



The St. John's

# REPORTER

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## Another Rhodes! Jeffrey Seidman bound for Oxford



Jeffrey Seidman

Jeffrey Seidman, a 22-year-old senior at St. John's College in Annapolis who plans to teach philosophy at the college level, became the second St. John's student in three years to win a Rhodes Scholarship for study at Oxford University, one of the most prestigious prizes offered in the academic world.

Two years ago, Jonathan Skinner, a Santa Fe graduate, was selected for the award. There have been four previous Rhodes Scholars from the college, the most recent, Nancy Coiner, in 1975.

Mr. Seidman, one of 32 students across the country to win the scholarship, will spend two years at Oxford studying philosophy, politics and economics for a second bachelor's degree.

The scholarship is awarded on a regional basis. While Mr. Seidman's family lives in Cleveland, Ohio, he elected to make the application from Maryland, reluctant to have to miss classes while traveling back and forth to the Midwest for the interview process. He was the only Maryland applicant to be named to the award.

In his teens a political activist who worked on campaigns and spoke at rallies, he selected St. John's "in order to ground my political activism in thought." His freshman studies of the Greek philosophers were so compelling that he found himself drawn towards the life of an educator.

In 1990-91, he took a year off from college to teach English in Czechoslovakia and travel through Eastern Europe, in order, as he says, to learn first hand about communism, capitalism and "the development of a

culture under political and economic stress." That decisive year, in which he shared a flat with a frequently jailed dissident and hitchhiked all over Eastern Europe talking with hundreds of people, tipped the scales away from a political career and towards education. Ideas cannot be divorced from the people who hold them, he believes, and he was increasingly drawn to helping people think for themselves about what it means "to be a good human being and a good citizen."

"In this country, at this time" this task is as important as to enact a political agenda, he said. A liberal education based on the reading of primary texts and thoughtful discussion of them, the foundation of his education at St. John's, are the vital instruments to such education, in his view.

After his years at Oxford, he intends to return to the United States to get a doctorate in philosophy.

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## From the New York Times to Rolling Stone St. John's hits the headlines!

by Nancy Osius

## St. John's College remembers Richard D. Weigle

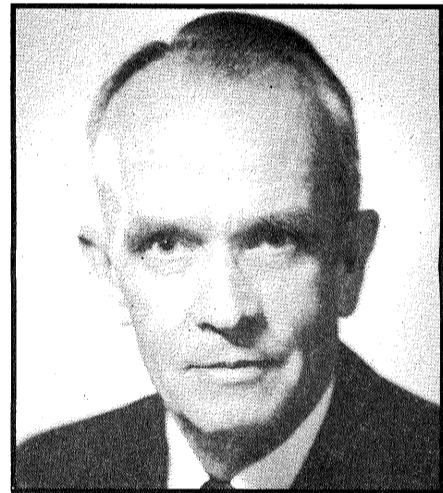
by Nancy Osius

"One day in 1949 Richard D. Weigle drove onto the Annapolis campus, parking his car, as he later remarked, beside the biggest pile of coal he had ever seen."

Besides the coal pile, St. John's had a few other things, according to Tutor Emeritus Curtis Wilson: a great books program, a board consisting mostly of old-program alumni "bemoaning the loss of intercollegiate athletics, a feeble financial structure and a dwindling student body."

Sunlight streamed through the double-hung Georgian windows of the Great Hall in Annapolis January 30, as Mr. Wilson recalled the threadbare college of 40 years ago which the late Richard D.

Weigle had inherited as president. In front of the rostrum was a room packed with the family members, allies, colleagues, and friends of Dr. Weigle, who had led St. John's College for 31 years, the longest tenure in modern history, had founded its second campus, and had been a pivotal figure in the community affairs of two cities 1,800 miles apart.



This was the second of two memorial services—the first had been held the previous week in Santa Fe—for Dr. Weigle, who had died six weeks earlier on

December 14 from the complications of Parkinson's disease.

Now Mr. Wilson touched on a dominant theme at both services that the college survived, expanded and flourished, in great part simply (continued on page 2)

From the irreverent disquisitions of the *Rolling Stone* to the stately utterances of the *New York Times*, St. John's College is in the news.

The college is expected to appear in a fall issue of the *Rolling Stone* as one of five "cutting edge" institutions. Writer Neil Steinberg's verdict? Wait and see. The current media scrutiny got rolling with Ken Ringle's long and laudatory article last May in the *Style* section of the *Washington Post*. St. John's may be "politically incorrect" and the "ultimate

anachronism," that story conceded, but student talk is more likely to be about Tacitus and Hegel than the latest rock band, and most students go on to graduate school. The story moved far beyond the context of the curriculum debate reverberating through academic corridors for the past five or six years.

That debate is central to "Shaken to the Core," however, the title and the theme of the five essays on college curricula that are the centerpiece of (continued on page 16)

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## Santa Fe Homecoming 93!

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## Michelangelo Sneaks into St. John's

In the second semester of the senior year, students on the Santa Fe campus now have the opportunity to study closely about twenty of the world's greatest paintings.

The visual arts tutorial is slated to begin this spring as a permanent part of the senior year curriculum. According to Tutor Stephen Houser, the program was originated by Tutor Robert Bart in 1988-89 as an extra-curricular study group. It was unofficially introduced into the curriculum the following year as part of the math tutorial. In 1990, the faculty officially agreed to include the visual arts as a part of the program. However, difficulties regarding scheduling resulted in a one-year suspension of the program last year.

In the latest revision, the tutorial will borrow time from both the math and language tutorial in the span between senior writing period and spring break. The discussion segment of the visual arts tutorial will be co-led by tutors of the language and mathematics tutorials. The discussion class will meet three times each week prior to spring break, and resume after with meetings once each week. The tutorial also includes a practicum which will meet twice each week for a total of 10 sessions.

In a statement about the visual arts tutorial, Dean Van Luchene and Mr. Houser said "the aim is to acquire cumulative experience in looking at paintings and to become aware of some of the concerns that have engaged the great painters of the past by struggling to understand the dialogue they have carried on with each other through their art."

"The faculty generally feels that it will give us the opportunity to discuss an area of human endeavor and thought that we haven't been discussing in the past," Mr. Houser said.

While the music tutorial does approach similar ideas, he added, the presence of a painting is more immediate and accessible. "The painting is present before one, all at once," he said. "Students can jump into it with both feet."

As in the seminar, where the great books are studied in roughly chronological order, the paintings in the visual arts tutorial are studied in chronological order beginning with Giotto's frescoes in the Arena Chapel, and Simone Martini's "Annunciation," works by

Masaccio, Leonardo da Vinci, Michelangelo, Raphael, Titian, Giorgione, Caravaggio, Brueghel, Rembrandt, Vermeer and Cezanne.

"Our approach will be the same as in all discussions," Mr. Houser said. "We ask what these artists are communicating about human life and meaning."

The practicum will give students hands-on experience with some elements of the grammar of the visual arts. They will explore and attempt to manipulate problems of composition, drawing (draughtsmanship), perspective and color. According to the statement, the practice are not meant as opportunities for self-expression, but rather as studies and examples of certain kinds of problems faced by visual artists.

## Openings in Japan for students, alumni

Several openings remain for the four-week seminar and study group in Japanese classics to be offered at Shimotsuke Gekuan University next summer in Japan. Annapolis dean Eva Brann announced the study program last spring, inviting interested alumni

and students to contact her.

Classes will run from May 31 to June 25, with student orientation scheduled for May 27 and departure June 28.

In addition to the St. John's seminar, an intensive Japanese language class will be available to students in the program at a cost of \$340. The cost of registration, tuition, room and student activities fee is \$1690. Other estimated expenses to be assumed by the student are airfare to Japan, food, books, and in-country transportation at about \$2,115.

Those interested should contact Annapolis tutor George Doskow at the Annapolis campus (410-263-2371) or at home (410-263-0767).

### Richard D. Weigle continued from front page

because—in the words of Annapolis president Christopher Nelson—"Dick Weigle willed it so."

The huge coal pile had met an irresistible force, and it presently melted away under the ministrations of the inexhaustible new president with his genius for getting things done. The aging heating plant was replaced, and the great work began. The image lingered, as the succession of speakers drew from legend and experience to flesh out the portrait of a remarkable man.

## Marsha Sloan joins BVG

At their January meeting in Santa Fe, the St. John's College Board of Visitors and Governors commended the faculty, staff and administration for successful efforts to reduce endowment spending on both campuses. Recent spending cuts have effected virtually every department of the college. Presently, both campuses show balanced budgets with a healthy financial forecast for the remainder of the year.

The board also elected new member Marsha Sloan. Originally from Portland, Oregon, Ms. Sloan is a resident of Washington state. She attended the University of Washington with a major in elementary education. She is a sustaining member of the Junior League of Seattle, works in various capacities with the Puget Sounding, is chairman and marketing director of The Seattle Classic Cookbook. She is on the boards of the Seattle Art Museum, the Seattle Repertory Theatre and the Children's Hospital and Medical Center. Ms. Sloan also is a women's apparel buyer for Helen's Of Course/Escada Boutique in Seattle.



Finn M. W. Casperson, right, chairman of the board of the Beneficial Corporation, presents Annapolis campus president Christopher Nelson with a check for \$300,000 to be used for the Beneficial-Hodson Loan-Scholarship program at the college.

The salvaging of one campus was a major theme of their remarks. In his zeal to defend it and spread its program, Dr. Weigle courted philanthropists and hosted statesmen and picked up discarded paper on the lawn.

Equally important was a second theme—the creation of a new campus.

An appreciative audience responded to a magazine description of a dauntless Dr. Weigle in 1960, beginning to move with his dream of expanding the college. President Christopher Nelson quoted from *Time* magazine's account of application pressures on big-name colleges at that time, and their reluctance to expand. An alternative was to start affiliates in distant places. "Last week," the article continued, "St. John's College showed the way. Richard D. Weigle invaded Manhattan to find foundation cash for his venture."

"That venture, of course, was the Santa Fe campus," said Mr. Nelson, "[and we] know exactly what it would mean to have an invasion launched by a man with the drive, energy, determination and faith of Dr. Weigle." He pointed out that at one time Dr. Weigle's plans included as many as six St. John's College campuses spread across the country.

The success of the venture illustrated different things to different people. To Brother Robert Smith, whose words were read by Tutor Elliott Zuckerman, the new campus showed that "what we do is transportable." What St. John's "is and does" cannot be convincingly defended in words—it can best be pointed to, he said. The new campus insured St. John's much more national influence than would otherwise have been possible.

Dr. Thomas Turner, A '21, was in at the very beginning of the New Mexico dream. In his remarks in Annapolis, he recalled standing one moonlit night overlooking the undeveloped hills of Santa Fe. "That night we were enveloped by Weigle's inspired vision and his determination to make the new campus a reality—a college with two mutually supportive campuses, greater than the sum of its parts."

The week before in Santa Fe, Dean Stephen Van Luchene had spoken of the Santa Fe success in heartfelt, but slightly different terms. "We must be grateful to [Dr. Weigle] for nothing less than the very existence of the campus here," he said.

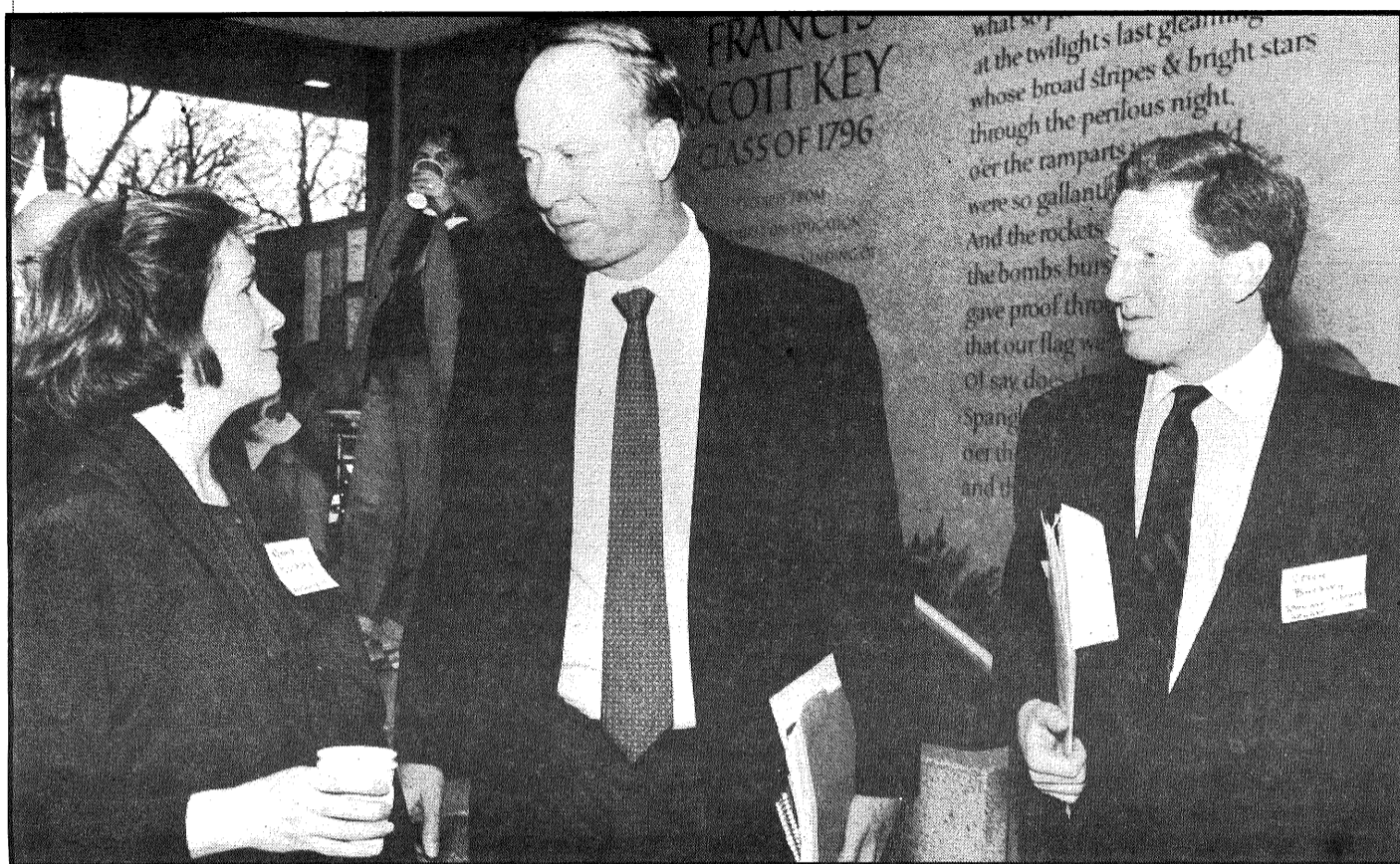
He made vivid the huge task one president had in running two campuses—later to be seen as a "human impossibility" and divided between two presidents. "It is hard even to imagine how one man could live both in Santa Fe and Annapolis, shuttling back and forth, often on a weekly basis, constantly mending the bond that unifies our two campuses into a single college."

Speaking of Dr. Weigle's successes in raising the enormous sums needed for a second campus, Mr. Van Luchene noted that fund raising "is the work of a teacher." Dick was unsurpassed, he said, in conveying his vision of the college and its ideals, and demonstrating "how those ideals could be realized in a living institution."

Santa Fe tutor Sally Dunn, SF'71, speaking at the Santa Fe service, also harked back to the early Santa Fe days, and the edge and excitement of those times when at last three full classes (continued on page 14)

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Jerry Buckley, right, chairman of the Great Issues Series, and his wife Anne welcome David R. Gergen to the Annapolis campus  
Photo by Keith Harvey

# Newsman Gergen speaks about reshaping America

by Donna Boetig

"Bill Clinton has the brains, and he has the vigor, but we do not yet know whether he has the guts" to face some of the nation's toughest problems, said *U.S. News and World Report* editor and political commentator David R. Gergen, speaking to an audience at St. John's College in Annapolis. "We do not quite know who the real Bill Clinton is."

He contrasted a "sloppy" transition by Mr. Clinton with Mr. Bush's decisive actions in Somalia after his election defeat, the bombing of Iraqi targets, and the completion of the START arms treaty. The new president, said Mr. Gergen, has a full plate before him.

Budget deficits, educational problems, riots in the streets, and the disintegration of the family are but a few of the challenges Mr. Clinton—and the country—faces. However, Mr. Gergen added that the new president is buoyed by a hopeful people wanting him to succeed—a people who "have always stood up to the challenges when we've had a wolf at the door.

"And there's a whole pack ready to attack" if the American people don't get behind their man, according to this commentator for the *MacNeil/Lehrer News hour*.

Speaking to the audience of 500-plus at the seventh of the Great Issues Series, "Reshaping America: Whose government is it anyway?" on January 16 at the college, he said the country is now paying the price for its heedless euphoria of the 80s. "[The problems] built up over a long period of time . . . are serious . . . and unless we act the roof is going to cave in.

"This country will not be transformed by one man alone," he warned. Democracy has turned "into a spectator sport. We can't just leave it to Bill." He urged the audience to reverse the mistrust that led to a dramatic decline in voter turnout in elections. He praised the group assembled before him, many of whom were area politicians. They later broke into seminar groups co-led by faculty members and community leaders to discuss further the issues.

He urged them to reflect on the nature of democracy heading into the twenty-first century.

The trends of the political process over the past three decades have been discouraging, he noted. "At the very time other nations have been embracing democracy, we seem to have been walking away from it." In 1988, the U.S. ranked 23rd in voter participation among Western democracies, and in 1991, 60 percent of the people polled felt public officials didn't care what they thought. "And who could blame them?" he asked, citing Vietnam and Watergate, deficits and urban riots.

"While citizens struggled with unemployment, falling wages, and growing fears of crime, elected officials in Washington seemed to be exploiting their offices . . . [with] special banks, living above the law, nighttime increases in salaries, one special perk after another."

One bright aspect of the past election was that voter participation was the highest since 1968, Mr. Gergen noted.

Interestingly, the turnout among men increased four percent and among women 13 percent. He warned those

who care about the future of the Republican party to look at those numbers. "The Republican party will not come back until it opens its doors more widely and understands and appreciates women."

Still, he cautioned, "Bill Clinton received the votes of only 23 percent of the eligible electorate—the smallest percentage since John Quincy Adams was elected in 1824 in a four-way election. And the Ross Perot of his day was Andrew Jackson who went on to be elected four years later."

Some 75 percent of non-registered voters said they didn't register because "they never got around to it," Mr. Gergen remarked. In addressing this problem, Congress may pass the motor voter registration bill. "But should we make voting so easy?"

He criticized Americans for emphasizing material values over civic values and took partial responsibility for the trend. As communications director for Ronald Reagan, he helped draft the now famous 1984 campaign slogan, "Are you better off today than you were four years ago?" "Was that the right question to ask?" he mused. "Should we have asked, 'Is the country better off?' But then we might have lost the election."

Maybe it's time to ask citizens to give back more to their country, he said, citing Mr. Clinton's notion of a National Service Corps, or Senator Sam Nunn's proposed Universal Citizen Service.

Other possible reforms to consider are term limitations for congressmen. Although the issue was on the ballot in only 14 states in 1992, it received more votes cumulatively than Ross Perot did, the speaker said. And how about removing the influence of money from politics? While Congress and the president push campaign finance reforms, taxpayers have to question whether public money should be used for congressional campaigns; should private citizens and special interest groups be allowed to contribute as well? Americans, Mr. Gergen said, are going to have to answer some tough questions. Who, for instance, should the government be serving?

Divisions by race and class, already deep in this country, are increasing. An elite class is growing whose daily concerns are far removed from the rest of society. A study showed that Mexican Americans in San Antonio neighborhoods, like many others living from day to day, are more concerned with utility rates, drainage and housing than issues such as police brutality and discrimination.

"Bill Clinton is right when he says, 'Diversity in this country is going to be our greatest strength or it's going to be our undoing as a people.'" Those with skills are doing well; those without are finding life hard, Mr. Gergen said. Many Americans oppose a redistribution of income, erroneously assuming that those at the top of the socio-economic ladder are being taxed and those at the bottom are benefiting. But in reality, families that earn below \$10,000 receive \$5,000 a year in government benefits while those earning \$100,000 receive more than \$9,000.

He argued that if we want a cohesive society, we are going to have to educate and train those who haven't had opportunities. Mr. Clinton proposes that companies take one and a half percent of their payroll to train their employees. Currently, companies are funnelling training dollars principally to the well-educated employee.

