-2019 Parent-Student Handbook for your school to familiarize yourself with additional school-wide information, policies and procedures.**

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Attendance and Activity

Students are expected to log in to the Online School (OLS) and complete assigned work daily. While the length of time that students spend working on assignments may vary, the expectation is that students will actively participate in at least 4-6 hours of academic instruction each school day with specific minimal requirements for Math, English Language Arts (ELA), and Physical Education, as follows:

- Math: 60 minutes daily, not including supplemental instruction (enrichment, remediation, etc.)
- ELA: 120 minutes daily, not including supplemental instruction (enrichment, remediation, etc.)

- P. E.: 20 minutes daily
- History: As assigned by your teacher (approximately 120-180 minutes per week)
- Science: As assigned by your teacher (approximately 120-180 minutes per week)
- Electives: As assigned by your teacher (approximately 60-90 minutes per week)

Live Instruction

CAVA offers students many opportunities for learning. One such opportunity comes in the form of live instruction. Live instruction is assigned to students in all grade levels and is provided by a credentialed CAVA teacher. This is in conjunction with the instructional support that is being provided by the student’s Learning Coach. Each student’s individual schedule may vary depending on grade, assessment scores, teacher assignment, etc. However, all students will receive some portion of the core course offerings based on the day-by-day and grade level breakdown below. CAVA adheres to the minimum daily instructional time requirements recommended by the State of California. However, increased daily instructional time may be necessary to meet the individual needs of each student.

The schedule below demonstrates the live synchronous instruction in Common Core State Standards (CCSS) for English Language Arts (ELA) and Math, and Science that is offered by grade level during fixed teaching blocks. The remaining courses and times in which live instruction will be offered will be determined by each student’s homeroom teacher.

Note: English Language Arts (ELA) is comprised of multiple components that can vary from grade level to grade level. In 3rd Grade, the following are components of CAVA’s Summit Language Arts program:

Third Grade ELA Courses: Cursive Handwriting, Literature & Comprehension, Spelling, Vocabulary, and Writing Skills

3rd Grade Live Synchronous Instruction (LSI) Schedule

Live Synchronous Instruction Schedule					
Grade: 3rd Grade					
	Monday	Tuesday	Wednesday	Thursday	Friday
8:30		Math		Math	
:45					
9:00		ELA	Science	Math	
:15					
9:30		ELA		Math	
:45					
10:00		ELA		ELA	
:15					
10:30		ELA		ELA	
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:45					

3rd Grade Assignment Path - Quarter 1

Below is the standards-based path your teacher has created for your student. These are the lessons your child will be completing in Quarter 1.

Primary resources for individualizing quarterly assignments are teacher assessment of students’ instructional needs and skill levels via formal and informal assessments, work evaluations, observations, etc.

Math Course: Summit Math + Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path	1	1-7	Whole Number Sense Through 1,000
	2	1-9	Whole Number Addition/Subtraction
	3	1-18	Whole Number Multiplication Sense
	4	1-11	Whole Number Multiplication
	Other	<i>Create a math vocabulary word wall using vocabulary words in units 1 thru 4. Take a picture of your word wall and submit for academic credit.</i>	

Language Arts Course: Summit English Language Arts Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path Literature and Comprehension	1	1-9	Lessons Learned
	2	1-8	Animal Tales
	3	1-7	Animals and Their People
	4	1-5	Critical Skills – Fiction Passages and Directions
	5	1-10	Novel and Novel Project
	6	1-3	Critical Skills – Narrative Writing (Teacher Graded)
	7	1-3	Weather or Not
	Other	<i>Read 20 minutes each day, complete and submit a log of your daily reading.</i>	
Standards-Based Path Writing Skills	1	1-5	Introduction to Writing, Journals, and Prompts
	2	1-10	Types of Sentences and Sentence Structure
	3	1-10	Opinion Paragraphs & the Writing Process
	4	1-10	Combining Sentences and Writing a Personal Story
	5	1-5	Critical Skills: Vocabulary and Sentence Structure
	6	1-5	Letter Writing
	Other	<i>Practice freewriting in your Journal on a topic of your choice.</i>	
Standards-Based Path Vocabulary	1	1-10	Compound Words and Math Words
	2	1-10	Homographs and Aquatic Words
	3	1-10	Synonyms, Abbreviations and Dictionary Skills
	4	1-10	Antonyms, Prefixes un- & in-, Multiple Meaning Words
	5	1-5	Suffix –able and Homophones
	Other	<i>Create and regularly add to Word Journal to record and examine new words you encounter throughout each day.</i>	
Standards-Based Path Spelling	1	1-5	Heart Words and Short Vowel Sounds
	2	1-5	Heart Words and Suffixes –s and –es
	3	1-5	Heart Words and –ng and –nk
	4	1-5	Heart Words and long /a/
	5	1-5	Heart Words and long /i/
	6	1-5	Review Units 1-5
	7	1-5	Heart Words and long /o/
	8	1-5	Heart Words and long /e/
	9	1-5	Heart Words and long /u/
	Other	<i>Write a poem using either as many long vowel sound words as possible.</i>	

