

# 3rd Matinee

**meanwhile** - reprise/warner - 1994

i don't care Patrick Leonard / Richard Page ; freedom road Patrick Leonard / Richard Page / Nick Laird-Clowes ; holiday for sweet louise Patrick Leonard / Richard Page ; she dreams Patrick Leonard / Richard Page / Nick Laird-Clowes ; ordinary man Patrick Leonard / Richard Page ; family tree Patrick Leonard / Richard Page ; echo hill Patrick Leonard / Richard Page ; all the way home Patrick Leonard / Richard Page / Nick Laird-Clowes ; silver cage Patrick Leonard / Richard Page ; trust somebody Patrick Leonard / Richard Page / Marc Jordan ; meanwhile Patrick Leonard / Richard Page

produced by Patrick Leonard, Richard Page - engineered by Jerry Jordan - mixed by Jerry Jordan

Musicians : Marc Bonilla guitars ; Vinnie Colaiuta drums ; Luis Conte percussion ; Julie Delgado backing vocals ; James Harrah guitars ; Dorian Holley backing vocals ; Jimmy Johnson bass ; Jerry Jordan backing vocals ; Nick Laird-Clowes backing vocals ; Patrick Leonard keyboards, backing vocals ; Brian MacLeod drums & percussion programming ; Richard Page vocals, backing vocals, guitars ; Valerie Pinkston-Mayo backing vocals ; Tim Pierce guitars ; Guy Pratt bass ; Steve Porcaro synthesizer

# 5th Dimension (The)

**high on sunshine** - motown - 1978

high on sunshine McClary / Richie ; turn my love away Courtney ; everybody's got to give it up Nickolas Ashford / Valerie Simpson ; magic man Chiate / Dewey / Tones / Winters ; children of tomorrow Baird / Fekaris ; sway Bugatti / Frank Musker ; skyway clark ; can't get you out of my mind Antony / Jordan ; you're my star Hirsch / Kathy Wakefield

produced by Hal Davis, Marc Gordon - engineered by Sy Mitchell - mixed by not credited

Musicians : John Barnes keyboards ; Harold Battiste keyboards ; Eddie "Bongo" Brown conga ; Sonny Burke keyboards ; Gary Goleman percussion, vibraphone ; Dave Edelstein bass ; James Gadsen drums ; Ed Greene drums ; Darryl Jackson percussion, conga ; James Jamerson bass ; King Errisson percussion ; Marvin Marshall guitars ; William Oldfield keyboards ; David Pinto keyboards ; Steve Porcaro synthesizer ; Greg Poree guitars ; Ray Pounds drums ; Sylvester Rivers keyboards ; Thom Rotella guitars ; David Shields bass ; Eddie Watkins bass ; Wah Wah Watson guitars

# 40 Years A Charlie Brown Christmas

**various artists** - peak records - 2005

christmas is coming Vince Guaraldi ; just like me David Benoit / Lee Mendelson ; tinus and lucy Vince Guaraldi ; it's the most wonderful time of the year Eddie Pala / George Wyke ; my little drum Vince Guaraldi ; christmas time is here Vince Guaraldi / Lee Mendelson ; o tannenbaum traditional ; red baron Vince Guaraldi ; the christmas song Torme / Wells ; für elise Ludwig Van Beethoven ; christmas time is here (reprise) Vince Guaraldi / Lee Mendelson

produced by David Benoit, Rob Mathes, Keri Lewis, Brian McKnight, Russ Freeman - engineered by Steve Sykes, Clark Germain, Chris Wood, Jan Folkson, Mack Woodward - mixed by Steve Sykes, Clark Germain

Musicians : Alex Al bass, acoustic bass ; Gerald Albright saxophone ; David Benoit piano, fender rhodes, synth strings, orchestra arrangement, conductor, bells, synthesizer, arrangements ; Rick Braun flugelhorn ; Toni Braxton vocals ; Norman Brown guitars ; Dave Carpenter acoustic bass ; Tyrone Chase guitars ; Vinnie Colaiuta drums ; Luis Conte percussion ; Prescott Ellison drums ; Peter Erskine drums ; Russ Freeman (the rippingtons) arrangements, guitars, keyboards ; Grant Geissman guitars ; Bill Heller (the rippingtons) keyboards ; Chaka Khan vocals ; Dave Koz saxophone ; Chris Loftin bass ; Tony Maiden guitars ; Eric Marienthal (the rippingtons) saxophone ; Brian McKnight vocals, arrangements ; David Nathan keyboards ; The Rippingtons players ; John Robinson drums ; Vanessa Williams vocals

Orchestra : Rick Baptist trumpet ; Wayne Bergeron trumpet ; Ruth Bruegger violin ; Denyse Buffum viola ; Larry Corbett cello ; Joel Derouin concertmaster, violin ; Laurence Greenfield violin ; Julian Hallmark violin ; Steve Holtman trombone ; Norman Hugues violin ; Suzie Katayama contractor, copyist, music preparation ; Scott McRae-Caaphart copyist ; Carole Mukogawa viola ; Robert Peterson violin ; Caryn Rasmussen copyist ; Karen Van Sant viola ; Haim Shtrum violin ; Dan Smith cello ; Rudolph Stein cello ; Eric Stonerook copyist ; Jenis Stonerook copyist ; Anna Stromberg copyist ; William Stromberg copyist ; John Wittenberg violin

# 90210 Beverly Hills

**the soundtrack** - giant - 1992

bend time back around Elliot Wolff ; got 2 have u Color Me Badd / Howard Thompson ; the right kind of love Tommy Faragher / Lotti Golden / Robbie Nevil ; love is Tonio K / John Keller ; just wanna be your friend Puck / King Zen Amen ; let me be your baby Geoffrey Williams / Peter Glenister ; saving forever for you Diane Warren ; all the way to heaven Diane Warren ; why Cathy Dennis / Danny Poku ; time to be lovers Tom Snow / K. Miller ; action speaks louder than words Tom Snow / K. Miller ; theme from beverly hills, 90210 John E. Davis

produced by John Davis, Tuhin Roy, Jake Smith, Russ Titelman, Dancin' Danny, Andre Cymone, David Foster, Elliot Wolff, Howie Tee, Color Me Badd, Robbie Nevil, Tommy Faragher, Lotti Golden, Gerry Brown, Vanessa Williams, Brian McKnight, Jim Dean, Puck, Pete Glenister - engineered by not credited - mixed by not credited

Musicians : Paula Abdul vocals ; Color Me Badd vocals ; D-mob vocals ; John Davis vocals ; Cathy Dennis vocals ; Jeremy Jordan vocals ; Tara Kemp vocals ; Chaka Khan vocals ; Michael McDonald vocals ; Brian McKnight vocals ; Natty vocals ; Puck vocals ; Shanice vocals ; Jody Watley vocals ; Geoffrey Williams vocals ; Vanessa Williams vocals ; others musicians not credited

# a.ki.re.ta-deka

**oroginal soundtrack** - reprise/warner - 1987

talk to me Bill Quateman / H. Haba ; rock the night away Trevor Veitch / J. Liotine / J.P. Shenale ; only in my dreams Debbie Gibson ; you are the reason Mayumi / H. Haba ; speed of light Debbie Gibson ; big hooter Trevor Veitch / J. P. Shenale ; everything you do J. Roberge ; letters from the road (water business) Trevor Veitch / Greg Mathieson ; say what you mean Linda Hennrick / T. Izumi ; shake your world Debbie Gibson ; love is a mystery Bill Quateman ; spanish dance Trevor Veitch / J. P. Shenale

produced by Trevor Veitch - engineered by Tony D'Amico, Al Phillips - mixed by Tony D'Amico

Musicians : Bill Champlin vocals, backing vocals ; Tamara Champlin backing vocals ; Paulinho DaCosta percussion ; Sam Domingo horn ; Eve backing vocals ; Debbie Gibson vocals ; Paul Jackson, Jr. guitars ; Michael Landau guitars ; John Liotine horn ; Network vocals ; Phil Perry vocals, backing vocals ; Bill Quateman vocals ; Reimy vocals ; John Philip Shenale synthesizers, programming, arrangements ; TRW vocals ; Trevor Veitch synthesizers, guitars, backing vocals, arrangements ; James Zavala horn, harmonica

# A Love Affair the music of Ivan Lins

**various artists** - telarc - 2000

she waits the earth (soberana rosa) Ivan Lins / Victor Martins / Chico Cesar / Brenda Russell ; love dance Ivan Lins / Gilson Peranzetta / Paul Williams ; camaleao Ivan Lins / Victor Martins / Alair Blanc ; answered prayers (e de deus) Ivan Lins / Victor Martins / Peter Eldridge ; so crazy for this love (cru-cre cororo) Ivan Lins / Victor Martins / Kathy Byalick / Chaka Khan ; you moved me to this Ivan Lins / Brenda Russell ; nocturne (nocturna) Ivan Lins / Victor Martins / Kathy Byalick ; elis (leva e traz) Ivan Lins / Victor Martins ; I'm not alone (anjo de mim) Ivan Lins / Victor Martins / Will Jennings ; sweet presence (ooco precensa) Ivan Lins / Victor Martins / Jeanne Pissano ; somos todos iguais nesta noite Ivan Lins / Victor Martins

produced by Jason Miles, Rob Mathes - engineered by Doug Oberkircher, Jason Miles, Joe Chiccarelli, Steve Gaboury, Steve Addabbo, David Ward, Noah Simon - mixed by Doug Oberkircher

Musicians : Cyro Baptista shaker, percussion ; Jay Beckenstein alto saxophone ; Bob Berg tenor saxophone ; Michael Brecker tenor saxophone ; Dean Brown guitars ; Vinnie Colaiuta drums ; Freddy Cole vocals ; Pamela Driggs backing vocals ; Mark Egan bass ; Lisa Fischer vocals ; Oscar Hernandez electric piano ; Chaka Khan vocals, backing vocals ; Dave Koz alto saxophone ; Will Lee bass ; Ivan Lins keyboards, electric piano, vocals, backing vocals, arrangement ; Chuck Loeb guitars ; Romero Lubambo acoustic guitar, backing vocals ; Rob Mathes keyboards, programming, arrangement ; Darmon Meader arrangement ; Jason Miles arrangements, organ, keyboards, programming, drum & percussion programming, synth bass ; Marcus Miller bass ; New York Voices vocals ; Jim Pugh trombone ; Marc Quinones percussion ; Dianne Reeves vocals ; Brenda Russell vocals ; Joe Sample piano ; Sting vocals ; Grover Washington Jr. saxophone ; Peter White guitars ; James "D Train" Williams vocals ; Vanessa Williams vocals

# A.O.R.

**l.a. reflection** - aor - 2002

if no one cared Frédéric Slama ; sensation Frédéric Slama ; never gonna let her go Frédéric Slama ; so young and innocent Frédéric Slama ; a quiet storm Frédéric Slama ; how will she find her way back? Frédéric Slama ; worlds away Frédéric Slama ; leave her to heaven Frédéric Slama ; dream them away Frédéric Slama ; i know you too well Frédéric Slama ; the moon is a liar Frédéric Slama ; far away from the storm Frédéric Slama ; 5492 Tommy Denander / Jeff Porcaro / Mike Porcaro ; never gonna let her go (lukather mix) Frédéric Slama

produced by Frédéric Slama, Tommy Denander, David Diggs, David Chamberlin - engineered by not credited - mixed by not credited

Musicians : Tom Bailey vocals ; Mike Baird drums ; David Boruff saxophone ; David Chamberlin vocals ; Vinnie Colaiuta drums ; Chris Demming vocals ; Tommy Denander all instruments, guitars ; David Diggs keyboards ; Rachel Diggs vocals ; Göran Edman vocals ; Bruce Gatsch guitars ; Ed Greene drums ; André Harold guitars ; James Harrah guitars ; Hussain Jiffry bass ; Christopher Lagerström vocals ; Michael Landau guitars ; Steve Lukather guitars ; David Paich keyboards ; Jeff Porcaro drums ; Mike Porcaro bass ; Steve Porcaro keyboards ; Rick Riso vocals ; Michael Ruff vocals ; Tom Saviano saxophone ; Frédéric Slama guitars, keyboards ; Michael Thompson guitars ; Eddie Watkins, Jr. saxophone

**dreaming of l.a.** - aor - 2003

lost in your eyes Frédéric Slama ; you're my obsession Frédéric Slama ; fly with me Frédéric Slama ; on dangerous ground Frédéric Slama ; malibu escapade Frédéric Slama ; teach me how to love you again Frédéric Slama ; don't give up on love Frédéric Slama ; haunted by your smile Frédéric Slama ; worlds away (bonus track/new version) Frédéric Slama ; never gonna let her go (bonus track/new version) Frédéric Slama

produced by Frédéric Slama, Tommy Denander, David Diggs - engineered by not credited - mixed by not credited

Musicians : Tom Bailey backing vocals ; David Boruff saxophone ; David Chamberlin vocals, backing vocals ; Bill Champlin vocals, backing vocals ; Janey Clewer backing vocals ; Vinnie Colaiuta drums ; Chris Demming backing vocals ; Tommy Denander guitars, keyboards ; David Diggs keyboards ; Rachel Diggs vocals, backing vocals ; Dane Donohue vocals ; Peter Erskine living drums loop ; Brandon Fields saxophone ; Bruce Gatsch acoustic guitar ; Ed Greene drums ; Andre Harold guitars ; James Harrah guitars ; Joey Heredia drums ; Hussain Jiffry bass ; Michael Landau guitars ; Steve Lukather guitars ; Steve Overland vocals ; Rick Riso vocals ; David Roberts vocals ; Michael Ruff backing vocals ; Tom Saviano saxophone ; Frédéric Slama guitars, keyboards, programming ; Pat Thern drums ; Eddie Watkins, Jr. bass ; David Williams guitars

**nothing but the best** - cool sound inc. - 2004

in my crystal ball Frédéric Slama ; only in my dreams Frédéric Slama ; desperate dreams Frédéric Slama ; leave her to heaven Frédéric Slama ; on dangerous ground Frédéric Slama ; the way of the night Frédéric Slama ; teach me how to love you again Frédéric Slama ; worlds away Frédéric Slama ; don't let her go Frédéric Slama ; you're my obsession Frédéric Slama ; never gonna let her go Frédéric Slama ; love has found its way Frédéric Slama ; sensation Frédéric Slama ; lost in your eyes Frédéric Slama ; a quiet storm Frédéric Slama

produced by Frédéric Slama, Tommy Denander, David Diggs - engineered by not credited - mixed by not credited

Musicians : Fredrik Anthblad backing vocals ; Tom Bailey backing vocals ; Charlie Bleak backing vocals ; David Boruff saxophone ; Bill Champlin vocals, backing vocals ; Janey Clewer backing vocals ; Vinnie Colaiuta drums ; Chris Demming vocals ; Tommy Denander guitars ; David Diggs keyboards ; Rachel Diggs backing vocals ; Dane Donohue vocals ; Göran Edman vocals ; Fergie Federiksen vocals ; Brandon Fields saxophone ; Bruce Gatsch acoustic guitar ; Steve George backing vocals ; Ed Greene drums ; Andre Harold guitars ; James Harrah guitars ; Joey Heredia drums ; Peter Hume keyboards ; Hussain Jiffry bass ; Kristoffer Lagerström backing vocals ; Michael Landau guitars ; Steve Lukather guitars ; Steve Overland vocals ; Richard Page backing vocals ; Rick Riso vocals ; David Roberts vocals ; Michael Ruff vocals ; Johan Sahlen backing vocals ; Tom Saviano saxophone ; Frédéric Slama guitars ; Doug St John vocals ; Pat Thern drums ; Michael Thompson guitars ; Carlos Vega drums ; Eddie Watkins, Jr. bass ; David Williams guitars

**l.a. attraction** - mtm music - 2006

how could i ever forgive her Frédéric Slama ; don't ever say goodbye Frédéric Slama ; one more chance Frédéric Slama ; like an open book Frédéric Slama ; the house of love Frédéric Slama ; tears in the rain Frédéric Slama ; i won't give up on you Frédéric Slama ; the spark of my soul Frédéric Slama ; last chance at love Frédéric Slama ; l.a. winds Frédéric Slama ; give a little love Frédéric

Slama ; **lost in your eyes** *Frédéric Slama*

produced by **Frédéric Slama**, **Tommy Denander**, **David Diggs**, **Peter Friestedt** - engineered by **not credited** - mixed by **not credited**

Musicians : **Philip Bardowell** vocals, backing vocals ; **Tommy Denander** guitars, keyboards, bass, programming ; **David Diggs** keyboards, vocals arrangements, guitars ; **Dane Donohue** vocals, backing vocals ; **Peter Friestedt** guitars, keyboards ; **Joey Heredia** drums ; **J. Lynn Johnston** vocals, backing vocals, vocals arrangements ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Tobias Marberger** keyboards ; **Rick Riso** vocals, backing vocals, vocals arrangements ; **Frédéric Slama** guitars, keyboards ; **Marcos Udeba** keyboards ; **David Williams** guitars

# A O R Best One

various artists - mca - 1995

this way to happiness *Glenn Frey / Jay Oliver / Jack Tempchin* ; soul shadows *Joe Sample / Will Jennings* ; look what love has done (theme from junior) *Carole Bayer Sager / James Ingram / James Newton Howard / Patty Smyth* ; on and on *Stephen Bishop* ; too cool to fall in love *Jill Sobule / Vince Melamed / Nicky Holland* ; make it real *Linda Mallah / Rick Kelly / Don Powell* ; dance with me *John Hall / Johanna Hall* ; something sad *Timothy B. Schmit* ; him *Rupert Holmes* ; one more night *Stephen Bishop* ; on a bus to st. cloud *Gretchen Peters* ; lover's moon *Glenn Frey / Jack Tempchin* ; smoke gets in your eyes *Jerome Kern / Otto Harbach* ; last in love *J.D. Souther / Glenn Frey* ; all i want to do *Timothy B. Schmit / Bruce Gaitsch* ; (you'll always be) my heart and soul (from heart and soul) *Marc Shaiman* ; tea for two *J. Caeser / V. Youmans*

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

Musicians : **Stephen Bishop** vocals ; **The Crusaders** playing ; **Nick DeCaro** vocals ; **Cass Elliot** vocals ; **Glenn Frey** vocals ; **Rupert Holmes** vocals ; **The Jets** vocals ; **Dave Mason** vocals ; **Orleans** vocals ; **Timothy B. Schmit** vocals ; **Patty Smyth** vocals ; **Jill Sobule** vocals ; **J.D. Souther** vocals ; **George Strait** vocals ; **Bill Withers** vocals ; **Trisha Yearwood** vocals ; **others musicians not credited**

# A O R Club vol. 2

(japan only)

various artists - warner bros - 1991

who'll be the fool tonight *Buzz Feiten* ; old photograph *Jeff Pescetto / Sadao Watanabe* ; what am i supposed to believe *Christopher Cross* ; go ahead and rain *J.D. Souther* ; put away your love *Billy Alessi / Bobby Alessi* ; jesse *Carly Simon / Mike Mainieri* ; midnight at the oasis *David Nichtern* ; fallen *Lauren Wood* ; our love *Michael McDonald / David Pack* ; got a hold on me *Christine McVie / Sharp* ; love and mercy *Brian Wilson / E. F. Landy* ; music *James Taylor*

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

Musicians : **Alessi** vocals ; **Christopher Cross** vocals ; **Larsen Feiten Band** vocals ; **Michael McDonald** vocals ; **Christine McVie** vocals ; **Maria Muldaur** vocals ; **Carly Simon** vocals ; **J.D. Souther** vocals ; **James Taylor** vocals ; **Sadao Watanabe** saxophone ; **Warren Wiebe** vocals ; **Brian Wilson** vocals ; **Lauren Wood** vocals ; **others musicians not credited**

# A O R Club vol. 3

(japan only)

various artists - warner bros - 1991

livin' it up *Bill LaBounty / Barry Mann / Cynthia Weill* ; that girl is gone *David Pack* ; all i need *Clif Magness / Glen Ballard / David Pack* ; lonely weekend *Russell Ferrante / Curiale / Ricky Lawson / Bobby Caldwell* ; altogether alone *Hirth Martinez* ; part of you *Robbie Buchanan / Jay Gruska / Paul Gordon* ; work on it *Lauren Wood* ; which one of us is me *Jay Gruska / Paul Gordon* ; dream weaver *Gary Wright* ; i'm a camera *Marc Jordan* ; got you on my mind *David Lasley / Allee Willis* ; more than you'll ever know *Michael Ruff*

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

Musicians : **Bobby Caldwell** vocals ; **Jay Gruska** vocals ; **Mare Jordan** vocals ; **Hirth Martinez** vocals ; **Maxus** vocals ; **David Pack** vocals ; **Ricky Peterson** vocals ; **Bonnie Raitt** vocals ; **Michael Ruff** vocals ; **Jack Wagner** vocals ; **Lauren Wood** vocals ; **Gary Wright** vocals ; **Yellowjackets** vocals ; **others musicians not credited**

# A O R Light Mellow

(japan only)

compilation - bmg edition - 2001

single solo *Robert Kraft / Phil Goldston* ; if you believe *Balde Silva* ; waiting for a star to fall *G. Merrill / S. Rubicam* ; broken wings *Richard Page / Steve George / John Lang* ; lazy nina *Donald Fagen* ; when you smiled at me *Michael Franks* ; i wanna be where you are *Leon Ware / Arthur Rose* ; cool night *Paul Davis* ; all out of love *Graham Russell / Clive Davis* ; take a little love *Evie Sands / Ben Weisman* ; if only hurts when i breathe *Dennis Lambert / Peter Beckett* ; take it to the limit *Randy Meisner / Don Henley / Glenn Frey* ; nothin' you can do about it *David Foster / Jay Graydon / Steve Kipner* ; i won't change *M. Piccirillo / G. Goetzman* ; let the love on through *Dennis Clifton / John Ingram* ; georgy porgy *David Paich* ; boats against the current *Eric Carmen*

produced by **Larry Carlton**, **Dennis Lambert** & **various producers** - engineered by **various engineers** - mixed by **various mixers**

Musicians : **Air Supply** ; **Airplay** ; **Toby Beau** ; **Boy Meets Girl** ; **Eric Carmen** ; **Charme** ; **Paul Davis** ; **F C C** ; **Michael Franks** ; **Robert Kraft** ; **Melissa Manchester** ; **Mr. Mister** ; **Greg Phillinganes** ; **Player** ; **Evie Sands** ; **John Valenti** ; **Frank Weber** ; **others musicians not credited**

compilation - cool sound edition - 2001

figli delle stelle *Alan Sorrenti / Alo Bianco* ; lay it down *Roby Duke* ; lullabye in blue *Brock Walsh / Adam Cohen* ; up 2 us *Greg Guidry / Tim Jackson / Shannon Wallace* ; whatever it is *Tom Saviano / Jean Marie Arnold* ; i fell out of magnolias *David Lasley* ; jazz life *Mark Winkler* ; i owe everything to you *Tommy Coomes* ; gimme a sign *Tony Sciuto / Sammy Egorin* ; i want you, i need you *Chris Christian / J.C. Crowley / Marvin Gardens* ; let him hold your heart *Pete Carlson / Cindy Carlson* ; any other fool *Robbie Buchanan / Diane Warren* ; easier said than done *Tom Saviano / Jeanne Alexander* ; don't call my name *Tommy Funderburk / Bruce Gaitsch* ; treasure *Mike Barnes* ; that's what it takes *James Felix* ; deep within' each man *David Garfield / Phil Perry*

produced by **Corrado Bacchelli**, **Win Kutz**, **Brock Walsh**, **Greg Guidry**, **Tim Jackson**, **Shannon Wallace**, **Tom Saviano**, **David Wolfert**, **David Lasley**, **Jim Andron**, **Tommy Coomes**, **Harlan Rogers**, **Tony Sciuto**, **Bob Gaudio**, **Keith Thomas**, **Robbie Buchanan**, **David Diggs**, **Bruce Gaitsch**, **David Cole**, **Bill Maxwell**, **David Garfield** - engineered by **Win Kutz**,

**others engineers not credited** - mixed by **various mixers**

Musicians : **Alex Acuña** percussion ; **Steve Archer** vocals ; **Jim Andron** drums, bass, backing vocals ; **Jean Marie Arnold** vocals ; **Kevin Bassinson** keyboards ; **Dennis Belfield** bass ; **Bob Bennett** backing vocals ; **Harry Bluestone** concertmaster ; **Michael Boddicker** programming ; **Paulette Brown** backing vocals ; **Robbie Buchanan** synthesizers, synthesizers programming ; **Bob Carlisle** vocals, backing vocals ; **Pete Carlson** vocals ; **Lenny Castro** percussion ; **Tamara Champlin** backing vocals ; **Chris Christian** vocals, percussion, keyboards, drums, bass ; **Adam Cohen** guitars, backing vocals ; **Vinnie Colaiuta** drums ; **Tommy Coomes** vocals ; **Tony Dean** guitars ; **David Diggs** keyboards ; **Roby Duke** vocals ; **Nathan East** bass ; **Keith Edwards** drums ; **Charles Fearing** guitars ; **James Felix** vocals, backing vocals ; **Chuck Findley** trumpet ; **David Foster** keyboards ; **Tommy Funderburk** vocals ; **Bruce Gaitsch** guitars ; **David Garfield** keyboards ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Greg Guidry** vocals ; **Cathy Guidry** backing vocals ; **Sandra Guidry** backing vocals ; **Mark Hammond** drums, percussion ; **George Hawkins** bass, backing vocals ; **Heat** ; **Hadley Hockensmith** guitars, bass ; **John Hoorman** bass ; **Dann Huff** guitars ; **David Hungate** bass ; **Dick "Slyde" Hyde** trombone ; **Paul Jackson, Jr.** guitars ; **Kelly Keagy** drums, backing vocals ; **King Of Hearts** ; **Cheryl Ladd** vocals ; **Michael Landau** guitars ; **David Lasley** vocals ; **Beth Lawrence** vocals, backing vocals ; **Mark Letalien** drums ; **Steve Lukather** guitars ; **Alex MacDougall** percussion ; **Steve Madaio** trumpet ; **Greg Mathieson** keyboards ; **Bill Maxwell** drums ; **Charity McCrary** backing vocals ; **Howard McCrary** backing vocals ; **Linda McCrary** backing vocals ; **Judd Miller** horn ; **Farrell Morris** percussion ; **Kristle Murden** backing vocals ; **Lou Pardini** backing vocals ; **John Pattitucci** bass ; **Jimmy Perez** bass ; **Phil Perry** vocals, backing vocals ; **Michelle Pillar** backing vocals ; **Joe Pizzulo** vocals ; **Steve Porcaro** keyboards ; **Bill Reichenbach** trombone ; **Ralph Rickert** horn ; **Harlan Rogers** keyboards ; **Dickie Ross** keyboards ; **Thom Rotella** guitars ; **Brent Rowan** guitars ; **Tom Saviano** saxophones ; **Michael Sciuto** bass ; **Tony Sciuto** vocals, guitars, keyboards ; **Marc Shaiman** keyboards ; **Paul Soroka** soprano sax ; **Alan Sorrenti** vocals ; **Phil Teele** horn ; **Keith Thomas** keyboards, backing vocals ; **C.J. Vanston** keyboards ; **Carlos Vega** drums ; **Bob Walden** guitars ; **Shannon Wallace** guitars ; **Broek Walsh** vocals, all instruments ; **Steve Warehime** drums ; **Eddie Watkins** drums ; **Rob Watson** keyboards ; **Ed Whiting** backing vocals ; **Kelly Willard** backing vocals ; **Larry Williams** keyboards ; **Bob Wilson** drums ; **Jai Winding** keyboards ; **Mark Winkler** vocals, backing vocals ; **Doug Wintz** horn ; **Bob Wray** bass

compilation - sony/smji edition - 2001

lowdown *Boz Scaggs / David Paich* ; do right *Paul Davis* ; seeing you (for the first time) *Jim Messina* ; falling in love *Peppy Castro* ; magic *Dick StNicklaus / Mackenzie Colt* ; casablanca *Dane Donohue / David Getreau / M. Fisher* ; here's that feeling *S. McCrary / A. McCrary / I. McCrary* ; if i saw you again *Jerry Manfredi / Richard Page / Steve George / John Lang* ; sing to me *Ned Doheny* ; nothing in this world *Googie Coppola / Tom Coppola* ; just for the moment *Ray Kennedy / Jack Conrad* ; you're only lonely *J.D. Souther* ; goin' down *Greg Guidry / David Martin* ; lovin' and losin' you *Dwayne Ford / D. Kendrick* ; what good is love *Jay Graydon / Harry Garfield* ; wait a little while *Kenny Loggins / Eva Ein Loggins* ; why can't we fall in love *Deniece Williams / Carole Bayer Sager / David Foster* ; georgy porgy *David Paich*

produced by **David Foster**, **Dwayne Ford**, & **various producers** - engineered by **various engineers** - mixed by **various mixers**

Musicians : **Balance** ; **Russ Battelene** drums ; **Rosemary Butler** backing vocals ; **Larry Carlton** guitars ; **Bill Champlin** ; **Bobby Colomby** backing vocals ; **Jeff D'Angelo** bass ; **Paul Davis** ; **Ned Doheny** guitars, vocals, backing vocals ; **Dane Donohue** ; **Victor Feldman** vibes, percussion ; **Dwayne Ford** ; **Steve Forman** percussion ; **David Foster** piano, keyboards ; **Steve George** fender rhodes, yamaha cs80, synthesizers, mini-moog ; **David Getreau** electric piano ; **Googie and Tom Coppola** ; **Jay Graydon** guitars ; **Dave Grusin** strings arrangement ; **Greg Guidry** ; **Marlo Henderson** guitars ; **Don Henley** backing vocals ; **Ray Kennedy** ; **Peter Leinheiser** guitars ; **Kenny Loggins** ; **Steve Lukather** guitars, vocals ; **Gary Mallaber** drums ; **Jerry Manfredi** bass ; **The McCrarys** ; **Stevie Nicks** backing vocals ; **Richard Page** vocals, backing vocals ; **Pages** ; **Dennis Parker** bass ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **Kenneth Rice** drums ; **Boz Seaggs** ; **Timothy B. Schmit** backing vocals ; **Claudio Slon** percussion ; **Andy Smith** drums ; **J.D. Souther** vocals, backing vocals ; **Dick StNicklaus** ; **Toto** ; **Nathan Watts** bass ; **Deniece Williams** ; **Fleming Williams** backing vocals ; **Jai Winding** piano ; **others musicians not credited**

compilation - toshiba-emi edition - 2001

if you should sail *Reed Nielsen / Mark Pearson* ; you can do magic *Russ Ballard* ; hearts *J. Barish* ; this night won't last forever *Bill LaBounty / Roy Freeland* ; reminiscing *Graham Goble* ; the only thing you said *Eric Tagg* ; part of my life *Jackie Lomax* ; sexy eyes *Mather / Stegall / Waters* ; if i had my wish tonight *Randy Goodrum / Dave Loggins* ; we both tried *Bill Champlin / David Foster* ; sad eyes *Robert John* ; heaven must have made you *Geoffrey Leib* ; hip-notic lady *Lamont Dozier* ; i still run to you *David Pack / Michael McDonald* ; caribbean sunsets *Fee Waybill / David Foster / Steve Lukather* ; the writing on the wall *R. Neigher / C. Côté* ; only a dreamer *Richard Page / Steve George / John Lang* ; classic *Adrian Gurvitz*

produced by **various producers** - engineered by **various engineers** - mixed by **various mixers**

Musicians : **America** ; **Avalon** ; **Marty Balin** ; **Dr. Hook** ; **Future Flight** ; **Adrian Gurvitz** ; **Amy Holland** ; **Robert John** ; **Michael Johnson** ; **David Lasley** ; **Little River Band** ; **Jackie Lomax** ; **Nielsen Pearson** ; **Pages** ; **Pieces** ; **Eric Tagg** ; **Tavares** ; **Fee Waybill** ; **others musicians not credited**

compilation - universal edition - 2001

prelude/vagabond from heaven *Stephen Bishop* ; why do we hurt each other *Micky Denne* ; do you wanna make love *Peter McCann* ; breakup *Benny Gallagher / Graham Lyle* ; the two of us *Seawind* ; who do you think you are *Peter Beckett* ; we're so close *Randy Goodrum / Beekie Foster* ; crazy life *Gino Vanelli* ; less is more *Rupert Holmes* ; baby when you make it with me *Jimmy Faragher / Tommy Faragher / Davey Faragher / Danny Faragher* ; i'll put some love (back in your life) *Booker T. Jones* ; driftin' *Billy Alessi / Bobby Alessi* ; sleepless nights *Alan Gorrie / Michael Mugrace* ; blame it on the night *Robert Byrne* ; california 1 *Louis A. McCall / Felton C. Pilate II / Linda Lou McCall* ; steal away *Bryan Francis Neary / Jim Photoglo* ; you can't hide love *Skip Scarborough* ; where is the key *Marilyn Scott / Jimmy Haslip / Russell Ferrante*

produced by **various producers** - engineered by **various engineers** - mixed by **various mixers**

Musicians : **Alessi** ; **Stephen Bishop** ; **Robert Byrne** ; **Con Funk Shun** ; **Denne & Gold** ; **Faragher Brothers** ; **Gallagher & Lyle** ; **Randy Goodrum** ; **Alan Gorrie** ; **Hodges**, **James & Smith** ; **Rupert Holmes** ; **Booker T. Jones** ; **Peter McCann** ; **Jim Photoglo** ; **Player** ; **Marilyn Scott** ; **Seawind** ; **Gino Vanelli** ; **others musicians not credited**

compilation - victor edition - 2001

just when i needed you most *Randy VanWarmer* ; whatcha' gonna do for me *Hamish Stuart / Ned Doheny* ; seeing is believing *Barnes / Cameron* ; love is the answer *Todd Rundgren* ; great communicator *Nick DeCaro* ; is it over *B. Gowdy / Guy Allison* ; business as usual *Rupert Holmes* ; fallin' *Lauren Wood* ; what we have is right *O. Saunders / L. Farmer* ; time out for love *Lou Pardini / Sam McKinney* ; another season *Kleber Jorge / Kevyn Lettau* ; julie ann *Don Grusin / Eric Tagg* ; never felt love before *Felix Cavaliere* ; love is gonna find a way *James / Cordell* ; it wouldn't have made any difference *Todd Rundgren* ; changing man *Angelo / Anne Newton* ; teasin' eyes *Hiram Bullock / Lani Groves* ; earthbound *Conner Reeves / Graham Lyle*

produced by **various producers** - engineered by **various engineers** - mixed by **various mixers**

Musicians : **Angelo** ; **Average White Band** ; **The Blackbyrds** ; **Hiram Bullock** ; **Felix Cavaliere** ; **Paulinho DaCosta** ;



**Nick DeCaro ; Don Grusin ; Rupert Holmes ; Tommy James ; Bobby Kimball ; Keryn Lettau ; Lou Pardini ; Conner Reeves ; Todd Rundgren ; Utopia ; Randy VanWarmer ; Nicole Wills ; others musicians not credited**

**compilation** - warner edition - 2001

**we're in this love together** Roger Murrah / Keith Stegall ; **genevieve** Andrew Gold / Brock Walsh ; **who'll be the fool tonight** Buzz Feiten ; **is it you?** Lee Ritenour / Eric Tagg / Bill Champlin ; **it's the falling in love** Carole Bayer Sager / David Foster ; **too young** Rick Chudacoff / Arno Lucas ; **Bob Borden ; the one you love** Glenn Frey / Jack Tempchin ; **you belong to me** Michael McDonald / Carly Simon ; **why i came to california** Leon Ware / J. Siegel ; **stay with me** Bobby Caldwell / John Parker ; **ride like the wind** Christopher Cross ; **hot rod hearts** Bill Labounty / S. Geyer ; **let's be friends** Russell Ferrante ; **you secret's safe with me** Michael Franks ; **how much i feel** David Pack ; **love is the answer** Todd Rundgren ; **who, what, when, where, why** Rupert Holmes ; **we got to get back** Jim Messina / Patrick Simmons ; sara Bill Champlin / Alan Thicke

produced by **Jay Graydon, Andrew Gold, Brock Walsh, Tommy LiPuma, Harvey Mason, David Foster, Lee Ritenour, Brooks Arthur, Michael Omartian, Glenn Frey, Allan Blazek, Jim Ed Norman, Ted Templeman, Leon Ware, Peter Cetera, Bobby Caldwell, Rick Chudacoff, Peter Bunetta, James Stroud, Rob Mounsey, Freddie Piro, Ambrosia, Kyle Lehning, Tim Hauser, Jimmy Messina** - engineered by **various engineers** - mixed by **various mixers**

**Musicians : Alex Acuña** drums ; **M.r. Stix Akimbo** percussion ; **Ambrosia ; Jeff Baxter** (*doobie brothers*) guitars ; **Carole Bayer Sager** vocals ; **Ben Benoy** guitars ; **Chip Benson** bass ; **Michael Boddicker** synthesizer ; **Bob Borden** (*crackin'*) guitars ; **Eddie “Bongo” Brown** bongos ; **Peter Bunetta** (*crackin' & others*) drums, percussion ; **Reginald S. Burke** piano ; **Rosemary Butler** backing vocals ; **Lenny Castro** percussion ; **Peter Cetera** vocals ; **Bill Champlin** (*himself & others*) vocals, backing vocals ; **Rick Chudacoff** (*crackin' & others*) bass ; **G.T. Clinton** (*crackin'*) keyboards, synthesizers ; **Crackin' ; Christopher Cross** vocals, guitars, backing vocals ; **Laudier DeOliveira** percussion ; **The Doobie Brothers ; Robbie Dupree** vocals ; **Scott Edwards** bass ; **Bill Elliot** keyboards ; **England Dan & John Ford Coley ; Buzz Feiten** (*larsen feiten band*) guitars vocals ; **Wilton Felder** bass ; **Victor Feldman** percussion ; **Dan Ferguson** guitars ; **Russell Ferrante** keyboards ; **Steve Forman** percussion ; **David Foster** keyboards, arrangement, conductor, synthesizers, string arrangement, piano ; **Michael Franks ; Glenn Frey** guitars, electric piano, bass, vocals ; **Steve Gadd** drums ; **James Gadson** drums ; **Steve Gibson** guitars ; **Andrew Gold** drums, bass, piano, electric piano, guitars, backing vocals, vocals ; **Jay Graydon** guitars, arp 2000 programming ; **Ed Greene** drums ; **John Hartman** (*doobie brothers*) drums ; **Jerry Hey** trumpet, flugelhorn ; **Jim Horn** saxophone ; **David Hungate** bass ; **Al Jarreau** vocals, backing vocals ; **Neil Jason** bass ; **Tom Johnston** (*doobie brothers*) guitars, backing vocals ; **Shane Keister** harp-sichord, piano ; **Keith Knudsen** (*doobie brothers*) drums, backing vocals ; **Abraham Laboriel** bass ; **Paul Lani** percussion ; **Larsen Feiten Band ; Neil Larsen** (*larsen feiten band*) keyboards, vocals ; **Edie Lehman** backing vocals ; **Mark Leonard** bass ; **Gail Levant** harp ; **Arno Lucas** (*crackin'*) vocals, percussion ; **Steve Lukather** guitars ; **Ray McCarty** guitars ; **The Manhattan Transfer ; Harvey Mason** drums, percussion ; **Michael McDonald** (*doobie brothers & others*) vocals, backing vocals, keyboards ; **Kurt McGettrick** saxophone ; **Jimmy Messina** vocals, guitars, percussion ; **Rob Meurer** synthesizers ; **Jeff Miranov** guitars ; **Rob Mounsey** keyboards ; **Jim Ed Norman** string arrangement ; **Michael Omartian** fender rhodes, synthesizer, oberheim, keyboards, backing vocals, piano, electric piano, percussion ; **David Pack** (*ambrosia*) vocals, guitars, piano, electric piano ; **Gene Page** arrangement ; **Marty Paich** rhodes ; **Robert Palmer** guitars ; **Chris Parker** drums ; **Alan Pasqua** piano, synthesizers ; **Greg Phillinganes** electric piano ; **John Pierce** bass ; **Jeff Porcaro** drums ; **Tiran Porter** (*doobie brothers*) bass, backing vocals ; **Lon Price** alto sax ; **Joe Puerta** (*ambrosia*) bass ; **Brian Ray** (*crackin'*) guitars ; **Chuck Rainey** bass ; **Lee Ritenour** guitars, acoustic guitars, vocoder, backing vocals, guitar synth ; **Miguel Rivera** congas, percussion ; **John Robinson** drums ; **Art Rodriguez** drums ; **Jim Sood** drums ; **Andy Salmon** bass ; **Mark Sanders** drums, percussion ; **Chas Sanford** guitars ; **Marilyn Scott** vocals ; **Janis Siegel** vocals, backing vocals ; **Patrick Simmons** (*doobie brothers & others*) guitars, backing vocals ; **Leslie Smith** (*crackin'*) vocals, percussion ; **Eric Tagg** vocals ; **Tommy Taylor** drums ; **Richard Tee** keyboards ; **David T. Walker** guitars ; **Leon Ware** vocals, backing vocals ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Ernie Watts** saxophones, flutes ; **Willie Weeks** bass ; **Pauline Wilson** backing vocals

**A.S.A.P. (As Soon As Possible)**

**refrain** - nippon columbia - 1991

**i believe in you ? ; refrain ? ; prisoner of love** Rob Pfeifer / Jef Pfeifer / Tim Forest / Jeff Lorber ; **anniversary ? ; all for you** Diane Gordon / Fabian Cooke / Jeff Lorber ; **close to you** Penny / Tim Forest / Jeff Lorber ; **destiny ? ; friends forever** Rob Pfeifer / Jef Pfeifer / Jeff Lorber ; **last dance** David Chester / David Stone / Tim Forest / Jeff Lorber ; **dandelion ?**

produced by **Hikaru Kanematsu** - engineered by **Jeff Lorber, Rob Pfeifer** - mixed by **Alan Meyerson**

**Musicians : Catherine Bingue** vocals ; **Diane Gordon** vocals ; **Michael Landau** guitars ; **Jeff Lorber** arrangements, keyboards, drum programming ; **Alex Milstein** bass ; **Paul Pesco** guitars ; **Jef Pfeifer** backing vocals arrangement ; **Rob Pfeifer** backing vocals arrangement ; **Marc Russo** saxophone ; **Carlos Vega** drums ; **Denisa Willhite** vocals

**A tribute to Nicolette Larson/Lotta Love Concert**

**various artists** - rhino records - 2006 (concert recorded in 1998)

**lotta love** Neil Young ; **part of the plan** Dan Fogelberg ; **rocky moutain way** Rocke Grace / Kenny Passarelli / Joe Vitale / Joe Walsh ; **cold, cold, cold** Lowell George ; **love has no pride** Eric Kaz / Libby Titus ; **wonderful life** Michael Ruff ; **up on the roof** Carole King / Gerry Goffin ; **for a dancer** Jackson Browne ; **running on empty** Jackson Browne ; **even cowgirls get the blues** Rodney Crowell ; **blue bayou** Joe Melson / Roy Orbison ; **in my life** John Lennon / Paul McCartney ; **southern cross** Michael Curtis / Richard Curtis / Stephen Stills ; **margaritaville** Jimmy Buffett ; **you've got a friend** Carole King

produced by **Nathaniel Kunkel, Russ Kunkel, Graham Nash** - engineered by **Nathaniel Kunkel, Ross Hogarth, Gil Morales, Stephen Barncard** - mixed by **Nathaniel Kunkel**

**Musicians : Paul Barrère** (*Little Feat*) vocals, guitars ; **Jackson Browne** vocals, guitars, piano ; **Jimmy Buffett** vocals, backing vocals, guitars ; **Rosemary Butler** vocals, backing vocals ; **Valerie Carter** vocals, backing vocals ; **Lenny Castro** percussion ; **Sam Clayton** (*Little Feat*) vocals, percussion ; **John Cleary** synthesizers, flute, electric piano ; **David Crosby** vocals, backing vocals, acoustic guitars ; **Craig Doerge** (*The Section*) piano, synthesizers ; **Steve Farris** acoustic guitars, guitars ; **Mike Finnegan** hammond b-3 organ, electric piano ; **Dan Fogelberg** vocals, acoustic guitar ; **Freebo** bass ; **Jon Glutin** hammond b-3 organ, steel guitar synth, electric piano ; **Kenny Gradney** (*Little Feat*) bass ; **Rudy Guess** guitars, acoustic guitars ; **Emylou Harris** vocals, backing vocals, acoustic guitars ; **Richie Hayward** (*Little Feat*) drums, vocals ; **Gerald Johnson** bass ; **Carole King** vocals ; **Sherry Kondor** backing vocals ; **Russ Kunkel** (*The Section*) drums ; **Little Feat** players ; **Graham Nash** vocals, backing vocals, harmonica, acoustic guitars ; **Mary Kay Place** backing vocals ; **Bonnie Raitt** vocals, slide guitars, acoustic guitars ; **Linda Ronstadt** vocals, backing vocals ; **Michael Ruff** vocals, piano, backing vocals ; **The Section** players ; **Lee Sklar** (*The Section*) bass ; **Stephen Stills** vocals, backing vocals, acoustic guitars ; **Fred Tackett** (*Little Feat*) guitars ; **Joe Vitale** drums ; **Waddy Wachtel** acoustic guitars, guitars ; **Joe Walsh** vocals, guitars, backing vocals

**A twist of Motown**

**various artists** - grp / universal - 2003

**inner city blues** Marvin Gaye / James Nyx ; **papa was a rollin' stone** Barrett Strong / Norman Whitfield ; **never can say goodbye** Clifton Davis ; **just my imagination** Barrett Strong / Norman Whitfield ; **i heart it through the grapevine** Barrett Strong / Norman Whitfield ; **the tracks of my tears** Warren Moore / Smokey Robinson / Marvin Tarplin ; **you haven't done nothin'** Stevie Wonder ; **creepin'** Stevie Wonder ; **medley : war/what's going on** Barrett Strong / Norman Whitfield - Renaldo Benson / Al Cleveland / Marvin Gaye ; **all this love** El DeBarge ; **got to be there** Elliot Willensky

produced by **Lee Ritenour** - engineered by **Don Murray, Eric Ferguson, Lee Ritenour, Jochem van der Saag** - mixed by **Don Murray**

**Musicians : Mindi Abair** soprano saxophone ; **Gerald Albright** tenor saxophone, flute ; **George Benson** guitars ; **Chris Botti** trumpet ; **Melvin Davis** bass ; **Will Downing** vocals, vocal arrangement ; **Nathan East** bass ; **Richard Elliot** tenor saxophone ; **Russell Ferrante** keyboards, synthesizers ; **Lisa Fischer** vocals ; **Dave Grusin** piano, keyboards, synthesizers, arrangement ; **Jerry Hey** flugelhorn, trumpet, horn arrangement ; **Dan Higgins** tenor & alto saxophone, flute ; **Bob James** fender rhodes, keyboards, synthesizers ; **Ricky Lawson** drums ; **Ray Parker, Jr.** guitars ; **Darlene Perry** vocals ; **Lori Perry** vocals ; **Sharon Perry** vocals ; **Greg Phillinganes** keyboards, synthesizers ; **Lee Ritenour** guitars, arrangements, bass, sound design, samples, programming, strings, keyboards, synthesizers, wurlitzer piano ; **Brenda Russell** vocals, vocal arrangement ; **Jochem van der Saag** sound design, samples, programming, keyboards, synthesizers, drums, arrangements, vocal arrangement, percussion ; **Steve Tavaglione** ewi harmonics ; **Peter White** acoustic guitar, bass, keyboards, arrangement

**Mindi Abair**

**it just happens that way** - grp / universal - 2003

**lucy's** Mindi Abair / Matthew Hager ; **flirt** Mindi Abair / Matthew Hager ; **save the last dance** Mindi Abair / Ty Stevens ; **as good as it gets** Mindi Abair / Matthew Hager / Ty Stevens ; **save tonight** Eagle Eye Cherry ; **right on** Mindi Abair / Matthew Hager ; **it just happens that way** Mindi Abair / Matthew Hager / John Taylor ; **salt and lime** Mindi Abair / Jamie Houston ; **momo** Mindi Abair / Matthew Hager ; **play** Mindi Abair / Matthew Hager ; **remember** Mindi Abair / Ty Stevens ; **home** Mindi Abair / Matthew Hager

produced by **Matthew Hager, Bud Harner, Ty Stevens** - engineered by **Steve Sykes** - mixed by **Steve Sykes**

**Musicians : Mindi Abair** alto & soprano saxophone, keyboards, vocals ; **Marc Antoine** guitars ; **Dave Carpenter** upright bass ; **Lenny Castro** percussion ; **Steve Ferrone** drums, brushes ; **Jeff Golub** guitars ; **Matthew Hager** guitars, programming, keyboards, odd noises, backing vocals, bass ; **Bud Harner** ride cymbal, hi-hat ; **Michael Landau** guitars ; **Greg Manning** organ, rhodes ; **Ricky Peterson** rhodes, wurlitzer, organ ; **Stan Sargeant** bass ; **Dwight Sills** guitars ; **Ty Stevens** acoustic guitars, programming, dj madness, wah guitars, guitars ; **John Taylor** vocals, bass ; **Lee Thornburg** trumpet, trombone ; **Peter White** accordion

**come as you are** - grp / universal - 2004

**come as you are** Mindi Abair / Matthew Hager ; **shine** Mindi Abair / Matthew Hager ; **every time** Mindi Abair / Matthew Hager ; **head over heels** Mindi Abair / Dan Marfisi / John Sharpe ; **make a wish** Mindi Abair / Ty Stevens ; **sticks and stones** Mindi Abair / Matthew Hager ; **i can remember** Mindi Abair / Matthew Hager ; **new shoes** Mindi Abair / Matthew Hager ; **high five** Mindi Abair / Ty Stevens ; **you'll never know** Mindi Abair / Matthew Hager ; **cyan** Mindi Abair / Matthew Hager ; **26 henneway** Mindi Abair / Russell Ferrante

produced by **Matthew Hager** - engineered by **Steve Sykes** - mixed by **Steve Sykes**