"The ultimate moral question is to whom is the government accountable?" Mr. Gergen concluded. "Are we living so much for today that we're denying the generations of the future? Are we doing things to our environment that will deny them the kind of beauty we so much enjoy today?"

Future programs in the Great Issues Series, sponsored by the Friends of St. John's and the Continuing Education program of the college, will be on religion, education, environment, and art. Other sponsors for the January program were the Nationwide Foundation, UNC., Inc. and ARINC.



Welcoming newsman and guest speaker for the Great Issues Series David R. Gergen, right, to the college, are President Christopher Nelson and Pamela McKee, director of Corporate and Foundation Relations for the college. Photo by Keith Harvey

## From the desert to the stars & back again introducing — Cary Bowdich

by Lesli Allison

The natural question is why someone would leave a successful position as the director of development at the International Tennis Hall of Fame in the first place. The second question is why choose St. John's as a replacement.

This is just what Santa Fe's new annual fund director, Cary Bowdich, did two weeks ago when she left New York City and the celebrity studied tennis scene and headed for New Mexico.

A simple answer might be that Ms. Bowdich wanted to return home. A native of Albuquerque, her family has resided in New Mexico since 1890. She is the third generation in the line to have been born here.

Ms. Bowdich received her bachelor's degree from the University of New Mexico in sports psychology. Graduate work led her on to Purdue University. After receiving her master's she worked both at Purdue and the University of Wisconsin-Stout in continuing education. She then returned to Purdue where she began her career in development.

In 1987 she moved on to Washington, D.C. where she started a

national consulting network for the Council for Advancement and Support of Higher Education. She also worked for the Association of Governing Boards for Universities and Colleges developing fund-raising programs.

"What I like about fund raising is that it allows you to make matches, to identify people's interests and passions and match them with programs and services that need support," Ms. Bowdich said. "It's always greatly satisfying when you have a project that needs funding or a student that needs an education to find someone who can meet those needs."

It is this aspect of fund-raising that supplies yet another part of the answer as to why Ms. Bowdich chose St. John's.



Cary Bowdich

"I'm looking forward to getting back to fund raising for higher education because I've always felt it's for the advancement of society," she said. "While I enjoyed working at the Tennis Hall of Fame, I missed the educational component."

Ms. Bowdich, who has been in the position for just two weeks describes herself as still "green behind the

ears." Nevertheless, she has already identified several goals as she assumes direction of the annual fund.

"The annual fund needs to be sustained and increased as the college tries to better secure its future," she said. "I also plan to continue educating the public on how important it is to give to the college on an annual basis. I hope to increase the percentage of giving from each of the classes and to extend our contact with donors and non-donors. Essentially, I'd like to reach out into the community and involve more people with St. John's."



Caritas member Joan Ruch, left chairman of the flower arranging committee, joined college juniors Heather Lewis, center, and Sarah Liversidge in preparing for the Second Annual Flower and Garden Show on March 13 in the FSK lobby at the Annapolis campus. The show, expected to be bigger and better than last year's striking success, again included a "Bloomin' Breakfast" with guest speaker Washington Post columnist Jack Eden, and a Friday evening Preview Party with an auction of the four-volume Dictionary of Gardening by the Royal Horticultural Society.

Photo by Keith Harvey

## Zibby Mitchell, a friend of beauty

by Donna Boetig

Elizabeth Myers Mitchell, St. John's College patroness of the arts and benefactor to sundry civic, civil, and humanitarian causes, loved snow. So it seemed fitting that on January 9, 1993—the day which would have been her 86th birthday—as family and friends filled the Great Hall of McDowell to eulogize her, big white fluffy flakes fell from the skies. "The snow is a blessing," remarked her cousin John C. Myers, Jr., glancing out the long windows. "Zibby's here with us."

And indeed, if warm sentiments meant anything, the spirit of this woman who was keenly interested in art, music, drama, nature—and St. John's College, was present. Mrs. Mitchell died of complications of heart problems on November 29, 1992.

"No one ever reached out with greater kindness or generosity than Zibby," said former president Edwin Delattre, the first of a handful of speakers to recall her decades of devotion to friends and causes she held dear.

At first it seemed simple to label the good deeds of this shy, graceful, and always gentle woman by reciting the long list of organizations benefiting from her generosity.

"St. John's wouldn't be the college it is today without Zibby," President Christopher Nelson said. "And Zibby will be alive forever in the good she did for the college."

Her relationship with St. John's dates back to 1970 when she joined the Board of Visitors and Governors and continued a 60-year family tradition of caring for this tiny college, states away from her birthplace in Ashland, Ohio. (Her brother, the late Philip Myers, a 1938 alumnus of St. John's, had established a scholarship upon his graduation. And the small boxwood garden behind the Carroll-Barrister house bears the name of her late mother, Kate Moore Myers, a longtime college benefactor.)

Throughout the years, Mrs. Mitchell contributed to buildings, scholarships, tutorships, general operating funds, and to landscaping of the college.

To her, wealth was a means to an end. When she asked Eugene Thaw, A'47, to sell a Cezanne oil portrait for its insured value, Mr. Thaw returned with double the amount from the sale to a trustee of the Metropolitan Museum of Art. "Whatever shall I do with the money?" Mrs. Mitchell lamented.

"Give it to St. John's," he replied.

"What a marvelous idea," she said, her face aglow. In 1987 she lent her name to the new art gallery she had funded. A self-effacing

woman who never sought recognition for her generosity, she admitted she *was* thrilled with the college's decision to name the gallery after her. "I never wanted to have my name on anything, but this I would like."

Art held a special interest for Zibby, as her friends called her. She studied its history at Bennett, a private two-year college at Millbrook, New York, no longer in existence. Although she herself drew and painted, she pooch-pooched the notion of being an artist. Her gracious French country style home on the banks of Meredith Creek outside Annapolis reflected her interest in French paintings. In a 1987 *Reporter* story, Rebecca Wilson described Mrs. Mitchell's spacious living and dining rooms as "small galleries in themselves with one wall distinguished by a rare 18th century map of Paris commissioned under Louis XV. Books on art abound."

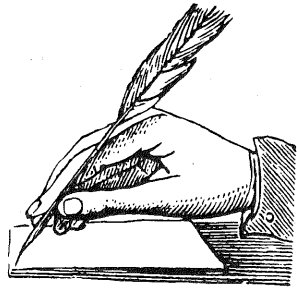
In 1939 she married author and yachtsman Careleton Mitchell, whom she sailed with on many cruises from the Caribbean to the Baltic, becoming a capable seaman. Mr. Mitchell survives her.

Besides St. John's, Mrs. Mitchell's generous spirit helped many organizations in the state where she had lived since 1947. (She divided her time between Annapolis and Ashland, where she maintained an apartment, and the Swiss chalet-type cottage on a lake just below the Straits of Mackinac in Michigan.) Among them are the Anne Arundel Medical Center, the Wilmer Eye Clinic, the Anne Arundel SPCA, and the Historic Annapolis Foundation.

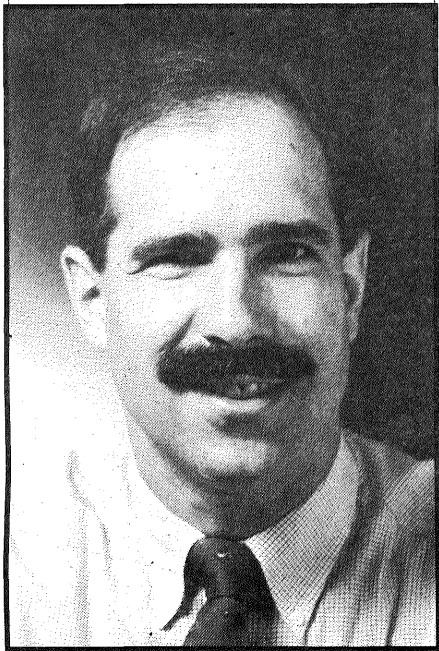
St. Clair Wright, president emeritus of the Historic Annapolis Foundation, said she hesitated to think of what the city would have been like without Mrs. Mitchell. "It's fine to have visions," Mrs. Wright said, "But you have to have someone to share them with." Indeed, Mrs. Mitchell was such a person. One of the founders of Port of Annapolis, a for-profit group that buys and restores historic properties slated for demolition, she was given the Athenian Award, Historic Annapolis' highest honor.

Besides Maryland, Mrs. Mitchell never forgot her home state of Ohio. Institutions such as Ashland University, where she was awarded an honorary doctor of humanities degree, and the Trinity Lutheran Church in Ashland, to name a few, benefited from her help.

Still, Zibby's greatest gift was not her money, "but her person," (continued on page 19)



## LETTERS TO THE EDITOR



James N. Jarvis

I am writing this in response to two letters that appeared in *The Reporter* in 1992, one by Mr. Woolwine and its reply by Mr. Maxwell in December. While I agree with Mr. Maxwell that the proper venue for discussing AIDS in *The Reporter* would be an article about an alumnus with AIDS-related work, it seems to me incredible that no one among the alumnae of the past 20 years could be involved in a newsworthy way with this, the great crisis of our generation. This communication will serve to remedy that lack of "news" by describing my experiences since 1989. I should also mention that I have heard that another St. John's classmate of mine is also heavily-committed to children infected with HIV in the City of New York, and I hope that she will find a way to communicate as well by either challenging or amplifying the story that I will tell here.

If you had told me in late 1988 that I would devote a significant portion of my career to pediatric HIV infection, I would have thought that I was a victim of mistaken identity. At that time, I was finishing a research fellowship in immunogenetics at Washington University in St. Louis and intended to continue as a research oriented physician with clinical interests in children with rheumatic/autoimmune disease. However, through a series of coincidences that I can now only describe as providential, I found myself, in March, 1989, interviewing for a job at Wayne State University School of Medicine/the Children's Hospital of Michigan, knowing that their primary motivation for adding someone to the Division of Clinical Immunology was the need for another doctor to care for a rapidly growing number of HIV-infected children referred from all over southeastern Michigan. I knew when I left Detroit that, even though there was nothing particularly rational about the decision and that it might mean significant changes for my career, I would be back. When one of my soon-to-be colleagues

## Notes from the underground:

## Some experiences derived from the AIDS epidemic

by  
James N. Jarvis, M.D., A'75  
Assistant Professor-Pediatrics  
Associate, Clinical  
Immunology/Rheumatology

asked me how I felt about working with HIV—infected children, I responded, "I'm looking forward to the challenge," before I could stop myself. I was offered the job in July, 1989; I moved my family (two children and seven months' pregnant wife) to the Detroit area in late August.

There are important aspects of pediatric HIV infection I was already aware of when I arrived in Detroit. The vast majority of children with HIV infection are infected by their mothers, either *in utero* or *intrapartum*. At the time I first arrived in Detroit, intravenous drug abuse was the most common means by which our mothers had been infected (that is now changing, as I will detail further on). Thus, the majority of our infants at that time were born into a milieu of tragic social disruption, disorganization, poverty, and (often) violence. Another important aspect of pediatric HIV infection that had significant emotional impact on the people we dealt with in 1989 was the fact that, although, only 10-30% of infants born to HIV-infected mothers are themselves infected, *all* infants test positive for HIV by the conventional screening tests. This is because the HIV tests measure antibody to the virus, not the virus itself, and maternal antibody crosses the placenta. Thus, we had no means in 1989 to specifically determine which infants were infected and which ones simply represented children testing "positive" because of passive transfer of maternal antibody. This resulted in an excruciating period of time for our families, wondering whether their infant was afflicted with a deadly disease or whether that smiling, cooling cherub was destined to be the joy that children are meant to be.

Through the latter part of 1989, I spent most of my energy getting my research programs started and trying to integrate myself into our division's other important clinical activity,

To the Editor:

Tobias Maxwell's letter in the December, 1992 issue of *The Reporter* was a welcome call to arms. What should be pointed out, however, is that although attendance was not mandated, something virtually identical to the STOP AIDS meeting he describes took place on the Annapolis campus in the fall semester.

John Lynch (A '94) spearheaded efforts inviting a presentation from HAVEN, a local support organization for people who are HIV+. Thoughtful, sensitive, and unflinchingly honest, the presentation ran along very similar lines to the program suggested by STOP AIDS. While it may seem perverse to say that the presentation was enjoyable, it was; it's fun to get these issues off your chest, it's fun to calm fears stemming from a lack of knowledge, it's fun to lift the doom-and-gloom attitudes that have settled around sex. A similar presentation was also held the preceding Spring semester, and it is hoped (at least by me) that this presentation will become a part of every semester; that all St. John's students will avail themselves of this opportunity to discuss in an open and factual environment condoms, lubricants, dental dams and happy, safer sex.

Knowledge is power,

Robert Drake, AGI'93

To the Editor:

Johnnie Math

What still rankles most  
Is the illusion of competence:  
Students volunteer frantically  
For the proofs they know,  
While tutors call on those  
—Who volunteer!

David A. Bolduc A'82

To the Editor:

I found the letters from Carol Highsaw, SF '77, Annapolis tutor Leo Raditsa, and the follow up correspondence from others on the subject of the role of history in the program very interesting. I certainly agree that isolating the books on the reading list from their historical context is a major flaw in the St. John's program. Ms. Highsaw seems to be sensitive to the circumstances which caused this breach, but I fail to comprehend why Mr. Raditsa excludes American history from his consideration, particularly since the two colleges include, not only the American documents and volumes that were read in my years, but now the *Declaration of*

*Independence*, the *Articles of Confederation*, Tocqueville, Lincoln, selected Supreme Court decisions, Documents from American Political History, Mark Twain, T. S. Eliot and Wallace Stevens have all been added.

These texts are some of the significant products of a new civilization which I believe Americans should understand as well as the earlier cultures that formed the foundations upon which ours was created. But the Great Books of earlier years, along with significant books and documents of our own culture will not lead to such understanding if they are isolated from their historical backgrounds. We do not engage in this dichotomy in the case of Greece and Rome. Why should we do it with respect to later periods, including our own vital American experience? The texts themselves, torn from their historical roots, do not provide the perspective that can be obtained if they are read in the context of the realities of the world from which they emerged.

Lincoln's metaphor "the mystic chords of memory," suggests a reflective sense of history. You don't capture this in a moment or in the reading of his first inaugural, despite the fact that the words do have a sense of magic about them. To grasp the real tragedy of that critical period, one has to place this speech in its natural setting, which is indeed the history which produced it. The matrix of historical events casts a long shadow over the texture of the culture we are studying. The subtle and complex interplay of economic, social, political and emotional forces, the creative dialectic of history, if you will, gives shape to the experience and enriches the insights one can obtain from the Great Books of the Western World.

A half a century ago now, Walter Lippman wrote a fascinating column about St. John's, inspired I think by earlier discussions with Scott Buchanan and Stringfellow Barr. He used the literary device of a parable about an ancient organ, created by the masters of that art in a much earlier period which had been donated to a cathedral in Washington. The problem was that the organ was badly in need of repair, and the church elders could not find anyone who knew enough to fix it.

Lippman reflected upon the decline of the Republic that had been created by the Founding Fathers over a century and a half earlier, and suggested that the New Program at St. John's might become the instrument for repairing the great erosion which had taken place in our political institutions over that period. He hoped that the graduates of the New Program might recover the insights and skills to repair the damage which 150 years have done to the concepts set forth in the *Federalist* in the same way that the Elders looked for artisans who might repair the broken organ for the cathedral.

To graduate students after four years of study devoid of a firm grasp of the history of their own society, and generally ignorant of the growth of its social and political institutions is to ignore Lippman's challenge. I was always told at St. John's when I was an early student in the New Program that "you'll pick up that stuff on your own, once you're out of here." I don't think that was very good advice. After some years in graduate school, and many more teaching and writing, I am still  
(continued on page 17)

## Snowing Alaska, St. John's alumni venture north

In 1988, between jobs and looking for dialogue, Kevin Holthaus, SF'83, began leading community seminars on classic texts in Anchorage, Alaska. Little did he know the nature of the snowball he had tipped over the hill.

Before long he had a general interest. He used material from a Junior Great Books Training Course he had taken, as well as selections from his readings at St. John's. Soon several teachers began participating.

Eventually Mr. Holthaus approached the Anchorage School District and obtained graduate credit for recertification for teachers through Alaska Pacific University.

The snowball began to accumulate momentum. More teachers began to participate and the seminars were expanded to two eight-week courses meeting two hours each week. Each seminar had approximately 15 participants.

"At this point I was really enjoying seminars again and had the advantage of choosing the selections I wanted to study," Mr. Holthaus said. "I found my St. John's education more than adequate to amaze and inspire teachers in the seminar format, from elementary and secondary schools to professors from the universities."

In the meantime, several teachers in Alaska had been exposed to Paideia or Great Books Foundation workshops and were eager for assistance in implementing St. John's style seminars.

"I found my background could provide much needed follow up work for these teachers, including doing demonstration seminars with their classes, co-leading with them, and tailoring classic curricula in specific disciplines with a variety of student groups," he said. "I was astonished at the eagerness and ability of students in the seminar setting, and at the same time, depressed and aggravated by the public school system which did little to promote thoughtfulness."

In 1988 Mr. Holthaus teamed up with teacher Ken Ziegahn of the Stellar Alternative School. Mr. Ziegahn had raised funds to bring Mortimer Adler to Anchorage in 1985 and had since conducted seminar classes on his own. The two formed a non-profit corporation called the Alaska Paideia Project.

Joined by Lydia Ossorgin, SF'87, the project worked in the schools doing demonstration seminars, teacher training courses, designing curricula within public schools, parent training, support services and fund raising. The program expanded to Juneau, Homer, Fairbanks and Sitka, providing introductory workshops, inservice training and program development.

"Our version of 'Paideia coaching' is similar to a St. John's preceptorial or tutorial on a short selection that requires about a week of close reading together culminating in a more formal seminar," Ossorgin said. "We also put special emphasis on group dynamics and behaviors and attitudes in the coaching sessions."

This year the Anchorage School District funded three full-time seminar

coordinators including Mr. Ziegahn as project director, Ms. Ossorgin, and Mr. Holthaus.

According to Mr. Holthaus, the program currently has two seminar schools within the largest high schools in Anchorage of approximately 130 students each with waiting lists, and several smaller seminar programs in various other schools. Students have voluntarily participated in preceptorials on Euclid, Newton and Buber at lunchtimes, Saturdays and evenings. Mike Strong SF'85, another full time coordinator for the project, in the past two years has exposed every secondary student in Homer to seminars, holds community seminars there, has trained several teachers to run seminar classes of their own, and is heading for other areas in the state.

In the past five years, the projects have received funding from ARCO, Exxon, The Alaska Humanities Forum, The Council for Basic Education, The Island Institute and the school districts of Fairbanks, Juneau, Soldotna and Homer. NANA Native Corporation has asked for proposals to start a seminar style school in Kotzebue.

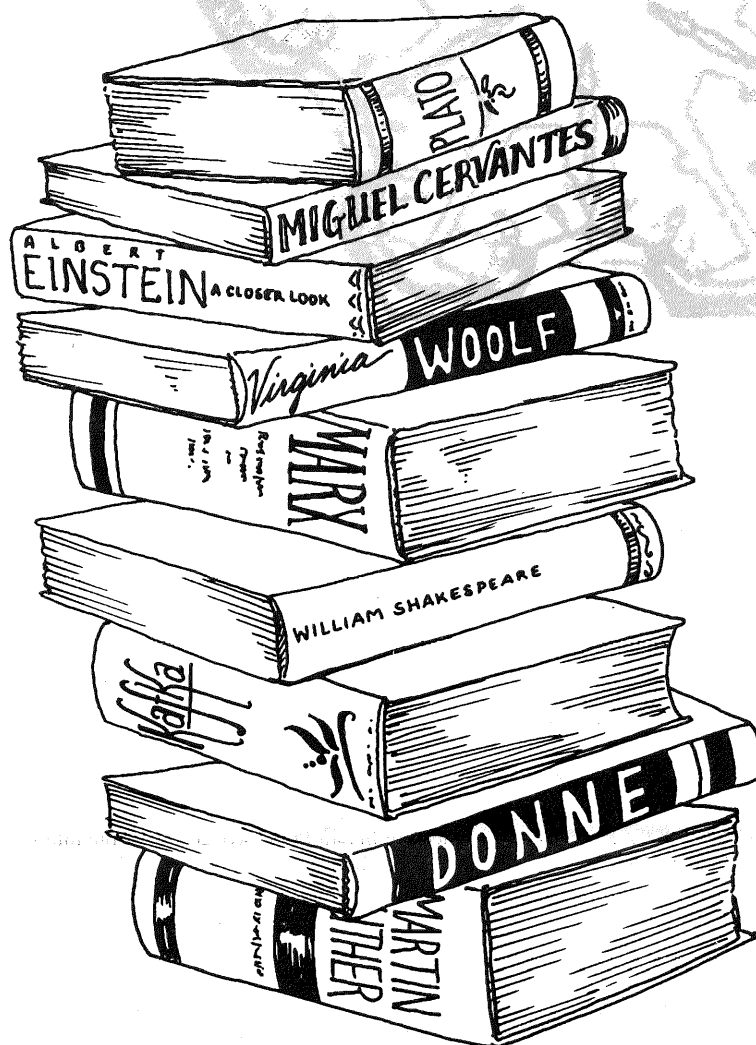
St. John's in Santa Fe has also been included in various facets of the work. Santa Fe tutor James Carey has made several visits to conduct workshops and lectures. Alumni Jan Arsenault and Mike Mechau have helped start programs in Anchorage. Alumnus Dorik Mechau has been consulting and raising funds for the project. Tracey Wernet, a former Steller student, now a sophomore at St. John's, worked for the project as a coach in Anchorage for a year between freshman and sophomore years. Santa Fe alumnus Walter Featherly, former president of the Anchorage School Board, has been a strong supporter of the project. And, last summer, the group held workshops for Graduate Institute students in Santa Fe.

