

Metropolitan

Performing Arts Academy



Dear



edwina

JR.

A production of

MPA

METROPOLITAN PERFORMING ARTS

Book and Lyrics by Marcy Heisler
Music by Zina Goldrich

www.MetropolitanPerformingArts.org

(360) 975-1585

Dear Edwina Jr is presented through special arrangement with Music Theatre International (MTI).
All Authorized performance materials are also supplied by MTI. www.MTIShows.com.



Instagram

THANK A FIRST RESPONDER!

For my 8th grade community service project we are asking people to write a thank you card or letter to first responders because they do so much for our community and really get very little thanks in return.

These are the agencies we will be thanking (they cover the area of my school):

AMR
 Vancouver Fire & Fire District 6
 Vancouver Police & Clark County Sheriff's Department
 Clark County 911 Dispatchers



Email to: abigaildacorte@gmail.com or Contact my mom
 Roxanne daCorte @ (360) 513-4721 to arrange pick up or drop off
 Emails will be transcribed into a Thank you card. Artwork is also welcome.
 Must be received by June 1, 2018

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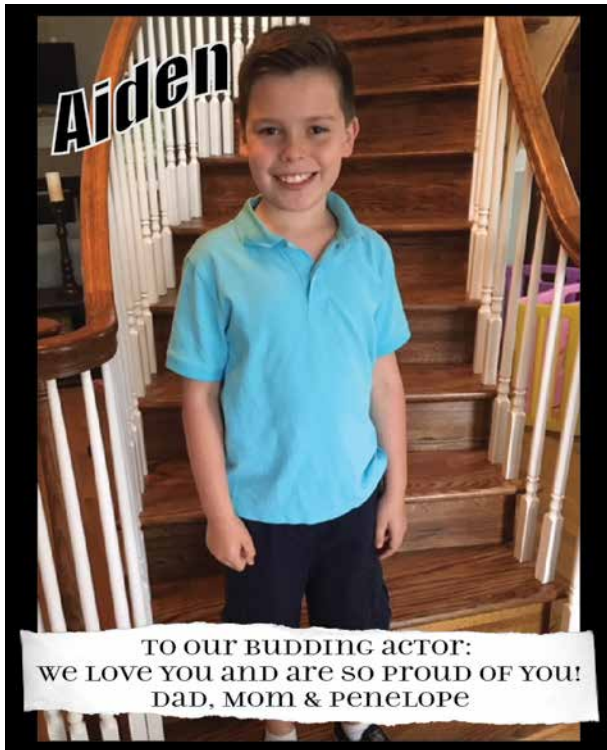
Note from Executive Director, Barbara Richardson



BARBARA RICHARDSON
 MPA Executive Director

Welcome to the second show of our 9th season! This year we wanted to produce musicals that empower young folks, particularly young girls who are learning to speak their mind, explore their individuality, and understand that femininity includes being clever, smart and strong. Although *Dear Edwina* is not widely known, the lead character is a role model for independent and fearless thinkers. The show's theme to "sing your own song", to be unapologetically yourself makes it a worthwhile show for kids and adults of all ages. So, thank you so much for coming!

We hope this fresh, family musical welcomes a new generation of audiences to the Metropolitan Performing Arts experience. Our goal is to enrich the SW Washington community with intimate, high quality live arts and educational opportunities. Be sure to sign up for our email newsletter to stay up to date for our upcoming semester of classes, auditions, summer camps and more!



TO OUR BUDDING ACTOR:
 WE LOVE YOU AND ARE SO PROUD OF YOU!
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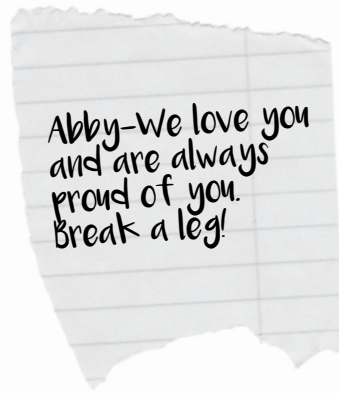
Olivia Jones, DO
 Jessica Ly, MD
 S. Amy Nopachai, MD
 Maysee Salleva, MD
 Jill Speaker, MD
 Sergio Fernandez, NP

Song List

There will be a 10 minute intermission. Each act is approximately 30 minutes.

Time: Now

Place: Paw Paw Michigan in the front yard of Edwina Spoonapple.



