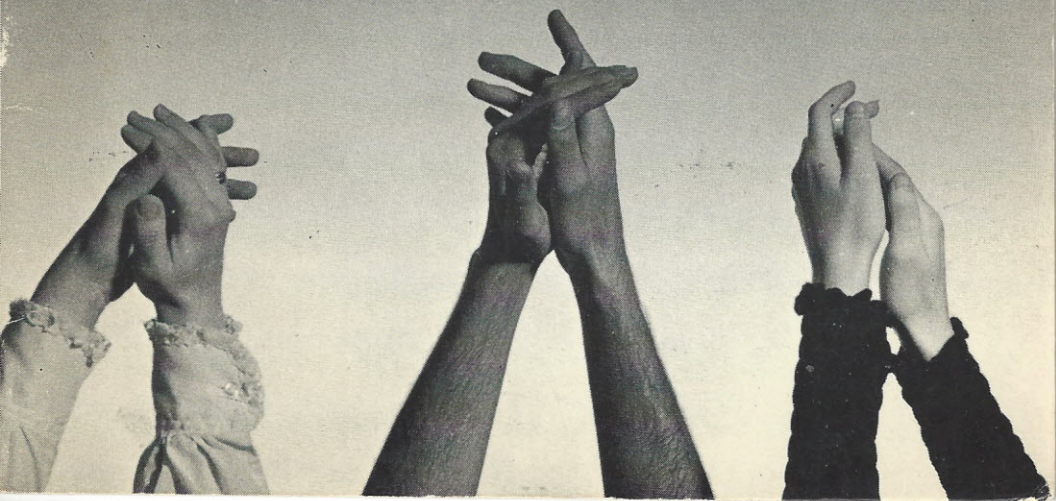


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DIRECTED BY/ARMAND PLATO
MUSIC DIRECTOR/WILLIAM RESCH
CHORAL DIRECTOR/STELLA WOOD
CHOREOGRAPHY/BARBARA VALENTE

"APPLAUSE" is produced by arrangement with the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue, New York, N.Y. 10017

Friday & Saturday Evenings at 8:30 p.m.
June 2, 8, 9, 15, 16, 22, 23, 29 & 30, 1973

Early Thursday Evenings at 8 p.m.
June 14 & 21, 1973

Sunday Matinees at 2:30 p.m.
June 3, 10 & 17, 1973

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CAST OF CHARACTERS

In Order of Appearance

<i>Tony Awards Host</i>	<i>Thomas Love</i>
<i>Margo Channing, Queen of the Theatre</i>	<i>Roberta Viscovich</i>
<i>Eve Harrington, a generation younger than Margo</i>	<i>Jeannie Traina</i>
<i>Howard Benedict, a theatrical Producer</i>	<i>S. John Smith</i>
<i>Bert, theatre stage manager</i>	<i>Jeffrey P. Gould</i>
<i>Buzz Richards, a playwright</i>	<i>Thomas G. Horti</i>
<i>Duane Fox, Margo's hairdresser</i>	<i>Joseph DiMarco</i>
<i>Bill Sampson, Margo's lover and Director</i>	<i>Rich Ames</i>
<i>Karen Richards, Buzz's wife</i>	<i>Norma Hughes</i>
<i>Peter, Margo's Agent</i>	<i>Buddy Borowski</i>
<i>Bob, Margo's lawyer</i>	<i>Irving Siegel</i>
<i>Stan Harding, a newspaper columnist</i>	<i>Jim Whittle</i>
<i>Bonnie, principal gypsy singer</i>	<i>Patty Cutler</i>
<i>Bartender/Waiter</i>	<i>Sol Almes</i>
<i>Debi, show biz gypsy</i>	<i>Eunice Wahlton</i>
<i>Television Director</i>	<i>Russ Davenport</i>

