

ALL PRINTS AND WALLPAPERS DESIGNED
AND MANUFACTURED IN THE UK



DARNLEY

ZOFFANY LAUNCHES DARNLEY
FOR AW18, A STUNNING NEW
COLLECTION OF ICONIC ARCHIVE
INSPIRED DESIGNS, BLENDED WITH
COUNTRY HOUSE INFLUENCES

If famed English country houses could share their memories, and if those memories could be beautifully translated into a luxurious collection of wallpapers and fabrics, Darnley from Zoffany is the perfect representation. From the wonderful and unique personalities that call these houses their home, to the priceless private collections that line the walls, Darnley shares a stylish elegance, seamlessly entwined with Zoffany's very being.

Stunning documents from the brand's archive have been reimagined in Zoffany's Alchemy of Colour, expertly bringing a country house appeal to classic, highly regarded designs. Haute couture influences are prevalent, resplendent in opulent, rich tones seamlessly carrying the colour story between Zoffany's collections.

Peter Gomez, Zoffany's head of design said, "We have developed our designs to reflect the fabulous personalities of the individuals that lived in the great historic houses of England. Archive prints along with new designs showcase exquisite techniques, whilst at the same time, capturing the relaxed feel of country living."

Darnley includes a collection of three books comprising ten wallpapers, four velvets, five prints, five embroideries and six weaves. A delightful palette of light colours such as the glamorous Pale Gold and elegant Snow, contrast with the bright and captivating tones of Tiger's Eye and Evergreen, to name but a few.

The launch comprises three pattern books: Darnley Fabrics (which incorporates prints, embroideries and weaves), Darnley Wallpapers and Maze Velvets.