**Musicians : Lance Abair** tenor saxophone ; **Mindi Abair** alto & soprano saxophone, keyboards, vocals, fun cymbals, flute, tambourine, hand claps, shaker, noises ; **Luis Conte** percussion ; **Russell Ferrante** piano, strings ; **Steve Ferrone** drums ; **Karen Guthery** horn arrangement ; **Matthew Hager** guitars, acoustic guitar, bass, programming, hand claps, keyboards, backing vocals, horn arrangement, percussion ; **Bud Harner** hi-hat, ride cymbal ; **Michael Landau** guitars, acoustic guitar ; **Dan Marfisi** acoustic guitars ; **Ricky Peterson** rhodes, piano, hammond b-3, wurlitzer ; **Stan Sargeant** bass, fretless bass ; **Ty Stevens** guitars, programming, wah guitar ; **Jamey Tate** drums ; **Lee Thornburg** trumpet, trombone ; **David Woodford** baritone saxophone

**Strings : Brett Banducci** viola ; **Julie Rogers** string arrangement, violin ; **Anatoly Rosinsky** violin ; **Kevin Torfeh** cello

**life less ordinary** - grp / universal - 2006

**do you miss me?** Mindi Abair / Matthew Hager ; **long ride home** Mindi Abair / Matthew Hager ; **it must be love** Rickie Lee Jones ; **the joint** Mindi Abair / Matthew Hager ; **rain** Mindi Abair / Matthew Hager ; **true blue** Mindi Abair / Matthew Hager ; **slinky** Mindi Abair / Stévo Théard ; **ordinary love** Mindi Abair / Matthew Hager ; **bloom** Mindi Abair / Matthew Hager ; **far away** Mindi Abair / Matthew Hager

produced by **Matthew Hager** - engineered by **Steve Sykes, Matthew Hager** - mixed by **Steve Sykes**

**Musicians : Mindi Abair** alto & soprano saxophones, keyboards, vocals, backing vocals, rhodes ; **Matthew Hager** guitars, synth bass, drum programming, keyboards, tambourine, bass, percussion, keyboards, acoustic guitars, slide guitar ; **Paulinho DaCosta** percussion, congas ; **Bud Harner** ride cymbal ; **Lalah Hattaway** backing vocals ; **Juan Hercules** drums ; **Larry Klein** bass ; **Michael Landau** guitars ; **Keb' Mo'** dobro ; **Goffrey Moore** acoustic guitar, guitars ; **Ricky Peterson** rhodes, hammond b-3, wurlitzer, piano ; **John Robinson** drums ; **Stan Sargeant** bass ; **Jamey Tate** drums ; **Stévo Théard** keyboards, drum programming, electronic duck calls, additional production

**Strings : Caroline Buckman** viola ; **Timothy Loo** cello ; **Julie Rogers** string arrangement, violin ; **Alvin Wright** violin

**ABC**

**the lexicon of love** - mercury - 1982

**show me** Martin Fry / David Palmer / Stephen Singleton / Mark White ; **poison arrow** Martin Fry / Mark Lickley / Stephen Singleton / Mark White ; **many happy returns** Martin Fry / David Palmer / Stephen Singleton / Mark White ; **tears are not enough** Martin Fry / Mark Lickley / Stephen Singleton / Mark White ; **valentine's day** Martin Fry / David Palmer / Stephen Singleton / Mark White ; **the look of love** (*part one*) Martin Fry / David Palmer / Stephen Singleton / Mark White ; **date stamp** Martin Fry / David Palmer / Stephen Singleton / Mark White ; **all of my heart** Martin Fry / Mark Lickley / Stephen Singleton / Mark White ; **ever 2gether** Martin Fry / David Palmer / Stephen Singleton / Mark White / Anne Dudley ; **the look of love** (*part four*) Martin Fry / David Palmer / Stephen Singleton / Mark White ; **theme from "mantrap" ?**

produced by **Trevor Horn** - engineered by **Gary Langan** - mixed by **Darren Klein**

**Musicians : Anne Dudley** keyboards, orchestration ; **Martin Fry** vocals ; **Andy Gray** trombone ; **Luis Jardim** percussion ; **J.J. Jezczalik** fairlight programming ; **Brad Lang** bass ; **Mark Lickley** bass ; **David Palmer** drums, percussion ; **Gaynor Sadler** harp ; **Stephen Singleton** alto & tenor saxophone ; **Kim Wear** trumpet ; **Tessa Webb** backing vocals ; **Mark White** guitars, keyboards



# Acoustic Alchemy

this way - narada jazz - 2007

love is all there is Greg Carmichael / Miles Gilderdale ; ernie Greg Carmichael / Miles Gilderdale ; who knows Greg Carmichael / Miles Gilderdale ; slampop Greg Carmichael / Miles Gilderdale ; out of nowhere Greg Carmichael / Miles Gilderdale ; this way Greg Carmichael / Miles Gilderdale ; tied lip with string Greg Carmichael / Miles Gilderdale ; only in my dreams Greg Carmichael / Miles Gilderdale ; carlos the king Greg Carmichael / Miles Gilderdale ; egg Greg Carmichael / Miles Gilderdale ; now i'm on my way Greg Carmichael / Miles Gilderdale

produced by Richard Bull, Klaus Genut - engineered by Richard Bull, Klaus Genut - mixed by Steve Hodge

Musicians : Rick Braun flugelhorn ; Richard Bull programming ; Greg Carmichael nylon string guitars ; Neil Cowley wurlitzer, piano ; Julian Crampton bass ; Snake Davis alto saxophone ; Terry Disley piano ; Miles Gilderdale guitars, steel strings, backing vocals, programming ; John Goldsby bass ; Gary Grainger backing vocals ; Greg Grainger backing vocals, drums, percussion ; Paul Harriman bass ; Mike Herting piano ; Jeff Kashiwa tenor saxophone ; Kevin Robinson trumpet, flugelhorn ; Dennis Rollins trombone ; Bert Smaak drums ; Fred White trumpet, fender rhodes

## Oleta Adams

evolution - fontana - 1993

my heart won't lie Oleta Adams ; hold me for a while Oleta Adams ; don't let me be lonely tonight James Taylor ; when love comes to the rescue Oleta Adams ; i just had to hear your voice Jud Friedman / Allan Rich ; come when you call Aaron Zigman / Jerry Knight ; easier to say (goodbye) Oleta Adams ; lover's holiday Oleta Adams ; the day i stop loving you Diane Warren ; new york state of mind Billy Joel ; evolution Ivan Lins / Brock Walsh ; window of hope Oleta Adams

produced by Stewart Levine - engineered by Darren Klein - mixed by Darren Klein

Musicians : Oleta Adams vocals, backing vocals, piano, arrangement, synthesizers, electric piano ; Paulette Brown backing vocals ; Lenny Castro percussion ; Chuck Findley flugelhorn, harmon muted trumpet ; Ray Fuller guitars ; Bunny Hull backing vocals ; Larry Kimpel bass ; Jerry Knight bass, backing vocals ; Michael Landau guitars, acoustic guitars ; Neil Larsen hammond b3 ; Stewart Levine arrangement ; Arnold McCuller backing vocals ; Ricky Nelson backing vocals ; Valerie Pinkston-Mayo backing vocals ; David Sanborn alto saxophone ; Tom Scott saxophone ; Richie Stevens drums, drum programming ; Freddie Washington bass, fretless bass ; Fred White backing vocals ; Gota Yashiki drums, drum programming ; Aaron Zigman keyboards, string synthesizers, string & horn synthesizer programming

all the love - pioneer - 2002

sweet side of life Oleta Adams / Peter Wolf / Michelle Wolf ; all the love Oleta Adams ; i can't live a day without you Joe Beck / Connie Harrington / Ty Lacy ; i hope you dance Mark Sanders / Tim Sillers ; love was spoken here Ty Lacy / Dennis Matkosky / Arnie Roman ; in the beginning Rob Mathes / Bob Farrell ; a bump in the road Oleta Adams ; when you walked into my life Ty Lacy / Arnie Roman ; the power of sacrifice Oleta Adams ; learning to love you more Oleta Adams ; look what love has done to me Rob Mathes / Stephanie Lewis ; just before i go to sleep Oleta Adams

produced by Ricky Peterson, Peter Wolf, Oleta Adams, Paul Peterson - engineered by Tom Tucker, Paul Erickson, Jeff Whitworth, Barry Rudolph, Don Miller - mixed by not credited

Musicians : Oleta Adams vocals, backing vocals, piano ; Gerald Albright saxophone ; Geoff Bouchier acoustic guitar ; Bridgette Bryant backing vocals ; Sue Ann Carwell backing vocals ; John Cushon drums, percussion ; Joey Diggs backing vocals ; Debbie Duncan backing vocals ; Kenny Holeman flute ; Paul Jackson, Jr. guitars ; Larry Kimpel bass ; Michael Landau guitars ; Steven Pasero guitars ; Jeff Pescetto backing vocals ; Patty Peterson backing vocals ; Paul Peterson programming, synth bass, guitars ; Ricky Peterson keyboards, programming, arrangement, backing vocals ; Fred White backing vocals ; Michelle Wolf backing vocals ; Peter Wolf programming, keyboards

## Clay Aiken

merry christmas with love - rca - 2004

o, holy night John Sullivan Dwight / Adolphe Adam ; sleigh ride Leroy Anderson / Mitchell Paris ; silent night Joseph Mohr / Franz Gruber ; medley : hark the herald angels sing / o come all ye faithful Felix Mendelssohn / Charles Wesley / Frederick Oakeley / John Frances Wade ; have yourself a merry little christmas Ralph Blane / Hugh Martin ; mary, did you know Lee Rufus Greene III / Mark Alan Lowmy ; joy to the world Lowell Mason / Isaac Watts ; the christmas song (chestnuts roasting on an open fire) Melvin Torme / Robert Wells ; don't save it all for christmas day Celine Dion / Ric Wake / Peter Zizzo ; merry christmas with love Greg Wayne Davis / Billy Lee Smiley ; winter wonderland Felix Bernard / Richard B. Smith ; what are you doing new year's eve? Frank Loesser

produced by Phil Ramone, Walter Afanasieff - engineered by Joel Moss, Emmanuel Kiriakou, Joe Wohlmut, David Reitzas, Humberto Gatica, Mark Valentine - mixed by Andy Zulla

Musicians : Walter Afanasieff arrangements, keyboards, rhythm programming ; Clay Aiken vocals ; Clarke Anderson backing vocals ; Kenny Ascher piano ; Elena Barere concertmaster ; Jorge Calandrelli arrangements ; Vinnie Colaiuta drums ; Sandy Decrescent orchestra contractor ; Jill Dell'Abate contractor ; Nathan East bass ; Stephen Ferrera harp ; David Finck bass ; Angela Fisher backing vocals ; Emanuel Kiriakou pro-tools, programming ; Michael Landau guitars ; David Lowe orchestra contractor ; Jacob Littrell backing vocals ; McClary Choir choir ; Michael McLroy backing vocals ; Jeff Mironov guitars ; Conesha Monet backing vocals ; Quiana Parler backing vocals ; Daryl Phinnessee backing vocals ; William Ross orchestra arrangement, conductor ; Allan Schwartzberg drums ; Ira Siegel guitars ; Patrick Williams arrangements ; Torrie Zito conductor, arrangements

Broadway Inspirational Voices : Bertilla Baker alto ; Kate Chapman soprano ; Tracy Nicole Chapman alto ; Laura Dean soprano ; Tamesha Gary soprano ; La-Rita Gaskins alto ; Lucia Giannetta alto ; Danielle Lee Greaves alto ; Catrice Joseph-Hart soprano ; Gerti Lee James soprano ; Maurice Lauchner tenor ; John Eric Parker tenor ; Glenn Rainey tenor ; Eliseo Roman tenor ; Christopher Zelno tenor

a thousand different ways - rca - 2006

right here waiting Richard Marx ; lonely no more Andreas Carlsson / Samuel Waermo / Mimi Waermo / Clay Aiken ; without you Peter Ham / Tom Evans ; every time you go away Daryl Hall ; sorry seems to be the hardest word Elton John / Bernie Taupin ; when i see you smile Diane Warren ; a thousand days Christian Leuzzi / Aldo Nova / Emanuel Olsson ; everything i do (i do it for you) Bryan Adams / Michael Kamen / Robert Lange ; because you loved me Diane Warren ; i want to know what love is Mick Jones ; these open arms Desmond Child / Jon Bon Jovi ; here you come again Barry Mann / Cynthia Weill ; everything i have Jeremy Bose / Paul Robert Evans ; broken wings Richard Page / Steve George / John Lang

produced by Adam Anders, Andreas Carlsson, John Fields, Humberto Gatica, Marti Frederiksen, Russ Irwin, Emanuel

Kiriakou, David Kreuger, Per Magnusson, Charlton Pettus, Samuel Waermo - engineered by John Fields, Ross Hoghart, Steven Miller, Samuel Waermo, Andreas Carlsson, Bo Reimer, Alex Anders, David Channing, Jan Schreier, Adam Anders, Fredrik Andersson, Humberto Gatica, Emanuel Kiriakou, Pat Thrall, Brent Raschke, Russ Irwin, Marti Frederiksen, Charlton Pettus, Brian Paderalsky, Ed Ackerson, Jochem van der Saag, Chris Brooke - mixed by Michael Shipley, Samuel Waermo, Andreas Carlsson, Red Shippen, Fredrik Andersson, Pat Thrall, Brian Paderalsky, Humberto Gatica

Musicians : Clay Aiken vocals ; Adam Anders arrangements, keyboards, guitars, bass ; Rasmus "Raz" Bill Bahncke keyboard programming ; Tommy Barbarella keyboards, strings arrangements ; Mats Berntoft acoustic guitars ; Greg Bissonette drums ; Michael Bland drums ; Thomas Blindberg bass ; Jeff Bova strings arrangements ; Ryan Brown drums ; Andreas Carlsson arrangements, strings arrangements, acoustic guitars, backing vocals ; Jule Chaiken strings conductor, contractor ; Ken Chastain percussion ; Dorian Crozier drums ; Jimi Englund drums, percussion ; John Fields guitars, bass, keyboards, fx, backing vocals ; David Foster strings arrangement ; Morgan Grace harmony, backing vocals ; Jonas Groning strings arrangements ; Nikki Hassman backing vocals ; Emil Heiling backing vocals ; Russ Irwin guitars, keyboards, programming ; Henrik Janson strings arrangements, conductor ; Ulf Janson strings arrangements, conductor ; William Joseph piano ; Emanuel Kiriakou piano, guitars, acoustic guitars, bass, keyboards, programming ; David Kreuger programming ; Fredrik Larsson piano ; Tom Leonard backing vocals ; Cliff Lin drum programming ; Peter Ljung piano ; Stephen Lu strings arrangements, conductor ; Jeremy Lubbock strings arrangements ; Per Magnusson arrangements, keyboards ; Suzie McNeill vocals ; Johan Norberg electric sitar ; Henrik Nordenback drums, percussion ; Sebastian Nyhlund guitars, acoustic guitars ; Esbjorn Ohrwall guitars ; Owsley guitars ; Dean Parks guitars ; Brent Paschke programming ; Shawn Pelton drums ; Charlton Pettus guitars, bass, programming ; Doug Petty Hammond b-3 ; Jochem Van der Saag programming ; Jason Scheff backing vocals ; Phil Solem backing vocals ; Greg Suran guitars ; Pat Thrall programming ; Erin Taylor spoken word ; Rene Tromborg drum programming ; Samuel Waermo arrangements, strings arrangements, percussion, programming ; Rebecca Walker backing vocals

L.A. Strings : Charlie Bisharat violin ; Larry Corbett cello ; Matt Funes viola ; Suzie Katayama strings contractor ; Michelle Richards violin

Strings : Juna Chung viola ; Marshall Coid concertmaster, violin ; Jonathan Dinklage violin ; Mairi Dorman-Phaneuf cello ; Cornelius Dufallo violin ; Ralph Farris leader, viola ; Erik Friedlander cello ; David Gold viola ; Lara Lynne Hicks viola ; Amy Kauffman violin ; Brian Krinke violin ; Dorothy Lawson principal, cello ; Jay Lifton strings orchestration ; Carol Pool violin ; Rob Shaw violin ; Yuri Vodovoz violin

## Air

pocket symphony - virgin records - 2007

space maker J.-B. Dunckel / Nicolas Godin ; once upon a time J.-B. Dunckel / Nicolas Godin ; one hell of a party J.-B. Dunckel / Nicolas Godin ; napalm love J.-B. Dunckel / Nicolas Godin ; mayfair song J.-B. Dunckel / Nicolas Godin ; left bank J.-B. Dunckel / Nicolas Godin ; photograph J.-B. Dunckel / Nicolas Godin ; mer du japon J.-B. Dunckel / Nicolas Godin ; lost message J.-B. Dunckel / Nicolas Godin ; somewhere between waking and sleeping J.-B. Dunckel / Nicolas Godin ; redhead girl J.-B. Dunckel / Nicolas Godin ; night sight J.-B. Dunckel / Nicolas Godin

produced by Nigel Godrich - engineered by Nigel Godrich, Darrell Thorp, Florian Lagatta - mixed by Nigel Godrich

Musicians : Tony Allen drums ; David Campbell strings arrangements ; Jarvis Cocker vocals ; J.D. Dunckel piano, synth bass, vibraphone, rhodes, synthesizers, xylophone, voice pad, vocals, samples ; Nicolas Godin guitars, koto, bass, memory moog, wind chimes, glockenspiel, drum machine, tambourine, drums, shamisen ; Neil Hannon vocals ; Magic Malik flute ; Joby Talbot strings arrangements, conductor ; Joey Waronker drums, percussion

## Air Supply

the earth is... - giant / warner - 1991

stronger than the night Graham Russell / Mike Sherwood / David Young ; without you P. Ham / T. Evans ; the earth is Graham Russell / Mike Sherwood ; speaking of love Graham Russell / Mike Sherwood / David Young / Jimmy Haul ; she's got the answer Graham Russell / Mike Sherwood / Larry Antonino / Jimmy Haul ; stop the tears J. Kyle / J. Buckingham ; dame amor Graham Russell / Mike Sherwood / Jimmy Haul ; dancing with the mountain Graham Russell / Mike Sherwood / Jimmy Haul ; love conquers time Graham Russell ; bread and blood Graham Russell

produced by Harry Maslin - engineered by Harry Maslin - mixed by Humberto Gatica

Musicians : Guy Allison keyboards, programming ; Larry Antonino bass, backing vocals ; Brad Buxer strings, keyboards, programming ; Ralph Cooper drums, drums & percussion programming ; Jimmy Haul guitars, acoustic guitars ; Russell Hitecheek vocals, backing vocals ; Randy Kerber piano ; Novi Novog viola ; Graham Russell vocals, backing vocals, acoustic guitars, drums & percussion programming ; Michito Sanchez ethnic percussion ; Michael Sherwood keyboards ; Karen Tobin backing vocals ; David Young keyboards

the vanishing race - giant / reprise / warner - 1993

it's never too late Graham Russell / Mike Sherwood ; faith Rick Hahn / George Thatcher ; kiss me like you mean it Graham Russell / Guy Allison / Clifford Rehrig ; evidence of love Chris Farron / Steve Diamond ; goodbye David Foster / Linda Thompson ; the vanishing race Graham Russell / Michael Sherwood / Larry Antonino ; don't tell me Graham Russell / Mike Sherwood / Jimmy Haul ; too sentimental Graham Russell / Brad Buxer ; i remember love Graham Russell / Michael Sherwood ; i'll be thinking of you Graham Russell

produced by Humberto Gatica - engineered by Humberto Gatica, Alejandro Rodriguez, Felipe Elgueta - mixed by Humberto Gatica

Musicians : Guy Allison keyboards, programming, piano ; Mike Baird drums ; Robbie Buchanan keyboards ; Brad Buxer keyboards, percussion programming ; Vinnie Colaiuta drums ; Paulinho DaCosta percussion ; Simon Franglen synclavier, synclavier programming ; Claude Gaudette drum programming, keyboards, moog bass ; Rick Hahn drum & keyboard programming ; Russell Hitecheek vocals, backing vocals ; Rafael Padilla percussion ; Dean Parks acoustic guitars ; Tim Pierce guitars ; Quiltman indian chant, prayer, backing vocals ; Cliff Rehrig stick bass ; Graham Russell vocals, backing vocals, acoustic guitars, arrangements, piano ; Anita Sherman backing vocals ; Billy Sherwood 6-string & 5-string bass ; Lee Sklar bass ; Neil Stubenhaus bass ; Steve Tavaglione saxophone ; Michael Thompson guitars ; Jessica Williams backing vocals ; Mark T. Williams drum programming ; Warren Wiebe backing vocals

news from nowhere - giant / reprise / warner - 1995

someone Graham Russell / Guy Allison ; just between the lines Graham Russell ; heart of the rose Graham Russell ; unchained melody A. North / H. Zaret ; feel for your love Graham Russell / Billy Sherwood / Marty Walsh ; news from nowhere Graham Russell ; always Graham Russell / Mike Sherwood / Guy Allison ; can't stop the rain Graham Russell / Guy Allison ; primitive man Graham Russell /



Guy Allison ; **spirit of love** *Graham Russell / Billy Sherwood* ; **i know you better than you tkink** *Graham Russell*

produced by **Graham Russell** - engineered by **Alejandro Rodriguez, Billy Sherwood** - mixed by **Alejandro Rodriguez**

Musicians : **Guy Allison** piano, keyboards, african drums, strings arrangement ; **Larry Antonino** bass ; **Paulinho DaCosta** percussion ; **Lily Haydn** violin ; **Russell Hitchcock** vocals, backing vocals ; **Rob Mullins** keyboards ; **Michael Ruff** hammond b3 organ ; **Graham Russell** vocals, backing vocals, acoustic guitars, nylon string guitar ; **John Phillip Shenale** strings arrangement ; **Billy Sherwood** bass, vocals, drum programming ; **Mike Sherwood** vocals ; **Scott Smalley** conductor ; **Michael Thompson** guitars, dobro, nylon string ; **Martin Tillman** cello ; **Marty Walsh** guitars ; **C.C. White** vocals ; **Mark T. Williams** percussion, talking box, drums ; **Hans Zermuellen** keyboards, harmonium, strings

### *the book of love* - giant / warner - 1997

**the book of love** *Graham Russell* ; **so much love** *Graham Russell* ; **when i say** *Graham Russell* ; **we the people** *Graham Russell / Mark T. Williams* ; **once** *Graham Russell / Jed Moss* ; **let's stay together tonight** *Graham Russell / Mark T. Williams / Clif Rehrig* ; **daybreak** *Graham Russell* ; **mother said** *Graham Russell* ; **would you ever walk away** *Graham Russell* ; **all that you want** *Graham Russell / Guy Allison*

produced by **Sageman** - engineered by **Alejandro Rodriguez** - mixed by **Alejandro Rodriguez**

Musicians : **Guy Allison** piano, keyboards, african drums, strings arrangement ; **Larry Antonino** bass ; **Paulinho DaCosta** percussion ; **Rex Goh** guitars ; **Russell Hitchcock** vocals, backing vocals ; **Randy Kerber** keyboards, strings ; **Abraham Laboriel** bass ; **Jed Moss** piano ; **Rafael Padilla** percussion ; **Cliff Rehrig** bass ; **Graham Russell** vocals, backing vocals, acoustic guitars, programming, keyboards ; **Phil Shenale** strings, keyboards ; **Martin Tillman** cello ; **Julia Tillman Waters** backing vocals ; **Luther Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Mark T. Williams** strings conductor, drums, sequencing, percussion

## Airplay

*airplay* - rca / bmg - 1980 (gold westcoast)

**stranded** *David Foster / Jay Graydon / Tom Kelly* ; **cryin' all night** *David Foster / Jay Graydon / Steve Kipner* ; **it will be allright** *David Foster / Jay Graydon / Allee Willis* ; **nothin' you can do about it** *David Foster / Jay Graydon / Steve Kipner* ; **should we carry on** *David Foster / Jay Graydon / B.J. Cook Foster* ; **leave me alone** *David Foster / Jay Graydon / Allee Willis* ; **sweet body** *David Foster / Jay Graydon / Ira Ingber* ; **bix** *David Foster / Jay Graydon / Steve Kipner* ; **she waits for me** *Jay Graydon / Harry Garfield* ; **after the love is gone** *David Foster / Jay Graydon / Bill Champlin*

produced by **Jay Graydon, David Foster** - engineered by **Humberto Gatica, Mark Linett, Keith Olsen, Jay Graydon** - mixed by **Jay Graydon, David Foster**

Musicians : **Mike Baird** drums ; **Bill Champlin** backing vocals ; **David Foster** keyboards, backing vocals, horn arrangements, arrangements ; **Tommy Funderburk** vocals, backing vocals ; **Gary Grant** trumpet ; **Jay Graydon** vocals, backing vocals, guitars, arrangements ; **Max Gronenthal** backing vocals ; **Jerry Hey** trumpet, french horn, horn arrangements ; **David Hungate** bass ; **Tom Kelly** backing vocals ; **Charlie Loper** trombone ; **Steve Lukather** guitars ; **Steve Madaio** trumpet ; **Lew McCreary** trombone ; **Ray Parker, Jr.** guitars ; **Jeff Porcaro** drums ; **Steve Porcaro** synthesizer programming ; **Bill Reichenbach** trombone ; **Pete Robinson** synthesizer programming

## Gerald Albright

*just between us* - atlantic - 1987

**new girl on the block** *Gerald Albright / Glymis Albright* ; **trying to find a way** *Gerald Albright* ; **so amazing** *Luther Vandross* ; **king boulevard** *Gerald Albright* ; **come back to me** *Gerald Albright* ; **you're my #1** *Gerald Albright / Glymis Albright* ; **just between us** *Gerald Albright* ; **you don't even know** *Garry Glenn / Michael Logan* ; **softly at sunrise** *Bobby Lyle*

produced by **Gerald Albright** - engineered by **Craig Burbidge, Elisabeth Cluse, Billy Griffin, John Guggenheim, Fred Howard, David Kopatz, Ted Pattison** - mixed by **Craig Burbidge**

Musicians : **Gerald Albright** bass, alto & tenor saxophones, backing vocals ; **Maxi Anderson** backing vocals ; **Chuckii Booker** keyboards ; **Plato Brown** percussion ; **Bridgette Bryant** backing vocals ; **Craig Burbidge** programming, drum programming ; **Lloyd Cook** drums ; **Rodney Franklin** keyboards, programming, drum programming ; **Billy Griffin** vocals, backing vocals, bass ; **Bobby Lyle** keyboards ; **Harvey Mason** drums, programming, drum programming ; **Greg Moore** guitars ; **Phil Perry** backing vocals ; **Arish Rountree** vocals ; **Patrice Rushen** keyboards ; **Terry Santiel** percussion ; **Dave Stewart** programming ; **Fred White** backing vocals

*groovology* - grp / universal - 2002

**old school jam** *Gerald Albright* ; **groovology** *Gerald Albright / Marvin McQuitty* ; **bring a li'l Love** *Greg Curtis / Chris Walker* ; **ain't no stoppin'** *Gerald Albright / Jeff Lorber* ; **change the world** *Gordon Kennedy / Wayne Kirkpatrick / Tommy Sims* ; **i will always love you** *Gerald Albright / Luther "Mano" Hanes / Fred Hammond* ; **the next level** *Gerald Albright* ; **i need you** *Chuck Cymone / Terrell Carter* ; **don't hold back** *Gerald Albright* ; **we fall down** *Kyle Matthews*

produced by **Paul Brown, Jeff Lorber, Gerald Albright, Marvin McQuitty, Luther "Mano" Hanes, Greg Curtis** - engineered by **Anthony Jeffries, Gerald Albright, Greg Curtis, Jeff Lorber, Paul Brown** - mixed by **Anthony Jeffries, Gerald Albright, Greg Curtis, Paul Brown**

Musicians : **Gerald Albright** alto & tenor saxophone, baritone saxophone, saxophone section, keyboards, bass, drum programming, horn arrangement, arrangement ; **Chris Bolton** backing vocals ; **Chuckii Booker** keyboards ; **Tim Carmon** organ ; **Terrell Carter** vocals, backing vocals ; **Chuck Cymone** keyboards, drum programming ; **Lynn Davis** backing vocals ; **Dave Delhomme** keyboards ; **Sheila E** percussion ; **Lynne Fiddmont-Lindsey** backing vocals ; **Greg Curtis** keyboards, drum programming, vocals, backing vocals ; **Maurice Fitzgerald** bass ; **Luther "Mano" Hanes** keyboards, backing vocals, vocal arrangement, drum sequencing ; **Kenya Hattaway** backing vocals ; **Lamont Van Hook** backing vocals ; **Paul Jackson, Jr.** guitars, acoustic guitar ; **Ricky Lawson** drums ; **Jeff Lorber** keyboards, drum programming ; **Bobby Lyle** keyboards ; **Briana Martin** backing vocals ; **Raymond McKinley** bass ; **Marvin McQuitty** drums, drum programming ; **Paul Pesco** guitars ; **Lisa Vaughan** backing vocals ; **Chris Walker** vocals, backing vocals ; **Joseph Woolfalk** guitars

*kickin' it up* - grp / universal - 2004

**4 on the floor** *Gerald Albright* ; **to the max** *Gerald Albright / Jeff Lorber* ; **why georgia** *John Mayer* ; **walker's theme** *Gerald Albright / Luther "Mano" Hanes* ; **condition of my heart** *Brian McKnight* ; **throw yo' hands (in the air)** *Gerald Albright / Jeff Lorber* ; **father's lullaby** *Gerald Albright / Luther "Mano" Hanes* ; **on the one** *Gerald Albright / Jeff Lorber* ; **kickin' it up** *Gerald Albright* ; **if you don't know me by now** *Kenneth Gamble / Leon Huff*

produced by **Gerald Albright, Luther "Mano" Hanes, Rex Rideout, Jeff Lorber** - engineered by **Anthony Jeffries, Gerald Albright, Steve Sykes, Rex Rideout, Mark Green, Hector Delgado, Ron Crawford** - mixed by **Anthony Jeffries, Ray**

**Bordani**

Musicians : **Gerald Albright** alto & tenor saxophones, bass, saxphone section, alto flute, flute, vocals, keyboards ; **Chuckii Booker** keyboards ; **Teddy Campbell** drums ; **Errol Cooney** guitars ; **Luther "Mano" Hanes** keyboards, drum programming ; **Nick Lane** trombone, horn arrangement ; **Wayne Linsey** keyboards ; **Jeff Lorber** keyboards, drum sequencing ; **Tony Maiden** guitars ; **Kevin Ricard** percussion ; **Rex Rideout** keyboards ; **Lil' John Roberts** drums ; **Ricky Rouse** guitars ; **Dwight Sills** acoustic guitars ; **John "Jubu" Smith** guitars ; **Shawn Stockman** vocals ; **Lee Thornburg** trumpet, flugelhorn ; **Peter White** acoustic guitars, 12-string guitars

*new beginnings* - peak records - 2006

**we got the groove** *Gerald Albright / Jeff Lorber* ; **new beginnings** *Gerald Albright* ; **deep into my soul** *Gerald Albright / Jeff Lorber* ; **and the beat goes on** *William B. Shelby / Stephen Preston Shockley / Leon F. Sylvers III* ; **georgia on my mind** *Hoagy Carmichael / Stuart Gorrell* ; **take your time** *Gerald Albright / Jeff Lorber* ; **i want somebody** *Gerald Albright / Chuckii Booker* ; **you are my love** *Gerald Albright / Luther "Mano" Hanes* ; **last but not least** *Gerald Albright* ; **i need you** *Gerald Albright / Chuckii Booker* ; **big shoes** *Gerald Albright / Jeff Lorber / Marlon McClain* ; **georgia on my mind** (reprise) *Hoagy Carmichael / Stuart Gorrell*

produced by **Gerald Albright, Chuckii Booker, Luther "Mano" Hanes, Rex Rideout, Jeff Lorber** - engineered by **Gerald Albright, Jeff Lorber, Dave Rideau, Anthony Jeffries, Rex Rideout, Chuckii Booker, Tracy Carter** - mixed by **Anthony Jeffries**

Musicians : **Gerald Albright** alto & tenor saxophones, baritone saxophone, flute, bass, arrangements, drum programming ; **Chuckii Booker** keyboards, drum programming, arrangements, backing vocals ; **Chris Botti** trumpet ; **Teddy Campbell** drums ; **Tracy Carter** keyboards, arrangements ; **Darrell Crooks** guitars ; **Melvin Davis** bass ; **Luther "Mano" Hanes** keyboards, backing vocals, arrangements ; **Paul Jackson, Jr.** guitars ; **Jeff Lorber** guitars, arrangements, drum programming, keyboards ; **Marlon McClain** guitars ; **Tony Moore** drums ; **Rex Rideout** keyboards, drum programming, arrangements ; **Patrice Rushen** piano ; **Wallace "Scotty" Scott** vocals ; **Walter Scott** vocals ; **John "Jubu" Smith** guitars ; **Ricky Watford** guitars

## Alessi

*alessi* - a & m - 1976

**do you feel it?** *Bobby Alessi / Billy Alessi* ; **you can have it back** *Bobby Alessi / Billy Alessi* ; **i was so sure** *Bobby Alessi / Billy Alessi* ; **big deal (live without you)** *Bobby Alessi / Billy Alessi* ; **don't hold back** *Bobby Alessi / Billy Alessi* ; **too long to forget** *Bobby Alessi / Billy Alessi* ; **sad songs** *Bobby Alessi / Billy Alessi* ; **oh, lori** *Bobby Alessi / Billy Alessi* ; **joanna** *Bobby Alessi / Billy Alessi* ; **seabird** *Bobby Alessi / Billy Alessi*

produced by **Bones Howe** - engineered by **Bones Howe, Geoff Howe**

Musicians : **Billy Alessi** vocals, backing vocals, synthesizers, electric piano, piano ; **Bobby Alessi** vocals, backing vocals, guitars, bass ; **Hal Blaine** drums, congas, percussion ; **Dennis Budimir** guitars ; **Scott Edwards** bass ; **Victor Feldman** vibes ; **John Guerin** drums ; **Bones Howe** congas, percussioin ; **Jim Hughart** bass ; **Mike Melvoin** synthesizers, electric piano, piano ; **Ray Parker, Jr.** guitars ; **Jeff Porcaro** drums ; **Frank Ravioli** synth drums ; **Emil Richards** vibes ; **Tom Scott** tenor saxophone, flute

*all for a reason* - a & m - 1977

**all for a reason** *Bobby Alessi / Billy Alessi* ; **love to have your love** *Bobby Alessi / Billy Alessi* ; **farewell** *Bobby Alessi / Billy Alessi* ; **avalon** *Bobby Alessi / Billy Alessi* ; **air cushion** *Bobby Alessi / Billy Alessi* ; **london** *Bobby Alessi / Billy Alessi* ; **hate to be in love** *Bobby Alessi / Billy Alessi* ; **you can crowd me** *Bobby Alessi / Billy Alessi* ; **make it last** *Bobby Alessi / Billy Alessi* ; **here again** *Bobby Alessi / Billy Alessi*

produced by **David Lucas, Billy Alessi, Bobby Alessi** - engineered by **Kevin Herron**

Musicians : **Mike Abene** horn arrangement ; **Billy Alessi** vocals, backing vocals, piano, synthesizers, arrangement ; **Bobby Alessi** vocals, backing vocals, guitars, arrangement ; **Wayne Andrea** horns ; **Kenny Ascher** arrangement ; **Michael Brecker** saxophone ; **Randy Brecker** trumpet ; **Charlie Brown** guitars ; **Ronnie Cuber** horn ; **Joe DeAngeles** horns ; **Steve Gadd** drums ; **Rafael Goldfield** bass ; **Adam Ippolito** piano ; **Dana Krol** backing vocals ; **Will Lee** bass ; **David Lucas** electric piano, arrangement ; **Tom McFall** arrangement ; **Andy Newmark** drums ; **Bob Riley** drums ; **Jimmy Rippitoe** guitars ; **Alan Rubin** horn ; **David Sanborn** saxophone ; **David Spinozza** guitars ; **Richard Tee** piano ; **John Tropea** guitars, arrangement ; **Victoria** percussion ; **George Young** saxophone

*driftin'* - a & m - 1978 (gold westcoast)

**dancing in the halls of love** *Bobby Alessi / Billy Alessi* ; **driftin'** *Bobby Alessi / Billy Alessi* ; **believer** *Bobby Alessi / Billy Alessi* ; **rain-bows go on forever** *Bobby Alessi / Billy Alessi* ; **space** *Bobby Alessi / Billy Alessi* ; **you're out of love** *Bobby Alessi / Billy Alessi* ; **that's when she touched me** *Bobby Alessi / Billy Alessi* ; **i don't wanna lose you** *Bobby Alessi / Billy Alessi* ; **not tonight** *Bobby Alessi / Billy Alessi* ; **just can't stop it** *Bobby Alessi / Billy Alessi*

produced by **Louie Shelton** - engineered by **Joseph Bogan** - mixed by **Larry Emerine**

Musicians : **Billy Alessi** vocals, backing vocals, vocals arrangements, electric piano, fender rhodes, keyboards, synthesizers programming, synthesizers ; **Bobby Alessi** vocals, backing vocals, vocals arrangements, guitars ; **Mike Baird** drums ; **Dennis Belfield** bass ; **Vince Charles** percussion ; **Dash Crofts** backing vocals ; **James Divisek** drums ; **Alan Estes** percussion, congas ; **Ed Greene** drums ; **Richie Havens** guest vocalist ; **David Hungate** bass ; **Abe Laboriel** bass ; **Greg Mathieson** keyboards ; **Don Menza** saxophone ; **Gene Page** strings arrangements, arrangements ; **Greg Phillinganes** keyboards ; **Steve Porcaro** synthesizers, synthesizers programming ; **Lee Ritenour** guitars ; **Jim Seals** saxophone ; **Louie Shelton** guitars ; **Melvin "Wah Wah" Watson** guitars ; **Brian Whitcomb** keyboards, fender rhodes

*words and music* - a & m - 1979

**gimme some lovin'** *Spencer Davis / Steve Winwood / Muff Winwood* ; **lover boy** *Bobby Alessi / Billy Alessi* ; **words and music** *Bobby Alessi / Billy Alessi* ; **as long as i still have you** *Bobby Alessi / Billy Alessi* ; **midnight low** *Bobby Alessi / Billy Alessi* ; **evilman** *Bobby Alessi / Billy Alessi* ; **wait for me** *Bobby Alessi / Billy Alessi* ; **i wish that i was making love (to you tonight)** *Jerry Corbetta / Molly-Ann Leikin* ; **hot fun in the summertime** *Sylvester Stewart*

produced by **Nick DeCaro, Bob Gaudio** - engineered by **Armin Steiner, Richie Schmitt, Joey Bogan, Rick Ruggieri, Tom Wilson** - mixed by **Rick Ruggieri, John Mills**

Musicians : **Billy Alessi** vocals, backing vocals, synthesizers, rhythm arrangements ; **Bobby Alessi** vocals, backing vocals, rhythm arrangements ; **Jeff Baxter** guitars ; **Harry Bluestone** concertmaster ; **Oscar Brashear** trumpet ; **Peppy Castro** backing vocals ; **Gary Coleman** vibes ; **Paulinho DaCosta** percussion ; **Nick DeCaro** arrangements ; **Bill Elliot** orchestral arrangements ; **Vanetta Fields** backing vocals ; **Chuck Findley** trumpet ; **James Gadson** drums ; **Gary Garrett** concertmaster ; **Bob Gaudio** rhythm arrangements, arrangements ; **Raphael Goldfield** bass ; **Bill Green** saxophone ; **Ed Greene** drums ; **Yogi Horton** drums ; **Dick "Slyde" Hyde** trombone ; **Paul Jackson, Jr.** guitars ; **James Jamison, Jr.** bass ; **Alan Kaplan** trombone ; **Al Kooper** synthesizers ; **David Lucas** backing vocals ; **Steve Madaio** trumpet ; **Gene Marford** backing vocals ; **Gene Page** orchestral arrangements ; **Mike**





*Porcaro* bass ; *Chuck Rainey* bass ; *Peter Reilich* keyboards ; *Carlos Rios* guitars ; *Jimmy Rippertoe* guitars ; Lee Ritenour guitars ; *Tom Saviano* rhythm arrangements ; *Tom Scott* saxophone, lyricon ; *Rick Shlosser* drums ; *Neil Stubenhaus* bass ; *Jimmy Studer* synthesizers ; *Ian Underwood* synthesizers ; *Franki Valli* backing vocals ; *David T. Walker* guitars ; *Julia Tillman Waters* backing vocals ; *Maxine Willard Waters* backing vocals ; *Oren Waters* backing vocals ; *Ernie Watts* saxophone ; *Jai Winding* keyboards

**long time friends** - qwest / warner bros - 1982 (gold westcoast)

jagged edge *Billy Alessi / Bobby Alessi / Don Wood* ; you got the way *Bobby Alessi / Billy Alessi* ; as far as i'm concerned *Billy Alessi / rise up Bobby Alessi / Billy Alessi* ; i'm gonna tell her tonight *Billy Alessi* ; put away your love *Bobby Alessi / Billy Alessi* ; what a way to go *Bobby Alessi / Billy Alessi* ; still in love *Bobby Alessi / Billy Alessi* ; how long, how much *Bobby Alessi* ; forever *Billy Alessi* ; long time friends *Bobby Alessi / Billy Alessi*

produced by *Christopher Cross, Michael Ostin* - engineered by *Chet Himes* - mixed by *Chet Himes*

**Musicians** : *Billy Alessi* vocals, backing vocals, synthesizer programming, keyboards, synthesizers, fender rhodes ; *Bobby Alessi* vocals, backing vocals ; *Patti Austin* vocals, backing vocals ; *Roscoe Beck* bass ; *Mike Boddicker* synthesizer programming, synthesizers ; *Robbie Buchanan* synthesizers, keyboards, fender rhodes ; *Larry Carlton* guitars ; *Lenny Castro* percussion ; *Christopher Cross* guitars, acoustic guitars, backing vocals ; *Assa Drori* concertmaster ; *Victor Feldman* vibes, percussion ; *Chuck Findley* trumpet ; *Jerry Hey* horn arrangements, trumpet ; *Jim Horn* saxophone ; *Eric Johnson* guitars ; *Steve Lukather* guitars ; *Rob Meurer* keyboards, fender rhodes ; *Michael Omartian* strings arrangements, conductor, synthesizers, fender rhodes, piano ; *Jeff Porcaro* drums ; *Bill Reichenbach* trombone ; *Tom Scott* lyricon ; *Neil Stubenhaus* bass ; *Tommy Taylor* drums ; *Ernie Watts* saxophone

**oh, lori / the best of alessi** - a & m - 1988

oh, lori *Billy Alessi / Bobby Alessi* ; joanna *Bobby Alessi / Billy Alessi* ; seabird *Billy Alessi / Bobby Alessi* ; don't hold back *Bobby Alessi / Billy Alessi* ; avalon *Billy Alessi / Bobby Alessi* ; london *Bobby Alessi / Billy Alessi* ; all for a reason *Bobby Alessi / Billy Alessi* ; farewell *Bobby Alessi / Billy Alessi* ; sad songs *Bobby Alessi / Billy Alessi* ; driftin' *Billy Alessi / Bobby Alessi* ; dancing in the halls of love *Bobby Alessi / Billy Alessi* ; gimme some lovin' *Spencer Davis / Steve Winwood / Muff Winwood*

produced by *Bones Howe, David Lucas, Billy Alessi, Bobby Alessi, Louie Shelton, Nick DeCaro*

**Musicians** : *Billy Alessi* vocals, backing vocals ; *Bobby Alessi* vocals, backing vocals ; *others musicians not credited*

**hello everyone** - eden roc records - 2004

all my life *Billy Alessi / Bobby Alessi* ; hello everyone *Bobby Alessi / Billy Alessi* ; i like your smile *Billy Alessi / Bobby Alessi* ; a little story *Bobby Alessi / Billy Alessi* ; love's insane *Billy Alessi / Bobby Alessi* ; loosin' you *Bobby Alessi / Billy Alessi* ; forever together *Bobby Alessi / Billy Alessi* ; standin' tall *Bobby Alessi / Billy Alessi / Barbara Newman* ; under blue skies *Bobby Alessi / Billy Alessi* ; the only one *Billy Alessi / Bobby Alessi* ; little one *Bobby Alessi / Billy Alessi* ; looking thru your eyes *Bobby Alessi / Billy Alessi* ; you're my world *Bobby Alessi / Billy Alessi* ; reasons *Bobby Alessi / Billy Alessi* ; it's your birthday *Bobby Alessi / Billy Alessi*

produced by *Alessi Bros, Michael Golub, Kenny White, Joey Levine* - engineered by *Michael Golub*

**Musicians** : *Billy Alessi* vocals, backing vocals, arrangements, programming ; *Bobby Alessi* vocals, backing vocals, arrangements, programming ; *Darla Alessi* backing vocals ; *Rachelle Capelli* backing vocals ; *John Conte* bass ; *Amy Goff* backing vocals ; *Elaine Goff* backing vocals ; *Lani Groves* backing vocals ; *Joey Levine* arrangements ; *Bob Magnusson* clarinet ; *Shawn Pelton* drums ; *Larry Saltzman* guitars ; *Gary Schreiner* harmonica ; *John Sneider* trumpet ; *Jeff Southworth* guitars ; *Kenny White* arrangements

**just like that** - eden roc records - 2006

just like that *Billy Alessi / Bobby Alessi* ; oh *Bobby Alessi / Billy Alessi* ; livin with a broken heart *Billy Alessi / Bobby Alessi* ; anybody *Bobby Alessi / Billy Alessi* ; no goodbyes *Billy Alessi / Bobby Alessi* ; over and done *Bobby Alessi / Billy Alessi* ; hold me close *Bobby Alessi / Billy Alessi* ; you don't know what if feels like *Bobby Alessi / Billy Alessi* ; another last time *Bobby Alessi / Billy Alessi* ; stow away *Billy Alessi / Bobby Alessi* ; no gettin' around my love *Peppy Castro* ; louieville *Bobby Alessi / Billy Alessi*

produced by *Alessi Bros, Stephen Marcusso* - engineered by *Alessi* - mixed by *Alessi*

**Musicians** : *Beau Alessi* guitars ; *Billy Alessi* vocals, backing vocals, arrangements, programming ; *Bobby Alessi* vocals, backing vocals, arrangements, programming ; *Darla Alessi* backing vocals ; *Peppy Castro* guitars ; *Erwin Van Ligten* guitars ; *Mike Ricciardella* drums

**Laura Allan**

**laura allan** - celeste/vivid sound - 1978

opening up to you *Laura Allan* ; slid and slide *Laura Allan* ; come as you are *Laura Allan* ; hole in my bucket *Laura Allan* ; one way ticket *Laura Allan* ; so fine *Johnny Otis* ; love can be *Laura Allan* ; promises *Laura Allan* ; yes i do *Laura Allan* ; sunny day *Laura Allan* ; stairway *Laura Allan*

**bonus tracks** : looking for the right one *Stephen Bishop* ; looking at you *Laura Allan* ; sweet lovmaker *Laura Allan* ; radio *Joe Riccio / George Daly / Laura Allan* ; black door *Laura Allan / George Daly* ; gather together *Laura Allan* ; slip and slide *Laura Allan* ; looking for the right one *Stephen Bishop* ; stairway *Laura Allan*

produced by *Chuck Plotkin, Greg Prestopino, D.W. George, George Daly, Steve Barncard* - engineered by *Roger Mayer, Toby Scott, George Daly* - mixed by *Greg Ladanyi, Dennis Kirk*

**Musicians** : *Laura Allan* vocals, dulcimers, clay drum, backing vocals, kalimbas, zither, piano, acoustic guitar ; *Joel Bernstein* acoustic guitars, hi-string guitar ; *Hal Blaine* drums ; *David Campbell* strings & woodwinds arrangement, conductor ; *Valerie Carter* backing vocals ; *Bill Champlin* backing vocals ; *George Daly* handclaps, acoustic guitars ; *Craig Doerge* electric piano, fender rhodes piano, piano ; *Bill Elliott* electric piano, piano ; *Steve Forman* percussion ; *Bob Glaub* bass ; *Weddy Gloud* backing vocals ; *Debbie Gold* backing vocals ; *David Grissman* mandolin, mandola, manocello ; *Beau Harwood* handclaps ; *Jerry Hey* trumpet ; *Kim Hutchcroft* alto saxophone ; *Jim Keltner* drums ; *David Kemper* drums ; *Charlie Kendel* saxophone ; *Abraham Laboriel* bass ; *David Lasley* backing vocals ; *David Lindley* guitars, acoustic guitars, lap steel guitar ; *Rick Marotta* drums ; *Arnold McCuller* backing vocals ; *Tommy Morgan* harmonica ; *Penny Nichols* backing vocals ; *Bill Payne* piano, organ, electric piano, synthesizers ; *Chuck Plotkin* handclaps ; *Jeff Porcaro* drums ; *Greg Prestopino* handclaps ; *Chuck Rainey* bass ; *Bill Reichenbach* trombone ; *Joe Riccio* acoustic guitars ; *Doug Robinson* handclaps ; *Mo Rogers* handclaps ; *Lee Sklar* bass ; *Carmen Twillie* backing vocals ; *Waddy Wachtel* guitars, slide guitars ; *Wendy Waldman* backing vocals ; *Brock Walsh* backing vocals ; *Ernie Watts* soprano saxophone, flute ; *Larry Williams* tenor & alto flute ; *Jai Winding* electric piano, piano

