

37 Let us Sing to the Lord

Taizé

Bénissez le Seigneur!
Let us sing to the Lord.

O

This system features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The lyrics are written below the staff. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature and time signature. The left hand begins with a whole note chord marked with a circled 'O'.

Bénissez le Seigneur!
Let us sing to the Lord.

O

This system continues the vocal and piano parts from the first system. The vocal line and piano accompaniment are shown in their respective staves, maintaining the 7/4 time signature and one-sharp key signature.

Bénissez le Seigneur, bénissez le Seigneur!
Let us sing to the Lord, let us sing to the Lord.

Bénissez le Seigneur, bénissez le Seigneur!
Let us sing to the Lord, let us sing to the Lord.

This system contains two systems of music. The top system shows the vocal line and piano accompaniment for the first phrase of the second system. The bottom system shows the vocal line and piano accompaniment for the second phrase of the second system. The piano accompaniment in the bottom system features a more active rhythmic pattern.

38 This is the day

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "This is the day. This is the day that the Lord has made, that the Lord has made; We shall rejoice, We shall rejoice and be glad in it, and be glad in it. This is the day that the Lord has made, we shall rejoice and be glad in it; this is the day, this is the day that the Lord has made." Chord symbols E, B7, and A are placed above the vocal line at various points.

This is the day. This is the day that the Lord has made, that the

Lord has made; We shall rejoice, We shall rejoice and be

glad in it, and be glad in it. This is the day that the

Lord has made, we shall rejoice and be glad in it;

this is the day, this is the day that the Lord has made.

2. This is the day, when He rose again...
3. This is the day, when the Spirit came

39 Jesus, Name above all names

C Em

Je - sus, Name above all names, Beautiful

Dm7 G F/G G13 F/G Em

Sav - iour, Glorious Lord; ___ Em-

C Em

manuel, God is with us, Blessed Re-

Dm7 F/G C

deem - er, Living Word.

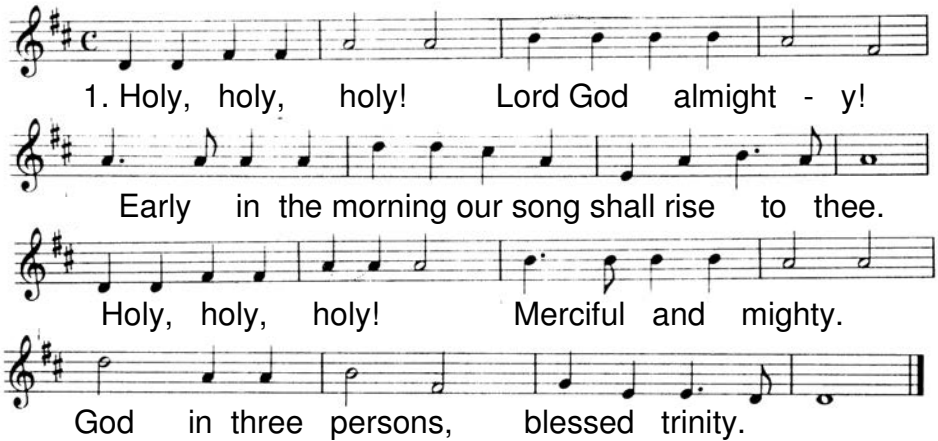
40 Morning has broken

Musical score for the hymn "Morning has broken". The score is written in G major and 3/4 time. It consists of four staves of music. The first staff has chords C, F, Dm, G, F, C. The second staff has chords C, Em, Dm, C6, Dm. The third staff has chords C, F, C, Am, G. The fourth staff has chords C, Em, Dm, G, C. The lyrics are: "1. Morning has broken. Like the first morning, blackbird has spoken like the first bird. Praise for the singing! Praise for the morning! Praise for them springing fresh from the Word!"

1. Morning has broken. Like the first morning,
blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them springing fresh from the Word!

2. Sweet the rain's new fall sunlit from heaven,
like the first dewfall on the first grass.
Praise for the sweetness of the wet garden,
sprung in completeness where his feet pass.
3. Mine is the sunlight! Mine is the morning
born of the one light Eden saw play!
Praise with elation, praise every morning,
God's recreation of the new day.

41 Holy, holy, holy



1. Holy, holy, holy! Lord God almighty!

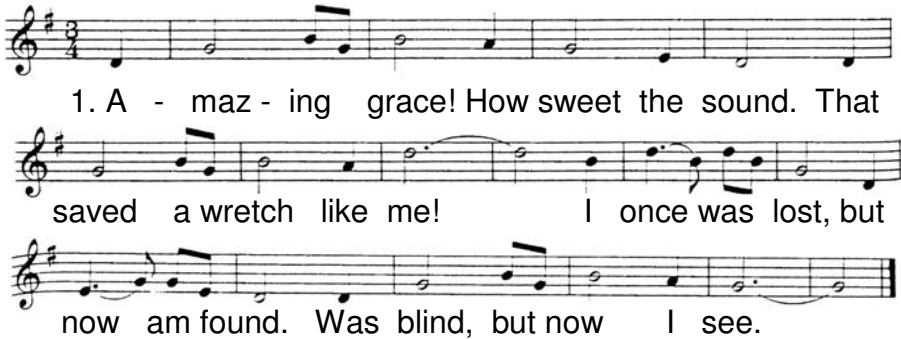
Early in the morning our song shall rise to thee.

Holy, holy, holy! Merciful and mighty.

God in three persons, blessed trinity.

