



創作 / MADE
/ ARRANGED

30/06 - 17/07

Heidi Melamed - Midori Furze - Luke Mansini - Louisa Hart

SAINT CLOCHE



Edition of 3
Bringing Thailand Home 2 (2016)
Lightjet digital photographic-FujiClear
Face mount onto perspex box
\$2900

Heidi Melamed

Born in South Africa, Heidi Melamed lives and works in Sydney. An emerging artist, with a degree in Graphic Design and a MArt UNSW Art & Design, her approach to art-making is quite disciplined having a strong design influence. I categorize myself as an abstract landscape artist working in painting, photography and sculpture. Exhibition history includes: Blacktown City Art Prize 2012, COFA Annual Exhibition 2013, Waverley Art prize 2015, Mosman Art prize 2015, Showcase Art Edit Issue #9 Autumn 2016.

In this body of work Melamed explores ways in which colour, light, layering, overlapping and transparency, work as organizing aesthetic principles. The construction of shadows in staged landscapes continues an ongoing and enduring thematic preoccupation of arrangement and composition in her artistic practice. Commissioning a florist to create floral arrangements in the Japanese Ikebana style, these sculptural floral arrangements were then lit with various light sources and photographed resulting in a series of photographs capturing the shadows that were cast onto the walls and ceilings.

'beauty is found not only in the thing itself but in the pattern of the shadows, the light and dark which that thing provides'. - Junichiro Tanizaki's

One of the principles governing the aesthetics' of Japanese art, Fukinsei is the idea of controlling balance in a composition via irregularity and asymmetry, transcending the conventional way of looking at things. Fukinsei forms the basis of this body of work where the constructed shadows become the dominant feature in a series of photographs. The usually overlooked shadow is identified with its own beauty and art form, evolving into mysterious abstract landscapes.