The latest proposal confronting the project is a national training center in Anchorage for teachers involved in Socratic seminars, and for networking programs in their school districts around the country.

"The way we are holding seminars and coaching sessions here in Alaska is very different than National Paideia and much more akin to St. John's," Mr. Holthaus said. "We are convinced that St. John's alumni have much to offer public school reform."

According to Mr. Holthaus there may be job openings related to the projects. Anyone interested in joining the Alaska team can contact Alaska Paideia at Steller School, 2508 Blueberry Street, Anchorage, Alaska 99503 / (907) 274-0408, or at the home office at HC02 Box 7687A Palmer, Alaska, 99645 / (907) 746-6203. If applying for a position, please be sure to include a resume.

In the interview of Robert George, A'85, in the December 1992 Reporter, the words attributed to President Bush were actually spoken by President Reagan. The Reporter regrets the error.



### From poetry to the case against politics, honoring Anastaplo

St. John's Board Member Emeritus Mortimer Adler, tutors Gisela and Laurence Berns, Eva Brann, Mera Flaumenhaft, and Gerald Proietti, and alumni Robert Licht, Harry Neumann and John Van Doren have all contributed chapters to a new book, *Law and Philosophy: The Practice of Theory: Essays in Honor of George Anastaplo*, edited by John A. Murley, Robert L. Stone and William T. Braithwaite (Ohio University Press: Athens, 1992); 2 vols.

Mr. Anastaplo, a St. John's lecturer and parent (Helen Scharbach, A'71, George, A'75, Sara, A'77, and Theodora, SF'85), is professor of constitutional law at the Loyola University of the Chicago School of Law, author of *The American Moralists: On Law, Ethics, and Government*, also by Ohio University Press, 1992; and *The Constitution of 1787: A Commentary* (The Johns Hopkins University Press: Baltimore, 1989). The latter, a St. John's friendly commentary, is probably the only commentary on the Constitution containing a section on Constitutional lessons to be drawn from Shakespeare's history plays.

The *Law and Philosophy* volume ranges far and wide with sections on mathematics and natural science, political theory, Constitutional law, American politics, and literature and poetry. Mr. Adler's chapter is on "Six Amendments to the Constitution"; Mrs. Berns wrote "Schiller's Drama: Fulfillment of History and Philosophy in Poetry"; Mr. Berns wrote the Foreword, a dialogue, "Two Old Conservatives Discuss the Anastaplo Case," and "Xenophon's Alcibiades and Pericles on the Question of Law, with Applications to the Polity of the United States"; Dean Brann wrote, "Was Jefferson a Philosopher?"; Mrs. Flaumenhaft wrote, "House Bound or Floating Free: The American Home in *Huckleberry Finn*"; Mr. Proietti wrote "The Natural World and the Political World in Thucydides' History"; Mr. Licht contributed a review of Anastaplo's book *The Constitution of 1787*; Mr. Neumann contributed "Leo Strauss or Nihilism: The Case Against Politics"; and John Van Doren contributed eight poems.

## Tutor participates in congress on historian Ferrero, his grandfather

Annapolis tutor Leo Raditsa presented a paper on his grandfather, the pre-eminent Italian historian and journalist Guglielmo Ferrero, at a congress held last December in Italy to examine the range of the writer's work.

The congress was conducted by the Libera Università di studi sociali in Rome and the Istituto Italiano per gli Studi Filosofici in Naples.

Mr. Raditsa's paper, "Ferrero and Antiquity," the only one presented by an ancient historian, dealt with Ferrero's five-volume history of the end of the Republic *Greatness and Decline of Rome*. (Ferrero also wrote *Ancient Rome and Modern America*. President Theodore Roosevelt, an admirer of the writer, owned and studied both books.)

Although Ferrero first gained international fame in 1901 at the age of 30 with volume one of the history, participants concentrated principally on his work in contemporary politics, touching on his four-volume novel, and the publications towards the end of his life on the French Revolution and the Congress of Vienna. There were papers also on Ferrero's struggle with Fascism and his role during the first World War which still leaves its mark on Italian intellectual life, Mr. Raditsa notes.

The three-day meeting made plain what the rediscovery of Ferrero meant to "the young of Italy, who are not familiar with their liberal traditions," according to Mr. Raditsa.

As an opening speaker, representing his father Bodgan Raditsa, Ferrero's son-in-law who was not well enough to take part, Leo Raditsa spoke of Ferrero's exile in Geneva from 1929 to his death in 1942, on the republication of his books, and on how this congress and one held in 1982 represented the return of Ferrero to his native land.

One of only a few Italian writers of international reputation at the time Mussolini came to power in 1922, Ferrero opposed the dictator from the beginning. At that time, Ferrero's weekly articles of political commentary were printed throughout the world. This spring, *La Democrazia in Italia*, a book suppressed by the Fascists, is being republished because of its relevance to the present Italian crisis.

In his remarks, Mr. Raditsa also examined Ferrero's influence as it is reflected in the writing of such political thinkers and policy makers as Walter Lippmann and Henry Kissinger.

## Alumni Notes

1928

*Contemporary Nationalism: Intensity and Persistence*, Krieger Publishing Co., is the latest study on nationalism by **Louis L. Snyder (A)**, professor emeritus of History at the City University of New York and the recipient of many prizes and awards over a long and distinguished career. The new book is part of the 140-volume Anvil Series of original paperbacks in history, of which Prof. Snyder is general editor.

1935

**Richard S. Woodman (A)** has been elected president of Central New York Abstract Corporation with headquarters in Utica, NY. He is still practicing law in Waterville, NY.

1937

**Robert Snibbe (A)** was lauded by the *Clearwater Times* as the 1983 founder of the Napoleonic Society of America, with a membership of 1400 members worldwide. As a student at SJC, he became interested in Napoleon. "To earn extra money, he signed on with the National Guard, which held classes at the nearby Naval Academy. There he began to study the battle tactics of Robert E. Lee, a student of Napoleon." The interest in Napoleon continued through his career as a commercial real estate agent and book publisher. After retirement, by now an expert in Napoleona, nine years ago he ran ads in *Forbes*, the *New Republic*, and military history magazines, seeking those of like interests. At the first annual meeting of the group in Montreal, 30 attended. At the most recent meeting in San Francisco, 200. "People interested in the Napoleonic Society of America should write to 115 Ponce de Leon Blvd., Clearwater, FL 34616." To *The Reporter* Mr. Snibbe wrote: "Dr. Segal, professor of French 1935-37, would be happy to know that one of his students got so interested in French history—and where it carried him."

1938

**Frank Townsend (A)** declares that "despite the recession, production is up!" His children gave him five grandchildren in eight months: triplets and twins!

1940

**Cecil C. Knighton, Jr., (A)** is sending two grandchildren to the University of Chicago—both excellent students.

1941

**Gerard J. Martin (A)** has been retired for nine years, after 40 years with American Airlines.

1942

**Irving S. Lewis (A)** has two married daughters.

**Ernest J. Heinmuller (A)** has recently been appointed cochairman of Volunteer Coordination for Talbot County, MD.

1943

**Burton Armstrong (A)** and his wife recently celebrated their 50th wedding anniversary.

1945

**Bill Lieb (A)** writes that after 25+ years in the film industry, he will graduate next June from the new Santa Monica College of Design Art and Architecture. Thirteen of his assemblages on music themes are in the permanent collections of Sony Corp., and Columbia and Epic Records.

1948

**Peter J. Davies (A)**, president of InterAction for eight years, will retire May 1. In 1992, he visited Zimbabwe, Zambia, and

South Africa with Mrs. Quayle and U.S. government officials to see the major drought across 10 countries. He was in Somalia with the CEOs of major American private voluntary relief agencies and participated in UN meetings in Addis Ababa, Ethiopia, with Somali leaders, and in Geneva and New York. "Still living in New York at 711 Ladd Rd., Bronx, 10471 and would welcome letters from old classmates."

**Dr. L. Wheaton Smith (A)** retired recently from IBM Corp. after 30 years. He is doing some consulting and keeping busy with environmental and church interests.

1949

**The Rev. John Hilary Hayden (A)** continues to do parish work in Manassas, VA.

1951

**Don Koontz (A)** writes from Colorado of a life filled with children and grandchildren, and this year, many stamp and coin shows and a course in Asian Numismatics. At the end of three two-day stamp shows in October, Don ended up in the hospital at Fort Collins with a minor heart attack and an angioplasty. He has been advised he is doing well, but he is holding off on the shows and is "considering a mail order business instead."

*Managing the Marketing Functions: the Challenge of Customer-Centered Enterprise* (McGraw-Hill, 1989) by Stewart A. Washburn (A) became the main selection of the Macmillan Book Club's Executive Program and an alternate selection of other clubs. Mr. Washburn is a founder of the *Journal of Management Consulting* and currently serves as associate editor and practice development editor for the publication. He is a founding member of the Institute of Management Consultants, the certifying body for the consulting profession, and a member of the commercial panel of the American Arbitration Association. His clients include Fortune 500 firms and others.

**George Wend (A)** won the individual "Signature" award from Westinghouse Electric Corporation for his software development.

1953

**Charles Lerner (A)** identifies himself as a marketing communicating consultant and reports that his three children—an attorney, a tutor and a store manager—have produced six grandchildren among them.

1954

*Nurturing Evolution: The Family as a Social Womb*, by the University Press of America in January, is a new book by **Richard B. Carter (A)**. Combining several fields of knowledge "in order more comprehensively to understand the identity of a human being as a political animal," the author suggests that "the adult nurturing of a newborn, especially during the year after birth, is a true extension of the evolutionary process which controlled the development of that baby during the nine months before its birth." Mr. Carter examines the "biologically definite extension of uterine development during that year after birth."

1955

**Paul A. Lowdenslager (A)** writes from Gunnison, CO: "I flourish, and would like to hear news of my classmates."

1956

**Robley Timmins Levy (A)** writes that she lost her bid for reelection to a fourth term as Santa Cruz CA Supervisor by 199 votes—one-fourth of one %—but she is "rejoicing in reclaiming a private life" and will be doing consulting in the coming year.

1959

**Amy Carle Jobes (A)** was graduated from the School of Theology at the University of the South in May, 1992, with a master of divinity degree. Now in charge of a mission in Arkansas, she hopes to enter the ordination process soon. **James Jobes (A'56)** continues to teach philosophy at Rhodes College, Memphis, TN.

1960

**Col. John J. Lane (A)** has resigned his position as executive vice president at Shearson Lehman Brothers in New York City to accept the position of chief information officer and associate executive director of the Securities and Exchange Commission in Washington, DC.

**Kendon (A)** and **Patricia Townsend Stubbs (A)** have a first grandchild, Sarah.

1962

**Dianne Stone Bentley (A)** is living in Santa Fe. She recently exhibited her art work at the Aura Gallery.

**Temple Porter (A)** and his wife Brenda recently celebrated their 25th wedding anniversary on Italy's Amalfi coast "in whose waters Odysseus encountered the sirens," he writes. Temple, a founding partner of the Raleigh Consulting Group, and Brenda, a technical education marketing specialist with Northern Telecom, have lived in Raleigh NC for over 10 years. They have two daughters, Kim, married and working in mental health services in Winston-Salem, and Kiersten, recently graduated from high school and an aspiring bass player in heavy metal bands.

1964

**William P. Banks (A)**, a professor at Pomona College, stepped down as department chair after 13 years on the one hand, and, on the other, founded with a colleague a new journal *Consciousness and Cognition* (which provides "a forum for a natural science approach to the issues of conscious experience, volition, and self"). He continues his research on human attention.

1965

**Milo Gibbons (A)** of New Castle, DE, is working towards a master's degree in liberal studies.

1966

**Constance Baring-Gould (A)**, along with her two daughters, will be graduating from Westminster College in Utah in May. Constance will receive a second bachelor's degree (in computer science), Jude Merritt will receive a degree in mathematics, and Heather Merritt one in psychology.

**Margaret Winter (A)** and **Howard Zeiderman (A'67)**, tutor at Annapolis, were married in the Great Hall in December.

1967

**Judith Schultz Cannon (A)** married Bill Burns on March 27, 1992. He works for NASA at Wallops Island, VA.

For **Howard Zeiderman (A)** see 1966 Note.

1968

**Elizabeth Dobbs (A)** reports from Grinnell, IA, that she just published an article "Literary, Legal, and Last Judgments in *The Canterbury Tales*" in *Studies in the Age of Chaucer*. Vol. 14, 1992.

Hannah Gillelan, the daughter of **Dorsey Wend Rose (A)**, associate director of Admissions at Annapolis, and **Joshua Thomas Gillelan II (A'67)**, is a freshman at Annapolis.

# Alumni Notes

After a year of househusbandhood, writes **George W. Partlow (A)**, he is working in the Office of Management and Budget of the State of Alaska Office of the Governor, managing a Novell LAN, and supporting both PC and mainframe applications. He has three children, Erika, 16, much involved in theatre, cellist Hilary, 13, and Michael, 8, "the entrepreneur."

1969

**Joseph Baratta (A)** is completing a history of the idea of world federal government. He notes that Stringfellow Barr and Scott Buchanan, after leaving St. John's in 1946, led the Foundation for World Government until the mid-1950s. He welcomes more information on that period of their careers.

**Dr. Mark A. Mandel (A)** reports with amusement that in responding to his high school senior daughter Susannah's inquiries, the SJC Admissions office gave her the name and phone number of a local alumnus to answer questions—her father!

1970

**Leslie N. Margulis (A)** is International Media Director and senior vice president at Batten, Barton, Durstine and Osborn, Inc., Worldwide, the fifth largest advertising agency in the world. He is also on the board of International Advertising Association (IAA). At present he is stationed in New York City, after periods of living abroad and extensive travel.

**Hank (A)** and **Christina (A'72)** Constantine are living in Rochester, New York. They have two children (boys 16 and 11 years old). Christine is a lawyer clerking for the New York State Appellate Court. Christine received her law degree from the University of Buffalo two years ago. Hank works in product marketing for mid-volume copiers at the Xerox Corporation. He received his MA in political science at Boston College and an MBA from the University of Rochester.

1971

**William H. Buell, III, (A)**, is working as a computer analyst for Guttman's Research Institute in New York City.

**Diane Palley (A)** is living in Cambridge with her 14-year-old son Gabriel. She is an artist who makes Papescuts, a traditional Jewish folk art. She "appreciates my St. John's education every day."

1972

**Bradley Arms (A)** lives in Safety Harbor, FL, with his wife and twin daughters. He is a senior vice president with CIGNA Corp., operating eight HMOs in the southeast providing health care to 500,000 people.

**Marcia Brown (A)** writes to report that she is currently teaching physics in high school. Last summer she taught English to Russian immigrants.

**Robin Kowalchuk Burk (A)** received her MBA from UNC at Chapel Hill last May and has started a management consulting company. **Maj. Roger Burk (A'74)** is working on a dissertation in operations research at UNC. Daughter Charity (A'97?) is a junior and first sergeant at Oak Ridge Military Academy and is planning to apply for admission to SJC in the fall.

**Ray Boedecker (A)** is running financial management software installation for federal government agencies with American

Management Systems, while his wife Anne does part time editorial work at home. Nicholas is a second grader and Nora is four. "It never ceases to astound me how busy two children can keep us, leaving precious little time for Great Books." He reports: "We are putting an addition onto our 67-year-old house and trying to keep up with the leaves."

1973

**Barbara Rogan (SF)** In May her fourth novel, entitled *A Heartbeat Away*, will be published by William Morrow & Co. "It's a love/ghost story: not a Great Book but, I hope, a rather good one. The book will be published simultaneously in England, France and Germany, and movie rights have been sold to MGM. No Greek version is slated as yet, but I hope my fellow alumni, former tutors, and current St. John's inmates will read it in the vernacular. Currently I'm living on Long Island, working on a new novel, teaching writing and in collaboration with my husband, raising two sons and an Airedale."

**Eric O. Springsted (SF)**, chaplain and associate professor of philosophy and religion at Illinois College in Jacksonville IL is the co-editor of *Primary Readings in Philosophy for Understanding Theology*. The writings address philosophical issues crucial to the understanding of theology and provides responses to those from Plato to the present. Dr. Springsted, who joined the IC faculty in 1981, received his master of divinity and Ph.D. degrees from Princeton Seminary after graduation from St. John's.

After two years of living on the remote Greek Island of Kythera, **Robin Chalek Tzannes (A)** is back in New York City. On Kythera, she home schooled her children, seeing them through grades 3-4 and 7-8. She also wrote three children's books, the first of which, *Professor Puffendorf's Secret Potions* was released by Oxford University Press last fall.

1974

**Dr. Samuel T. Goldberg (A)** is practicing psychoanalysis and general psychiatry in Baltimore and Columbia, MD, and teaching psychiatric residents at the University of Maryland School of Medicine. He is "most happy," he says, about wife Elaine, a psychiatric social worker, and daughters Emily, 4, and Allison, 18 months.

**Mike Panter (A)** says he is celebrating his 14th year of law practice and moving his office to new quarters. He has been married over eight years and is the father of Becky, 4, and David, one.

**Deborah Jane Ross (A)** and husband Brian Hovis became parents to son James Lowell Hovis in January, 1992.

1975

Marguerite Gilles was born on November 12, 1992, the third child and first daughter of **Stephen Gilles (A)** and wife Laurie Feldman. Marguerite joins brothers Daniel, 4, and Emmett, 2.

**Dale Mortimer, M.D. (A)** is running a thriving private practice in child and adolescent psychiatry and is also the psychiatrist at Oregon's maximum security prison. Currently in the early stages of forming a Portland Alumni Chapter, he invites calls at 206-737-7587.

**Adam Wasserman (A)** and his wife Gale are the parents of new baby girl Robin, born in August.

**Stephen Weber (A)** teaches at Loyola College in Baltimore.

**Susan (A'76)** and **Matthew (A) Debacker** are living in the Rochester area and enjoying the companionship of many SJ's alums. Seminars have been great! Matt has an MBA from the University of Rochester and works as a financial analyst for Mobil. Susan completed her MS Ed. (University of Rochester) and just began teaching third grade. (It's wonderful!) They have four sons and enjoy raising them.

1976

**Alan C. Mcvay (SF)** recently moved to Birmingham, Alabama, to work as audit director for Vulcan Materials. He writes, "spent the last two years at Ferranti in Lancaster, scene of a \$1 billion fraud, illegal arms exports, front companies, CIA, and a host of management problems. Unfortunately, The Firm has already been written. I earned a Certified Fraud Examiner designation, faced down a couple of CEOs of Ferranti owned companies, and spent plenty of late nights with lawyers and documents. This is the twelfth move since leaving St. John's, the fifth house I've owned."

1977

**Brad Davidson (A)** and **Dan Jerrens (A)**, co-chairs of the Class of '77's 15th Year Reunion, had a great time seeing old faces. ("Actually everybody looked pretty much the same.") They hope for 100% participation at the 20th!

Aaron Richard, born last July, joins brother Simon in the household of **Stephanie Eiger Robertson (A)**.

1978

After graduation from Tulane Law School, **Susan Scott Hunt (A)** practiced law as an assistant district attorney in New Orleans, trying major felony cases and handling appeals. In 1986, in London, she met up again with Nick, her boy friend when she was a 16-year-old boarding school student in the north of England. They married a year later and live in north London with three-year-old Emily Anne. Nick is a designer and Susan teaches law. After Emily's birth, Susan went back to school to become qualified as a British solicitor, and last summer passed all the exams. She will join a large City of London firm in 18 months, working principally in litigation and property law. "When time permits, Nick and I enjoy getting out of London and hiking around the countryside, fixing up classic cars, and cooking."