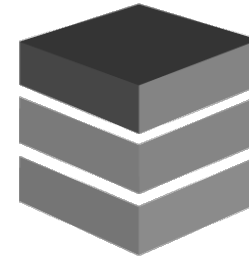
Act 1

- Paw Paw, Michigan Ensemble
- Up on the Fridge Edwina Spoonapple
- Dear Edwina Ensemble
- Here Comes a Letter! Ensemble
- Aphrodite Aphrodite Swenson
- Say No Thank You Susie, The Napkins, Johnny, Queen of Boolah Boolah
- Another Letter! Ensemble
- Abigail Abigail Fleckenheimer
- Frankenguest Vladimir, Frank, Frank's Mom, Ensemble
- Carrie Carrie
- Fork, Knife, Spoon Edwina, Chef Ludmilla, Fairy Forkmother, William, Sonoma, Fork/Knife/Spoon Ensemble
- Time for Intermission Ensemble

Act 2

- Here Come More Letters Ensemble
- Periwinkle Periwinkle Yurgenson
- Hola, Lola Edwina, Harry, Lola, Ensemble
- Ziggy Intro/Ziggy Ziggy, The Marching Band
- Put it in the Piggy Mary Sue Betty Bob Girls, Farmy Jerry, Pigs
- Thanks for Coming (Part 1) Ensemble
- Edwina Scott, Ensemble
- Thanks for Coming (Part 2) Edwina, Ensemble
- Up on the Fridge Breakdown Edwina
- Sing Your Own Song/Up on the Fridge (Reprise) Edwina, Katie, Ensemble
- Hola, Lola Encore Ensemble

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Tessa

*Congrats to our math wiz,
on and off the stage!*

**Love,
mom & dad**

★ ★ ★ ★ ★ ★ ★ ★





**Happy 15th Birthday
Audrey!**

*We love and support
you in all your
theatrical efforts!*

Love,
Mom, Dad and Julia

I AM NOT THROWING AWAY MY SHOT

**...TO WISH YOU A HAPPY
BIRTHDAY**

EST 2017

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BISTRO

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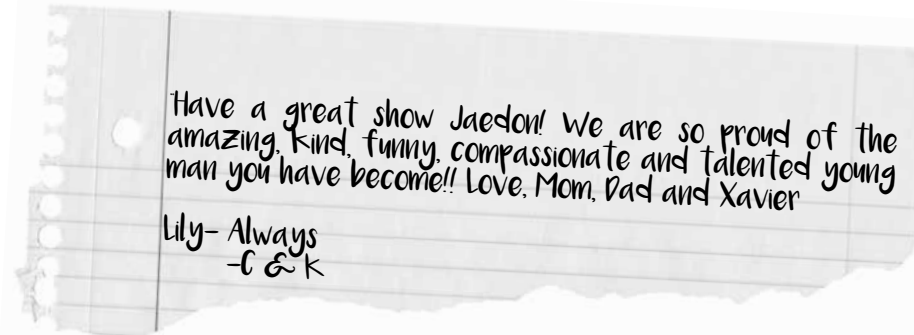
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Our Cast

Edwina Spoonapple	Olivia Ashdown
Kelli Poshkonozovich	Holland Hauskins
Becky Del Vecchio	Lily Blodgett
Scott Kunkle	Aidan Hefely
Annie	Megan Connelly
Bobby	Jaedon Moore
Cordell Vanderploonk	Abigail DaCorte
Lars Vanderploonk	Lena Finn-Hall
Billy Vanderploonk	Molly Jung
Katie Spoonapple	Tessa Niemeyer
Aphrodite Colossus Athena Swenson	Grace Anderson
Susie	Maggie Cole
The Napkins	Grace Anderson, Adisynn Ackley, Kirstin Walla, Annie Sheppert, Devon Fender, Tessa Niemeyer
Johnny	Aidan Hefely
Queen of Boolah Boolah	Audrey Williams
Abigail Mathilda Fleckenheimer	Alex Cusack
Vladimir	Anthea Garrison
Frank	Lena Finn-Hall
Frank's Ma	Flora Wehde
Carrie	Devon Fender
Chef Ludmilla	Adisynn Ackley
Fairy Forkmother	Kirstin Walla
William	Abigail DaCorte
Sonoma	Molly Jung
Fork/Knife/Spoon Ensemble	Lily Blodgett, Megan Connelly, Holland Hauskins, Aidan Hefely, Jaedon Moore, Lena Finn-Hall
Periwinkle Hurgen Burgen Yurgensson	Kirstin Walla
Harry	Falcon Allen
Lola	Audrey Williams
Ziggy Montego	Jaedon Moore
The Marching Band	Tessa Niemeyer, Molly Jung, Florah Wehde, Anthea Garrison, Abigail DaCorte, Devon Fender
Mary Sue Betty Bob	Annie Sheppert
Girls	Adisynn Ackley, Alex Cusack, Grace Anderson, Maggie Cole, Audrey Williams, Kirstin Walla
Farmer Jerry	Collin McMaken
Pigs	Holland Hauskins, Megan Connelly, Aidan Hefely, Lena Finn-Hall, Falcon Allen, Lily Blodgett