UNDERSTUDIES: MARGO, Laurie Ricketts; EVE, Lee Garay; BONNIE, Cathy Spielberger

ORCHESTRA

Conductor	William Resch
Violins	Sheila Robinson, Marty Schwimmer
Cello	Jim Thompson
Woodwinds	Laura Howell, Tom Serpa, John Fox Mary Rose, Al Raimondi
Bass Guitar	Steve Parker
Trumpet	Carl Leach, Bob Sakoi, Nick Polito
Trombone	Clare Carlson, Robbi Hioki
Percussion	Pat Luna
Piano	Nate Wilson

CHORUS & DANCERS

Robin Barnes	Mary Finegold	Irving Siegel
Darla Bates	Cynthia Gould	Cathy Spielberger
Terri Beckelhymmer	Leonard Heid	David Spikings
Carol Bellah	Marilee LeClair	Diane Stables
Ann Brimberry	Thomas Love	Susanne Sylvia
Kim Bullian	Erin McBratney	Nancy Tuthill
Michelle Chateau	Heidi Parsons	John Vargo
Liz Corbett	Laurie Ricketts	Ken Wagner, Jr.
Jeanette Evans	Barry Robinson	Jim Whittle
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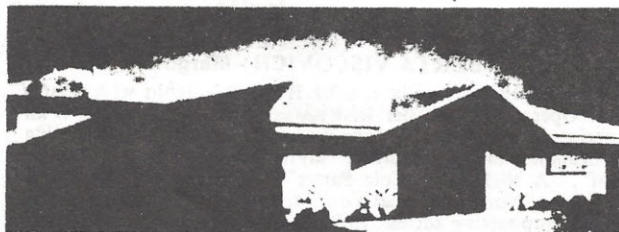
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ARMAND PLATO - DIRECTOR



This production marks Mr. Plato's third musical with West Valley Light Opera, his most recent being this season's highly successful opener "CAROUSEL". His long list of directorial credits, include "The Music Man", "Plaza Suite", "Wait Until Dark", "Owl and the Pussycat", "We Have Always Lived in the Castle", and "Mame" for the Metropolitan Operetta Guild. He lives in San Jose with his wife, Jo, and three children and is an Account Executive with KSJO Radio.

WILLIAM RESCH - MUSICAL DIRECTOR



Mr. Resch makes his debut as Musical Director with West Valley Light Opera. An accomplished musician, he has been active in the Bay Area music and theatrical circles, having performed in many productions including "South Pacific", "Company", "Fiddler On the Roof", "Sound of Music" and most recently "Hello Dolly" for San Jose Music Theater. William has also had the distinction of performing with Woody Herman, Sophie Tucker, Wayne Newton, Frankie Lane and Barbara McNair. He is a graduate of San Jose State University with a Master's Degree in Composition and is currently teaching music in the San Jose Unified School District.

STELLA LOFF WOOD - CHORAL DIRECTOR



We welcome Stell back to her second West Valley Light Opera musical. She was Choral Director for our production of "CAROUSEL" in which the choral work was outstanding. Prior to moving to this area, Stell had acquired experience as concert pianist, newspaper music critic, director of church choirs and community choruses. She was a public school music teacher and has taught English and Drama through all grade levels, including college. Stell has had her own weekly piano radio program and is currently teaching piano in Los Gatos.

BARBARA VALENTE - CHOREOGRAPHER



Barbara returns to West Valley Light Opera for her fourth musical as Choreographer, her most recent being "I DO! I DO!". Her other choreographical credits include "Carousel", "Fiddler On the Roof" and "The Unsinkable Molly Brown" for WVLOA, and "Kiss Me Kate" and "Of Thee I Sing" for Saratoga Drama Group. She is also the choreographer for WVLO's performing group, "THE OVERTURES". Prior to moving to this area, Barbara was Director and Choreographer of the Valente TV Dancers, performing on Sacramento TV and at Lake Tahoe with George Liberace.