2. Holy, holy, holy! All the saints adore thee,
casting down their golden crowns around the glassy sea;
cherubim and seraphim falling down before thee,
God everlasting through eternity.
3. Holy, holy, holy! though the darkness hide thee,
though the eye made blind by sin thy glory may not see,
only thou art holy; there is none beside thee,
perfect in power, in love and purity.
4. Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth, and sky, and sea;
holy, holy, holy! merciful and mighty,
God in three persons, blessed Trinity.

42 Amazing grace



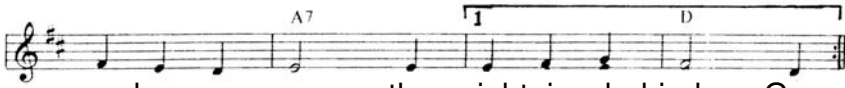
1. A - maz - ing grace! How sweet the sound. That
saved a wretch like me! I once was lost, but
now am found. Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear
the hour I first believed.
3. The Lord has promised good to me,
his word my hope secures;
he will my shield and portion be
as long as life endures.
4. Through many dangers, toils, and snared
I have already come,
'tis grace has brought me safe thus far,
and grace will lead me home.
5. When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we'd first begun.

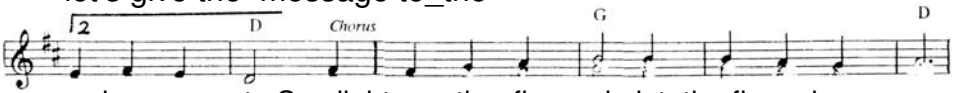
43 Colours of day



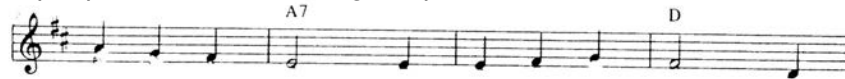
1. Colours of day dawn into the mind, the
down in the ci - ty, into the street, and



sun has come up, the night is behind. Go
let's give the message to the



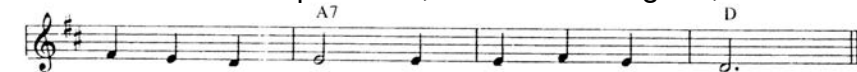
people we meet. So light up the fire and let the flame burn,



open the door, let Je - sus re - turn. Take



seeds of His Spi - rit, let the fruit grow, tell the



people of Je - sus, let His love show.

2. Go through the park, on into town.
The sun still shines on, it never goes down.
The light of the world is risen again;
the people of darkness are needing a friend.
3. Open your eyes, look into the sky,
the darkness has come, the sun came to die.
The evening drawn on, the sun disappears,
but Jesus is living, His Spirit is clear.



44 For the fruits of this creation



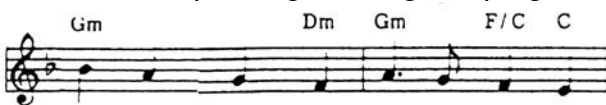
1. For the fruits of this creation, Thanks be to God;



for the gifts of ev'ry nation, Thanks be to God;



for the plowing, sowing, reaping,



silent growth while we are sleeping,



Future needs in earth's safekeeping, Thanks be to God.

2. In the just reward of labour, God's will be done;
in the help we give our neighbour, God's will be done;
in the worldwide task of caring, for the hungry and despairing,
in the harvests we are sharing, God's will be done.
3. For the harvests of the Spirit, thanks be to God;
for the good we all inherit, thanks be to God;
for the wonders that around us, for the truths that will confound us,
most of all, that love has found us, thanks be to God.

45 All the wonders

1. All the wonders that surround us spring from God's care:
all that marvels or confounds us, raw rich or rare;
touch and texture, sights and voices,
nature's countless forms and choices:
all for which the heart rejoices springs from God's care.

The musical score is written in G major, 4/4 time. The melody is on a treble clef staff. Chords are indicated above the staff: F, Bb, F, G, C, F, Bb, C, F, Bb, F, G, C, F, Bb, C, F, Gm, Dm, Gm, F/C, C, F, Bb, C, F.

2. Every creature, every human lives by God's grace:
every family, man and woman, culture and race;
those whom fortune seems to favor, those exploited for their labour,
those who need to know a neighbour live by God's grace.
3. How can we revere God's goodness meant for all time?
How ensure that each uniqueness keeps in its prime?
How can we revere with pleasure all God gives for life and leisure?
how preserve each earthly treasure meant for all time?
4. God has willed that peace and justice walk hand in hand:
Those, with love, shall build foundations on which we'll stand:
love for lover, friend and stranger, love defying death and danger,
love as first born in a manger – heaven close at hand.

46 Praise our God

Taizé

Wysławiajcie Pana O__ Wysławiajcie Pana, O__
Praise our God and saviour, O__ Praise our God and saviour, O__

Śpiewaj Panu cała ziemia, alleluja, alleluja!
for God's love endures forever, alleluia, alleluia!

The musical score consists of four systems. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The music is in common time (C) and features a mix of eighth and quarter notes, with some rests and ties.

47 Raise a song of gladness (Jubilate Deo)

Taizé

Ju - bi - la - te De - o omnis ter - ra.
Raise a song of gladness, peoples of the earth.

Ser - vi - te Do - mi - no in laeti - ti - a.
Christ has come, bringing peace, joy to ev'ry heart.

Al - le - lu - ia, al - le - lu - ia, in laeti - ti - a!
Al - le - lu - ia, al - le - lu - ia, joy to ev'ry heart!

Alleluia, alle - lu - ia, in laeti - ti - a!
Alleluia, alle - lu - ia, joy to ev'ry heart!

The musical score consists of four systems. The first system has a treble clef and a key signature of one sharp (F#). Above the first staff are chord symbols: (A) D, G, A, (B). The music is in common time (C) and features a mix of eighth and quarter notes, with some rests and ties.