Production Crew

Producer	Barbara Richardson and MPA Board of Directors
Director	Paul Angelo
Music Director	Kristin Heller
Choreographer	Randy Davis
Stage Manager/Costume/Hair/Makeup Designer	Barbara Richardson
Costume Volunteers	Carol Babilon, Judy Ontko, Asher Naylor, Jocy Walla and Heather Skogen
Set Designer	Mark Martin
Set Painters	Roxanne DaCorte, Carrie Blodgett, Greg Shilling, Heath Hefely, Tracey Ashdown and Abigail DaCorte
Lighting Designer	Ian Anderson-Priddy
Light Board Operator	Derek Hefely
Spotlight Operators	Lyfe Allen and Sebastian Hauskins
Sound Designer/Operator	Bill Niemeyer
Sound Assistant	Maddie Gebhard
Show Volunteers	Mike Jung, Mardee Willman, Maria Matteo, Jim MckMaken, Eric Anderson, Kristi Stroud, Brady Manning, Don Richardson , Colton Jurcich
Props Designer	Kathleen Jung
Props Building Assistants	Meadow Garrison, Tracey Ashdown, Cheryl Huerena, Barbara Richardson, Kristin Heller, Erika Caudle, Mathew Sears, Jason Ackley, Molly Jung and cast members
House Manager	Amy Cole
Backstage Volunteers	Cheryl Huerena, Gail Moore and Melissa Matteo
Souvenir/Concessions Manager	Joanna Connelly
Green Room Manager	Kelli Anderson
Green Room Volunteers	Jocy Walla, Laura Sheppert, Carrie Blodgett, Chelsea Woods, Nancy Herron
Concession Volunteers	Julie Metcalf, Chris Cusack, John Cusack, Laura Sheppert, Allison Duncan, Cary Fender
Box Office	Cecilia Williams, Lauren Meyer, Ross Ashdown
Marketing	Barbara Richardson, Cary Fender
Photographer	Natasha Hauskins
Press Photo Editor & Playbill Design	Richard J. Fowlks



Meet our Cast



Abigail DaCorte

(Cordell Vanderploock) is 14 years old and attends Discovery Middle School. Abby has been both on stage and behind the scenes as stage manager for *The Hobbit*. Favorite MPA on stage credits include *Madeline's Christmas*, *Elf the Musical Jr* and *Shrek the Musical Jr*. Abby

would like to thank Paul and the rest of the creative team.



Adisynn Ackley

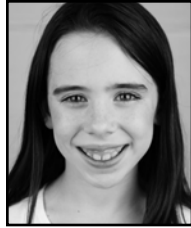
(Chef Ludmilla) is a 10 year old student at Pleasant Valley who enjoys jazz, voice lessons, violin, reading and playing with her dog. Previous MPA credits include *Aristocats* and *Madeline's Christmas*. "Special thanks to Amy and Kristin for helping me with opera."



Aidan Hefely

(Scott) is 10 years old and attends the challenge program at Eisenhower Elementary School. Aidan's past MPA credits include *Aristocats Kids*, *Aladdin Jr*, *The Hobbit* and *Beauty and the Beast Jr*. Aidan would like to give a special thanks to his supportive

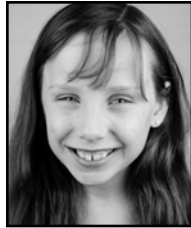
and loving family.



Alex Cusack

(Abigail) is 9 years old and attends Salmon Creek Elementary. Previous MPA credits are *Madeline's Christmas*, *The Phantom Tollbooth TYA*, *Annie Jr*, *Snow White* and *101 Dalmations Kids*. When not performing, Alex lies to play outside and sing karaoke. "A special thanks

to my family for letting me do this play and for all your support." Alex is a proud MPA Youth Ambassador.