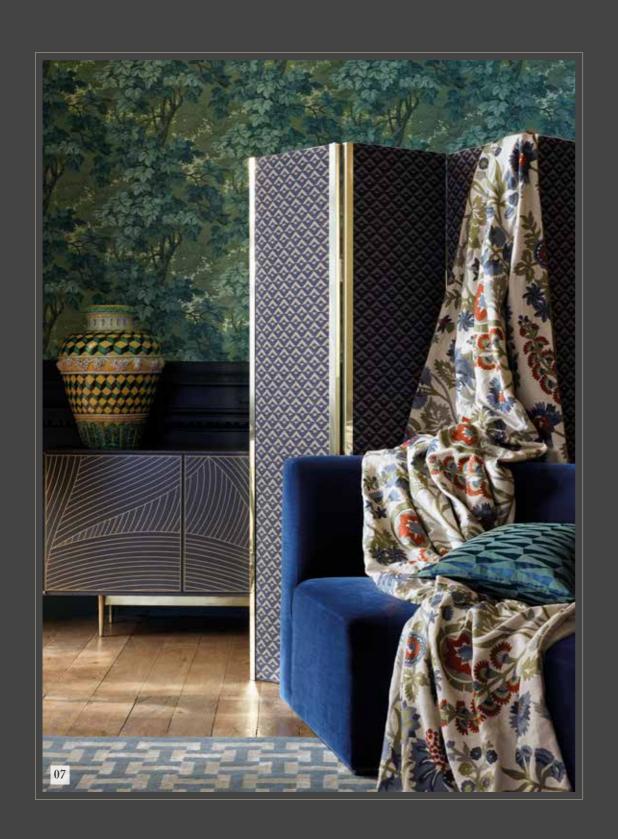
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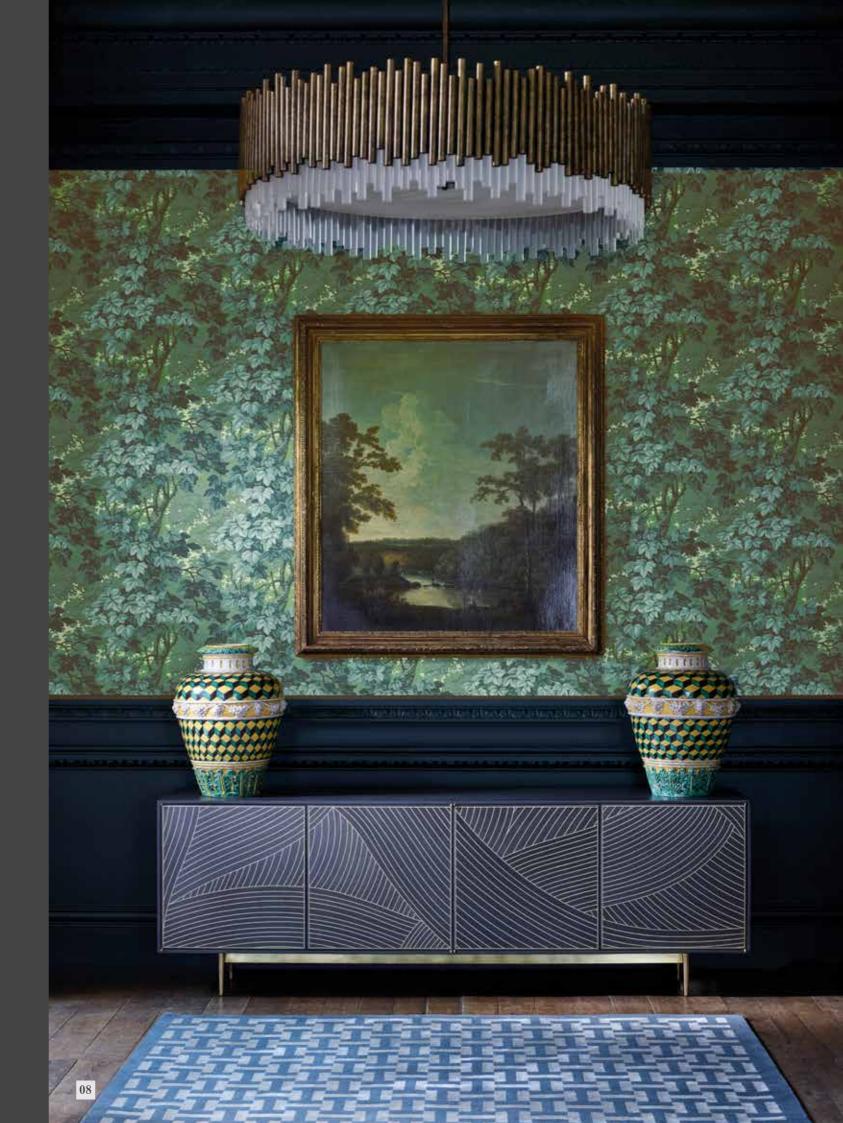