**Peter Allen**

**i could have been a sailor** - a & m - 1979

i could have been a sailor *Peter Allen* ; don't wish too hard *Peter Allen / Carole Bayer Sager* ; two boys *Marvin Hamlisch / Carole Bayer Sager / Peter Allen* ; angels with dirty faces *Adrienne Anderson / Peter Allen* ; don't cry out loud *Peter Allen / Carole Bayer Sager* ; if you were wondering *Peter Allen* ; don't leave me now *Peter Allen / Carole Bayer Sager* ; i'd rather leave while i'm in love *Peter Allen / Carole Bayer Sager* ; we've come to an understanding *Peter Allen* ; paris at 21 *Peter Allen*

produced by *Marvin Hamlisch, Mike Post* - engineered by *Neal Ceppos, Geoffrey Howe, Mike Reese*

**Musicians** : *Bob Alcivar* arrangements ; *Peter Allen* vocals, piano ; *Michael Boddicker* synthesizer programming ; *Velton Ray Bunch* arrangements ; *Paulinho Da Costa* percussion, cowbell ; *Linda Dillard* backing vocals ; *Victor Feldman* percussion, timpani ; *Dan Fergusson* guitars ; *Vanetta Fields* backing vocals ; *Jay Graydon* guitars ; *Ed Greene* drums ; *Marvin Hamlisch* piano ; *Dick Hazard* orchestration ; *Geoff Howe* percussion ; *Clydie King* backing vocals ; *Larry Knechtel* keyboards ; *Abraham Laboriel* bass ; *Will Lee* bass ; *Jim Maeslin* percussion ; *Rick Marotta* drums ; *Sherlie Matthews* backing vocals ; *Marti McCall* backing vocals ; *Ray Parker, Jr.* guitars ; *Dave Parlato* bass ; *Herb Pedersen* backing vocals ; *Greg Phillinganes* synthesizers ; *John Pierce* bass ; *Mike Post* arrangements, percussion ; *Bruce Roberts* backing vocals ; *Dan Sawyer* guitars ; *Joey Scarbury* backing vocals ; *Steve Schaefer* drums ; *Lee Sklar* bass ; *David Spinozza* guitars ; *Fred Tackett* guitars ; *Richard Tee* keyboards ; *John Tropea* guitars

**bi-coastal** - a & m - 1980 (gold westcoast)

one step over the borderline *Peter Allen / Tom Keane / David Foster* ; fly away *Peter Allen / Carole Bayer Sager / David Foster* ; bi-coastal *Peter Allen / David Foster / Tom Keane* ; i don't go shopping *Peter Allen / David Lasley* ; hit in the heart *Peter Allen / David Foster* ; i could really show you around *Peter Allen / Dean Pitchford* ; somebody's angel *Peter Allen / David Lasley* ; simon *Peter Allen* ; pass this time *Peter Allen / Carole Bayer Sager / David Foster* ; when this love affair is over *Peter Allen / David Foster*

produced by *David Foster* - engineered by *Humberto Gatica* - mixed by *Humberto Gatica*

**Musicians** : *Peter Allen* vocals, piano, fender rhodes ; *Harry Bluestone* concertmaster ; *Erich Bulling* string arrangements ; *Louis Cortezzi* saxophone ; *Paulinho DaCosta* percussion ; *David Foster* keyboards, strings & horns arrangements, fender rhodes, synthesizer ; *Steve George* backing vocals ; *Gary Grant* trumpet ; *Jay Graydon* guitars ; *Ed Greene* drums ; *Larry Hall* trumpet ; *Gary Herbig* saxophone, woodwinds ; *Jerry Hey* horns & strings arrangements, trumpet ; *Ralph Humphreys* drums ; *Tom Keane* fender rhodes, piano, synthesizer ; *Steve Lukather* guitars ; *Lew McCreary* trombone ; *Dave McDaniel* bass ; *Eugene Meros* alto saxophone ; *Richard Page* backing vocals ; *Jeff Porcaro* drums ; *Mike Porcaro* bass ; *Lon Price* alto saxophone ; *Bill Reichenbach* trombone ; *José Rossy* percussion ; *Carlos Vega* drums ; *David Williams* guitars ; *Larry Williams* synthesizers, saxophone ; *Richie Zito* guitars

**not the boy next door** - arista - 1983

just another make-out song *Peter Allen / David Foster* ; not the boy next door *Peter Allen / Dean Pitchford* ; you'll always get your way *Peter Allen / Tom Keane* ; you and me (we wanted it all) *Peter Allen / Carole Bayer Sager* ; fade to black *Peter Allen* ; somebody's get your love *Dick St. Nicklaus* ; you haven't heard the last of me *Tom Snow / Eric Kaz* ; easy on the weekend *Peter Allen* ; once before i go *Peter Allen / Dean Pitchford*

produced by *Richard Landis* - engineered by *not credited* - mixed by *not credited*

**Musicians** : *Peter Allen* vocals, keyboards ; *Michael Boddicker* synthesizers ; *Joe Chemay* backing vocals ; *Vinnie Colaiuta* drums ; *George Doering* vocals ; *Victor Feldman* percussion ; *Russell Ferrante* keyboards ; *Steve Forman* percussion ; *David Foster* keyboards ; *Jim Haas* backing vocals ; *Clydene Jackson* backing vocals ; *Charles Johnson* guitars ; *Jon Joyce* backing vocals ; *Tom Scott* saxophone, lyricon ; *Neil Stubenhaus* bass ; *Fred Tackett* guitars ; *Julia Tillman Waters* backing vocals ; *Maxine Willard Waters* backing vocals

**a & m digitally remastered best** - a & m - 1998

i honestly love you *Peter Allen / Jeff Barry* ; pretty pretty *Peter Allen / Hal Hackaday* ; everything old is new *Peter Allen / Carole Bayer Sager* ; the more i see you *M. Gordon / H. Warren* ; she loves to hear the music *Peter Allen / Carole Bayer Sager* ; shy as a violet *Peter Allen / Carole Bayer Sager* ; this time around *Peter Allen* ; i go to rio *Peter Allen / A. Anderson* ; harbour *Peter Allen* ; six-thirty sunday morning/new york, i don't know about you *Peter Allen* ; i'd rather leave while i'm in love *Peter Allen / Carole Bayer Sager* ; i could have been a sailor *Peter Allen* ; don't wish too hard *Peter Allen / Carole Bayer Sager* ; two boys *Marvin Hamlisch / Peter Allen / Carole Bayer Sager* ; don't cry out loud *Peter Allen / Carole Bayer Sager* ; tenterfield saddler *Peter Allen* ; fly away *Peter Allen / Carole Bayer Sager / David Foster* ; i don't go shopping *Peter Allen / David Lasley* ; when this love affair is over *Peter Allen / David Foster* ; just a gigolo *Leonello Casucci / Irving Caesar*

**Musicians** : *Peter Allen* vocals - *others musicians not credited*

**Gerald Alston**

**open invitation** - motown - 1990

slow motion *Stan Sheppard / Aaron Smith* ; getting back into love *Stan Sheppard / Jimmy Verner* ; don't you know how i feel *Stan Sheppard / Jimmy Verner* ; i'll go crazy *Bruce Malamant / Louis A. Johnson / Vesta Williams* ; never give up *David Bellocchio / Stacy Habeeb* ; tell me this night won't end *Smokey Bates / Ray Fuller / Percy Body* ; open invitation *Jeff Frenzel / Norma Jean Wright* ; still in love *Mark Holden / Richard Scher* ; any day now *Burt Bacharach / Hal David*

produced by *Stan Sheppard, Jimmy Varner, James Anthony Carmichael, Levi Seacer, Jr.* - engineered by *Gary Dobbins, Calvin Harris, Bill Molina, Steve Harrison, Joe Shay, Guy DeFazio, Mark Stebbeds, David Friedlander, Levi Seacer, Jr.* - mixed by *Barney Perkins, Calvin Harris, Alan Meyerson*

**Musicians** : *Gerald Albright* saxophone ; *Gerald Alston* vocals ; *John Barnes* keyboard programming, arrangements ; *Billy Barnum* backing vocals ; *Alex Brown* backing vocals ; *Paulette Brown* backing vocals ; *Paulinho DaCosta* percussion ; *Charles Fearing* guitars ; *Constina Jackson* backing vocals ; *Kevin Jackson* backing vocals ; *Paul Jackson, Jr.* guitars ; *Marva King* backing vocals ; *Steve Lukather* guitars ; *Sherlie Matthews* backing vocals ; *Jerry Peters* piano, synthesizers ; *Jeff Porcaro* drums ; *Brenda Russell* vocals ; *Fred Sawyers* backing vocals ; *Levi Seacer, Jr.* all instruments ; *Stan Sheppard* rhythm & vocal arrangements ; *Alfie Slias* backing vocals ; *Aaron Smith* keyboards, drum programming, rhythm arrangements ; *Deborah Thomas* backing vocals ; *Lloyd Tolbert* keyboard programming, arrangements ; *Jimmy Varner* keyboards, drum programming, rhythm & vocal arrangement ; *Freddie Washington* bass ; *Crystal Wilson* backing vocals ; *Penny Wilson* backing vocals

**Ambrosia**

**Ambrosia** - wamer bros - 1975

nice, nice, very nice *Joe Puerta / David Pack / Christopher North / Burtleigh Drummond / Kurt Vonnegut Jr.* ; time waits for no one *Joe Puerta / David Pack / Christopher North / Burtleigh Drummond* ; holdin' on to yesterday *Joe Puerta / David Pack* ; world leave me



alone *David Pack* ; **make us all aware** *Joe Puerta / David Pack / Christopher North / Burleigh Drummond* ; **lover arrive** *David Pack* ; **mama frog** *Joe Puerta / David Pack / Christopher North / Burleigh Drummond* ; **drink of water** *Joe Puerta / David Pack / Christopher North / Burleigh Drummond*

produced by *Freddie Piro* - engineered by *Chuck Johnson, Billy Taylor, Freddie Piro, Tom Trefethen* - mixed by *Alan Parsons*

**Musicians** : *Burleigh Drummond* percussion, drums, bassoon, vocals, arrangements ; *Christopher North* keyboards vocals, arrangements ; *David Pack* guitars, keyboards, vocals, arrangements ; *Joe Puerta* bass, vocals, arrangements

**somewhere i've never travelled** - warner bros - 1976

and... *Burleigh Drummond* ; **somewhere i've never travelled** *Joe Puerta / David Pack* ; **cowboy star** *Joe Puerta / David Pack / Christopher North / Burleigh Drummond* ; **runnin' away** *David Pack* ; **harvey** *Joe Puerta* ; **i wanna know** *David Pack / Joe Puerta* ; **the brunt** *Joe Puerta / David Pack / Christopher North / Burleigh Drummond* ; **dance with me george (chopin's play)** *Joe Puerta / David Pack / Christopher North / Burleigh Drummond* ; **can't let a woman** *David Pack* ; **we need you too** *David Pack / Joe Puerta*

produced by *Alan Parsons* - engineered by *Alan Parsons* - mixed by *Alan Parsons*

**Musicians** : *Burleigh Drummond* percussion, drums, bassoon, vocals, arrangements ; *Christopher North* keyboards vocals, piano, arrangements ; *David Pack* guitars, string ensemble, rhodes, vocals, arrangements ; *Andrew Powell* orchestra arrangements ; *Joe Puerta* bass, vocals, arrangements, moog pedals, guitars

**life beyond l.a.** - warner bros - 1978

**life beyond l.a.** *David Pack / Burleigh Drummond* ; **art beware** *Joe Puerta* ; **apothecary** *Joe Puerta / David Pack* ; **if heaven could find me** *Burleigh Drummond* ; **how much i feel** *David Pack* ; **dancin' by myself** *David Pack* ; **angola** *Joe Puerta / David Pack* ; **heart to heart** *Joe Puerta / David Pack* ; **not as you were** *David Pack / Joe Puerta / Burleigh Drummond* ; **ready for camarillo** *Joe Puerta*

produced by *Freddie Piro, Ambrosia* - engineered by *Tom Trefethen, Stewart Whitmore* - mixed by *Tom Trefethen*

**Musicians** : *Burleigh Drummond* percussion, drums, vocals, arrangements, orchestration ; *Jimmie Haskell* strings arrangements ; *Daniel Kobialka* violin ; *Marty Krystall* sax ; *David Cutler Lewis* piano, rhodes, clavinet ; *Christopher North* piano, organ ; *David Pack* keyboards, piano, vocals, arrangements, orchestration, strings arrangements ; *Joe Puerta* bass, guitars, vocals, arrangements, orchestration ; *Joe Sample* piano ; *Cliff Woolley* harmonica

**one eighty** - warner bros - 1980 (gold westcoast)

**ready** *David Pack* ; **shape i'm in** *David Pack / Joe Puerta* ; **kamikaze** *David Pack / Joe Puerta* ; **you're the only woman** *David Pack* ; **puck n' a hard place** *David Pack / Joe Puerta / Kronsberg* ; **livin' on my own** *Joe Puerta / Burleigh Drummond / David Pack* ; **cryin' in the rain** *Burleigh Drummond* ; **no big deal** *David Pack* ; **biggest part of me** *David Pack*

produced by *Ambrosia, Freddie Piro* - engineered by *Michael Verdick* - mixed by *Michael Verdick*

**Musicians** : *Burleigh Drummond* percussion, drums, backing vocals, vocals ; *Royee Jones* backing vocals, percussion, vocals ; *Daniel Kobialka* violin ; *David Cutler Lewis* rhodes, piano, prophet, mini moog ; *Christopher North* organ, clavinet, mini moog, chamberlin ; *David Pack* vocals, guitars, backing vocals ; *Joe Puerta* bass, vocals, backing vocals ; *Ernie Watts* saxophone

**road island** - warner bros - 1982

**for openers (welcome home)** *Joe Puerta / David Pack / Burleigh Drummond / David Cutler Lewis* ; **still not satisfied** *Burleigh Drummond / David Pack / Joe Puerta* ; **kid no more** *David Pack / Joe Puerta* ; **feelin' alive again** *David Pack* ; **how can you love me** *David Pack / Joe Puerta* ; **fool like me** *Joe Puerta* ; **ice age** *Burleigh Drummond / David Pack / Joe Puerta / Jamie Bernstein* ; **endings** *David Pack*

produced by *James Guthrie* - engineered by *Simon Hurrell, Ben Rodgers, Ernie Sheesley, Damian Korner*

**Musicians** : *Burleigh Drummond* percussion, drums, backing vocals, basso, arrangements ; *Jimmie Haskell* strings & horns arrangements ; *Jim Horn* saxophone ; *Royce Jones* backing vocals ; *David Cutler Lewis* keyboards, synthesizers, arrangements ; *Christopher North* organ, clavinet, arrangements ; *David Pack* keyboards, vocals, guitars, arrangements, strings arrangements ; *Andrew Powell* strings arrangements ; *Joe Puerta* bass, vocals, backing vocals, acoustic guitar, arrangements

**America**

**america** - warner bros - 1971

**riverside** *Dewey Bunnell* ; **sandman** *Dewey Bunnell* ; **three roses** *Dewey Bunnell* ; **children** *Dewey Bunnell* ; **a horse with no name** *Dewey Bunnell* ; **here** *Gerry Beckley* ; **i need you** *Gerry Beckley* ; **rainy day** *Dan Peek* ; **never found the time** *Dan Peek* ; **clarice** *Gerry Beckley* ; **donkey jaw** *Dan Peek* ; **pigeon song** *Dewey Bunnell*

produced by *Ian Samwell, Jeff Dexter, America* - engineered by *Ken Scott* - mixed by *Ken Scott*

**Musicians** : *Dave Atwood* drums ; *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano, chimes, bass ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar ; *Roy Cooper* percussion, bell tree ; *Kim Haworth* drums ; *David Lindley* guitars, steel guitar ; *Dan Peek* vocals, backing vocals, acoustic guitars, , 12-string acoustic guitar, guitars, piano, bass

**homecoming** - warner bros - 1972

**ventura highway** *Dewey Bunnell* ; **to each his own** *Gerry Beckley* ; **don't cross the river** *Dan Peek* ; **moon song** *Dewey Bunnell* ; **only in your heart** *Gerry Beckley* ; **till the sun comes up again** *Gerry Beckley* ; **cornwall bank** *Dewey Bunnell* ; **head & heart** *John Martyn* ; **california revisited** *Dan Peek* ; **saturn nights** *Dan Peek*

produced by *America* - engineered by *Mike Stone, Bill Halverson* - mixed by *Mike Stone*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano ; *Hal Blaine* drums, percussion ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion, drums ; *Henry Diltz* banjo ; *Gary Mallaber* drums, percussion ; *Joe Osborn* bass ; *Dan Peek* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, guitars, piano

**hat trick** - warner bros - 1973

**muskrat love** *Willis Alan Ramsey* ; **wind wave** *Dewey Bunnell* ; **she's gonna let you down** *Gerry Beckley* ; **rainbow song** *Dewey Bunnell* ; **submarine ladies** *Gerry Beckley* ; **it's life** *Dan Peek* ; **hat trick** *Dan Peek / Gerry Beckley / Dewey Bunnell* ; **molten love** *Dewell Bunnell* ; **green monkey** *Dewey Bunnell* ; **willow tree lullaby** *Dan Peek* ; **goodbye** *Gerry Beckley*

produced by *America* - engineered by *Mike Stone* - mixed by *Mike Stone*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano ; *Hal Blaine* drums, percus-

sion ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion, drums ; *David Dickey* bass ; *Henry Diltz* banjo ; *Billy Hinsche* backing vocals ; *Bruce Johnston* backing vocals ; *Lee Kiefer* harmonica ; *Bob Margouleff* synthesizer ; *Chet McCracken* drums, percussion ; *Jim Ed Norman* arrangements, piano ; *Dan Peek* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, guitars, piano ; *Tom Scott* saxophone ; *Joe Walsh* guitars ; *Carl Wilson* backing vocals ; *Lorene Yarnell* taps

**holiday** - warner bros - 1974

**miniature** *George Martin* ; **tin man** *Dewey Bunnell* ; **another try** *Gerry Beckley* ; **lonely people** *Dan Peek* ; **glad to see you** *Dan Peek* ; **mad dog** *Gerry Beckley* ; **hollywood** *Dewey Bunnell* ; **baby it's up to you** *Gerry Beckley* ; **you** *Dan Peek* ; **old man took** *Dewey Bunnell* ; **what does it matter** *Gerry Beckley* ; **in the country** *Dan Peek*

produced by *George Martin* - engineered by *Geoff Emerick* - mixed by *Geoff Emerick*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano, keyboards, bass ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion ; *Willie Leacox* drums, percussion ; *George Martin* arrangements ; *Dan Peek* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, guitars, piano, bass

**heart** - warner bros - 1975

**daisy jane** *Gerry Beckley* ; **half a man** *Dan Peek* ; **midnight** *Gerry Beckley / Dewey Bunnell* ; **bell tree** *Gerry Beckley* ; **old virginia** *Dan Peek* ; **people in the valley** *Dewey Bunnell* ; **company** *Dewey Bunnell* ; **woman tonight** *Dan Peek* ; **the story of a teenager** *Dan Peek / Gerry Beckley* ; **sister golden hair** *Gerry Beckley* ; **tomorrow** *Dan Peek* ; **seasons** *Dewey Bunnell* ; **simple life** *Dan Peek*

produced by *George Martin* - engineered by *Geoff Emerick* - mixed by *Geoff Emerick*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano, keyboards, bass ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion ; *David Dickey* bass ; *Venetta Fields* backing vocals ; *Clydie King* backing vocals ; *Willie Leacox* drums, percussion ; *George Martin* arrangements ; *Dan Peek* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, guitars, piano, bass ; *Jessica Smith* backing vocals

**hideaway** - warner bros - 1976

**lovely night** *Gerry Beckley* ; **amber cascades** *Dewey Bunnell* ; **don't let it get you down** *Dewey Bunnell* ; **can't you see** *Dan Peek* ; **watership down** *Gerry Beckley* ; **she's beside you** *Dan Peek* ; **hideaway part. 1** *Dewey Bunnell* ; **she's a liar** *Gerry Beckley* ; **letter** *Dewey Bunnell* ; **today's the day** *Dan Peek* ; **jet boy blue** *Gerry Beckley* ; **who loves you** *Gerry Beckley* ; **hideaway part II** *Dewey Bunnell*

produced by *George Martin* - engineered by *Geoff Emerick* - mixed by *Geoff Emerick*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano, keyboards, bass ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion ; *David Dickey* bass ; *Willie Leacox* drums, percussion ; *George Martin* arrangements, conductor, piano ; *Dan Peek* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, guitars

**harbor** - warner bros - 1977

**god of the sun** *Gerry Beckley* ; **slow down** *Dan Peek* ; **don't cry baby** *Dan Peek* ; **now she's gone** *Gerry Beckley* ; **political poachers** *Dewey Bunnell* ; **sarah** *Gerry Beckley* ; **sergeant darkness** *Gerry Beckley* ; **are you there** *Dewey Bunnell* ; **these brown eyes** *Dan Peek* ; **monster** *Gerry Beckley* ; **hurricane** *Dan Peek* ; **down to the water** *Dewey Bunnell*

produced by *George Martin* - engineered by *Geoff Emerick* - mixed by *Geoff Emerick*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano, keyboards, bass ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion ; *Jim Calire* saxophone ; *Larry Carlton* sitar ; *David Dickey* bass ; *Willie Leacox* drums, percussion ; *George Martin* arrangements ; *Dan Peek* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, guitars ; *Tom Walsh* percussion

**live** - warner bros - 1977

**tin man** *Dewey Bunnell* ; **muskrat love** *Willis Alan Ramsey* ; **i need you** *Gerry Beckley* ; **old man took** *Dewey Bunnell* ; **daisy jane** *Gerry Beckley* ; **company** *Dewey Bunnell* ; **hollywood** *Dewey Bunnell* ; **sergeant darkness** *Gerry Beckley* ; **amber cascades** *Dewey Bunnell* ; **to each his own** *Gerry Beckley* ; **another try** *Gerry Beckley* ; **ventura highway** *Gerry Beckley* ; **sister golden hair** *Gerry Beckley* ; **a horse with no name** *Dewey Bunnell*

produced by *George Martin* - engineered by *Geoff Emerick* - mixed by *Geoff Emerick*

**Musicians** : *Gerry Beckley* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, piano, keyboards, bass ; *Elmer Bernstein* arrangements, conductor ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars, 12-string acoustic guitar, percussion ; *Jimmy Calire* keyboards, saxophone ; *David Dickey* bass ; *Willie Leacox* drums, percussion ; *George Martin* arrangements ; *Tom Walsh* percussion

**silent letter** - emi - 1979

**only game in town** *Casey Kelly / Julie Didier / Lewis Anderson* ; **all around** *Gerry Beckley / Dewey Bunnell* ; **tall treasure** *Gerry Beckley / Dewey Bunnell* ; **1960** *Gerry Beckley* ; **and forever** *Dewey Bunnell* ; **foolin'** *Gerry Beckley / Ricky Fataar* ; **all night** *Dewey Bunnell* ; **no fortune** *Gerry Beckley* ; **all my life** *Gerry Beckley* ; **one morning** *Dewey Bunnell* ; **high in the city** *Gerry Beckley / Dewey Bunnell*

produced by *George Martin* - engineered by *Geoff Emerick* - mixed by *Geoff Emerick*

**Musicians** : *Greg Adams* horn ; *Gerry Beckley* vocals, backing vocals, acoustic guitars, piano ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars ; *Jim Calire* keyboards, saxophone ; *Emilio Castillo* horn ; *David Dickey* bass ; *Mic Gilette* horn ; *Steve Kupka* horn ; *Willie Leacox* drums ; *George Martin* arrangements ; *Lenny Pickett* horn ; *Tom Walsh* percussion ; *Mike Woods* guitars

**alibi** - emi - 1980

**survival** *Gerry Beckley* ; **might be your love** *Dewey Bunnell* ; **catch the train** *Dewey Bunnell* ; **you could've been the one** *John Batdorf / Sue Sheridan* ; **i don't believe in miracles** *Russ Ballard* ; **i do believe in you** *Richard Page / John Lang / Steve George / Jerry Manfredi* ; **hangover** *Dewey Bunnell* ; **right back to me** *Gerry Beckley* ; **coastline** *Gerry Beckley* ; **valentine** *Dewey Bunnell* ; **one in a million** *Gerry Beckley*

produced by *Matthew McCauley, Fred Mollin* - engineered by *Eric Prestidge, Mark Linett* - mixed by *Bill Schnee*

**Musicians** : *Mike Baird* drums ; *Gerry Beckley* vocals, backing vocals, acoustic guitars, keyboards ; *Norton Buffalo* harmonica ; *Dewey Bunnell* vocals, backing vocals, acoustic guitars ; *Tom Kelly* backing vocals ; *Willie Leacox* percussion ; *Steve Lukather* guitars ; *Matthew McCauley* synthesizers, backing vocals ; *Fred Mollin* acoustic guitars, percussion, backing vocals ; *James Newton-Howard* keyboards, synthesizers ; *Richard Page* backing vocals ; *Dean Parks* guitars ; *Timothy B. Schmit* backing vocals ; *Lee Sklar* bass ; *J.D. Souther* backing vocals ; *Waddy Wachtel* acoustic guitars, guitars ; *Jai Winding* keyboards



## view from the ground - emi - 1982 (gold westcoat)

**you can do magic** Russ Ballard ; **never be lonely** Gerry Beckley / Bill Mumy ; **you girl** Dewey Bunnell / Bill Mumy / R. Haimer ; **inspector mills** Gerry Beckley ; **love on the vine** Dewey Bunnell / Bill Mumy / R. Haimer ; **desperate love** Lenny LeBlanc / Aldridge / Richardson ; **right before your eyes** T. Thomas ; **jody** Russ Ballard ; **sometimes lover** Gerry Beckley ; **even the score** Dewey Bunnell

produced by **Bobby Colomby**, **Gerry Beckley**, **Dewey Bunnell**, **Russ Ballard** - engineered by **Mark Linett**, **Chuck Kirkpatrick**, **Jeremy Smith**, **David Cole** - mixed by **Michael Verdick**, **Mark Linett**

**Musicians** : **Russ Ballard** all instruments, backing vocals ; **Gerry Beckley** vocals, backing vocals, keyboards, guitars ; **Dewey Bunnell** vocals, backing vocals, guitars ; **Chris Coté** keyboards, synthesizers, backing vocals ; **Christopher Cross** backing vocals ; **Hadley Hockensmith** guitars ; **Mark Isham** synthesizers ; **Tom Kelly** backing vocals ; **Chuck Kirkpatrick** backing vocals ; **Willie Leacox** drums ; **Steve Lukather** guitars ; **Matthew McCauley** strings arrangements, conductor ; **Michael Mirage** guitars, backing vocals ; **Bill Mumy** guitars ; **Rick Neigher** guitars, backing vocals ; **Brad Palmer** bass ; **Dean Parks** guitars ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **Timothy B. Schmit** backing vocals ; **Alvin Taylor** drums ; **Sara Taylor** backing vocals ; **Carl Wilson** backing vocals ; **Jai Winding** keyboards, synthesizers ; **Michael Woods** guitars

## perspective - emi - 1984

**we go all night** Sue Shiffin / Terry Britten ; **see how the love goes** Sue Shiffin / Terry Britten ; **can't fall asleep to a lullabye** Dewey Bunnell / Steve Perry / Bill Mumy / R. Haimer ; **special girl** Eddie Shwartz / David Tyson ; **5th avenue** Gerry Beckley ; **(it's like you)** never left at all Randy Gormdum ; **stereo** Gerry Beckley / Jimmy Webb ; **lady with a bluebird** Dewey Bunnell / Bill Mumy / R. Haimer ; **cinderella** Jennifer Kimball / D. Vidal ; **unconditional love** Gerry Beckley ; **fallin' off the world** Dewey Bunnell / Bill Mumy

produced by **Matthew McCauley**, **Richie Zito**, **Richard James Burgess** - engineered by **Mark Linett**, **Bob Schaper**, **Brian Reeves**, **Ed Thacker** - mixed by **Mark Linett**

**Musicians** : **Arthur Barrow** bass, keyboards ; **Gerry Beckley** vocals, backing vocals ; **Michael Boddicker** synthesizers, synthesizers arrangements ; **Dewey Bunnell** vocals, backing vocals ; **Richard James Burgess** drum & percussion program, rhythm & synthesizers arrangements ; **Gary Chang** fairlight programming ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Bill Elliott** synthesizers, log drum ; **Paul Fox** synthesizers ; **Craig Huxley** synthesizers ; **Paul Jackson, Jr.** guitars ; **David Kemper** percussion ; **Phil Kenzie** saxophone ; **Randy Kerber** synthesizers ; **Michael Landau** guitars ; **Matthew McCauley** dmx program, synthesizers, synth bass ; **James Newton-Howard** synthesizers ; **Dean Parks** bass, guitars ; **Steve Perry** backing vocals ; **Marcus Ryle** dmx drums, synth bass, synthesizers ; **Timothy B. Schmit** backing vocals ; **Marty Walsh** guitars ; **Richie Zito** drum programming, guitars

## in concert - emi - 1985

**tin man** Dewey Bunnell ; **i need you** Gerry Beckley ; **the border** Russ Ballard / Dewey Bunnell ; **sister golden hair** Gerry Beckley ; **company** Dewey Bunnell ; **you can do magic** Russ Ballard ; **ventura highway** Dewey Bunnell ; **daisy jane** Gerry Beckley ; **horse with no name** Dewey Bunnell ; **survival** Gerry Beckley

produced by **Matthew McCauley** - engineered by **Mark Linett** - mixed by **Mark Linett**

**Musicians** : **Gerry Beckley** vocals, backing vocals, piano, guitars ; **Dewey Bunnell** vocals, backing vocals, guitars ; **Willie Leacox** drums, percussion ; **Brad Palmer** bass, backing vocals ; **Michael Woods** guitars, backing vocals

## highway / 30 years of america - rhino / warner archives - 2000

**cd 1** : **riverside** Dewey Bunnell ; **a horse with no name** Dewey Bunnell ; **i need you** Gerry Beckley ; **rainy day** Dan Peek ; **here** Gerry Beckley ; **three roses** Dewey Bunnell ; **sandman** Dewey Bunnell ; **everyone i meet is from california** Dan Peek ; **ventura highway** Dewey Bunnell ; **to each is own** Gerry Beckley ; **don't cross the river** Dan Peek ; **cornwall blank** Dewey Bunnell ; **only in your heart** Gerry Beckley ; **saturn nights** Dan Peek ; **hat trick** Dan Peek / Gerry Beckley / Dewey Bunnell ; **molten love** Dewey Bunnell ; **it's life** Dan Peek ; **submarine ladies** (uneditted, alternate mix) Gerry Beckley

produced by **Ian Samwell**, **Jeff Dexter**, **Dewey Bunnell**, **Dan Peek**, **Gerry Beckley** - engineered by **Ken Scott**, **Robin Black**, **Mike Stone**

**Musicians** : **Dave Atwood** drums ; **Gerry Beckley** vocals, backing vocals, guitars ; **Hal Blaine** drums, percussion ; **Dewey Bunnell** vocals, backing vocals, guitars ; **Ray Cooper** percussion ; **Henry Diltz** banjo ; **Kim Haworth** drums ; **David Lindley** steel guitar ; **Joe Osborn** bass ; **Dan Peek** vocals, backing vocals, guitars

**cd 2** : **muskrat love** Willis Alan Ramsey ; **green monkey** Dewey Bunnell ; **she's gonna let you down** (single edit) Gerry Beckley ; **rainbow song** Dewey Bunnell ; **tin man** Dewey Bunnell ; **another try** Gerry Beckley ; **lonely people** Dan Peek / Catherine Peek ; **hollywood** Dewey Bunnell ; **baby it's up to you** Gerry Beckley ; **old man took Dewey Bunnell** ; **simple life** Dan Peek ; **sister golden hair** Gerry Beckley ; **daisy jane** Gerry Beckley ; **woman tonight** Dan Peek ; **who loves you** (alternate mix) Gerry Beckley ; **lovely night** Gerry Beckley ; **amber cascades** Dewey Bunnell ; **can't you see** Dan Peek ; **watership down** (alternate mix) Gerry Beckley ; **letter** (alternate mix) Dewey Bunnell ; **today's the day** Dan Peek ; **sarah** Gerry Beckley ; **are you there** Dewey Bunnell ; **god of the sun** Gerry Beckley ; **sergeant darkness** Gerry Beckley

produced by **Dewey Bunnell**, **Dan Peek**, **Gerry Beckley**, **George Martin** - engineered by **Michael Stone**, **Geoff Emerick**, **Tom Anderson**, **Mark Guercio**

**Musicians** : **Gerry Beckley** vocals, backing vocals, guitars ; **Hal Blaine** drums, percussion ; **Dewey Bunnell** vocals, backing vocals, guitars ; **David Dickey** bass ; **Henry Diltz** banjo ; **Vanetta Fields** backing vocals ; **Billy Hinsche** backing vocals ; **Bruce Johnston** backing vocals ; **Lee Kiefer** harmonica ; **Clydie King** backing vocals ; **Willie Leacox** drums, percussion ; **Robert Margouleff** synthesizers ; **Chet McCracken** congas ; **Jim Ed Norman** piano, arrangements ; **Dan Peek** vocals, backing vocals, guitars ; **Tom Scott** saxophone ; **Jessica Smith** backing vocals ; **Joe Walsh** guitars ; **Tom Walsh** percussion ; **Carl Wilson** backing vocals ; **Lorene Yarnell** taps

**cd 3** : **california dreamin'** John Philips / Michelle Philips ; **all my life** Gerry Beckley ; **only game in town** Casey Kelly / Julie Didier / Lewis Anderson ; **1960** Gerry Beckley ; **survival** Gerry Beckley ; **the last unicorn** Jimmy Webb ; **you can do magic** Russ Ballard ; **inspector mills** Gerry Beckley ; **my dear** Dewey Bunnell ; **the border** Russ Ballard / Dewey Bunnell ; **she's a runaway** Russ Ballard ; **(can't fall asleep to a)** lullaby Dewey Bunnell / Steve Perry / Bill Mumy / Robert Haimer ; **special girl** Edward Schwartz / David Tyson ; **nothing's so far away** (as yesterday) Dewey Bunnell / Bill Mumy / Robert Haimer ; **young moon** Dewey Bunnell / Gerry Beckley ; **greenhouse** Dewey Bunnell / Bill Mumy / Robert Haimer ; **mithcum junction** (demo) Dewey Bunnell ; **satan** (demo) Dan Peek ; **ventura highway** (demo) Dewey Bunnell ; **james holladay** (demo) Dan Peek ; **riverside** (demo) Dewey Bunnell

produced by **Dewey Bunnell**, **Gerry Beckley**, **George Martin**, **Matthew McCauley**, **Fred Mollin**, **Russ Ballard**, **Richie Zito**, **Bill Mumy**, **Robert Haimer** - engineered by **Howard Steele**, **Tim Sandler**, **Geoff Emerick**, **Eric Prestidge**, **Mark Linett**, **Chuck Kirkpatrick**, **Dennis Hetsendorfer**, **Brian Reeves**, **Michel E. Hutchinson**, **Ron Dabbs**, **Doug Van Sloun**, **Hank Liderman**, **Guy Difazio**, **Jeff Sheehan** - mixed by **Bill Schnee**, **Mark Linett**, **Michael E. Hutchinson**

**Musicians** : **Greg Adams** trumpet ; **Mike Baird** drums ; **Russ Ballard** keyboards, guitars, bass, percussion, backing vocals ; **Arthur Barrow** keyboards, bass synth ; **Gerry Beckley** vocals, backing vocals, guitars ; **Stephen Bishop** backing vocals ; **Dewey Bunnell** vocals, backing vocals, guitars ; **Jim Calire** keyboards ; **Emilio Castillo** horn ; **Christopher Cross** backing vocals ; **Chip Davis** strings arrangements, orchestrations ; **David Dickey** bass ; **Bill Elliot** synthesizers ; **Mic Gilette** horn ; **Paul Gordon** keyboards ; **Joey Gutizia** congas ; **Robert Haimer** keyboards, backing vocals ; **Hadley Hockensmith** guitars ; **Tom Kelly** backing vocals ;

**David Kemper** percussion ; **Phil Kenzie** saxophone ; **Randy Kerber** synthesizers ; **Steve Kupka** horn ; **Willie Leacox** drums, percussion ; **Hank Linderman** guitars ; **London Symphony Orchestra** strings ; **Steve Lukather** guitars ; **Matthew McCauley** arrangements, conductor, synthesizers, dmx drum ; **Fred Mollin** guitars, percussion ; **Bill Mumy** guitars, bass, drum programming, shaker, backing vocals ; **James Newton-Howard** keyboards, synthesizers ; **Brad Palmer** bass ; **Dean Parks** guitars, bass ; **Dan Peek** vocals, backing vocals, guitars ; **Steve Perry** backing vocals ; **Lenny Pickett** horn ; **Jeff Porcaro** drums ; **Rafael Ravenscroft** saxophone ; **Royal Philharmonic Orchestra** strings ; **Timothy B. Schmit** backing vocals ; **Lee Sklar** bass ; **Waddy Wachtel** guitars ; **Tom Walsh** percussion ; **Carl Wilson** backing vocals ; **Jai Winding** keyboards, synthesizers ; **Michael Woods** guitars ; **Richie Zito** guitars, drum programming

## holiday harmony - rhino / warner bros - 2002

**winter wonderland** Felix Bernard / Richard B. Smith ; **let it snow** Sammy Cahn / Jule Styne ; **white christmas** Irving Berlin ; **a christmas to remember** Gerry Beckley / Dewey Bunnell ; **have yourself a merry little christmas** Ralph Blane / Hugh Martin ; **sleigh ride** Leroy Anderson ; **silver bells** Ray Evans / Jay Livingston ; **christmas in california** Dewey Bunnell / Andrew Gold ; **beginning to look a lot like christmas** Meredith Wilson ; **winter holidays** Gerry Beckley / Dewey Bunnell ; **frosty the snowman** Steve Nelson / Jack Rollins ; **silent night** traditional ; **the first noel** traditional

produced by **Andrew Gold** - engineered by **Andrew Gold** - mixed by **Andrew Gold**

**Musicians** : **Gerry Beckley** vocals, backing vocals, guitars ; **Dewey Bunnell** vocals, backing vocals, guitars ; **Andrew Gold** all instruments, backing vocals, arrangements ; **Novi Novog** viola

## here & now - burgundy sony bmg - 2007

**cd 1** : **chasing the rainbow** Gerry Beckley ; **indian summer** Mark Rozzo / Dewey Bunnell / Aloha Buffet ; **one chance** Gerry Beckley ; **golden Jim James** ; **always love** Matthew Caws / Ira Elliott / Daniel Lorca ; **ride on** Dewey Bunnell / Adam Schlesinger ; **love & leaving** Gerry Beckley / Bill Mumy ; **look at me now** Gerry Beckley ; **this time** Dewey Bunnell / Gerry Beckley ; **work to do** Adam Schlesinger ; **all i think about is you** Gerry Beckley ; **walk in the woods** Dewey Bunnell

**cd 2** / **recorded live at the xm performance theater** : **ventura highway** Dewey Bunnell ; **don't cross the river** Dan Peek ; **daisy jane** Gerry Beckley ; **i need you** Gerry Beckley ; **tin man** Dewey Bunnell ; **muskrat love** Willis Alan Ramsey ; **woman tonight** Dan Peek ; **only in your heart** Gerry Beckley ; **lonely people** Dan Peek / Catherine Peek ; **sandman** Dewey Bunnell ; **sister golden hair** Gerry Beckley ; **a horse with no name** Dewey Bunnell

produced by **Adam Schlesinger**, **James Iha** - engineered by **John Holbrook**, **Geoff Sanoff**, **Mark Plati**, **Rudyard Lee Cullers**, **Jack Sundred**, **Gerry Beckley**, **Matt Beckley**, **Michael Taylor**, **Jeff Worrell** - mixed by **John Holbrook**

**Musicians** : **Ryan Adams** bass, guitars ; **Gerry Beckley** vocals, backing vocals, guitars, acoustic guitars, keyboards, bass, piano, wurlitzer ; **Stephen Bishop** backing vocals ; **Dewey Bunnell** vocals, backing vocals, guitars, snare, whistle, acoustic guitar ; **Ronnie Buttaconvolf** flugelhorn ; **Matthew Caws** guitars, acoustic guitar, backing vocals ; **Ira Elliott** drums, percussion ; **Patrick Hallahan** drums ; **James Iha** windchimes, guitars, backing vocals, glockensepiel, leg, e-bow guitar ; **Jim James** acoustic guitar ; **Russ Kunkel** drums ; **Ben Kweller** harmonica, piano, wurlitzer ; **Willie Leacox** congas ; **Mark Rozzo** acoustic guitar ; **Adam Schlesinger** percussion, glockenspiel, piano, organ, bass, drums, acoustic guitar, electric piano, keyboards, kick drums, bongos ; **Brian Young** drums, percussion ; **Rusty Young** lap slide, pedal steel, dobro, mandolin

**Musicians on cd 2 / live** : **Gerry Beckley** vocals, backing vocals, acoustic guitars, piano ; **Dewey Bunnell** vocals, backing vocals, acoustic guitar ; **Rich Campbell** bass, backing vocals ; **Willie Leacox** drums ; **Michael Woods** piano, backing vocals, guitars

# American Flyer

## american flyer - united artists - 1976

**light of your love** Eric Kaz / Craig Fuller ; **such a beautiful feeling** Eric Kaz ; **back in '57** Steve Katz ; **lady blue eyes** Doug Yule ; **let me down easy** Eric Kaz / Craig Fuller ; **m** Steve Katz ; **the woman in your heart** Craig Fuller ; **love has no pride** Eric Kaz / Libby Titus ; **queen of all my days** Doug Yule ; **drive away** Eric Kaz ; **call me, tell me** Craig Fuller

produced by **George Martin** - engineered by **John Mills**

**Musicians** : **Fred Beckmeier** bass ; **Byron Bertine** fiddle ; **Harry Bluestone** concertmaster ; **Larry Carlton** guitars ; **Gary Coleman** percussion ; **Scott Edwards** bass ; **Vince DeRosa** french horn ; **Earl Dumler** oboe, english horn ; **Craig Fuller** vocals ; **Steve Katz** vocals ; **Eric Kaz** vocals ; **George Martin** orchestration, arrangement, conductor ; **Joe Sample** fender rhodes ; **Lee Sklar** bass ; **Alvin Taylor** drums ; **Ernie Watts** saxophone ; **Rusty Young** pedal steel ; **Doug Yule** vocals

## spirit of a woman - united artists - 1977

**spirit of a woman** Eric Kaz / Craig Fuller ; **gamblin'** man Eric Kaz ; **my love comes alive** Eric Kaz ; **victoria** Steve Katz ; **dear carmen** Eric Kaz / Craig Fuller ; **i'm blowin' away** Eric Kaz ; **flyer** Doug Yule ; **the good years** Steve Katz ; **keep on tryin'** Eric Kaz

produced by **American Flyer**, **Ken Friesen** - engineered by **Ken Friesen** - mixed by **Denny Diante**, **Ron Malo**

**Musicians** : **John Capeke** keyboards ; **John Frakash** bass ; **Craig Fuller** vocals ; **Whitney Glan** drums ; **Steve Katz** vocals ; **Eric Kaz** vocals ; **Bobby Keyes** ? ; **Alan MacMillan** strings arrangement, conductor ; **Ben Mink** ? ; **Tracy Nelson** ? ; **Gene Orloff** concertmaster ; **Linda Ronstadt** backing vocals ; **Jerry Scheff** bass ; **J.D. Souther** backing vocals ; **Doug Yule** vocals

# Namie Amuro

## sweet 19 blues - avex trax - 1996

**watch your step** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **motion** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **let's do the motion** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **private** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **interlude - ocean way** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **don't wanna cry** (eighteen's summer mix) Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **rainy dance** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **chase the chance** (cc. mix) Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **interlude - joy** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **i'll jump** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **interlude - scatch voices** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **i was a fool** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **present** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **interlude - don't wanna cry** symphonic style Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **you're my sunshine** (hollywood mix) Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **body feels exit** (latin house mix) Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **'77** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **sweet** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **blues** Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda ; **...soon** nineteen Tetsuya Komuro, Cozy Kubo, Akio Togashi, Takahiro Maeda

produced by **Tetsuya Komuro** - engineered by **Toshiro Wako**, **Toshiaki Sabase**, **Tatsuya Ishii**, **Norikazu Kumada**, **Yukio Kobashi**, **Naoki Nemoto**, **Shigeru Matsumura**, **Matt Hyde** - mixed by **Keith "KC" Cohen**

**Musicians** : **Namie Amuro** vocals ; **Kinbara Chieko** strings ; **Sheila E** percussion, backing vocals ; **Joey Johnson** backing





vocals ; **Tetsuya Komuro** arrangements, synthesizers, programming, manipulating, keyboards ; **Cozy Kubo** arrangements, synthesizers, programming, keyboards ; **Lynn Mabry** backing vocals ; **Kazuhiro Matsuo** guitars ; **Tatsuya Murayama** strings ; **Ricky Nelson** backing vocals ; **Rafael Padilla** percussions ; **Michael Paulo** saxophone ; **Neil Stubenhaus** bass ; **Michael Thompson** guitars ; **Randy Waldman** arrangements ; **Tracey Whitney** backing vocals ; **Valerie Williams** backing vocals

# Gabriela Anders

wanting - warner bros - 1998

fire of love Gabriela Anders ; the girl from ipanema Gimbel / Antonio Carlos Jobim / Vinicius de Moraes ; wanting Gabriela Anders / Eugene Ruffalo ; forever Gabriela Anders ; you know what it's like Flack / Miles / Russell ; seven days Gabriela Anders ; just an hour Gabriela Anders ; fantasia Gabriela Anders ; i'll be loving you Gabriela Anders ; love is so unkind Gabriela Anders ; feels so good Gabriela Anders ; brasileira Gabriela Anders

produced by Paul Brown, George Duke, Alain Mallet, Gabriela Anders - engineered by Paul Brown, Mike Scott, Gregg Karukas, Erik Zobler, Paul Salvo - mixed by Paul Brown, Dave Rideau, Erik Zobler, Joe Ferla

Musicians : Alex Alvear bass ; Gabriela Anders vocals, backing vocals ; Eric Benét vocals, backing vocals ; Leon Bisquera keyboards ; Oscar Brashear trumpet ; Rick Braun trumpet ; Paul Brown drum programming ; Baron Browne bass ; Bridgette Bryant backing vocals ; Leon “Ndugu” Chancler drums ; Luis Conte percussion ; George Duke keyboards ; Werner “Vana” Gierig keyboards ; Tim Heintz keyboards ; Jerry Hey trumpet ; Paul Jackson, Jr. guitars ; Boney James soprano saxophone ; Gregg Karukas arrangement, keyboard programming, keyboards ; Larry Kimpel bass ; Abe Laboriel, Jr. drums ; Duke Levine acoustic slide guitar ; Jeff Lockhart guitars ; Alain Mallet piano, organ, keyboards, arrangement ; Frank Marroco accordion ; Byron Miller bass ; Nils guitars ; Amadeo Pace guitar ; Simone Pace drums, percussion ; Claudio Raggazzi nylon strin guitar ; Bill Reichenbach trombone ; Kevin Ricard percussion ; Lil John Roberts drums ; Eugene Ruffalo backing vocals ; Allan Samms keyboards ; Carlos Vega drums ; Kirk Whalum tenor saxophone ; Larry Williams tenor saxophone

# Carl Anderson

friends and lovers - grp - 1986

friends and lovers Jay Gruska / Paul Gordon ; c'est la vie Michael Sembello / Rick Rudolph ; first time on a ferris wheel H. Schock / M. Segal ; buttercup Stevie Wonder ; can't stop this feeling Tom Keane / Mike Himelstein ; mr. v.j. S. Overall ; you are my shining star E. Nuri / P. Henderson ; just a little love Laythan Armor / C. Lieberman ; a woman in love R. Brooks / T. Haynes

produced by Carl Anderson, Yves Dessca, Richard Rudolph, Erich Bulling, Misha Segal, Al McKay, Laythan Armor, Dean Gant, Erik Nuri - engineered by not credited - mixed by not credited

Musicians : Carl Anderson vocals ; Angela Bofill vocals ; Gloria Loring vocals ; others musicians not credited

pieces of a heart - grp - 1990

my love will Lamont Dozier / Lestley Pierce ; baby my heart Cattie Adams / Marc Hugenberger ; how deep does it go? John Barnes / Leon Ware ; you're the reason Russ Freeman / Jimmy George / Wayne Arnold ; hot coffee Larry Steelman / Lorraine Feather ; pieces of a heart Pat Deremer / Roy Freeland / Tom Harriman ; if i could Marti Sharron / Ron Miller / Ken Hirsch ; children of a lesser god James Williams ; life's lessons Sharon Robinson ; dance of the seven veils Russ Freeman / Lorraine Feather ; maiden voyage Herbie Hancock / Jean Hancock

produced by Russ Freeman, Andre Fischer - engineered by Russ Freeman, Tom McCauley, Brad Gilderman, Jeffrey “Woody” Woodruff - mixed by Russ Freeman, Jeffrey “Woody” Woodruff