Annie Sheppert

(Mary Sue Betty Bob) is 9 years old and likes soccer, basketball, playing piano and being on stage. This is Annie's third show with Metropolitan Performing Arts. This past semester Annie played Madeline in *Madeline's Christmas*. Annie would like to thank the entire cast for being so

supportive and for making the show so much fun! She would also like to thank all of the directors for being so amazing!!



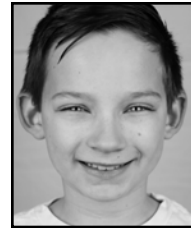
Anthea Garrison

(Vladimir) MPA stage debut! Previous theater credits include *Dr Evil and the Basket* (Wy'East Middle School), *Jungle Book*, *The Little Mermaid*, *Charlie and the Chocolate Factory* (Riverside Performing Arts), *Big Bad and Dogsbreath Devereaux* (Love Street Playhouse).



Audrey Williams

(Queen of Boolah Boolah/Lola) is a 15 year old performing in her 8th show with MPA. She is delighted to bring you *Dear Edwina Jr*. She hopes you enjoy the show...and cheeseburgers. Audrey is the president of the MPA Youth Ambassador team.



Collin McMaken

(Farmer Jerry) is a 5th grader at Our Lady of Lourdes Catholic School and is super excited to be in his first main stage production with MPA! He was in the Broadway Jr show *Town of Gruff* and has participated in several summer camps. Collin loves to play basketball

and draw cartoons. He is also quite the "rapper". Collin would like to thank his family and friends for their love and support.



Devon Fender

(Carrie) is a music loving 11 year old who attends Ben Franklin Elementary. You may have previously seen Devon on the MPA stage in *Madeline's Christmas*, *Annie Jr* and *Elf the Musical Jr*. Devon would like to thank her mom, friends and the entire cast/crew of

Dear Edwina Jr.



Falcon Allen

(Harry) is 12 years old and attends Harney Elementary. Falcon enjoys spanish. Favorite MPA credits include *Elf the Musical Jr* and *Winnie the Pooh Kids*.



Flora Wehde

(Frank's Mom) is 11 years old. Previous MPA credits are *The Aristocats KIDS* and *Aladdin Jr*. Other show credits are *The Wizard of Oz* and *Peter Pan* at Franklin Elementary School. Flora studies voice with Animate Voice Studio.



Grace Anderson

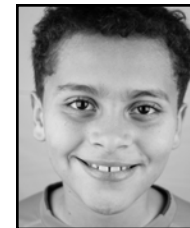
(Aphrodite) is an 8th grader at VSAA. Previous MPA credits include *Madeline's Christmas*, *Elf the Musical Jr*, *Annie Jr* and *101 Dalmations Kids*. Grace would like to thank all of the amazing cast, crew, and directors that made *Dear Edwina Jr* possible!



Holland Hauskins

(Kelli) is 12 years old and attends VSAA. She has been in many MPA productions, her favorites being *Cats*, *Sleeping Beauty*, *The Hobbit*, *Beauty & the Beast*, *Winnie the Pooh Kids* and *Annie*. Outside of performing, Holland loves dance

and literary arts. "I'd like to thank Miss Kristin for helping me, and my mom."



Jaedon Moore

(Bobby/Ziggy) is 10 years old and attends Marshall Elementary. Previous MPA credits are *Elf the Musical Jr* and *Shrek the Musical Jr*. When he isn't performing, Jaedon likes soccer, drawing and singing.



Kirstin Walla

(Fairy Forkmother/Periwinkle) has previously been seen on the MPA stage in *Madeline's Christmas*, *The Little Mermaid Jr*, *Seussical Jr*, *Elf the Musical Jr*, *Wizard of Oz*, *Winnie the Pooh Kids* and *Shrek the Musical Jr*. She would like to thank the MPA

staff for putting *Dear Edwina Jr* together. "Thank you mom and dad for letting me do theater and thank you to all my friends and family for being supportive." Kirsten is a proud MPA Youth Ambassador.