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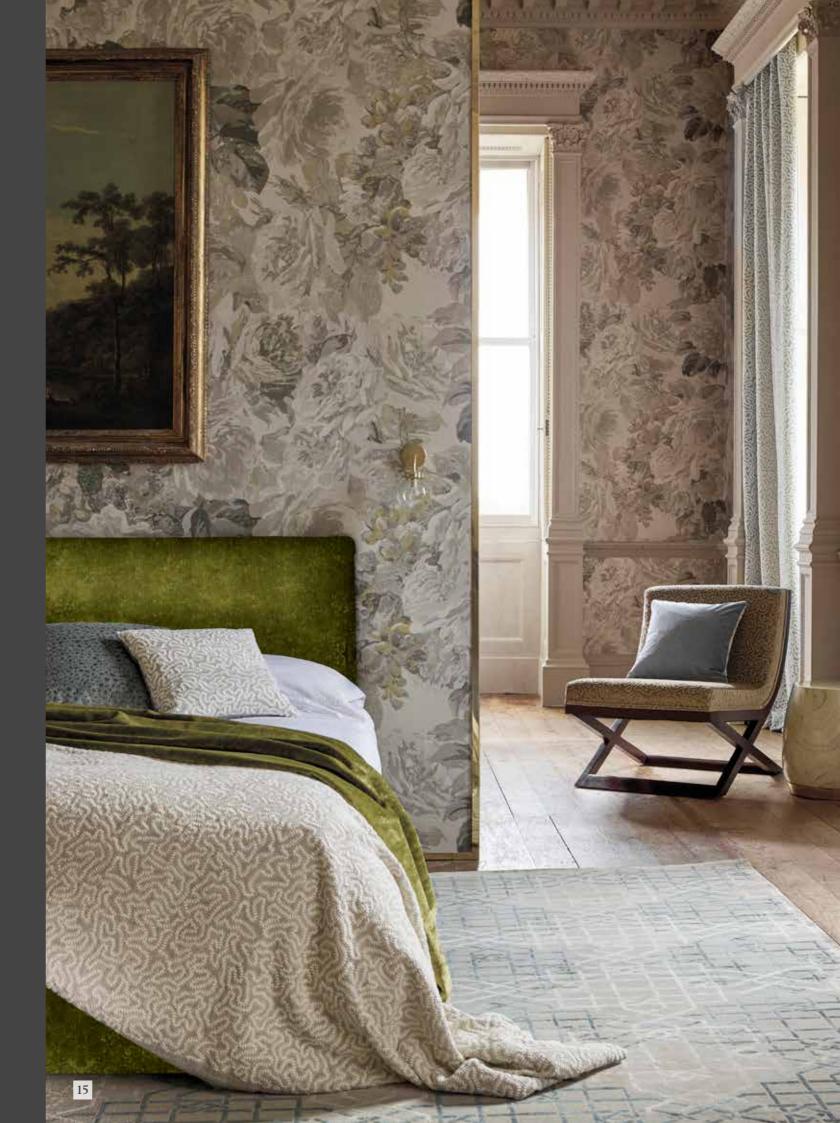