48 Rejoice in the Lord

① G ② ③ D7 ④ G

Rejoice in the Lord always and again I say rejoice! Re-
 joyce in the Lord always and a - gain I say re - joice! Re-
 joyce, re - joice, and a - gain I say rejoice! Re-
 joyce, re - joice, and again I say re - joice!

Detailed description: The image shows a musical score for the hymn 'Rejoice in the Lord'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. Above the first staff, there are four numbered circles (1, 2, 3, 4) corresponding to the chords G, D7, and G. The lyrics are written below the notes, with some words split across lines. The final note of the fourth staff is a double bar line.

49 King of kings

Canon

① Em B7 Em

King of kings and Lord of lords. Glory, hallelujah.

② Em B7 Em

Jesus, prince of peace. Glory, hallelujah.

B7 Em

Glory, hallelujah.

Detailed description: The image shows a musical score for the hymn 'King of kings'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Above the first staff, there are three numbered circles (1, 2) corresponding to the chords Em, B7, and Em. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff starts with a repeat sign. The third staff starts with a B7 chord and ends with a double bar line.

50 Rejoice in Jesus (Chimwemwe mwa Yesu)

Zambia

The musical score is written for a Leader and an All group. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "Chimwemwe mwa Yesu, chimwembe mwa Yesu, All: Chi-mwemwe mwa Yesu, chimwemwe mwa Yesu, chimwemwe mwa Yesu, chimwemwe mwa Yesu, Chimwemwe mwa Ye - su." The piano accompaniment features chords and rhythmic patterns that support the vocal lines. Chord symbols (F, Bb, C, L., ALL) are placed above the vocal lines to indicate the harmonic structure.

2. Umozi mwa Yesu...

3. Mutende mwa Yesu...



51 Majesty

Musical score for the hymn "51 Majesty". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The lyrics are: Majesty, worship his majesty, unto Jesus be glory, honour and praise. Majesty, kingdom authority, flows from his throne unto his own, his anthem raise. So ex - alt, lift up on high the name of Jesus; magnify, come glorify Christ Jesus the king. Majesty, worship his majesty, Jesus who died, now glorified, king of all kings. The score includes various chords (G, C, Am, C/D, D, Em7, A7, D7, B, G, C/G) and triplets.

Majesty, worship his majesty,
unto Jesus be glory, honour and praise.
Majesty, kingdom au-
thority, flows from his throne unto his
own, his anthem raise. So ex -
alt, lift up on high the name of Jesus;
magnify, come glorify Christ Jesus the
king. Majesty,
worship his majesty, Jesus who
died, now glorified, king of all kings.

52 O Lord my God!

Verse

1. O Lord my God! When I in awesome wonder consider
all the works thy hand hath made, I see the stars, I hear the mighty
thunder, thy pow'r throughout the universe display'd; then sings my
soul, my saviour God, to thee, how great thou art! How great thou
art! Then sings my soul, my Saviour God, to
thee, how great thou art! How great thou art!

2. When through the woods and forest glades I wander
and hear the birds sing sweetly in the trees;
when I look down from lofty mountain grandeur,
and hear the brook, and feel the gentle breeze;
Chorus
3. And when I think that God His Son not sparing,
sent Him to die - I scarce can take it in.
That on the cross my burden gladly bearing,
he bled and died to take away my sin:
Chorus
4. When Christ shall come with shouts of acclamation
and take me home - what joy shall fill my heart!
Then shall I bow in humble adoration
and there proclaim, my God, how great thou art!
Chorus

53 Lamb of God



Lamb_ of God, __ You take away the sins of the



world; have mercy on us. world; __ grant __ us peace.

54 Lord have mercy

Taiwan



Ch'iu Chu lien - min wo - men.
Lord, have mer - cy on us.



Ch'iu Chi - tu lien - min wo - men.
Christ, have mer - cy on us.



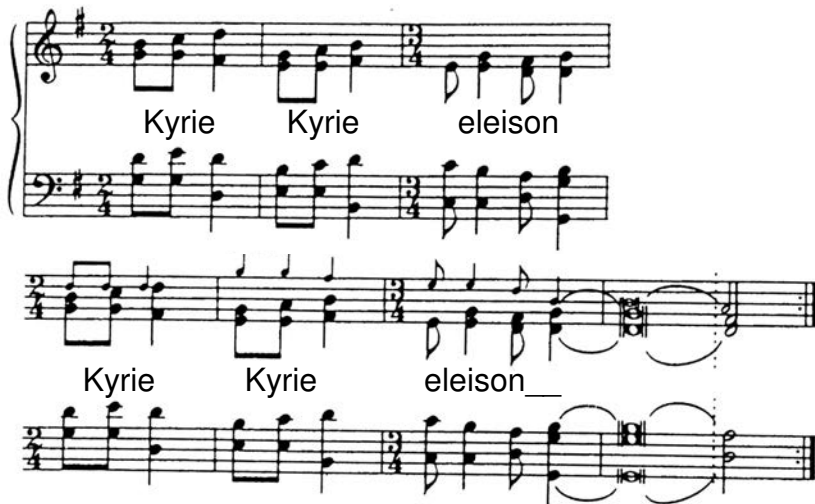
Ch'iu Chu lien - min wo - men.
Lord, have mer - cy on us.