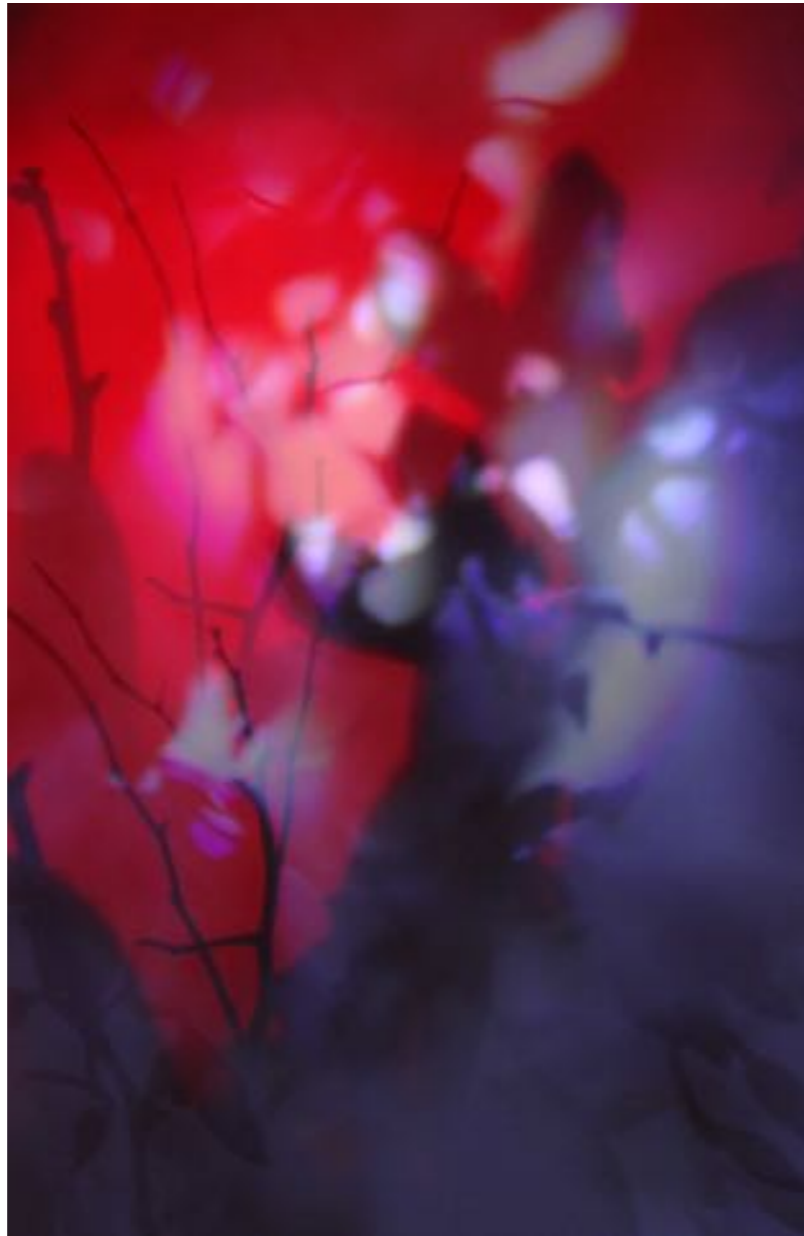
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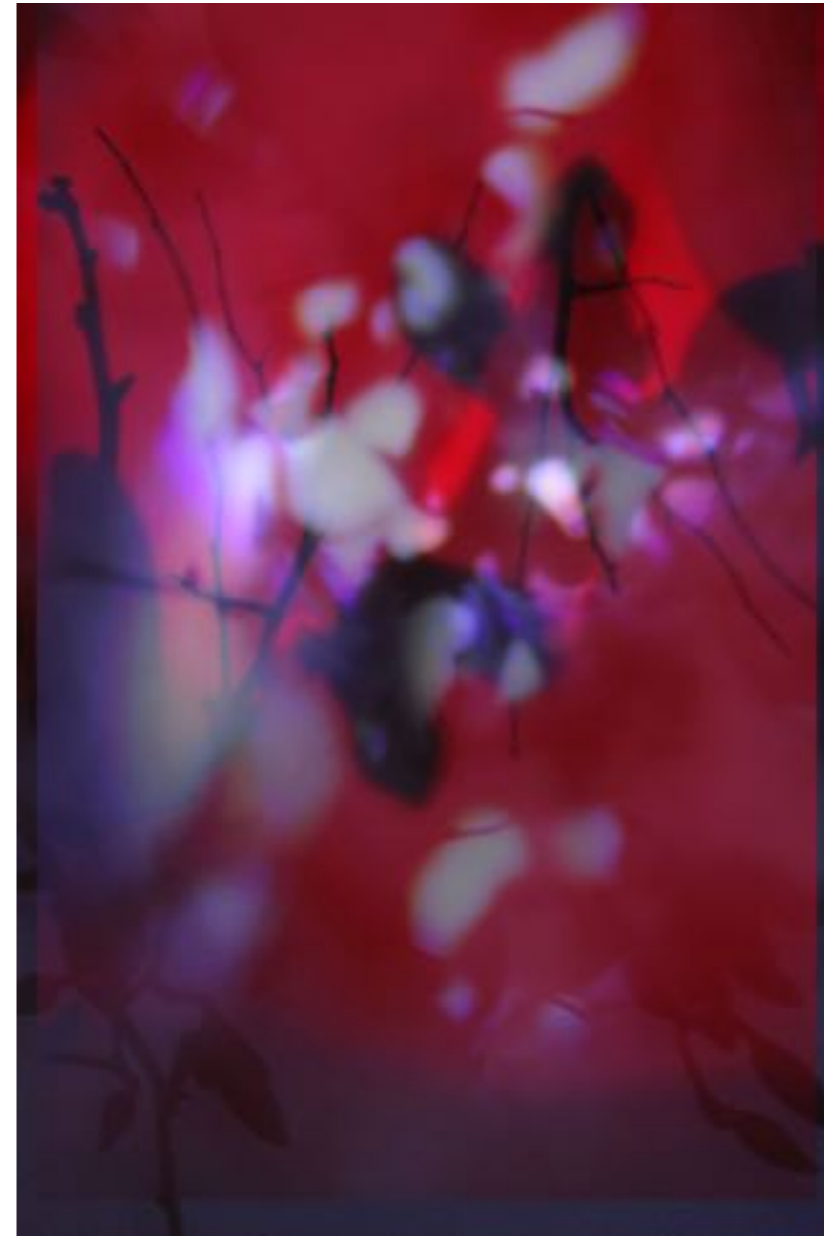
Edition of 3
Green Ceiling Orchid Shadow 2016
Arizona Print direct onto Aluminium
\$2900