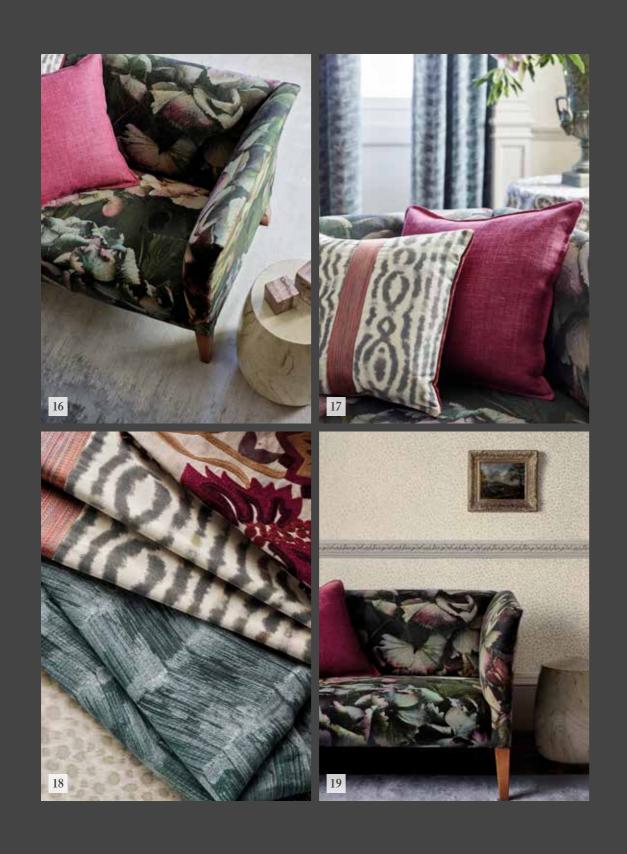










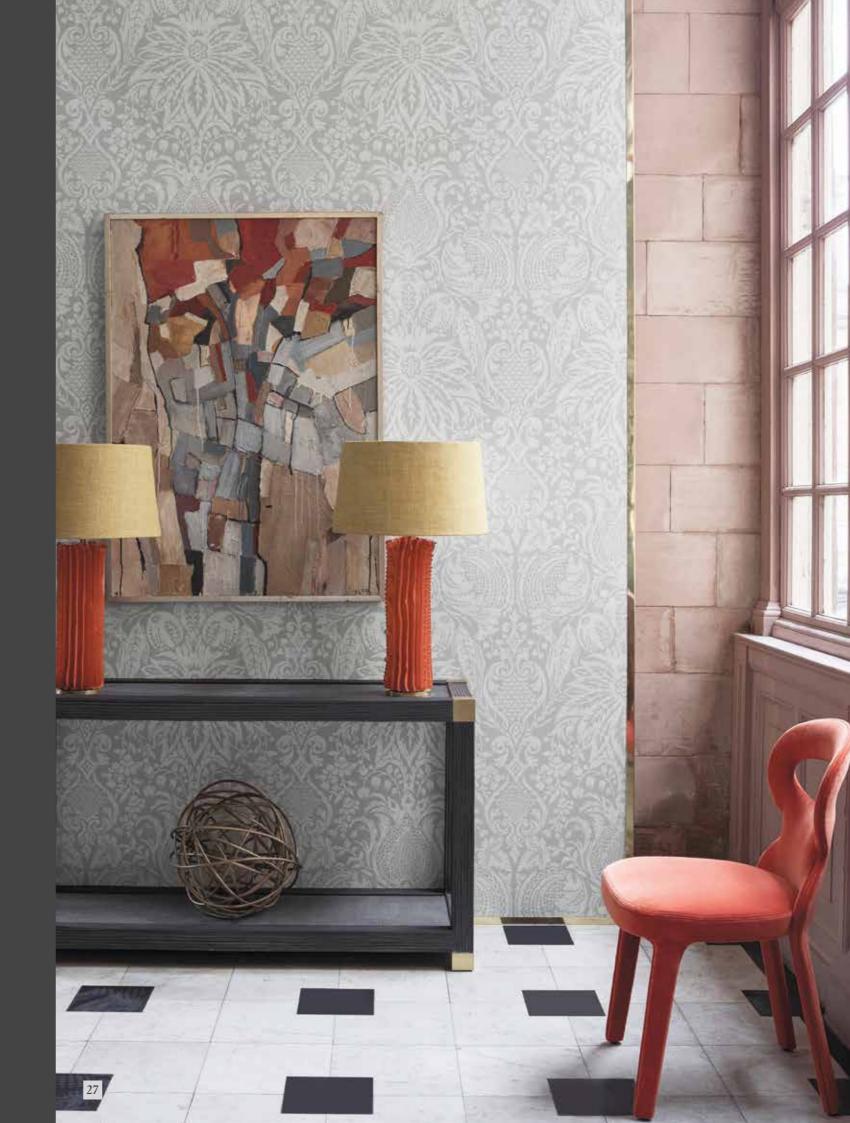




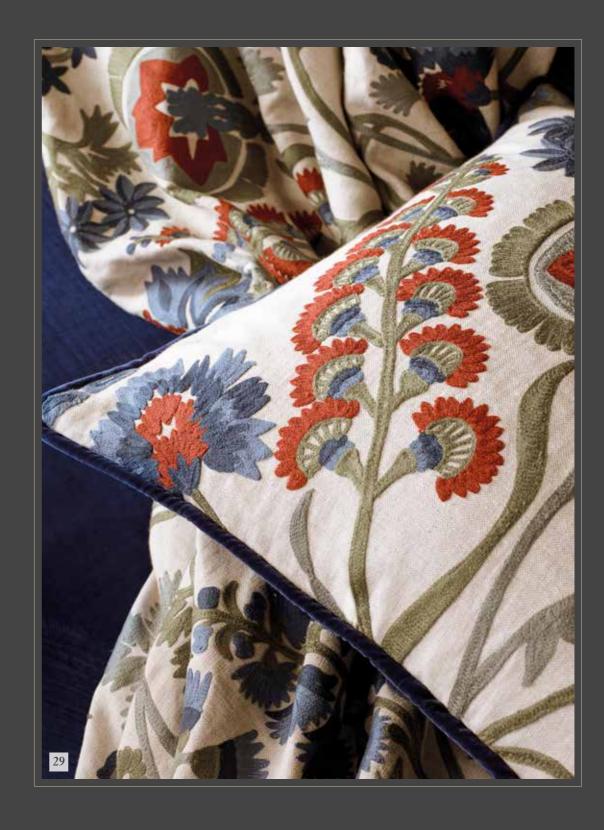




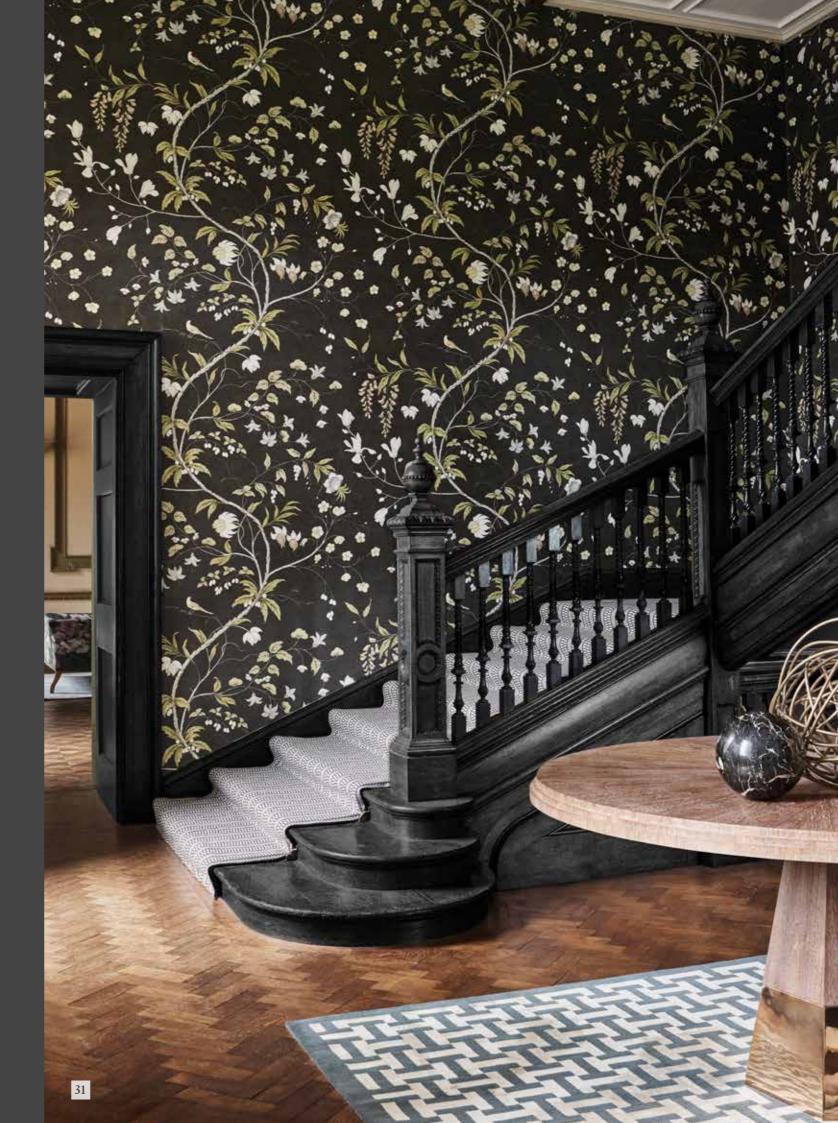














DARNLEY WALLPAPER

Step into the world of county house living with Darnley from Zoffany and meet the home owners that resided in some of England's most revered stately homes. With fabulous personalities translated into a decadent collection of ten wallpapers, hand drawn jewel coloured designs, embellished with beautiful textures showcase the lives of the most influential of residents.

Stunning rich colourways bring aristocratic notes to the Darnley collection with Zoffany's Alchemy of Colour featuring throughout.

DARNLEY

With influences drawn from Temple Newsam, a Jacobean house near Leeds, Zoffany recreated the much loved 'Chintz' design (originally hung in one of Temple Newsam's rooms) for their first collection in 1983. Now, in this collection, Darnley takes its inspiration from Chintz, which has been reworked to display a modern look. Featuring a striking central tree trunk and etched bird motif, Darnley is adorned with sophisticated metallic highlights.

Available in three colourways: Tiger's Eye, Dove and Snow

CHAMBALON TRAIL