55 Kyrie (Orth.)



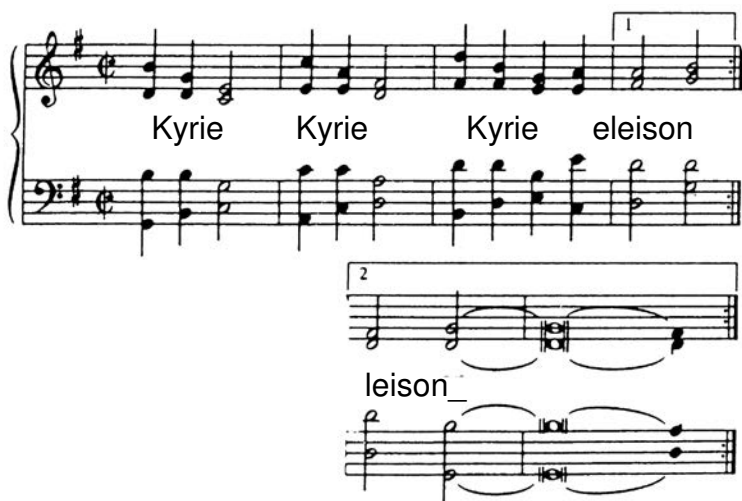
Musical score for Kyrie (Orth.). The score is written in G major and 4/4 time. It features a single melodic line with lyrics: "Kyrie eleison, Kyrie eleison, Kyrie eleison." The final "eleison" is marked with a fermata and a long note value.

56 Kyrie (Taizé)



Musical score for Kyrie (Taizé). The score is written in G major and 2/4 time. It features a piano accompaniment with two staves and a vocal line. The lyrics are: "Kyrie Kyrie eleison". The score includes a first ending bracket and a fermata over the final "eleison".

57 Kyrie (Taizé)



Musical score for Kyrie (Taizé). The score is written in G major and 4/4 time. It features a piano accompaniment with two staves and a vocal line. The lyrics are: "Kyrie Kyrie Kyrie eleison". The score includes a first ending bracket and a second ending bracket, with a fermata over the final "eleison".

58 O Lord, hear my prayer

Taizé

O Lord hear my prayer, O Lord hear my prayer

Em C⁶ D

when I call answer me. O

G C Am⁶ B

Lord hear my prayer, O Lord hear my prayer

Em C⁶ D

come and listen to me. O

fine

G⁶ Am B Em

59 Father in heaven

The image shows a musical score for the hymn 'Father in heaven'. It consists of four staves of music. The first staff is in treble clef with a 4/4 time signature. The lyrics are: 'Father in heaven, grant to your children, mercy and blessing, songs never ceasing; love to unite us, grace to redeem us, Father in heaven, Father, our God.' The melody is simple and hymn-like, with a mix of quarter and eighth notes.

Father in heaven, grant to your children,
mercy and blessing, songs never ceasing;
love to unite us, grace to redeem us,
Father in heaven, Father, our God.

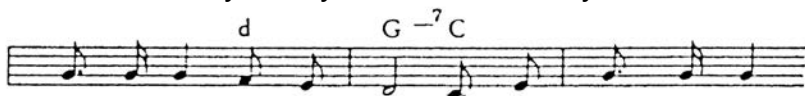
2. Jesus redeemer,
may we remember
your gracious passion,
your resurrection;
worship we bring you,
praise we shall sing you,
Jesus redeemer,
Jesus, our Lord.

3. Spirit descending,
whose is the blessing,
strength for the weary,
help for the needy,
sealing Christ's Lordship,
blessing our worship,
spirit descending,
spirit adored.

60 Kumbayah my Lord



1. Kum ba yah, my Lord, Kum ba yah! Kum ba



yah, my Lord, Kum ba yah! Kum ba yah, my Lord,



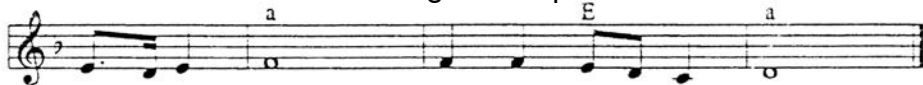
kum ba yah, Oh Lord, kum ba yah!

2. Someone's crying, Lord, Kum ba yah!
3. Someone's singing, Lord, Kum ba yah!
4. Someone's praying, Lord, Kum ba yah!

61 God, give us a heart (Danos un corazón)



God, give us a heart, great enough to love. God give
Danos un corazón grande par' amar. Danos



us a heart, strong enough to fight.
un corazón fuerte para luchar.

62 God of mercy



God of mercy, show us your forgiveness



Take away our sins so that we all may live



Lord, have mercy on us all



All: Lord, have mercy on us all.

1. Make us hear again words spoken with joy;
those who are broken hearted will rise again.
Lord, have mercy on us all.
All: Lord, have mercy on us all.
2. God, create in us a heart that is pure,
and let your Spirit renew your people again.
Lord, have mercy on us all.
All: Lord, have mercy on us all.
3. O Lord, open our mouth and we shall speak,
and our words will praise you always, O Lord,
Lord, have mercy on us all.
All: Lord, have mercy on us all.
4. O Lord, accept from us all that we give,
our heart that is so small and that is broken.
Lord, have mercy on us all.
All: Lord, have mercy on us all.

63 O come, o come, Emmanuel

1. O come, o come Emma - nu - el, and
ransom captive Is - rael that
mourns in lonely ex - ile here until
the Son of God appear. Re -
joice! Rejoice! Emma - - nuel
shall come to thee, O Is - - rael.

The image shows a musical score for the hymn 'O come, o come, Emmanuel'. It consists of seven staves of music in G major (one sharp). The lyrics are written below the notes. The first line of music corresponds to the first line of lyrics, and so on. The score ends with a double bar line.