Musicians : Cattie Adams backing vocals ; Carl Anderson vocals, backing vocals ; Maxi Anderson backing vocals ; Wayne Arnold backing vocals ; Pat Deremer synthesizers programming, synthesizers, arrangements, backing vocals ; Bernie Dresel percussion programming ; Russell Ferrante piano ; Lynne Fiddmont backing vocals ; Andre Fischer arrangements, percussion, drums ; Russ Freeman arrangements, drums, bass, keyboards, guitars, percussion, classical guitar ; Basil Fung guitars ; Kevin Guillaume backing vocals ; Tom Harriman synthesizers programming, synthesizers, arrangements, backing vocals ; Jimmy Haslip bass ; Marlo Henderson guitars ; Marc Hugenberger arrangements, synthesizers, synthesizers programming ; Jimmy Johnson bass ; Al McCrary backing vocals ; Judd Miller evi ; Tony Morales hi-hat, cymbals, drums ; Katrina Perkins backing vocals ; Steve Reid percussion ; Sam Riney saxophone ; Sharon Robinson arrangements, keyboards, backing vocals ; Brenda Russell vocals ; Joe Sample piano ; Larry Steelman synthesizers programming, synthesizers, arrangements ; Michael Thompson guitars ; Kirk Whalum saxophone

fantasy hotel - grp - 1992

i will be there Jeffrey Osborne / Don Freeman ; if not for love David Foster / Linda Thompson ; once in a lifetime love Graham Lyle / Terry Britten ; love will follow Kenny Loggins / Tom Snow ; enough said Chaucney Hines / Stafford Floyd ; all i wanna do Terry Silverlight / Elison Chase ; the closest thing to heaven Ken Gold / Andy Caine ; lover's mask Michael Ruff ; i'm no stranger Gary Taylor ; wish i could stay (fantasy hotel) Michel Colombier / Kathy Wakefield

produced by Russ Freeman, Andre Fischer, Carl Anderson - engineered by Russ Freeman, Bob Margouleff, Brant Biles, Jeffrey “Woody” Woodruff - mixed by Russ Freeman, Bob Margouleff, Brant Biles, Jeffrey “Woody” Woodruff

Musicians : Gerald Albright sax ; Carl Anderson vocals ; Maxi Anderson backing vocals ; David Boruff sax ; John Chiodini guitars ; Brad Cole piano, synthesizers, arrangements ; Julie Delgado backing vocals ; Nathan East bass ; Andre Fischer arrangements ; David Foster arrangements, electric piano ; Russ Freeman bass, keyboards, guitars, arrangements, drum programming ; Kevin Guillaume backing vocals ; Alphonso Johnson bass ; Rick Marotta drums ; Tony Morales drums, hi-hat, cymbals ; Mark Portmann keyboards ; Leslie Smith backing vocals ; Larry Steelman piano ; Neil Stubenhaus bass ; Steve Tavaglione soprano sax ; Anjani Thomas backing vocals ; Michael Thompson guitars

heavy weather sunlight again - grp - 1994

i can't stop the rain Marti Sharron / Kenny Hirsch ; i'm all about you Tom Keane / Eric Pressly ; i need your love Tom Keane / Allan Rich ; love'll hold my baby tonight Terry Sampson ; gather ye reesubs Brad Cole / Robert Herrick ; heavy weather Michael Sembello ; god's gift to the world Mike Himelstein / Terry Sampson ; feel the night Stephanie Salzman / Barry Wittensteyn ; always come running Michael Jay / Rob Pfeifer / Jeff Pfeifer ; black rain (miles to go) Michael Sembello / Brian O'Doherty

produced by Jeffrey “Woody” Woodruff, Carl Anderson, Tom Keane - engineered by Jeffrey “Woody” Woodruff, Chris Papastephanou - mixed by Jeffrey “Woody” Woodruff

Musicians : Cattie Adams backing vocals ; Carl Anderson vocals, backing vocals ; Maxi Anderson backing vocals ; Wayne Arnold backing vocals ; Cynthia Bass backing vocals ; Jennifer Batten guitars ; David Boruff sax ; Jeffrey Calamusa the box ; John Chiodini guitars ; Brad Cole programming, arrangements ; Brenda Lee Eager backing vocals ; Lynne Fiddmont backing vocals ; Dave Hart guitars ; Marc Hugenberger arrangement, programming ; Natalie Jackson backing vocals ; Paul

Jackson, Jr. guitars ; John Keane drums & percussion programming ; Tom Keane arrangements, programming, backing vocals ; Michael Landau guitars ; Della Miles backing vocals ; Katrina Perkins backing vocals ; Rob Pfeifer arrangement, programming ; Sam Riney saxophone ; Michael Ruff backing vocals ; Terry Sampson backing vocals ; Michael Sembello guitars, backing vocals ; Leslie Smith backing vocals ; Terry Steele backing vocals ; Anjani Thomas backing vocals ; Mark Torroll cymbals ; Jerry Watts bass

# Jon Anderson

in the city of angels - columbia / sony - 1988

hold on to love Jon Anderson / Lamont Dozier ; if it wasn't for love (oneness family) Jon Anderson ; sundancing Jon Anderson ; it it me Jon Anderson / Rhett Lawrence ; in a lifetime Jon Anderson / Lamont Dozier ; for you Jon Anderson / David Paich ; new civilization Jon Anderson / Don Freeman / G. Peeke ; it's on fire Jon Anderson / Don Freeman ; betcha Jon Anderson / Don Freeman ; top of the world (the glass bead game) Jon Anderson / David Paich ; hurry home (song from the pleiades) Jon Anderson

produced by Stewart Levine, Rhett Lawrence, David Paich, Jon Anderson - engineered by John Jessel, Glen Skinner, Daren Klein

Musicians : Jon Anderson vocals, horn arrangements, backing vocals, drums, percussion, harp ; Lenny Castro percussion ; Cathedral Choir choir ; Paulinho DaCosta percussion ; Don Freeman keyboards ; Tommy Funderburk backing vocals ; Siedah Garrett backing vocals ; Gary Grant trumpet ; Jimmy Haslip bass ; Bonnie Hayes backing vocals ; Jerry Hey horn arrangements, trumpet ; Dann Huff guitars ; Kim Hutchcroft saxophone ; Paul Jackson Jr. guitars ; Michael Landau guitars ; Rhett Lawrence keyboards, synthesizers programming, arrangements ; Jolie Jones Levine backing vocals ; Steve Lukather guitars ; David Paich keyboards, orchestration, backing vocals ; Gordon Peeke drum programming ; Jeff Porcaro drums, percussion ; Mike Porcaro bass ; Steve Porcaro keyboard programming ; Bill Reichenbach trombone ; John Robinson drums ; Marc Russo saxophone ; Myrna Smith-Schilling backing vocals ; Julia Tillman Waters backing vocals ; Luther Waters backing vocals ; Maxine Willard Waters backing vocals ; Oren Waters backing vocals ; Joseph Williams backing vocals ; Larry Williams keyboards, synthesizers programming

# Andres

the real thing - bmg / sweden - 1996

real thing Andres Carlson / Söderqvist ; fallen in love Andres Carlson / Bagge / Sommerdahl ; didn't know why Mehdi-zehi / Waermö ; get over you Andres Carlson / Söderqvist ; without a word Andres Carlson / Balin ; i'll be around Demuff ; from now on Andres Carlson / Demuff ; those were the best days Andres Carlson ; fall for me Andres Carlson / Bill Champlin ; i've missed you Andres Carlson

produced by Per Magnusson, David Kreuger, BAG, Slick, Playmate - engineered by Per Magnusson, David Kreuger, Anders Lundin, Playmate, Bruce Gaitsch - mixed by Per Magnusson, David Kreuger, Claes Ohlson, Nicklas Flykt, Playmate

Musicians : Andres vocals, backing vocals ; BAG horn arrangements ; Bill Champlin backing vocals arrangements, backing vocals ; Diba backing vocals ; Ronny Farsund flugelhorn, horn arrangements ; Thomas Lindberg bass ; René Martinez percussion ; Mohammad backing vocals ; Nevada backing vocals ; Jeanette Ohlsson backing vocals ; Esbjörn Öhrwall guitars ; Lou Pardini backing vocals ; Lori Perry backing vocals ; Playmate percussion, strings arrangements, guitars ; Kai Sundqvist saxophone ; Matt Sundström flute, saxophone ; Carmen Twillie backing vocals ; Joe Watts backing vocals ; Joseph Williams backing vocals

# Andy's

andy's - columbia / sony - 1996

moon over the castle Masahiro Andoh ; second chance Masahiro Andoh / Ted Namba / Amanda Cooke ; green monster Masahiro Andoh ; like the wind Masahiro Andoh / Ted Namba / Amanda Cooke ; a man of the world Masahiro Andoh ; nobody Masahiro Andoh ; more than loving Masahiro Andoh ; freedom to win Masahiro Andoh / Ted Namba / Amanda Cooke

produced by Masahiro Andoh, Ted Namba - engineered by Michael Scott, Jim Shaffer, J.P.

Musicians : Masahiro Andoh synthesizer programming, guitars ; Gregg Bissonette drums ; Matt Bissonette bass ; Doug Bossi guitars ; Angie Jaree backing vocals ; Michael Landau guitars ; Nick Menza drums ; Ted Namba synthesizer programming, arrangements, keyboards, synthesizer ; Jizou Saitoh synthesizer programming ; Steve Tavaglione saxophone ; Joseph Williams vocals ; Pauline Wilson vocals ; Masato Yamada bass

# Animotion

animation - polydor - 1989

room to move Simon Climie / Rob Fisher / Dennis Morgan ; calling it love Desmond Child / Anton Fig ; ground zero Lauren Wood / Richard Feldman ; message of love John Van Tongeren / Clyde Leiberman ; send it over Hammer & Slater ; do like i do Hammer & Slater ; best mistakes Alan Roy Scott / Richard Scher ; house of love Sandy Stewart ; the way into your heart Richard Marx / Cynthia Rhodes

produced by Steve Barri, Tony Peluso, Hammer & Slater, John Van Tongeren, Richard Marx, Bruce Gaitsch - engineered by Tony Peluso, Jay Rifkin, Dennis Mackay, Monte Modweil, Ed Cherney - mixed by Keith Cohen, Jeff Lorber, Steve Beltran, Tony Peluso, Brian Foraker, Dennis Mackay, Monte Modweil

Musicians : Adam Bennett ? ; Tamara Champlin backing vocals ; Joe Chemay bass ; Paul Engemann vocals ; Bruce Gaitsch arrangements ; Gary Grant trumpet ; Hammer & Slater arrangements ; Camille Henry ? ; Jerry Hey trumpet, horn arrangements ; Randy Kasper bass ; Randy Kerber arrangements, keyboards ; Don Kirkpatrick guitars ; Jim Lang arrangements, keyboards ; Paul Leim drums ; Richard Marx arrangements ; Jonathan Moffet drums ; Michael Omartian keyboards ; Tony Peluso arrangements ; Bill Reichenbach trombone ; Cynthia Rhodes vocals ; John Robinson drums ; Don Smith keyboards ; John Van Tongeren arrangements ; Jeffrey C.J. Vanston keyboards ; Julia Tillman Waters backing vocals ; Maxine Willard Waters backing vocals ; Larry Williams saxophone ; Art Wood drums ; Terry Wood backing vocals

# Paul Anka

headlines - rca - 1979

headlines ? ; as long as we keep believing Paul Anka ; andi ? ; never get to know you ? ; learning to love again ? ; i can't get over you ? ; together again ? ; life song Paul Anka ; leave it all to me ?



produced by **Michael DeLugg, Paul Anka** - engineered by ? - mixed by ?

**Musicians** : **Paul Anka** vocals ; **Mike Baird** drums ; **Michael Boddicker** keyboards ; **Artie Butler** arrangements, conductor ; **Larry Carlton** guitars ; **Michel Colombier** rhythm arrangements ; **Don Costa** arrangements, conductor ; **Nick DeCaro** accordion ; **Victor Feldman** percussion ; **Chuck Findley** trumpet ; **David Foster** rhythm arrangements ; **Dominic Frontiere** arrangements, conductor ; **Jay Graydon** guitars ; **Jimmie Haskell** arrangements, conductor ; **Lee Holdridge** arrangements, conductor ; **Neil Larsen** keyboards ; **Adam Mitchell** ? ; **John Pierce** bass ; **Joe Porcaro** percussion ; **Mike Porcaro** bass ; **Tom Saviano** saxophone ; **Tom Scott** saxophone ; **Fred Tackett** guitars ; **Benjamin Wright** arrangements, conductor ; **others musicians not listed**

**walk a fine line** - columbia / sony - 1983 (gold westcoat)

**second chance** *Paul Anka / David Foster / Michael McDonald* ; **hold me 'til the mornin' comes** *Paul Anka / David Foster* ; **datin' darlin'** *Paul Anka / David Foster / Jay Graydon* ; **no way out** *Paul Anka / Michael McDonald* ; **walk a fine line** *Paul Anka / Michael McDonald* ; **take me in your arms** *Paul Anka / David Foster* ; **this is the first time** *Paul Anka / Peter McCann* ; **gimme the word** *Paul Anka / David Foster / Jay Graydon / Steve Kipner* ; **golden boy** *Michael Price / Daniel Walsh / Steve Barri*

produced by **Denny Diante** - engineered by **Larry Hirsch** - mixed by **Larry Hirsch**

**Musicians** : **Paul Anka** vocals ; **Mike Baird** drums ; **Peter Cetera** backing vocals ; **Vinnie Colaiuta** drums ; **Michel Colombier** keyboards ; **Bill Cuomo** keyboards, arrangements ; **Paulinho DaCosta** percussion ; **Denny Diante** arrangements ; **Nathan East** bass ; **David Foster** keyboards, arrangements, synthesizers, piano, jupiter 8 ; **Steve George** backing vocals ; **Jay Graydon** arrangements, guitars ; **Jerry Hey** horns arrangements ; **Steve Kipner** backing vocals ; **Kenny Loggins** backing vocals ; **Jeremy Lubbock** strings arrangements ; **Steve Lukather** guitars ; **Maureen McDonald** backing vocals ; **Michael McDonald** keyboards, backing vocals ; **Richard Page** backing vocals ; **Jeff Porcaro** drums ; **John Robinson** drums ; **Lee Sklar** bass ; **Marty Walsh** guitars ; **Ernie Watts** saxophone

**a body of work** - columbia / sony - 1998

**she's my woman, she's my friend** *Paul Anka* ; **it's hard to say goodbye** *Paul Anka / Mark Spiro / Jack White* ; **one kiss** *Paul Anka / Linda Thompson* ; **no goodbyes** *Paul Anka / Kathy Stone / Walter Afanasieff* ; **can't take this anymore** *Paul Anka / Kathy Stone / Walter Afanasieff* ; **do i love you** *Yves Dressca / Maxime Piolat / Alain Chamfort / Michel Pelay* ; **you are my destiny** *Paul Anka* ; **let me get to know you** *Paul Anka* ; **she's a lady** *Paul Anka* ; **hold me til the morning comes** *Paul Anka / David Foster* ; **my way** *Paul Anka / Gilles Thébault / Jacques Revaux / Claude François*

produced by **Walter Afanasieff, David Foster, Humberto Gatica, Dan Shea, Paul Anka, Johnny Mandel** - engineered by **David Reitzas, David Gleeson, Felipe Elgueta, Brad Gilderman, Dan Shea, Al Schmitt** - mixed by **Mick Gazauski, Brad Gilderman, Al Schmitt**

**Musicians** : **Walter Afanasieff** arrangements, keyboards ; **All For One** backing vocals ; **Anthea Anka** vocals ; **Paul Anka** vocals, vocal arrangement ; **Sergio Aranda** backing vocals ; **Brian Avnet** ? ; **Francis Benitez** backing vocals ; **Jorge Calandrelli** strings arrangement ; **Tevin Campbell** vocals ; **Peter Cetera** vocals ; **Lynn Davis** backing vocals ; **Celine Dion** vocals ; **David Foster** arrangements, keyboards ; **Kenny G** tenor saxophone ; **Claude Gaudette** arrangements, keyboards ; **Barry Gibb** backing vocals ; **Thaddi Harrell** ? ; **Leyla Hoyle** backing vocals ; **Phillip Ingram** backing vocals ; **Tom Jones** vocals ; **Patti LaBelle** vocals ; **Michael Landau** guitars ; **Jeremy Lubbock** strings arrangement ; **Johnny Mandel** arrangements ; **Lester Mendles** musical arrangement, keyboards ; **Kenny O'Brien** backing vocals ; **Dean Parks** guitars ; **William Ross** strings arrangement ; **Dan Shea** arrangement, keyboards ; **Bebu Silveti** ? ; **Frank Sinatra** vocals ; **Michael Thompson** guitars ; **Warren Wiebe** backing vocals

**rock swings** - verve - 2005

**it's my life** *Bon Jovi / Richie Sambora / Sandberg* ; **true** *Gary Kemp* ; **eye of the tiger** *Jim Peterik / Sullivan* ; **everybody hurts** *Stipe / Berry / Bluck / Mills* ; **wonderwall** *Gallagher* ; **blackhole sun** *Cornell* ; **it's a sin** *Tennant / Lowe* ; **jump** *David Lee Roth / Eddie Van Halen / Van Halen / Anthony* ; **smells like teen spirit** *Kurt Cobain / Grahl / Novoselic* ; **hello** *Lionel Richie* ; **eyes without a face** *Billy Idol / Steve Stevens* ; **lovecats** *Robert Smith* ; **the way you make me feel** *Michael Jackson* ; **tears in heaven** *Eric Clapton / Will Jennings*

produced by **Alex Christensen** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Paul Anka** vocals, vocal arrangement ; **Jules Chaikin** orchestra contractor ; **John Clayton** arrangements, orchestra conductor ; **Vinnie Colaiuta** drums ; **Luis Conte** percussion ; **Randy Kerber** arrangements, piano, orchestra conductor ; **Larry Koonse** guitars ; **Mike Lang** piano ; **Dean Parks** guitars ; **Mike Valerio** bass ; **Patrick Williams** arrangements, orchestra conductor, copyist

**Orchestra** : **Jim Atkinson** french horn ; **Marilyn Baker** viola ; **Rebecca Bunnell** violin ; **Bryant Byers** trombone ; **Darius Campo** violin ; **Gene Cipriano** tenor saxophone, flute ; **Larry Corbett** cello ; **Sal Cracchiolo** trumpet ; **Jon Crosse** tenor saxophone, conductor ; **Charles Davis** trumpet ; **Mario DeLeon** violin ; **Bruce Dukov** violin, concertmaster ; **Ernie Ehrhardt** cello ; **Charles Everett** violin ; **Vanessa Freebain-Smith** cello ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Pam Goldsmith** viola ; **Gary Grant** trumpet ; **Larry Hall** trumpet ; **Dan Higgins** alto saxphone, flute ; **Steve Holtman** trombone ; **Tiffany Yi Hu** violin ; **Greg Huckins** saxophone alto, flute ; **Alex Iles** trombone ; **Patricia Johnson** violin ; **Peter Kent** violin ; **Miran Kojian** violin ; **Gayle Levant** harp ; **Bill Liston** tenor saxophone, flute, clarinet ; **Warren Luening** trumpet ; **Andy Martin** trombone ; **Miguel Martinez** cello ; **Bob McChesney** trombone ; **Jorge Moraga** viola ; **Jennifer Munday** violin ; **Simon Oswell** viola ; **Joel Peskin** bass clarinet, bari ; **Bill Reichenbach** trombone ; **Emil Richards** vibes ; **Steve Richards** cello ; **Anthony Rosinsky** violin ; **James Ross** viola ; **Harry Shririnian** viola ; **Haim Shtrum** violin ; **Andrew Shulman** cello ; **Kurt Snyder** french horn ; **Mari Tsumura** violin ; **Brad Waarnar** french horn ; **Shari Zippert** violin

**classic songs/my way** - decca - 2007

**time after time** *Cindy Lauper* ; **get here** *Brenda Russell* ; **mr. brightside** *The Killers* ; **waiting for a girl like you** *Foreigner* ; **ordinary world** *John Taylor / Nick Rhodes / Simon Le Bon / Warren Cuccurullo* ; **heaven** *Bryan Adams / Jim Vallance* ; **bad day** *Daniel Powter* ; **i go to extremes** *Billy Joel* ; **both sides now** *Joni Mitchell* ; **you are my destiny** *Paul Anka* ; **walking in memphis** *Marc Cohn* ; **against the wind** *Bob Seger* ; **my way** *Paul Anka / Claude François / Jacques Revaux*

produced by **Alex Christensen, Paul Anka** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Paul Anka** vocals ; **Michael Bublé** vocals ; **John Clayton** arrangements ; **Vinnie Colaiuta** drums ; **Luis Conte** percussion ; **Paulinho DaCosta** percussion ; **David Foster** arrangements ; **Tamir Hendelman** piano ; **Jon Bon Jovie** vocals ; **Kevin Kanner** drums ; **Randy Kerber** arrangements ; **Larry Koonse** guitars ; **Mike Lang** piano ; **Jeremy Lubbock** arrangements ; **Chrisoph Luty** bass ; **Johnny Mandel** arrangements ; **Frank Marocco** accordion ; **Mike Melvoin** electric piano ; **Mike Valerio** bass ; **Patrick Williams** arrangements ; **Don Williams** percussion ; **Bob Zimmiti** percussion

**Orchestra** : **Jim Atkinson** french horn ; **Marilyn Baker** viola ; **Rick Baptist** trumpet ; **Wayne Bergeron** trumpet ; **Charlie Bisharat** violin ; **George Bohanon** trombone ; **Denyse Buffum** viola ; **Rebecca Bunnell** violin ; **Bryant Byers** trombone ; **Lee Callet** saxophone ; **Darius Campo** violin ; **Mark Cargill** violin ; **Gilbert Castellanos** trumpet ; **Gene Cipriano** saxophone ; **Pip Clarke** violin ; **Jeff Clayton** saxophone ; **Larry Corbett** cello ; **Sal Cracchiolo** trumpet ; **Jon Crosse** saxophone ; **Charles Davis** trumpet ; **Drew Dembowski** cello ; **Joel Derouin** cello ; **Yvette Devereaux** violin ; **Assa Drori** violin ; **Steve Dumin** french horn ; **Earl Dumler** oboe ; **Bob Efford** clarinet ; **Ernie Ehrhardt** cello ; **Charles Everett** violin ; **Frederick Fiddmont** saxophone ; **James Ford** trumpet ; **Dan Fornero** trumpet ; **Vanessa Freebain-Smith** cello ; **Matt Funes** cello ; **Armen Garabedian**

violin ; **Greg Gisbert** trumpet ; **Pam Goldsmith** viola ; **Craig Gosnell** trombone ; **Gary Grant** trumpet ; **Gary Gray** clarinet ; **Larry Hall** trumpet ; **Gary Herbig** oboe ; **Dan Higgins** alto saxphone ; **Steve Holtman** trombone ; **Tiffany Hu** cello ; **Greg Huckins** saxophone alto ; **Alex Iles** trombone ; **Patricia Johnson** violin ; **Suzie Katayama** cello ; **Dan Kelley** french horn ; **Peter Kent** violin ; **Jenny Kim** french horn ; **Valerie King** flute ; **Miran Kojian** cello ; **Johanna Krejci** violin ; **Steve Kujala** flute ; **Gayle Levant** harp ; **Rob Lockhart** saxophone ; **Charlie Loper** trombone ; **Warren Luening** trumpet ; **Andy Martin** trombone ; **Calabria McChesney** cello ; **Edward Meares** cello ; **Joe Meyer** french horn ; **Dennis Molchan** cello ; **Jorge Moraga** cello ; **Jennifer Munday** violin ; **Ira Nepus** trombone ; **Jack Nimitz** clarinet ; **Charles Owens** saxophone ; **Kye Palmer** trumpet ; **Joel Peskin** saxophone ; **Tom Peterson** saxophone ; **Ryan Porter** trombone ; **Karie Prescott** cello ; **Emil Richards** vibes ; **Steve Richards** cello ; **Kim Richmond** clarinet ; **Anatoly Rosinsky** cello ; **James Ross** viola ; **Jim Self** trombone ; **Don Shelton** saxophone, clarinet ; **Harry Shririnian** viola, cello ; **Maurice Spears** trombone ; **Sheridon Stokes** flute ; **Haim Shtrum** cello ; **Dan Smith** cello ; **Phil Teele** trombone ; **Ray Tischer** viola ; **Rick Todd** french horn ; **Mari Tsumura** violin ; **Brad Waarnar** french horn ; **James Walker** flute ; **Bjorn Watson** trumpet ; **Evan Wilson** cello ; **Lissy Wilson** violin ; **Craig Woods** trombone ; **Rickey Woodward** saxophone ; **Frances Wu** cello ; **Shari Zippert** violin

## Anri

**circuit of rainbow** - for life - 1989

**the break of dawn** *Anri / Yumi Yoshimoto* / ? ; **circuit of rainbow** *Anri / Yumi Yoshimoto* / ? ; **asian girl** *Anri / Yumi Yoshimoto* / ? ; **shoo-be doo-be my boy** *Anri / Yumi Yoshimoto* / ? ; ? *Anri / Yumi Yoshimoto* / ? ; **who knows my loneliness?** *Anri / Yumi Yoshimoto* / ? ; **havana beans (dancin' tune)** *Anri / Yumi Yoshimoto* / ? ; **p.s.** ? *Anri / Yumi Yoshimoto* / ? ; **miss you, miss me** *Anri / Yumi Yoshimoto* ; ? *Anri / Yumi Yoshimoto* / ? ; **lovers on venus** *Anri / Yumi Yoshimoto* / ?

produced by **Anri, Nobuo Tsunetomi, Yumi Yoshimoto, Yasuhara Ogura** - engineered by **John Pace, Paul Klinsberg, Robert Feist** - mixed by **Bruce Miller**

**Musicians** : **Anri** vocals, backing vocals arrangement ; **Philip Bailey** backing vocals ; **Alex Brown** backing vocals ; **David Campbell** string arrangement ; **Carl Carwell** backing vocals ; **Lenny Castro** percussion ; **Gary Grant** trumpet ; **Jerry Hey** horn arrangement, trumpet, flugelhorn ; **Dan Higgins** saxophone ; **Phillip Ingram** backing vocals ; **Paul Jackson, Jr.** guitars ; **Josie James** backing vocals ; **Eri Kojima** backing vocals arrangement ; **Jon Lind** backing vocals ; **Yasuharu Ogura** arrangement, backing vocals arrangement, keyboards ; **Dean Parks** guitars ; **Alan Pasqua** keyboards ; **Jeff Porcaro** drums ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Itaru Sakota** synthesizer programming ; **Kenneth Lavert Samuels** backing vocals arrangement ; **Neil Stubenhaus** bass ; **Freddie Washington** bass ; **Larry Williams** keyboards, saxophone ; **Jai Winding** keyboards

**16th summer breeze** - for life - 1994

**cd1** : **all of you** *Anri* / ? ; **i can't ever change your love for me** ? / ? ; **surf city** ? / ? ; **innocent time** *Anri* / ? ; **mercury lamp** ? / ? ; **oversea call** *Anri* ; **catch the wind** *Anri* ; ? ? / ? ; **paradise** *Anri* ; ? *Anri* / ? ; **surf & tears** *Anri* / ? ; **happy end** *Anri* / ? ; **stardust go home** *Anri* / ? ; ? *Anri* / ? ; **mind cruisin'** *Anri* / ?

**cd2** : **voice of my heart** *Anri / Linda Hennrick* ; ? *Anri* / ? ; ? *Anri* / ? ; **dance with nostalgia** *Anri* ; **morning highway** ? / ? ; **boogie woogie mainland** *Anri* / ? ; ? *Anri* / ? ; **girls in summer** *Anri* / ? ; **groove a.go.go** *Anri* / ? ; **back to basic** *Anri* ; **sweet emotion** *Anri* / ? ; ? *Anri* ; ? *Anri* / ? ; **move me** *Anri / Linda Hennrick* ; ? / ?

produced by **Yasuharu Ogura, Anri** - engineered by **Al Schmitt, Joe Primeau, Rob Chiarelli, Bruce Miller, David Reitzas, Don Mack, Craig Burbridge, Geoff Gillette, Ray Pyle, Paul McKenna, Tony Shepperd, Anthony Jeffries** - mixed by **Al Schmitt, Bill Schnee, Rob Chiarelli, Joe Primeau, Anthony Jeffries, Bruce Miller, John Potoker, David Reitzas, Robert Musso**

**Musicians** : **Alex Acuña** percussion ; **Gerald Albright** saxophone ; **Maxi Anderson** backing vocals ; **Anri** vocals, backing vocals arrangements ; **Philip Bailey** backing vocals ; **Brian Banks** synthesizers ; **Michael Boddicker** arrangements, synthesizer, keyboards ; **Chuckii Booker** arrangements, all instruments, backing vocals, synth bass ; **Tami Booker** backing vocals ; **Alex Brown** backing vocals ; **Bridgette Bryant** backing vocals ; **Peabo Bryson** vocals ; **Robbie Buchanan** arrangements, keyboards, synthesizers ; **Michael Carey** guitars ; **Carmen Carter** backing vocals ; **Carl Carwell** backing vocals ; **Lenny Castro** percussion, backing vocals ; **Rob Chiarelli** drum programming ; **David Choy** saxophone ; **Luis Conte** percussion ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **Kevin Dorsey** backing vocals ; **Sally Dworsky** backing vocals ; **Nathan East** bass ; **Buzz Feiten** guitars ; **Steve Ferrone** drums ; **David Foster** piano ; **Johnny Gill** vocals ; **Jim Gilstrap** backing vocals ; **Gary Grant** trumpet ; **Ed Greene** drums ; **Portia Griffin** backing vocals ; **Don Grusin** keyboards ; **Larry Hall** trumpet ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet, horn arrangement ; **Dan Higgins** tenor saxophone ; **Phillip Ingram** backing vocals ; **Paul Jackson, Jr.** guitars ; **Randy Jackson** bass ; **Joey Johnson** backing vocals ; **Suzie Katayama** strings arrangement ; **Michael Landau** guitars ; **Maxayne Lewis** backing vocals ; **Jon Lind** backing vocals ; **Charlie Loper** trombone ; **Jeremy Lubbock** arrangements, conductor ; **Jay McCoy** backing vocals ; **Michelle Mendez** backing vocals ; **Jonathan Moffett** drums ; **Kenny Mosley** drums ; **Robert Musso** drum programming, keyboards, guitars, synth bass ; **Derek Nakamoto** arrangement, keyboards, backing vocals ; **Dean Parks** guitars ; **Alan Pasqua** keyboards ; **Daryl Phinnessee** backing vocals ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Marc Russo** saxophone ; **Fernando Saunders** bass ; **Al Schmitt** arrangements ; **Alfie Silas** backing vocals ; **Howard Smith** backing vocals ; **Neil Stubenhaus** bass ; **Tommy Thomas** backing vocals ; **Michael Thomas** guitars ; **Richie Vanilla** arrangements, drum programming, keyboards, rhodes ; **Mervyn Warren** backing vocals arrangement ; **Freddie Washington** bass ; **Thomas Washington** strings arrangement ; **Oren Waters** backing vocals ; **Bobby Watson** bass ; **David Williams** guitars ; **Ernie Watts** saxophone ; **Fred White** backing vocals ; **Jessica Williams** backing vocals ; **Larry Williams** keyboards ; **Jai Winding** keyboards ; **MonaLisa Young** backing vocals ; *Japanese musicians credited in japanese*

**twin soul** - for life - 1997

**odorasete** *Anri / Yukinojo Mori* ; **future for you** *Anri / Yumi Yoshimoto* ; **midnight profiling** *Anri / Yumi Yoshimoto* ; **forever twin soul** *Anri / Yumi Yoshimoto* ; ? *Yasuharu Ogura / Yumi Yoshimoto* ; **ex-lover** *Anri / Yukinojo Mori* ; **our little one** *Anri / Chrissy Lomax* ; **hareta hi no wiper** ? ; **mr. santa claus** / **present** *Anri / Sanko Nishio* ; **close to you** *Burt Bacharach / Hal David* ; **kiss** *Anri / Yumi Yoshimoto* ; **cat's eye** 2000 (album version) *Yuuichiro Oda / Yoshiko Miura*

produced by **Yasuharu Ogura** - engineered by **Joe Primeau, Paul Dieter, Andy Heermans, Don Murray, Liu Ortiz** - mixed by **Joe Primeau, Go Hotoda, David Reitzas, Mark Hermann, Andy Heermans, Liu Ortiz**

**Musicians** : **Alex Acuña** drums, percussion ; **John Andrews** guitars ; **Anri** vocals, backing vocals arrangements ; **Tom Barney** bass ; **Chuck Boom** arrangements, backing vocals arrangements, programming, backing vocals ; **Randy Crenshaw** backing vocals ; **Michael Davis** trombone ; **Joey Diggs** backing vocals ; **Clydene Edwards** backing vocals ; **Michael Egizi** keyboards & synthesizer programming ; **Jania Foxworth** backing vocals ; **Tommy Funderburk** backing vocals ; **Claude Gaudette** synthesizer programming ; **Gary Grant** trumpet ; **Steve Harvey** arrangements, drum programming, programming, percussion ; **Jerry Hey** strings & horns arrangements, trumpet ; **Dan Higgins** saxophone ; **Dorian Holley** backing vocals arrangements, backing vocals ; **Jim Hynes** trumpet ; **Angela Johnson** arrangements, programming, keyboards ; **Bashiri Johnson** percussion ; **Jeff Kievit** trumpet ; **Michael Landau** guitars ; **Ricky Lawson** drums ; **Chrissy Lomax** backing vocals arrangements, backing vocals ; **Lew McCreary** trombone ; **Al McKay** guitars ; **Nick Moroch** guitars ; **Ralph Morrison** concertmaster ; **Yasuharu Ogura** backing vocals arrangements, keyboards, programming, arrangements ; **Sandra Park** concertmaster ; **Shawn Pelton** drums ; **Katarina Perkins** backing vocals ; **Tyren**



*Perry* backing vocals ; **Joe Primeau** backing vocals ; **Tony Rambo** acoustic guitars ; **Lee Ritenour** arrangements, synthesizer programming, bass, guitars, acoustic guitars ; **Philippe Saisse** arrangements, horn & strings arrangements, backing vocals arrangements, keyboards, piano ; **Stevie Salas** guitars ; **Alto Snitzer** alto saxophone ; **Neil Stubenhaus** bass ; **Bobby Watson** bass ; **Will Wheaton** backing vocals ; **Larry Williams** fender rhodes, piano ; **Yvonne Williams** backing vocals

# Marc Antoine

*cruisin'* - grp - 2001

**mas que nada** Jorge Ben ; **on the strip** Marc Antoine ; **cruisin'** Marc Antoine ; **sierra bella** Philippe Saisse ; **just chillin'** Marc Antoine ; **java montmartre** Marc Antoine ; **indian summer** Salvatore Cutugno / Pasquale Losito / Frank Musker / Vito Pallavicini ; **caribbean morning** Marc Antoine ; **fuego** Marc Antoine

produced by **Tommy LiPuma, Paul Brown, Philippe Saisse** - engineered by **Al Schmitt, Bill Smith, Paul Brown, Christian Wicht, Stoker, Marc Antoine** - mixed by **Al Schmitt**

**Musicians** : **Alex Al** bass ; **Marc Antoine** acoustic guitar, bass, bass & drum program, arrangements ; **Patti Austin** vocals ; **Paul Brown** arrangement ; **Dave Carpenter** bass ; **Luis Conte** percussion ; **Michael Davis** trombone ; **Peter Erskine** drums ; **Jerry Hey** trumpet, horns arrangement ; **Ricky Peterson** keyboards, piano, keyboard arrangement ; **Lil' John Roberts** drums ; **Philippe Saisse** piano, keyboards, arrangement ; **Larry Williams** flute

*mediterraneo* - rendezvous - 2003

**cuba nova** Marc Antoine ; **funky picante** Marc Antoine ; **mediterraneo** Marc Antoine ; **preludio** Philippe Saisse ; **castellana hood** Marc Antoine ; **afromenco** Marc Antoine ; **señor groove** Marc Antoine ; **gotham** Marc Antoine / Gwenael Barre ; **lady** Ben Watt / Tracey Horn ; **gringo** Marc Antoine / Gwenael Barre ; **alejandra's lullaby** Marc Antoine

produced by **Marc Antoine** - engineered by **Rafa Sardina** - mixed by **Mike Pela**

**Musicians** : **Marc Antoine** acoustic guitar, drum programming, keyboards, ukulele ; **Gwenael Barre** drum programing, keyboards ; **Luis Conte** percussion, bells ; **Jan Fabricky** drums, cymbals, high-hat ; **Fred Gaillardet** fender rhodes, keyboards, keyboard bass ; **Jimmy Haslip** bass ; **André Manga** bass ; **Segundo Mijares** saxophones ; **Michael Mishaw** vocals ; **Samantha Murphy** vocals ; **Ludo Perez** trumpet, horn arrangements ; **Rebecca Vega** vocals

*modern times* - rendezvous - 2005

**modern times** Marc Antoine ; **bella via** Marc Antoine ; **la belle dame sans regrets** Sting / Dominic Miller ; **can you feel it** Marc Antoine ; **camden town** Marc Antoine ; **cantar al amor** Marc Antoine / Beatriz Núñez / David Ferrero ; **umbele** Marc Antoine ; **samba hood** Marc Antoine ; **shake it out** Marc Antoine / David Ferrero ; **if you believe** Marc Antoine

produced by **Marc Antoine, David Ferrero** - engineered by **David Ferrero, Marc Antoine, Guido González** - mixed by **David Ferrero, Marc Antoine**

**Musicians** : **Marc Antoine** acoustic guitar, arrangements, guitars, bass, keyboards, rap, vocals, oud ; **Noémí Carrion** vocals ; **David Ferrero** arrangements, programming, samples, rap ; **Ove Larson** trombone ; **Manuel Machado** trumpet, flugelhorn ; **Bobby Martinez** tenor saxophone, flute, horn arrangements, alto flute ; **Beatriz Núñez** vocals ; **Philippe Saisse** piano, fender rhodes ; **Rebecca Vega** vocals

*hi-lo split* - rendezvous - 2007

**for a smile** Marc Antoine ; **hi-lo split** Marc Antoine ; **spooky** Buddy Buie / J.R. Cobb / Harry Middlebrooks ; **silk ans steel** Marc Antoine ; **cancun blue** Marc Antoine ; **groovin'** high Marc Antoine / Beatriz Núñez / David Ferrero ; **forever** Marc Antoine ; **panacea** Marc Antoine / Andy Stevens ; **bossalectro** Marc Antoine / David Ferrero ; **voodoo doll** Marc Antoine ; **tomorrow** Marc Antoine

produced by **Marc Antoine** - engineered by **Javier García Martín, Alfonso Rodena** - mixed by **Javier García Martín, Marc Antoine**

**Musicians** : **Marc Antoine** acoustic guitar, arrangements, drum programming, nylon & steel acoustic guitars, requinto ; **Luis Conte** percussion ; **Frédéric Gaillardet** keyboards ; **Ramoncito "El Leon" Gonzalez** conga ; **Manuel Machado** flugelhorn, muted trumpet, trumpet ; **André Manga** bass ; **Bobby Martinez** flute, tenor saxophone, horn arrangements

# Steve Archer

*solo* - home sweet home - 1982

**treasure** Mike Barnes ; **living in the hands** Stephen Bower ; **he's coming back for me** Chris Christian ; **armor of the lord** Rick Riso / Joey Arreguin ; **evermore** Rick Riso / Kelly Willard ; **but you didn't** Gary McSpadden ; **good news** Georges Ratzlaff ; **bring me closer** Billy Smiley / Mark Gersmehl / Dann Huff ; **unto me** Billy Masters ; **live it** Randy Thomas

produced by **Chris Christian** - engineered by **Jack Joseph Puig, Tom Adler, Jeff Balding, Bill Deaton, Tim Jaquette** - mixed by **Jack Joseph Puig**

**Musicians** : **Steve Archer** vocals, backing vocals ; **Dennis Belfield** bass ; **Debby Boone** vocals, backing vocals ; **Pete Brewer** saxophone ; **Mike Brignardello** bass ; **Clay Caire** drums ; **Dan Cutrona** prophet ; **Charles Davis** horns ; **Jon Goin** guitars ; **Sandie Hall** backing vocals ; **Hadley Hockensmith** guitars ; **Kurt Howell** keyboards ; **Dann Huff** track & backing vocals arrangement, guitars ; **David Huff** drums ; **Michael Landau** guitars ; **Gary Lunn** bass ; **Ollie Mitchell** horns ; **Bobby Ogdin** keyboards ; **Rick Riso** backing vocals ; **Harlan Rogers** keyboards ; **Billy Smiley** track & backing vocals arrangement, keyboards, backing vocals ; **Carlos Vega** drums ; **Bergen White** strings arrangement

**Strings** : **Margaret Lee Brouwer** ; **Anshel Brusilow** ; **Norma Lewis Davidson** ; **Mildred R. Moxley** ; **George Padich** ; **Gloria G. Stroud** ; **Peggy Miller Zimmers**

*through his eyes* - home sweet home - 1983 (gold westroast)

**through his eyes** of love Jeremy Dalton ; **safe** Jeremy Dalton ; **i'll do my best** Jeremy Dalton ; **holy holy** Jeremy Dalton ; **believe it** Dwight Liles ; **renew me** lord Dwight Liles ; **teach me to be like you** David Mullin / Martie Echito ; **new heart** Rick Riso / Joey Arreguin ; **must be you** David Mullins / Martie Echeto ; **unless god builds your house** Rick Riso / Joey Arreguin ; **eye of the storm** Mark Heard ; **blood of jesus** Shanon Smith / Chris Christian / Mike Barnes

produced by **Chris Christian** - engineered by **Jack Joseph Puig** - mixed by **Jack Joseph Puig**

**Musicians** : **Steve Archer** vocals, backing vocals ; **Tim Archer** backing vocals ; **Paul Bahn** drums ; **Robbie Buchanan** key-boards ; **Chris Christian** keyboards, percussion, backing vocals ; **Janie Cruse-Stone** backing vocals ; **Dan Cutrona** keyboards ; **Alex Drizos** bass ; **Nathan East** bass ; **Brandon Fields** saxophone ; **Sonny Garrish** steel guitar ; **Dann Huff** guitars ; **Phil Kristianson** organ ; **Michael Landau** guitars ; **Gary Lunn** bass ; **Phil Naish** keyboards ; **John Robinson** drums ; **Bob Somma** guitars ; **Buddy Spicher** fiddle ; **Bergen White** strings arrangements

*hits* - home sweet home - 1983

**if you were the only one** ; **safe** ; **i can do all things** ; **through his eyes** of love Jeremy Dalton ; **action** ; **evermore** ; **first love** ; **first love** ; **everything i am** ; **but you didn't** ; **i'll do my best** Jeremy Dalton ; **we are his hands** ; **part of the heart**

produced by **Chris Christian, Skip Konte, Steve Archer**

**Musicians** : **Steve Archer** vocals - *others musicians not credited*

# Jann Arden

*happy?* - a & m records - 1997

**the sound** of Jann Arden ; **leave me now** Jann Arden ; **i know you** Jann Arden ; **holy moses** Jann Arden ; **wishing that** Jann Arden ; **saved** Jann Arden ; **ode to a friend** Jann Arden ; **shooting horses** Jann Arden ; **weeds** Jann Arden ; **hangin'** by a thread Jann Arden

produced by **Ed Cherney, Jann Arden, Mark Goldenberg** - engineered by **Daniel Seykora, Ed Cherney, Mark Goldenberg** - mixed by **Daniel Seykora, Ed Cherney**

**Musicians** : **Jann Arden** vocals, backing vocals ; **Kenny Aronoff** drums ; **Russell Broom** guitars ; **Lenny Castro** percussion ; **Jennifer Condos** bass ; **Debra Dobkin** percussion ; **Lin Elder** backing vocals ; **Mark Goldenberg** 12 string guitar, guitars, acoustic guitars, wurlitzer piano ; **James "Hutch" Hutchinson** bass ; **Jim Keltner** drums, percussion ; **Greg Leisz** acoustic guitar, pedal steel ; **Mike Lent** bass ; **Dillon O'Brian** backing vocals ; **Bill Reichenbach** bass trombone ; **Jeffrey "C.J." Vanston** keyboards, piano, percussion loop programming, synthesizers

# Tina Arena

*don't ask* - columbia - 1994

**chains** Tina Arena / Steve Werfel / Pam Reswick ; **heaven help my heart** Dave McTaggart / Tina Arena / David Tyson ; **sorrento moon** (i remember) David Tyson / Tina Arena / Ward ; **wasn't it good** Tina Arena / Robert Parde / Field ; **message** Tina Arena / Annie Roboff / Matt Lang / David Tyson ; **love is the answer** Tina Arena / Rick Price ; **greatest gift** Tina Arena / Robert Parde ; **that's the way a woman feels** Tina Arena / Pam Reswick / Steve Werfel ; **be a man** Tina Arena / Pam Reswick / Steve Werfel ; **standing up** Tina Arena / Field / Rick Price

produced by **David Tyson** - engineered by **Greg Droman** - mixed by **Chris Lord-Alge**

**Musicians** : **Tina Arena** vocals, backing vocals ; **Claude Gaudette** piano ; **Matt Lang** percussion ; **Bob Mann** guitars ; **Marilyn Martin** backing vocals ; **Pat Mastelotto** percussion, drums ; **Chris O'Brien** programming ; **Robert Parde** backing vocals ; **John Pierce** bass ; **Tim Pierce** guitars, acoustic guitar ; **Rick Price** backing vocals, acoustic guitar ; **David Tyson** keyboards, arrangement, programming, backing vocals, hammond b-3 organ ; **Julia Tillman Waters** backing vocals ; **Luther Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals

**Strings** : **Erika Duke-Kirkpatrick** cello ; **Peter Kent** violin

*in deep* - columbia - 1998

**burn** Tina Arena / Steve Werfel / Pam Reswick ; **if i was a river** Diane Warren ; **no shame** Tina Arena / Steve Werfel / Pam Reswick ; **if i didn't love you** Tina Arena / Steve Werfel / Pam Reswick ; **sixteen years** Tina Arena / David Tyson / Ward ; **i want to live with you** Tina Arena / Steve Werfel / Pam Reswick / Mick Jones ; **flashback** Tina Arena / Mick Jones / Page ; **in command** Tina Arena / Field / David Tyson ; **unsung hero** Tina Arena / Dave McTaggart / David Tyson ; **now i can dance** Tina Arena / David Tyson ; **i want to know what love is** Mick Jones ; **i want to spend my lifetime** loving you James Horner / Will Jennings ; **whistle down the wind** Andrew Lloyd Weber / Jim Steinman ; **burn** (reprise) Tina Arena / Steve Werfel / Pam Reswick

produced by **Mick Jones, David Tyson, Walter Afanasieff, Jim Steinman, Franglen & Lupino** - engineered by **Steve Gallagher, Paul Lani, Michael Lattanzi, Steve Rinkoff, Tom Banghart, David Gleeson, Humberto Gatica** - mixed by **Chris Lord-Alge, Frank Filipetti, Mick Guzauski**

**Musicians** : **Tina Arena** vocals, backing vocals ; **Marc Anthony** vocals ; *others musicians not credited*

# India.Arie

*testimony: vol. 1, life & relationship* - motown - 2006

**intro**: loving India.Arie / Shannon Sanders ; **these eyes** India.Arie / Mark Batson / Simpson ; **the heart of the matter** Don Henley / Michael Campbell / J.D. Southier ; **good morning** India.Arie / Shannon Sanders / Drew Ramsey ; **private party** India.Arie / Branden Burch / John Howard III / Richard Johnson / Stevie Wonder ; **there's hope** India.Arie / Tony Harrington / Branden Burch ; **interlude**: living India.Arie / Shannon Sanders ; **india 'song** India.Arie ; **wings of forgiveness** India.Arie / Frank "Blame" Macek / Jared Gosselin / Phillip White ; **summer** India.Arie / Drew Ramsey / Cindy Morgan ; **i am not my hair** I. Simpson / Shannon Sanders / Drew Ramsey / A. Thom ; **great grandmother** India.Arie ; **better people** India.Arie / Shannon Sanders / Drew Ramsey / Frank "Blame" Macek / Jimmy "3-Rock" English ; **outro**: learning India.Arie / Shannon Sanders ; **i choose** Andrew Castro / India.Arie

produced by **India.Arie, Shannon Sanders, Mark Batson, Branden Burch, Richard Johnson, Jr., John Howard III, Courtney Branch, Drew Ramsey** - engineered by **Paul Pilsneniks, Aaron Fessel, Mark Batson, Greg Fuqua, Neal Cappellino, Michael Parnin, Courtney Branch, Branden Burch, Dru Castro, Frank "Blame" Macek, Tracy Kendrick** - mixed by **F. Reid Shippen, Phil Tan, Frank "Blame" Macek, Brandon Burch, Dave Pensado, Courtney Branch, Keith Sengbush**

**Musicians** : **Akon** drums, bass, percussion, programming ; **India.Arie** vocals, piano, trumpet, backing vocals, rhythm arrangement, acoustic guitar ; **Mark Batson** drum programming, bass, piano, keyboards ; **J.D. Blair** drums ; **Dre Bowman** bass ; **Courtney Branch** percussion, rhythm arrangement, congas, napalese singing bowls, bass, moog synthesizers, bell chimes, gong, wind wandes, wind chimes, roto toms, gong, sound tubes, bottles of herbs, shaker, udu clay pots ; **Bryan Brock** percussion ; **Trina Broussard** backing vocals ; **Branden Burch** programming, drum programming, keyboards, guitars ; **Chenere** backing vocals ; **Jon Cleary** guitars ; **Kenneth S. Crouch** piano ; **Ametria Dock** backing vocals, backing vocals arrangement ; **Simon "Woodchuck" Durham** bass ; **Jimmy "J-Rock" English** guitars, bass ; **Rachelle Ferrell** backing vocals ; **Laurie Ann Fessler** backing vocals ; **Double G** strings arrangements, conductor ; **Giorgio** programming ; **William Harriet** percussion ; **Kreisha Hicks** backing vocals ; **John Howard III** programming, drum programming ; **Charles Jackson III** congas, napalese singing bowls, bass, moog synthesizers, bell chimes, gong, wind wandes, wind chimes, roto toms, gong, sound tubes, bottles of herbs, shaker, udu clay pots ; **LaMarquis Jefferson** bass ; **Chris Johnson** drum programming, trumpet ; **Matthew Johnson** backing vocals ; **Richard Johnson, Jr.** programming, drum programming ; **Abraham Laboriel, Jr.** drums ; **Trevor Lawrence, Jr.** drums ; **Ricky Lawson** cymbal swells ; **Deronda Lewis** backing vocals ; **Tony Love** guitars ; **Frank "Blame" Macek** programming, drum programming, bass, keyboards ; **Steve Mackey** upright bass ; **Pierre Medor** b3 organ ; **Blue Miller** guitars ; **Cornelius C. Mims** electric bass slide ; **Keb Mo** acoustic guitar, dobro ; **Destiny Muhammad** harp ; **David Piltch** acoustic bass ; **Che Pope** drum programming ; **Ricky Quinones** guitars ; **Bonnie**