This delicate 'tree of life' wallpaper which has been taken from a wall hanging in Chambalon Castle, Switzerland, displays a charming innocence on an expansive ground. Hand drawn on textured cloth and digitally reprinted, this Zoffany design is striking in its perfect simplicity.

Available in three colourways: Antique Gold/Vine Black, Sun Stone/Linen and Mercury/Platinum Grey

ROSE ABSOLUTE

Captivating and mesmerising, this Zoffany wallpaper is timelessly beautiful. Large scale roses in full bloom, printed on a mica ground retain an aged look, evoking memories of a golden era.

Available in an opulent Linen/Gold colourway

STAND WOOD

Create your own narrative with this elegant scene designed in collaboration with renowned mural artist, Melissa White. Capturing the feel of an aged artwork, signature brush strokes add interest as this mythical story unfolds.

Available in a narrative Teal/Velvet Blue colourway

RICHMOND PARK

Beautifully painted with surface rollers to capture the movement and majesty of a tree filled park, this Zoffany archive design has been repurposed in three different colourways to reflect the passing of time

Available in three colourways: Mid-Winter, Evergreen and Nightfall

HIGHCLER

With a relaxed country feel, this whimsical Zoffany wallpaper from the Darnley collection showcases thick brushstrokes creating organic botanical forms.