2. O come, O rod of Jesse's stem,
from every foe deliver them
that trust your mighty pow'r to save,
and give them vict'ry o'er the grave.
Rejoice...
3. O come, O key of David, come,
and open wide our heav'nly home;
make safe the way that leads on high,
and close the path to misery.
Rejoice...
4. O come, O Dayspring from on high
and cheer us by your drawing nigh;
disperse the gloomy clouds of night,
and death's dark shadow put to flight.
Rejoice...

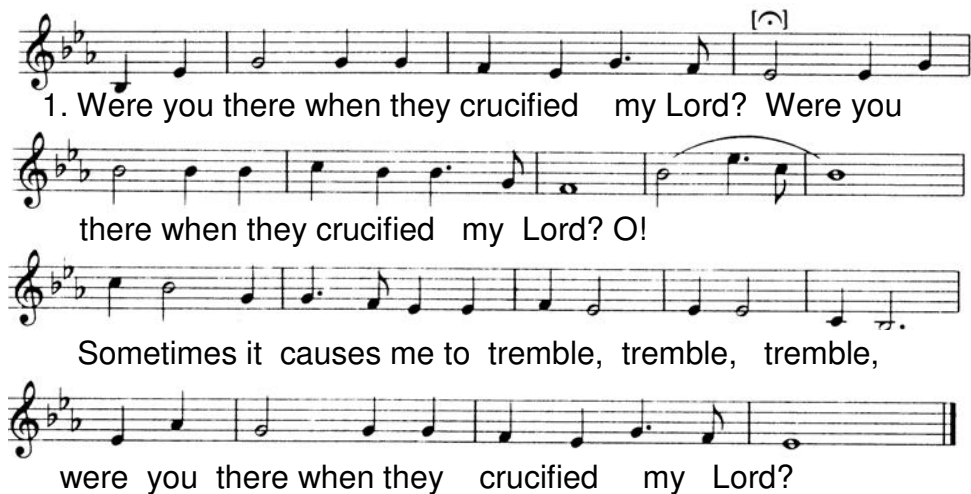
64 In deepest night

1. In deepest night the star of morning
has heralded the infant's birth.
His coming is for us the dawning
of God's salvation here on earth.
Trust what you see, believe the vision,
lay bare your hearts to God's own word,
do not refuse the saviour's mission,
accept the message you have heard.

The image shows a musical score for the hymn 'In deepest night'. It consists of nine staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are in alto clef with a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the melody. The music is a simple, hymn-like style with a steady rhythm.

2. God has no other sign, no other
light in our darkened world to give
than this man Christ to be our brother,
a God with whom we all can live.
He has revealed to every nation
His love of men in Christ our Lord,
In him all flesh may see salvation,
And earth made new in God's own word.
3. The promised one of Israel's story,
a bridegroom clad in fire and light,
the morning sun in all its glory
dispelling darkness and the night,
he's come to dwell with us for ever,
uniting us in peace and love,
and in his body we need never
be parted from our God above.

65 Were you there



1. Were you there when they crucified my Lord? Were you
there when they crucified my Lord? O!
Sometimes it causes me to tremble, tremble, tremble,
were you there when they crucified my Lord?

2. Were you there when they nailed him to the tree?
were you there when they nailed him to the tree?
O! Sometimes it causes me to tremble, tremble, tremble,
were you there when they nailed him to the tree?

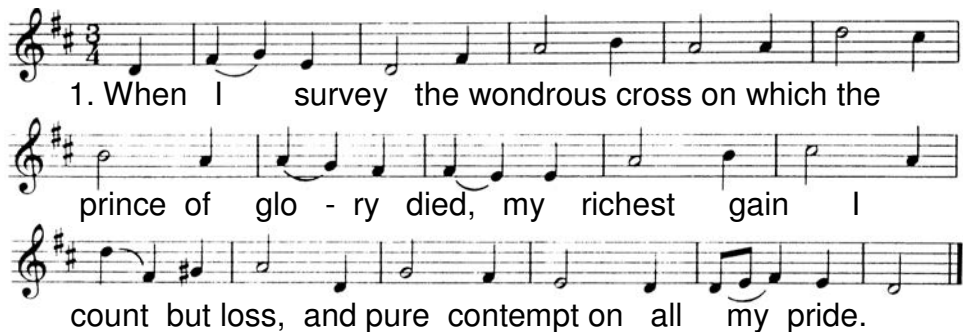
3. Were you there when they pierced him in the side?...

4. Were you there when the sun refused to shine?...

5. Were you there when they laid him in the tomb?...

6. Were you there when they rolled the stone away?...

66 When I survey



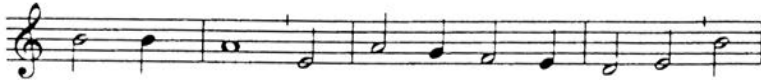
1. When I survey the wondrous cross on which the
prince of glo - ry died, my richest gain I
count but loss, and pure contempt on all my pride.

2. Forbid it, Lord, that I should boast
save in the death of Christ, my God;
all the vain things that charm me most,
I sacrifice them to his blood.
3. See, from his head, his hands, his feet,
sorrow and love flow mingled down;
did e'er such love and sorrow meet,
or thorns compose so rich a crown?
4. Were the whole realm of nature mine,
that were a present far too small;
love so amazing, so divine,
demands my soul, my life, my all.