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Edition 3
Red Ceiling Orchid Shadow 1 Box 2016
Lightjet Metallic- Lightjet FujiClear, face mount onto
perspex box
\$2900.00



Edition 3
Red Ceiling Orchid Shadow 2 Box 2016
Lightjet Metallic- Lightjet FujiClear, face mount onto
perspex box
\$2900.00

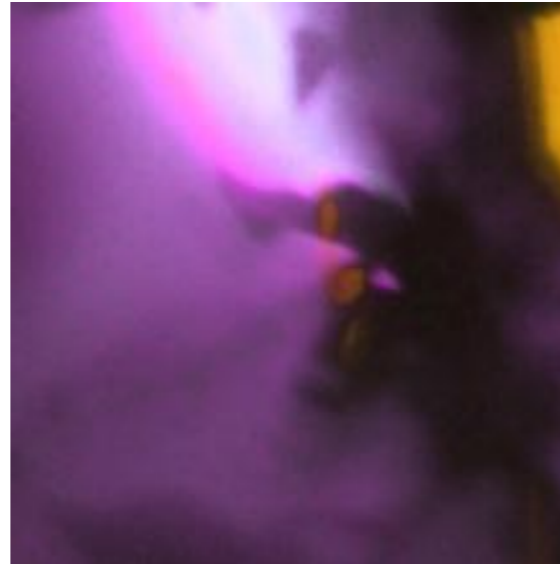
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Edition of 7
Yellow|Purple Ceiling Shadow 1 2016
Arizona Print direct onto aluminium
50x50cm
\$550.00



Edition of 7
Yellow|Purple Ceiling Shadow 3 2016
Arizona print direct onto Aluminium
50x50cm
\$550.00



Edition of 7
Yellow|Purple Ceiling Shadow 2 2016
Arizona print direct onto Aluminium
50x50cm
\$550.00



Edition of 7
Yellow|Purple Ceiling Shadow 4 2016
Arizona print direct onto Aluminium
50x50cm
\$550.00

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Midori Furze

Midori is a Japanese-born, Sydney-based contemporary artist and she has been painting professionally since 2009. She has participated in numerous group exhibitions as well as many solo exhibitions. Furze's work is held in private and corporate collections in Australia, Japan, the UK, Europe, South America and the USA.

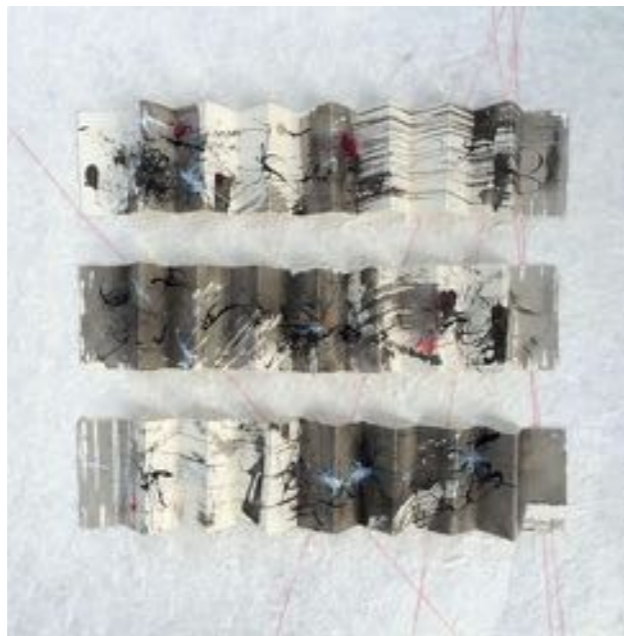
Selected for an artist residency at Eramboo in Terrey Hills in 2010, Rocks pop-up in the Rocks in 2014, Warringah Creative space in North Curl Curl in 2014-15 and more, she has received a grant from Japan Foundation, Sydney in 2012 and several "How to Paint" articles, in which Midori shares her knowledge of art, have been published in "Fine Art & Decorative Painting" magazine. In Sydney Furze is also known as an origami expert, working with multiple advertising and event agencies and running origami workshops for both public and private events for some major institutions including the Art Gallery of NSW and Powerhouse Museum.