Available in three colourways: Olivine, Paris Grey, Zinc and Snow

MITFORD DAMASK

Named after the Duchess of Devonshire, Mitford Damask is s triking wallpaper design in the Darnley collection from Zoffany. An extra high repeat makes this wallpaper perfect for tall ceilings.

Available in four colourways: Antique Gold, Stone, Platinum Grey and Empire Grey

EBRU II

First shown in Zoffany's Town and Country collection, and also as an Ebru weave from the Quartz fabric collection, Ebru II displays a delicate marble paper in minute detail to create a feminine and contemporary wallpaper over three new colourways.

Available in three colourways: Pale Gold, La Seine and Snow

WALLIS

Inspired by Wallis Simpson, this fashion led semi plain wallpaper from Zoffany adds a touch of glamour and elegance. Tactile and incredibly useable, glitter inks add a subtle shimmer.

Available in four colourways: Snow, Paris Grey, Stone and Sable

ORMONDE PLAIN

Ormonde Plain is a stunning rotary printed wallpaper with metallic hints. Specialist inks create a tactile woven look which gives the appearance of natural silk – strikingly beautiful and sumptuous.

Available in six colourways: Silver/Dusk, Stone/Chalk, Quartz/Architect's White, Taylor's Grey/Antique Gold, Copper/Zinc and Antique Gold / Vine Black

DARNLEY FABRICS

Step into the world of county house living with Darnley from Zoffany and meet the home owners that resided in some of England's finest stately homes. With fabulous personalities translated into a sumptuous collection of velvets, embroideries, prints and weaves, Darnley showcases the lives of the most influential of residents.

Textural fabrics in wonderfully rich colourways embellished with exquisite detail and metallic highlights bring aristocratic notes to the Darnley collection which features Zoffany's Alchemy of Colour throughout.

PRINTS

ROSE ABSOLUTE LINEN

Flamboyant and mesmerising, this beautiful fabric has a timeless quality. Inspired by a 19th century Zoffany archive design, the use of unusual colour combinations retains the antique textures of the original document. Large scale roses in full bloom are printed on linen, evoking memories of a golden era.

Available in two colourways: White Opal/Mousseux and Sunstone/Mercury

CHAMBALON TRAIL

This delicate 'tree of life' motif with elegant white pigment highlights displays a charming innocence on an expansive ground. Traditionally screen printed on natural linen, this smart Zoffany design is striking in its perfect simplicity.

Available in three colourways: Sunstone/Linen, Antique Gold/Vine Black and Mercury/Platinum Grey

DARNLEY TOILE

Darnley Toile was inspired by 'Chintz', one of Zoffany's oldest and most iconic designs. Originally produced for Temple Newsam, a stately home near Leeds, Chintz was used in a room adjoining Temple Newsam's Darnley room, from which this reinterpreted design takes its name.

Choose from a smart Empire Grey colourway printed on pinstripe linen with a striking combination of matt and shine or the stunningly glamorous Tiger's Eye velvet. Both colourways feature the same redrawn archive inspired bird design.

Available in two colourways: Empire Grey and Tiger's Eye

HIGHCLERE

With a relaxed country feel, this whimsical Zoffany fabric from the Darnley collection showcases thick brushstrokes creating organic botanical forms.

Available in three colourways: Zinc, Empire Grey and Mousseux

COUNTESS

Gloriously full hydrangea blooms adorn this wonderful fabric which has been digitally printed to retain the finest details and twists of colour. Printed on natural linen and with a lovely movement, this slightly abstract Zoffany design turns into a dramatic cascading garden when made up.

Available in a fabulous Twilight colourway

WEAVES & EMBROIDERIES

HARDWICK CREWEL

Named after Elizabeth Hardwick, the 'first lady of Chatsworth' this is a strikingly beautiful tree of life inspired design from Zoffany Darnley. Densely embroidered, this heavy weight fabric has a hand finished feel with each of the three colourways creating a very different look.

Available in three colourways: Sunstone/Indigo, Antique Gold/ Cinnabar and Fossil

HEIRESS DAMASK

Inspired by a Zoffany archive design and reduced in scale to create a contemporary, fashion led look, the fine multidirectional chain stich embroidery used on this fabulous damask brings an incredible movement and versatility.