**Raïtt** guitars ; **Drew Ramsey** guitars ; **Rascal Flatts** vocals ; **Michael Rhodes** bass ; **Tammy Rogers-King** mandolin ; **Shannon Sanders** keyboards ; **Chimere Scott** backing vocals ; **Herban Shamez** percussion arrangement ; **Moses Stameiz** guitars ; **Javier Solís** percussion ; **Tiffany** backing vocals ; **Cekoya Tolbert** backing vocals ; **Rob Wanda** scratches ; **Lornea Wilkerson** backing vocals ; **Victor Wooten** bass

**Strings** : **Alisha Bauer** cello ; **John Catchings** cello ; **Alma Cielo** violin ; **David Davidson** violin ; **Marisa Kuney** violin ; **Thomas Lea** viola ; **Tarika Lewis** violin ; **Jeanie Lim** viola ; **Miles Mosley** double bass ; **Erik Rostad** violin ; **Adrienne Woods** cello

# Arthur

**original motion picture** - warner bros - 1982 (gold westcoat)

**arthur's theme (best that you can do)** *Burt Bacharach / Christopher Cross / Carole Bayer Sager / Peter Allen* ; **fool me again** *Burt Bacharach / Carole Bayer Sager* ; **poor rich boy** *Burt Bacharach / David Pack / Joe Puerta* ; **it's only love** *Burt Bacharach / Stephen Bishop / Carole Bayer Sager* ; **touch** *Burt Bacharach / John Philips* ; **it's only love** *Burt Bacharach / John Philips* ; **money** *Burt Bacharach / John Philips* ; **moving pictures** *Burt Bacharach / John Philips* ; **arthur's theme (best that you can do)** *Burt Bacharach / Christopher Cross / Carole Bayer Sager / Peter Allen*

produced by **Michael Omartian**, **Andrew Gold**, **Val Garay**, **Burt Bacharach**, **Carole Bayer Sager**, **Stephen Bishop** - engineered by **Niko Bolas**, **Chet Himes**, **Jim Isaacson**, **Stephen McManus**, **Val Garay**, **Henry Lewy**, **Pat McDonald**, **Lee Herschberg**, **Ken Deane**

**Musicians** : **Ambrosia** ; **Burt Bacharach** arrangement, keyboards, strings arrangement ; **Michael Baird** drums ; **Stephen Bishop** vocals ; **Michael Boddicker** synthesizer programming ; **Christopher Cross** vocals, guitars ; **Paulinho DaCosta** percussion ; **Nick DeCaro** strings arrangement ; **Burleigh Drummond** drums ; **Chuck Findley** trumpet ; **Steve George** backing vocals ; **Bob Glaub** bass ; **Andrew Gold** electric piano, guitars, percussion, backing vocals ; **Jim Horn** saxophone ; **David Hungate** bass ; **Kim Hutchcroft** baritone & soprano sax ; **Tommy Johnson** tuba ; **Royce Jones** percussion, backing vocals ; **Mike Lang** key-boards ; **Nicolette Larson** vocals ; **David Lewis** keyboards ; **Warren Luening** trumpet ; **Steve Lukather** guitars ; **Tommy Morgan** harmonica ; **Christopher North** keyboards ; **Michael Omartian** keyboards, synthesizers, strings arrangement ; **David Pack** guitars, backing vocals ; **Richard Page** backing vocals ; **John Philips** saxophone, flute, oboe ; **Jeff Porcaro** drums ; **Joe Puerta** bass ; **Lee Ritenour** guitars ; **Tom Salisbury** piano ; **Rick Shlosser** drums ; **Marty Walsh** guitars ; **Ernie Watts** saxophone ; **Larry Williams** saxophone, flute

# Jeff Arundel

**compass** - navarre - 1993

**one true love** *Jeff Arundel* ; **compass** *Jeff Arundel* ; **me and my bad mood** *Jeff Arundel* ; **life goes on** *Jeff Arundel* ; **didn't dare stop** *Jeff Arundel* ; **harriet tubman** *Walter Robinson* ; **elmwood place (gold wind blows)** *Jeff Arundel* ; **little step up** *Jeff Arundel* ; **no escape** *Jeff Arundel* ; **ride captain ride** *Frank Konte / Carlos Pinera* ; **the promise** *Jeff Arundel*

produced by **Jeff Victor** - engineered by **Rob Genadek**, **Dale K. Goulett** - mixed by **Rob Genadek**, **John “Chopper” Black**

**Musicians** : **Marc Anderson** percussion ; **Jeff Arundel** vocals, acoustic guitar, electric 12-string guitar, gut string guitar, guitars ; **Jerry Brunskill** drum programming, percussion & cymbals ; **Amy Buchanan** backing vocals ; **Joe Englund** snare, percussion, drums ; **Pat Frederick** violin, mandolin, backing vocals ; **Brian Gallagher** saxophone ; **Brian Grivina** clarinet ; **Gary Knudtson** drums ; **Bruce Kurnow** harmonica ; **Billy McLaughlin** guitars ; **Kristin Mooney** backing vocals ; **John Neifeld** drums ; **Michael Nelson** horns arrangement, horn ; **Dan Newton** accordion ; **Karen Paurus** backing vocals ; **Joe Savage** dobro ; **Joel Sayles** bass, backing vocals ; **Fred Steele** backing vocals ; **J.D. Steele** backing vocals ; **Steve Strand** horn ; **Jeff Victor** keyboards, backing vocals, flutes, bari-sax sampler, horn arrangements, piano, Hammond B-3 ; **Scott Yoho** guitars

**ride the ride** - navarre - 1995

**ride the ride** *Jeff Arundel / Jeff Victor* ; **garden** *Jeff Arundel / Jeff Victor* ; **down on blue** *Jeff Arundel / Jeff Victor* ; **magdalena** *Jeff Arundel / Jeff Victor* ; **left at last** *Jeff Arundel / Jeff Victor* ; **my last stand** *Jeff Arundel / Jeff Victor* ; **heart of stone** *Jeff Arundel / Jeff Victor* ; **harmon killebrew** *Jeff Arundel / Jeff Victor* ; **only gone** *Jeff Arundel / Jeff Victor* ; **slow train** *Jeff Arundel / Jeff Victor*

produced by **Jeff Victor** - engineered by **Rob Genadek**, **Dale K. Goulett** - mixed by **Rob Genadek**

**Musicians** : **Jeff Arundel** vocals, acoustic guitar, electric 12-string guitar ; **Bill Brown** accordion ; **Jimi Englund** drums, percussion ; **Paul Frantzich** backing vocals ; **Brian Gallagher** horn ; **Dale K. Goulett** backing vocals ; **Emanuel Kiriakou** guitars ; **Bruce Kurnow** harmonica ; **Michael Nelson** horn, horn arrangements ; **Karen Paurus** backing vocals ; **Joel Sayles** bass, backing vocals ; **Fred Steele** backing vocals, vocals arrangements ; **Steve Strand** horn ; **Jeff Victor** backing vocals, piano, vintage keyboards

# Ashford & Simpson

**so so satisfied** - warner bros - 1977

**tried, tested and found true** *Nickolas Ashford / Valerie Simpson* ; **couldn't get enough** *Nickolas Ashford / Valerie Simpson* ; **maybe i can find it** *Nickolas Ashford / Valerie Simpson* ; **destiny** *Nickolas Ashford / Valerie Simpson* ; **so so satisfied** *Nickolas Ashford / Valerie Simpson* ; **over and over** *Nickolas Ashford / Valerie Simpson* ; **it's you** *Nickolas Ashford / Valerie Simpson* ; **if you're lying** *Nickolas Ashford / Valerie Simpson*

produced by **Nickolas Ashford**, **Valerie Simpson** - engineered by **Richard Alderson** - mixed by **Richard Alderson**

**Musicians** : **Joshie Armstead** backing vocals ; **Nickolas Ashford** vocals, backing vocals ; **Kenneth J. Bichel** moog synthesizer ; **Francisco Centeno** bass ; **William Eaton** arrangements ; **Steve Gadd** drums ; **Eric Gale** guitars, bass ; **Al Gorgoni** arrangements, rhythm arrangements ; **Don Grolnick** organ, piano ; **Steve Kahn** guitars ; **Ralph MacDonald** percussion, congas ; **Rick Marotta** drums ; **Hugh McCracken** guitars ; **Elliot Randall** guitars ; **Pat Rebillot** fender rhodes ; **Paul Riser** horns & strings arrangements ; **Raymond Simpson** backing vocals ; **Valerie Simpson** vocals, backing vocals, piano ; **Richard Tee** piano, fender rhodes

**send it** - warner bros - 1977

**by the way of love's express** *Nickolas Ashford / Valerie Simpson* ; **let love use me** *Nickolas Ashford / Valerie Simpson* ; **don't cost you nothing** *Nickolas Ashford / Valerie Simpson* ; **send it** *Nickolas Ashford / Valerie Simpson* ; **top of the stairs** *Nickolas Ashford / Valerie Simpson* ; **too bad** *Nickolas Ashford / Valerie Simpson* ; **bourgié bourgié (instrumental)** *Nickolas Ashford / Valerie Simpson* ; **i waited too long** *Nickolas Ashford / Valerie Simpson*

produced by **Nickolas Ashford**, **Valerie Simpson** - engineered by **Mike Hutchinson**, **Jerry Block** - mixed by **Mike Hutchinson**

**Musicians** : **Nickolas Ashford** vocals, backing vocals ; **Dave Carey** percussion ; **Francisco Centeno** bass ; **Ray Chew** clavinet, fender rhodes ; **Eric Gale** guitars ; **Steve Khan** guitars ; **Ralph MacDonald** percussion, congas ; **Yolanda McCullough** backing vocals ; **Chris Parker** drums ; **Robert Sabino** fender rhodes ; **Raymond Simpson** backing vocals ; **Valerie Simpson** vocals, backing vocals, piano ; **John Sussewell** drums ; **Philip Woo** moog synthesizers

**is it still good to ya** - warner bros - 1978

**it seems to hang on** *Nickolas Ashford / Valerie Simpson* ; **is it still good to ya** *Nickolas Ashford / Valerie Simpson* ; **the debt is settled** *Nickolas Ashford / Valerie Simpson* ; **ain't a shame** *Nickolas Ashford / Valerie Simpson* ; **get up and do something** *Nickolas Ashford / Valerie Simpson* ; **you always could** *Nickolas Ashford / Valerie Simpson* ; **flashback** *Nickolas Ashford / Valerie Simpson* ; **as long as it holds you** *Nickolas Ashford / Valerie Simpson*

produced by **Nickolas Ashford**, **Valerie Simpson** - engineered by **Mike Hutchinson** - mixed by **James Simpson**, **James Hutchinson**

**Musicians** : **Nickolas Ashford** vocals, backing vocals ; **Francisco Centeno** bass ; **Ray Chew** synthesizers, clavinet, fender rhodes ; **John Davis** horns ; **Eric Gale** guitars ; **Steve Jordan** drums ; **Ralph MacDonald** percussion ; **Yolanda McCullough** backing vocals ; **Paul Riser** strings & horns ; **Raymond Simpson** backing vocals ; **Valerie Simpson** vocals, backing vocals, piano ; **John Sussewell** drums

**stay free** - warner bros - 1979

**found a cure** *Nickolas Ashford / Valerie Simpson* ; **stay free** *Nickolas Ashford / Valerie Simpson* ; **dance forever** *Nickolas Ashford / Valerie Simpson* ; **nobody knows** *Nickolas Ashford / Valerie Simpson* ; **crazy** *Nickolas Ashford / Valerie Simpson* ; **finally got to me** *Nickolas Ashford / Valerie Simpson* ; **follow your heart** *Nickolas Ashford / Valerie Simpson*

produced by **Nickolas Ashford**, **Valerie Simpson** - engineered by **Mike Hutchinson**, **Andy Abrams**, **Steve Toos**, **Jim Dougherty** - mixed by **James Simpson**

**Musicians** : **Chandra Armstead** backing vocals ; **Joshie Armstead** backing vocals ; **Nickolas Ashford** vocals, backing vocals, rhythm arrangements ; **Dave Carey** timpani, drums ; **Francisco Centeno** bass ; **Ray Chew** synthesizers, mini moog, fender rhodes, rhythm arrangements ; **Eddie Daniels** flute ; **John Davis** horns & strings arrangements ; **Frank Floyd** backing vocals ; **Steve Gadd** drums ; **Eric Gale** guitars ; **Sephra Herman** horns ; **Anthony Jackson** bass ; **Steve Khan** guitars ; **Ralph MacDonald** percussion, syndrums, congas ; **Yolanda McCullough** backing vocals ; **Rob Mounsey** strings & horns arrangements, rhythm arrangements ; **Chris Parker** drums ; **Seldon Powell** horns ; **Paul Riser** horns & strings arrangements ; **Valerie Simpson** vocals, backing vocals, piano, rhythm arrangements ; **George Young** flute ; **Jimmy Young** drums

**a musical affair** - warner bros - 1980

**love don't make it right** *Nickolas Ashford / Valerie Simpson* ; **rushing to** *Nickolas Ashford / Valerie Simpson* ; **i ain't asking for your love** *Nickolas Ashford / Valerie Simpson* ; **make it to the sky** *Nickolas Ashford / Valerie Simpson* ; **we'll meet again** *Nickolas Ashford / Valerie Simpson* ; **you never left me alone** *Nickolas Ashford / Valerie Simpson* ; **get out your handkerchief** *Nickolas Ashford / Valerie Simpson* ; **happy endings** *Nickolas Ashford / Valerie Simpson*

produced by **Nickolas Ashford**, **Valerie Simpson** - engineered by **Mike Hutchinson**, **John Potoker** - mixed by **James Simpson**, **Mike Hutchinson**

**Musicians** : **Nickolas Ashford** vocals, backing vocals, rhythm & vocals arrangements ; **Dave Barger**on trombone ; **Francisco Centeno** bass ; **Ray Chew** clavinet, mini moog, fender rhodes, rhythm arrangements ; **John Trevor Clark** french horn ; **Eddie Daniels** flute, saxophone ; **John Faddis** trumpet ; **Eric Gale** guitars ; **Peter Gordon** french horn ; **Sephra Herman** horns ; **Mike Hutchinson** handclaps ; **Howard Johnson** baritone saxophone ; **Ralph MacDonald** percussion ; **Ullanda McCullough** backing vocals ; **Rob Mounsey** synthesizers, horns & strings arrangements ; **Gene Orloff** strings ; **Chris Parker** drums ; **John Potoker** handclaps ; **Paul Riser** strings & flutes arrangements, horns arrangements ; **Alan Rubin** trumpet ; **Jimmy Simpson** tambourine, handclaps ; **Valerie Simpson** vocals, backing vocals, piano, rhythm & vocals arrangements ; **David Taylor** trombone ; **Brooks Tillotson** french horn ; **Dave Tofani** tenor saxophone ; **George Young** flute, tenor saxophone

# Susan Ashton

**angels of mercy** - sparrow - 1992

**here in my heart** *Gordon Kennedy / Gayla Borders* ; **grand canyon** *Wayne Kirkpatrick* ; **better angels of our nature** *Wayne Kirkpatrick* ; **hunger and thirst** *Phil Madeira* ; **innocence lost** *Wayne Kirkpatrick / Karey Kirkpatrick* ; **started as a whisper** *Wayne Kirkpatrick / Billy Simon* ; **alice in wonderland** *Wayne Kirkpatrick / Billy Sprague* ; **when are you coming back** *Wayne Kirkpatrick* ; **walk on by** *Wayne Kirkpatrick / Phil Madeira* ; **let me go** *Wayne Kirkpatrick / Wes King*

produced by **Wayne Kirkpatrick** - engineered by **Jeff Balding**, **Keith Compton**, **Steve Bishir**, **Brent King** - mixed by ?

**Musicians** : **Susan Ashton** vocals, backing vocals ; **Michael Black** backing vocals ; **J.D. Cunningham** backing vocals ; **Jerry Douglas** slide dobro ; **Mark Douthitt** saxophone ; **Dan Dugmore** pedal steel ; **Rob Hajacos** violin ; **John Hammond** drums, hands tight, cymbals, drum programming ; **Chris Harris** backing vocals ; **Tom Hemby** mandolin ; **Gordon Kennedy** guitars, acoustic guitars, 12-string guitar ; **Wayne Kirkpatrick** acoustic guitars, piano, backing vocals, hi-string guitar, pencil guitar ; **Phil Madeira** B-3 organ ; **Carl Marsh** fairlight flutes, glockenspiel, box, strings, fairlight orchestra ; **Blair Masters** keyboards, piano ; **Chris McHugh** drums ; **Terry McMillan** percussion, harmonica, shaker, tambourine ; **Craig Nelson** upright bass ; **Chris Rodriguez** backing vocals ; **Billy Simon** backing vocals ; **Jimmie Lee Sloas** bass ; **Chris Willis** backing vocals

**a distant call** - sparrow - 1996

**you move me** *Gordon Kennedy / Pierce Pettis* ; **blind side** *Wayne Kirkpatrick / Susan Ashton* ; **body and soul** *Susan Ashton / Chris Eaton / Wayne Kirkpatrick* ; **all kinds of people** *Sheryl Crow / Kevin Gilbert / Eric Pressley* ; **crooked man** *Wayne Kirkpatrick / Billy Sprague* ; **spinning like wheel** *Wayne Kirkpatrick / Susan Ashton* ; **hundreds of tears** *Sheryl Crow / Bob Marlette* ; **send a message** *Gayla Borders / Jeff Borders / Amy Grant* ; **i will follow** *Jeff Borders / Gayla Borders / Julie Corlew* ; **lonely river** *Wayne Kirkpatrick / Michael W. Smith* ; **love profound** *Wayne Kirkpatrick*

produced by **Wayne Kirkpatrick**, **Brown Bannister**, **Michael Omartian** - engineered by **Dan Marnien**, **Steve Bishir**, **Terry Christian**, **Jeff Balding**, **Jim Dineen** - mixed by **Terry Christian**, **Dan Marnien**

**Musicians** : **Tim Akers** synthesizers ; **Susan Ashton** vocals, backing vocals ; **Sam Bacco** percussion, tambourine ; **Barry Bales** bass ; **Brown Bannister** mellotron, strings chamberlin flute ; **Jeff Borders** acoustic guitar ; **Ron Block** acoustic guitar ; **Steve Brewster** drums ; **Mike Brounadello** bass ; **Chad Cromwell** drums ; **J.D. Cunningham** backing vocals, acoustic guitar ; **Eric Darken** percussion ; **Dan Dugmore** pedal steel ; **Kim Fleming** backing vocals ; **Carl Gorodetzky** string contractor ; **Kenny Greenberg** guitars, national guitar ; **Dann Huff** guitars ; **Shane Keister** keyboards, piano, synthesizers ; **Gordon Kennedy** guitars, acoustic guitars, sitar, 12 string rover guitar, backing vocals ; **Kim Keyes** backing vocals ; **Wayne Kirkpatrick** acoustic guitars, backing vocals ; **Alison Krauss** viola, backing vocals ; **Phil Madeira** Hammond B-3 ; **Carl Marsh** string arrangements, fairlight ; **Jim Mattingly** violin, mandolin, fiddle ; **Mac McAnally** acoustic guitar ; **Donna McElroy** backing vocals ; **Chris McHugh** drums ; **Jerry McPherson** guitars ; **Nashville String Machine** strings ; **Danny O'Lanneghity** bass ; **Michael Omartian** piano, synthesizers,



backing vocals ; **Don Potter** acoustic guitar ; **Michael Rhodes** bass ; **Chris Rodriguez** backing vocals ; **Matt Rollings** piano ; **Tommy Sims** bass ; **Jimmie Lee Sloas** bass, backing vocals ; **Adam Steffey** mandolin ; **Jackie Street** bass ; **Dan Tyminski** backing vocals, acoustic guitar

# Susan Ashton/Margaret Becker/Christine Denté

along the road - sparrow - 1994

angels Jennifer Kimball / Tom Kimmel ; song of reconciliation Wayne Kirkpatrick ; no other Donna Douglas / Margaret Becker ; walk on Jeff Borders / Gayla Borders ; breathe on me Lowell Alexander / Billy Simon ; blessing in disguise Gordon Kennedy / Wayne Kirkpatrick / Billy Sprague ; taking my time Christine Denté / Charlie Peacock ; near to you Susan Ashton / Gary Chapman ; oh me of little rain Michael Puryear / Kim Patton ; what am i Wayne Kirkpatrick / Billy Sprague ; waiting to be found Wayne Kirkpatrick / Billy Sprague ; along the road Dan Fogelberg

produced by Wayne Kirkpatrick - engineered by JB - mixed by JB

Musicians : Susan Ashton vocals, backing vocals ; Margaret Becker vocals, backing vocals ; Steve Brewster drums, tambourine drum, snare, percussion ; Christine Denté vocals, backing vocals ; Scott Denté acoustic guitar ; Jerry Douglas weissenborn guitar, lap steel guitar ; John Hammond drums ; Shane Keister keyboards ; Gordon Kennedy guitars, talk box, hi-string guitar, acoustic guitar ; Jerry Kennedy guitars ; Wayne Kirkpatrick acoustic guitar, hi-string guitar, guitars ; Carl Marsh keyboards, Hammond b-3, fairlight strings ; Jerry McPherson guitars ; Tommy Sims bass ; Jimmie Lee Sloas bass ; John D. Willis cowboy guitar, guitar bells, mandolin

Strings : John Catchings cello ; David Davidson violin ; John Mark Painter string arrangements, accordion ; Pamela Sixfin violin ; Kristin Wilkinson viola

# At Second Glance

at second glance - cool hawaii inc. - 1995

leaving for maui Tim Feehan / Doug Buck ; long distance love Lance Jyo / Galen Takushi / Mark Santos ; the kiss Galen Takushi / Georgette Deemer ; every single beat of my heart Lance Jyo / Galen Takushi ; (i will be) true to you Lance Jyo ; maki Galen Takushi ; hawaiian nights Galen Takushi ; lover's vows Lance Jyo ; christmas in our hearts Lance Jyo / Galen Takushi ; i believe in you (bonus track) Lance Jyo ; dreams are all coming true (bonus track) Lance Jyo / Galen Takushi

produced by Mark Santos, Phil Galaura, David Kauahikaua - engineered by not credited - mixed by not credited

Musicians : Kapono Beamer slack key guitar, backing vocals ; Melinda Carroll backing vocals ; David Choy saxophone ; Tony Davich backing vocals ; Phil Galaura keyboards, sequencing, arrangements ; Lance Jyo vocals, backing vocals ; David Kauahikaua keyboards, sequencing, arrangements ; Kamehameha Elementary School Children's Choir choir ; Harry Ladera bass ; Zanuck Kapala Lindsey backing vocals ; Joanne Miles backing vocals, vocals ; Will Moku backing vocals ; Cecilio Rodriguez backing vocals, music arrangement ; Vernon Sakata guitars ; Mark Santos keyboards, sequencing, arrangements ; Galen Takushi vocals, backing vocals

# Atlantic Starr

radiant - a&m - 1980

when love calls David Lewis / Wayne Lewis ; does it matter David Lewis / E. Cole, Jr. ; think about that David Lewis / Wayne Lewis ; send for me Sam Dees / R. Kersey ; mystery girl David Lewis / Wayne Lewis ; am i dreaming Sam Dees ; under pressure Jon Lind / Larry John McWally / Bill Gable ; does it matter David Lewis / Wayne Lewis ; my turn now H. Johnson

produced by James Anthony Carmichael - engineered by Calvin Harris - mixed by Calvin Harris

Musicians : Clifford Archer bass ; Sharon Bryant vocals, backing vocals ; Porter Carroll, Jr. drums, backing vocals ; Koran Daniels saxophones ; Albert "Duke" Jones, Jr. trumpet, flugelhorn ; David Lewis guitars, vocals, backing vocals, arrangements ; Jonathan Lewis trombone ; Wayne Lewis keyboards, vocals, backing vocals, arrangements ; Joseph Phillips percussion ; Damon Rentie tenor saxophone ; Williams Sudderth III trumpet

brilliance - a&m - 1982

love me down David Lewis / Wayne Lewis ; sexy dancer David Lewis / Wayne Lewis ; love moves Wayne Lewis ; your love finally ran out Sam Dees ; circles David Lewis / Wayne Lewis ; let's get closer Harold Johnson ; perfect love Greg Phillinganes / Allee Willis ; you're the one Deborah Thomas / David Cochrane

produced by James Anthony Carmichael - engineered by Calvin Harris, Jane Clark - mixed by Calvin Harris

Musicians : Clifford Archer bass, arrangements ; Sharon Bryant vocals, arrangements, backing vocals ; James Anthony Carmichael arrangements ; Porter Carroll, Jr. drums, backing vocals, arrangements ; David Cochrane guitars ; Koran Daniels saxophone, arrangements ; Albert "Duke" Jones, Jr. trumpet, flugelhorn ; David Lewis guitars, vocals, backing vocals, arrangements ; Jonathan Lewis trombone, arrangements ; Wayne Lewis keyboards, vocals, backing vocals, arrangements ; Greg Phillinganes moog bass, fender rhodes ; Joseph Phillips percussion, arrangements ; Damon Rentie tenor saxophone ; Williams Sudderth III trumpet, arrangements

yours forever - a&m - 1983

yours forever David Lewis ; touch a four leaf clover David Lewis / Wayne Lewis ; more, more, more Sam Dees ; i want your love Jonathan Lewis / Wayne Lewis ; second to none Sharon Bryant / Joseph Phillips ; island dream David Lewis / Wayne Lewis ; who could love you better? Clifford Archer / Wayne Lewis ; more time for me Maxi Anderson / Nicki Johnson ; tryin' Deborah Thomas / David Cochrane

produced by James Anthony Carmichael - engineered by Calvin Harris, Fred Law - mixed by Calvin Harris

Musicians : Clifford Archer bass, arrangements ; Michael Boddicker synthesizers ; Sharon Bryant vocals, arrangements, backing vocals ; Porter Carroll, Jr. drums, backing vocals, arrangements ; Paulinho DaCosta percussion ; Koran Daniels saxophones, arrangements ; David Lewis guitars, vocals, backing vocals, arrangements ; Jonathan Lewis trombone, arrangements ; Wayne Lewis keyboards, vocals, backing vocals, arrangements ; Greg Phillinganes synthesizers ; Joseph Phillips percussion, arrangements ; Williams Sudderth III trumpet, arrangements

as the band turns - a&m - 1986

freak-a-ristic David Lewis ; cool, calm, collected Joey Gallo / Wardell Potts, Jr. / Pamela Phillips Oland ; one love David Lewis / Wayne Lewis ; in the heat of passion Wayne Lewis / William Shelby / Wardell Potts, Jr. ; if your heart isn't in it Hamish Stuart ; silver shadow

David Lewis / Wayne Lewis ; let's start it over Joey Gallo / Wardell Potts, Jr. / Pamela Phillips Oland ; secret lovers David Lewis / Wayne Lewis ; thank you David Lewis / Wayne Lewis

produced by David Lewis, Wayne Lewis, Calvin L. Harris, Joey Gallo, Wardell Potts, Jr., Jonathan Lewis - engineered by Ray Bardani, Calvin Harris, Fred Law, Philip Walters, Tyrnone Williams, Rory Young - mixed by Bill Bottrell, Calvin Harris, Fred Law, John McClain, Jim Shifflet

Musicians : John Barnes keyboards ; Bill Bottrell keyboards, keyboard programming ; David Cochrane guitars, saxophone ; Paulinho DaCosta percussion ; Krystal Davis backing vocals ; Clare Fisher synth strings ; Joey Gallo keyboards, arrangements ; Calvin Harris keyboard programming ; Barry Sanjohn Johnson bass ; David Lewis guitars, vocals, backing vocals, drum machine, arrangements ; Jonathan Lewis trombone, keyboards ; Wayne Lewis keyboards, vocals, backing vocals, arrangements ; Dana Meyers backing vocals ; Derek Nakamoto keyboards programming ; Derek Organ drums ; Gene Page horn & string arrangements ; Joseph Phillips percussion ; Darryl Phinnessee backing vocals ; Wardell Potts, Jr. percussion, drums, arrangements ; Damon Rentie tenor saxophone ; Rex Salas keyboards ; Hamish Stuart arrangements ; Fonzi Thornton backing vocals ; Barbara Weathers vocals, backing vocals ; Williams "Dr. Z" Zimmerman keyboards

all in the name of love - warner - 1987

one lover at a time Richard Feldman / Jimmy Scott ; you belong with me David Lewis / Wayne Lewis ; females David Lewis / Wayne Lewis ; don't take me for granted David Lewis / Wayne Lewis ; always David Lewis / Wayne Lewis / Jonathan Lewis ; armed and dangerous Maurice White / Martin Page / Gary Glenn ; let the sun in David Lewis / Wayne Lewis ; thankful David Lewis / Wayne Lewis ; i'm in love David Lewis / Wayne Lewis ; all in the name of love Sam Dees ; my mistake David Lewis / Wayne Lewis ; interlude David Lewis / Wayne Lewis

produced by David Lewis, Wayne Lewis, Maurice White - engineered by Rory Young, Fred Law, Peter Denenberg, Bino Espinoza, Tom Perry - mixed by Tommy Vicari, Erik Zobler, Ray Bardani, Tom Perry

Musicians : Gerald Albright saxophone ; Rich Aronson keyboards sweetening ; Danny Atherton drums ; Andy Bloch guitars ; Fritz Cadet guitars ; David Cochrane guitars ; Gary Coleman percussion ; Paulinho DaCosta percussion ; Richard Feldman bass & drum programming, rhythm keyboard programming ; Charles Johnson guitars ; Albert "Duke" Jones flugelhorn ; Rhett Lawrence programming, synthesizers ; David Lewis vocals, backing vocals, guitars, programming ; Jonathan Lewis keyboards, programming ; Wayne Lewis vocals, backing vocals, keyboards, programming ; Marlon McClaine guitars ; Bill Meyers arrangements ; Gene Page strings & horns arrangements, conductor ; Joseph Phillips percussion ; Barbara Weathers vocals, backing vocals ; Maurice White arrangements

we're movin' up - warner - 1989

under your spell David Lewis / Wayne Lewis ; bring it back home again Jonathan Lewis / Jeff Prusan ; i'm in love with you David Lewis / Wayne Lewis ; don't start the fire Joseph Phillips / Rich Aronson / David Oliver ; love ain't fair David Lewis / Wayne Lewis ; my first love David Lewis / Wayne Lewis ; woman's touch Richard Feldman / Jimmy Scott ; friends David Lewis / Wayne Lewis ; we're movin' up David Lewis / Wayne Lewis ; my sugar Danny Howard / Jeff Prusan ; i can't wait David Lewis / Wayne Lewis ; you deserve the best Lewis Anderson / J.D. Martin

produced by David Lewis, Wayne Lewis, Jonathan Lewis - engineered by Earl Cohen - mixed by Earl Cohen

Musicians : Gerald Albright saxophone ; Rich Aronson keyboard sweetening ; Andy Bloch guitars, electric sitar ; Michael "Dino" Campbell guitars ; Paulinho DaCosta percussion ; Dave Dunn keyboards, bass synth & drum programming ; Richard Feldman bass synth programming ; Rodney Frazier keyboards ; Danny Howard keyboards, bass synth & drum programming ; Paul Jackson, Jr. guitars, electric sitar ; David Lewis vocals, backing vocals, guitars, keyboards, music programming, horns arrangement ; Jonathan Lewis keyboards, music programming ; Wayne Lewis vocals, backing vocals, keyboards, music programming ; Porscha Martin vocals, backing vocals ; Gene Page strings & horns arrangements, conductor ; Dave Phillips bass synth & drum programming ; Joseph Phillips percussion ; Ron Skies bass synth programming ; V. Jeffrey Smith saxophone ; Audrey Wheeler backing vocals

love crazy - reprise - 1991

i can't wait Wayne Lewis / David Lewis / Trent Thomas / Michael Chapman / Geraldine Sigler ; if your knew what's good for you Antonina Armato / Danny Sembello ; love crazy David Lewis / Wayne Lewis ; hold on Jonathan Lewis / Rich Aronson / David Oliver ; loo-kin' for love again Sam Dees / Wayne Lewis ; come lover Wayne Lewis / Jonathan Lewis / Rich Aronson / Dave Dunn ; you hit the spot David Lewis / Wayne Lewis ; masterpiece Kenny Nolan ; girl, your love's so fine David Lewis / Wayne Lewis ; my special lover Gary Brown / Wayne Lewis ; unconditional love David Lewis / Wayne Lewis

produced by David Lewis, Wayne Lewis, Daniel Sembello, Antonina Armato, Tomi Trent, Mike "Nice" Chapman - engineered by Paul Arnold, Daniel Sembello, Paul Arnold, Wayne Cook - mixed by Paul Arnold, David Bianco, Jon Gass

Musicians : Gimmie Abney drums ; Paul Arnold programming ; Rich Aronson strings performing, musical programming, drums, bass, keyboards, horn & strings arrangement ; Crystal Blake backing vocals ; Frank Briggs tom & cymbal fills ; Gary Brown bass fills ; Norman Brown guitars ; Mike Chapman musical programming, piano, keyboards, drum programming ; David Cochrane guitars ; Koran Davis alto saxophone ; Sam Dees electric piano ; Dave Dunn bass, drums, keyboards ; Doug Grigsby bass ; David Lewis vocals, backing vocals, musical programming, horn arrangements, bass, drums, keyboards, percussion, guitars ; Jonathan Lewis musical programming, percussion ; Wayne Lewis vocals, backing vocals, tom & cymbal fills, musical programming, synth strings arrangements ; Gene Page strings & horns arrangements ; MC Smooth rap ; Rachel Oliver vocals, backing vocals ; Dean Pleasant guitars ; Daniel Sembello musical programming, keyboards ; Tomi Trent musical programming, keyboards ; Steve Weiss backing vocals

time - arista - 1994

i'll remember you Elliot Wolff / Stacey Piersa ; everybody's got summer Nick Trevisick / Les Pierce ; my best friend David Lewis / Wayne Lewis ; time David Lewis / Wayne Lewis ; baby be there Diane Warren ; let's just sneak around David Lewis / Wayne Lewis ; so good to come home to Diane Warren ; lovin' you all over again Wayne Lewis / David Lewis / Jonathan Lewis / Dorothy Gazeley / Doug Lenier ; animal attraction Jonathan Lewis / Wayne Lewis ; along the way David Lewis / Jeff Prusan

produced by Elliot Wolff, Vassal Benford, Guy Roche, David Lewis, Wayne Lewis - engineered by Victor Flores, Mario Luccy, Paul Arnold, Mike Wells - mixed by Steve Peck, Victor Flores, Vassal Benford, Brian Malouf, David Pensado, Milton Chan, Jon Gass

Musicians : Kia Anderson vocals, backing vocals ; Rich Aronson programming, keyboards ; Vassal Benford programming, all instruments, instruments arrangements ; "Baby Boy" bass, loops ; Freddy Fox guitars ; Ray Fuller guitars ; Khris Kellow bass ; David Lewis guitars, keyboards, vocals, backing vocals, vocals arrangements, programming ; Jonathan Lewis keyboards, backing vocals, vocals arrangements ; Wayne Lewis keyboards, vocals, backing vocals, vocals arrangements ; Dion "Dustee" Mills rap ; Gene Page strings & horns arrangements ; Jeff Pescetto backing vocals ; Guy Roche programming, all instruments, arrangements, vocal arrangements ; Josh Sklair guitars ; Aisha Tanner vocals, backing vocals, vocals arrangements ; Diane Warren vocal arrangements ; Elliot Wolff arrangements, programming, all instruments, instruments arrangements ; William Zimmerman keyboards





# Audio Caviar

transoceanic - jazz notes / universal - 2004

transoceanic prayer *Morris Pleasure / Ralph Johnson* ; hookline *R. Bille Bahncke / R. Tromborg / Daniel* ; now that i've found you *Morris Pleasure* ; *jodie Jonathan Butler* ; **5th house** *Marcel East / Ralph Johnson* ; *serengeti sunset (interlude)* *Ralph Johnson / Marcel East* ; tel aviv *Ralph Johnson / Marcel East* ; **legends of ratava** *Ralph Johnson / Marcel East* ; *sophie's theme (interlude)* *Steen Kyed* ; the island *Ivan Lins / Victor Martins* ; *dominique Marcel East / Ralph Johnson* ; **love comes in time** *Ralph Johnson / Marcel East*

produced by *Marcel East, Ralph Johnson, Morris Pleasure* - engineered by *Staffan "Skar" Karisson, Marcel East, Erik Zobler* - mixed by *Marcel East*

**Musicians** : *Philip Bailey* vocals, backing vocals ; *Gary Bias* saxophone ; *Ray Brown* trumpet, flugelhorn, horns arrangements ; *Jonathan Butler* vocals ; *Paulinho DaCosta* percussion ; *Dori Caymmi* vocals ; *George Duke* piano ; *Marcel East* keyboards, sonic sound design, arrangements, orchestration, percussion, horns arrangements ; *Vana Gierig* moog ; *Howard Hewett* vocals, backing vocals ; *Pam Johnson* backing vocals ; *Ralph Johnson* wind chimes, drums, percussion, backing vocals, arrangements ; *Steen Kyed* guitars, arrangements ; *Nicolay Land* acoustic bass ; *Al McKay* guitars ; *Morris Pleasure* keyboards, piano, bass, flugelhorn, arrangements, synthesizers, fender rhodes ; *David Romero* percussion ; *Michael "Patches" Stewart* trumpet ; *Beppe Wachelin* percussion ; *Jason Weber* saxophone ; *Verdine White* bass ; *Reggie Young* trombone

## Patti Austin

every home should have one - qwest records / warner - 1981 (gold westcoast/black)

do you love me? *Rod Temperton* ; love me to death *Rod Temperton* ; the way i feel *Wendy Waldman / Eric Kaz* ; every home should have one *Domenic Bugatti / Frank Musker* ; baby, come to me *Rod Temperton* ; the genie *Rod Temperton* ; stop, look, listen *Linda Creed / Thom Bell* ; **symphony of love** *Rod Bowkett* ; oh no, margarita *Patti Austin / Michael Boddicker* ; the island *Ivan Lins / Victor Martins / Alan & Marilyn Bergman*

produced by *Quincy Jones* - engineered by *Bruce Swedien, Ed Cherney* - mixed by *Bruce Swedien*

**Musicians** : *Patti Austin* vocals, backing vocals, vocal arrangements ; *Michael Boddicker* synthesizers, rhythm & synthesizers arrangements ; *Paulinho DaCosta* percussion ; *David Foster* synthesizers ; *Eric Gale* guitars ; *Jerry Hey* synthesizers arrangements ; *James Ingram* vocals, backing vocals ; *Anthony Jackson* bass ; *Bob James* synthesizers ; *Louis Johnson* bass ; *Quincy Jones* rhythm & vocals arrangements, synthesizers arrangements ; *Steve Lukather* guitars, acoustic guitars ; *Ralph MacDonald* percussion, percussion arrangements ; *Chris Parker* drums ; *Gilson Peranzetta* rhythm arrangements ; *Greg Phillinganes* keyboards, synthesizers ; *John Robinson* drums ; *Richard Tee* piano, keyboards ; *Rod Temperton* rhythm arrangements, synthesizers & vocals arrangements, synthesizers ; *Eddie Watkins Jr.* bass ; *Ernie Watts* tenor saxophone

patti austin - qwest records / warner - 1984

it's gonna be special *Clif Magness / Glen Ballard* ; rhythm of the streets *Narada Michael Walden / Preston Glass / Jeffrey Cohen* ; all behind us now *David Pack* ; hot! in the flames of love *Narada Michael Walden / Preston Glass / Jeffrey Cohen* ; change your attitude *Clif Magness / Glen Ballard* ; shoot the moon *Clif Magness / Glen Ballard* ; i've got my heart set on you *Diane Warren / David P. Bryant* ; fine fine fella (got to have you) *Philip Ingram / Attala Zane / Ollie E. Brown* ; starstruck *Narada Michael Walden / Preston Glass / Dwayne Simmons* ; any way you can *David Pack / Michael McDonald*

produced by *Narada Michael Walden, David Pack, Clif Magness, Glen Ballard, Ollie E. Brown, Quincy Jones* - engineered by *Tommy Vicari, David Frazer, Tom Perry, Ian Eales, Steve Halquist, Al Schmitt* - mixed by *Tommy Vicari, Michael Verdick, Ian Eales, Ollie E. Brown, Steve Halquist*

**Musicians** : *Patti Austin* vocals, backing vocals, vocal arrangements ; *Glen Ballard* rhythm arrangements ; *John Barnes* keyboards, synthesizers ; *Angela Bofill* backing vocals ; *Ollie E. Brown* percussion, drums, simmons drum, rhythm & backing vocals arrangements, synthesizers arrangements, special effects ; *Sheree Brown* backing vocals ; *Paulinho DaCosta* percussion ; *Chuck Domanico* bass ; *Nathan East* bass ; *Tom Faragher* keyboards, sequencer, bass ; *Victor Feldman* piano, rhodes, piano arrangements ; *Steve Forman* percussion ; *Siedah Garrett* backing vocals ; *Zane Glick* backing vocals, guitars, backing vocals arrangements ; *Jim Gilstrap* backing vocals ; *Preston Glass* piano, backing vocals ; *Gary Grant* trumpet ; *Jerry Hey* trumpet, horn & synthesizers arrangements, flugelhorn ; *Kim Hutchcraft* tenor saxophone ; *Philip Ingram* backing vocals, backing vocals arrangements ; *Paul Jackson Jr.* guitars ; *Randy Jackson* bass, simmons drum, pro one synth bass, backing vocals ; *Josie James* backing vocals ; *Kevin T. Jones* backing vocals ; *Clif Magness* guitars, rhythm arrangements, percussion ; *Frank Martin* dmx oberheim sequencer ; *Myrna Matthews* backing vocals ; *Michael McDonald* rhodes ; *Paulette McWilliams* backing vocals ; *Cornelius C. Mims* bass ; *Thomas Organ* guitars ; *David Pack* synthesizers, guitars, keyboards & rhythm arrangements ; *Marty Paich* strings arrangements, conductor ; *Josef Parson* guitars ; *Armando Peraza* quica ; *Greg Phillinganes* keyboards, keyboards arrangements ; *Bill Reichenbach* trombone ; *Raul Rekow* congas ; *John Robinson* drums ; *Marc Russo* saxophone, horns parts ; *Corrado Rustici* guitars, backing vocals ; *Rex Salas* piano, synthesizers ; *David Sancious* keyboards, synthesizers, backing vocals ; *John Van Tongeren* synthesizers, keyboards, sequencer, bass ; *Orates Vilato* timbales, cowbell ; *Narada Michael Walden* drums, percussion, obx-a bass, simmons drum ; *Ernie Watts* saxophone ; *Larry Williams* alto saxophone, synthesizers

gettin' away with murder - qwest records / warner - 1985

talkin' bout my baby *Michael Bolton / Patrick Henderson* ; big bad world *Richard Scher / Lotti Golden* ; the heat of the heat *Terry Lewis / James Harris III* ; if i believed *Randy Goodrum* ; honey for the bees *Steve Jolley / Tony Swain / Alison Mayet* ; gettin' away with murder *Sue Shifrin / Terry Britten* ; anything can happen here *Steve Porcaro / Paul Gordon / Tom Keane* ; only a breath away *Monte Moir* ; summer is the coldest time of year *James Harris III / Terry Lewis*

produced by *Jimmy Jam, Terry Lewis, Monte Moir, Tommy LiPuma, Russ Titelman* - engineered by *Humberto Gatica, Jim Boyer, Brad Leigh, Andy Hoffman, Alan Meyerson, Jack Joseph Puig, Dan Garcia, Mike Ross, Josh Abbey* - mixed by *Malcolm Pollack, Jim Boyer, Jack Joseph Puig*

**Musicians** : *Patti Austin* vocals, backing vocals, dowop, vocal arrangement ; *Lee Blasky* string arrangement, emulator II programming ; *Michael Brecker* saxophone ; *Randy Brecker* trumpet ; *Jocelyn Brown* backing vocals ; *Robbie Buchanan* keyboards, synthesizers, musical arrangement ; *Paulinho DaCosta* percussion ; *Steve Ferrone* drums ; *Randy Goodrum* keyboards ; *Gordon Grody* backing vocals ; *Lani Groves* backing vocals ; *Dan Hartman* backing vocals ; *Patrick Henderson* piano ; *Paul Jackson Jr.* guitars ; *Jimmy Jam* percussion, vocal & rhythm arrangement ; *Bob James* string arrangement ; *Billy Joel* dowop, backing vocals, dowop arrangement ; *Chaka Khan* backing vocals ; *Robbie Kilgore* keyboards, bass synth, synthesizer arrangement ; *Gordon Knudtson* drums ; *Abraham Laboriel* bass ; *Michael Landau* guitars ; *Terry Lewis* percussion, drum programming, keyboards, vocal & rhythm arrangement ; *Jeff Lorber* synthesizers, keyboards ; *Ralph MacDonald* tambourine ; *John Mahoney* synclavier programming ; *Tony Maiden* guitars ; *Monte Moir* keyboards, synthesizers, piano, vocal arrangement ; *Lucia Newell* backing vocals ; *Herp Pilhofer* synclavier II ; *Bob Riley* drum programming, simmons toms ; *Richard Scher* drum programming, sequenced synthesizer programming, track arrangement ; *Ira Siegel* guitars ; *Neil Stubenhaus* bass ; *Russ Titelman* dowop, backing vocals, dowop arrangement ; *Luther Vandross* backing vocals, backing vocal arrangement ; *Todd Yvega* synclavier programming

**Strings** : *Bruce Allard* violin ; *Julie Ayer* violin ; *Edouard Blitz* cello ; *Carolyn Daws* violin ; *Hanley Daws* violin ; *Jeannie Ekholm* harp ; *Helen Foley* violin ; *Sachina Isomura* violin ; *Bob Jamieson* cello ; *Joshua Koestenbaum* cello ; *Frank Lee* violin ; *Ralph Matson* violin ; *Brenda Mickens* violin ; *Carl Nashan* violin ; *Marsha Peck* cello ; *Hyacinthe Tlucek* violin

the real me - qwest records - 1988 (gold westcoast/jazz)

i can cook too *Leonard Bernstein / Betty Comden / Adolph Green / Patti Austin / David Pack* ; stockholm sweetin' *Quincy Jones* ; smoke gets in your eyes *Jerome Kern / Otto Harbach* ; true love *Cole Porter* ; across the alley from the alamo *Joe Greene* ; how long has this been going on? *George Gershwin / Ira Gershwin* ; lazy afternoon *Jerome Moross / John Latouche* ; love letters *Victor Young / Edward Heyman* ; they can't take that away from me *George Gershwin / Ira Gershwin* ; mood indigo *Duke Ellington / Irving Mills / Albany Digard* ; cry me a river *Arthur Hamilton* ; someone is standing outside *Jimmy Webb*

produced by *David Pack, Patti Austin* - engineered by *Ben Rodgers, Allen Sides, Mark Linett, James Farber, James Guthrie* - mixed by *Ben Rodgers, Ross Pallone, Rik Pekkonen*

**Musicians** : *Patti Austin* vocals, backing vocals, vocal & instrumental arrangements, juice bottle, big foot, bass, wall banger, horn arrangement ; *Roscoe Beck* upright bass, bass ; *David Benoit* synthesizer organ, dx7 synthesizer, keyboards, instrumental arrangements, pads, strings & horn arrangements, conductor, keyboard arrangement, synth horns & strings ; *Michael Brecker* sax ; *George Callender* tuba ; *Vinnie Colaiuta* drums ; *Paulinho DaCosta* percussion, frog twang, train whistle, shaker ; *Chuck Domanico* bass ; *Burleigh Drummond* cardboard box, bass drum, rockabilly snare ; *Nathan East* bass ; *Jon Faddis* flugelhorn ; *Gary Grant* trumpet ; *Jimmie Haskell* strings arrangements, conductor ; *Howard Hewett* backing vocals ; *Jerry Hey* trumpet, horns arrangements ; *Dan Higgins* sax, woodwinds ; *Amy Holland* backing vocals ; *Bruce Hornsby* accordion, zydecoic inflections ; *Gergory Huckins* saxophone ; *James Ingram* backing vocals, vocal arrangements ; *Earl Klugh* classical guitar, guitars ; *David Lindley* lap slide, high guitar ; *Michael McDonald* backing vocals, piano, vocal arrangements ; *David Pack* guitars, instrumental & horns arrangements, electronic conga, vocal & backing vocal arrangements, vocals, handjive, slapjaw, acoustic guitar, baritone guitar bass, electric percussion ; *Marty Paich* strings arrangements, conductor ; *George Perilli* drums, percussion ; *Greg Phillinganes* synth bass, synth horns, horns & backing vocal arrangements ; *Jeff Porcaro* drums ; *Joe Puerta* bass ; *Bill Reichenbach* trombone ; *John Robinson* drums ; *Johnny Rotella* clarinet ; *Richard Tee* piano ; *Luther Vandross* backing vocals ; *Tata Vega* backing vocals ; *Bill Waltraus* trombone ; *Ernie Watts* sax ; *Jimmy Webb* instrumental arrangements inspiration