Standards-Based Path Cursive	1-9	LSns 1-5, each unit	Daily HWT for 10-15 minutes per day
	Other	<i>Practice writing your spelling words in cursive.</i>	

History Course: History 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	1	1-3	Where Shall We Go? Understanding Geography
	2	1-10	Background to the Renaissance
	3	1-14	The Italian Renaissance
	Other	<i>Complete and share your poster from Unit 2, lesson 7 (Dante) with your teacher and/or class.</i>	

Science Course: Summit Science 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	1	1-5	Weather and Earth's Systems
	2	1-5	Classification of Vertebrates
	3	1-8	Ecosystems
	Other	<i>Create and decorate your Science Notebook.</i>	

Art Course: Summit Art 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	1	1-5	The Building Blocks of Art; Self-Portrait
	2	1-13	Art of the Middle Ages and Byzantine Empire
	Other	<i>Create your Art Portfolio.</i>	

Music Course: Spotlight on Music 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	N/A	No OLS Lesson	Watch the Introductory Video (KWL Chart)
	N/A	No OLS Lesson	Review the Music Reference Guide
	1	1-13	Spotlight on Music
	Other	<i>Complete Music Studio Unit 1, Section 4, Lesson 1: Songs of Our Country Complete Music Studio Unit 2, Section 4, Lesson 1: Hispanic Heritage Month</i>	

Spotlight on Music: Students will spend the first two weeks of school becoming familiar with the course, *Spotlight on Music*. A recommended pacing:

Week 1

- Students and LCs watch the **Introductory Video** and take notes

Week 2

- Students and LCs will review the **Music Reference Guide** and spend time becoming familiar with the structure of the course.

Week 3

- Students will begin the Music Studio lessons and activities outlined in the OLS as Unit 1.

Physical Education: Student is assigned 200 minutes of physical activity every 10 school days. PE activities must be “conducive to health and vigor of body and mind.” Logs of specific PE activities will be collected each learning period by your teacher.

3rd Grade Assignment Path - Quarter 2

Below is the standards-based path your teacher has created for your student. These are the lessons your child will be completing in Quarter 2.

Primary resources for individualizing quarterly assignments are teacher assessment of students’ instructional needs and skill levels via formal and informal assessments, work evaluations, observations, etc.

Math Course: Summit Math + Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path	4	12-13	Whole Number Multiplication
	5	1-14	Whole Number Division Sense and Modeling
	6	1-17	Algebra Thinking: Expressions & Number Sentences
	7	1-8	Geometry: Angles, Polygons, Triangles, Parallelograms
	8	1-4	Semester Review and Checkpoint
	Other	<i>Enrich your understanding of multiplication and division at Khan Academy: Relating Division to Multiplication Challenge. Complete the Relating Division to Multiplication activity, and then challenge yourself further with another activity of your choice.</i>	