ROBERTA VISCOVICH - Margó



"APPLAUSE" not only marks Roberta's debut with West Valley Light Opera, but it is her first musical comedy role. She is an experienced actress with a long list of dramatic credits, including performances in "Plaza Suite", "Blythe Spirit", "Cat on a Hot Tin Roof", "A Night With Cole Parter", "You Can't Take It With You", and "Norman, Is That You?" for which she won an award as the best supporting actress. Roberta lives in Santa Clara with her husband, Charles, and three children.

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT I

OVERTURE	The Orchestra
Scene 1 – The Tony Awards	
Scene 2 – Margo’s Dressing Room	
“Backstage Babble”	<i>First Nighters</i>
“Think How It’s Gonna Be”	<i>Bill</i>
“But Alive”	<i>Margo & Boys</i>
Scene 3 – The Village Bar	
Scene 4 – Margo’s Living Room	
“The Best Night of My Life”	<i>Eve</i>
“Who’s That Girl?”	<i>Margo</i>
Scene 5 – Margo’s Dressing Room	
Scene 6 – Joe Allen’s	
“Applause”	<i>Bonnie & The Gypsies</i>
Scene 7 – Margo’s Bedroom	
“Hurry Back”	<i>Margo</i>
Scene 8 – Margo’s Living Room	
“Fasten Your Seat Belts”	<i>Margo, Bill, Karen, Buzz, Duane, Howard, and Guests</i>
Scene 9 – Backstage	
“Welcome To The Theatre”	<i>Margo</i>

ACT II

ENTR’ACTE	The Orchestra
. Scene 1 – Buzz & Karen’s Connecticut Home	
Scene 1 – Buzz & Karen’s Connecticut Home	
“Inner Thoughts”	<i>Buzz, Karen & Margo</i>
“Good Friends”	<i>Margo, Karen and Buzz</i>
Scene 2 – Margo’s Dressing Room	
Reprise–“The Best Night Of My Life”	<i>Eve</i>
Scene 3 – Joe Allen’s	
“She’s No Longer a Gypsy”	<i>Bonnie, Duane and the Gypsies</i>
Scene 4 – Margo’s Living Room	
“One of a Kind”	<i>Margo & Bill</i>
Scene 5 – Backstage	
“One Halloween”	<i>Eve</i>
Scene 6 – Margo’s Dressing Room	
“Something Greater”	<i>Margo & Bill</i>
Scene 7 – Backstage	
FINALE–“Applause”	<i>Entire Company</i>

PRODUCTION STAFF

Producers	Edward Hand & Capt. R. P. Maurice
Assistant to the Producers	Marilyn Willis
Assistant Director	Lee Toney
Assistant to the Director	Mary Ann Crowell
Technical Director	Anthony Baker
Set & Scenic Designer	Dwight McBride
Set & Scenic Artist	Donna Baker
Costume Designer	Jo Plato
Assistant Costume Designer	Rita Whisenant
Lighting Designer	Joe Cardinalli
Reservations	Enid Maurice, Gladys MacArthur
Stage Manager	Gene Eberts
Assistant Stage Manager	Gene Pincus
Set Decoration	Kay Gray
Wardrobe Mistress	Rusty Olsen
Dialogue Coach	Irma Jackson
Make-up	Nancy Howie
Properties	Bettye McMillien
Properties Assistant	Cele Pincus
Rehearsal Pianist	Nate Wilson
Script Secretaries	Judy Waters, Lea Woods
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Costumers	C. M. Traw, Sandy Lopes, Jean Costas, Maxine Brown, Jeanette Evans, Laurie Ricketts, Rusty Olsen, Nancy Mason, Fran Cutler and Lee Toney
Set Crew	Frank Whisenant, Mark Woods, Chris Beaudoin
Set Construction & Painting	Cris Quick, Bud Cutler Donna, Paul & Anthony Baker, Edward, Jean & Linda Hand, Dan Raby, Cele & Gene Pincus, Lee Toney, Bettye McMillien, Rusty Olsen, Laurie Souza, Marsha Lee and all Cast Members