**Clinton Dale Lively (A)** and **Marta Stellwagen Lively (A)** are back in the U.S. in Cranbury NJ after three and a half years in Japan.

**Randall Rothenberg (A)** left *The New York Times* after six years as an editor, reporter and columnist to return to book writing. His first book under the new regimen is on advertising and American culture and is due out in early 1994, courtesy Alfred A. Knopf. He has been married for seven years to Susan Roy. On the night Bill Clinton was nominated, Randall was with classmate **Mark Steitz (A)**—Communications and Policy Director for the Democratic National Committee—at the group's celebratory bash.

**Rick Wicks (SF)**, packed up his life and possessions to move with wife Ellinor and daughter Linnea, nearly 2, to Goteborg, Sweden, in August—"a great adventure, but hard, too, in some ways." After his work with Unite the Democracies in Washington, he

finds this an exciting time to be in Europe with the controversy over the Maastricht treaty and Sweden's pending application to join the EC: "Most Swedes are against it!" They live in the same small third floor apartment Ellinor lived in when Rick met her in 1984. Rick is in a Ph.D. program in economics, taught in English—all required, one course at a time, six to nine hours of lectures per week, plus computer labs, and six hour exams. "The weirdest aspect for me is that no one talks in class: no one asks questions! I'm virtually the only one!" While he is uneasy about such teaching strategy, Rick is thankful for the tuition-free education offered to a guest in the country.

1979

**Dr. Steven M. Holland (A)** reports that he and his wife Maryland have two daughters, Jennifer, 3 and a half, and Madeline, one. His wife was expected to take over as director of Pediatric Consultation-Liaison Psychiatry at Hopkins in January, while alumnus Holland is now a senior clinical investigator in the Laboratory of Host Defenses at the NIH where he works on immune defects and therapies for them.

1980

**Guy Patrick Jennings (A)**, who works for the U.S. Department of Justice as a tax attorney, will be a father for the second time in May.

**Rebecca F. Rose (A)** became the mother recently to baby boy Miamon Rose.

1981

**Dr. Steven Berkowitz (A)** married Dr. Neill Epperson on October 17, 1992. Both are psychiatric residents at Yale University School of Medicine.

**Thomas E. Dwyer (A)**, who lives in Ann Arbor, MI, is a buyer for Book Inventory Systems. Married in 1988, he has a 10-year-old stepson.

**Robyn Jackson (A)** transferred last summer from the Washington, DC, office of the National Park Service to the San Francisco office, which oversees the parks in California, Arizona, Hawaii, Guam and Saipan. She is now an historical architect in the division of Park Historic Preservation, responsible for construction and renovation projects in the parks that affect significant historic buildings and sites. Address: 895 31st Ave. No. 7, San Francisco, CA 94121. (415) 387-8737.

1982

**Bob McDonough (A)** is living in Rochester, New York, with his wife, **Anne Brockway (A'84)** and their children, Mary and Timothy. He is a trusts and estates lawyer with a big law firm, and is involved in a local community organization. He was hit by a car, but is better now.

Last November **Erin Mcvaddon Albright (A)** and her husband adopted two boys from Mexico, Manuel and Alberto.

**Leslie Bellisario Ingham (A)** and **James Ingham (A)** of Baltimore report a new home, new baby.

**Mark Moore-Fuller (A)** entered the College of Human Medicine at Michigan State University in the fall.

**Patti Nogales Ozdemir (A)** writes: "During the last year there have been important happinesses and unhappinesses in my life. I was married in October of 1991, and my father died, quite unexpectedly, late this



# Alumni Notes

summer. While the former speaks to me of renewal, the latter serves as a reminder of mortality, of the fact that we must not be deluded into believing that our lives and those of people we love are permanent fixture to be taken for granted and even complained about rather than gifts given to us for only a short period." She is working on her dissertation in philosophy of language at Stanford, with two textbooks to write after that. "And then, who knows?"

**Harry Zolkower (A)** and wife Anne are parents of a baby girl Emily Grace born September 22.

1983

**David R. Belz (AGI)** is a freelance writer in Baltimore who recently won the South Baltimore Learning Center's prize for fiction with his short story "Tidings."

**Rebeca Calderon (SF)**, who now lives permanently in Guatemala, has an art gallery there, ARTE INVERSION. She would love to hear from any Johnnies in the art world and those travelling south of the border. Tele: (502-2) 681805. P.O. Box 701-A, Guatemala City, Guatemala.

**Dr. Mark Gowdy-Jaehnig (A)** has received his degree in veterinary medicine and is now practicing in the "rolling hills of western Wisconsin with a rural veterinary practice in Osseo." Wife **Christina Gowdy-Jaehnig (A'84)** combines time at home with daughters Alexandra, 7, and Phillipa, 5, and volunteer work at the public library and other projects. "We are buying a farm house with plenty of room for guests if any Johnnies are in the area and would like to stop." Route 3, Box 123, Osseo, WI 54758.

After graduating from St. John's **Anne Page McClard (SF)** "floundered about for several years trying to recover" from the experience. In the fall of 1986 she entered graduate school in anthropology at Brown University. There she met Ken Anderson, another anthro student, whom she married in June of 1990. For a honeymoon they conducted research in the Azores, Portuguese islands in the North Atlantic. On October 2, 1992, she gave birth to a baby girl, Zoe Page Anderson. She would love to hear from old friends. Her address is 449 South Corona, Denver, Colorado, 80209.

**Peter McClard (SF)** is living in New York City where he is enjoying success in several areas. Aside from working for a Madison Avenue advertising agency doing computer graphics, several years ago he started a software company called Hologramophone, specializing in graphic and music programs. Together with his brother, Michael, he also developed a program called DNA that brings art and technology together.

**Kimber Paschall Richter (A)** of Leocompton, Kansas, is currently a graduate student in Human Development at the University of Kansas, married to husband Mark, and the mother of two boys, Nicholas, 5, and Loren, 3, who are "busy mastering the art of burping at will. We have a tacky but large home in the country and would love to see fellow alumni from Santa Fe or Annapolis—stop by."

For the past six years, **Leonard Silberstein (A)** has been an independent computer programming consultant whose work has taken him to Wall St., Tokyo, London, and Frankfurt "as well as such truly exotic locales as South Bend IN and Wilkes-Barre, PA."

1984

**Peter DeAndreis (SF)** finished law school at the University of Oregon in May and then passed the Oregon bar exam. He is currently working as a judicial clerk for the state circuit court of Yamhill County.

**Susan Price (A)** has a new job as a technology coordinator for a private elementary school in San Francisco. She expected to finish her master's degree in educational computing in January at the University of San Francisco.

**Lisa Ross (A)** became Lisa Ross-Thedens last June when she married John Thedens, an electrical engineer at Rockwell, International. "As I look for a full time pastorate in the area," she writes, "I am serving as minister to a small rural Presbyterian Church." Her maid of honor was **Leslie DeSimone (A)** and **Todd Reichert (A'85)** was the photographer. He took "some great pictures."

**John C. Wright (A)** "has at long last gotten one of his stories published in Isaac Asimov's fiction magazine," reports **Jed Arkin (A'85)**.

1985

Nathaniel Joseph Sheldon was born October 23 to **Dale J. Sheldon (A)** and **Maria Kowalczyk Sheldon (A)**, who live in Brooklyn, NY.

**Ruth Johnston Staver (A)** is the mother of a third boy, Justin Robert, born in May, who joins David, 3, and Levi, 6. "I work at home teaching Levi and taking care of all three . . . Levi is very accomplished in science and engineering but has to work at learning to read. I am teaching both boys beginning French. I often hear from **Beth Koolbeck (A'84)**." Both represent Osborne Books, which Ruth uses extensively in her home school. Her husband does laser research for General Electric in Schenectady. "I am busy, if you can call it that, cleaning up a thyroid cancer that is trying to spread to my lymph system. I just had an operation to stop this spread." Ruth was urged to send an Alumni Note by an SJC undergraduate, in one of a series of alumni interviews, who urged her to be bold about not "simultaneously getting a degree in biochemistry or living in France, but just living the examined life in my own home. I think people like me tend not to write in."

1986

**Jill R. Fredrickson (SGI)** has accepted an adjunct faculty position with Pueblo Community College.

**Edith Updike (A)**, working in Tokyo until the end of 1992, was expected to go to Thailand to do refugee work for five months before returning to New York next summer preparatory to entering the Columbia School of Journalism.

**Seth Evans (A)** expects to become a father in March.

1987

**Robert Carnevale (SFGI)**, a research assistant at SUNY Buffalo, is studying the effects of UV-B radiation on plants and zebra mussels. She plans to participate in SUNY's exchange program at The University of Melbourne, Australia, in the spring.

1988

**Linda Clement (A)** is going to Africa to work for nationalizing health care for Kenya.

**Rodrick P. Craven (A)** is teaching sixth grade math at the Welsh School of Knoxville while he pursues a master's degree in math education at the University of Tennessee.

**Jana Maria Giles (A)** is currently an instructor of freshman English at the University of New Mexico pursuing an MA in English/Creative Writing. She was recently awarded a fellowship by the University.

**Erin Milnes (A)** reports that she is still working as an editor in Chicago and that she would be happy to see any alumni—new or old to the Chicago area—at the monthly alumni events.

**Christina Freeman Wozny (A)** is now SPC Wozny in the United States Army at Fort Sam Houston, San Antonio TX "integrating reason and *thumos*. And yes, the guardians are educated by means of music and gymnastic, under the names of cadence and PT."

**Sarah Waters (A)** writes: "I'm really happy—living back in D.C., working for Kiplinger's *Personal Finance Magazine*. doing lots of art, and finally getting the hang of serenity."

1989

**Conrad Baugh (A)** is working for the Institute of Medicine at the National Academy of Sciences. He also works as an extra at the Washington Opera.

**Erika Gaffney (A)** is working as executive assistant to Victor R. Swenson, executive director of the Vermont Council on the Humanities.

**Brian Good (A)** invites the class of 1989 to a black-tie gala in the Great Hall on Sunday night this May 16th following his graduation from the Annapolis campus.

After graduating from the University of Chicago Law School last spring, **Ray Gifford (A)** has returned to his roots "in the land of Elway and fly-fishing; that is, Denver. Since then, I passed the bar, assumed a mortgage, and have embarked on other appropriate bourgeois pursuits." He is clerking for a federal judge, but expects to take "a lucrative position at a big corporate law firm so that I can begin to unburden myself from the mound of educational debt I have amassed." But "most important," he married Lisa Carlton December 21. "St. John's luminaries in the wedding included 'Ranger' **Rick Craven (A)**, **Ben Krauss (A)**, **George Turner (A)** and **Ty Yancey (A)**." Also present was Joe Hirsch (SF'90), "who thoroughly enjoyed the antenuptial bachelor party [although] the groom was unable to disabuse Mr. Hirsch, the Rousseau of El Paso, of his persistently wrongheaded egalitarian political ideas." Why isn't there an alumni group in Denver, Ray asks. "Am I the only one? Please contact me with any information you might have."

**Brett Heavner (A)** passed the Bar Exam and has started working as a lawyer with the Washington DC firm of Sutherland, Asbill & Bunnan.

**Elisabeth Anne Leonard (A)** is halfway through an MFA program in fiction writing at the University of Pittsburgh. She is working on a novel "structured around an idea I got from one of the readings in Mr. Townsend's preceptorial on Yeats in 1988." She is also teaching fiction writing and expects to graduate in May, 1994. Soon after that, "I will be marrying Adam Hill, whom I first met when I was in 10th grade and then didn't see for nine years (romance isn't dead!) I'd like to hear from some of the people I've lost touch with." Address: -700 Ivy St., No. 3, Pittsburgh, PA 15232.

**Valerie Pawlewicz (A)** is in her first year of a master's program in folklore at the University of North Carolina at Chapel Hill.

**Susan Petsone (A)** is currently working as managing editor of publications for the International Fellowship of Reconciliation in Alkmaas, Netherlands. Letters/weary travelers welcome. Susan Petrone, Spoostraat 40, 1815 BK, Alkmaas, Netherlands.

1990

**Timothy McNicholl (A)** is working towards a Ph.D. in math at George Washington University.

**Melanie Dawn Mason (A)** is editor of Marriott's company-wide benefits newsletter while she works on her master's degree at Johns Hopkins. "In my spare time, I play the blues guitar at local clubs."

**Jeff Schwartz (A)**, who was a student at Annapolis in 1986-87, received his B. A. in English and American literature from Porter College at U-C Santa Cruz in 1990, and an M.A. in Popular Culture Studies from Bowling Green State (Ohio) in 1992. His master's thesis was on conspiracy theory as postmodern historiography; he presented a paper on Funkadelic at the 1991 Midwestern Popular Culture Association Conference, and he has an forthcoming article in *Popular Music* on the oral/written/electronic nature of rock guitar teaching. His major interest is in applications of literary, film, and critical theory to popular music, and he is currently applying to several doctoral programs for next fall. "I would be really pleased to hear from any of my former colleagues, and I am interested in other St. John's students working in my field." 11046 Rhoda Way, Culver City, CA 90230.

1991

**Ramona Denk (A)** writes that she is doing desktop publishing, "paying off those loans, and looking forward to training as a midwife."

1992

After an intensive internship at the Nexus Contemporary Art Center, **Suzanne Baker (A)** is working as a fashion designer with a dress couturier in Atlanta.

**Lalena Parkhurst (A)** recently undertook a one year Church of the Brethren Volunteer Service assignment with Pesticide Action Network in San Francisco. PAN is a coalition of more than 300 nongovernmental organizations in more than 50 countries working to stop pesticide misuse. Lalena's assignment followed an orientation in Camp Fincastle in Virginia in which a group of 27 volunteers came together from the U.S. and Europe to study and perform volunteer service in the Roanoke community. Those in the Brethren Volunteer Service work with groups promoting peace and addressing social needs as well as ecological issues.

## Women's Anthology

If you would like a copy of the 1992 Women's Anthology please write to Daphne Blumenthal C/O St. John's. Other alumni can receive extra copies after they have been distributed to class of '92. Please write if interested.

# Santa Fe Homecoming '93

## July 16-18

The classes of '68, '73, '78 and '83 celebrate their reunions!

Judging from the enthusiastic response thus far we will have record numbers coming back to Santa Fe this summer. Ideas are coming in and plans are forming to make the '93 Homecoming better than ever!

The Class of '68. Santa Fe's first 25th reunion class! Committee members: Glenn Ballard, George Bingham, Phil Chandler, Augusta Goldstein, Vida Kazemi, Kieran Manjarrez

Class of '73 committee: Steve Goldman, Erin Murphy-O'Hara, Robert Briggs, Deirdre Marlowe, Mary Tarail, Eric Springsted, India Williams



Left — The Class of '68 (toast) Left to right. Sam Larcombe, Sansi Girard Coonan, Allison Karlake Lemons and Vida Kazemi make a toast on graduation day.

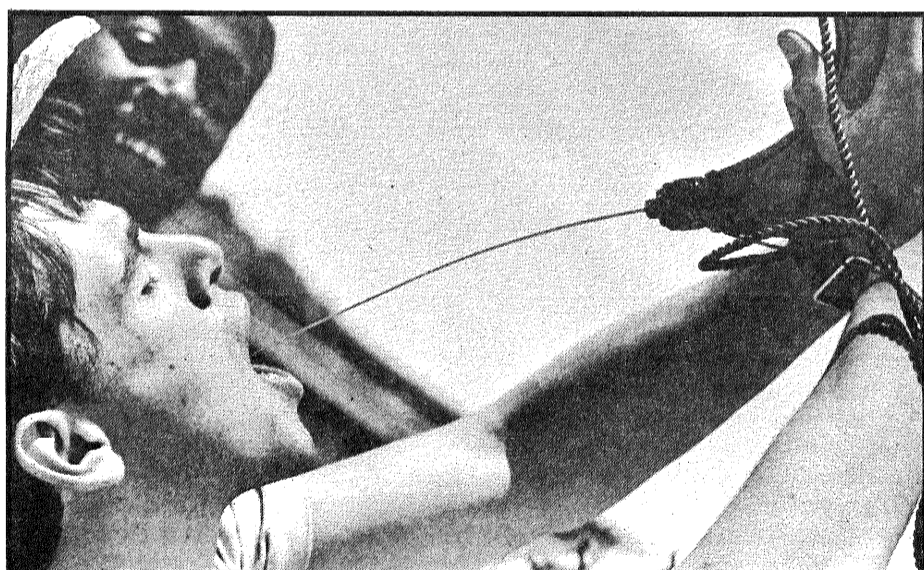
Class of '78 committee: Martha Franks, Colleen Regan, Dave Bruney, Martha McGinnis, Barbara McReynolds, Mary Jane Peers

Class of '83 committee: Mary Mary Feldman, Paula Rustan, Carmel Davis, Ellen Eissler, Anne McClard, Peter McClard, Mark Middlebrook, Sanjay Poovadan, Elizabeth Travis.



The graduating class of 1983.

Below — First "Reality" in Santa Fe. Kieran Manjarrez (SF'68) takes a drink while Tevell Scott (SF'69) looks on.



## The journey East - SF institute charts course through classics of India and China

by Lesli Allison

In September the Institute for the Study of Eastern Classics commenced on the Santa Fe campus with a full enrollment of twenty students. The institute represents the first official investigation into the Eastern tradition on the part of the college.

Over the past several years interested members of the faculty conducted study groups to explore Eastern texts and languages, as well as ways of introducing such study into the offerings of the college. The result of their efforts was the creation of the institute in the form of a one-year, non-credit graduate level course of study, separate from the regular college program.

In its present state, the institute is conceived as a three year pilot program, funded in large part by a grant from the Lynde and Harry Bradley Foundation. If deemed successful, the faculty may decide to expand it into a two-year master's degree program.

From its inception, the institute has faced a number of challenges, not the least of which was the recruitment of students for a strenuous non-degree program. The announcement of the grant came in December of 1991, leaving only a few months to publicize the new program. Due in large part to an original five night a week schedule, as well as to a lack of financial aid support, prospects for filling the class looked grim only weeks before the final application deadline. Last minute adjustments to the schedule and the procurement of funding for limited financial aid proved to be the necessary ingredients. By the end of June, the institute boasted a full roster of 21 students.

Once around the seminar table, students and faculty faced a whole new set of challenges. For instance, can the St. John's approach even be applied to Eastern works? Are works of the Eastern tradition accessible to students in the West?

Tutor David Starr, who is co-leading the seminar for the program with Director Jim Carey, said some difficulties have arisen due to students' lack of familiarity with the cultural context of the works.

"It's my experience that the Upanisads and the Vedas, but especially the Upanisads, presuppose that the hearer knows a lot of stories that we, of course, do not know," he said. "There's a certain cultural background which we're not wont to want to provide from (continued on page 18)

## '93 Summer Alumni Program



Plans are well underway for the Summer Alumni Program in July '93 in Santa Fe. The first week of classes (July 11-16) will focus on Eastern studies and will be taught primarily by tutors who are currently teaching in the new Institute for the Study of Eastern Classics. The offerings will be from the literary and speculative traditions of India, China and Japan.

The second program week (July 18-23) will be entitled, "Storms and Shipwrecks," and will include a variety of literature which treats this open theme symbolically. Possible selections will range from works by Homer and Shakespeare to Mark Twain and Zora Neale Hurston. Cultural, social and outdoor activities will round out the program week offerings.

# St. John's of St. Petersburg

by Donna Boetig

A seemingly chance remark can set in motion unexpected events. Just such a remark was made last year at St. John's College in Annapolis.

But its seed was planted earlier an ocean away in Vulcano, Sicily, in June 1990, when Jim Beall, Annapolis tutor, and astrophysicist, was lecturing on supernova explosions at the Vulcano Workshop on Astrophysics. During the conference he fell into conversation with several Russian scientists and presently invited them to visit the United States and lecture at the Naval Research Laboratory in Washington, D.C., where he is a senior consultant on space research.

Intrigued by the prospect of bringing together for the first time in many years some of the world's experts in astrophysics, Mr. Beall promptly began making arrangements. But because of security concerns at the world-renowned research center, it took six months to open the doors to them.

with the Pulkhovo Observatory."

His suggestion and the conversation that ensued, turned into a proposal in which St. John's students would travel to St. Petersburg to study astronomy, and St. Petersburg University students would travel to America to study the origins of democratic politics and society at this college.