Midori's work reflects her Japanese background. Her fascination towards music, literature and people gives her endless inspiration. She creates her dreams and concepts of love and music on her canvases.

Artist statement

I like the story of the red string. It is well known in Japan.

According to Japanese legend, there is an invisible red string tied around a person's little finger. The red string connects two people destined to be lovers, regardless of time, place or circumstance. The invisible red string may stretch, twist or tangle but never break.



Sad Story 2
Mixed Media on paper, Framed
53x53cm
\$750



Romance at Night
Mixed Media on canvas
81x122cm
\$3,000

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Between the Clouds 2
Mixed Media on canvas, no frame
\$3500

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Diptych



Desire in C
Mixed Media on canvas
77x61 cm
\$1,650

Desire in Eb major
Mixed Media on canvas
77x61cm
\$1,650

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Fall in Love
Mixed Media on canvas
30.5x30.5cm
\$350



Magic Moment
Mixed Media on canvas
30.5x30.5cm
\$350



Take Me Away
Mixed Media on canvas
30.5x30.5cm
\$350

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Aquila
Glass Fiber Concrete
48x28x48cm
\$680.00



Photina
Glass Fiber Concrete
44x38x38cm
\$590.00



Abussos
Glass Fiber Concrete
42x32x18cm
\$640.00



Aelius
Glass Fiber Concrete
22x11x17cm
\$340.00

Luke Mansini

"The Essential Void"

Where there is clutter, even valuable things lose their value. Where there is too much, nothing stands out. The essence of Japanese aesthetic is a concept called 'MA' - the pure and indeed essential void between all things. With a total lack of clutter, the void is like a holder within which things can exist, stand out and have meaning.

The void in essence, is what makes minimalism possible. Its the purposeful pauses in speech which make words stand out. It is in the silence between the notes which make the music. When silence is itself valued as a contemplative art form, its the void that creates the peace of mind we all need. Mansini emphasises The importance of 'negative space' which surrounds an object in an image and its use can have a dramatic impact on the mood and tone of a finished work.

As if they themselves have been un-earthed and re-purposed, these tactile and natural forms provide a reminder of our connection to the natural world.

Thirty spokes meet in the hub

though the space between them is the essence of the wheel.

Pots are formed from clay,

though the space inside them is the essence of the pot.

Walls with windows and doors form a house,

though the space within them is the essence of the house.

Poet unknown.

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Located just outside of Brisbane, between a valley and a mountain, Luke Mansini's Cedar Creek studio sidles right up against the lush rainforest. "I grew up here", Mansini says of his surroundings, "and often go wandering in the bush or along the creeks and waterholes for my inspiration". The emerging designer's passion for his natural backdrop is evident as each design appears to have been pulled directly from the landscape, unearthed and preserved in its natural beauty.

Working with crude materials such as silicone, polymers, concrete, sand and paint, Mansini crafts each sculpture by hand and no two creations are alike. Biomorphically inspired shapes and textures are transferred from silicone moulds, into solid concrete forms with each finished product having its own nuances and characteristics reflecting the chaotic beauty of the surrounds. The pieces are able to stand on their own as sculptures and decorative objects or be utilized to hold water, soil and plants.

At the moment, as well as developing and expanding his commercial collection at Relik Designs, Luke is enjoying designing and creating bespoke custom pieces for individual clients.

His work as an emerging sculptural artist has featured recently in Queensland Homes Magazine (Fall Edition) and is at present displayed and sold in two Brisbane galleries as well as online.