Language Arts Course: Summit English Language Arts Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path Literature and Comprehension	7	4-11	Weather or Not (Read/Respond to Informational Text)
	8	1-5	Animal Friends (Read/Respond to Literature-Poetry)
	9	1-5	Critical Skills (Fiction/Nonfiction/Poetry passages)
	10	1-7	George Washington (Reading Strategies/Info. Text)
	11	1-5	Critical Skills (Compare and Contrast)
	12	1-10	Novel Unit with Unit Project
	13	1-3	Critical Skills (Informative Writing)
	14	1-2	Semester Review and Checkpoint (Genres and Form)
	Other	<i>Visit the Book Adventure website; select a novel at level 3 or above, check the book out at the library, read, and take the online quiz. Submit your quiz results to your teacher. Book Adventure - Register for Free</i>	
Standards-Based Path Writing Skills	6	6-10	Letter Writing
	7	1-10	Nouns and Writing and Informative Essay
	8	1-5	Critical Skills (Suffixes, Subject/Verb Agreement)
	9	1-9	Verbs and Writing a Persuasive Essay
	10	1-7	Turn a Persuasive Essay into a Business Letter
	11	1-5	Critical Skills – Alphabetizing, Parts of Speech, etc.
	12	1-4	Semester Review/Checkpoint
	Other	<i>Practice freewriting in your Journal on a topic of your choice.</i>	
Standards-Based Path Vocabulary	5	7-10	Suffix –able and Homophones
	6	1-10	Weather Words and Suffixes –or
	7	1-10	Suffixes –er & -est and Contractions
	8	1-10	Suffixes –tion and Shades of Meaning
	9	1-10	Solar System Words
	Other	<i>Continue to add to your Word Journal to record and examine new words.</i>	
Standards-Based Path Spelling	10	1-5	Heart Words/Db. o Spellings (oo, u, ue, ew, ou, u-c-e)
	11	1-5	Heart Words and /ow/ & /oi/ Spellings
	12	1-5	Rev. Heart Words; Long /o/, /e/, /u/, Db. o, /ow/, /oi/
	13	1-5	Heart Words and /ur/ Spellings er, ir, ur, ear
	14	1-5	Heart Words; Long /e/ & Long /i/ spelled "y"

	15	1-5	Heart Words; Vowel Suffixes on Words Ending in y
	16	1-5	Heart Words; Dropping Silent e Before Vowel Suffixes
	17	1-5	Heart Words; Doubling Consonants w/Vowel Suffixes
	18	1-5	Rev. Heart Words and Units 13-17
	Other	<i>Include study of challenge words in each unit.</i>	
Standards-Based Path Cursive	10-18	Lsns 1-5, each unit	Daily HWT for 10-15 minutes per day
	Other	<i>Practice writing challenge words in cursive.</i>	

History Course: History 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	4	1-13	The Renaissance Elsewhere and the Reformation
	5	1-3	Moving from Maps to the World (Geography)
	6	1-8	The Age of Exploration
	7	1-3	The World They Found (Maya & Aztec Origins)
	Other	<i>Visit Talking Hands and “unlock the secrets of Indian languages. Share what you learn with your teacher and/or class. Link: Talking Hands</i>	

Science Course: Summit Science 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	3	9-10	Ecosystems (temperature, climates, adaptations)
	4	1-5	Ecosystems of the Past (Dinosaurs and more)
	5	1-6	Properties of Matter and Semester 1 Assessment
	6	1-5	Physical and Chemical Changes of Matter
	Other	Test your physical science vocabulary skills by matching words to their definition at Changes in Matter MatchIt	

Art Course: Summit Art 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	3	1-9	The Renaissance in Italy: 1500s
	4	1-9	The Renaissance in Northern Europe: 1500s
	Other	<i>Make a photo collage of the art created in units 3 and 4. Send it to your teacher to share your creativity.</i>	

Music Course: Spotlight on Music 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	1	14-15	Spotlight on Music (Unit 1 Assessment and Articles)
	2	1-11	The World Around You
	3	1-9	Tunes, Tales, and Traditions
	Other	<i>Complete Music Studio Unit 2, Section 4, Lesson 2: Sukkot (Optional)</i> <i>Complete Music Studio Unit 2, Section 4, Lesson 3: Halloween (Optional)</i> <i>Complete Music Studio Unit 2, Section 4, Lesson 4: Thanksgiving (Optional)</i> <i>Complete Music Studio Unit 3, Section 4, Lesson 1: Seasonal Songs (Optional)</i> <i>Complete Music Studio Unit 3, Section 4, Lesson 2: Hanukkah (optional)</i> <i>Complete Music Studio Unit 3, Section 4, Lesson 3: Christmas (optional)</i> <i>Complete Music Studio Unit 3, Section 4, Lesson 4: Las Posadas (optional)</i>	

Physical Education: Student is assigned 200 minutes of physical activity every 10 school days. PE activities must be “conducive to health and vigor of body and mind.” Logs of specific PE activities will be collected each learning period by your teacher.

Incomplete Lessons: All incomplete lessons assigned previously must be completed by the end of the semester. Students are provided their Assignment Path in their Classroom Guide and Course Catalog and must ensure that all required assignments have been completed by **January 18, 2019**.