GRATEFUL ACKNOWLEDGEMENTS

Los Gatos Elementary School District, Saratoga Union School District, Jim Skeel, Jerry Everett, Edwina Collett, Linda Jansen, C. Michael Traw, Cherry Cox, Linda Morrow, KBAY, KSJO, KLIV, KNTV, KEEN, Los Gatos Pharmacy, Saratoga Drug Store, Karex, Inc., Teleprompter. The Tuxedo worn by Rich Ames, Courtesy of Roos Atkins. Furnishings, courtesy of Custom Furniture Rental. Television Equipment provided by Video Tape Sales Co., Akai TV Cameras, and Phoho-Scan: Tech. Dir. Andrew Moore.

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JEANNIE TRAINA - Eve

Jeannie was seen earlier this season as Louise in WVLOA's production of "CAROUSEL" and before that as a dancer in "Music Man". She also appeared locally as Susie in "Babes In Arms", "South Pacific" and was understudy for the lead role in Metropolitan Operetta Guild's production of "Mame".



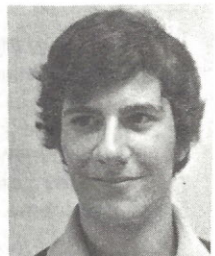
RICH AMES - Bill

This is Rich's third appearance with WVLOA, having portrayed Sid in "Pajama Game" and the understudy for Professor Harold Hill in "The Music Man". He has also appeared in supporting roles in "Most Happy Fella", "Man of La Mancha" for San Jose Music Theater and recently played the leading role of Brother Jonathan in their original musical "Vibrations". Rich studied voice at Humboldt State College and is currently enrolled in the George Costa School of Music and Acting. He is a stock broker with First of California in Los Gatos.



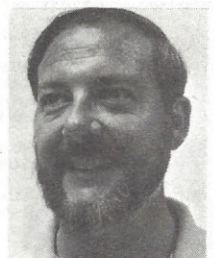
JOSEPH DIMARCO - Duane

Even though this is Joe's third appearance in a WVLOA production, this marks his first supporting role. In "Anything Goes" and "Music Man" he was one of the main dancers. Locally, he has been seen in leading and supporting roles in "Annie Get Your Gun", "Sound of Music" and "Li'l Abner". He was Assistant Choreographer for Metropolitan Operetta Guild's "Mame" and is a member of San Jose Music Theater's "The New Entertainers".



TOM HORTI - Buzz

This is Tom's eleventh musical with West Valley Opera, his most recent portrayal as Nish in "The Merry Widow", last season's highly successful operetta. His other appearances include memorable supporting roles in "Pajama Game", "Kismet", "Anything Goes", "South Pacific", "Clear Day", "Gypsy", "Once Upon a Mattress" and "Bells Are Ringing". Tom is a member of the West Valley Board of Directors and was co-producer for the successful productions of "Music Man" and "Carousel". He lives in San Jose with his wife, Hazel and works for Lockheed.



NORMA HUGHES - Karen

We welcome Norma back to WVLOA after several seasons' absence. Her last appearances with us were as Daisy Gamble in "On a Clear Day" and Miss Cratchitt in "Gypsy". She has also performed locally in such popular musicals as "Mame", "Oklahoma", "My Fair Lady", and San Jose Music Theater's "Sweet Charity", for which she won the best actress award. Most recently local theater-goers saw her in Phoenix Production of "Blythe Spirit" and "Where's Charlie?". She is a graduate of Drake University in Des Moines, Iowa and her husband, Bob, works for 3M Business Products.



WEST VALLEY LIGHT OPERA ASSOCIATION

The object of the Association is to promote cultural activity in the area and to provide opportunities for drama students and others who have dramatic aspirations to take part in theatrical productions under the guidance of experienced directors. We sincerely hope that you enjoy our productions.

Should you feel inclined to become a member, our representative will be happy to explain the advantages of membership.