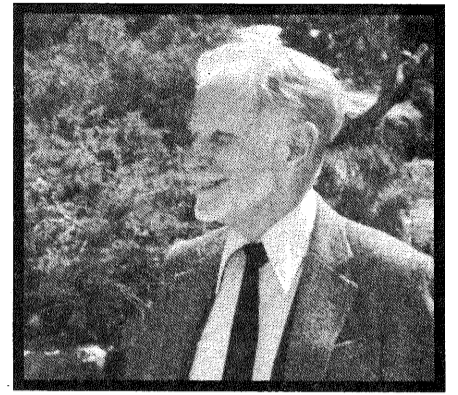
With those words, the student and faculty exchange between the college in Annapolis and the Pulkhovo Observatory in St. Petersburg, Russia, was born. Its purpose: research and study. The first group of Johnnies would study in St. Petersburg that summer.

Carrying a few small books, Johnnies Sharon Soper, A'95, Lovan Ely, A '93, Paul Morf, A'94, and Muneet Bakshi, A'94, flew to St. Petersburg in August for a month of lectures on modern astronomy and astrophysics at the observatory. Mr. Beall had already arrived. Among the topics were Space Research at the Pulkhovo Observatory,

picked-up more than a few Russian words.

Although Sharon washed her clothes by hand and boiled drinking water on the trip, the inconvenience was a small price to pay for the experience, especially seeing the dazzling Russian skies. Through the lens of a high-powered telescope, sun spots with their dark middles and light feathery edges came alive, while red and blue stars flashed brilliantly against the night sky.

Back to earth, the students observed first-hand the emergence of the free market economy: Russians barbecuing and selling chickens from push-carts on the streets. "Still there were hints that Americans shouldn't cash in their peace dividend yet," Mr. Beall says. "The Russian people are still somewhat fatalistic and that seems to work against the habits of mind needed in a republic. There are religious and ethnic hatreds to be worked through in constructing their own government. The



Robert Bart

## Robert Bart lauded by colleagues in birthday publication

Friends and colleagues of Robert Bart, SF tutor, are commemorating his 70th birthday in March with a publication of essays written in honor of the occasion or papers or lectures previously published or delivered.

Cary Stickney, SF tutor, is editor of the publication, which will feature 24 articles by tutors from Annapolis and Santa Fe, as well as two submissions by alumni. Subjects were the choices of the authors and Stickney states that Mr. Bart's influence can be seen in "quite a few of the works."

Robert Bart has been associated with the college for 46 years, since he first began as a tutor in Annapolis in 1946. He earned a B.A. from Harvard and is one of two who has received an M.A. from St. John's based on a paper. A strong supporter of the college, he was part of the small group of individuals who envisioned the Santa Fe campus. He served as dean at Santa Fe from 1977-82 and continues to teach as Tutor Emeritus.

Peter Pesic, SF tutor and contributor, sums up the regard in which Mr. Bart is held with his own testimony: "... certain of (Bart's) questions and observations have come to haunt me. I feel greatly enriched by them. His intense dedication and generosity have been a profound influence on me and many others as well. He has an unerring sense for the human center of any question, wonderfully honest and devoid of humbug, that helped encourage me, too, to speak from the heart fearlessly while still pondering whether I might not, after all, be wrong. For me, he has been the Prospero of this island, and I have tried to think about that great enchanter—and Mr. Bart—in my own essay.

"All of us who contributed to the volume doubtless show something of the way we have been affected by Mr. Bart, as different and independent-minded as we are, and something of our affection and gratitude for his interest in us. I am very grateful to Mr. Stickney for organizing this collective volume, for it is deeply appropriate to our college and to Mr. Bart, who is so unseparably joined to it, to feast on such discourse, in questioning and wonderment."

The tribute to Robert Bart will be published in late spring and will run about 290 pages in a soft-bound edition. Copies can be purchased after May 15 at either the Santa Fe or Annapolis Bookstores, or ordered by mail from the Santa Fe bookstore only (505) 982-3691 ext. 223).



Annapolis tutor and astrophysicist Jim Beall greets Johnnies on their arrival in St. Petersburg last August to study astronomy at the Pulkhovo Observatory. The visit is part of a new exchange program in which students from St. Petersburg would come to St. John's to study the origins of democratic politics and society. Students (from left) are David Cherry, A'92, Sharon Soper, A'95, Mr. Beall, Lovan Ely, A'93, Muneet Bakshi, A'94, and Paul Morf, A'94.

When these distinguished scientists arrived in the United States they met with their American counterparts at the Naval Research Laboratory, speaking on topics such as "The Evolution of Binary Stars," and "The Results of Soviet Space Missions."

With their official duties behind them, Yuri Gneden, Deputy Director of the Polkhovo Observatory of what was then the Soviet Union, Eugene Sheffer, Deputy Director of The Sternbern Astronomical Institute at Moscow State University, and scientist Vladirir Lipunov came to Annapolis. They were especially interested in visiting St. John's College.

"It was love at first sight," Mr. Beall says of the Russians' reactions to the college. They wandered through the library, sampling each book like a delicacy. Yet this was only the beginning.

Meeting with College President Christopher Nelson, Dean Eva T. H. Brann and Mr. Beall, Yuri Gneden raised his voice, "I would like to propose we make St. John's College a sister institute

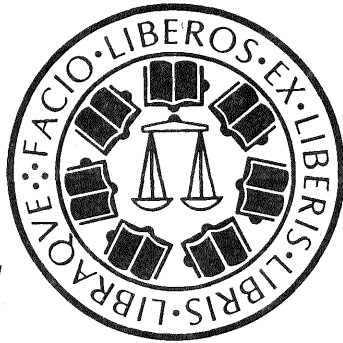
Solar Activity and its Influence on the Terrestrial Environment and Celestial Mechanics and Astronomical Ephemerides.

Although advanced mathematics challenged the students, with perseverance and their own English texts to fall back on, they kept up. In fact, Paul savored "the chance to go to the National Observatory as a student—as opposed to an MIT graduate expected to know everything."

When not in lectures, students peered into telescopes, viewing the heavens through Russian lenses. They enjoyed catching a glimpse of Russian scientists "living their work." And according to Paul, were taken aback by their "very dated technology. I was surprised to see them filling in the data all by hand in these huge log books. If they could have half the computers that St. John's has . . ."

Meanwhile, the Russians made great efforts to communicate with the Americans. And the Johnnies, like Muneet Bakshi who hails from India,

# March 1993 ST. JOHN'S COLLEGE



# ALUMNI ASSOCIATION NEWS

Glenn Ballard, editor — Thomas Geyer A'68 communications committee chair

## CHAPTER EVENTS

### Albuquerque

A discussion group meets once a month, usually on Sundays. 20 people attended the last meeting. Call Michael David (505) 344-7875 or Diane Bentley 296-6048 to contribute ideas or suggestions.

### Annapolis

**March 20:** The Spring Dinner. The speaker will be Joseph Curran, Attorney General for the State of Maryland. **March 27:** Eva Brann will lead a seminar on selections from her work, *The World of the Imagination: Sum and Substance*. **April 9:** Luncheon. Speakers: Rhodes Scholars Adam Schulman, tutor, and Jeff Seldman, senior. **April 24:** Eva Brann will lead a seminar on Heidegger's *What is That—Philosophy?* (Ms Brann's translation). **May 14:** Luncheon presentation on the Touchstones Program. **June 19:** 2nd Annual Chapter Picnic and Seminars, at the home of President Christopher Nelson. Call Betsy Blume at the Alumni Office, (410) 263-2371.

### Austin

This chapter meets informally on a monthly basis, usually 7 to 9 pm on the 3rd Thursday of the month, at the Law Offices of Graves, Dougherty, Hearon, & Moody, 6th and Congress. Readings are selected by the hosting members. Call Paul Martin (512) 327-6854.

### Baltimore

For information about this emerging chapter, call Kim Kern at the Alumni Office, (410) 263-2371.

### Boston

Meetings are held at the home of Alvin Aronson, (617) 566-6657.

### Buffalo/Rochester/Toronto

**March 13:** Charles Bell, tutor emeritus SF, will present a mixed-media symbolic history, *Greece: The Tragic Myth and Deed*. **May 8:** A meeting will be held at a winery in St. Catherine's. This chapter welcomes the participation of alumni in its wide-ranging locale. Call Cinda Graham (716) 442-6823.

### Chicago

**March 7:** Charles Bell, tutor emeritus SF, will present a mixed-media symbolic history, *Greece: The Tragic Myth and Deed*. **April 4:** Nancy Wallace, SF GI, will lead a seminar on *A Thousand Acres*, by Jane Smiley. **May:** To be determined. **June:** Wendy Allanbrook will lecture on Don Giovanni, then lead the group downtown to see it performed. Call Pres. Rick Lightburn at (312) 552-1461 or (708) 575-3956 (w), or Program Director Erin Milnes at (312) 271-1039.

### Dallas/Fort Worth

This chapter meets about 10 times a year for Sat. evening seminars. Call Suzanne Doremus at (817) 496-8571 or Jonathan Hustis (214) 340-8442.

### Los Angeles

#### Seminars/Reading Groups

**March 14:** Dante's *Inferno*, at Sanwa Bank Bldg., Wilshire & Figueroa. Call host Gene Heller for access to parking, at (213) 689-7609 (wk) or 667-1933. **April:** Tutor visit expected. **May 16th:** Hume's *Of the Original Contract*, at Sanwa Bank Bldg. (See above) **June 13:** Milan Kundera's *The*

*Unbearable Lightness of Being*, at Meg Sheehan's home, 3228 West Adams, L.A. Call (213) 735-0188.

#### Saturday Night at the Movies

The last Saturday of each month a film is viewed and discussed. Call the month's "movie czar" for details: **March:** Meg Sheehan (213) 735-0188 **April:** Houston Eubank (310) 449-5747 **May:** Ellen Hamilton (213) 665-4065

#### Minneapolis/St. Paul

Seminars are held from 3-5 pm at the University Tech Center. For topics and other details call Glenda Eoyang (612) 783-1405 or 379-3883 (wk).

#### New York

**March 9:** Reading group will discuss *Kitchen*, by Banana Yoshimoto. Call Garrett Sokoloff (212) 254-6181. **March 31:** Phonathon at WNET on West 57th St. To be confirmed. **April 14:** Ed Delattre will lead a seminar at the Princeton Club—topic to be announced. **May:** Reading Group. Topic forthcoming. **June 12:** Annual Picnic and seminars at Tom Geyer's home in Morristown, NJ. Call Sabine Schweidt Cranmer (212) 645-8903 or 858-5249 (wk), or Peter Burdge (516) 767-1663 or Jill Silberman (718) 636-4900.

#### Philadelphia

Contact Jim Schweidel at (215) 836-7632 or 941-0555 (wk) to participate and help organize upcoming events.

#### Portland

**March 8:** Admission is free to a staged reading of a new play *Fever*, by nationally known Portland playwright Sharon Whitney, who will meet with the group afterwards for discussion. *Fever* is about the meeting and courtship of Margaret Mead and Gregory Bateson in New Guinea in 1933. Please call Dale Mortimer at (503) 224-4363 (Portland only) or (206) 737-7587 to RSVP and to get directions. **March 20:** Santa Fe tutor Cary Stickney will lead seminar. Details to follow.

#### Richmond

Call Maya Hasegawa at (804) 355-5095 for information regarding area activities.

#### Sacramento

Program readings are discussed monthly, following the undergraduate sequence. Inquiries are most welcome; phone Arianne Laidlaw (916) 362-5131 or Helen Hobart 452-1082.

#### St. Louis

**March 2-3:** Charles Bell, tutor emeritus SF, will make three presentations, at the St. Louis Abbey, the Dept. of Classics at Washington U., and the International Writers Center. Call Lorin Cuoco (314) 935-5576 (w) or 725-8972 for details.

#### San Francisco/Northern California Seminars and Tutor Visits

**March 6:** Wendy Allanbrook lecture on Mozart and Musical Representation, with optional dinner following. **March 14:** Seminar on Part I of Nietzsche's *Thus Spake Zarathustra*. **April 18:** Seminar on Parts 2-4 of Nietzsche's *Thus Spake Zarathustra*. **May 1:** Visit to the Stanford Linear Accelerator and seminar following (reading TBA). **May 16:** Seminar on Sophocles' *Oedipus at Colonus*. **June 13:** Seminar on Euripedes'

*The Bacchae*. **July:** Stag's Leap Wine Cellars picnic and seminars. Date TBA. Call Toni Wilkinson (415) 585-4255 for info. and to receive chapter newsletter. **Science & Mathematics Study Group Meetings** are held every other Thursday. Current text: Godel, Escher, Bach: an Eternal Golden Braid, by Douglas Hofstadter. Call Mark Middlebrook at (510) 547-0602.

#### Santa Fe

Chapter meets monthly for seminars and other events. John Pollak (505) 983-2144 or alumni director Cindy Jokela at 982-3691.

#### Seattle

**March 21:** Cary Stickney will lead seminar. Alumni Association president Sharon Bishop will attend. Details to follow. Call John Ross at (206) 545-7900

#### Washington D.C. Area

**March 17:** Seminar at Christ Episcopal Church, 107 S. Washington St., on T.S. Eliot's *The Love Song of J. Alfred Prufrock*. **March 31:** Seminar on Kafka's *Stoker* April 14: Seminar at 4301 N. Fairfax Drive, on Francis Bacon's Essays "Of Studies" & "Of Friendship". **April 28:** Seminar on Kipling's *Mary Postgate*. **May 12:** Seminar and Pot Luck Dinner, Vienna, VA. Topic forthcoming. **May 26:** Seminar. Topic forthcoming. **June 13:** Seminar and Potluck Dinner in Silver Spring. Topic forthcoming. Unless otherwise noted, seminars meet at the D.C. West End Library, 6:30-8:30 pm. Call Sam Stiles (301) 424-9119 or Sharon Garvey (304) 535-2655. Another alumni reading group in the NE Washington area is trying to hold meetings on a regular basis. Alums from Annapolis and other nearby locations are encouraged to attend. Book suggestions and times are welcome—call Susan Gushue (202) 526-1632.

## ELECTION NOTICE

### Election of Directors of the St. John's College Alumni Association

In accordance with Article VII, Sections I and II of the By-Laws of the Alumni Association, notice is hereby given that the following alumni have been nominated to serve on the St. John's College Alumni Association Board of Directors:

For three year terms as directors, beginning Jan. 1, 1994:

#### Robert Cozzolino '63(A)

Annapolis, MD —M.S. in Financial Management, Naval Post Graduate School, 1973; Captain, United States Coast Guard, Retired; Deputy for Reserve Office of Readiness and Reserve, Coast Guard Headquarters, Washington, D.C., 1988-90; Chief of the Reserve Personnel Management Division, Office of Readiness and Reserve, 1985-88; Comptroller, 17th Coast Guard District, Juneau, Alaska, 1978-83; recipient, Coast Guard Meritorious Service Medal; Active Member, Annapolis Chapter, St. John's College Alumni Association.

**Glenn Ballard, '68(S)** Oakland, CA M.A. in Philosophy, University of California at Davis, 1977; M.B.A., Holy Names College, 1985; Owner and Manager, Ballard Management Services, a consulting firm specializing in organizational development for the construction industry, 1987; Lecturer, Construction Engineering and Management Program, Civil Engineering Dept., Univ. of California at Berkeley, 1989; Senior Consultant, Interaction Associates, 1987; Manager, Performance Excellence, Bechtel, 1982-86; Director, St. John's College Alumni Association, 1992-93; Editor, Alumni Association Newsletter, 1993-

**Paula Maynes '77(S)** Santa Fe, NM J.D., University of New Mexico, 1984; Attorney, Montgomery and Andrews, Santa Fe, NM 1987- , specializing in employment law litigation; Assistant Attorney General, State of New Mexico, 1984-87; President, Santa Fe Chapter, 1986-88; Treasurer, Santa Fe Chapter, 1988- ; Director, St. John's College Alumni Association, 1986-

**Linda Stabler-Taity '76(SGI)** New York, NY B.A., Scripps, Claremont, CA; M.A. St. John's College, 1976; M.E.D., Yale School of Architecture, 1991; multimedia producer for non-profit educational agencies; site photographer for American excavation in Sicily; Visual Arts Coordinator, Dept. of Cultural Affairs, New Haven, CT; Urban Planning Consultant for project for Public Spaces, NY, NY 1993- ; Director, St. John's College Alumni Association, 1980-83, 1986-92; Co-Chair, Alumni for the Liberal Arts Annual Fund Campaign, 1982-83; Editor, Alumni Association newsletter, 1986-92.

**Jason Walsh '85(A)** Corning, NY M.B.A., Harvard University, 1989; Manager of Corporate Planning, Strategy and Development, Corning Inc., 1993 Product Line Manager, Corning Asahi Video Products Co., 1990-93; Business Analyst; Corning Asahi Video, 1989-90; Consultant, Arthur D. Little, Inc.; Director, St. John's College Alumni Association, 1990-93.

### NOTICE IS HEREBY GIVEN THAT NOMINATIONS MAY BE MADE BY PETITION: Rules governing submissions of nominations by petition are as follows:

1) Petitions must be signed by no fewer than thirty (30) members of the association in good standing.

2) Petitions must be presented to the secretary of the Alumni Association prior to the Annual Meeting at which the election is to be held.

George Bingham, SF'68, Secretary  
St. John's College Alumni Ass'n.  
1160 Camino de la Cruz Blanca  
Santa Fe, NM 87501

3) The election will be held at the Alumni Association Annual Meeting on Saturday, July 17, 1993, at 1:00 p.m., Meem Library, Santa Fe Campus.

4) The candidates for the directors receiving the highest number of votes for those offices shall be declared elected.

# WHAT WE DID WITH THE DUES

## 1992 Annual Report for the St. John's College Alumni Association

Submitted by Sharon Bishop, president  
and Rick Lightburn, treasurer

After speaking at the November meeting of the Annapolis chapter and encouraging payment of association dues, Sharon was asked by a recent graduate, "What do you *do* with the dues?" A reasonable question, indeed, and one that other alumni may share.

### INCOME: \$54,882

There were four sources of income to the association in 1992: dues, reserves, merchandise sales, and interest/other.

#### Dues: \$29,881

The primary source of funds is alumni who pay dues to the association. In 1992, a total of 1,380 alumni (19%) paid \$29,881 in dues. Annual dues were \$10 for alumni from class years 1986-91 and \$30 for earlier years. Overall, for both campuses, 22% of undergraduate alumni and 13% of Graduate Institute (GI) alumni paid dues.

#### Directory Reserves: \$17,500

The second largest source of revenue was \$17,500 from association reserves. These funds had been set aside in prior years specifically for publishing the 1992 Alumni Directory.

#### Merchandise Sales: \$5,701

In 1992, for the first time, the association sponsored a merchandise pilot project, involving sweaters, rugby and polo shirts imprinted with the St. John's College seal (the books and balance). These sweaters and shirts were sold at the Santa Fe and Annapolis Homecoming weekends and at Parents weekends.

#### Interest and Other Income: \$1,800

Interest income on association funds was \$1,450. An additional \$350 came from personal contributions by association officers to support a special project.

### EXPENSES: \$51,563

A total of \$51,563 was expended on a variety of projects and activities, including chapter development, communications, the Alumni Directory, homecomings, senior dinners, portraits and memorials, merchandise, and additions to reserves.

#### Chapter Development: \$2,000

Receptions and seminars were held in Baltimore, St. Louis, Portland, and Albuquerque. Our chapter development costs included those for renting space and providing refreshments.

#### Communications: \$6,600

The communications expense includes the cost of the association newsletter published in the St. John's Reporter (\$2,100) and the cost of mailings to alumni (\$4,500).

#### 1992 Alumni Directory: \$17,500

Total cost for the directory was \$35,000. The association and the college each paid \$17,500. The 1992 Alumni Directory has been provided at no charge to all alumni for whom the college has current addresses, whether or not they are dues-paying members of the association.

#### Homecomings: \$8,137

The association supported homecomings on both campuses. Expenses included entertainment, dinners for honored guests and tutors, and additional student aides. In 1992, for the first time, a glass coffee mug imprinted with the college seal and the Homecoming date was presented to each Homecoming dinner attendee as a souvenir.

#### Senior Dinners: \$1,315

In 1987, the association began a program of Senior Dinners, with funds coming from the college, the association, and the alumni hosts. Association board members invite all members of the senior class to dinner. One or two alumni host six to eight seniors at different, good restaurants. The Santa Fe dinners are held in January; the Annapolis dinners are held in April. Seniors receive information about the association, our chapters and activities, and are encouraged to participate. The dinners provide a bridge between being a student and becoming an alumnus/a and have become a much-enjoyed tradition of the senior class.