3rd Grade Assignment Path - Quarter 3

Below is the standards-based path your teacher has created for your student. These are the lessons your child will be completing in Quarter 3.

Primary resources for individualizing quarterly assignments are teacher assessment of students’ instructional needs and skill levels via formal and informal assessments, work evaluations, observations, etc.

Math Course: Summit Math + Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path	9	1-12	Whole Numbers and Multiple Operations
	10	1-19	Fractions and Probability
	11	1-14	Measurement
	Other	https://www.khanacademy.org/math/cc-third-grade-math/cc-3rd-fractions-topic	

Language Arts Course: Summit English Language Arts Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path Literature and Comprehension	15	1-9	Stories that Teach
	16	1-8	Nature’s Way
	17	1-6	Critical Skills (Instructions/Fiction/Nonfiction passages)
	18	1-11	Folk Tales of Many Lands
	19	1-3	Critical Skills (Opinion: Read and Analyze)
	20	1-8	Biographies with Unit Project
	Other	<i>Visit the Book Adventure website; select a novel at level 3 or above, check the book out at the library, read, and take the online quiz. Submit your quiz results to your teacher. Book Adventure - Register for Free</i>	
Standards-Based Path Writing Skills	13	1-8	Quotations and Short Research Paper
	14	1-5	Critical Skills (Strategies and Prompts)
	15	1-11	Pronouns and Book Review
	16	1-6	Book Review Presentation
	17	1-11	Agreement and Plan a Research Report
	18	1-4	Adjectives and Write a Research Report
	Other	<i>Practice freewriting in your Journal on a topic of your choice.</i>	
Standards-Based Path Vocabulary	10	1-10	Compound Words, Acronyms, and Abbreviations
	11	1-10	Latin Roots and Homographs
	12	1-10	Synonyms and Abbreviations
	13	1-10	Prefixes pre-, mis-, re-, dis- and Multiple Meaning Words
	14	1-5	Suffixes –ful, -less, -ly, -y, -er, and –est and Antonyms
	Other	<i>Continue to add to your Word Journal to record and examine new words.</i>	
Standards-Based Path Spelling	19	1-5	Heart Words and Soft c & g , /s/ spelled c, /j/ spelled g
	20	1-5	Heart Words and /aw/ spelled al, /z/ spelled ze and se
	21	1-5	Heart Words and Triple Consonant Blends scr, spr, spl, str and squ
	22	1-5	Heart Words and Digraph/Trigraph sh, th, ch, ph, dge, tch
	23	1-5	Heart Words, Contractions, and Consonant Suffixes

	24	1-5	Review Heart Words, Soft c & g, /aw/ & /z/, Triple Consonant Blends, Digraphs, Trigraphs, Contractions
	25	1-5	Heart Words and Consonant Suffixes base word+ consonant suffix
	26	1-5	Heart Words and Prefixes re-, dis-, and un-
	27	1-5	Heart Words and /l/ or /ul/ spelled le or el
	Other	<i>Include study of challenge words in each unit.</i>	
Standards-Based Path Cursive	Completed in semester 1 – Continue Daily HWT for 10-15 minutes per day as needed to complete units <i>Submit writing assignments in cursive during the second semester</i> <i>*Customized assignment provided by teacher</i>		

History Course: History 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	7	4-11	The World they Found and Semester Assessment
	8	1-8	Looking East: Ottomans and Mughals
	9	1-8	Africa, China, and Japan
	10	1-3	England's Golden Age and Beyond
	Other	<i>Draw a cartoon or perform a mini skit based on a topic you learned</i>	

Science Course: Summit Science 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	7	1-10	Human Body
	8	1-5	Energy
	9	1-3	Light
	Other	Study structures of the body at: http://kidshealth.org/en/kids/center/htbw-main-page.html	

Art Course: Summit Art 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	4	9-10	The Renaissance in Northern Europe: 1500s The
	5	1-8	Baroque and Rococo Art: 1600-1700s
	6	1-8	Asia and Africa: 1500 -1700s
	Other	<i>Make a photo collage of the art created in units 3 and 4. Send it to your teacher to share your creativity.</i>	

Music Course: Spotlight on Music 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	3	10-11	Tunes, Tales, and Traditions
	4	1-12	Music on the Go
	5	1-4	Sing a Wish, Dance a Dream
	Other	<i>Complete Music Studio Optional Lessons</i>	

Physical Education: Student is assigned 200 minutes of physical activity every 10 school days. PE activities must be “conducive to health and vigor of body and mind.” Logs of specific PE activities will be collected each learning period by your teacher.