**Strings** : *Arnold Belnick* ; *Charles Berghofer* ; *Jacqueline Brand* ; *Franklin D'Antonio* ; *Bonnie Douglas* ; *Arni Egilsson* ; *Richard Elegino* ; *Stephen Eroddy* ; *Henry Ferber* ; *Jimmy Getzoff* ; *Barry Gold* ; *Harris Goldman* ; *Nathan Kaproff* ; *Raymond Kelley* ; *Gail Levant* ; *Joy Lyle* ; *Michael Markman* ; *Donald McInnes* ; *Cynthia Morrow* ; *Dan Neufeld* ; *Nils Oliver* ; *Daniel Rothmuller* ; *Arthur Royval* ; *Sid Sharp* ; *Harry Shlutz* ; *Henry Shure* ; *Vicki Sylvester* ; *Charles Veal* ; *Alan de Veritch* ; *Evan Wilson* ; *Herschel Wise*

love is gonna getcha - grp - 1990

through the test of time *David Pack / Jeff Pescetto* ; too soon to know *David Pack / Lorraine Feather / Michael McDonald* ; in my life *Patti Austin* ; love is gonna getcha *Lou Pardini / Reed Vertelney / Alan Roy Scott* ; ooh-whoa (the carnival) *Don Grusin / Patti Austin* ; believe the children *Abraham Laboriel / Lynn Laboriel / Lou Pardini* ; good in love *Jeff Southworth / Fran Eckert / Robin Batteau* ; wait for me *Don Grusin / Kate Markowitz / Christina Trulio* ; first time love *Harvey Mason / Dave Grusin* ; in my dream *Edward Arkin / Beckie Foster* ; the girl who used to be me *Marvin Hamlisch / Alan Bergman / Marilyn Bergman*

produced by *Dave Grusin, David Paich* - engineered by *Don Murray, Bob Schaper, Tom Knox* - mixed by *David Frazer, Louis Biancamello, Steve Boyer, Bob Schaper*

**Musicians** : *Patti Austin* vocals, backing vocals, vocal arrangement ; *Robin Beck* backing vocals ; *Shelton Becton* backing vocals ; *Jocelyn Brown* backing vocals ; *Rachelle Cappelli* backing vocals ; *Lenny Castro* percussion ; *Kacey Cisyk* backing vocals ; *Paulinho DaCosta* percussion ; *Nathan East* bass ; *Bill Eaton* backing vocals ; *Michael Fisher* percussion ; *Lani Groves* backing vocals ; *Dave Grusin* synthesizers, piano, keyboards, backing vocals arrangement ; *Don Grusin* harmonica ; *Deborah Henson-Conant* harp ; *Michael Landau* guitars ; *Harvey Mason* drums ; *David Naden* concertmaster ; *David Pack* backing vocals arrangement ; *David Paich* keyboards, synthesizers, arrangements ; *Greg Phillinganes* piano ; *Jeff Porcaro* drums ; *Steve Porcaro* synthesizers ; *Nelson Rangell* alto sax ; *Lee Ritenour* guitars ; *Neil Stubenhaus* bass ; *Ernie Watts* saxophone ; *James Williams* backing vocals

carry on - grp - 1991

carry on *Stephen Stills* ; givin' in to love *Rod Temperton* ; i will remember you *David Pack / Patti Austin / David Benoit* ; how can i be sure *Felix Cavaliere / Eddie Brigati* ; why did she come in with you *John Capek / Lorraine Feather* ; i just can't let go *David Pack* ; monday monday *John Williams* ; the more i think about it *Philip Linton / Dwaine Kyles* ; nobody to dance with *Michael Simon* ; i'll be waiting for you *James Phillips* ; (don't know) whether to laugh or cry *Michael Colina / Carole Rowlie*

produced by *David Pack, Rod Temperton, Larry Williams* - engineered by *Ben Rogers, Allen Sides, Ross Pallone, Icar Cord Rubnitz, Howard Wolen, Esteban Covati, Nick Viterelli, A. "Moogie" Canazio, Tommy Vicari* - mixed by *Ross Pallone, Tommy Vicari, A. "Moogie" Canazio*

**Musicians** : *Patti Austin* vocals, backing vocals, vocal & rhythm arrangement, dialogue concept ; *David Benoit* synthesizer, rhythm arrangement, synth strings, kurzweil guitar ; *Suzie Benson* backing vocals ; *Lynn Davis* backing vocals ; *Burleigh Drummond* percussion ; *Sally Dworsky* backing vocals ; *Nathan East* bass ; *Lorraine Feather* vocal arrangement ; *Arsenio Hall* dialogue concept ; *Erik Hanson* arrangement, programming ; *James Ingram* backing vocals, vocal arrangement ; *Philip Ingram* backing vocals ; *Edie Lehman* backing vocals ; *John Lehmkuhl* synth fx, synth percussion, rhythm arrangement ; *Wayne Linsey* piano, keyboard arrangement ; *Jean McClain* backing vocals ; *Arnold McCuller* backing vocals ; *Michael McDonald* backing vocals, vocal arrangement ; *Terry McMillan* blues harp, tambourine ; *David Pack* bass, keyboards, electronic percussion, synth accordion, synthesizers, drums, synth programming, backing vocals, rhythm & vocal arrangement, keyboard arrangement ; *Michael Paulo* saxophone ; *George Perilli* drums ; *Greg Phillinganes* hammond b3, piano, backing vocals, vocal & keyboard arrangement, synthesizers, elec. percussion ; *The Riddler* bass, synthesizers, electronic drums, electronic percussion, keyboards, rhythm arrangement ; *Rod Temperton* arrangement, programming, vocal arrangement ; *James D Train* vocal arrangement, rhythm arrangement concept ; *Carmen Twillie* backing vocals ; *Larry Williams* arrangements, programming

live - grp - 1992

i can cook too *Leonard Bernstein / Betty Comden / Adolph Green / Patti Austin / David Pack* ; love is gonna getcha *Lou Pardini / Reed Vertelney / Alan Roy Scott* ; it might be you *Dave Grusin / Alan Bergman / Marilyn Bergman* ; baby come to me *Rod Temperton* ; how do you keep the music playing? *Michel Legrand / Alan Bergman / Marilyn Bergman* ; do you love me? *Rod Temperton* ; we're all in this together *Steve Siler* ; through the test of time *David Pack / Jeff Pescetto* ; (don't know) whether to laugh or cry *Michael Colina / Carole Rowlie*

produced by *Patti Austin, Carl Griffin, Josiah Gluck, Mark Wexler* - engineered by *Josiah Gluck* - mixed by *Josiah Gluck*

**Musicians** : *Patti Austin* vocals ; *Shelton Becton* musical director, keyboards, vocals ; *Debra Byrd* backing vocals ; *Tony Cintron* drums ; *Dennis Collins* backing vocals ; *Onaje Allan Gumbs* keyboards ; *Vincent Henry* sax ; *Zev Katz* bass ; *Adriane Lenox* backing vocals ; *David Mann* saxophone ; *Paul Pesco* guitars ; *Dji Pierce* keyboards, synthesizers ; *Bette Sussman* keyboards



## that secret place - grp - 1994

that's enough for me *Dave Grusin / Patti Austin* ; **ability to swing** *Thomas Dolby / Matthew Seligman* ; **somebody make me laugh** *Bette Sussman / Terry Cox* ; **broken dreams** *El DeBarge / Darell DeBarge / Tony A. Redio* ; **rock steady** *Aretha Franklin* ; **captivated** *Maggie Ryder / John McKenzie* ; **hurry home** *Nina Ossoff / Andy Marvell* ; **that secret place** *Lee Ritenour / Patti Austin / Phil Perry / Lorraine Feather* ; **reach** *Nina Ossoff / Jim Dyke* ; **stars in your eyes** *Chris Eaton / Rob Marshall*

produced by **Lee Ritenour** - engineered by **Don Murray, Mike Kloster** - mixed by **Don Murray**

**Musicians** : **Gerald Albright** tenor saxophone ; **Patti Austin** vocals, backing vocals, vocal & backing vocal arrangement ; **Paulinho DaCosta** percussion ; **Melvin Davis** bass ; **El DeBarge** vocals, backing vocals, vocal arrangement ; **Steve Ferrone** drums ; **Barnaby Finch** keyboard bass ; **Gary Grant** trumpet ; **Lani Groves** backing vocals ; **Jerry Hey** strings & horns arrangement, trumpet, flugelhorn ; **Dan Higgins** tenor & alto saxophones ; **Bob James** piano, synthesizers, keyboards, rhythm & horns arrangement ; **Randy Kerber** synthesizers ; **Johnny Mandel** strings & horns arrangement, flutes arrangement ; **Carolyn Perry** backing vocals ; **Darlene Perry** backing vocals ; **Lori Perry** backing vocals ; **Phil Perry** backing vocals ; **Sharon Perry** backing vocals ; **Greg Phillinganes** piano, synthesizers, keyboards, rhythm arrangement ; **Bill Reichenbach** trombone ; **Lee Ritenour** guitars, rhythm arrangement ; **Steve Tavaglione** ewi trumpet ; **Tata Vega** backing vocals ; **Vesta Williams** backing vocals ; **Mervyn Warren** backing vocals, backing vocal arrangement ; **Dave Witham** b3 organ, synthesizers

## jukebox dreams - canyon international - 1996

maybe *Richard Barrett* ; **got to give it up** *Marvin Gaye* ; **don't go away** *Narada Michael Walden / Patti Austin* ; **why you wanna be like that** *Narada Michael Walden / Patti Austin* ; **i musta been dreamin'** *Louis Biancaniello / Jeffrey Cohen* ; **i'll never get over you** *Louis Biancaniello / Patti Austin / Linda Biancaniello* ; **i offer you love** *Patrick Henderson / Kelly McNulty / David Ritz / Narada Michael Walden* ; **if we're not in love** *Louis Biancaniello / Steve Birch* ; **i will be there** *Louis Biancaniello / Claytoven Richardson / Larry Batiste* ; **doe-si-doe-in** *Narada Michael Walden / Patti Austin / Erik Hicks* ; **kiss Ryo Ogura / Patti Austin**

produced by *Narada Michael Walden, Louis Biancaniello, Toyohiko Kanehashi, Hideoki Mogi* - engineered by **Marc Reyburn, Matt Rohr, David Frazer, Mike Mani, Louis Biancaniello, Junji Matsumoto, Steve Boyer, Noritake Kuroi** - mixed by **David Frazer, Louis Biancaniello, Steve Boyer**

**Musicians** : **Ralph Armstrong** bass ; **Patti Austin** vocals, backing vocals ; **Louis Biancaniello** keyboards, programming, drum programming, synthesizers, bass ; **Vernon Black** guitars ; **Black Bottom Brass Band** horns ; **James Fischer** keyboards, programming, guitars ; **Frank Floyd** backing vocals ; **Kenji Fujii** guitars ; **Nikita Germaine** backing vocals ; **Sandy Griffith** backing vocals ; **Lani Groves** backing vocals ; **D'Layne Huguez-Dixon** backing vocals ; **Skyler Jett** backing vocals ; **Mike Mani** keyboards, programming ; **Frank Martin** synth strings, arrangements ; **Ryo Ogura** computer programming ; **Claytoven Richardson** backing vocals ; **Marc Russo** saxophone ; **Annie Stocking** backing vocals ; *Narada Michael Walden* percussion

## street of dreams - samsung music/videoarts - 1998

the look of love *Burt Bacharach / Hal David* ; **street of dreams** *Samuel Lewis / Victor Young* ; **a candle** *Paul Mariconda / Vaneese Thomas* ; **someone to watch over me** *George Gershwin / Ira Gershwin* ; **'till there was you** *Meredith Wilson* ; **rain, rain, rain** *Wayne Warnecke / Vaneese Thomas* ; **i only have eyes for you** *Harry Warren / Al Dubin* ; **for once in my life** *Orlanda Murden / Ronald Miller* ; **igy (what a beautiful world)** *Donald Fagen* ; **calling you** *Robert Telson* ; **waiting for you** *Tim Truman* ; **look what you've done to me** *David Foster / Boz Scaggs*

produced by **Peter Greco, Louis Biancaniello, Vaneese Thomas, Wayne Warnecke, Tim Truman, Alex Bugnon, Patti Austin** - engineered by **Josh Abbey, Butch Jones, Tim Truman** - mixed by **Pat Regan, Wayne Warnecke, Butch Jones, Tim Truman**

**Musicians** : **Bryan Adams** backing vocals ; **Mark Ahearn** bass ; **Patti Austin** vocals, backing vocals ; **Shelton Becton** piano ; **Louis Biancaniello** keyboards, arrangement, programming ; **Vernon Black** guitars ; **Alex Bugnon** keyboards, piano ; **Mark Calderon** backing vocals ; **Rachelle Cappelli** backing vocals ; **Michael Colina** strings ; **Lanny Cordolla** guitars ; **Nicki Greggeroff** backing vocals ; **Sheri Hufmann** keyboards, programming ; **Skyler Jett** backing vocals ; **Bob Mann** arrangements ; **Lydia Mann** backing vocals ; **Pat Regan** programming ; **Marc Russo** sax ; **Marvell Thomas** keyboards ; **Kevin Thornton** backing vocals ; **Wayne Warnecke** drums, bass, electric piano, guitars ; **Sam Watters** backing vocals ; **Kirk Whalum** sax

## on the way to love - warner bros - 2001

girlfriend *Bill Meyers / Paul Brown / Patti Austin* ; **what can i say?** *Allen Hinds / Paul Brown* ; **on the way to love** *Steve Dubin / Siedah Garrett* ; **love's been king to me lately** *Roberto Vally / Paul Brown / Patti Austin / Sue Ann Carwell* ; **make it right** *David Woods / Paul Brown / Patti Austin* ; **if you really need me now** *John Stoddart* ; **playin' around** *David Woods / Paul Brown* ; **let me be** *me Josie Aiello / Paul Brown / Carl Burnett / Julie Gardener* ; **southern rain** *David Woods / Paul Brown* ; **tell me why** *Steven Dubin / Andrea Martin* ; **love's been kind to me lately (unplugged)** *Roberto Vally / Paul Brown / Patti Austin*

produced by **Paul Brown** - engineered by **Paul Brown, Dave Rideau, Steve Dubin, Carl Burnett** - mixed by **Paul Brown, Bill Schnee, Ray Bardani, Ed Cherney, Koji Egawa, Ronnie Rivers**

**Musicians** : **Patti Austin** vocals, backing vocals ; **Paul Brown** arrangements, drum programming ; **Carl Burnett** guitars, arrangements, keyboards, synth bass, drum programming ; **Sue Ann Carwell** backing vocals ; **Lenny Castro** percussion ; **Luis Conte** percussion ; **Paulinho DaCosta** percussion ; **Steve Dubin** arrangements, drum programming ; **Siedah Garrett** backing vocals ; **Tim Heintz** keyboards, synth bass ; **Jerry Hey** keyboards, strings & horns arrangements, conductor, flugelhorn, synthesizers ; **Allen Hinds** keyboards, bass, guitars ; **James Ingram** vocals ; **Paul Jackson, Jr.** guitars ; **Boney James** saxophone ; **Tony Maiden** backing vocals, voice box guitar ; **Andrea Martin** backing vocals ; **Bill Meyers** arrangements, keyboards, synth bass ; **Ricky Peterson** organ ; **Greg Phillinganes** rhodes, vibes ; **Mike Sims** guitars ; **Roberto Vally** keyboards, synth bass ; **Larry Williams** keyboards, flute, synthesizers ; **David "Kahlid" Woods** arrangements, keyboards, synth bass, drum programming, backing vocals

## avant gershwin - rendezvous - 2007

overture/gershwin medley *George Gershwin / Ira Gershwin* ; **i'll build a stairway to paradise** *George Gershwin / Ira Gershwin / B.G. Desjyla* ; **who cares** *George Gershwin / Ira Gershwin* ; **funny face** *George Gershwin / Ira Gershwin* ; **love walked in/love is sweeping the country** *George Gershwin / Ira Gershwin* ; **swanee** *George Gershwin / Irving Caesar* ; **porgy and bess** medley *George Gershwin / Ira Gershwin* ; **lady be good** *George Gershwin / Ira Gershwin*

produced by **Michael Abene, Patti Austin, Lucas M. Schmid** - engineered by **Christian Schmitt, Dirk Franken, Sebastian Roth** - mixed by **Don Murray**

**Musicians** : **Michael Abene** arrangements, conductor ; **Patti Austin** vocals, backing vocals ; **WDR Big Band** big band

# Average White Band

## feel no fret... and more - victor - 1979

when will you be mine *Alan Gorrie / Average White Band* ; **please don't fall in love** *Roger Ball / Alan Gorrie* ; **walk on by** *Burt Bacharach / Hal David* ; **feel no fret** *Hamish Stuart / Alan Gorrie / Steve Ferrone / Average White Band* ; **stop the rain** *Alan Gorrie / Hamish*

*Stuart* ; **atlantic avenue** *Steve Ferrone / Alan Gorrie / Average White Band* ; **ace of hearts** *Steve Ferrone / Hamish Stuart / Alan Gorrie* ; **too late to cry** *Hamish Stuart* ; **fire burning** *Alan Gorrie / Average White Band* ; **kiss me** *Hamish Stuart* ; **love won't get in the way** *Gavin Christopher / Alan Gorrie / Hamish Stuart* ; **love gives, love takes away** *Alan Gorrie* ; **growing pains** *David Foster / Alan Gorrie / Hamish Stuart*

produced by **Average White Band, Gene Paul, David Foster** - engineered by **Humberto Gatica, Mark Linett, Steve McManus, Gene Paul** - mixed by **Humberto Gatica, George Massenburg, Gene Paul**

**Musicians** : **Roger Ball** keyboards, alto sax, synthesizers, horn & string arrangements ; **Michael Brecker** tenor saxophone ; **Randy Brecker** trumpet ; **Low Delgatto** baritone saxophone ; **Malcolm Duncan** tenor saxophone ; **Steve Ferrone** drums, percussion ; **David Foster** string arrangements ; **Alan Gorrie** vocals, bass, guitars ; **Gary Grant** trumpet ; **Jerry Hey** trumpet, horn arrangements ; **Arif Mardin** string arrangements ; **Onnie McIntyre** guitars, vocals ; **Airto Moreira** percussion ; **Bill Reichenbach** trombone ; **Luis Carlos Dos Santos** cuica ; **Hamish Stuart** vocals, guitars, bass ; **Luther Vandross** backing vocals ; **Ernie Watts** saxophone

## shine - victor - 1980 (gold westcoast/r & b)

our time has come *Alan Gorrie / Hamish Stuart* ; **for you, for love** *Roger Ball / Bill Champlin* ; **let's go round again** *Alan Gorrie* ; **whatcha' gonna do for me** *Hamish Stuart / Ned Doheny* ; **into the night** *Roger Ball / Alan Gorrie / Hamish Stuart* ; **catch me (before i have to testify)** *David Foster / Hamish Stuart / Alan Gorrie / Steve Ferrone / Roger Ball* ; **help is on the way** *David Foster / Hamish Stuart / Alan Gorrie* ; **if love only lasts for one night** *Alan Gorrie* ; **shine** *Alan Gorrie / Hamish Stuart / Ned Doheny*

produced by **David Foster** - engineered by **Humberto Gatica, Mark Linett** - mixed by **Humberto Gatica**

**Musicians** : **Roger Ball** keyboards, alto sax, horns & strings arrangements ; **Mike Boddicker** synthesizers programming ; **Lenny Castro** percussion ; **Paulinho Da Costa** percussion ; **Maleolm Duncan** tenor saxophone ; **Ralph Dyck** synthesizer programming ; **Steve Ferrone** drums, percussion ; **David Foster** keyboards, horns & strings arrangements ; **Alan Gorrie** vocals, bass ; **Gary Grant** trumpet ; **Larry Hall** trumpet ; **Jerry Hey** trumpet, horns & strings arrangements ; **Kim Hutchcroft** saxophone ; **Paul Lani** percussion ; **Low McCreary** trombone ; **Onnie McIntyre** guitars ; **Bill Reichenbach** trombone ; **Brenda Russell** backing vocals ; **Hamish Stuart** vocals, guitars ; **Jerry Vinci** concertmaster ; **Ernie Watts** saxophone ; **Larry Williams** saxophone

## cupid's in fashion - victor - 1982

you're my number one *Dan Hartman* ; **easier said than done** *Kashif* ; **you wanna belong** *Roger Ball / Vivian Cherry* ; **cupid's in fashion** *Hamish Stuart / Alan Gorrie / Roger Ball / White* ; **theatre of excess** *Alan Gorrie / White* ; **i believe** *Keith Forsey / Harold Faltermeyer* ; **is it love that you're running from** *Alan Gorrie* ; **reach out i'll be there** *Holland / Dozier / Holland* ; **isn't it strange** *Hamish Stuart / Ned Doheny* ; **love's a heartache** *Ned Doheny*

produced by **Dan Hartman** - engineered by **Mike Hutchinson** - mixed by **Mike Hutchinson**

**Musicians** : **Roger Ball** keyboards, alto sax, horns & strings arrangements ; **Maleolm Duncan** tenor saxophone ; **Steve Ferrone** drums, percussion ; **Alan Gorrie** vocals, bass ; **Onnie McIntyre** guitars ; **Hamish Stuart** vocals, guitars

# Babyface

## the day - epic - 1996

everytime i close my eyes *Babyface* ; **talk to me** *Babyface* ; **i said i love you** *Babyface* ; **when your body gets weak** *Babyface* ; **simple days** *Bradley Spalter / Emmanuel Officer / Robbie Nevil / Babyface* ; **all day thinkin'** *Babyface* ; **seven sens** *Marc Nelson / Babyface* ; **the day (that you gave me a son)** *Babyface* ; **how come, how long** *Babyface / Stevie Wonder* ; **this is for the lover in you** *Howard Hewett / D. Meyers*

produced by **Babyface, Gerald Baillergeau, Bradley** - engineered by **Brad Gilderman, Thom Russo, Humberto Gatica, Mike Scott** - mixed by **Jon Gass, Mick Guzauski, Bob Brockman**

**Musicians** : **Gerald Albright** tenor saxophone ; **Keith Andes** backing vocals arrangements, horn & strings arrangements ; **Babyface** vocals, keyboards, drum programming, backing vocals, acoustic guitars, guitars ; **Gerald Baillergeau** keyboards, drum programming ; **Oscar Brashear** trumpet ; **Ray Brown** trumpet ; **Mariah Carey** backing vocals arrangements, backing vocals ; **Eric Clapton** guitars ; **Kenny Crouch** piano ; **Jeffrey Daniels** backing vocals ; **Sheila E** percussion ; **Nathan East** bass ; **Kevon Edmonds** backing vocals ; **Melvin Edmonds** backing vocals ; **Pete Farmer** backing vocals ; **Kenny G** saxophone ; **Howard Hewett** backing vocals ; **Bill Meyers** horn & strings arrangements ; **Wanya Morris** backing vocals ; **Marc Nelson** backing vocals ; **De D'O'Neal** backing vocals ; **Emmanuel Officer** backing vocals ; **Greg Phillinganes** piano ; **John Robinson** drums ; **William Ross** strings arrangements, conductor ; **Bradley Spalter** keyboards, drum programming ; **Shawn Stockman** backing vocals ; **Kenny Terry** backing vocals ; **Michael Thompson** guitars ; **Jody Watley** backing vocals ; **Bryce Wilson** drum programming ; **Shanice Wilson** backing vocals ; **Stevie Wonder** harmonica, backing vocals ; **Reggie Young** trombone

## mtv unplugged nyc 1997 - epic - 1997

change the world *Tommy Sims / Gordon Kennedy / Wayne Kirkpatrick* ; **talk to me** *Babyface* ; **whip appeal** *Babyface / P. Reid* ; **breathe again** *Babyface* ; **exhale (shoop shoop)** *Babyface* ; **i'll make love to you** *Babyface* ; **end of the road** *Babyface / L.A. Reid / Daryl Simmons* ; **i care about you** *Babyface* ; **the day (you gave me a son)** *Babyface* ; **gone too soon** *L. Grossman / A. Buz Kahan* ; **how come, how long** *Babyface / Stevie Wonder*

produced by **Babyface** - engineered by **Jon Gass** - mixed by **Jon Gass**

**Musicians** : **Babyface** vocals ; **Tim Carmon** keyboards ; **Eric Clapton** guitars ; **Beverly Crowder** vocals ; **Sheila E** percussion ; **Nathan East** bass ; **Kevon Edmonds** vocals ; **Melvin Edmonds** vocals ; **Reggie Griffin** guitars, keyboards, sax ; **Jojo** vocals ; **K-Ci** vocals ; **Ricky Lawson** drums ; **Lynne Linsey** vocals ; **Wayne Linsey** keyboards ; **Marc Nelson** vocals ; **Michael Thompson** guitars ; **Shanice Wilson** vocals ; **Bo Watson** keyboards, musical director ; **Stevie Wonder** harmonica, backing vocals

# Bacharach... Applause “the look of love”

## various artists - king records - 1997

medley : **do you know the way to san jose / i'll never fall in love again / raindrops keep fallin' on my head / what the world needs now is love** *Hal David / Burt Bacharach* ; **make it easy on yourself** *Hal David / Burt Bacharach* ; **(they long to be) close to you** *Hal David / Burt Bacharach* ; **i say a little prayer** *Hal David / Burt Bacharach* ; **walk on by** *Hal David / Burt Bacharach* ; **alfie** *Hal David / Burt Bacharach* ; **the look of love** *Hal David / Burt Bacharach* ; **on my own** *Carole Bayer Sager / Burt Bacharach* ; **this guy's in love with you** *Hal David / Burt Bacharach* ; **always something there to remind me** *Hal David / Burt Bacharach*

produced by **Kaz Masumoto, Humble Heart, Akira Fukuzumi, Tom Tom 84, Rick Chudacoff, Robbie Dupree, James Hollihan Jr., Ronald Spearman, Charlie Mangold, Frank Filipetti** - engineered by **Roger Heiss, Rick Chudacoff, Eric Rudd, Tom Keane, Brian Kinkel, Kaz Masumoto, Tasashi Furukawa, Dave Streeby, Andrew Brown, Ronald Spearman, Keith Price, Jan Folkson** - mixed by **Kaz Masumoto, Eric Rudd, Andrew Brown, Ronald Spearman**



**Musicians :** **Ruben Alvarez** percussion ; **Larry Bowen** trumpet ; **Darius Brooks** piano ; **Alex Brown** backing vocals ; **Andrew Brown** drums ; **Rick Chudacoff** keyboards, programming ; **Christopher Cross** vocals ; **Lynn Davis** backing vocals ; **Theresa Davis** backing vocals ; **Bill DeMain** vocals ; **Swan Dive** vocals ; **Glen Drewes** flugelhorn ; **Robbie Dupree** vocals, harmonica ; **Gary Falcone** backing vocals ; **Molly Felder** vocals ; **Jan Folkson** programming ; **Takashi Furukawa** arrangement, keyboards, programming ; **Steve Galloway** trombone ; **Mickey Grimm** drums ; **Ron Hall** bass ; **Mark Harden** guitars ; **Lalah Hathaway** vocals ; **Laurel Heiss** backing vocals ; **Keith Henderson** guitars ; **Dan Higgins** saxophone ; **Jim Hoke** saxophone, flute ; **James Hollihan Jr.** guitars, bass, vibes ; **Sheila Hutchinson** vocals, backing vocals ; **Phlip Ingram** backing vocals ; **Tom Keane** arrangement, keyboards, programming ; **Michael Landau** guitars ; **Chris Luezing** guitars ; **Charlie Mangold** vocals, arrangement, guitars ; **Martika** vocals ; **Kaz Masumoto** arrangement ; **Juice Newton** vocals ; **Tim Pierce** guitars ; **Dianne Reeves** vocals ; **Michael Rhodes** bass ; **Robin Robinson** backing vocals ; **Jason Scheff** backing vocals ; **Oscar Seaton** drums ; **Nicol Smith** backing vocals ; **Ronald Spearman** keyboards, programming, guitars ; **Jevetta Steele** vocals, backing vocals ; **Jocelyn Steele-Battle** backing vocals ; **Terry Steele** backing vocals ; **Rodney Taylor** saxophone ; **Tom Tom 84** arrangement, electric piano, synthesizers ; **Warren Wiebe** vocals ; **Joseph Williams** backing vocals ; **Gigi Worth** backing vocals

# Burt Bacharach

*the look of love “the burt bacharach collection” - rhino records/box set - 1998*

**cd1 :** **the story of my life** *Burt Bacharach / Hal David ; magic moments* *Burt Bacharach / Hal David ; the blob* *Burt Bacharach / Mack David ; please stay* *Burt Bacharach / Bob Hilliard ; i wake up crying* *Burt Bacharach / Hal David ; tower of strength* *Burt Bacharach / Bob Hilliard ; baby it's you* *Burt Bacharach / Mack David / Barney Williams ; mexican divorce* *Burt Bacharach / Bob Hilliard ; (the man who shot)* **liberty valance** *Burt Bacharach / Hal David ; any day now (my wild beautiful bird)* *Burt Bacharach / Bob Hilliard ; make it easy on yourself* *Burt Bacharach / Hal David ; i just don't what to do with myself* *Burt Bacharach / Hal David ; it's love that really counts (in the long run)* *Burt Bacharach / Hal David ; only love can break a heart* *Burt Bacharach / Hal David ; (there goes) the forgotten man* *Burt Bacharach / Hal David ; don't make me over* *Burt Bacharach / Hal David ; let the music play* *Burt Bacharach / Hal David ; blue on blue* *Burt Bacharach / Hal David ; true love never runs smooth* *Burt Bacharach / Hal David ; blue guitar* *Burt Bacharach / Hal David ; reach out for me* *Burt Bacharach / Hal David ; twenty four hours from tuls* *Burt Bacharach / Hal David ; anyone who had a heart* *Burt Bacharach / Hal David ; a house is not a home* *Burt Bacharach / Hal David ; wives and lovers* *Burt Bacharach / Hal David ; wishin' and hopin'* *Burt Bacharach / Hal David*

produced by **Johnny Franz, Burt Bacharach, Hal David, Shelby Singleton, Aaron Schroeder, Wally Gold, Jerry Leiber, Mike Stoller, Bob Morgan, Luther Dixon, Snuff Garrett, Mitch Miller** – engineered by **not credited** – mixed by **not credited**

**Musicians :** **Mitchell Ayres Orchestra** orchestra ; **Burt Bacharach** arrangements, conductor ; **Brook Benton** vocals ; **Jerry Butler** vocals ; **Richard Chamberlain** vocals ; **Ray Charles Singers** singers ; **Perry Como** vocals ; **Ray Coonif & His Orchestra** orchestra ; **Ray Ellis** arrangement, conductor ; **Paul Griffin** arrangement ; **Tommy Hunt** vocals ; **Chuck Jackson** vocals ; **Jack Jones** vocals ; **Bert Keyes** arrangement ; **Pete King** orchestra direction ; **Alan Lorber** arrangement, conductor ; **Gene McDaniels** vocals ; **Bill McElhiney** conductor ; **Claus Ogerman** arrangement, conductor ; **Gene Pitney** vocals ; **Jimmy Radcliffe** vocals ; **Ivor Raymonde** accompaniment ; **Joe Reisman** arrangement ; **Marty Robbins** vocals ; **The Drippers** vocals ; **The Five Blobs** vocals ; **Chuck Sagle** arrangement ; **Gary Sherman** arrangement, conductor ; **The Shirelles** vocals ; **Dusty Springfield** vocals ; **Bobby Vinton** vocals ; **Dionne Warwick** vocals

**cd2 :** **walk on by** *Burt Bacharach / Hal David ; there's always something to remind me* *Burt Bacharach / Hal David ; my japanese boy i love you* *Burt Bacharach / Hal David ; to wait for love* *Burt Bacharach / Hal David ; kentucky bluebird (send a message to martha)* *Burt Bacharach / Hal David ; land of make believe* *Burt Bacharach / Hal David ; the last one to be loved* *Burt Bacharach / Hal David ; fool killer* *Burt Bacharach / Hal David ; don't go breaking my heart* *Burt Bacharach / Hal David ; what the world needs now is love* *Burt Bacharach / Hal David ; trains and boats and planes* *Burt Bacharach / Hal David ; what's new pussycat?* *Burt Bacharach / Hal David ; my little red book* *Burt Bacharach / Hal David ; here i am* *Burt Bacharach / Hal David ; a lifetime of loneliness* *Burt Bacharach / Hal David ; made in paris* *Burt Bacharach / Hal David ; promise her anything* *Burt Bacharach / Hal David ; are you there (with another girl)* *Burt Bacharach / Hal David ; come and get me* *Burt Bacharach / Hal David ; alfie* *Burt Bacharach / Hal David ; in-between the heartaches* *Burt Bacharach / Hal David ; nikki* *Burt Bacharach ; so long johnny* *Burt Bacharach / Hal David ; the windows of the world* *Burt Bacharach / Hal David ; take a broken heart* *Burt Bacharach / Hal David ; i say a little prayer* *Burt Bacharach / Hal David ; casino royale* *Burt Bacharach / Hal David*

produced by **Burt Bacharach, Hal David, Jerry Moss, Herb Alpert, Richard Lewine, George Martin, Peter Sullivan, Aaron Schroeder, Wally Gold, Bob Morgan, Jack Gold** – engineered by **not credited** – mixed by **not credited**

**Musicians :** **Herb Alpert & the Tijuana Brass** vocals ; **Burt Bacharach** arrangements, conductor, musical direction, chorus direction ; **Cilla Black** vocals ; **Hal David** arrangement, conductor ; **Jackie DeShannon** vocals ; **Bobby Goldsboro** vocals ; **Jimmie Haskell** conductor ; **Lou Johnson** vocals ; **Tom Jones** vocals ; **Trini Lopez** vocals ; **Manfred Mann** vocals ; **Peter Matz** arrangement ; **Rick Nelson** vocals ; **Tony Orlando** vocals ; **Gene Pitney** vocals ; **Gary Sherman** arrangement, conductor ; **Dionne Warwick** vocals

**cd3 :** **the look of love** *Burt Bacharach / Hal David ; do you know the way to san josé* *Burt Bacharach / Hal David ; this guy's in love with you* *Burt Bacharach / Hal David ; knowing when to leave* *Burt Bacharach / Hal David ; promises, promises* *Burt Bacharach / Hal David ; pacific coast highway* *Burt Bacharach ; raindrops keep fallin' on my head* *Burt Bacharach / Hal David ; odds and ends* *Burt Bacharach / Hal David ; everybody's out of town* *Burt Bacharach / Hal David ; i'll never fall in love again* *Burt Bacharach / Hal David ; (they long to be) close to you* *Burt Bacharach / Hal David ; paper maché* *Burt Bacharach / Hal David ; one less bell to answer* *Burt Bacharach / Hal David ; check out time* *Burt Bacharach / Hal David ; hasbrook heights* *Burt Bacharach / Hal David ; the balance of nature* *Burt Bacharach / Hal David ; living together, growing together* *Burt Bacharach / Hal David ; you'll never get to heaven (if you break my heart)* *Burt Bacharach / Hal David ; arthur's theme (the best that you can do)* *Burt Bacharach / Carole Bayer Sager / Christopher Cross / Peter Allen ; on my own* *Burt Bacharach / Carole Bayer Sager ; that's what friends are for* *Burt Bacharach / Carole Bayer Sager ; god give me strength* *Burt Bacharach / Elvis Costello*

produced by **Burt Bacharach, Hal David, Elvis Costello, Carole Bayer Sager, Michael Omartian, Thom Bell, Bones Howe, Phil Ramone, Jack Daugherty, Henry Jerome, Herb Alpert** – engineered by **not credited** – mixed by **not credited**

**Musicians :** **Bob Alcivar** vocal arrangement ; **Herb Alpert** vocals ; **Burt Bacharach** arrangements, conductor ; **Carole Bayer Sager** arrangement ; **Thom Bell** conductor, arrangement ; **Artie Butler** arrangement ; **Richard Carpenter** arrangement ; **Carpenters** vocals ; **Elvis Costello** vocals ; **Christopher Cross** vocals ; **Stan Getz** saxophone ; **Bill Holman** arrangement ; **Bones Howe** arrangement ; **Elton John** vocals ; **Glady Knight** vocals ; **Patti LaBelle** vocals ; **Michael McDonald** vocals ; **Jill O'Hara** vocals ; **Michael Omartian** strings arrangement ; **Dusty Springfield** vocals ; **The 5th dimension** vocals ; **The Stylisties** vocals ; **B.J. Thomas** vocals ; **Jonathan Tunick** orchestration ; **Dionne Warwick** vocals ; **Harold Wheeler** musical direction ; **Larry Wilcox** arrangement ; **Stevie Wonder** vocals ; **others musicians not credited**

*at this time - sony/bmg - 2005*

please explain *Burt Bacharach / Denaun Porter / Tonio K. ; where did it go?* *Burt Bacharach / Printz Board / Tonio K. ; in our time* *Burt*

*Bacharch ; who are theses people?* *Burt Bacharach / Tonio K. ; is love enough?* *Burt Bacharach / Tonio K. ; can't give it up* *Burt Bacharach / Tonio K. ; go ask shakespeare* *Burt Bacharach / Tonio K. ; dreams* *Burt Bacharach / Chris Botti / Tonio K. ; danger* *Burt Bacharach ; fade away* *Burt Bacharach ; always taking aim* *Burt Bacharach / Tonio K.*

produced by **Burt Bacharach** – engineered by **Allen Sides, Dave O'Donnell, Mike Pela** – mixed by **Allen Sides**

**Musicians :** **Burt Bacharach** vocals, keyboards, arrangements, conductor, piano, fender rhodes, synth flugel, oberheim synthesizer ; **Printz Board** drum loop ; **Chris Botti** trumpet ; **Billy Childs** wurlitzer ; **Terry Christiansen** contrabass ; **Vinnie Colaiuta** drums ; **Elvis Costello** vocals ; **Jim Cox** keyboards ; **Paulinho DaCosta** percussion ; **John Daversa** trumpet, flugelhorn ; **Dr. Dre** drum loops ; **Earl Dumlér** oboe ; **Mike Elizondo** bass loop ; **Michael Fisher** percussion ; **Grant Geissman** guitars ; **Gary Grant** trumpet, flugelhorn ; **Dan Greco** percussion ; **Dan Higgins** alto saxophone, saxophone, clarinet ; **Josie James** vocals ; **Frances Liu** contrabass ; **Warren Luening** trumpet, flugelhorn ; **John Pagano** vocals ; **Ted Pearlman** synthesizer programming ; **Denaun Porter** drum & bass loop ; **John Robinson** drums ; **Rob Shrock** synthesizer ; **Sally Stevens** vocals ; **Neil Stubenhaus** bass ; **Donna Taylor** vocals ; **Rufus Wainwright** vocals

**Strings :** **Karen Elaine Bakunin** viola ; **Charlie Bisharat** violin, concertmaster ; **Denyse Buffum** viola ; **Mark Cargill** violin ; **Susan Chatman** violin ; **Larry Corbett** cello ; **Mario DeLeon** violin ; **Joel Derouin** violin, concertmaster ; **Andrew Duckles** viola ; **Jerry Epstein** viola ; **Ron Folsom** violin ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Terry Glenn** violin ; **Suzie Katayama** cello, music preparation ; **Peter Kent** violin ; **Dimitri Kourka** viola ; **Gina Kronstadt** violin ; **Miguel Martinez** cello ; **Darrin McCann** viola ; **Marisa McLeod** violin ; **Don Palmer** violin ; **Cameron Patrick** violin ; **Barbra Porter** violin ; **Michele Richards** violin ; **Kathleen Robertson** violin ; **Jimbo Ross** viola ; **Dan Smith** cello ; **Mari Tsumura** violin ; **Evan Wilson** viola ; **Margaret Wooten** violin ; **Shari Zippert** violin

# David Baerwald

*bedtime stories - a&m - 1990*

**all for you** *David Baerwald ; good times* *David Baerwald / Larry Klein ; dance* *David Baerwald / Larry Klein ; hello mary* *David Baerwald ; the best inside you* *David Baerwald / Larry Klein ; young anymore* *David Baerwald / Larry Klein ; sirens in the city* *David Baerwald / David Ricketts ; liberty lies* *David Baerwald / Larry Klein ; walk through the fire* *David Baerwald / David Ricketts ; colette* *David Baerwald / Steve Berlin / Ian Wallace ; in the morning* *David Baerwald / Larry Klein ; stranger* *David Baerwald*

produced by **Larry Klein, Steve Berlin, Matt Wallade, David Baerwald** – engineered by **Steve Chrchyard, Dan Marmien, Matt Wallace, Mark Linett, Paul Ericksen** – mixed by **Tony Phillips, Larry Klein**

**Musicians :** **Alex Acuña** percussion ; **Greg Adams** horns arrangement, trumpet ; **David Baerwald** vocals, guitars, keyboards, lap steel guitar, bass, arrangement, mandolin, cumbus ; **Steve Berlin** arrangement, saxophone ; **Emilio Castillo** tenor saxophone ; **Vinnie Colaiuta** drums ; **Bill Dillon** guitars ; **Gene Elders** violin ; **Tommy Funderburk** backing vocals ; **Steve Grove** tenor saxophone ; **Larry Klein** bass, guitars, keyboards ; **Stephen "Doc" Kupka** baritone saxophone ; **Greg Leisz** steel guitar ; **Steve Lindsey** hammond organ ; **Roni Mitchell** backing vocals ; **Rich Stekol** acoustic guitar ; **Lee Thornburg** trumpet ; **Mike Urbano** drums ; **Ian Wallace** arrangement ; **Maxine Willard Waters** backing vocals, vocals

*here comes the new folk underground - lost highway - 2002*

**why** *David Baerwald ; compassion* *David Baerwald ; the crash* *David Baerwald ; nothing's gonna bring me down* *David Baerwald ; bozo weirdo wacko creep* *David Baerwald / Wyn Cooper ; love #29* *David Baerwald / Will Sexton ;*

produced by **David Baerwald, David Kitay, Will Sexton** – engineered by **Gary Greiman, David Kitay** – mixed by **Gary Creiman, David Kitay**

**Musicians :** **Bukka Allen** ? ; **Mark Addison** ? ; **David Baerwald** vocals, guitars ; **The Damnation Girls** backing vocals ; **Nick DiVirgilio** ? ; **Rob Gjersee** ? ; **Bill House** ? ; **David Kitay** ? ; **Hunt Sales** ? ; **Charlie Sexton** ? ; **Will Sexton** ? ; **Darwin Smith** ? ; **Mike Thompson** ? ; **Redd Volkaert** ?