67 O sacred head



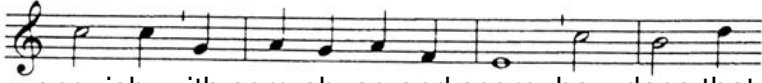
1. O sacred head, sore wounded, with grief and



shame weighed down; how scornfully surrounded with



thorns thy only crown: how art thou pale with



anguish, with sore abuse and scorn; how does that

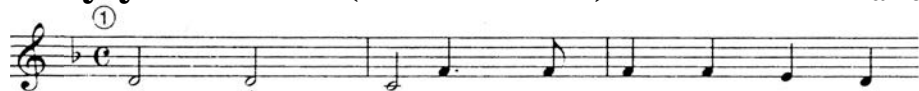


visage languish which once was bright as morn.

2. Thy grief and bitter passion were all for sinners' gain;
mine, mine was the transgression, but thine the deadly pain.
Lo, here I fall, my Saviour, 'tis I deserve thy place;
Look on me with thy favour, vouchsafe to me thy grace.
3. What language shall I borrow to thank thee, dearest friend,
For this, thy dying sorrow, thy pity without end?
O make me thine for ever, and, should I fainting be,
Lord, let me never, never outlive my love to thee.

68 By your cross (Per crucem)

Taizé



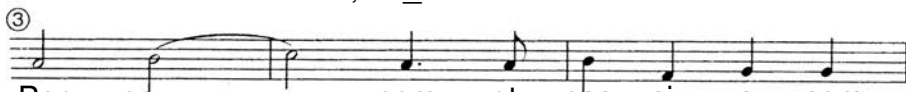
Per cru - - - cem et pas - si - o - nem
By your _ cross and by your ho - ly



tu - am. Libera nos Domine, libera nos Domine,
pa - ssion. Liberate us Jesus Christ, liberate us Jesus Christ,



libera nos Domine, Domine.
liberate us Jesus Christ, oh_ Lord.



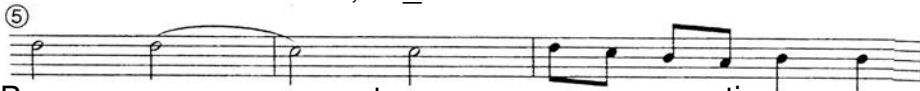
Per cru - - - - cem et pas - si - o - nem
By your _ cross and by your ho - ly



tu - am. Libera nos Domine, libera nos Domine,
pa - ssion. Liberate us Jesus Christ, liberate us Jesus Christ,



libera nos Domine, Domine.
liberate us Jesus Christ, oh_ Lord.



Per sanc - - - - tam resur - rec - ti - o - nem
By your ho - ly re - sur - rec - tion



tu - am. Libera nos Domine, libera nos Domine,
pa - ssion. Liberate us Jesus Christ, liberate us Jesus Christ,



libera nos Domine, Domine.
liberate us Jesus Christ, oh_ Lord.

69 Jesus remember me

Taizé

Jesus, remember me when you come into your

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

kingdom. Jesus, remember me

The second system of music continues the melody and accompaniment. The top staff features a melodic line with some rests, and the bottom staff provides a steady harmonic accompaniment.

when you come into your kingdom.

The third system of music concludes the piece. The top staff has a melodic line that ends with a double bar line and repeat dots. The bottom staff provides a final harmonic accompaniment.

70 He has arisen

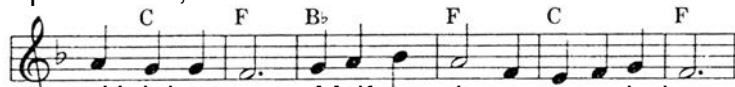
Tanzania



Swahili: 1. Mfura - hi - ni, Halelu - ya, Mkombo -
He has a - ri - sen. Allelu - ia! Rejoice and

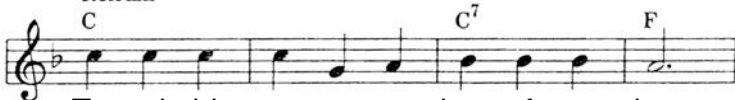


zi a - mefu - fu - ka. A - mefu - fu - ka.
praise him; Alle - lu - ia! For our Redeemer



Haleluya. Msifu - ni sasa yu hai.
burst from the tomb, even from death, dispelling its gloom.

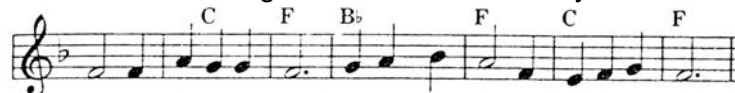
Refrain



Tumwimbi - e sote kwa fura - ha.
Let us sing praise to him with endless joy.



Ye - su ameto - ka kaburi - ni. Kashinda
Death's fearful sting he has come to destroy. Our sins for-



kifo. Haleluya, Haleluya, Yesu yuhai.
giving. Alleluia! Jesus is living. Alleluia!

2. For three long days the grave did its worst,
until its strength by God was dispersed.
He who gives life did death undergo,
and in his conquest his might did show.
Refrain: Let us sing praise...

3. The angel said to them, “Do not fear,
 you look for Jesus who is not here.
 See for yourselves, the tomb is all bare;
 only the grave-clothes are lying there.”
 Refrain: Let us sing praise...

4. Go, spread the news, he’s not in the grave.
 He has arisen, all folk to save.
 Jesus’ redeeming labors are done.
 Even the battle with sin is won.
 Refrain: Let us sing praise...

71 The Lord is risen (Surrexit)

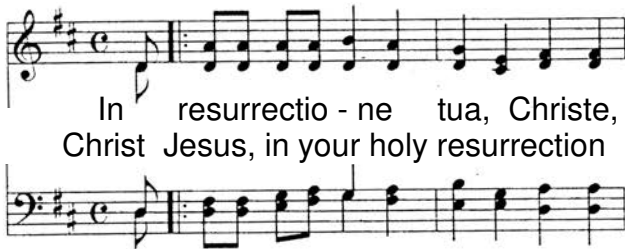
Taizé

O _____ Surrexit Christus, alleluia!
 O _____ The Lord is risen, alleluia!