Incomplete Lessons: All incomplete lessons assigned during the first semester must be completed by the end of quarter three. Students are provided their Assignment Path in their Classroom Guide and Course Catalog and must ensure that all required assignments have been completed by **April 10, 2019**.

3rd Grade Assignment Path - Quarter 4

Below is the standards-based path your teacher has created for your student. These are the lessons your child will be completing in Quarter 4.

Primary resources for individualizing quarterly assignments are teacher assessment of students' instructional needs and skill levels via formal and informal assessments, work evaluations, observations, etc.

Math Course: Summit Math + Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path	12	1-15	Measurement
	13	1-15	Mathematical Reasoning
	14	1-11	Perimeter and Area
	15	1-4	Semester Review and Assessment
	Other	Great sites for learning and practice: www.khanacademy.org , www.learnzillion.com Practice for SBAC State Testing: http://www.caaspp.org/practice-and-training/	

Language Arts Course: Summit English Language Arts Purple

Learning Path	Unit	Lessons	Content
Standards-Based Path Literature and Comprehension	20	9-10	Biographies
	21	1-7	Critical Skills Practice
	22	1-12	Greek and Roman Myths
	23	1-11	The Glory of Greece
	24	1-10	Novel: Make a Choice
	25	1-3	Semester Review and Assessment
	Other	<i>Create a diorama of the story you chose in the Novel unit</i> http://safeyoutube.net/w/derb	
Standards-Based Path Writing Skills	18	5-11	Adjectives and Write a Research Report
	19	1-7	Adverbs and Research Reports
	20	1-6	Capital Letters, Punctuation and Forms
	21	1-10	Verb Tense and Plan a Short Story
	22	1-11	Some Parts of Speech and Write a Short Story
	23	1-5	Semester Review and Checkpoint
	Other	<i>Present your research report to the class</i>	
Standards-Based Path Vocabulary	14	6-10	Suffixes -ful, -less, -ly, -y, -er, and -est and Antonyms
	15	1-10	Categories and Homophones
	16	1-10	More Dictionary Skills and Contractions
	17	1-10	Suffixes -ous and Shades of Meaning
	18	1-10	Literal and Nonliteral Meanings and Latin and Greek Roots
	Other	<i>Practice your grade level vocabulary skills by playing games:</i> http://www.vocabulary.co.il/third-grade-vocabulary-games/	
Standards-Based Path Spelling	28	1-5	Heart Words and r-Controlled Vowels /ar/, /or/, /ur/
	29	1-5	Heart Words and /aw/ Spellings a followed by two l's, au, aw
	30	1-5	Review Heart Words, Consonant Suffixes, Prefixes, 'l', 'ul', r-Controlled Vowels, and /aw/
	31	1-5	Heart Words and Long & Short Double o Spelled oo
	32	1-5	Heart Words and Suffix -ed sounds /ed/, /d/ and /t/
	33	1-5	Heart Words and Suffix -ing
	34	1-5	Heart Words, Silent Consonants, Words Ending ic, and Homophones

	35	1-5	Heart Words and Sounds of the ea Spelling
	36	1-5	Review of Heart Words, oo, -ed, -ing, Silent Consonants, Homophones, ic, ea
	Other	<i>Create spelling puzzles: http://www.discoveryeducation.com/free-puzzlemaker/</i>	
Standards-Based Path Cursive	18 Units Completed in one semester – Continue Daily HWT for 10-15 minutes per day as needed to complete units. <i>Submit writing assignments in cursive during the second semester *Customized assignment provided by teacher</i>		

History Course: History 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	10	4-9	England's Golden Age and Beyond
	11	1-8	The America They Found and Founded
	12	1-3	Graphs, Time Lines & Geography Review
	13	1-10	The American Revolution and Semester Assessment
	Other	<i>Create a diorama based on your project in Unit 11 or topic of your choosing: http://safeyoutube.net/w/derb</i>	