# Bob Bailey

*looking forward - cool sound inc. - 1981*

**i love you, lord** *Laurie Klein ; new hope* *Bob Bailey ; i praise you* *Rodger Strader ; did you know?* *Howard McCrary ; take me at my word* *Bob Bailey ; i'm looking forward* *Bob Bailey ; the devil is a liar* *Bob Wilson ; praise the lord* *Brown Bannister / Mark Hudson ; when they're gone, they're gone* *Terry Winch ; simple mind* *Bob Bailey ; no one ever cared for me* *like Jesus* *Charles F. Weigle*

produced by **Paul Stilwell** – engineered by **Toby Foster** – mixed by **Toby Foster, Paul Stilwell**

**Musicians :** **Bob Bailey** vocals, vocals arrangements ; **Dave Boruff** sax ; **Rachel Cox** backing vocals ; **David Diggs** piano, arrangements ; **George Doering** guitars ; **Leon Gaer** bass ; **Clark Gassman** piano ; **Grant Geissman** guitars ; **Bobby Glenn** backing vocals ; **Judy Gossett** backing vocals ; **Ed Greene** drums ; **Nelson Hatt** trumpet ; **Paul Jackson, Jr.** guitars ; **Val Johnson** sax ; **Bob Krogstag** arrangements ; **Paul Leim** drums ; **Charity McCrary** backing vocals ; **Howard McCrary** backing vocals, backing vocals arrangements ; **Linda McCrary** backing vocals ; **Fred Petry** percussion ; **Reba** backing vocals ; **Sharon Ross** backing vocals ; **Bob Shepard** sax ; **Paul Stilwell** conductor ; **Ken Wild** bass ; **Larry Williams** piano, synthesizers ; **Terry Winch** trumpet, flugelhorn, arrangements

*i'm walkin' - cool sound inc. - 1983*

**i want jesu** *Bob Bailey ; use me* *Bob Bailey / Terry M. Peoples ; rainy day christian* *Bob Bailey ; ebenezér* *Bob Bailey ; i'm walkin'* *Bob Bailey / Marvin Morrow ; i can do all things* *Bob Bailey ; since i met jesu* *Bob Bailey / Lisa Nelson ; stand* *Bob Bailey ; now i have a song to sing* *Bob Bailey / Marvin Morrow ; poem* *Bob Bailey*

produced by **David Diggs** – engineered by **Billy Taylor, Christopher Banninger, Wally Grant** – mixed by **Billy Taylor**

**Musicians :** **Bob Bailey** vocals, keyboards, arrangements, backing vocals, vocal arrangements ; **Dennis Belfield** bass ; **Doug Cameron** strings section, strings ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Jim Coile** tenor sax ; **Charlie Davis** horn ; **David Diggs** keyboards, arrangements, rhythm arrangements ; **Steve Forman** percussion ; **Steve George** backing vocals ; **Ed Greene** drums ; **Paul Jackson, Jr.** guitars ; **Alan Kaplan** horn ; **Ron King** flugelhorn ; **Bob Krogstag** strings arrangements ; **Edie Lehman** backing vocals ; **Myrna Matthews** backing vocals ; **Marti McCall** backing vocals ; **Richard Page** backing vocals ; **Tom Saviano** saxophone ; **Eddie Watkins** bass ; **Larry Williams** keyboards, memorymoog ; **Terry Winch** horn, vocal arrangements ; **Jai Winding** keyboards

# Philip Bailey

*chinese wall - columbia/sony - 1984*

**photogenic memory** *Jerry Knight / Davitt Sigerson / L. Clarke ; i go crazy* *Glen Ballard / Philip Bailey / M. Sharron ; walking on the chi-*



nese wall P. Seeman / M. Levy / B. Hugues ; **for every heart that's been broken** *Cliff Magness / Glen Ballard* ; **go R. Johnson / Marcel East** ; **easy lover** *Philip Bailey / Phil Collins / Nathan East* ; **show you the way to love** *Philip Bailey / M. Sharron / Glen Ballard* ; **time is a woman** *B. Blue / R. Smith / J. Littman* ; **woman** *M. Sharron / G. Skardina / S. Mitchell* ; **children of the ghetto** *C. Amoo / E. Amoo* produced by **Phil Collins** - engineered by **George Massenburg**

**Musicians** : **Philip Bailey** vocals, percussion, backing vocals ; **Carl Carwell** backing vocals ; **Phil Collins** drums, linn, vocoder, percussion, backing vocals ; **Paulinho DaCosta** percussion ; **Rahmlee Davis** trumpet ; **Nathan East** bass ; **Winston Ford** backing vocals ; **Michael Harris** trumpet ; **Josie James** backing vocals ; **Arif Mardin** strings arrangement ; **Nigel Martinez** backing vocals ; **George Massenburg** programming ; **Don Myrick** saxophone ; **Louis Satterfield** trombone ; **Daryl Stuermer** guitars ; **Tom Tom 84** horns arrangement ; **Godfrey Wang** programming ; **Lesette Wilson** keyboards

# Anita Baker

**anita baker** - atlantic/warner - 1986

**sweet love** *Anita Baker / Louis A. Johnson / Gary Bias* ; **you bring me joy** *David Lasley* ; **caught up in the rapture** *Garry Glenn / Dianne Quander* ; **been so long** *Anita Baker* ; **mystery** *Rod Temperton* ; **no one in the world** *Ken Kirsch / Marti Sharron* ; **same ole love** *Marilyn McLeod / Darryl K. Roberts* ; **watch your step** *Anita Baker*

produced by **Michael J. Powell** - engineered by **Barney Perkins** - mixed by **Barney Perkins, Michael J. Powell**

**Musicians** : **Gerald Albright** saxophone ; **Anita Baker** vocals, backing vocals, keyboards ; **Alex Brown** backing vocals ; **Lorenzo Brown** percussion ; **Paul Chiten** synthesizers ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **Vernon Fails** keyboards ; **Lawrence Fratangelo** percussion ; **Sir Gant** piano, keyboards ; **Jim Gilstrap** backing vocals ; **Donald Griffin** guitars ; **Jimmy Haslip** bass ; **Bunny Hull** backing vocals ; **Phillip Ingram** backing vocals ; **Natalie D. Jackson** backing vocals ; **Paul Jackson, Jr.** guitars ; **Randy Kerber** keyboards ; **Ricky Lawson** drums ; **Arthur Marburry III** drums ; **Gregg Moore** guitars ; **Don Myrick** saxophone ; **Dean Parks** guitars ; **Greg Phillinganes** synthesizers ; **Darryl Phinnessee** backing vocals ; **Michael J. Powell** guitars ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **David B. Washington** bass ; **Freddy Washington** bass ; **Vesta Williams** backing vocals

**giving you the best that i got** - atlantic/warner - 1988

**priceless** *Garry Glenn* ; **lead me into love** *Steve Lane / Larry Prentiss* ; **giving you the best that i got** *Anita Baker / Skip Scarborough / Randy Holland* ; **good love** *Gary Taylor* ; **rules** *Maggie Ryder / Phil Nicholl / Graham Lamb* ; **good enough** *James McBride / Anita Baker* ; **just because** *Michael O'Hara / Sammy McKinney / Alex Brown* ; **you belong to me** *Graham Lyle / Terry Britten / Bully Livsey*

produced by **Michael J. Powell** - engineered by **Barney Perkins, Les Cooper, Fred Law, Bruce Nazarian, Tim Purvis**

**Musicians** : **Gerald Albright** saxophone ; **Anita Baker** vocals, backing vocals, backing vocal arrangement ; **David Boruff** synthesizers programming, saxophone ; **Alex Brown** backing vocals ; **Robbie Buchanan** keyboards, synthesizer programming, string arrangement ; **Sonny Burke** keyboards ; **Carl Carwell** backing vocals ; **Paulinho DaCosta** percussion ; **George Duke** piano ; **Nathan East** bass ; **Angel Edwards** backing vocals ; **Vernon Fails** keyboards ; **Lynne Fiddmont** backing vocals ; **Chuck Findley** trumpet ; **Roy Galloway** backing vocals ; **Sir Gant** piano ; **Omar Hakim** drums ; **Paul Jackson, Jr.** guitars ; **Marva King** backing vocals ; **Bobby Lyle** piano ; **Donny Lyle** guitars ; **Patrick Moten** keyboards ; **Bruce Nazarian** synthesizer programming ; **Carole Perry** backing vocals, backing vocal arrangement ; **Darlene Perry** backing vocals, backing vocal arrangement ; **Laurie Perry** backing vocals, backing vocal arrangement ; **Sharron Perry** backing vocals, backing vocal arrangement ; **Valerie Pinkston** backing vocals, backing vocal arrangement ; **Michael J. Powell** guitars, string arrangement ; **Paul Riser** strings arrangements ; **Peter Schwartz** keyboards ; **Gary Taylor** keyboards ; **Joseph Vitarelli** synthesizer ; **Neil Walker** keyboards ; **Fred White** backing vocals

**rhythm of love** - atlantic/warner - 1994

**rhythm of love** *Anita Baker / Patrick Moten* ; **the look of love** *Burt Bacharach / Hal David* ; **body and soul** *Ellen Shipley / Rick Nowels* ; **baby** *Anita Baker* ; **i apologize** *Anita Baker / Barry J. Eastmond / Gordon Chambers* ; **plenty of room** *Anita Baker* ; **it's been you** *Sami McKinney / Mary Unobsky / Michael O'Hara* ; **you belong to me** *Michael McDonald / Carly Simon* ; **wrong man** *Anita Baker* ; **only for a while** *Dawn Thomas* ; **sometimes i wonder why** *Mike Reid / Mack David* ; **my funny valentine** *Richard Rodgers / Lorenz Hart*

produced by **George Duke, Tommy LiPuma, Anita Baker, Arif Mardin, Barry J. Eastmond** - engineered by **Michael O'Reilly, Earl Cohen, Erik Zobler, Gerard Smerek, Randy Poole, Stan Wallace, Al Schmitt** - mixed by **Erik Zobler, George Duke, Gerard Smerek, Al Schmitt, Michael O'Reilly**

**Musicians** : **Anita Baker** vocals, backing vocals, vocals arrangement, arrangements, piano ; **Bernard Bergonatti** guitars ; **Michael Bradford** piano, synth programming ; **Gordon Chambers** backing vocals, backing vocal arrangement ; **Bernard Davies** drums ; **George Duke** synthesizer programming, bass, woodwinds, percussion, tx816 rhodes, piano, synthesizers, synth strings, electronic drums ; **Nathan East** bass ; **Barry J. Eastmond** synthesizers, strings pads, rhodes, arrangements, piano, keyboards, drum programming ; **Steve Ferrone** drums ; **James Genus** bass ; **Everett Harp** alto saxophone ; **Jerry Hey** trumpet ; **Dan Higgins** tenor & bari saxophones ; **Eddie Howard** piano ; **Anthony Jackson** bass ; **Paul Jackson, Jr.** guitars ; **Bashiri Johnson** percussion ; **Robbie Kondor** arrangements, keyboards, programming ; **Arif Mardin** arrangements ; **Joe Mardin** arrangements, drums, strings, woodwinds, keyboards, programming, hi-hat, cymbals ; **John McCurry** guitars ; **Sammy Merendino** synthesizers, programming ; **Jason Miles** synthesizer programming ; **Charnett Moffett** bass ; **Dean Parks** guitars ; **Paul Peterson** guitars ; **Greg Phillinganes** piano ; **Bucky Pizzarelli** guitars ; **Louis Resto** arrangements, piano, percussion, drum programming, ensong, keyboard, synthesizers, bass synth, rhodes ; **Joe Sample** piano ; **Ira Siegel** guitars ; **Andy Snitzer** saxophone ; **Michael Thompson** guitars ; **Steve Thornton** percussion ; **Georg Wadenius** guitars ; **Reggie Young** trombone

**my everything** - blue note - 2004

**you're my everything** *Anita Baker / C. Boone / G. Ridgeway / G. Ridgeway / E. Ridgeway* ; **how could you** *Anita Baker / Barry J. Eastmond* ; **in my heart** *Anita Baker / Barry J. Eastmond* ; **serious** *Dawn Thomas* ; **how does it feel** *Anita Baker / Barry J. Eastmond* ; **like you used to** *Anita Baker / Babyface / Barry J. Eastmond* ; **close your eyes** *Anita Baker / Barry J. Eastmond* ; **you're my everything (revisited)** *Anita Baker / C. Boone / G. Ridgeway / G. Ridgeway / E. Ridgeway* ; **i can't sleep** *Anita Baker / Lori Perry / Russell Ferrante / Jimmy Haslip / Will Kennedy* ; **men in my life** *Anita Baker*

produced by **Barry J. Eastmond, Anita Baker** - engineered by **Allen Sides, Barry J. Eastmond, Anita Baker, Dylan Dresdow, Ghian Wright, Kevin Szymanski** - mixed by **Erik Zobler, George Duke**

**Musicians** : **Alex Al** bass ; **Gerald Albright** bass ; **Babyface** arrangements, guitars, backing vocals ; **Anita Baker** vocals, backing vocals, arrangements ; **Gary Bias** tenor saxophone ; **Gordon Chambers** backing vocals ; **Leo Colon** synthesizers ; **Bernard Davis** drums ; **George Duke** synthesizers, percussion ; **Nathan East** bass ; **Barry J. Eastmond** arrangements, horn arrangements, keyboards, percussion ; **Russell Ferrante** arrangements, piano ; **Steve Ferrone** drums ; **Gary Grant** trumpet ; **Philip Hamilton** guitars ; **Reggie Hamilton** bass ; **Jimmy Haslip** bass ; **Jerry Hey** horn arrangements, trumpet ; **Dan Higgins** tenor & baritone saxophone ; **Paul Jackson, Jr.** guitars ; **Ron Jenkins** bass ; **Bashiri Johnson** percussion ; **Will Kennedy** drums ; **Ricky Lawson** drums ; **Eric Marienthal** alto saxophone ; **Rafael Padilla** backing vocals ; **Perri Sisters** backing vocals ; **Robert Randolph** guitars ; **Eric Rehl** synthesizers ; **Ridgeway Sisters (Gracie, Gloria, Esther)** backing vocals, backing vocals arrangement ; **Al Turner** bass ; **Reggie Young** trombone

**christmas fantasy** - blue note - 2005

**frosty's rag (frosty the snowman)** *S. Nelson / J. Rollins* ; **christmas time is here** *Vince Guaraldi / Lee Mendelson* ; **i'll be home for christmas** *Kent / Cannon / Ram* ; **christmas fantasy** *Anita Baker / Barry J. Eastmond* ; **god rest ye merry, gentlemen** *traditional* ; **moonlight sleighride** *Anita Baker / Barry J. Eastmond* ; **o come, all ye faithful** *traditional* ; **family of man** *Anita Baker / Barry J. Eastmond / Carlos Ricketts / Tiffany Palmer* ; **my favorite things** *Anita Baker / Lori Perry / Russell Ferrante / Jimmy Haslip / Will Kennedy*

produced by **Barry J. Eastmond, Anita Baker** - engineered by **Al Schmitt, Bill Eastmond** - mixed by **Michael O'Reilly, Al Schmitt**

**Musicians** : **Anita Baker** vocals, backing vocals, arrangements, backing vocals arrangements ; **Marcus Baylor** drums ; **Sharon Bryant** backing vocals ; **Larry Carlton** guitars ; **George Duke** piano ; **Nathan East** bass, acoustic bass ; **Barry J. Eastmond** fender rhodes, keyboards, piano, backing vocals arrangements ; **Russell Ferrante** arrangements, piano ; **Reggie Hamilton** acoustic bass ; **Jimmy Haslip** bass ; **Ricky Lawson** drums ; **Tim May** guitars ; **Gene Lobianco** clarinet ; **Rafael Padilla** percussion ; **Tiffany Palmer** backing vocals ; **Carlos Ricketts** backing vocals ; **Joe Sample** piano, arrangements ; **Phil Upchurch** guitars

# Russ Ballard

**at the third stroke** - renaissance / sony special products - 1978

**dancer** *Russ Ballard* ; **helpless** *Russ Ballard* ; **treat her right** *Russ Ballard* ; **expressway to your heart** *Russ Ballard* ; **cast the spirit** *Russ Ballard* ; **look at her dance** *Russ Ballard* ; **what does it take?** *Russ Ballard* ; **i'm a scorpio** *Russ Ballard* ; **my judgement day** *Russ Ballard*

produced by **Keith Olsen** - engineered by **David DeVore**

**Musicians** : **Mike Baird** drums ; **Russ Ballard** vocals, guitars, marxophone, backing vocals, arrangements ; **Dennis Belfield** bass ; **Craig Doerge** piano ; **David Foster** piano, fender rhodes, electric piano, clavinet ; **Steve Frediani** horns ; **Bobbye Hall** percussion, congas ; **Denny Henson** backing vocals ; **David Hungate** bass ; **Tom Kelly** backing vocals ; **Keith Olsen** tambourine ; **David Paich** organ, fender rhodes, clavinet, electric piano, strings arrangements ; **Jeff Porcaro** drums, tambourine ; **Mike Porcaro** bass ; **Tom Scott** horns, flutes ; **Lee Sklar** bass ; **Fred Tackett** guitars

# Batdorf & Rodney

**life is you** - arista - 1975 / reissue on magic 2000

**life is you** *John Batdorf / Mark Rodney* ; **long way from heaven** *John Batdorf / Mark Rodney* ; **you are a song** *Jim Weatherly* ; **to a gentler time** *Jim Weatherly* ; **grab at a straw** *Tom Maruzzi / Mark Rodney* ; **a) she made me smile / b) caught in the rain** *John Batdorf / Mark Rodney* ; **is it love** *John Batdorf / Mark Rodney* ; **another part of me** *John Batdorf / Mark Rodney* ; **ain't it like home** *John Batdorf / Mark Rodney*

produced by **Tom Sellers** - engineered by **Joe Sidore**

**Musicians** : **John Batdorf** acoustic guitars, vocals ; **Ginger Blake** backing vocals ; **Rick Carlos** bass ; **Gary Coleman** percussion, vibes ; **Scott Edwards** bass ; **Marty Gwinn** backing vocals ; **Tom Hensley** keyboards ; **Russ Kunkel** drums ; **Emmanuel Moss** concertmaster ; **Dean Parks** guitars ; **Mark Rodney** acoustic guitars, vocals ; **Tom Sellers** organ, tack piano, piano, arp synthesizers ; **Sid Sharp** concertmaster ; **Joe Sidore** backing vocals, arp synthesizers ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals

# David Batteau

**happy in hollywood** - a & m - 1976

**happy in hollywood** *David Batteau* ; **festival of fools** *David Batteau* ; **oh, my little darling** *David Batteau* ; **my morning glory** *David Batteau* ; **orphée (or-fay)** *David Batteau* ; **walk in love** *David Batteau / John Klemmer* ; **spaceship earth** *David Batteau* ; **dancing on atoms** *David Batteau* ; **you need love** *David Batteau* ; **dancing on atoms** *David Batteau* ; **the gates in your heart** *David Batteau*

produced by **Ken Scott** - engineered by **Ken Scott, Ed Thacker**

**Musicians** : **Robert Ahwai** guitars ; **Kenny Altman** bass ; **Michael Bailey** trumpet ; **David Batteau** vocals, acoustic guitars ; **Roy Davis** keyboards ; **Martin Drover** trumpet ; **Angela East** cello ; **Karen Friedman** backing vocals ; **Steve Gregory** flute ; **Richard Hewson** arrangement ; **Milt Holland** percussion ; **Michael Hurwitz** cello ; **Chris Mercer** alto sax ; **David Paich** arrangement, keyboards ; **John Pate** arrangement ; **Jeff Porcaro** drums ; **David Spinozza** guitars, acoustic guitars ; **Alexandra Sliwin** backing vocals ; **Joan Sliwin** backing vocals ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Willie Weeks** bass ; **Deniece Williams** backing vocals

# Carole Bayer Sager

**carole bayer sager** - elektra / warner - 1977

**come in from the rain** *Carole Bayer Sager / Melissa Manchester* ; **until the next time** *Carole Bayer Sager / Johnny Vastano* ; **don't wish too hard** *Carole Bayer Sager / Peter Allen* ; **sweet alibis** *Carole Bayer Sager / Marvin Hamlisch* ; **aces** *Carole Bayer Sager / Bruce Roberts* ; **i'd rather leave while i'm in love** *Carole Bayer Sager / Peter Allen* ; **steal away again** *Carole Bayer Sager / Bruce Roberts / Bette Midler* ; **you're moving out today** *Carole Bayer Sager / Bette Midler / Bruce Roberts* ; **shy as a violet** *Carole Bayer Sager / Peter Allen* ; **home to myself** *Carole Bayer Sager / Melissa Manchester*

produced by **Brooks Arthur** - engineered by **Bob Merritt, Brooks Arthur**

**Musicians** : **Peter Allen** piano, backing vocals ; **Carole Bayer Sager** vocals ; **Garnett Brown** trombone ; **Paul Buckmaster** synthesizers, strings & horns arrangements ; **Artie Butler** organ ; **Bob Cranshaw** bass ; **Alan Estes** congas, percussion ; **Jerry Friedman** guitars ; **Emory Gordy** bass ; **Al Gorgoni** acoustic guitars ; **Marvin Hamlisch** piano, fender rhodes, celeste ; **Abigail Hanes** backing vocals ; **Nicky Hopkins** piano, fender rhodes ; **Madeline Kahn** backing vocals ; **Jim Keltner** drums ; **Russ Kunkel** drums ; **Will Lee** bass ; **Melissa Manchester** piano, backing vocals, harpsichord, backing vocals arrangements ; **Bob Margouleff** synthesizer programming ; **Roy Markowitz** drums ; **Hugh McCracken** slide guitar ; **Bette Midler** backing vocals, vocals ; **Andy Newmark** drums ; **Tony Orlando** vocals ; **Gene Page** strings & horns arrangements ; **Lance Quinn** guitars ; **Lee Ritenour** guitars, mandolin ; **Bruce Roberts** piano, backing vocals ; **Thom Rotella** acoustic guitars, guitars ; **Brenda Russell** backing vocals ; **Allan Schwartzberg** drums, cabassa ; **Lee Sklar** bass ; **Johnny Vastano** acoustic guitars, backing vocals

**...too** - elektra / warner - 1978

**to make you smile again** *Carole Bayer Sager / Melissa Manchester* ; **it's the falling in love** *Carole Bayer Sager / David Foster* ; **place in my heart** *Carole Bayer Sager / Melissa Manchester* ; **shadows** *Carole Bayer Sager / Bruce Roberts / Alice Cooper* ; **you're interesting** *Carole*



*Bayer Sager / Peter Allen* ; **there's something about you** *Carole Bayer Sager / Marvin Hamlisch* ; **i don't wanna dance no more** *Carole Bayer Sager / David Foster* ; **one star shining** *Carole Bayer Sager / Bruce Roberts* ; **i'm coming home again** *Carole Bayer Sager / Bruce Roberts*

produced by **Brooks Arthur** - engineered by **Bob Merritt, Brooks Arthur**

**Musicians** : **Carole Bayer Sager** vocals, calliope ; **George Bohanon** trombone ; **Paul Buckmaster** strings arrangements, arrangements, conductor ; **David Campbell** synthesizers & strings arrangements, arrangements ; **Bill Champlin** backing vocals ; **Alice Cooper** backing vocals ; **Don Costa** arrangements, conductor ; **Richard Davis** acoustic bass ; **Craig Doerge** fender rhodes ; **Alan Estes** percussion ; **Steve Forman** percussion ; **David Foster** keyboards, arrangements, conductor, synthesizers ; **Weddy Gloud** backing vocals ; **Jim Gordon** drums ; **Gary Grant** trumpet ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Marvin Hamlisch** piano, arrangements, conductor ; **Dick Hazard** orchestration ; **Jerry Hey** trumpet, horn arrangements ; **Jim Hughart** bass ; **David Hungate** bass ; **Kim Hutchcroft** reeds ; **Jim Keltner** drums ; **Russ Kunkel** drums ; **David Lasley** backing vocals ; **Steve Lukather** guitars ; **Melissa Manchester** piano, backing vocals ; **Michael McDonald** backing vocals ; **Ira Newborn** acoustic guitar ; **Jeff Porcaro** drums ; **Steve Porcaro** synthesizers ; **Reinie Press** bass ; **Skip Redwine** piano ; **Bill Reichenbach** trombone ; **Lee Ritenour** guitars ; **Bruce Roberts** piano, backing vocals ; **Thom Rotella** acoustic guitars ; **Michael Rubini** fender rhodes ; **Brenda Russell** backing vocals ; **Lee Sklar** bass ; **Jennifer Sloan** little girl vocalist ; **Art Smith** ocarina ; **Nino Tempo** tenor saxophone ; **Carmen Twillie** backing vocals ; **Luther Vandross** backing vocals ; **Larry Williams** reeds ; **Richie Zito** guitars

**sometimes late at night** - boardwalk music/rko - 1981

**prologue** ; **i won't break** *Carole Bayer Sager / Burt Bacharach / Peter Allen* ; **just friends** *Carole Bayer Sager / Burt Bacharach* ; **tell her** *Carole Bayer Sager / Burt Bacharach / Peter Allen* ; **somebody's been lying** *Carole Bayer Sager / Burt Bacharach* ; **on the way to the sky** *Carole Bayer Sager / Neil Diamond* ; **you and me (we wanted at all)** *Carole Bayer Sager / Peter Allen* ; **sometimes late at night** *Carole Bayer Sager / Burt Bacharach* ; **wild again** *Carole Bayer Sager / Burt Bacharach* ; **easy to love again** *Carole Bayer Sager / Burt Bacharach* ; **stronger than before** *Carole Bayer Sager / Burt Bacharach / Bruce Roberts* ; **you don't know me** *Carole Bayer Sager / Burt Bacharach* ; **reprise**

produced by **Burt Bacharach, Brooks Arthur, Michael Jackson, Neil Diamond, Dennis St. John** - engineered by **Bob Merritt, Gabe Veltri** - mixed by **Bob Merritt, Bill Schnee, James Guthrie**

**Musicians** : **Burt Bacharach** piano, arrangement, strings arrangement, synthesizers ; **Richard Bennett** guitars ; **Carole Bayer Sager** vocals ; **Vince Charles** percussion ; **Paulinho DaCosta** percussion ; **Neil Diamond** guitars, backing vocals ; **King Errisson** percussion ; **David Foster** fender rhodes, synthesizers, strings & horns arrangement ; **Steve George** backing vocals ; **Venette Gloud** backing vocals ; **Franne Golde** backing vocals ; **Jay Graydon** guitars ; **Marvin Hamlisch** arrangement ; **Joann Harris** backing vocals ; **Tom Hensley** piano ; **Jerry Hey** strings & horns arrangement ; **Michael Jackson** backing vocals ; **Paul Jackson, Jr.** guitars ; **Jim Keltner** drums ; **Michael Lang** fender rhodes, piano ; **Alan Lindgren** synthesizers ; **Warren Luening** flugelhorn ; **Steve Lukather** guitars ; **Melissa Manchester** backing vocals ; **Tim May** acoustic guitars ; **Richard Page** backing vocals ; **Jeff Porcaro** drums ; **Reinie Press** bass ; **Doug Rhone** guitars ; **Lee Ritenour** guitars, acoustic guitars ; **Bruce Roberts** backing vocals ; **Lee Sklar** bass ; **Dennis St John** drums ; **Fred Tackett** acoustic guitars ; **Ian Underwood** synthesizers ; **Ed Walsh** synthesizers ; **George Young** saxophone

## Helen Baylor

**love brought me back** - word epic - 1996

**the best is yet to come** *Helen Baylor / Tony Maiden* ; **live and let live** *Lou Pardini / Jimmy George* ; **makin' it plain** *Helen Baylor / John Bokowski* ; **love brought me back** *D.J. Rogers* ; **there is no denying** *Bill Cantos / Mari Falcone* ; **amazing grace** *Traditional* ; **nobody better** *Helen Baylor / Tony Maiden / Lalomie M. Washburn* ; **he came through** *Helen Baylor / Bill Cantos* ; **all the way** *Mark Parker* ; **the lars is my shepherd** *Helen Baylor / Tony Maiden*

produced by **Bill Maxwell** - engieneered by **John Hendrickson, Chris Rich, Jim Scheffler, Dan Garcia** - mixed by **Bill Schnee**

**Musicians** : **Sandra Alexander** backing vocals ; **Justo Almario** saxophone ; **Lisa Banks** backing vocals ; **Helen Baylor** vocals, backing vocals ; **John Bokowski, Jr.** synthesizers, programming ; **Bill Cantos** synthesizer, piano, keyboards, programming ; **Andraé Crouch** piano ; **Beverly Dahlke-Smith** saxophone ; **Alex Dunbar** bass ; **Alice Echols** backing vocals ; **Keith Echols** backing vocals ; **Daniel Fornero** trumpet ; **Paul Jackson, Jr.** guitars ; **Jean Johnson** backing vocals ; **Abraham Laboriel** bass ; **Tony Maiden** synthesizers, guitars, programming, backing vocals ; **Greg Mathieson** synthesizers ; **Bill Maxwell** drums, cymbals, loops ; **Howard McCrary** backing vocals ; **Linda McCrary** backing vocals ; **Lou Pardini** keyboards, programming ; **Andrew Porter** backing vocals ; **Billy Preston** organ ; **Joe Sample** piano ; **Rose Stone** backing vocals ; **Michael Thompson** guitars ; **Lee Thornburg** trumpet, horn arrangement ; **Arturo Velasco** trombone ; **David Williams** guitars

## Beach Boys (the)

**pet sounds** - capitol - 1966

**wouldn't it be nice** *Brian Wilson / Tony Asher* ; **you still believe in me** *Brian Wilson / Tony Asher* ; **that's not me** *Brian Wilson / Tony Asher* ; **don't talk (put your head on my shoulder)** *Brian Wilson / Tony Asher* ; **i'm waiting for the day** *Brian Wilson / Mike Love* ; **let's go away for awhile** *Brian Wilson / sloop john b arr. Brian Wilson* ; **god only knows** *Brian Wilson / Tony Asher* ; **i know there's an answer** *Brian Wilson / T. Sachen* ; **here today** *Brian Wilson / Tony Asher* ; **i just wasn't made for these times** *Brian Wilson / Tony Asher* ; **pet sounds** *Brian Wilson* ; **caroline** *no Brian Wilson / Tony Asher*

produced by **Brian Wilson** - mixed by **Mark Linett**

**Musicians** : **Al Jardine** vocals, backing vocals ; **Bruce Johnston** vocals, backing vocals ; **Mike Love** vocals, backing vocals ; **Brian Wilson** vocals, backing vocals ; **Carl Wilson** vocals, guitars, backing vocals ; **Dennis Wilson** vocals, backing vocals, drums - *others musicians not credited*

**keepin' the summer alive** - epic - 1980

**keepin' the summer alive** *Carl Wilson / R. Bachman* ; **oh dartin'** *Brian Wilson / Mike Love* ; **some of your love** *Brian Wilson / Mike Love* ; **tivin' with a heartache** *Carl Wilson / R. Bachman* ; **school day (ring! ring! goes the bell)** *Chuck Berry* ; **goin' on** *Brian Wilson / Mike Love* ; **sunshine** *Brian Wilson / Mike Love* ; **when girls get together** *Brian Wilson / Mike Love* ; **santa ana winds** *Brian Wilson / Alan Jardine* ; **endless harmony** *Bruce Johnston*

produced by **Bruce Johnston** - mixed by **Steve Desper, Chuck Leary, Chuck Britz, Rodney Pearson, Brian Behrms**

**Musicians** : **Bob Alcivar** horn arrangements ; **Ray Armando** percussion ; **Harry Betts** strings arrangements ; **Vince Charles** ? ; **Steve Douglas** ? ; **Daryl Dragon** ? ; **Ricky Fataar** drums ; **Chuck Findley** trumpet ; **Steve Forman** percussion ; **Brian Garofalo** bass ; **John Hobbs** keyboards ; **Igor Horoschevsky** ? ; **Bill House** ? ; **Dick "Slide" Hyde** trombone ; **Al Jardine** vocals, backing vocals ; **Bruce Johnston** vocals, backing vocals ; **Caleb Quayle** ? ; **Gary Mallaber** drums ; **Ricci Martin** ? ; **Scott Matthews**

? ; **Mike Meros** ? ; **Joel Peskin** saxophone ; **Steve Ross** ? ; **Effrain Toro** percussion ; **Billy Walker** ? ; **Joe Walsh** guitars ; **Brian Wilson** vocals, backing vocals ; **Carl Wilson** vocals, guitars, backing vocals ; **Dennis Wilson** vocals, backing vocals, drums

**stars and stripes vol. 1** - river north records - 1996

**don't worry baby** *Brian Wilson / Roger Christian* ; **little deuce coupe** *Brian Wilson / Roger Christian* ; **409** *Brian Wilson / Gary Usher* ; **long tall texan** *Henry Strezelecki* ; **i get around** *Brian Wilson / Mike Love* ; **be true to your school** *Brian Wilson / Mike Love* ; **fun, fun, fun** *Brian Wilson / Mike Love* ; **help me rhonda** *Brian Wilson / Mike Love* ; **the warmth of the sun** *Brian Wilson / Mike Love* ; **sloop john b.** *Brian Wilson* ; **i can hear music** *Phil Spector / Jeff Barry / Ellie Greenwich* ; **caroline**, *no Brian Wilson / Tony Asher*

produced by **Brian Wilson, Joe Thomas** - engineered by **Rick Fritz, Larry Greenhill, Roger Nichols, Peter Doell** - mixed by **Rick Fritz**

**Musicians** : **Eddie Bayers** drums ; **Jackie Bertoni** percussion ; **T. Graham Brown** vocals ; **Junior Brown** vocals, slide guit steel ; **Sawyer Brown** vocals ; **Richie Canata** saxophone, hand-claps ; **Steve Eisen** flute ; **Larry Franklin** fiddle ; **Sonny Garrish** pedal steel ; **James House** vocals ; **Al Jardine** vocals, backing vocals ; **Matt Jardine** vocals, backing vocals, hand-claps ; **Bruce Johnston** vocals, backing vocals ; **Greg Leisz** guitars, pedal steel, acoustic guitars ; **Toby Keith** vocals ; **Mike Love** vocals, backing vocals ; **Mark Miller** vocals ; **Lorrie Morgan** vocals ; **Nashville String Machine** strings ; **Steve Nathan** piano, organ ; **Willie Nelson** vocals ; **Mickey Raphael** harmonica ; **Colin Raye** vocals ; **Michael Rhodes** bass ; **Brent Rowan** guitars, acoustic guitars ; **Timothy B. Schmit** vocals, backing vocals ; **Ricky Van Shelton** vocals ; **Doug Supernaw** vocals ; **Joe Thomas** piano, keyboards, hand-claps, percussion ; **Kathy Troccoli** vocals ; **Jimmy Webb** string arrangement ; **Brian Wilson** vocals, backing vocals ; **Carl Wilson** vocals, guitars, backing vocals

## Walter Beasley

**ready for love** - heads up - 2007

**free** *Deniece Williams / Nathan Watts / Henry Redd / Susaye Coton Greene* ; **la niña** *Walter Beasley* ; **be thankful** *William DeV Vaughn* ; **ready for love** *James K. Lloyd* ; **rhea's song** *Walter Beasley* ; **she moves me** *Walter Beasley* ; **miss you** *Terrence McNeil* ; **land of the sun** *Quim Quer / Walter Beasley* ; **sugar puddin'** *Walter Beasley / Dow Brain* ; **why not you** *James K. Lloyd* ; **willa mae's place** *Walter Beasley / Dow Brain*

produced by **Phil Davis, Lil' John Roberts, Walter Beasley, James Lloyd, Paul Miner, Milton Smith, Lenny Harris, Quim Quer** - engineered by **Walter Beasleyje sui, Paul Miner, Brad Young** - mixed by **Martin Walters**

**Musicians** : **Eddie Bacus, Jr.** saxophone ; **Walter Beasley** vocals, alto & soprano saxophones, backing vocals, keyboards ; **Dow Brain** keyboards ; **JT Brown** backing vocals, bass ; **Randy Choice** keyboards ; **David "Pookie" Cole** drum programming ; **Tony Cothran** guitars ; **Phil Davis** keyboards ; **Tiffany Davis** vocals ; **Mike Friend** percussion ; **Lenny Harris** backing vocals ; **Wayne Jones** keyboards ; **James Lloyd** piano, keyboards, programming ; **Jeff Lockhart** guitars ; **Winston Maccow** bass ; **Ricardo Monzon** percussion ; **Joel Powell** bass ; **Quim Quer** keyboards, programming ; **Webster Roach** bass ; **Lil' John Roberts** drums, drum programming, vocals ; **Milton Smith** backing vocals, drums ; **Anthony Steele** drums ; **Rick Watford** guitars ; **Orville Wright** keyboards

## Toby Beau

**if you believe** - rca/bmg - 1980

**could it be love** *R. Sharp* ; **if i were you** *Jerry Fuller / John Hobbs* ; **one needs another** *Joe Chemay / Mike Meros / David Batteau* ; **if you believe** *Balde Silva* ; **ships in the night** *Balde Silva* ; **little miss american dream** *Peter McCann* ; **give me a sign** *Balde Silva / S. Galbraith / D. McKenna* ; **you caught me with my love** *down J. Silvar / Sam Lorber* ; **as far as i can see** *Jerry Fuller* ; **my dream love** *Dave Loggins*

produced by **Jerry Fuller** - engineered by **Marc Piccitelli**

**Musicians** : **Toby Beau** vocals, backing vocals, guitars, acoustic guitars, harmonica ; **Joe Chemay** bass, backing vocals ; **Joe Clayton** congas ; **John Hobbs** piano, synthesizers, organ ; **Larry Muhoberac** piano, synthesizers ; **Steve Turner** drums, percussion ; **Billy Joe Walker** guitars ; **Ernie Watts** saxophone ; **Bob Zimmitti** percussion

## Margaret Becker

**soul** - sparrow - 1993

**keep my mind** *Margaret Becker* ; **this i know** *Margaret Becker* ; **say the name** *Margaret Becker / Charlie Peacock* ; **i wouldn't know** *Margaret Becker* ; **this flame** *Margaret Becker / Rick Elias / Linda Elias* ; **the world i see in you** *Margaret Becker / Charlie Peacock* ; **all that i am** *Margaret Becker / Charlie Peacock* ; **soul tattoo** *Margaret Becker* ; **keeping watch** *Margaret Becker / Ed DeGarmo* ; **i will be with you** *Margaret Becker / Charlie Peacock*

produced by **Charlie Peacock** - engineered by **Craig Hansen** - mixed by **Rick Will**

**Musicians** : **Bob Bailey** backing vocals ; **Margaret Becker** vocals, backing vocals, electric piano, keyboards ; **Bob Carlisle** vocals ; **Chris Eaton** backing vocals ; **Brian Greene** electric piano ; **Mark Hammond** drum programming ; **Vicki Hampton** backing vocals ; **Craig Hansen** programming ; **Ronn Huff** strings arrangements, conductor ; **Carl Marsh** fairlight strings ; **Chris McHugh** drums ; **Jerry McPherson** guitars ; **Tony Miracle** keyboards, drum programming ; **Nashville String Machine** strings ; **Charlie Peacock** keyboards, drum programming, backing vocals ; **Rickster** backing vocals ; **Tommy Sims** bass ; **Jimmie Lee Sloas** bass ; **Bob Smith** drum programming ; **Judy Spence** backing vocals ; **Daniel Tashan** backing vocals

## Gerry Beckley

**van go gan** - polystar - 1995

**emma** *Gerry Beckley* ; **van go gan** *Gerry Beckley* ; **house of cards** *Gerry Beckley* ; **sunrise sunset** *Gerry Beckley* ; **goodbye highway** *Gerry Beckley* ; **one day's duning** *Gerry Beckley* ; **only a kid at heart** *Gerry Beckley* ; **playing god** *Gerry Beckley* ; **international** *Benny Gallagher / Graham Lyle* ; **what happened** *Gerry Beckley* ; **i need you** *Gerry Beckley* ; **now sue** *Gerry Beckley* ; **kiss of life** *Gerry Beckley* ; **hard to sleep** *Gerry Beckley*

produced by **Gerry Beckley, Hank Linderman** - engineered by **Hank Linderman, Dan Hetzel** - mixed by **Hank Linderman**

**Musicians** : **Gerry Beckley** vocals, acoustic guitars, backing vocals, guitars, baritone guitars, deering 12-string banjo, keyboards, bass, drums ; **Joe Beckley** backing vocals ; **Matt Beckley** hand claps ; **Devey Bunnell** backing vocals ; **Richie Cannata** saxophone ; **Jeffrey Foskett** backing vocals ; **Phil Hartman** televangelist ; **Mark Isham** cornet ; **Robert Lamm** backing vocals ; **Willie Leacox** seed pod shaker, tambourine ; **Fritz Lewak** drums ; **Hank Linderman** 12-string guitars, guitars, wah wah guitar, hand-claps, slide guitar, bass ; **Matthew McCauley** orchestra arrangement ; **Jason Scheff** fretless bass ; **Timothy B. Schmit**



backing vocals ; **Carl Wilson** backing vocals

### horizontal fall - human nature - 2006

**3am** Gerry Beckley ; **crying** Gerry Beckley ; **here & now** Gerry Beckley ; **saturday sky** Gerry Beckley ; **lazarus** Gerry Beckley ; **warm gone gray** Gerry Beckley ; **i'll be gone** Gerry Beckley ; **fireman** Gerry Beckley ; **with me always** Benny Gallagher / Graham Lyle ; **keeping the light on** Gerry Beckley ; **the farmer is the man** traditional ; **love is leaving** Gerry Beckley / Bill Murry ; **arms** Gerry Beckley ; **3 am** reprise Gerry Beckley ; **somewhere somehow** Gerry Beckley

produced by **Gerry Beckley** - engineered by **Gerry Beckley, Greg Burns, Matt Beckley** - mixed by **John Fields**

**Musicians** : **Charles Adelfhia** oboe ; **Eric Andrews** trumpet ; **Gerry Beckley** vocals, acoustic guitars, backing vocals, guitars, baritone guitars, deering 12-string banjo, keyboards, bass, drums ; **John Fields** drums ; **Russ Kunkel** drums ; **Nick Lane** euphonium ; **Mimi Parker** vocals ; **Dave Raven** drums ; **Alan Sparhawk** guitars ; **Ryland Steen** pedal steel ; **Alan Steinberger** string arrangement ; **Larry Treadwell** guitars ; **Rusty Young** pedal steel guitar

## Beckley-Lamm-Wilson

### like a brother - transparentmusic - 2000

**today** John Waite / Phil Galdston ; **feel the spirit** Robert Lamm / Peter Wolf / Phil Galdston ; **i wish for you** Carl Wilson / Robert White Johnson / Phil Galdston ; **run don't walk** Carl Wilson / Phil Galdston ; **watching the time** Gerry Beckley ; **life in motion** Robert Lamm / Gerard McMahon ; **sheltering sky** Gerry Beckley ; **they're only words** Carl Wilson / Phil Galdston ; **without her** Harry Nilsson ; **like a brother** Carl Wilson / Phil Galdston

produced by **Phil Galdston, Gerry Beckley, Robert Lamm, Carl Wilson, Steve Levine** - engineered by **Don Maita, Stephen Benben, Phil Galdston, Bill Gable, Steve Levine, Jay Rifkin, Jason Scheff, Michael Thompson, Dave Kopatz** - mixed by **Dtu es** lpercussion ; **Phil Galdston** keyboards, programming ; **Tom Hammer** keyboards ; **Jimmy Hunter** drums ; **Robert Lamm** vocals, keyboards, backing vocals ; **Paul Livant** guitars ; **Sammy Merendino** drums ; **Van Dyke Parks** accordion ; **Jason Scheff** bass ; **Steve Tarshis** guitars ; **Michael Thompson** guitars ; **John Van Tongeren** keyboards ; **Carl Wilson** vocals, guitars, backing vocals

## Bee Gees

### one - warner bros - 1989

**ordinary lives** Barry Gibb / Robin Gibb / Maurice Gibb ; **one** Barry Gibb / Robin Gibb / Maurice Gibb ; **bodyguard** Barry Gibb / Robin Gibb / Maurice Gibb ; **it's my neighborhood** Barry Gibb / Robin Gibb / Maurice Gibb ; **tears** Barry Gibb / Robin Gibb / Maurice Gibb ; **tokyo nights** Barry Gibb / Robin Gibb / Maurice Gibb ; **flesh and blood** Barry Gibb / Robin Gibb / Maurice Gibb ; **wish you were here** Barry Gibb / Robin Gibb / Maurice Gibb ; **house of shame** Barry Gibb / Robin Gibb / Maurice Gibb ; **will you ever let me** Barry Gibb / Robin Gibb / Maurice Gibb ; **wing and a prayer** Barry Gibb / Robin Gibb / Maurice Gibb

produced by **Barry Gibb, Maurice Gibb, Robin Gibb, Brian Tench** - engineered by **Brian Tench**

**Musicians** : **Tim Cansfield** guitars ; **Nathan East** bass ; **Steve Ferrone** drums ; **Barry Gibb** vocals, backing vocals, guitars ; **Maurice Gibb** vocals, backing vocals, guitars, keyboards ; **Robin Gibb** vocals, backing vocals ; **Scott Glasel** programming ; **Alan Kendall** guitars ; **Peter Vettese** keyboards

### still waters - polydor - 1997

**alone** Barry Gibb / Robin Gibb / Maurice Gibb ; **i surrender** Barry Gibb / Robin Gibb / Maurice Gibb ; **i could not love you more** Barry Gibb / Robin Gibb / Maurice Gibb ; **still waters run deep** Barry Gibb / Robin Gibb / Maurice Gibb ; **my lover's prayer** Barry Gibb / Robin Gibb / Maurice Gibb ; **with my eyes closed** Barry Gibb / Robin Gibb / Maurice Gibb ; **irresistible force** Barry Gibb / Robin Gibb / Maurice Gibb ; **closer than close** Barry Gibb / Robin Gibb / Maurice Gibb ; **i will** Barry Gibb / Robin Gibb / Maurice Gibb ; **obsessions** Barry Gibb / Robin Gibb / Maurice Gibb ; **miracles happen** Barry Gibb / Robin Gibb / Maurice Gibb ; **smoke and mirrors** Barry Gibb / Robin Gibb / Maurice Gibb

produced by **Russ Titelman, Barry Gibb, Maurice Gibb, Robin Gibb, David Foster, Hugh Padgham, Raphael Saadiq, Arif Mardin** - engineered by **John Merchant, Dave O'Donnell, Felipe Elgueta, Humberto Gatica, Hugh Padgham, Darrin Harris, Gerry Brown, Bill Malina, Michael O'Reilly** - mixed by **Dave O'Donnell, Russ Titelman, Jon Gass, Mick Guzauski, Hugh Padgham, Gerry Brown, Raphael Saadiq**

**Musicians** : **Spanky Alford** guitars ; **Carlos Alomar** guitars ; **Chucky Booker** synth programming ; **Jeff Bova** synth bass ; **Jimmy Bralower** drum programming, ride cymbal ; **Alan Clark** keyboards ; **David Elliot** marching drum, tambourine ; **Florida's Singing Sons Boy Choir** choir ; **David Foster** keyboards ; **Simon Franglen** synclavier programming ; **Barry Gibb** vocals, backing vocals, guitars, drum programming, arrangements ; **Maurice Gibb** vocals, backing vocals, guitars, keyboards, arrangements ; **Robin Gibb** vocals, backing vocals, arrangements ; **Dave Halpern** hi hat, drums ; **Anthony Jackson** bass ; **Steve Jordan** drums ; **Manu Katche** drums ; **Alan Kendall** guitars ; **Robbie Kondor** keyboards, drum programming, arrangements ; **Ralph MacDonald** tambourine ; **Arif Mardin** string arrangements ; **Joe Mardin** drum loop ; **Mike McEvoy** keyboards, guitars ; **Rob Mounsey** keyboards ; **Gene Orloff** concertmaster ; **Pino Palladino** bass ; **Dean Parks** acoustic guitars ; **George "Chocolate" Perry** bass ; **Doug Rasheed** synth programming ; **Gen Rubin** synth programming ; **Robert Saadiq** drum programming, bass, guitars, backing vocals ; **Marc Schulman** guitars ; **Steve Skinner** synthesizers, arrangements ; **Michael Thompson** guitars ; **Russ Titelman** arrangements, drum programming ; **Carl Verheyen** guitars ; **Peter Vettese** programming, keyboards ; **Waddy Wachtel** guitars ; **Steve Wolf** hi hat ; **Kelvin Wooten** keyboards

## Regina Belle

### lazy afternoon - concord/peak records - 2004

**lazy afternoon** J. Latouche / J. Moross ; **fly me to the moon** B. Howard ; **what are you afraid of** J. Segal / R. Wells ; **if i ruled the world** L. Bricusse / C. Omadel ; **corcovado** Antonio Carlos Jobim ; **there's a love** Regina Belle / George Duke ; **why do people fall in love** Dennis Lambert / Brian Potter ; **for the love of you** E. Isley / M. Isley / O. Isley / R. Isley / R. B. Isley / C. Jasper ; **if i should lose you** L. Robin / R. Rainer ; **moanin'** B. Timmons / J. Hendricks ; **the man i love** George Gershwin / Ira Gershwin ; **try a little tenderness** H. Woods / J. Campbell / R. Connelly

produced by **George Duke** - engineered by **Erik Zobler** - mixed by **Erik Zobler**

**Musicians** : **Alex Al** bass ; **Regina Belle** vocals, vocal arrangement ; **Diana Booker** spoken word ; **Oscar Brashear** flugelhorn, trumpet ; **Gordon Campbell** drums ; **Lenny Castro** percussion ; **George Duke** keyboards, piano, fender rhodes, arrangement ; **Ray Fuller** guitars ; **Everette Harp** tenor & alto saxophone ; **Christian McBride** bass, upright bass ; **Dean Parks** acoustic guitars ; **Darlene Perry** backing vocals ; **Lori Perry** backing vocals ; **Sharon Perry** backing vocals, coloratura

## Eric Benét

### hurricane - reprise/friday records - 2005

**be myself again** Eric Benét / Hod David / Andrew Wyatt ; **pretty baby** Eric Benét / Demonté Posey / George Nash, Jr. ; **hurricane** Eric Benét / David Foster ; **where does the love go** Eric Benét / Hod David / Andrew Wyatt ; **my prayer** Walter Afanasieff / Eric Benét / John Lang ; **man enough to cry** Eric Benét / Dean Parks ; **i know** Eric Benét / Andrew Ramsey / Shannon Sanders ; **india** Eric Benét / Dean Parks / Danny Peck ; **the last time** Eric Benét / David Foster / Amy Foster-Gillies ; **in the end** Eric Benét / Neal Larson / Linda Thompson ; **making love** Eric Benét / Andy Duncan / Michael Carney ; **cracks of my broken heart** Jonathan Clark / Eric Benét / Tim Blisseth / Walter Afanasieff ; **i wanna be loved** Eric Benét / Demonté Posey ; **still with you** Tim Blisseth / Eric Benét / Walter Afanasieff

produced by **Hod David, Eric Benét, Demonté Posey, George Nash, Jr, David Foster, Humberto Gatica, Walter Afanasieff, Drew Ramsey, Shannon Sanders, Michael Carney, Andy Duncan** - engineered by **Andrew Wyatt, Pat Woodward, John Sneltz, Steve B, Neil Devor, Humberto Gatica, Alejandro Rodriguez, Jorge Vivo, Emmanuel Kiriakou, Joe Wohlmuth, Danny Duncan, Czaba Petocz, Andy Duncan** - mixed by **Hod David, Kevin "KD" Davis, Humberto Gatica, Juan Patino, F. Reid Shippen, Manny Marroquin, Andy Duncan**

**Musicians** : **Walter Afanasieff** arrangements, keyboards, rhythm programming ; **Spanky Alford** guitars ; **Eric Benét** vocals, percussion ; **Chris Boardman** strings arrangements ; **Chris Botti** trumpet ; **Randall Bowland** guitars ; **David Campbell** strings arrangement ; **Vinnie Caloiata** drums ; **Larry Corbett** cello ; **Hod David** guitars, bass, drums ; **Andy Duncan** guitars ; **Nathan East** bass ; **David Foster** keyboards, arrangements, strings arrangements ; **Brian Frasier-Moore** drums ; **Larry Gold** strings arrangement ; **Roy Hargrove** horns ; **Steven Jankowski** trumpet ; **Anthony Johnson** drums ; **Jeff Lee Johnson** guitars ; **Emmanuel Kiriakou** programming, pro tools ; **Vicktor Krauss** bass ; **Frank "Roots" Lacy** horns ; **Michael Landau** guitars ; **Lucia Micarelli** violin ; **Dan Needham** drums ; **Pino Palladino** bass ; **Dean Parks** guitars ; **Van Dyke Parks** strings arrangement, conductor ; **Juan Patino** percussion ; **Tim Pierce** guitars ; **Demonté Posey** keyboards, organ ; **James Posey** keyboards ; **Drew Ramsey** programming, guitars ; **William Ross** orchestra arrangement, conductor ; **Jochem van der Saag** programming ; **Shannon Sanders** programming, piano, organ, synthesizer ; **Norbert Stachel** saxophone ; **Jacques Szwarcbart** horns

## David Benoit

### every step of the way - grp - 1988

**every step of the way** David Benoit / Russ Freeman ; **shibuya station** David Benoit ; **the key to you** David Benoit / David Pack ; **remembering what you said** David Benoit ; **once running free** David Benoit ; **rebach** David Benoit / Nathan East ; **sao paulo** David Benoit ; **no worries** David Benoit / Nathan East ; **i just can't stop loving you** Michael Jackson ; **painted desert** David Benoit ; **saturdays** David Benoit

produced by **David Benoit, Jeffrey Weber** - engineered by **Allen Sides, Bob Loftus, Josiah Gluck** - mixed by **Allen Sides**

**Musicians** : **David Benoit** piano, arrangement, keyboards, synth programming, strings arrangement, conductor ; **Stanley Clarke** acoustic bass ; **Luis Conte** percussion ; **Bruce Dukov** concertmaster ; **Brad Dutz** percussion ; **Nathan East** bass ; **Bob Feldman** bass ; **Michael Fisher** percussion ; **Russ Freeman** guitars, arrangement ; **Grant Geissman** guitars ; **Gary Grant** trumpet, flugelhorn ; **Jerry Hey** trumpet, flugelhorn, horns arrangement ; **Phillip Ingram** backing vocals ; **Suzie Katayama** orchestra contractor ; **Michael Landau** guitars ; **Eric Marienthal** alto saxophone ; **Harvey Mason** drums ; **Tony Morales** drums ; **David Pack** vocals, vocal arrangement ; **Jeff Pescetto** backing vocals ; **Tom Ranier** keyboards ; **Bill Reichenbach** trombone ; **Sam Riney** saxophone ; **John Robinson** drums, drum programming ; **Chuck Sabatino** backing vocals ; **Chris Smith** harmonica ; **Neil Stubenhaus** bass ; **Dave Valentin** flute ; **Randy Waldman** keyboards

### inner motion - grp - 1990

**m.w.a. (musicians with attitude)** David Benoit / Nathan East / Marcel East ; **coconut roads** David Benoit ; **every corner of the world** David Benoit / David Pack ; **6-string poet** David Benoit ; **houston** David Benoit ; **along love's highway** David Benoit / Randy Goodrum ; **deep tight** David Benoit ; **el camino real** David Benoit / Arkin ; **south east quarter** David Benoit ; **a last request** David Benoit

produced by **David Benoit, Allen Sides, Marcel East** - engineered by **Allen Sides, Bill Schnee** - mixed by **Allen Sides, Bill Schnee**

**Musicians** : **Steve Bailey** acoustic bass ; **David Benoit** piano, synth strings, synth bass, fender rhodes, arrangement, conductor ; **Melinda Chatman** backing vocals ; **Vinnie Caloiata** drums ; **David Derge** drums ; **Marcel East** drum machine, synthesizer programming ; **Brandon Fields** alto saxophone ; **Michael Fisher** percussion ; **Steve Forman** percussion ; **Grant Geissman** acoustic guitar, 12-string guitar, banjo, mandolin, spanish guitar ; **Gary Herbig** clarinet ; **Phillip Ingram** backing vocals ; **Paul Jackson, Jr.** guitars ; **Pat Kelley** guitars, acoustic guitars ; **Eric Marienthal** soprano saxophone ; **Jean McClain** backing vocals ; **David Pack** vocals, vocal arrangement ; **John Robinson** drums ; **Chuck Sabatino** backing vocals ; **Neil Stubenhaus** bass

**Orchestra** : **Doug Cameron** violin ; **Joel Derouin** violin ; **Marci Dicterow** violin ; **Bruce Dukov** concertmaster ; **Ernie Erhardt** cello ; **Robert Findley** trumpet ; **Joseph Goodman** violin ; **Maurice Grants** cello ; **Renee Gritzell** piccolo ; **Scott Higgins** mallet percussion ; **Stephen Holtman** trombone ; **Alexander Iles** trombone ; **Walter Johnson** trumpet ; **Suzie Katayama** cello ; **Peter Kent** violin ; **Renita Koven** viola ; **Gina Kronstadt-Fields** violin ; **Jim Lacefield** bass ; **Ronald Landinger** piccolo ; **Dimitri Leivici** violin ; **Robert O'Donnel** trumpet ; **Sid Page** violin ; **Jim Ross** viola ; **Harry Shlutz** cello ; **Amy Shulman** harp ; **Charles Veal Jr.** violin ; **Paul Zibits** bass ; **Shari Zippert** violin ; **Michelle Zival-Fox** violin