Congrats on your 5th Metro Show Megan!
Watching you grow your passion & talent
each time has been a blessing and we are
so proud of you! Break-A-Leg! Love: Mom,
Dad, Kevin & Ian :)

Woooo-whhheeee, Annie!!
Have a great time in
the show!! We love you,
Mom, Dad, Alex, Chris,
David and Sam

Artistic Team Bios



Lena Finn-Hall

(Lars Vanderploock/Frank) is 12 years old and has been acting since she was 7. Lena has previously been seen on the MPA stage as Thorin in *The Hobbit*. When not performing she enjoys reading, making things, nature and hanging with her flock made out of 1 dog, 2 cats and 10 chickens. Lena wants to thank her parents for supporting her interests.



Lily Blodgett

(Becky) is excited to be on the MPA stage again. Previous credits include *Madeline's Christmas*, *Aristocats*, *The Hobbit*, *Elf the Musical Jr*, *Beauty & the Beast Jr* and *Snow White*. Lily is a proud MPA Youth Ambassador. "This one is for you grandma."



Maggie Cole

(Susie) is 11 years old and attends Meadow Glade Elementary. Maggie has done theater since she was 5 years old. You might have seen Maggie on the MPA stage in *Madeline's Christmas*, *Aristocats Kids*, *Beauty and the Beast Jr* and *Annie*. Maggie would like to thank her parents for letting her take classes from Metro. She would also like to thank all the directors.



Megan Connelly

(Annie) is 12 years old and attends Thomas Jefferson Middle School. Previous MPA credits are *Madeline's Christmas*, *Aladdin Jr*, *Elf the Musical Jr* and *Beauty & the Beast Jr*. "I would like to thank my family and all my instructors at MPA!" Megan is a proud MPA Youth Ambassador.



Molly Jung

(Billy Vanderploock) is in the 5th grade and goes to Ben Franklin Elementary. Favorite MPA credits include *Aladdin Jr*, *Elf the Musical Jr*, *The Hobbit* and *Annie Jr*. "Special thanks to my mom, my dad, my sister Kelly and my sister Shannon, who isn't here physically but in my heart. I love you guys!"



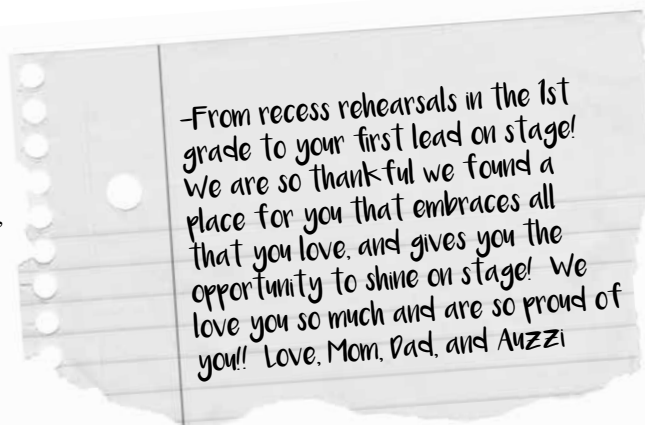
Olivia Ashdown

(Edwina Spoonapple) really hopes you enjoy the performance! Previous MPA credits include *Aladdin Jr*, *Beauty & the Beast* and *Thoroughly Modern Millie*. "I'd like to thank my brother for helping rehearse lines with me when he obviously didn't want to. I would also like to thank my mom and dad for being so supportive of my decision to pursue acting. Thank you Amalie, who always comes to support my shows!"



Tessa Niemeyer

(Katie Spoonapple) is a 3rd grader at Felida Elementary. Favorite MPA credits include *Madeline's Christmas*, *Elf the Musical Jr*, *The Phantom Tollbooth Jr*, *Snow White* and *Annie Jr*.