Science Course: Summit Science 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	9	4-5	Light
	10	1-7	Sun, Earth, Moon
	11	1-9	The Solar System and Beyond and Semester Assessment
	Other	<i>Discover our Solar System: http://safeyoutube.net/w/Wurb http://safeyoutube.net/w/Yurb, https://solarsystem.nasa.gov/kids/index.cfm</i>	

Art Course: Summit Art 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	6	9	Asia and Africa
	7	1-10	American Indians 1500s – 1700s
	8	1-7	Colonial America 1600s – 1700s
	Other	<i>Make a photo collage of the art you created this year and send it to your teacher</i>	

Music Course: Spotlight on Music 3

Learning Path	Unit	Lessons	Content
Standards-Based Path	5	5-11	Sing a Wish, Dance a Dream
	6	1-6	Express Yourself
	7	1-3	In the Spotlight
	Other	<i>Complete Music Studio Optional Lessons</i>	

Physical Education: Student is assigned 200 minutes of physical activity every 10 school days. PE activities must be “conducive to health and vigor of body and mind.” Logs of specific PE activities will be collected each learning period by your teacher.

Incomplete Lessons: All incomplete lessons assigned previously must be completed by the end of the semester. Students are provided their Assignment Path in their Classroom Guide and Course Catalog and must ensure that all required assignments have been completed by **June 14, 2019**.

Daily Student Responsibilities

Each school day brings new opportunities for learning! As with all opportunities, there are responsibilities. At CAVA, each student learns to develop into an independent and responsible learner. Some of your daily responsibilities include:

- **Check your child's Online School (OLS) for teacher required lessons as well as required Class Connect sessions.**
- **Log in to the Online School**
 - Access your core curriculum lessons
 - Attend Class Connect sessions
 - Check school announcements
- **Complete all assigned lessons and assignments** (both graded and non-graded) as indicated on your Assignment Path before the end of the day.
- **Submit all assignments as requested** by your teacher via File Sharing, email, mail, etc. as designated by your teacher.
- **Check email** for communication from your teacher/school and respond within 48 hours.

3rd Grade Course Catalog and Overviews

SUMMIT MATH + PURPLE

This course focuses on computational fluency, conceptual understanding, and problem solving. The engaging lessons feature new graphics, learning tools, and games; adaptive activities that help struggling students master concepts and skills before moving on; and more support for Learning Coaches to guide their students to success. This course emphasizes conceptual understanding of the mathematical operations: addition, subtraction, multiplication, and division. Students make connections between the operations and practice through problem solving to achieve fluency. The use of problem solving and representing problem situations with equations, which include symbols for unknown values, introduces algebraic thinking. The course addresses fractions through multiple representations, as well as solving real-world problems, giving students the ability to connect the use of fractions with problem situations in a way that makes sense and creates deeper understanding. The course addresses geometry and measurement through introductory work on perimeter, area, and attributes of two-dimensional geometric figures and applying measuring techniques to solving problems involving time, length, capacity, and mass. Throughout the course, problem solving connects individual mathematical skills

(overviews continue next page)

SUMMIT ENGLISH LANGUAGE ARTS PURPLE

In this course, students receive structured lessons in the language arts, a discipline that includes literature and comprehension, writing skills, vocabulary, spelling, and handwriting. The purpose of these lessons is to increase reading comprehension, develop fundamental skills in oral and written communication, build vocabulary, and promote a lifelong interest in reading. This course addresses current thinking in assessment standards.

- **Literature and Comprehension:** In this program, students will read a variety of poetry, fiction, and nonfiction. The reading selections in each unit share a common theme, topic, or genre. The accompanying lessons will develop students' literal and inferential comprehension skills. Students will read selections from the provided materials and then work online to analyze and examine the selections in more depth. They will work offline to further evaluate the work, make connections among works and the broader world, and apply the skills that they have learned in written assignments and creative projects. Students will also select books that they want to read from a list that is provided and analyze those works. In Critical Skills Practice units, students will practice important test-taking skills by reading passages and answering multiple-choice questions about what they have read. These questions are similar to those found on common standardized assessments and state tests.
- **Handwriting:** Students will further develop their handwriting skills through *Handwriting Without Tears*. In

SUMMIT SCIENCE 3

Students learn to observe and analyze through hands-on experiments and gain further insight into how scientists understand our world. They observe and chart the phases of the moon, determine the properties of insulators and conductors, and make a three-dimensional model of a bone. Students will explore topics such as weather (air pressure, precipitation, clouds, humidity, fronts, and forecasting), vertebrates (features of fish, amphibians, reptiles, birds, and mammals), ecosystems (climate zones, tundra, forests, desert, grasslands, freshwater, and marine ecosystems), matter (phase changes, volume, mass, atoms), the human body, energy, light, and astronomy.