Antonius
Glass Fiber Concrete
17x22x17cm
\$290.00



Drusa
Glass Fiber Concrete
17x25x8cm
\$320.00



Faustus
Glass Fiber Concrete
30x18x17cm
\$390.00



Horatia
Glass Fiber Concrete
26x15x16cm
\$290.00



Lucanas
Glass Fiber Concrete
33x23x9cm
\$380.00



Marcellus
Glass Fiber Concrete
31x14x26cm
\$370.00



Otho
Glass Fiber Concrete
24x13x15cm
\$260.00



Petronia
Glass Fiber Concrete
26x13x16cm
\$270.00

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Quintus
Glass Fiber Concrete
26x19x19cm
\$390.00



Regulas
Glass Fiber Concrete
15x11x15cm
\$210.00



Septima
Glass Fiber Concrete
20x17x9cm
\$260.00



Tatius
Glass Fiber Concrete
12x22x12cm
\$260.00



Varius
Glass Fiber Concrete
20x16x20cm
\$370.00



Small Concrete Stand
Glass Fiber Concrete
20x10x20cm
\$190.00



Large Concrete Stand
Glass Fiber Concrete
24x11x24cm
\$240.00



Aquila
Charred Timber
Small, Medium, Large
\$40.00, \$60.00, \$90.00

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Louisa Hart

Establishing herself within the Sydney ceramic scene, Louisa has a Bachelor of Arts, UTS and has previously finished several ceramic-focused diploma and certificate courses at Northern Sydney Institute of TAFE. Her work has been featured in publications to the likes of Gourmet traveller, Sydney Morning Herald, Inside Out and the Journal of Australian Ceramics as well as being featured in local and regional collections throughout Australia as well as completing an exclusive range of ceramics for fashion designer Lee Mathews.

With this body of work, Hart explores minimalist, Zen aesthetics and develops an expressive yet restrained language to be accompanied by Ikebana arrangements

"Ikebana has become a fascination for me since I embarked on an inspirational Arts Tour of Japan in 2009, with a group of Ceramic Artists. I decided to change the direction of my work from wheel formed table ware to Ikebana vases and apply the Zen Aesthetic which values simplicity of form, graceful lines and celebrates the innate qualities of clay. The vase should complement the flower arrangement, as the glaze should enhance the form."



Wall Vase 1 & 2
SB Dry Porcelain
19x5, 28x6 cm
\$85.00



Arch Ikebana 1 & 2
Ash Glazes Ironstone
56x18cm
\$500.00



Range Ikebana 1
Ash Glazes Ironstone
37x8cm
\$250.00



Range Ikebana 2
Ash Glazes Ironstone
34x6cm
\$150.00

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Arch Vase Small
MOP Porcelain
20x11cm
\$80.00



Ikebana Arch Medium 3 & 4
Ash Glazes Ironstone
47x11cm
\$350.00



Range Ike 3
Blue Gloss Porcelain
29x7cm
\$150.00



Range Ike 4
Ash Glazes Ironstone
23x7cm
\$150.00



Open Vase 1
Dry Green Ironstone
19x15cm
\$300.00



Open Vase 2
Dry Grey Ironstone
20x14cm
\$300.00



Open Vase 9
Dry Slate Light Porcelain
17x11cm
\$300.00



Cut Vase 2
Slate blue dry Ironstone
16x10cm
\$150.00

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Open Vase
Matt Calcium Glaze
11x10cm
\$120



Open Vase 6
SDB Porcelain
13x9cm
\$120.00



Open Vase 5
SDB Porcelain
18x10cm
\$150.00



Open Vase 7
Blue/green dry Porcelain
23x15cm
\$300.00



Open Vase 8
Light Blue Dry Porcelain
19x19cm
\$400.00



Open Vase
SDB porcelain
11x10cm
\$120

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Bud Vases
Oribe, Gloss Porcelain and Matt Porcelain
7x4cm, 7x8cm, 9x6cm, 9x8cm and 10x8cm
\$65-\$80

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Cut Vase 7
RC Matt Porcelain
28x15cm
\$250.00



Cut Vase 4
RC Matt Porcelain
17x9cm
\$100.00



Cut Vase 5
Rutile Matt Porcelain
19x11cm
\$200.00



Cut Vase 8 Tall
Rutile/Copper Porcelain
29x8cm
\$100.00



Cut Vase 1
Copper/rutile porcelain
16x7cm
\$100.00



Cut Vase 6
RC Pink/Blue
10x12cm
\$100.00

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