Available in two colourways: Stone and Sunstone

MAZE CORAL

This full bodied embroidered fabric from Zoffany Darnley is inspired by the objet d'art maze coral found in Chatsworth House. A fashionable semi plain which is easy to use, Maze Coral offers a delightfully varied all-over vermicelli pattern with additional

Available in three colourways: Zinc, Platinum White and Stone

LOELIA

This incredibly complex design hides a plethora of exquisite embroidery and dye techniques, combining to make the striking detail of this Zoffany fabric, named after Loelia, the Dutchess of Westminster. Layered and relaxed, Loelia's chevron design is created with many different yarns, embroidered on a plain fabric which is then spray dyed.

Available in three colourways: Sunstone, Blue Stone and Stone

SUZANI EMBROIDERY

Inspired by a Zoffany heritage design, Suzani Embroidery has been brought down in scale and simplified to create a contemporary yet eclectic layered look. Fabulously versatile, this fabric uses space dyed embroidery yarn to create a variation of tone.

Available in two colourways: Antique Gold/Vine Black and Zinc/ Mousseux

ANJOLIE DE NOVO

Based on Zoffany's successful Anjolie design, Anjolie de Novo brings two new colourways to the Darnley collection. A decorative and richly coloured floral tree motif, embroidered on a linen ground, Anjolie de Novo looks stunning in Zoffany's Alchemy of Colour. Available in three colourways: Russet, Amber/Ink and La Seine/

LENNOX STRIPE

Mousseux

Born into a family with an expansive collection of ornate textiles gathered from around the world, this Zoffany statement fabric is inspired by the Countess of Lennox. A space dyed satin stripe frames the design, adding a punch and opening up the colour scheme.

Available in three colourways: Natural/Sunstone, Indigo/Sunstone and Silver/Poison

VELVETS

This luxurious heavyweight velvet from Zoffany Darnley is inspired by objet d'art maze coral found in Chatsworth House. A fashionable semi plain which is easy to use, Maze Velvet offers a delightfully varied all-over vermicelli pattern with additional textural interest.

Available in four colourways: Antelope, Sable, Pale Linen and Silver

CURZON VELVET

Curzon is a lustrous semi-plain velvet woven with two viscose yarns in the pile to create a barely visible pinstripe. The surface of the cloth is enhanced to create a slight texture, whilst retaining a luxurious look and feel.

Available in six colourways: Huntsman Green, Crimson, Sunstone, Olivine, Lazuli and Gargoyle

WALLIS VELVET

Wallis Velvet brings an unmistakable glamour to any scheme. Inspired by Wallis Simpson, this sumptuously soft, fashion 1 ed design displays a subtle animal print and entrancing light

Available in four colourways: Gargoyle, Old Gold, Charcoal and Antelope.