Semester 1, students will work in the Cursive Handwriting book. In Semester 2, students will practice cursive on their own as they complete assigned work in other language arts programs.

- **Spelling:** The first lesson of a unit introduces new spelling words. In the second and third lessons, you and your students work together to practice the spelling words introduced in the first lesson. These first three lessons are offline. The fourth lesson in each unit is an online review activity. Finally, the fifth lesson consists of an offline Unit Checkpoint that checks students' mastery of the spelling words. Students will master the spelling skills needed to read and write proficiently.
- **Vocabulary:** Vocabulary exposes students to a wide variety of words. Students will learn, review, and practice words online. These short lessons are entirely online. In the first 8 lessons of each unit, students will study 3 sets of related words. Lesson 9 of each unit is a review of all the words. Lesson 10 is always a Unit Checkpoint, testing students on all the words they studied.
- **Writing Skills:** Writing Skills units combine online and offline activities to teach students about grammar, usage, and mechanics, as well as how to plan, write, revise, proofread, and publish various forms of writing. For example, in Unit 4, students will learn about combining sentences and strategies for writing a personal story. Most units end with an assessment on language skills, along with rubrics and sample papers to help evaluate students' writing. There are also Critical Skills Practice units that help students apply their knowledge of language, vocabulary, spelling, and writing strategies to answer questions similar to those on standardized tests, including planning and writing a response to a prompt.

HISTORY 3

History 3 continues a program that spans the elementary grades, exploring world geography and history from the Stone Age to the Space Age. This course focuses on the period from the Renaissance through the American Revolution. Supplementary lessons focus on concepts in economics and citizenship.

SUMMIT ART 3

Art 3 lessons include an introduction to the art and architecture of the Renaissance throughout Europe, including Italy, Russia, and northern Europe. Students also investigate artworks from Asia, Africa, and the Americas created during the same time period. Students will extend their knowledge of elements of art and principles of design—such as form, texture, and symmetry—and draw, paint, and sculpt a variety of works, including self-portraits, landscapes, and still-life paintings. For example, after studying da Vinci's *Mona Lisa*, students will use shading in their own drawings and make prints showing the features and symmetry of the Taj Mahal.

SPOTLIGHT ON MUSIC, GRADES 3-5

Get ready to travel the world through music as students explore and build foundational music skills with Spotlight on Music. This hands on music course offers a variety of learning activities that include singing, dancing, virtual instruments, listening maps, authentic sound recordings with famous past and present artists, a player that allows students to customize key signatures, tempo, and lyrical highlighting, and playing the recorder. Six units in the course are organized into three sections: Spotlight on Concepts, Spotlight on Music Reading, and Spotlight on Celebrations. Students learn about these musical elements: duration, pitch, design, tone color, expressive qualities and cultural context, while exploring music from all over the world. Students also learn to read music and explore beat, meter, rhythm, melody, harmony, tonality, texture, form, tone color, dynamics, tempo, articulation, style, and music background. Students apply the music skills they are learning while performing seasonal and celebratory songs.

WORLD LANGUAGE

Elementary World Language programs are provided through Middlebury Interactive. Students can choose from Elementary Spanish, Elementary French, Elementary German, or Elementary Latin. The World Language programs are designed to be fun and friendly, while exposing students to new languages and cultures. These courses are intended to spark interest for future studies and expose them to the foundational steps of learning another language.

World Language courses are not supported by your teacher. As such, academic credit will not be awarded, nor will world language appear for a grade on the student's official school report card or transcript.