#### Portraits and Memorials: \$2,000

\$1,000 was spent on each campus on portraits and memorials. The focus this year was to obtain professional, archival quality photographs of senior tutors. Vivian Ronay, '65A, has been conducting this project in Annapolis and has produced wonderful photographs of Tom Simpson, Bryce Jacobsen, Howard Fisher, and others.

#### Prizes and Blazers: \$750

Each year, the association awards an essay prize to GI graduates at May and August commencements on each campus. Athletic blazers are also awarded to the best 4-year male and female undergraduate athletes in Santa Fe and Annapolis.

#### Merchandise: \$5,944

Unlike most college bookstores, the St. John's Bookstores do not conduct any direct mail marketing to alumni, nor do they stock merchandise specifically targeted to alumni. Further, some alumni have complained that the bookstores' limited hours during Homecoming weekend have made it difficult to purchase what merchandise is available. The merchandise pilot project was initiated in 1992 to try to fill the gap. The project coordinators were Gerald Hoxby, '47A, and Rick Lightburn, '76SF.

A total of \$5,944 was spent purchasing cotton knit sweaters, rugby shirts and polo shirts imprinted with the college seal. The merchandise generated \$5,701 in revenue, and approximately 30 shirts remain in inventory. If sold at regular price, the association will make a profit of \$1,150.

Alumni *are* interested in purchasing such merchandise. However, the association is not equipped to be in the sales business. Having tested the waters on this idea, we plan to ask the bookstores to continue the project.

#### Other: \$1,017

Other costs included expenses for four board meetings (\$900), a treasurer's bond (\$87), and miscellaneous administrative expenses (\$30).

#### Additions to Reserves: \$6,800

A chapter development workshop is held in Santa Fe every two years for chapter presidents or their representatives to share ideas about developing and maintaining active chapters. Association funds are used for administrative expenses and to help offset travel costs for attendees. \$1,300 was added to reserves for the 1993 chapter development workshop, and \$5,500 was placed in reserves for the 1997 Alumni Directory.

The association is not completely self-sufficient. The college provides significant financial support. Full time directors of alumni activities on each campus provide staff support to the associations board and to individual chapters. The alumni directors largely organize, plan and manage all alumni events, relations, and activities. The college also provides financial support for homecomings, tutor visits to local chapters, mailings, the Alumni Directory, and other administrative expenses.

As the college faces increasing financial pressures in the years ahead, it is likely that its support for alumni activities will be reduced. One of our goals is to increase our financial self-sufficiency to compensate for reduced college support and maintain, or even increase, our support for alumni activities. To do this, WE NEED YOUR DUES!

## St. John's Alumni Association 1992 Budget Report

### Income: \$54,882

Dues \$29,881

Directory Reserves 17,500

Merchandise Sales 5,701

Interest/Other 1,800

### Expenses: \$54,882

Chapter Development \$2,000

Communications 6,600

1992 Alumni Directory 17,500

Homecomings 8,137

Senior Dinners 1,315

Portraits and Memorials 2,000

Merchandise Purchase 5,944

Prizes and Blazers 750

Other 1,017

Additions to Reserves 9,619  
(includes reserves for the 1997 alumni  
Directory and the 1993 Chapter  
Development Workshop)

### Surplus/Deficit: \$0

# The smallest clock

by Lesli Allison

It was the kind of question most likely to occur at St. John's, the kind that emerges when disciplines are integrated rather than divided. Do bacteria function as clocks? If so, just how small can a clock be?

This was precisely the train of thought that arose for Santa Fe tutor Peter Pesic during a 1989 senior lab, and it is the focus of a paper that appears this month in the *European Journal of Physics*. Mr. Pesic, who is musician in residence at Santa Fe, holds a Ph.D. in theoretical physics from Stanford and formerly researched elementary particles at the Stanford Linear Accelerator.

Mr. Pesic's investigation began as a result of the so-called "blender experiment" in which bacteria are allowed to reproduce and are then interrupted by being placed in a blender. The longer they are allowed to conjugate at that point, the more of the genetic material they transmit to each other.

"During the discussion of the class, I realized the bacteria were acting as little clocks and began to explore the question of how small a clock could be," Mr. Pesic said. "It turned out that the very smallest bacteria, called mycoplasmas, are near the limit of smallness that is allowed by quantum theory."

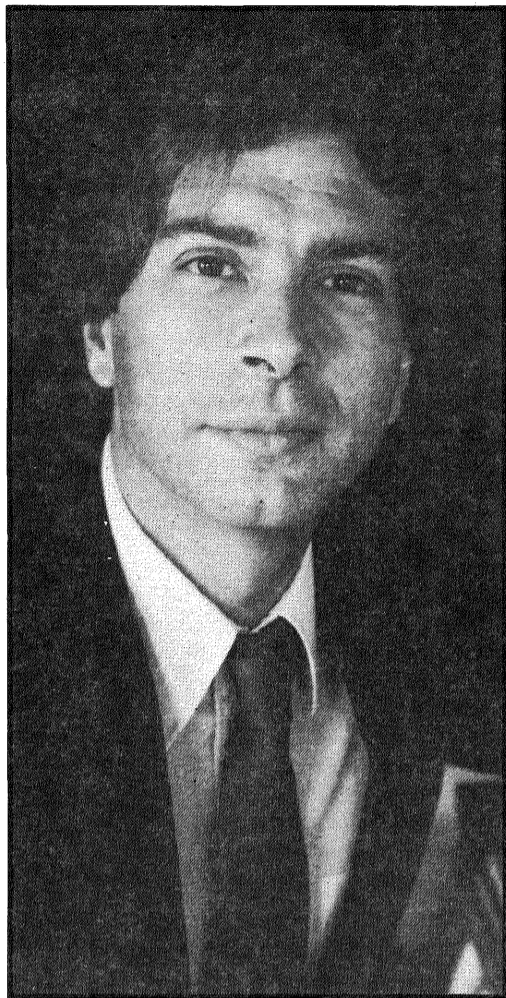
This train of thought led him to contact people around the world to learn more about the topic. "It might be the first time we have an idea of why bacteria might be the size that they are, that they are clocks and the smallest clocks possible," he said.

According to Mr. Pesic, it is already well known that biological clocks exist. However, it is not well known as to what extent that process is dependent on what happens within the cells or tissues. "This is an exploration of what has to happen on the smallest level," he said.

The exploration offers a bridge between the fields of biology and physics. On the one hand it requires the study of bacteria and, on the other, touches into the arena of quantum physics and the nature of elementary particles. From this line of inquiry also arise questions regarding the very nature of time and whether time even exists for the smallest of particles.

It is to the possibility of this kind of bridge between disciplines that St. John's offers a valuable contribution. "In the senior year students study both clocks and bacteria," Mr. Pesic said. "They read works by Einstein and do these kinds of experiments. It's the kind of thought that would occur at St. John's and possibly not elsewhere because people wouldn't think about those two things together."

Once Mr. Pesic launched his investigation, he found support and assistance through a faculty study group on thermodynamics and the chaos theory which was funded by the Alfred Sloan Foundation. Another faculty member, Roger Peterson, who holds a Ph.D. in botany, also provided guidance.



Peter Pesic

## Weigle continued from page 2

stretched out ahead of her freshman class. Those were days also of financial travail and rumors that the college couldn't meet its faculty payroll. Richard Weigle was at his best when he was able to controvert the rumor on one occasion. It was not true, he said. "He smiled and said he had made a successful phone call that afternoon."

"We had the comfort of knowing that Mr. Weigle worked day by day for our sakes, and that it was to us among others that he felt responsible."

Now in Annapolis, Dr. Weigle's friends and colleagues were describing him as generous and frugal, open-spirited and wily, adventurous, conscience-driven, and always, tireless.

"Kind-hearted, considerate, sympathetic," said Ranlet Lincoln, A '50, remembering his student days and the president who befriended him, helped him find one job and then another and maintained an interest in him and his family for the rest of his life.

It was a fun-loving president that Tutor Emeritus Hugh McGrath evoked, describing Dr. Weigle's pleasure in the annual senior faculty softball game, and his enthusiasm over what the speaker called "infield chatter." He was a man, too, concerned for his faculty. Mr. McGrath remembered with gratitude Dr. Weigle's response to faculty need when he established a tutors' home loan program in 1955.

Dean Eva Brann drew attention to Dr. Weigle's inexhaustible energy, his attention to detail, his unfailing fairness, "his fundamental rectitude."

"Never was a president less embroiled in personalities and more ready to do justice," she said.

Jack Ladd Carr, A'50, presented a signal period in Dr. Weigle's productive retirement—when he found another small liberal arts college to salvage.

The college was St. Mary's in Maryland, and Dr. Weigle was invited

to become interim president in 1982 after the previous president resigned in the middle of a scandal. Serving 16 months at a token salary, Dr. Weigle brought "stability and respectability" to St. Mary's as he helped it to redirect its energies towards worthwhile goals. At that time, too, he served on the Historic St. Mary's City Commission, where he typically resolved conflicts and brought "dangling issues to closure."

Such a civic contribution was emblematic, and as the service in Annapolis ended, longtime friends recalled other community roles Dr. Weigle had filled. He was the one in 1952 who invited community members to attend the first meeting in McDowell Hall to discuss the preservation of historic Annapolis. He was also a member of the original Historic Annapolis board of directors and president of the organization in 1957-58.

He served, too, as a member of the Anne Arundel County School Board for 12 years, and its president for five of these; he was chairman of the Association of American Colleges, chair-

man of the Maryland Commission on the Capital City, and a member of the boards of many other charitable and civic organizations.

Curtis Wilson concluded his remarks with words that carried truth to many in the Annapolis audience: "How can we possibly honor him rightly and enough, we whose lives were totally changed by what he accomplished? Richard Weigle was our chivalrous knight, rallying the angels to our cause . . . May the annals record the facts aright. And may we not forget."

Others on both campuses gave tributes to President Weigle: Tutor William Darkey, Tutor Robert Bart, Tutor Emerita Barbara Leonard, and Annapolis Mayor Alfred A. Hopkins.

Richard Weigle is survived by his wife of 50 years, Mary Day Weigle, two daughters, Professor Marta Weigle of Santa Fe, NM, and Constance Weigle Mann of Columbia, SC, a granddaughter, Mary Elizabeth Mann, and two sisters, Margaret Weigle Quillian of Lynchburg, VA, and Ruth Weigle Guyton of Jackson, MI.

## WE WANT TO KNOW

what you think of the Reporter.

By filling out and returning the following questionnaire, you will help us keep you better informed about St. John's.

Are you an Alum Faculty Parent Student Friend Staff

Do you read the Reporter on a regular basis? Yes No

How much of the Reporter do you read? All Part

What sections interest you the most? College news, Alumni notes, Alumni Association News, Letters to the Editor, Features, Other (please comment)

What would you like to hear more about?

What would you like to hear less about?

Do you have any other suggestions for the Reporter?

Please return to Office of Public Relations, St. John's College  
Santa Fe, New Mexico, 87501-4599

## Santa Fe Summer Classics filling quickly

People from all over the country are registering for the third annual Summer Classics in Santa Fe. (The name has been changed from Summer Seminars to avoid confusion with alumni summer seminars). Scheduled from July 18 - August 7, nine seminars will be offered during the three week period.

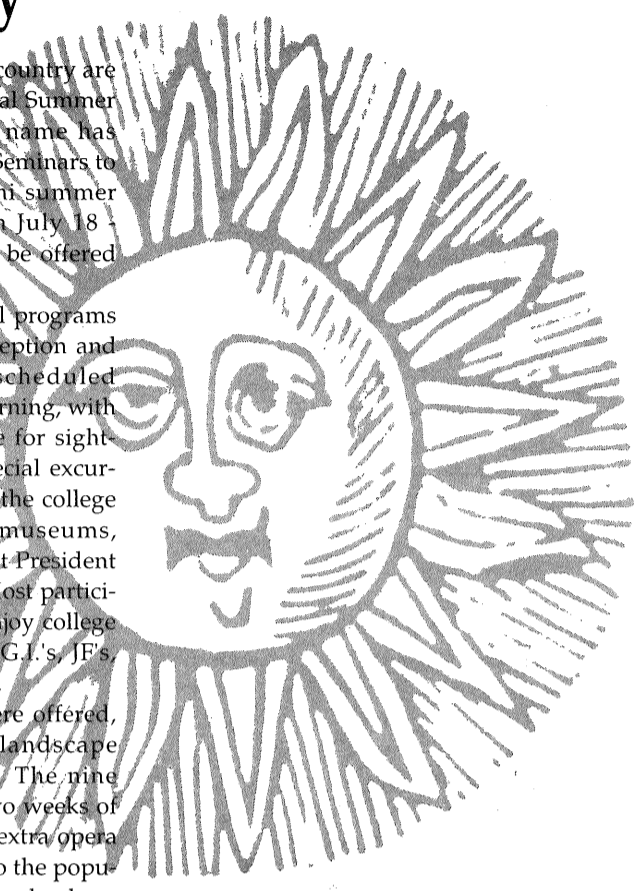
The week-long residential programs begin on Sundays with a reception and dinner. Seminars are scheduled Monday - Saturday in the morning, with afternoons and evenings free for sight-seeing or participating in special excursions and events planned by the college (i. e. trips to pueblos and museums, mountain hikes, a reception at President and Mrs. Agresto's home). Most participants stay on campus and enjoy college activities and mixing with G.I.'s, JF's alumni and conference people.

In 1991 six seminars were offered, two per week. In 1992 a landscape drawing class was added. The nine seminars this year include two weeks of landscape art classes and an extra opera seminar offered in response to the popularity of last year's, which had a long waiting list.

The topics this summer are: first week: Dante's *Paradiso* and *The Prince*, by Machiavelli; second week: Shakespeare's *The Tempest* and *Romeo and Juliet* (which will be performed by *Shakespeare in Santa Fe* three nights a week on the Meem patio, the company's new home), *Journey to the West*, a Buddhist allegory, and Landscape Drawing; third week: the *Iliad*, Landscape Painting and the two opera seminars in which participants will study and attend the *Magic Flute*, and *Xerxes*.

By the first week in February one third of the available slots for Summer Classics were filled, 45% of which are returnees from 1992. Visitors come from around the country, from Florida to Maine, California to Texas. About one quarter are couples and the remainder close to evenly divided between men and women. Fees are \$950, all inclusive, for residents and \$650 for commuters. Limited discounts are available.

To receive a brochure and registration form for Summer Classics 1993 write the Public Relations Office in Santa Fe or call (505) 982-3691 ext. 288.



## Is God the cause of gravity?

by Lesli Allison

In *Principia*, he claimed to have left the cause of gravity an open question. But Santa Fe tutor, Dana Densmore, has uncovered evidence within *Principia* and other documents that Newton had something else in mind. Something like God.

Pursuing a line of thought that originated when teaching Newton in junior math classes, Ms. Densmore began to discover aspects of *Principia* which led her to believe Newton hadn't shown his full hand in the text. Eventually, the investigation became the focus of a thesis which Ms. Densmore recently defended in front of members of the Santa Fe faculty for a master's degree.

According to the catalogue, tutors who have completed two years of teaching at the college may receive a master's degree in liberal arts. They must petition the Instruction Committee and present a thesis on an approved topic which in turn is defended in an oral examination.

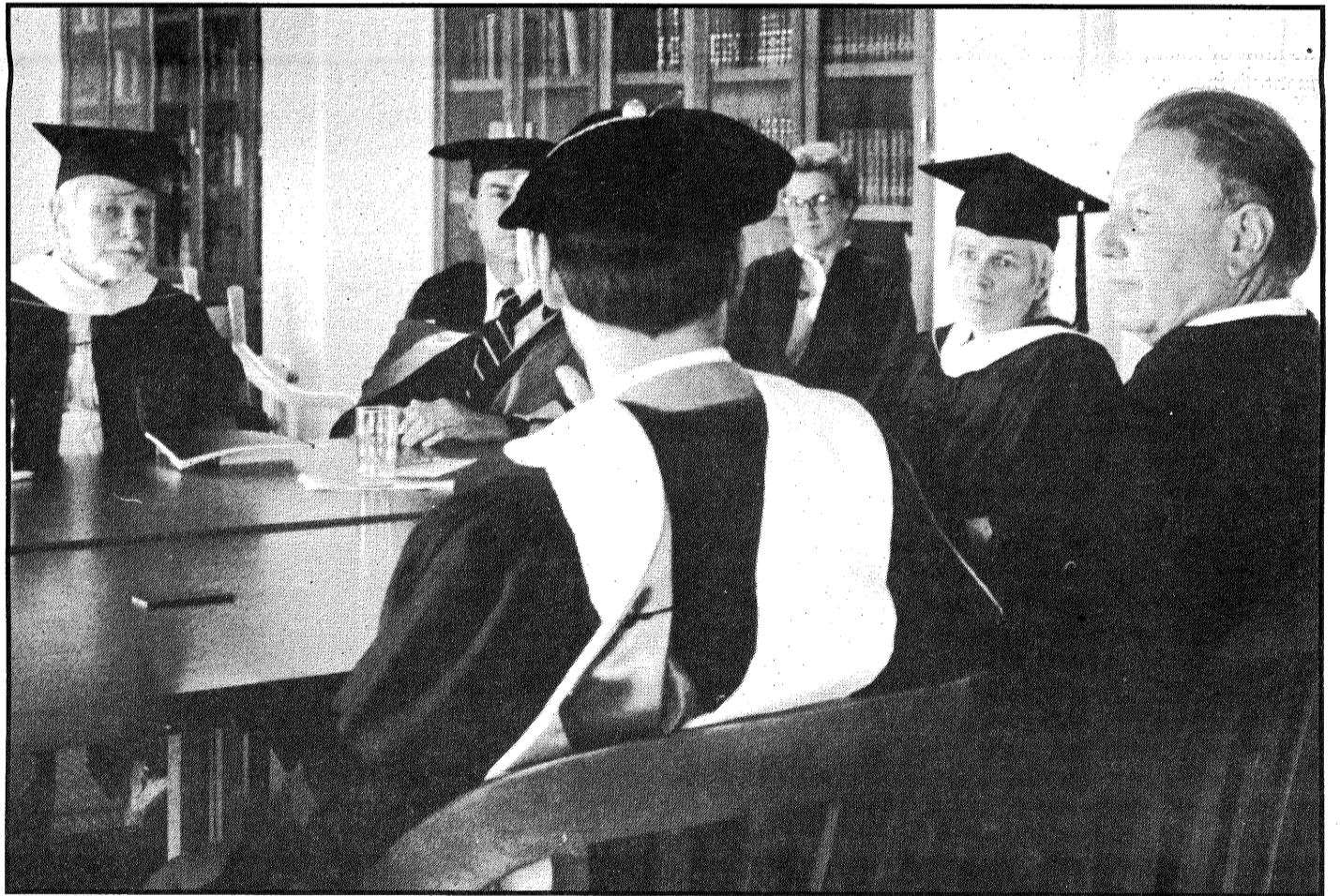
The quest for the degree, however, was only a secondary consideration for

Ms. Densmore. It was the need to find a context for the idea at hand that prompted the thesis.

Ms. Densmore claims, however, that neither may be true. Much of her evidence is found in a close examination of the use of the Third Law of Motion in Book III of *Principia*.

"In my thesis, I look at the implications of his use of the Third Law in the propositions that derive the principles of universal gravitation. Based on that, I show that he could not have any longer believed it could be mechanical impacts," she said. "I also look at evidence that he did not think it was action at a distance, which leads to some very interesting speculations as to whether he did have an opinion of his own and what that might be."