IMAGE CAPTIONS

- FRONT COVER CURTAIN: Heiress Damask 332972 BLIND: Lennox Stripe 332984 PAINT MAIN: Gargoyle PAINT WOODWORK: Smoked Pearl CHESTERFIELD SOFA: Rose Absolute Linen 322652 CUSHIONS (L-R): Loelia 332976, Cybele 332752
- 01 CURTAIN: Heiress Damask 332972 BLIND: Lennox Stripe 332984 PAINT MAIN: Gargoyle PAINT WOODWORK: Smoked Pearl CHESTERFIELD SOFA: Rose Absolute Linen 322652 ZOFFANY WYATT SOFA: Curzon 333006 LAMPSHADE: Birodo 332417 CUSHIONS (L-R): Lennox Stripe 332984, Anjolie de Novo 332981, Cybele 332752, Hardwick Crewel 332968, Lennox Stripe 332984, Loelia 332976
- 02 CURTAIN: Darnley Toile Velvet 322657 PAINT MAIN: Gargoyle PAINT CEILING: Manila SOFA: Broxwood 332822 FOOTSTOOLS: Suzani Embroidery 332979 CUSHIONS (L-R): Broxwood 332822, Cybele 332734, Suzani Embroidery 332979, Broxwood 332822, Kempshott 332831, Amoret 332645
- 03 CURTAIN: Darnley Toile Velvet 322657 PAINT: Gargoyle
- 04 FOOTSTOOL: Suzani Embroidery 332979
- 05 CURTAIN: Darnley Toile Velvet 322657 PAINT: Gargoyle SOFA: Broxwood 332822 CUSHIONS (L-R): Suzani Embroidery 332979, Kempshott 332831,
- 06 WALLPAPER: Darnley 312884 PAINT: Gargoyle Lampshade: Birodo 332417
- **07 WALLPAPER:** Richmond Park 312857 **PAINT:** Huntsman Green **SCREEN:** Clio 332953 DRAPED FABRIC: Hardwick Crewel 332968 CUSHION: Brik
- 08 WALLPAPER: Richmond Park 312857 PAINT: Huntsman Green
- 09 WALLPAPER: Darnley 312848 PAINT: Smoked Pearl SOFA: Curzon 331259 SCREEN: Rose Absolute Linen 322651 CUSHIONS (L-R): Wallis 333002, Maze Coral 332973, Wallis 333002
- 10 WALLPAPER: Darnley 312848 PAINT: Smoked Pearl CHAIR: Maze 332996 SCREEN: Rose Absolute Linen 322651 CUSHION: Wallis 333002
- 11 WALLPAPER: Rose Absolute 312853 PAINT: Smoked Pearl Bed THROWS: Curzon 331096 & maze Coral 332975 CUSHIONS (L-R): Wallis 333002 &
- 12 FABRIC: Maze Coral 332975 & Curzon 333007 CUSHION: Wallis 333002
- 13 A selection of Darnley Wallpapers
- 14 CURTAINS: Maze Coral 332973 WALLPAPER: Rose Absolute 312853 PAINT: Smoked Pearl CHAIR: Maze 332996
- 15 WALLPAPER: Rose Absolute 312853 PAINT: Smoked Pearl Bed THROWS: Curzon 331096 & maze Coral 332975 CUSHIONS (L-R): Wallis 333002 & Maze Coral 332973
- 16 ZOFFANY WYATT SOFA: Countess 322661 CUSHIONS (L-R): Lennox Stripe 332984. Cybele 332752
- 17 CURTAINS: Loelia 332977 PAINT WOODWORK: Smoked Pearl ZOFFANY WYATT SOFA: Countess 322661 TABLECLOTH: Suzani Embroidery 332981 CUSHIONS (L-R): Lennox Stripe 332984, Cybele 332752
- 18 WALLPAPER: Wallis 312869 FOLDED FABRIC (L-R): Cybele 332752, Loelia 332977, Lennox Stripe 332984, Hardwick Crewel 332969
- 19 WALLPAPER: Wallis 312868 PAINT WOODWORK: Smoked Pearl ZOFFANY WYATT SOFA: Countess 322661 TABLECLOTH: Suzani Embroidery 332980 CUSHION: Cybele 332752
- 20 CURTAINS: Loelia 332977 WALLPAPER: Wallis 312868 PAINT WOODWORK: Smoked Pearl ZOFFANY WYATT SOFA: Countess 322661 ARMCHAIR: Birodo 332413 & 332416 TABLECLOTH: Suzani Embroidery 332980 CUSHIONS (L-R): Lennox Stripe 332984, Cybele 332752, Lennox
- 21 WALLPAPER: Highclere 312854 PAINT SKIRTING: Olivine
- 22 CURTAINS: Main: Chambalon Trail 322655 Velvet: Curzon 331096 WALLPAPER: Ormonde 312872 PAINT SKIRTING: Victorian Purple
- 24 WALLPAPER: Ormonde 312872 PAINT SKIRTING: Victorian Purple
- 25 FABRIC: Chambalon Trail 322655 and Curzon 331096
- 26 CURTAINS: Highclere 322658 & Amoret 332646
- 27 WALLPAPER: Mitford Damask 312863 CHAIR: Curzon 331090 LAMPSHADES: Cybele 332734
- 28 CURTAINS: Anjolie de Novo 332982 PAINT: Huntsman Green CHAIR: Curzon
- 29 DRAPED FABRIC: Hardwick Crewel 332968 CUSHION: Hardwick Crewel
- 30 CURTAINS: Hardwick Crewel 332969 PAINT: Victorian Purple ARMCHAIR: Birodo 332413 & 332416 **CUSHIONS (L-R):** Suzani Embroidery 332980,
- 31 WALLPAPER: Chambalon Trail 312850
- 32 WALLPAPER: Standwood 312855 PAINT: Nocturne FOOTSTOOLS: Suzani
- 33 FOLDED FABRIC: Curzon 333004, 333007, 333008 & 333005

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