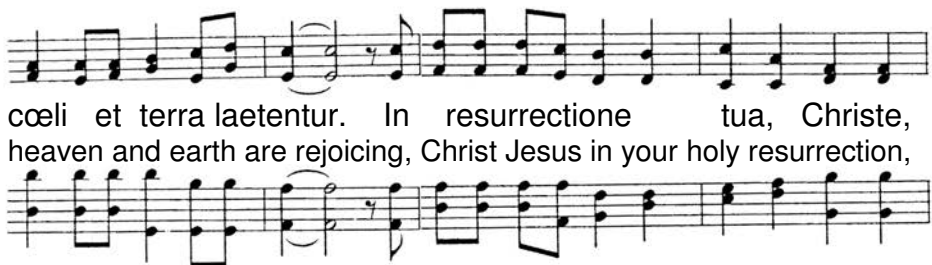
O _____ Cantate Domino, alleluia!
 O _____ Sing out and praise the Lord, alleluia!

72 Christ Jesus in your holy resurrection (In resurrectione tua)

Taizé



In resurrectio - ne tua, Christe,
Christ Jesus, in your holy resurrection



coeli et terra laetentur. In resurrectione tua, Christe,
heaven and earth are rejoicing, Christ Jesus in your holy resurrection,

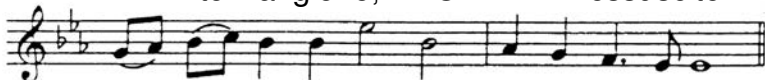


coeli et terra laetentur. In
heaven and earth are rejoicing. Christ

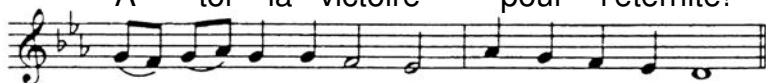
73 Yours be the glory



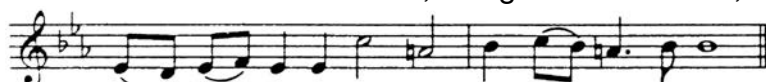
1. Yours be the glory, yours O_ risen friend!
A toi la glorie, O Ressuscité!



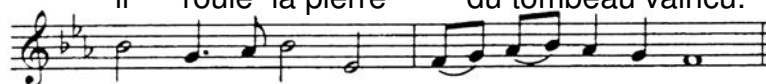
You have won for ever vict'ry without end!
A toi la victoire pour l'éternité!



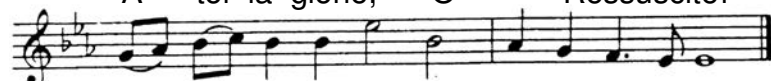
O how bright an angel rolls the stone away,
Brillant de lumière, l'ange est descendu,



conquer'd is the tomb in which your body lay.
il roule la pierre du tombeau vaincu.



Yours be the glory, yours, O_ risen friend!
A toi la glorie, O Ressuscité!



You have won for ever vict'ry without end.
A toi la victoire pour l'éternité!

2. See, here is Jesus! Who else could it be?
He, your Lord and Saviour, surely it is he!
Happy Church of Jesus, you who doubt no more,
never cease to tell us Christ is conqueror!
Yours be the glory...

3. He lives for ever! Bids me fear no more;
he is Prince of Peace! The one whom I adore.
With him to support me, vict'ry shall be won:
Now, my life, my glory, ev'ry fear is gone!
Yours be the glory...

74 Christ the Lord is risen

1. Christ the Lord is ris'n today. Al - le - lu - ia!
Sons of men and angels say__: Al - le -
lu - ia! Raise your joys and triumphs high:
Al - le - lu - ia! Sing, ye heav'ns, and
earth reply__. Al - le - lu - ia!

The image shows a musical score for the hymn 'Christ the Lord is risen'. It consists of five staves of music in G major and 4/4 time. The lyrics are written below the notes, with hyphens indicating long notes. The first staff begins with '1. Christ the Lord is ris'n today. Al - le - lu - ia!'. The second staff continues with 'Sons of men and angels say__: Al - le -'. The third staff has 'lu - ia! Raise your joys and triumphs high:'. The fourth staff says 'Al - le - lu - ia! Sing, ye heav'ns, and'. The fifth and final staff concludes with 'earth reply__. Al - le - lu - ia!'.

2. Love's redeeming work is done. Alleluia.
Fought the fight, the battle won. Alleluia.
Lo, our Sun's eclipse is o'er; Alleluia.
Lo, he sets in blood no more. Alleluia.
3. Vain the stone, the watch, the seal; Alleluia.
Christ has burst the gates of hell; Alleluia.
Death in vain forbids him rise; Alleluia.
Christ has opened Paradise. Alleluia.
4. Lives again our glorious King; Alleluia.
Where, O Death, is now thy sting? Alleluia.
Once he died our souls to save; Alleluia.
Where thy victory, O grave? Alleluia.

75 The wall is down

1. The wall is down for Christ destroyed it,
no longer strangers, we are one;
the earth is round, so let's enjoy it,
and join the circle with the Son.

The image shows a musical score for the hymn 'The wall is down'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music ends with a double bar line.

2. The wall is down, for Christ created
a single people, ruled by peace;
where love is found and hate defeated,
the world becomes an open house.
3. The wall is down, but strong foundations
are laid for newness, life in hope:
a house of prayer for all nations
where men find room for growing up.
4. The wall is down, the Lord of Easter
rebuilds the temple in three days,
and life becomes a time of feasting;
the scene is set for boundless praise.