"I find some evidence in the General Scholium and elsewhere that suggests he thought the real cause was the substantial presence of God. Not

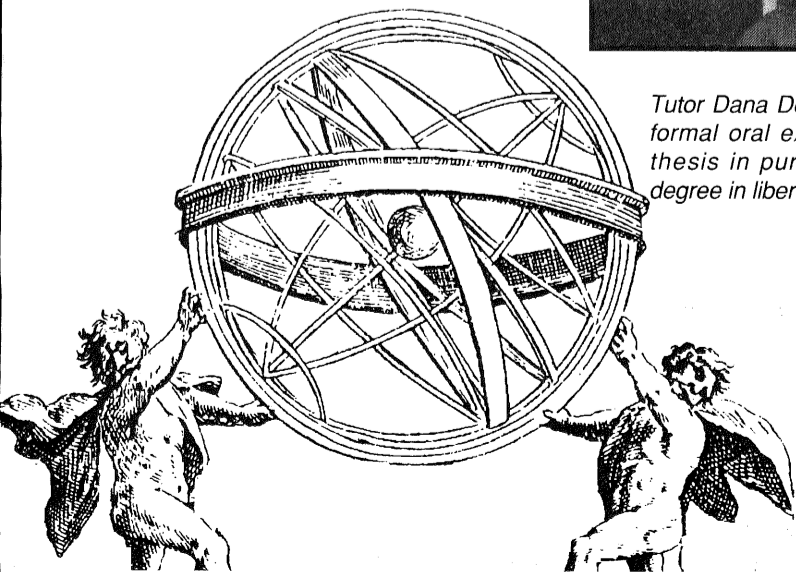


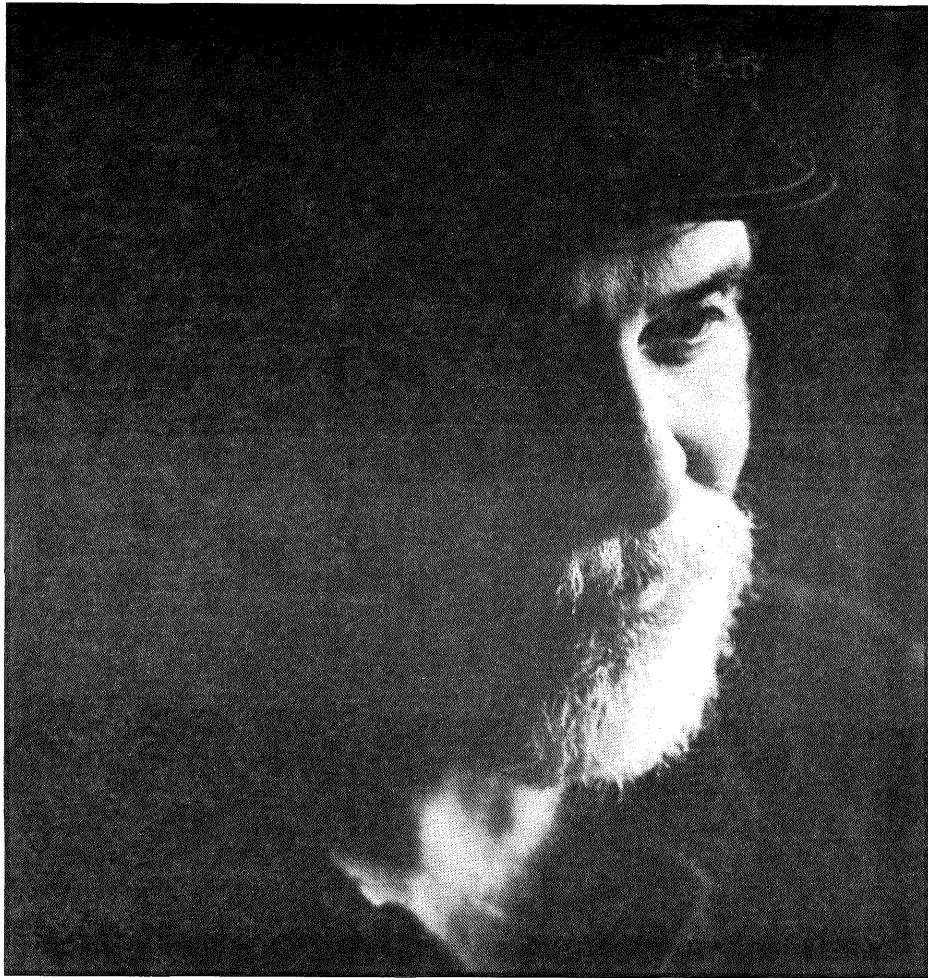
Tutor Dana Densmore undergoes a formal oral examination upon her thesis in pursuit of the master's degree in liberal arts.

just his will, but God's substantial presence throughout space."

Ms. Densmore earned her bachelor's from St. John's College in Annapolis in 1965. After graduating she pursued a career in computers. While at MIT she worked on contracts for NASA, programming on-board computers for the Apollo project and the Space Shuttle. She later worked within the industry doing product planning for computer manufacturers based on emerging technologies. She moved to Santa Fe and joined the St. John's faculty in 1987.

The thesis led Ms. Densmore to research what Newton and thinkers before him, all the way back to Aristotle, had believed the cause of gravity to be. According to Ms. Densmore, Newton himself, in other writings, had hypothesized that the cause of gravity was mechanical impacts. Some people conclude that was his true belief. She also said others, not familiar with those writings, assume Newton attributed the cause of gravity to "action at a distance."





Charles Fasanaro

## Poetry born of war

In 1968 Charles Fasanaro interrupted his graduate studies in chemistry to work for Behavior Systems, Inc., training dogs to detect trip wires and land mines. His job took him to Fort Gordon, Georgia, where he taught these methods to the 25th Infantry Division, 60th Infantry Platoon, Scout Dog. Because of his friendships and concern for the men he was working with, he requested to be sent to Vietnam where he served with both Army and Marine units from the DMZ to the Mekong Delta.

His experiences there form the subject of his recently published book of poetry, *Velocities of Rage* (San Francisco: Cadmus Editions, 1993).

Currently a tutor on the Santa Fe campus, Dr. Fasanaro earned a master of arts degree in religion at the Iliff School of Theology, and in 1983 a Ph.D. in philosophy in the joint program at the Iliff School of Theology and University of Colorado at Boulder. He has counseled soldiers from Vietnam and lectures on compassion and military ethics. He also is the recipient of several awards. Dr. Fasanaro has been a member of the St. John's faculty since 1991.

The following interview with Mr. Fasanaro was conducted by his brother Alan Taylor, who currently is enrolled in the Graduate Institute on the Santa Fe campus.

What were the circumstances that took you to Vietnam?

While doing graduate study in chemistry, physics, English, literature and music in 1968 at the University of North Carolina at Chapel Hill and North Carolina State University at Raleigh, I and a few friends were looking for ways to earn a living. A friend's father read that the government was looking for new projects to help with the

problem of mines in Vietnam. The usual electronic gadgets for detecting mines had severe limitations, in addition to being much too cumbersome for the jungle.

We thought it might be possible to use dogs, trained in classical behavioral techniques, to sit within 2 feet of the mines. To our surprise, the government said yes to our proposal. Also to our surprise, the method worked, so we found ourselves at one of the more conservative Army bases in the country, Fort Gordon (home of the MP school at that time), in Augusta, Georgia, to train the Army people how to use the dogs.

Normally, that would not have been a problem. But, we were hippies, with very long hair and love beads—the whole paraphernalia. We were also pig-headed, so we refused to get haircuts, shave our beards, or take the beads off. You can imagine the reaction when we first appeared on the base. In the beginning, our relations at best, were filled with distrust, hatred, and misunderstanding on both sides. But little by little, trust, companionship and compassion grew, and interestingly enough, we all learned something from each other.

The hip people went down originally thinking they understood all of the fine points about the ethics of wars in general and Vietnam in particular, unlike the poor 18-year old enlistees, many from the backwoods of rural America. Actually, the 18-year old enlistees asked such shrewd questions about whether or not we should have a military, and if so, who should make the decisions, that I decided there was merit in both camps. This made life a lot messier than I originally expected, which was very unpleasant because I started questioning whether I was a man of peace or man of war.

To help smooth out relations, I started eating lunch with the platoon, and often visited them after work, where we would talk, sometimes until 3 a.m. Toward the end of our training period, we all grew pretty close, so when the time came for them to leave for Vietnam, in 1969, I said I'd go. Some of my friends said they would go as well, as a kind of support group, but on (continued on page 18)

## New York Times continued from front page

*The New York Times'* January 10 educational supplement. "St. John's Clings to the Classics" is Ruth Bond's lead-off article: "'Dead White European Males,' as authors of the Western Classics have been called, are very much alive on [the Annapolis] campus and on the college's 28-year-old campus in Santa Fe, N.M." Dean Brann is presented as the defender of the New Program ("Ms. Brann has warned that 'external pressure to follow the multicultural trend must be resisted'—Dean Brann does not remember these words, Ed.), while tutor George Doskow is cast in a balancing role "as believ[ing] students can benefit from studying non-Western works."

But hold on a minute. On September 22, in the *Dallas Morning News*, SJC is on the other side of the debate under the banner, "Colleges diversify with multicultural classes."

"Last month the Santa Fe campus launched an Asian studies program [in which] graduate students can read the masterpieces of Chinese and Indian literature, including writings about Buddha and by Confucius," comments writer Larry Bleiberg in this article, adding, "School officials said the program is not prompted by the popular push for diversity."

In the September/October 1992 issue of *Change* magazine put out by the American Association for Higher Education, Dean Brann's 1991 "Statement of Educational Policy for a Living Community" is laid out over eight pages generously illustrated with photos of students and faculty. (The Statement was published in the December, 1991, issue of *The Reporter*.)

In "The Seven Most Innovative Colleges We Could Find," a writer in the November issue of *Sassy* magazine warns its teenaged readers (mostly girls): "If people like Plato, Shakespeare and Swift leave you cold, then don't waste even a minute considering St. John's... See, the folks who founded St. John's believe that all of life's great lessons are unfolded in said classes, so your entire education revolves around

## Another Rhodes! continued from front page

As a high school student, he took part in the Telluride Association Summer Program, an enrichment opportunity held at several college locations for gifted high school students. He was instrumental in having the two St. John's campuses selected as alternate summer sites for the program. In the summer of 1990 Mr. Seidman was one of two college students to serve as a factotum, looking after the recreation and wellbeing of the teenagers at Annapolis.

When he takes times away from the demanding reading requirements of his senior year, it is often to read anything and everything else—newspapers, magazines and novels. Or it might be to take part in the "Homeric Training" fitness program, an hour of rigorous jogging, pushups and pullups which begins at the college gym at 7:30 a.m. three times a week. In the summers, he usually takes several backpacking expeditions.

reading them—in chronological order." *Sassy* gives a nod to the curriculum debate, when it adds darkly, "If you're interested in gender parity or a multicultural approach, you'll climb the walls here —"

In December, the recreation section of *The New Mexican* featured "The people who may someday save your LIFE. St. John's Search & Rescue . . . there in an emergency." The lengthy article describes the 21-year-old search and rescue team, half of whose 100 members are St. John's students. Longtime member of the group Mary Freitas was attracted by community service and wanted to do something "completely out of the intellectual life of the college" when she joined the team in the late 70s as a St. John's student. Present student Sarah Calhoun likes the idea of volunteering and improving her outdoors skills.

Tim Hanes, A'92, sits reading outside Campbell Hall on the artsy, screened image cover of a January 13 *Educational Opportunities* insert in patuxent Publications newspapers distributed to seven Maryland communities. The same rosy hue colors the St. John's profile inside, which moves around the program from Friday night lectures to the Graduate Institute to Executive Seminars projected in Washington and New York.

Back in the spring, there were intimations of the media blitz ahead. Paul Greenberg, who writes for the *Los Angeles Times* Syndicate, passed through Santa Fe and "up, up, up to St. John's College—which may be the last redoubt of classical education on the continent . . . In the bookstore," he continued, "surrounded by more wisdom than I'll ever be able to ponder, one is no longer in New Mexico but in an even stranger terrain—the past, where they do things differently."

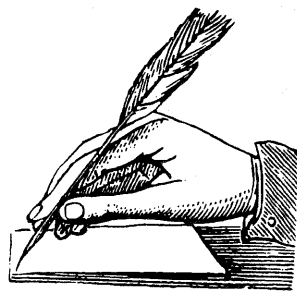
In June, in a comprehensive article in the *Los Alamos Monitor*, writer Kathy Jones describes the college as returning to the classical definition of "well educated" with its broad liberal arts offering. Santa Fe President John Agresto is quoted in a sidebar on the new Institute for the Study of Eastern Classics: "In the end, our primary interest is neither 'the Western mind' nor the 'Eastern mind' but the human mind."

A dramatic photo of "Sailing to Byzantium," a 17-inch high bronze male torso on jagged soaring wings appears in the May/June issue of *Liberal Education*, put out by the Association of American Colleges. The sculptor, Burton Blistein, formerly director of the Mitchell Gallery and Artist-in-Residence at the Annapolis campus, is currently preparing for an exhibition of his work at the gallery next year.

In the same issue, the college is profiled under the "Praxis" section as part of its series on the 28 resource institutions for the NEH-funded project Strengthening Humanities Foundations for Teachers. Annapolis tutor Geoffrey Comber explains the college's program and role in producing teachers, concluding with a description of the independent Touchstones Project, a reading and discussion program serving nearly 100,000 students which he and tutors Nicholas Maistrellis and Howard Zeiderman developed.

This is more than 15 minutes of fame. Stay tuned.






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 LETTERS TO THE EDITOR
 

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**Letters to the Editor,  
Notes from the  
Underground continued  
from page 5**

care of children with rheumatic disease (children with juvenile rheumatoid arthritis remain my special interest and, as challenged as I am by HIV infected children and their families, I will always remain, I think, a pediatric rheumatologist first and foremost). This began to change in 1990.

By all accounts Vanessa (not her real name) was a remarkable woman. Afflicted by substance abuse, struggling to stay "clean," she was keenly aware of her now-limited time to live and desperately determined to scrape together the emotional and physical resources necessary to make life better for her infant son, Marcus (again, not his real name). Her craving for life, lived vicariously through this beautiful, strong, smiling infant boy, exceeded even the gnawing hunger for crack cocaine that had dominated every waking hour of her life the previous year. Early in the winter of 1990, we began to see ominous signs: Marcus's lymph nodes were enlarging; and oral fungus infection, common even in healthy infants, proved more tenacious than we would have liked; antibody to the virus, which should have begun to wane, remained disturbingly elevated. By age 6 months, subtle alterations in his immune system could be detected. The day I sat with Vanessa in a small, overheated examining room and told her that we could no longer hold out hope that Marcus would be one of the lucky ones, the day Vanessa's tears fell upon my spotless, starched white coat, the day I held little Marcus, overwhelmed with sorrow for all the children who would never live the dreams their parents held for them, was the day that pediatric AIDS became real to me.

In the three years that have passed, I have felt the blessing of working with these children and seeing the often-courageous struggles of their mothers and families to hold the last tattered fragments of their world together. I have watched others embrace and care for these children in ways that can only be described as miraculous: a well-to-do suburban family who shared their home and their lives with a dying child; a foster mother who decided to adopt a one year-old girl after learning that the child was HIV infected; a man who struggles to make a good home for his wife, who was infected by her first husband, and their HIV-infected child. I could fill pages with anecdotes. If I were an even passable writer, any one of them would be revetting and moving. I can only recite them like a catalogue, or a litany.

We are learning that the face of AIDS is changing. The fastest growing

segment of the population diagnosed with AIDS at this time is women between the ages of 20 and 30. Most of these women were infected by heterosexual contact, many when they were in their teens. The disease long ago left its association with gay men and, here in Detroit, has moved from the streets, the shooting galleries, the seedy underbelly of urban society and into the living rooms of hardworking blue collar laborers and fashionable suburbanites. Its initial cohabitation with defined "risk groups" has ended, and we and our children are all at risk. I believe that this epidemic will affect our own society as profoundly as the Plague did Athens or the Black Death did Europe. Life after AIDS will be unrecognizable to those of us living in its earliest stages.

This dire prediction presupposes there will be no widely-available cure or prevention for AIDS any time soon. That is a reasonable and well-founded assumption, but also a very pessimistic view of my own endeavors in the area of AIDS research. Significant portions of my time and effort are now spent in the laboratory, trying to understand this perplexing virus and what it does to human cells. We are captivated by its similarity to autoimmunity, the pathophysiologic process that we believe underlies such diverse diseases as rheumatoid arthritis and diabetes. My world is dominated by test tubes, glass beakers, acrylamide gels, and all the complex hardware of medical research. I am stimulated by the scientific questions, challenged and even exhilarated by the opportunity to learn more about normal cell and molecular biology by observing the effects of this terrifying virus on host cell functions. The university and my department chairman have nurtured that interest, rewarded it, and provided the resources to continue it. It has become the central theme of my career.

It would be easy to become wrapped up in this world, the world of hypothesis-testing, observation, and discovery, to the exclusion of all else. My walk down the hall from my office to the laboratory, however, takes me by our patient waiting room. One day, while I am absent-mindedly walking this hall, obsessed with yesterday's work and the work ahead of me today, I pass the waiting room where Marcus and his mother are waiting to see my associate. I am too distracted to notice them and walk briskly toward the laboratory. My thoughts are interrupted by a little voice calling my name. I turn, and Marcus, now three years old, the age of my own son, runs and leaps smiling into my arms. I am no longer distracted, just better-focused.

trying to make up for that gap in my education. A liberal arts undergraduate education ought not assume that an integral aspect of that education will be mastered after one leaves that institution.

You don't close this critical gap, either, by including a few more American authors in the curriculum every now and then. In my time, I was impressed by the major effort expended on the mathematics tutorials and the laboratory in attempting to develop a coherent approach to the history of science. I hope that almost fifty years later those efforts have succeeded. If, indeed, America is a new civilization, related to but also developed independently of its predecessors, doesn't it also merit substantially more consideration than it has received in the St. John's program?

I don't have a satisfactory solution to this problem, but I am concerned that serious attention be paid to it. The success of the first two years with Herodotus, Thucydides and Plutarch, providing context for the study of Greek philosophy, literature and science; and then Plutarch, Tacitus and Gibbon, also filling in much of the background for the Romans, is in sharp contrast with the seminal works read later, where no history weaves the loose ends together to give one a sense of the developing structures and values of the societies in Europe and America. Of course one gains impressions in the novels of Fielding, Austen, Dostoevski, Tolstoy and Mark Twain, but these authors represent views gained from special experiences. As valuable and rewarding to ones' education as these books are, they do not provide a substitute for the historical perspective which is missing. It is as if no one has thought the whole thing through, and we are left with snap shots of different worlds and various cultures, never being able to raise meaningful questions concerning the vital forces at play, and the direction in which they are moving.

There is present in the literature promoting the college a sense of satisfaction that the original concepts of the New Program have succeeded beyond all expectations, and that its present structure is not really open to question. Its founders never accepted such a doctrine, and their successors are not justified in doing so either. Oxford University recognized the modern world when it set degree examinations in the sciences, modern history, politics, philosophy and economics as well as its program of *literae humaniores*. In recent years, students have drifted away from the "Greats" in ever larger numbers, enrolling in other programs by a ratio of greater than 10 to 1.

I still believe the fundamental principles of the New Program are valid, and its continued durability and influence

are not in question. But if its graduates are to contribute to the redemption of the Republic of the Founding Fathers as Lippman hoped, considerably more attention must be directed to the study of history, and particularly to the history of what Henry Adams identified as *the Degradation of the Democratic Dogma* in their own country.

Dr. William M. Goldsmith, A'45, emeritus professor, Brandeis University.



### Poetry continued from page 16

the day of departure, I was the only one at the airport.

Can you talk about the process of writing these poems?

While I was in Vietnam, things were intensely difficult. Some of my friends were killed. I walked point many times with the dogs, worked with the Fort Gordon platoon and also with several Marine units, so I got to know quite a few people over there. Whenever something terrible happened which was difficult to handle, I would write down the incident, very sharply. And those writings became *Velocities of Rage*. The vast majority were written there, while the few reflective pieces were written a short time afterward.

I couldn't help compare what my friends back home had said about concepts of friendship, compassion and responsibility to what I experienced there, with the soldiers. That messiness that I spoke of before surfaced again and again as I saw there was a great deal to be learned about conceptions like honor. It did matter that I was very much opposed to the war, I was, and remain, opposed, and it was a horrifying experience. But it would be wrong for me to say nothing good happened there, in the same sense that one could say a family, whose child has polio, has grown closer together. The closeness should be applauded, but that is not to wish polio on the world.

I learned this lesson very forcefully at the hands of a Zen master I met once on a trail. He taught me that I had to see everything as it was, the corpse and the flower. It was a violation of truth to ignore one in favor of the other. That turned out to be a pivotal experience for me.

If it is ever possible to put an end to war, and prove Plato wrong when he suggested that only the dead have seen the end to war, then I think it will come from an examination of this truth.

There seems to be a healing, or a cry for healing, that runs throughout the book, that appears to be answered. Could you speak about that?

It is hard to talk about poetry as therapy, a lot has been written already. I think it is a kind of healing for me to have these poems released to the public, and I am hoping that through me, and through these poems, there is healing for others, too.

There are several reviews on the book, but the one that I am most proud of is from a Vietnam vet I don't know, who said that he was healed of much of his pain thus far untreated by other means of therapy. I am very proud of that, because that is exactly what I felt these poems were doing for me. I hope they can do that for others.