3rd Grade Report Card Standards

- *These are the standards your child will be assessed on this year based on the Common Core State Standards*

3rd grade		
CCSS #	Language Arts	Quarter
Reading: Literature (RL)		
RL.3.1	Analyzes Text to determine key ideas and details	Q1, 2, 3, 4
RL.3.9	Compares and contrasts similar themes, characters, and plots	Q1, 2, 4
Reading: Informational Text (RI)		
RI.3.1	Analyzes text to determine key ideas and details	Q1, 2, 3, 4
RI.3.9	Compares and contrasts main points between texts on same topic, describes relationships between cause and effect, and makes connections between sequence of events.	Q1, 2, 4
Reading: Foundational Skills (RF)		
RF.3.3	Knows and applies phonics and word analysis skills in decoding words both in isolation and in text	Q1, 2, 3, 4

RF.3.4	Reads grade level text with sufficient accuracy and fluency to support comprehension	Q1, 2, 3, 4
Writing (W)		
W.3.1	Creates opinion pieces	Q1, 2, 4
W.3.2	Creates informative/explanatory texts	Q1, 2, 3, 4
W.3.3	Creates narratives	Q1, 2, 4
W.3.5	Develop and strengthen writing by planning, revising, and editing	Q1, 2, 3, 4
Speaking & Listening (SL)		
SL.3.1	Participates in collaborative conversations about topics and texts with peers and adults in small and larger groups	Q1, 2, 3, 4
SL.3.4	Plans and delivers an informative/explanatory presentation on a topic, speaking clearly and using descriptive details	Q2, 3, 4
Language (L)		
L.3.1	Demonstrates command of grammar and usage when writing or speaking	Q1, 2, 3, 4
L.3.2	Demonstrates command of mechanics including capitalization, punctuation, and spelling when writing	Q1, 2, 3, 4
L.3.3	Use knowledge of language when writing, reading, speaking, or listening to choose words for effect and observe differences between informal speaking and formal writing	Q1, 2, 3, 4
L.3.4	Determines or clarifies the meaning of unknown and multiple-meaning words and phrases	Q1, 2, 3, 4
L.3.6	Acquires and uses accurately grade-appropriate vocabulary	Q1, 2, 3, 4
CCSS #	Mathematics	Quarter
Operations and Algebraic Thinking (OA)		
3.OA.A.1-4	Represents and solves problems involving multiplication	Q1
3.OA.A.1-4	Represents and solves problems involving division	Q2
3.OA.B.5-6	Understands properties of multiplication and the relationship between multiplication and division	Q1, 2
3.OA.C.7	Multiplies and divides within 100	Q1, 2
3.OA.D.8-9	Solves problems involving the four operations, and identifies and explains patterns in arithmetic	Q1, 2, 3, 4
Number and Operations in Base Ten (NBT)		
3.NBT.A.1	Uses place-value understanding and properties of operations to perform multi-digit arithmetic.	Q1
3.NBT.A.2	Fluently adds and subtracts within 1000	Q1
3.NBT.A.3	Multiply one-digit whole numbers by multiples of 10	Q1
Fractions (NF)		
3.NF.A.1-3	Develops an understanding of fractions as numbers	Q3
Measurement/Data (MD)		
3.MD.A.1-2	Solves problems involving measurement and estimation of intervals of time, liquid volumes, and masses of objects	Q3, 4
3.MD.B.3-4	Represents and interprets data	Q3

3.MD.C.5-7	Geometric measurement: understands concepts of area and relates area to multiplication and to addition	Q4
3.MD.D.8	Geometric measurement: recognizes perimeter as an attribute of plane figures and distinguishes between linear and area measurements	Q4
Geometry (G)		
3.G.A.1-2	Reasons with shapes and their attributes	Q2, 4
CCSS #	Science	Quarter
S.3.1-3.2	Understands forms, sources, and principals of energy and matter	Q2, 3
S.3.3	Demonstrates understanding of concepts of ecology and evolution including adaptation and extinction.	Q1, 2
S.3.4	Demonstrates understanding of the concept that objects in the sky (sun, moon, stars, and Earth) move in regular and predictable patterns and how this impacts seasonal change.	Q4
S.3.5	Makes careful measurements, identify and correct errors, make predictions based on observation, prior knowledge, and logic, and gather/analyze data.	Q1, 2, 3, 4
CCSS #	History	Quarter
H.3.1	Describes the physical (geographical features) and human (information about people, places and environments) geography using maps, tables, graphs, photographs, and charts.	Q1, 2, 4
H.3.2	Describes the American Indian nations/cultures of long ago.	Q2, 3, 4
H.3.3	Draws from historical and community resources to organize the sequence of local historical events and describe how each period of settlement left its mark on the land	Q2, 3, 4
H.3.4	Demonstrates understanding of the role of rules and laws in our daily lives and the basic structure of the U.S. Government	Q4
H.3.5	Demonstrates basic economic reasoning skills.	Q3, 4