76 Come, o holy spirit (Wa emi)

Nigeria

Come, O holy spirit, come
Wa wa wa Emimimo

Solo

O wise spirit come
Emiolye

Come, almighty spirit, come
Wa wa wa Alagbara

almighty trinity
alagbarameta

come, come come
Wao wao wao

O spirit, come.
Emimimo.

77 Holy Spirit come (Tui amoris)

Taizé

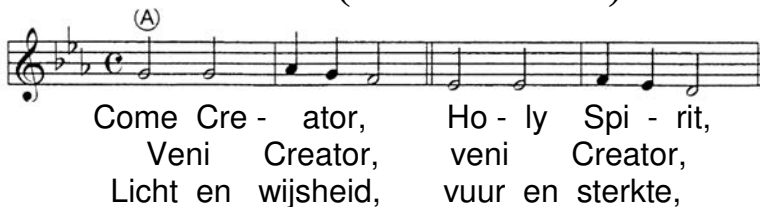


Veni Sancte Spiritus, tui amoris ignem accende.
Holy Spirit come to us, kindle in us the fire of your love.

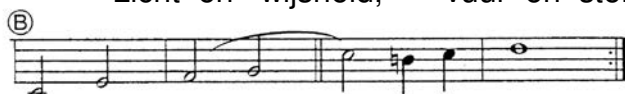


Veni Sancte Spi - ri - tus, veni Sancte Spi - ritus.
Holy Spirit come to us, Holy Spirit come to us.

78 Come creator (Veni creator)



(A)
Come Cre - ator, Ho - ly Spi - rit,
Veni Creator, veni Creator,
Licht en wijsheid, vuur en sterkte,



(B)

come Cre - a - tor Spi - rit, come!
veni Crea - tor Spi - ritus.
kom, o kom Gij Heilige Geest.

79 All over the world

1. All over the world the Spirit is moving,
all over the world as the prophet said it would be;
all over the world there's a mighty revelation of the
glory of the Lord, as the waters cover the sea.

The musical score is written in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes. Chord symbols are placed above the staff: C, G7, C, Dm. The second staff has a treble clef and the same key signature. Chord symbols are G7, Dm, G, C. The third staff has a treble clef and the same key signature. Chord symbols are C, G7, C, E, F. The fourth staff has a treble clef and a key signature of one flat (Bb). Chord symbols are F#dim7, C, Gm, A7, Dsus4, Dm, G7, C.

2. All over his church God's Spirit is moving,
all over his church as the prophet said it would be;
all over his church there's a mighty revelation
of the glory of the Lord, as the waters cover the sea.
3. Right here in this place the Spirit is moving,
right here in this place as the prophet said it would be;
right here in this place there's a mighty revelation
of the glory of the Lord, as the waters cover the sea.

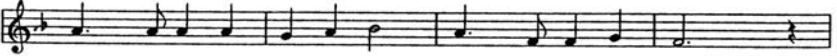
80 Spirit of the living God

F Gm D Gm F B^b C F



1. Spirit of the living God, fall afresh on me,

F Gm D Gm F B^b C F




spirit of the living God, fall afresh on me,

B^b F G7 C C7



melt me, mould me, fill me, use me.

F Gm D Gm F B^b C F

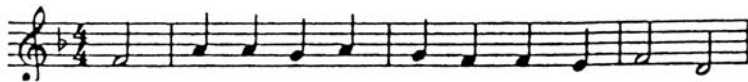


Spirit of the living God, fall afresh on me.

2. Spirit of the living God, fall afresh on us...



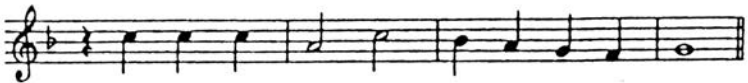
82 The Lord has seen me



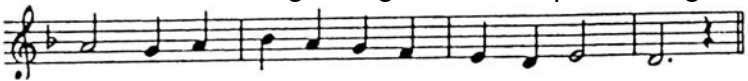
1. The lord has seen me, and to my surprise I'm



like a child who's born and raised all - over.



He set me glowing in the depths of night,



my heart began to beat, my eyes were opened.



He always comes like this with quiet pow'r,



like this He bears with all my feeble gestures.

2. He deals with us, goes in and out of us.
Upon his hands our names are clearly written.
The Lord would dwell in us as in his house,
plant in us his life, a tree deeply rooted,
would play with us, and take us for his bride,
all that we are, the Lord alone has given.
3. You come to your beloved when they're asleep,
implant your name like a seed in our deep dreaming.
And you yourself have opened us to you
like rain descending on the thirsty tree tops,
or like the wind- who knows where it may go?-
so shall you come upon your own beloved.

83 As the deer

Martin Nystrom

Flowing

Verse

D(C) A/C#(G) Bm(Am) G(F) Em(Dm) A7(G7) D(C)

1. As the deer pants_ for the water,so my soul longs after Thee.

A/C#(G) Bm(Am) G(F) Em7(Dm7) A7(G7) D(C)

You alone are my heart's desire_and I long to worship Thee.

Chorus

Bm(Am) Bm/A(Am7) G(F) D(C) G(F) Em(Dm) F#(E)

You alone are my strength,my shield,to You alone may my spirit yield.

D(C) A/C#(G) Bm(Am) G(F) Em7(Dm7) A7(G7) D(C)

You alone are my heart's de-sire_and I long to worship Thee.

2. I want You more than gold or silver,
only You can satisfy.
You alone are the real joy-giver
and the apple of my eye.