Paul Angelo

(Director) is delighted to return to MPA after directing *The Fantasticks* and *The Hobbit* last season. Paul is a core member/artistic producer with defunkt in Portland. He also serves as the associate artistic director of Staged! musical theatre in Portland. He holds a BFA in musical theatre from the State University of New York (SUNY) Fredonia and an MFA from the Alabama Shakespeare Festival/ University of Alabama. Portland directing credits include: Artists Repertory Theatre: *A Civil War Christmas* by Paula Vogel, four Portland Area Musical Theatre Award (PAMTA) nominations including Outstanding Direction. Staged!: *Les Miserables*, awarded PAMTA for Outstanding Ensemble. Big River awarded two PAMTAs. The Portland premier of *Jason Robert Brown's 13* awarded Drammy for outstanding Pit Ensemble, also, four PAMTA nominations including Outstanding Direction. Jason Robert Brown's Parade awarded PAMTA for Outstanding Ensemble, nomination Outstanding Direction. *Dogfight* by Pasek and Paul, four PAMTA nominations including Outstanding Direction. *Defunkt: The Homecoming* by Harold Pinter, *Let a Hundred Flowers Bloom* by David Zellnik, *Undiscovered Country* by D.C Copeland, *Blasted* by Sarah Kane. *That Pretty Pretty...* by Sheila Callaghan. Post5: *Hamlet* by William Shakespeare, *Equivocation* by Bill Cain awarded Best Play and Best Ensemble by *Broadwayworld.com* and *Coyote on a Fence* by Bruce Graham. Portland Actors Conservatory: *Romeo and Juliet*. Stumptown Stages: *Ruthless! the Musical*. In 2017 Paul was honored with a PAMTA for special achievement in direction for his body of work, as a director, in Portland from 2005-2017. Paul is a proud member of The Stage Director and Choreographers Society (SDC) www.paulangelo.net

Randy Andre Davis

(Choreographer) was Texas born but raised in Portland, Oregon and Germany. He has been seen in several Broadway/National tours over the years; including the hit revival of *Guys & Dolls* with Peter Gallagher, Faith Prince and Nathan Lane...The Best Broadway debut one could ever image! Continuing from there with runs in *Cats* and *Peter Pan* (A&E), before making theatre history by performing in *Harlem Song* at the famed Apollo Theatre. He returned to Broadway in *All Shook Up* as Dance captain and Swing, assisted in the re-staged national tour of *All Shook Up*. He was the Assistant Director of the National tour of *Whistle Down the Wind*. Randy's favorite roles are the "Crapshooters Ballet" in *Guys & Dolls*, Mistoffelles (*Cats*), Noodler (A&E's *Peter Pan*). Having had the opportunity to study a variety of dance forms and work with notable directors and choreographers, Randy has returned to his second love, teaching and choreographing. Currently he is adjunct staff member at ACMA teaching tap, choreographing for Dance West and acting as a rehearsal assistant, also Associate Choreographer for *Godspell* at Lakewood Theatre Company, on the staff at Dance Fusion and Metropolitan Performing Arts.

Kristin Heller

(Music Director) is currently on staff at MPA teaching voice, piano and the musical theater performance workshop. Kristin, who has been directing opera, musical theater and Shakespeare in the park, in Portland for the last 9 years, is thrilled to be music directing for the second time with MPA. She coaches private lessons in voice, speech, acting, piano and flute from her studios in SE Portland and Hayden Island. You can find out how she can help you develop your inner musician/actor/orator at www.kristinheller.com. As always, thanks for your support Nick!

Mark Martin

(Set Designer) is proud to be completing his second year as MPA's Set Design/ Concept Rendering position. His previous shows at MPA include *Elf*, *The Effect of Gamma Rays*, *The Hobbit*, *Madeline's Christmas*. He would like to thank his wife and family for supporting this artistic outlet, as well as Barbara and the whole MPA family of students and parents.

Ian Anderson-Priddy

(Lighting Designer) first worked with MPA as the Lighting Designer (LD) for *Thoroughly Modern Millie* in 2016 - next was *Chicago*, *Shrek Jr*, *Edwin Drood*, *The Hobbit* and *The Fantasticks* and is happy to return in 2018. He worked in Cannon Beach Oregon as the Resident LD at the Coaster Theatre between 2010-2013. He was the Lighting Supervisor for PICA's TBA festival in 2014 and 2015. Currently he is Oregon Ballet Theatre's Production Electrician and AV Supervisor. He won a Drammy Award Video Design with Triangle Production's *American Idiot* in June 2016. He is a currently working with Defunkt Theatre (*The Girl in the Red Corner*), Westside Dance Academy (*Summer Recital and Dance Fusion*), Mac Dance, BDC Dance, Central Catholic High School, Chamber Music NW (Upcoming Video Design *Silver River*) and Staged! (*John Hughes High World Premiere LD*).

Bill Niemeyer

(Sound Designer) This is Bill's third production as sound designer and board operator for MPA. For the last 10 years he has provided A/V to various non-profits and churches. Shout out to his daughter Tessa, who is in the show!

DIRECTED BY SEAN KELLY • MUSIC DIRECTED BY AMY COLE • CHOREOGRAPHED BY SHANNON JUNG

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