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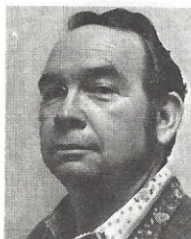
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THE AUXILIARY

The WVLOA Auxiliary's greatest challenge lies in hosting the Champagne Gala for Members' Night (usually the opening night of each production). Other activities include operation of the refreshment concession in the lobby, helping backstage in many areas, ushering, and many other rewarding functions. The Auxiliary would welcome new members; for information please call . . .

Mrs. Flo Colvan at 867-9460 or WVLOA Office, 356-6410



S. JOHN SMITH - Howard

Regular members of WVLOA will remember John's recent portrayal of Baron Popoff in "The Merry Widow". He has also appeared as Prez in "Pajama Game", Ralph Rackstraw in "HMS Pinafore" and the Padre in San Jose Music Theater's production of "Man of La Mancha". His long list of credits include performances with the Hollywood Bowl Opera Association and a number of light opera groups in Southern California. John lives in San Jose with his wife, Betty Lou, and is an employee of Lockheed.



PATRICIA CUTLER - Bonnie

At age 12 Patty tried out for a WVLO play and received a letter of rejection; to a 12 year old this indicated recognition, and she still has that letter. Since then Patty has been on stage in 20 productions.

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NEXT ATTRACTION

The First Production scheduled for the 1973-74 Season will be Sigmund Romberg's "THE DESERT SONG," to be presented August 24 through September 15, 1973. Auditions will be held July 3rd and 5th at the Saratoga Civic Theatre, commencing at 7 p.m.

This production will be directed by Ted L. Korosy, and a cast of fifty actors, singers and dancers will be required.

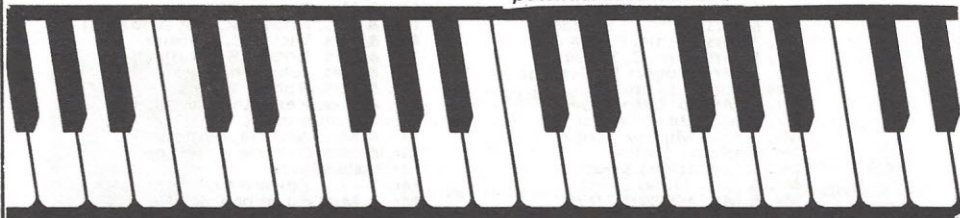
THE OVERTURES

... traveling troupe of West Valley Light Opera, is presently in need of additional male members and a female alto to complete their ensemble for future performances. If you are interested in auditioning or if your organization is planning a luncheon, banquet, convention, etc., and needs entertainment at reasonable rates, please call ... B.J. Publicover, 252-3658 or Marge Hand, 356-7340.

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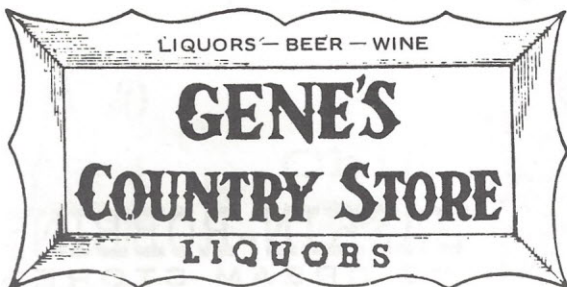
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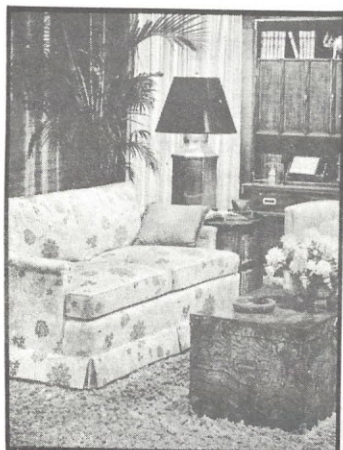
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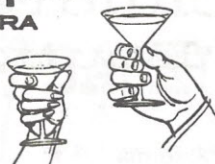
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