How do you account for that?

Possibly those parentheses, and the fact that I was not really a civilian, because I went to Vietnam out of concern for others, because I cared for those guys, and I wasn't in the Army. There is still a perceived distance separating the honest man of war, the good soldier, and honest man of peace, who is opposed to war. The suspicion smolders on both sides because neither one (continued on page 19)

### East continued from page 10

secondary sources. But, I've thought at times that we might want to go against the usual St. John's practice of strictly chronological reading so as to read some of the epics first and some of the Upanisads interspersed."

Mr. Starr cited the notion of sacrifice as the type of thing largely unfamiliar to Western readers, yet necessary to the understanding of some works.

"In several of the Vedic hymns, which are fairly short, there's extensive reference to sacrifice," he said. "We tried to talk about it at the time, but it was mostly speculation based on what could be described as Western mythology and folklore, that is to say, our own cultural experience. I think having read some of the epics and some of the stories we'd do a lot better. One really does gain a context."

Another question that arises in the study of Eastern works is whether such study requires contemplative practice such as meditation. According to the faculty in the institute, this question also can be asked of the study of certain Western works.

"It strikes me in the same way as when we, in the undergraduate program, read the old and new testaments and medieval religious writings without practicing any monastic discipline or ritual," Mr. Starr said. "That's the way we deal with the Eastern things too. And I believe that a certain depth of knowledge, East or West, requires a kind of contemplative practice which we rightly cannot do in a St. John's classroom, but is worthy to be thought about and discussed."

"We're having a very successful time arriving at valuable insight and understanding but that isn't to say that anyone who's primarily seeking enlightenment through practice wouldn't be better off to go somewhere else. Ideally, one would go here and somewhere else."

One place in which faculty and students are discovering valuable insights is in the language tutorials. Students in the institute choose between Classical Chinese and Sanskrit. The tutorials continue throughout the year and focus on the translation of key passages in major texts.

Ralph Swentzell, who leads the Classical Chinese tutorial, compared the experience with that of teaching Greek in the undergraduate program.

"One of the things that's happening is very clear," Mr. Swentzell said. "If you read one translation of the text, the meaning goes in one ear and out the next. As soon as you go look at that passage, you suddenly start seeing resonance all over the place. You see them use the same character in different ways, it sort of has a poetic resonance to it and we immediately come up with nuances of depth, layers of meaning that just didn't come through in the standard translation."

Mr. Swentzell described the process as squeezing gold out of lead in the sense that the group collectively can discover considerably more in the text than might be found in a single reading.

"It can only happen in a group," he said. "When I'm alone I can never quite get this to happen. I think as a group we always come up with something better than the standard translations. There's

always somebody that's found some aspect that deepens the thing, that shows where the translation has missed."

Another very successful aspect of the program has been the study of literature. According to both faculty and students, the literature is generally more accessible than the speculative texts.

"What's worked best for us in the seminar has been the literature," Mr. Carey said. "The students have done an extraordinary job, and an imaginative job as well, with some of the more difficult speculative texts, but I think I will be inclined to give literature a bit more prominence."

Despite the difficulties, however, some students in the institute find the philosophical works extremely rewarding.

"I think those philosophical seminars are really good for our discipline in the seminar," student Jenny Packard said. "Everybody buckles down and works a little harder. It's good for the group."

While she agreed that literature might spark more lively discussion at the outset, she also said she would not want to forgo other material.

"I'm a big literature hound but I don't think there's much that we've read so far that I would have wanted to miss."

Ms. Packard enrolled in the institute after seeing an announcement in the local papers. She said she has no intention of pursuing a career in Eastern studies or continuing on to graduate school, but simply enrolled in the program for enjoyment.

"I'm very happy with the program," she said. "It's a good bunch of people. One thing about doing Eastern studies, it's all stuff that we have no background

for, it just puts you in a good frame of mind to come at it with an open mind and be receptive and try to work together."

Another student, Paul Cooley, said Eastern studies has long been of interest to him and that he has considered doing further graduate work.

"I thought this would be a good background," he said. "The program has been better than I expected. The group of students is overall really good and we do a pretty good job of discussing the texts."

The general consensus is that the Institute for the Study of Eastern Classics is a successful experiment. For a pilot program, the bumps have been relatively few and the successes many.

"I think what we're saying is that the St. John's approach continues to work," Mr. Swentzell said. "Not that it is the only way, but it certainly has a lot going for it in approaching these Eastern works just as it does with the Western works."

Director Jim Carey agreed. "There's a certain pleasure just to see the process confirmed. It does work. It's not just crazy. It's a wonderful experience to see it work with these texts that are so unfamiliar to us. These are real St. John's classes, in tone and spirit and sobriety, that you're not going to find anywhere else."

The Institute for the Study of Eastern Classics is now accepting applications for the 1993-94 academic year. The deadline for applications is April 15. For more information contact the Institute c/o St. John's College, Santa Fe, NM 87501-4599 / (505) 988-4361 or (505) 982-3691 ext. 288.

## Parents!

We're working to keep you informed. The Santa Fe parent's newsletter, *Apparently Yours*'s needs your input. By completing and returning the following questionnaire, you can help us keep you informed about issues of specific concern to parents.

Do you receive *Apparently Yours*? Yes No

Do you read it? Yes Sections No

What information is most important to you?

Parents Events Student Activities College News  
Schedule of Events

What interests you?

Faculty/alumni profiles Student profiles General education topics

Other \_\_\_\_\_

What does not interest you?

Ideas, Suggestions:

Please return to Office of Public Relations, St. John's College  
Santa Fe, New Mexico, 87501-4599

## OBITUARIES

### John Clyde Isaacs A'72

John Clyde Isaacs, 48, a retired attorney with the Labor Department, died of AIDS January 20 at his home in Arlington, VA.

Mr. Isaacs retired on disability last year from the Labor Department's office of administrative appeals, where he had worked since 1989. He had worked also at the department from 1980-1987, and from 1987-89 at the Internal Revenue Service.

Born in Atlanta, GA, and raised in Cheshire, CT, he attended Yale University before coming to St. John's. He received his law degree from Georgetown University.

He was a teacher at Sidwell Friends School for three years in the 1970s. He served in the U.S. Navy in the Vietnam War.

He is survived by his parents, Edward and Barbara Isaacs of Cheshire; two brothers, Edward Isaacs of Milford, CT, and Richard Isaacs of Wallingford, CT, and a sister, Linda Northrop of Wallingford, CT.

### Cyril R. Murphy A'36

Cyril R. Murphy, 78, retired lawyer and a member of the Board of Visitors and Governors in the 1960s, died in August of cancer at his home in Baltimore.

Initially an independent practitioner of the law, he then joined the staff of the federal Office of Price Stabilization, and in 1953, the Baltimore firm of Frank, Bernstein, Conaway & Goldman, from which he retired in 1979.

In World War II as an infantry officer, he landed with U.S. forces in North Africa, Sicily, Italy and southern France. He was awarded the Distinguished Service Cross for continuing, although wounded, to lead his men to take a hill at Anzio. He also received a Bronze star, and twice received the Purple Heart.

After the war, he graduated from the University of Baltimore law school and began to practice law. Later, he taught courses at the law school.

He is survived by three daughters, and two sons. His wife, Elizabeth Fairclough Murphy, died in 1990.

### Arthur David Kelso A'45

Arthur David Kelso, a lawyer and a retired editor with the Bureau of National Affairs, died of cancer at Sibley Memorial Hospital in Washington, DC, in October.

His entered St. John's began in 1941, but he left for the war in 1943, serving in the Army Air Force as a bomber pilot stationed in England. He received five awards of the Air Medal. He returned to St. John's for a year in 1946-47, and was graduated from George Washington University where he later received a law degree.

After practicing law in Washington from 1957-1960, Mr. Kelso switched to journalism in 1960 and went to work fulltime for the Bureau of National Affairs. Specializing in labor-management issues there, he was managing editor of the bureau's Labor Relations Reporter when he retired in 1985.

He was a member of the American Bar Association and the National Press Club.

He is survived by three sisters, Marita Murray, Bettie Brennan, and Rosemary Richeson, all of Niceville, FL, and two brothers, Frank Kelso of Columbia and Dr. James Kelso of Des Moines.

### David Sachs A'44

David Sachs, professor emeritus of philosophy at the Johns Hopkins University, died in November in Baltimore at age 71.

A member of the Johns Hopkins faculty for 33 years, Dr. Sachs retired last year and moved to Copenhagen, Denmark, planning to divide his time between that city and Baltimore. He returned to Baltimore when he was diagnosed with lung cancer.

In his field, he was known for his work in three areas, philosophy of mind, ethics, and ancient philosophy. His published work included highly influential papers in these essays: "A Fallacy in Plato's Republic," 1963; "Wittgenstein on Emotion," and "In Fairness to Freud," both in 1979; and "How to Distinguish Self-Respect from Self-Esteem," in 1981.

He served as the editor of *The Philosophical Review* from 1964 to 1967, and as chairman of its book review board from 1967-1969.

Born in Chicago, he attended St. John's before receiving his undergraduate degree from the University of California at Los Angeles, and earning his master's degree and doctorate at Princeton University. Besides Johns Hopkins, he also taught at Cornell, Brandeis, Iowa State and Rutgers universities.

He is survived by two sisters, Bee Lieberman and Ella Hubschman, both of Sherman Oaks, CA.



Elizabeth Myers Mitchell

### Zibby Mitchell continued from page 4

her cousin, Mr. Myers, explained. President Delattre recalls her being "a friend who listened patiently." Margaret M. Nayden, a personal assistant to the Mitchells, remembers her efficiency, her

eye for detail and her strong desire to please. "She evoked the loyalty of her staff," she says.

Mrs. Mitchell may be remembered by many as a warm, gracious hostess who frequently entertained St. John's Caritas Society members and opened her elegant home to charitable tours. "I

really love (a home in) the woods," she had said. In summertime, potted pink oleanders bloomed at the doorway; and in the spring her garden was sweet with narcissi. A greenhouse nurtured roses and vegetables. Always she was surrounded by fresh flowers.

What impressed Mr. Delattre was how every tree and shrub, under Mrs. Mitchell's care, was lovingly nurtured to a character of its own. But each appeared to have done so on its own volition.

He recalled the joy in Mrs. Mitchell's eyes as she watched the young Delattre daughter and her friend splashing in the pool while a four-pound, toy poodle, Gigi, raced around the edges barking with the gusto of a canine ten times its size.

Mrs. Mitchell, too, was slight in frame, but full-spirited. When the fire department was installing a new water tank near her home a few years back, she couldn't resist climbing on top of the county's new fire truck, Mrs. Nayden said.

A competitive bridge partner and an able backgammon player, Mrs. Mitchell could never enjoy a win without apologizing to her opponents, the speaker added.

Perhaps Mr. Myers summed his cousin up best when he described this lover of beauty as beauty herself. "Zibby, you are beautiful," he said, his voice cracking.

### Poetry continued from page 18

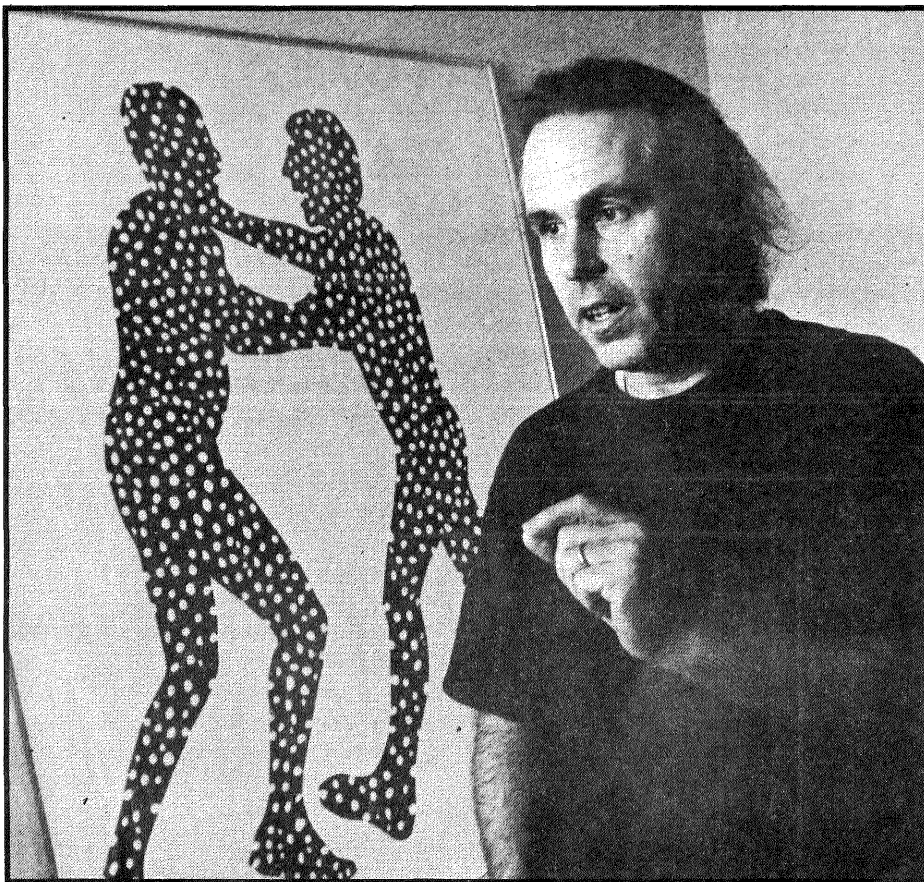
recognizes the other's integrity. The experiences at Fort Gordon and Vietnam opened my eyes. There were reasoned perspectives uniting heart and mind on both sides, and I am hoping that since I walked between and was friends with both of these groups, maybe I can help heal that rift. What's next?

Other than teaching, I'm writing a play about these experiences. It will be produced in California sometime in the summer. The play is a pilgrimage back to my self in some ways. Again, I hope that this provides a healing for not just me, but for others as well.



**DATE DUE**

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Jonathan Borofsky, with his exhibition "Subject(s): prints and Multiples by Jonathan Borofsky, 1982-1991," which will be on view at the SJC Mitchell Gallery from March 19 - April 28.

## Borofsky exhibit humorous, theatrical, bizarre

by Donna Boetig

Art lovers beware: As you enter the Mitchell Gallery to view "Subjects(s): Prints and Multiples" by Jonathan Borofsky, 1982-1991, a collection of more than abstract 40 prints and multiple sculptures—on display March 19 through April 28—you are, in fact, entering the mind of a remarkable man.

As an eerily pulsating heart light keeps time with Jonathan Borofsky's own heart beat while videos of the artist falling through space catch your eye, you examine the works of an abstract artist who uses various media to stretch images beyond their boundaries of definition. Result? Humor. At the same time, the artist employs an ambiguity that forces you to draw your own interpretations. Highly idiosyncratic and personal, dealing with spiritual and philosophical matters of the age, each piece has an almost incomprehensible and individual meaning to Borofsky himself, yet holds a separate significance for the spectator.

Among the most arresting of the signature marks of Borofsky are *the Man with a Briefcase*, and *Hammering Man*. The resulting creations are bizarre two-dimensional men that seem only partially present. The mundane chap with a briefcase takes on an otherworldly aspect by being located on the ceiling, seeming to fly.

A lecture in the Conversation Room to enhance the appreciation of Jonathan Borofsky will given by Jeremy Strick, associate curator of Twentieth Century Art at the National Gallery, at 7 p.m. Wednesday, April 7. At 4 p.m., Tuesday, April 13, there will be a discussion in the Gallery on the exhibition. Both events are free.

Mr. Borofsky is known for his highly theatrical gallery installations, which often comprise works painted or fabricated in the studio, drawings rendered directly on the gallery walls, and "found objects" spontaneously distributed around the exhibition space. First influenced by conceptual art, Mr. Borofsky began making installations in the mid-1970s and has "shown" them throughout the United States, Europe, and Japan for the past 20 years. Ten years ago, he began to distill these installations into rich and varied prints and multiples.

The current exhibition is the first to address the place of prints and multiples in the Borofsky oeuvre.

In the late sixties Borofsky began counting, intent upon reaching infinity. He counted for 10 years on sheets of graph paper in various color inks. The result, a 10-foot high stack of numbers, was shown in Borofsky's first exhibition.

An innocent humor is apparent in Borofsky's works that makes the viewer puzzle over them, decipher them, and perhaps join in the fun. It is apparent that whatever the interpretation of the work, their conception was autobiographical.

Cheryl Derrick,  
Farm buildings  
near Chimayo,  
New Mexico

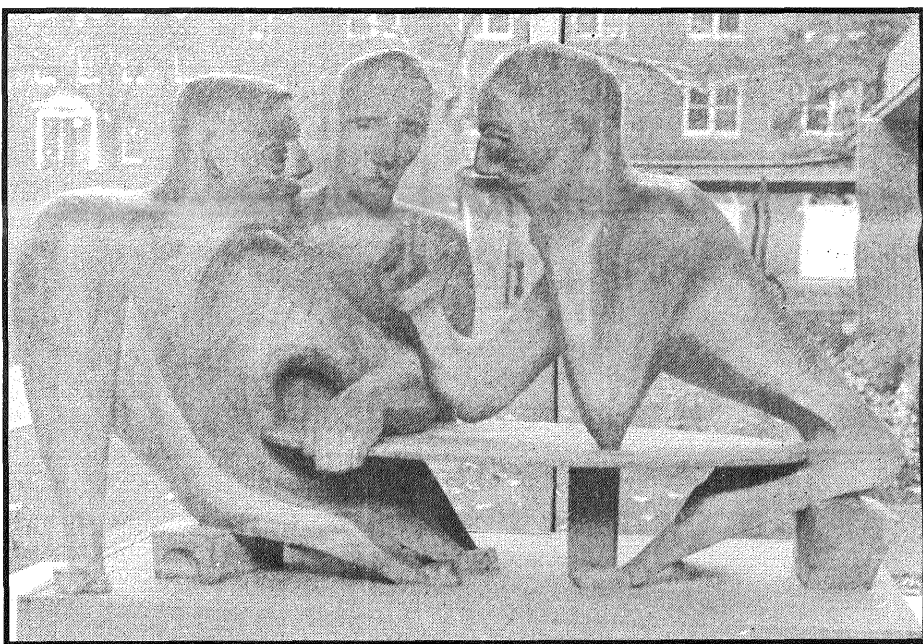
Gallery opening &  
Reception at St.  
John's College Art  
Gallery, Friday,  
April 2, 1993 from  
5:00 - 7:00 p.m.  
Showing through  
April 28.



## Variety spices Santa Fe art gallery

February's show in the Santa Fe art gallery features Kay Harvey, a well-known local artist who is showing for the first time in seven years, having shifted her focus away from "the horizon and the pretty colors" of New Mexico to more personal explorations of form, texture, line and color. The colors are still bright and provocative in her strong and impressionistic mixed-media exhibit. Over 150 attended the opening reception for Ms. Harvey on Sunday, January 31.

This year's annual student art show during March promises to be lively and interesting. Thirteen students submitted various forms of art. Works include photographs, oils, pastels; chalk, pen and ink and pencil drawings; collages, sculpture, ceramics, a mixed media life-size self-portrait and decoupage on goose and quail eggs. The show opens with a reception from 3-5 p.m. Sunday, March 7.



Above—"Committee Meeting," a 1940s plaster sculpture portraying three male executive board members of the WPA Project, was recently donated to the Annapolis campus by New York artist Robert Cronbach. Mr. Cronbach, once deeply involved with the WPA Project, said the sculpture "grew out of his feelings about the artists of the period." He said he decided to donate the piece, which is on permanent display in the Mitchell Gallery lobby, because he was particularly impressed with the college program.

Cheryl Derrick of El Paso and Santa Fe will show her oil and pastel landscapes throughout April. While she paints outdoors in New Mexico, she does not consider herself a 'Southwest' painter. During the past 25 years her paintings have hung in galleries in Denver, Cincinnati, Chicago, Boston and Santa Fe. Currently her works are exhibited in the nationally-known Linda McAdoo Gallery in Santa Fe. The opening reception is 5-7 p.m., Friday, April 2.

A former public school teacher, Kip Gerard of Chapel Hill, North Carolina is now a full-time painter, and the month of May will bring his paintings to Santa Fe. Gerard uses watercolor paints and watercolor crayons, pencils and gouache in works that are sometimes representational where others abstract and expressionist. His work is exhibited in over a dozen southern and northeast galleries. The opening reception for Kip Gerard's show will be 5-7 p.m. Friday, May 7.