### shaken not stirred - grp - 1994

**wailea** David Benoit ; **i went to bat for you** David Benoit ; **any other time** David Benoit / David Pack ; **carmel** David Benoit ; **sparks flew** David Benoit ; **shaken not stirred** David Benoit ; **chi chi's eyes** David Benoit ; **days of old** David Benoit / Lorraine Feather ; **jacqueline** David Benoit ; **sarah's theme** David Benoit

produced by **David Benoit, Jeffrey Weber** - engineered by **Clark Germain, Bill Drescher, Ross Pallone, Tim Allen** - mixed by **Clark Germain**

**Musicians** : **Morgan Ames** vocal arrangement, vocals ; **David Anderson** drums, cymbals ; **Steve Bailey** bass ; **David Benoit** synthesizers programming, piano, rhodes, synth bass, electronic percussion ; **Brad Dutz** percussion ; **David Enos** bass, arco bass ; **Missy Hanson** cello ; **Clydene Jackson** vocals ; **Suzie Katayama** music contractor, cello ; **Darlene Koldenhoven** vocals ; **Eric Marienthal** alto sax ; **Tony Morales** drums, pencils ; **Tommy Morgan** harmonica ; **David Pack** vocals ; **John Peña** bass ; **George Perelli** drums ; **Simon Phillips** drums ; **Kenny Rankin** vocals ; **Peter Sprague** guitars ; **Kim Stone** bass ; **Chris Trujillo** percussion ; **Carmen Twillie** vocals

**Orchestra** : **Israel Baker** violin ; **Rick Baptist** trumpet ; **Robert Becker** viola ; **Wayne Bergeron** trumpet ; **Chuck Berghofer** bass viol ; **Charles Boito** clarinet ; **Denyse Buffum** violin ; **Larry Bunker** percussion ; **Ron Clark** violin ; **Larry Corbett** cello ; **Douglas Davis** cello ; **Louise DiTullio** flute ; **Bruce Dukov** violin, concertmaster ; **Arni Egilsson** bass viol ; **Henry Ferber** violin ; **Richard Feves** bass viol ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Pamela Goldsmith** viola ; **Endre Granat** violin ; **Gary Gray** clarinet, bass clarinet ; **Gwen Heller** violin ; **Steve Holtman** trombone ; **Karen Jones** violin ; **Alan Kaplan** trombone ; **Roland Kato** viola ; **Peter Kent** violin ; **Valerie King** flute ; **Ezra Kliger** violin ; **Miran Kojan** violin ; **Armen Ksajikian** cello ; **Stephen Kujala** piccolo ; **Roger Lebow** cello ; **Brian Leonard** violin ; **Gayle Levant** harp ; **Joy Lyle** violin ;



**Michael Markman** violin ; **Brice Martin** piccolo, flute ; **Joseph Meyer** french horn ; **Victor Miskolczy** viola ; **Ralph Morrison** violin ; **Sid Page** violin, concertmaster ; **Robert Payne** trombone ; **Norman Pearson** tuba ; **Robert Peterson** violin ; **Barbara Porter** violin ; **Gregory Prechel** trumpet ; **Susan Ranney** bass viol ; **Rachel Robinson** violin ; **Guillermo Romero** violin ; **Anatoly Rosinsky** violin ; **James Ross** viola ; **Mark Sazer** violin ; **Daniel Smith** cello ; **James Thatcher** french horn ; **Richard Todd** french horn ; **Alan Vavrin** percussion, timpani ; **Brad Warnaar** french horn ; **Evan Wilson** viola ; **John Whitenberg** violin ; **Robert Zimitti** percussion

**fuzzy logic** - grp - 2002

snapp! *David Benoit / Rick Braun* ; **fuzzy logic** *David Benoit* ; **someday soon** *David Benoit / Rick Braun* ; **then the morning comes** *John Barry / Gregory Camp* ; **reflections** *David Benoit* ; **coming up for air** *Suatt Wade / Neil Angillely / David Benoit* ; **you read my mind** *David Benoit / Rick Braun / Stan Sargeant* ; **war of the s.u.v.'s** *David Benoit* ; **tango in barbados** *Stuart Wade / Neil Angillely / David Benoit* ; **one dream at a time** (June's song) *David Benoit*

produced by **David Benoit, Rick Braun, Stuart Wade** - engineered by **Clark Germain, Steve Sykes, Mick Wilson** - mixed by **Clark Germain, Steve Sykes, Mick Wilson**

**Musicians** : **Neil Angillely** keyboards ; **Rick Baptist** trumpet ; **David Benoit** piano, hammond b3, arrangement, conductor ; **Ross Bolton** guitars ; **Rick Braun** trumpet, programming, arrangement ; **Scott Breadman** percussion ; **Larry Bunker** vibraphone ; **Jon Clark** oboe ; **Ian Crabtree** guitars ; **Brad Dutz** percussion ; **Steve Ferrone** drums ; **Steve Holtman** trombone ; **Paul Jackson, Jr.** guitars ; **Suzie Katayama** orchestra contractor ; **Pat Kelley** guitars ; **Abraham Laboriel** bass ; **Nick Lane** trombone ; **Tony Maiden** guitars ; **Phil Mulford** bass ; **Jeff Olson** drums ; **Stan Sargeant** bass ; **Andy Suzuki** saxophone ; **Dean Taba** bass ; **Richard Todd** french horn ; **David Tyler** programming ; **Roberto Vally** bass ; **Stuart Wade** arrangement ; **Tim Weisberg** flute ; **Mick Wilson** timbale

**right here, right now** - grp - 2003

watermelon man *Herbie Hancock* ; **right here, right now** *David Benoit / Rick Braun* ; **le grand** *David Benoit / Mitchel Forman* ; **don't know why** *Jesse Harris* ; **jellybeans and chocolate** *David Benoit / Rick Braun* ; **third encounter** *David Benoit* ; **swingin'** *waikiki David Benoit* ; **don't let me be lonely tonight** *James Taylor* ; **wistful thinking** *David Benoit* ; **quiet room** *David Benoit*

produced by **Rick Braun** - engineered by **Clark Germain, Steve Sykes** - mixed by **Clark Germain, Steve Sykes**

**Musicians** : **Kevin Axt** bass ; **David Benoit** piano, hammond b3, fender rhodes, wuritzer, string pad, synthesizer programming, arrangement, strings arrangement, conductor ; **Wayne Bergeron** trumpet ; **Rick Braun** trumpet, synthesizer & computer programming, flugelhorn, arrangement, horn arrangement ; **Lenny Castro** percussion ; **Luis Conte** percussion ; **Brian Culbertson** trombone ; **Paulinho DaCosta** percussion ; **Brad Dutz** percussion ; **Nathan East** bass ; **Steve Ferrone** drums ; **Euge Groove** tenor saxophone ; **Bud Harner** drums ; **Randy Jacobs** guitars ; **Pat Kelley** guitars ; **Nick Lane** trombone, horn arrangement ; **Tony Maiden** guitars ; **Jeff Olson** drums ; **Land Richards** drums ; **Andy Suzuki** tenor saxophone ; **Dean Taba** bass ; **Freddie Washington, Jr.** bass ; **Peter White** guitar

**Strings** : **Anna Bonn** copyist ; **Denyse Buffum** viola ; **Eve Butler** violin ; **Susan Chatman** violin ; **Larry Corbett** cello ; **John Eidsvoog** copyist ; **Julie Eidsvoog** copyist ; **Kirstin Fife** violin ; **Don Genova** bass ; **Joanna Beck Gentile** copyist ; **Larry Greenfield** violin ; **Suzie Katayama** copyist, contractor ; **Carole Mukogawa** viola ; **Sid Page** violin, concertmaster ; **Alyssa Park** violin ; **Sara Parkins** violin ; **Cameron Patrick** violin ; **Anatoly Rosinski** violin ; **Jimbo Ross** viola ; **Dan Smith** cello ; **Rudy Stein** cello ; **David Stone** bass ; **Evan Wilson** viola ; **John Wittenberg** violin ; **Margaret Wooten** violin

**full circle** - peak records - 2006

cafe rio *David Benoit* ; **first day of school** *David Benoit / Paul Brown* ; **water to drink** (agua de beber) *Antonio Carlos Jobim / Vinicius De Moraes* ; **beat street** *David Benoit / Jeff Lorber* ; **six p.m.** *David Benoit* ; **chasing the tides** *David Benoit / Paul Brown* ; **neat with a twist** *David Benoit / Jeff Lorber* ; **katrina's little bear** *David Benoit* ; **yusuke the ghost** *David Benoit* ; **monster in the attic** *David Benoit*

produced by **Paul Brown, Jeff Lorber, Jeffrey Weber** - engineered by **Clark Germain, DC, Jeff Lorber, Michael White, Dwight Sills** - mixed by **Clark Germain, Paul Brown, DC**

**Musicians** : **Alex Acuña** percussion ; **Alex Al** bass ; **David Benoit** piano, arrangements, keyboards, hammond b-3 ; **Rick Braun** trumpet ; **Brian Bromberg** acoustic bass, bass ; **Paul Brown** arrangements, guitars, acoustic guitars ; **Oscar Castro-Neves** acoustic guitar ; **Luis Conte** percussion ; **Nathan East** bass ; **Euge Groove** saxophone ; **Jerry Hey** horns arrangement, trumpet ; **Dan Higgins** saxophone, flute ; **Paul Jackson, Jr.** guitars ; **Pat Kelley** guitars, acoustic guitars ; **Ron King** trumpet ; **Timothy Landauer** cello ; **Jeff Lorber** fender rhodes, synthesizers, drum programming ; **Gary Meek** saxophone ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Dwight Sills** guitars ; **Andy Suzuki** tenor saxophone ; **Roberto Vally** bass ; **Tim Weisberg** flute ; **Michael White** drums

**Benoit/Freeman Project**

**the benoit freeman project** - grp - 1994

reunion *Russ Freeman* ; **when she believed in me** *Kenny Loggins / David Benoit / Russ Freeman* ; **mediterranean nights** *David Benoit / Russ Freeman* ; **swept away** *David Benoit / Russ Freeman* ; **the end of our season** *David Benoit / Russ Freeman* ; **after the love has gone** *David Foster / Jay Graydon / Bill Champlin* ; **smartypants** *David Benoit / Russ Freeman* ; **it's the thought that counts** *David Benoit* ; **mirage** *Russ Freeman* ; **that's all i could say** *David Benoit / Russ Freeman*

produced by **Russ Freeman, David Benoit** - engineered by **Clark Germain, Russ Freeman, Alan Hirshberg, Terry Nelson** - mixed by **Russ Freeman**

**Musicians** : **Mike Baird** drums ; **David Benoit** piano, rhythm & strings arrangement, conductor ; **Nathan East** bass ; **Russ Freeman** classical & acoustic guitars, guitars, synthesizers, percussion, keyboards, rhythm & horns arrangement ; **Steve George** backing vocals ; **Gary Grant** trumpet ; **Jerry Hey** flugelhorn, trumpet, horns arrangement ; **Dan Higgins** alto sax ; **Abe Laboriel** bass ; **Kenny Loggins** vocals, backing vocals ; **Tony Morales** drums ; **Phil Perry** vocals, backing vocals ; **Steve Reid** percussion ; **John Robinson** drums, percussion ; **Anjani Thomas** backing vocals ; **Vesta Williams** vocals

**Strings** : **Robert Becker** viola ; **Ron Clark** violin ; **Larry Corbett** cello ; **Joel Derouin** concertmaster ; **Chuck Domanico** bass ; **Bruce Dukov** violin ; **Arni Egilsson** bass ; **Stephen Erdody** cello ; **Charles Everett** violin ; **Henry Ferber** violin ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Pamela Gates** violin ; **Endre Granat** violin ; **Suzie Katayama** music preparation, cello, contractor ; **Peter Kent** violin ; **Cynthia Morrow** viola ; **Maria Newman** violin ; **Michele Richards** violin ; **James Ross** viola ; **Daniel Smith** cello ; **Evan Wilson** viola

**the benoit freeman project 2** - grp - 2004

palmetto park *David Benoit / Russ Freeman* ; **via nueve** *David Benoit / Russ Freeman* ; **montecito** *Russ Freeman* ; **club havana** *Russ Freeman* ; **two survivors** *Al Anderson / Nicholas Gary* ; **samba** *David Benoit / Russ Freeman* ; **moon trough the window** *David Benoit* ; **struttin'** *David Benoit / Russ Freeman* ; **stiletto heels** *David Benoit / Russ Freeman* ; **waiting for the stars to fall** *Russ Freeman*

produced by **Russ Freeman, David Benoit** - engineered by **Steve Bashir, Clark Germain** - mixed by **Steve Sykes**

**Musicians** : **David Benoit** piano, fender rhodes, yamaha motif 8, orchestra arrangement, conductor ; **Chris Botti** trumpet ; **Dave Carpenter** bass ; **Vinnie Colaiuta** drums ; **Luis Conte** percussion ; **John Eidsvoog** music preparation ; **Julie Eidsvoog** music preparation ; **Peter Erskine** drums ; **Russ Freeman** classical & acoustic guitars, guitars, synthesizers, guitars synth ; **Vince Gill** vocals ; **Byron House** bass ; **Suzie Katayama** music preparation ; **David Pack** vocals

**Nashville Strings Machine** : **David Angell** violin ; **Janey Askey** violin ; **David Davidson** violin ; **Conni Ellisor** violin ; **Carl Gorodetzky** violin, concertmaster ; **Gerald Greer** violin ; **Jim Grosjean** viola ; **Jack Jezioro** bass ; **Jennifer Kummer** french horn ; **Anthony LaMarchina** cello ; **Lee Larrison** violin ; **Bob Mason** cello ; **Cate Myer** violin ; **Craig Nelson** bass ; **Carole Rabinowitz** cello ; **Ann Richards** flute ; **Pam Sixfin** violin ; **Bobby Taylor** oboe ; **Alan Umstead** violin ; **Cathy Umstead** violin ; **Gary Vanosdale** viola ; **Mary K. Vanosdale** violin ; **Kris Wilkinson** viola

**Bob Bennett**

**matters of the heart** - urgent records - 1982

**matters of the heart** ; falling stars ; mountain cathedral ; 1951 ; a song about baseball ; madness dancing ; together all alone ; beggar ; come and see ; heart of the matters

produced by **not credited**

**Musicians** : **Bob Benett** vocals, guitars ; **others musiciens not listed**

**Tony Bennett**

**duets an american classic** - columbia - 2006

lullaby of broadway *Harry Warren / Al Dubin* ; **smile** *Charlie Chaplin / John Turner / Geoffrey Parsons* ; **put on a happy face** *Charles Strouse / Lee Adams* ; **the very thought of you** *Ray Noble* ; **the shadow of your smile** *Johnny Mandel / Paul Francis Webster* ; **rags to riches** *Richard Adler / Jerry Ross* ; **the good life** *Sacha Distel / Jack Reardon* ; **cold, cold heart** *Hank Williams* ; **if i ruled the world** *Leslie Bricusse / Cyril Ornadel* ; **the best is yet to come** *Cy Coleman / Carolyn Leigh* ; **for once in my life** *Orlando Murden / Ronald Miller* ; **are you havin' any fun?** *Sammy Fain / Jack Yellen* ; **because of you** *Arthur Hammerstein / Dudley Wilkinson* ; **just in time** *Jule Styne / Betty Comden / Adolph Green* ; **the boulevard of broken dreams** *Harry Warren / Al Dubin* ; **i wanna be around** *Johnny Mercer / Sadie Vimmerstedt* ; **sing, your sinners** *Sam Coslow / W. Franke Harling* ; **i left my heart in san francisco** *George Cory / Douglass Cross* ; **how do you keep the music playing?** *Michel Legrand / Alan & Marilyn Bergman*

produced by **Phil Ramone** - engineered by **Tom Young, Dae Bennett, Thom Russo** - mixed by **Dae Bennett, Humberto Gatica**

**Musicians** : **Tony Bennett** vocals ; **Bono** vocals ; **Chris Botti** trumpet ; **Michael Bublé** vocals ; **Jorge Calandrelli** orchestration, conductor ; **Bill Charlap** piano ; **Elvis Costello** vocals ; **Celine Dion** vocals ; **Dixie Chicks** vocals ; **Lawrence Feldman** flute ; **Billy Joel** vocals ; **Harold Jones** drums ; **Juanes** vocals ; **Diana Krall** vocals ; **KD Lang** vocals ; **Paul Langosch** bass ; **John Legend** vocals ; **Paul McCartney** vocals ; **Tim McGraw** vocals ; **George Michael** vocals ; **Lee Musiker** piano, musical director ; **Gray Sargent** guitars ; **Sting** vocals ; **Barbra Streisand** vocals ; **James Taylor** vocals ; **Stevie Wonder** vocals ; **Torrie Zito** brass arrangements, conductor

**George Benson**

**breezin'** - warner bros - 1976

**breezin'** *Bobby Womack* ; **this masquerade** *Leon Russell* ; **six to four** *Phil Upchurch* ; **affirmation** *Jose Feliciano* ; **so this is love?** *George Benson* ; **lady** *Ronnie Foster*

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Stanley Banks** bass ; **George Benson** vocals, guitars, backing vocals ; **Jorge Dalto** piano, clavinet ; **Ronnie Foster** electric piano, mini-moog ; **Ralph MacDonald** percussion ; **Harvey Mason** drums ; **Claus Ogerman** orchestra arrangements, conductor ; **Phil Upchurch** guitars

**in flight** - warner bros - 1977

**nature boy** *Eden Ahbez* ; **the wind and i** *Ronnie Foster* ; **the world is a ghetto** *Allen / Brown / Dickinson / Jordan / Miller / Oskar / Scott* ; **gonna love you more** *Albert* ; **valdez in the country** *Donny Hathaway* ; **everything must change** *Bernard Ighner*

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Stanley Banks** bass ; **George Benson** vocals, guitars, backing vocals ; **Jorge Dalto** piano, clavinet ; **Ronnie Foster** electric piano, mini-moog ; **Ralph MacDonald** percussion ; **Harvey Mason** drums ; **Claus Ogerman** orchestra arrangements, conductor ; **Phil Upchurch** guitars, bass

**weekend in l.a.** - warner bros - 1978

**weekend in l.a.** *George Benson* ; **on broadway** *Barry Mann / Cynthia Weill / Jerry Leiber / Mike Stoller* ; **down here on the ground** *Lalo Schifrin / Gale Garnett* ; **california** *p.m. George Benson* ; **the greatest love of all** *Michael Masser / Linda Creed* ; **it's all in the game** *Chaires ; windsong* *Neil Larsen* ; **ode to a kudu** *George Benson* ; **lady blue** *Leon Russell* ; **we all remember wes** *Stevie Wonder* ; **we as love** *Ronnie Foster*

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Stanley Banks** bass ; **George Benson** vocals, guitars ; **Jorge Dalto** piano, keyboards ; **Nick DeCaro** strings arrangements ; **Ronnie Foster** keyboards ; **Ralph MacDonald** percussion ; **Harvey Mason** drums ; **Phil Upchurch** guitars

**give me the night** - qwest records / warner bros - 1980 (gold westcoast/jazz/fr & b)

**love x love** *Rod Temperton* ; **off broadway** *Rod Temperton* ; **moody's mood** *James Moody / Eddie Jefferson* ; **give me the night** *Rod Temperton* ; **what's on your mind** *Kerry Chater / Glen Ballard* ; **dinorah**, **dinorah** *Ivan Lins / Victor Martins* ; **love dance** *Ivan Lins / Victor Martins / Paul Williams* ; **star of a glory** (x) *Rod Temperton* ; **midnight love affair** *David «Hawk» Wolinski* ; **turn out the lamplight** *Rod Temperton*

produced by **Quincy Jones** - engineered by **Bruce Swedien** - mixed by **Bruce Swedien**

**Musicians** : **Patti Austin** backing vocals, vocals ; **Tom Bahler** backing vocals, vocal arrangements ; **George Benson** vocals, guitars ; **Michael Boddicker** synthesizers ; **Jocelyn Brown** backing vocals ; **Paulinho DaCosta** percussion ; **George Duke** keyboards ; **Claire Fisher** yamaha yc 30, piano, fender rhodes, electric piano ; **David Foster** strings & synthesizers arrangements ; **Jim Gilstrap** backing vocals ; **Divia Gray** backing vocals ; **Herbie Hancock** electric piano, synthesizers, synthesizers programming, fender rhodes ; **Jerry Hey** trumpet, strings & horns arrangements, synthesizers arrangements ; **Kim Hutchcroft** saxophone,



flute ; **Louis Johnson** bass ; **Quincy Jones** rhythm & vocal arrangements ; **Abraham Laboriel** bass ; **Marty Paich** strings arrangements, conductor ; **Greg Phillinganes** keyboards, synthesizers, fender rhodes ; **Lee Ritenour** guitars, acoustic guitar, rhythm arrangements ; **John Robinson** drums ; **Richard Tee** synth bass, electric piano, synthesizers ; **Rod Temperton** rhythm & vocal arrangements ; **Carlos Vega** drums ; **Larry Williams** saxophone, flute

## the george benson collection - warner bros - 1981

turn your love around *Jay Graydon / Steve Lukather / Bill Champlin* ; love all the hurt away *Sam L. Dees* ; give me the night *Rod Temperton* ; never give up on a good thing *Tom Shapira / Michael Garvin* ; on broadway *Barry Mann / Cynthia Weill / Jerry Leiber / Mike Stoller* ; white rabbit *Grace Slick* ; this masquerade *Leon Russell* ; love ballad *Skip Scarborough* ; nature boy *Eden Ahbez* ; last train to clarksville *Tommy Boyce / Bobby Hart* ; livin' inside your love *Earl Klugh* ; here comes the sun *George Harrison* ; breezin' *Bobby Womack* ; moody's mood *James Moody / Eddie Jefferson* ; we got the love *George Benson* ; the greatest love of all *Michael Masser / Linda Creed*

produced by **Jay Graydon, Arif Mardin, Quincy Jones, Tommy LiPuma, Creed Taylor, Michael Masser**

**Musicians** : **Airto** percussion, vocals ; **Jocelyn Allen** backing vocals ; **Wayne Andre** trombone, baritone horn ; **Dan Ashworth** bass clarinet ; **Patti Austin** backing vocals, vocals ; **Tom Bahler** backing vocals ; **Mike Baird** cymbals ; **Stanley Banks** bass ; **George Benson** vocals, guitars, backing vocals ; **Jay Bertliner** acoustic guitars ; **Ken Bichel** srm synthesizer ; **Michael Boddicker** synthesizers ; **Phil Bodner** flute, oboe ; **Michael Brecker** tenor saxophone ; **Randy Brecker** trumpet ; **Ron Carter** bass ; **Bill Champlin** backing vocals ; **Billy Cobham** drums ; **Burt Collins** trumpet ; **Charles Convinnton** organ ; **Raphael Cruz** congas ; **Ronnie Cuber** baritone sax ; **Paulinho DaCosta** percussion ; **Jorge Dalto** piano, keyboards, clavinet, fender rhodes, wuritzer ; **Eddie Daniels** alto sax, flute ; **Jerry Hey** trumpet ; **Steve Ferrone** drums ; **Chuck Findley** trumpet ; **David Foster** synthesizers, electric piano ; **Ronnie Foster** keyboards, fender rhodes, yamaha cp30, mini-moog, polymoog ; **Aretha Franklin** vocals ; **Steve Gadd** drums ; **Jim Gilstrap** backing vocals ; **Venetie Gloud** backing vocals ; **Diva Gray** backing vocals ; **Jay Graydon** guitars, synthesizers, arrangements ; **Herbie Hancock** electric piano, harpsichord, organ, piano ; **Ernie Hayes** harpsichord, organ, piano ; **Gary Herbig** saxophone, flute ; **Jerry Hey** trumpet, horn & string arrangements ; **Lee Holdridge** orchestration, conductor ; **Arif Mardin** arrangements ; **George Marge** alto flute ; **Bob James** harpsichord, organ, piano ; **Gerry Jemmott** bass ; **Arthur Jenkins** electric piano ; **Louis Johnson** bass ; **Quincy Jones** rhythm arrangements ; **Chaka Khan** vocals ; **Earl Klugh** acoustic guitar ; **Phil Kraus** vibes, percussion ; **Abraham Laboriel** bass ; **Hubert Laws** flute ; **Will Lee** bass ; **Marcy Levy** backing vocals ; **Buddy Lucas** saxophone ; **Steve Lukather** guitars ; **Ralph MacDonald** percussion ; **Mike Mainieri** orchestration, conductor ; **Arif Mardin** arrangements ; **George Marge** alto flute ; **Harvey Mason** drums ; **Michael Masser** piano, rhythm arrangements ; **Leo Morris** drums ; **Claus Ogerman** orchestra arrangements, conductor ; **Michael Omartian** piano, synthesizers ; **Johnny Pacheco** conga ; **David Paich** synth bass ; **Marty Paich** strings arrangements, conductor ; **Greg Phillinganes** fender rhodes, synthesizers, keyboards ; **Raoul Polikian** violin ; **Max Poltiko** violin ; **Robert Popwell Jr.** bass ; **Jeff Porcaro** drums ; **Alan Raph** trombone, tuba ; **Bill Reichenbach** trombone ; **Georges Ricci** cello ; **Jerome Richardson** clarinet, flute ; **Lee Ritenour** guitars ; **John Robinson** drums ; **Barry Rogers** trombone ; **Don Sebesky** arrangements, conductor ; **Joe Shepley** trumpet, flugelhorn ; **Marvin Stamm** piccolo, trumpet, flugelhorn ; **Mark Stevens** backing vocals ; **Hamish Stuart** guitars ; **Neil Stubenhaus** bass ; **Richard Tee** synth bass ; **Rod Temperton** rhythm & vocal arrangements ; **Carmen Twillie** backing vocals ; **Phil Upchurch** guitars ; **Emanuel Yardi** viola ; **Larry Williams** saxophone, flute ; **Jai Winding** piano, fender rhodes ; **George Young** alto sax

## in your eyes - warner bros - 1983 (gold westcoast)

feel like making love *Eugene McDaniels* ; inside love (so personal) *Kashif* ; lady love me (one more time) *David Paich / James Newton-Howard* ; love will come again *Arif Mardin / Hamish Stuart* ; in your eyes *Michael Masser / Dan Hill* ; never too far to fall *Hamish Stuart / Ned Doheny* ; being with you *Omar Hakim* ; use me *Barry Mann / Cynthia Weill / James Ingram* ; late at night *Barry Mann / Cynthia Weill* ; in search of a dream *Adam Falcon*

produced by **Kashif, Arif Mardin** - engineered by **Jeremy Smith, Michael O'Reilly, Steven Berben, Gary Skardinia** - mixed by **Jeremy Smith, Michael O'Reilly**

**Musicians** : **Stephen Benben** finger snaps ; **George Benson** vocals, guitars, backing vocals ; **Michael Brecker** saxophone ; **Randy Brecker** horns arrangements ; **Robbie Buchanan** electric piano, synthesizer, synthesizer arrangements, moog bass, rhythm arrangements, linn drums, piano ; **Pete Cannarozzi** synthesizer ; **Lenny Castro** percussion ; **Robin Clark** backing vocals ; **Jorge Dalto** piano ; **Nathan East** bass ; **Gus Falcon** rhythm arrangements, guitars ; **Steve Ferrone** drums ; **Sammy Figueroa** percussion ; **Babi Floyd** backing vocals ; **Steve Gadd** drums ; **Endre Granat** concertmaster ; **Diva Gray** backing vocals ; **Lani Groves** backing vocals ; **Jerry Hey** flugelhorn, brass arrangements ; **Lee Holdrige** strings arrangements ; **Anthony Jackson** bass ; **Paul Jackson, Jr.** guitars ; **Bashiri Johnson** percussion ; **Paul Lawrence Jones III** vocal arrangements ; **Steve Jordan** drums ; **Kashif** keyboards, synthesizers, synclavier II, backing vocals, rhythm & vocal arrangements, moog bass, drums, finger snaps ; **Chaka Khan** backing vocals ; **Will Lee** bass ; **Arif Mardin** arrangements, rhythm & strings arrangements, backing vocals & synthesizers arrangements, horn arrangements ; **Joe Mardin** synthesizer programming ; **Marcus Miller** bass ; **Leslie Ming** drums ; **James Newton-Howard** keyboards, synthesizers, arrangements, strings arrangements ; **Gene Orloff** concertmaster ; **David Paich** keyboards, synthesizers, arrangements, brass arrangements ; **Marty Paich** strings arrangements ; **Greg Phillinganes** synthesizers ; **Jeff Porcaro** drums ; **Steve Porcaro** synthesizers ; **Vicky Randle** vocals ; **David Sanborn** alto saxophone ; **Zack Sanders** backing vocals ; **Ira Siegel** guitars ; **David Spinozza** guitars ; **Mark Stevens** backing vocals ; **Hamish Stuart** backing vocals, backing vocals arrangements ; **Richard Tee** electric guitars ; **Lillo Thomas** backing vocals ; **Phil Upchurch** guitars ; **Carlos Vega** drums ; **Brenda White** backing vocals

## 20/20 - warner bros - 1985 (gold westcoast)

no one emotion *Clif Magness / Tom Keane / Mark Mueller* ; please don't walk away *Steve Lukather / James Newton-Howard* ; i just wanna hang aroud you *Michael Sembello / Daniel Sembello / Jon Sembello / Cruz Sembello* ; nothing's gonna change my love for you *Michael Masser / Gerry Goffin* ; beyond the sea (la mer) *Charles Trenet / Jack Lawrence* ; 20/20 *Randy Goodrum / Steve Kipner* ; new day *Cecil & Linda Womack* ; hold me *Michael Sembello / Daniel Sembello* ; stand up *Neil Larsen* ; you are the love of my life *Michael Masser / Linda Creed*

produced by **Russ Titelman, Michael Masser, Michael Sembello, Daniel Sembello** - engineered by **Jim Boyer, Lee Herschberg, Gary Ladinsky, Michael Mancini, Elliot Scheiner, Russell Schmitt, Thom Wilson** - mixed by **Jim Boyer, Ed Rak, Elliot Scheiner, Russ Titelman, Bill Schnee**

**Musicians** : **Patti Austin** backing vocals ; **Erroll "Crusher" Bennett** finger cymbal ; **George Benson** vocals, guitars, backing vocals ; **Robbie Buchanan** synthesizer programming, keyboards, arrangements ; **Ralph Burns** strings arrangements, conductor ; **Clifford Carter** drum programming, synthesizers, keyboards ; **Wells Christie** synclavier programming ; **David Cochran** backing vocals ; **George Coleman** tenor saxophone ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Bobby Eldrige** baritone saxophone ; **Robin Eubanks** trombone ; **Jon Faddis** trumpet ; **Steve Ferrone** drums ; **Barnaby Finch** dx7 rhodes ; **Roberta Flack** vocals ; **Frank Foster** horns arrangements, horns conductor ; **Earl Gardner** trumpet ; **Randy Goodrum** dmx drum machine, dsx sequencer programming ; **Gary Grant** trumpet ; **Freddie Green** guitars ; **Gordon Grody** backing vocals ; **Lani Groves** backing vocals ; **Dave Grusin** flute & string synthesizer ; **Slide Hampton** trombone ; **Jimmy Heath** tenor saxophone ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet, horn arrangements ; **James Newton Howard** piano, synthesizers, string arrangements ; **Dann Huff** guitars ; **Kim Hutchcroft** saxophone ; **Anthony Jackson** bass ; **Paul Jackson, Jr.** guitars ; **Bryan Lee Janszen** simmons drum programming ; **Randy Kerber** keyboards ; **Steve Kipner** dmx drum machine, dsx sequencer programming ; **Neil Larsen** synthesizers ; **Ralph MacDonald** triangle ; **Clif Magness** drum programming, arrangements ; **Richard Marx** backing vocals ; **Michael**

**Masser** rhythm track arrangements ; **Earl May** bass ; **Marcus Miller** bass ; **Rob Mounsey** synclavier, vocoder, bass synthesizer ; **Joe Newman** trumpet ; **Gene Page** rhythm track arrangements, strings arrangement ; **Daryl Phinnessee** backing vocals ; **Benny Powell** trombone ; **John Robinson** drums ; **Joe Sample** piano ; **Daniel Sembello** dx-7 rhodes, bass synthesizer ; **Michael Sembello** guitars, drum programming, backing vocals ; **Rick Shlosser** drums ; **Lew Soloff** trumpet ; **Neil Stubenhaus** bass ; **Dave Taylor** trombone ; **James JT Taylor** backing vocals ; **Richard Tee** fender rhodes, bass synthesizer ; **Deborah Thomas** backing vocals ; **Russ Titelman** drum programming, arrangements ; **Carlos Vega** drums ; **Felix Vega** trumpet ; **Randy Waldman** keyboards, synthesizers, arrangements ; **Dave Weckl** drums, cymbals ; **Frank Wess** alto saxophone ; **Charles I. Williams** alto saxophone ; **David Williams** guitars ; **Cecil Womack** guitars, backing vocals ; **Linda Womack** backing vocals ; **George Young** flute

## while the city sleeps... - warner bros - 1986

while the city sleeps *Sam Lorber / Dave Innis* ; kisses in the moonlight *Narada Michael Walden / Preston Glass / Jeffrey Cohen* ; shiver *Narada Michael Walden / Preston Glass / Suzanne Valentine* ; love is here tonight *George Benson / Jeffrey Cohen* ; teaser *Narada Michael Walden / Jeffrey Cohen / Cory Lerios / David Jenkins* ; secrets in the night *Kashif / Greg Phillinganes* ; too many times *Walter Afanasieff / Preston Glass* ; did you hear thunder *Tom Snow / Dean Pitchford*

produced by **Narada Michael Walden, Preston Glass, Tommy LiPuma, Robbie Buchanan, Kashif** - engineered by **David Frazier, Lincoln Clapp, Gordon Lyon, Dana Jon Chappelle, Elliot Scheiner, Darroll Gustamachio, Larry Smith, Joe Martin, Michael O'Reilly, Jay Rifkin, Peter Doell** - mixed by **David Frazier, Eric Calvi, Darroll Gustamachio**

**Musicians** : **Walter Afanasieff** keyboards, synthesizers ; **Kitty Beethoven** backing vocals ; **George Benson** vocals, guitars ; **Robbie Buchanan** musical arrangements, keyboards, synthesizers, synth bass ; **Chris Camozzi** guitars ; **Janey Clewer** backing vocals ; **Bud Cockrell** backing vocals ; **Paulinho DaCosta** percussion ; **Kenny G.** saxophone ; **Jim Gilstrap** backing vocals ; **Alan Glass** guitars ; **Preston Glass** synthesizers, percussion & drum programming, keyboards, strings, bass sequencing ; **Gigi Gonaway** simmons toms, paiste cymbals ; **Jennifer Hall** backing vocals ; **Carolyn Hedrich** backing vocals ; **Jerry Hey** strings arrangements ; **Yogi Horton** drums ; **Paul Jackson, Jr.** guitars ; **Randy Jackson** bass ; **David Jenkins** guitars, backing vocals ; **Marlena Jeter** backing vocals ; **Kashif** rhythm arrangements, keyboards, synthesizers ; **John Lehman** backing vocals ; **Cory Lerios** keyboards, bass sequencing ; **Franck Martin** synthesizers ; **Marcus Miller** bass ; **Cindy Mizelle** backing vocals ; **Paul Pesco** guitars ; **Greg Phillinganes** rhythm arrangements, keyboards ; **Claytoven Richardson** backing vocals ; **John Robinson** drums ; **Corrado Rustici** guitars ; **Ralph Schuckett** strings arrangements ; **Larry Smith** synclavier programming ; **Sterling** synth horns ; **Andrew Thomas** ppg wave term, synthesizers programming ; **Suzanne Valentine** backing vocals ; **Narada Michael Walden** drum programming, drums ; **Audrey Wheeler** backing vocals

## twice the love - warner bros - 1988

twice the love ; starting all over ; good habit ; everybody does it ; living on borrowed love ; let's do it again ; stephanie ; tender love ; you're still my baby ; until you believe ; let go

produced by **Preston Glass, Jay Graydon, Dennis Lambert, George Benson, David Lewis, Wayne Lewis, Jonathan Lewis, Wayne Brathwaite, Barry J. Eastmond, Tommy LiPuma** - engineered by **Maureen Droney, Jay Graydon, David Bianco, Bino Espinoza, Jim Boyer, Earl Cohen, Carl Beatty, Jim Boyer** - mixed by **Mick Guzauski, Jay Graydon, David Bianco, Earl Cohen, Carl Beatty, Jim Boyer**

**Musicians** : **Rich Aranson** backing vocals, musical programming, synthesizer sweetening ; **Mike Baird** drums ; **Bobby Baldwin** arrangement, synthesizer & drum programming ; **Phillip Ballou** backing vocals ; **Ethel Beatty-Barnes** backing vocals ; **George Benson** vocals, guitars ; **Andy Blach** guitars ; **Frankie Blue** backing vocals ; **Wayne Brathwaite** bass, rhythm track arrangement, drum programming ; **Alex Brown** backing vocals ; **Bobby Caldwell** arrangement ; **Lenny Castro** percussion ; **Bill Champlin** drum programming, backing vocals ; **Cliff Dawson** backing vocals ; **Kevin Dean** backing vocals ; **Barry J. Eastmond** keyboards, strings arrangement, conductor, rhythm track arrangement ; **Thomas Flammia** backing vocals ; **Stephen Fox** arrangement, synthesizer & drum programming ; **David Garfield** keyboards ; **Diane Garisto** backing vocals ; **Siedah Garrett** backing vocals ; **Claude Gaudette** arrangement, keyboards ; **Preston Glass** arrangement, keyboards, bass sequencing, drum programming ; **Franne Golde** backing vocals ; **Jay Graydon** drum programming, synthesizers ; **Nickie Harris** backing vocals ; **Richard Hendrickson** concertmaster ; **Paul Jackson Jr.** guitars ; **Genobia Jeter** backing vocals ; **Bashiri Johnson** percussion ; **Randy Kerber** synthesizers ; **Curtis King** backing vocals ; **Abraham Laboriel** bass ; **Dennis Lambert** backing vocals ; **Yolanda Lee** backing vocals ; **David Lewis** guitars, keyboards, drum programing, synth bass ; **Jonathan Lewis** programming, musical programming ; **Wayne Lewis** keyboards, drum programming ; **Dennis Matkosky** arrangement, drum programming ; **Jason Miles** synthesizer programming ; **Marcus Miller** bass, all instruments ; **Cindy Mizelle** backing vocals ; **Gene Page** synthesizer sweetening arrangement ; **Dean Parks** guitars ; **Phil Perry** backing vocals ; **Eric Rehl** synthesizer ; **Angel Rogers** backing vocals ; **Jason Scheff** backing vocals ; **Ira Siegel** guitars ; **Terry Silverlight** drums ; **Neil Stubenhaus** bass ; **Vaneese Thomas** backing vocals ; **Michael Urbanik** arrangement, synthesizer & drum programming ; **Audrey Wheeler** backing vocals

## love remembers - warner bros - 1993

i'll be good to you *Brian McKnight / David Gamson / Melvin Ragin* ; got to be there *Elliot Willensky* ; my heart is dancing *Omar Hakim* ; love of my life *Jimmy George / Jimmy Auspitz* ; kiss and make up *Jimmy George / Jimmy Auspitz* ; come into my world *Steve Benson Hue / Derrick Givens / George Benson* ; love remembers *Jeanne Ricks* ; willing to fight *Kirk Whalum* ; somewhere island *Michael Bearden* ; lovin' on borrowed time *Jimmy George / John F. Hammond* ; lost in love *Ronnie Foster* ; calling you *Bob Telson*

produced by **Bob James, George Benson, Charles Wallert, Gary Henry, David Gamson, Jimmy George, Stewart Levine** - engineered by **Stephen Stewart Short, David Gamson, Kendal Stubbs, Al Schmitt, Bill Schnee, Ray Bardani, Matthew "Boom" LaMonica, Jimmy George, Daren Klein** - mixed by **Goh Hotoda, Gary Henry, Bill Schnee, Bob Rosa, Michael Colina, Ray Bardani, Elliot Scheiner, Gary Chester, Daren Klein**

**Musicians** : **Michael Bearden** piano, arrangement ; **George Benson** vocals, guitars, backing vocals ; **Randy Brecker** flugelhorn ; **Sharon Bryant** backing vocals ; **William Bryant** fender rhodes ; **Roger Byam** saxophone ; **Ndugu Chancler** drums ; **Angela Clemons-Patrick** backing vocals ; **Michael Colina** bass & synthesizer programming, arrangement ; **Dennis Collins** backing vocals ; **Paulinho DaCosta** percussion ; **Melvin Davis** synthesizers ; **Nathan East** bass ; **Steve Ferrone** drums ; **Chuck Findley** trumpet ; **Lisa Fischer** backing vocals ; **Ronnie Foster** keyboards ; **Bruce Frazier** conductor ; **David Gamson** keyboard & drum programming ; **Claude Gaudette** string arrangement ; **Jimmy George** synthesizer, arrangement ; **Leonard "Doc" Gibbs** percussion ; **Gwen Guthrie** vocals ; **Omar Hakim** drums ; **John F. Hammond** keyboards, arrangement ; **Gary Henry** keyboards, drum programming, sequencing, arrangement, string arrangement ; **Steve Benson Hue** electric piano, sequencing, drum programming ; **Bob James** piano ; **Hilary James** backing vocals ; **Sharon Jerry-Collins** backing vocals ; **Joseph Joubert** keyboards, rhythm arrangement ; **Pat Kelley** guitars ; **Larry Kimpel** bass ; **Abraham Laboriel** bass ; **Michael Landau** guitars ; **Hubert Laws** flute ; **Will Lee** backing vocals ; **Harvey Mason** drums ; **Olivia McClurkin** backing vocals ; **Brian McKnight** backing vocals ; **Jeff Mironov** guitars ; **John Patitucci** bass ; **Jeanne Ricks** backing vocals ; **Max Risenhower** synthesizer & drum programming ; **John Robinson** drums ; **Alfie Silas** backing vocals ; **Rose Stone** backing vocals ; **Bill Summers** percussion ; **Richard Tee** electric piano ; **Vaneese Thomas** backing vocals ; **Darryl Tookes** backing vocals ; **Phil Upchurch** guitars ; **Randy Waldman** piano, strings, keyboards ; **Freddie Washington** bass ; **Wah Wah Watson** guitars ; **Kirk Whalum** saxophone, arrangement ; **David Witham** piano ; **Aaron Zigman** keyboards

## that's right - grp - 1996

that's right *Michael White / Ron Smith* ; the thinker *Gary Haase / Bob Ward* ; marvin said *George Benson* ; true blue *Adam Falcon / Trevor*



*Gale* ; *holdin' on Gary Brown* ; *song for my brother Paul Peterson* ; *johnnie lee George Benson* ; *summer love Gary Brown / Curtis F. Williams* ; *p park George Benson / Ricky Peterson* ; *footprints in the sand Gary Brown* ; *when love comes calling J.P. Maunick* ; *where are you now? Gary Brown / Tome Keane / Damon Banks*

produced by **Tommy LiPuma**, **Ricky Peterson**, **Joe Mardin**, **J.P. “Bluey” Maunick**, **Robbie Buchanan** - engineered by **Tom Tucker**, **Bill Schnee**, **Rod Hui**, **Simon Cotsworth**, **John Gallen** - mixed by **Joe Mardin**, **Rod Hui**, **Bill Schnee**

**Musicians** : **Mark Anthoni** backing vocals ; **Bud Beadle** alto saxophone, flute ; **Maxton Gig Beesley Jr.** keyboards, piano, vibes ; **George Benson** vocals, guitars ; **Michael Bland** drums ; **Gary Brown** arrangement, vocals & backing vocals arrangement ; **Robbie Buchanan** keyboards programming, arrangement, keyboards ; **Richard Bull** drum & percussion programming ; **John Clayton** string arrangement ; **Julian Crampton** bass ; **Paulinho DaCosta** cowbell ; **Simon Hale** strings arrangement ; **Graham Harvey** piano ; **Tom Keane** electric piano, synth bass ; **Eric Leeds** saxophone ; **Ralph MacDonald** congas ; **Joy Malcolm** backing vocals ; **Joe Mardin** arrangement, keyboards, programming, drum loops, fills, electric piano, synth bass ; **J.P. “Bluey” Maunick** drum programming ; **Paul Peterson** bass, guitars, arrangement, keyboards ; **Ricky Peterson** drum programming, arrangement, string arrangement, keyboards, organ, wah guitar synth, electric piano ; **Nicki Richards** backing vocals ; **Kevin Robinson** trumpet, flugelhorn ; **Fayaz Virji** trombone & horn arrangement ; **Curtis Williams** arrangement, keyboards

**standing together** - warner bros - 1998

**c-smooth Jaz Sawyer / DeChown Jenkins** ; **standing together Manuel Seal / Steve Dubin** ; **all i know Scott Cross / Peter Roberts** ; **cruise control Ricky Peterson / Alex Al / Paul Peterson** ; **poquito spanish, poquito funk George Benson / Luis Vega / Carl K. Gonzalez** ; **still waters Larry Lottin / fly by night Tim Heintz / Steve Dubin / Paul Brown** ; **back to love Gary Haas / Audrey Martelis** ; **keep rollin’ Gerald McCauley / Nils** ; **you can do it, baby George Benson / Luis Vega / Carl K. Gonzalez**

produced by **Paul Brown**, **Louie Vega**, **Kenny “Dope” Gonzalez** - engineered by **Dave Rideau**, **Dave Darlington** - mixed by **Paul Brown**, **Dave Rideau**, **Dave Darlington**

**Musicians** : **Alex Al** bass ; **Marc Antoine** spanish guitar ; **George Benson** vocals, guitars ; **Robert C. Benson** programming ; **Paul Brown** arrangement, programming ; **Bridgette Bryant** backing vocals ; **Reggie Burrell** backing vocals ; **Sue Ann Carwell** backing vocals ; **Lenny Castro** percussion ; **Melvin Davis** keyboards ; **Bennie Diggs** backing vocals ; **Steve Dubin** programming, arrangement ; **Kevon Edmonds** backing vocals ; **Vonciele Faggett** backing vocals ; **Lynne Fiddmont-Linsey** backing vocals ; **Tim Heintz** keyboards, synth strings ; **Carlos Henriquez** upright bass ; **Jerry Hey** trumpet, horns arrangement ; **India** backing vocals ; **Paul Jackson Jr.** guitars ; **DeShown Jenkins** guitars ; **Larry Kimpel** bass ; **Gerald McCauley** keyboards, programming ; **Albert “Sterling” Menendez** keyboards ; **Nils** guitars ; **Jeff Pescetto** backing vocals ; **Ricky Peterson** vibe, moog, keyboards, piano, arrangement, synth bass ; **Luisito Quintero** percussion ; **Bill Reichenbach** trombone ; **Kevin Ricard** percussion ; **Lil’ John Roberts** drums ; **Mike Sims** guitars ; **Fred White** backing vocals ; **Larry Williams** saxophone

**absolute benson** - grp - 2000

**the ghetto Donny Hathaway / Leroy Hutson / Alfred Eaton / Todd Shaw** ; **el barrio George Benson / Kenny Gonzalez / Louie Vega** ; **jazz-zenco Marc Antoine** ; **deeper than you think Joe Sample** ; **one on one Joe Sample** ; **hiiping the hop Joe Sample** ; **lately Stevie Wonder** ; **come back baby Ray Charles** ; **medicine man George Benson / Joe Sample** ; **el barrio (maw mix) George Benson / Kenny Gonzalez / Louie Vega**

produced by **Tommy LiPuma**, **Louie Vega**, **Kenny Gonzalez** - engineered by **Al Schmitt**, **Elliot Scheiner**, **Tommy Tucker**, **Bill Schnee**, **James Farber**, **Jon Fausty** - mixed by **Bill Schnee**, **Steve Barkan**

**Musicians** : **Claudia Acuña** backing vocals ; **Roy Ayers** backing vocals ; **George Benson** vocals, guitars ; **Cindy Blackman** drums ; **Luis Conte** percussion ; **Vidal Davis** drums ; **Lisa Fischer** backing vocals ; **Steve Gadd** drums ; **Carlos Henriquez** bass ; **India** backing vocals ; **Arif Mardin** strings arrangements ; **Christian McBride** bass ; **Luisito Quintero** percussion ; **Ricky Peterson** b3, synthesizers, synthesizers arrangements ; **Joe Sample** piano, wurlitzer, b3, synthesizers, synthesizers arrangements ; **Richard Slade** backing vocals

**irreplaceable** - grp - 2003

**six play Mike Clark / John Fiore / Joshua P. Thompson** ; **whole man Hakim Bell / William Irving / Hasan Smith / Joshua P. Thompson** ; **irreplaceable Mike Clark / John Fiore / Joshua P. Thompson** ; **loving is better than leaving Mike Clark / Joe Thomas / Joshua P. Thompson** ; **strings of love John Fiore / Allan Rich / Joshua P. Thompson / Philip White** ; **cell phone Randy Beasley / Joshua P. Thompson / Stephanie Thompson** ; **black rose Joe Thomas / Joshua P. Thompson** ; **stairway to love Olivia Longott / Quincy Patrick / Joshua P. Thompson** ; **reason for breathing Scott Andrews / Quincy Patrick / Joe Thomas / Joshua P. Thompson / Warren Wilson** ; **missing you Tim Kelly / Bob Robinson / Joe Thomas / Joshua P. Thompson**

produced by **Joshua Paul Thompson**, **Hakim Bell**, **William Irving**, **Joe Thomas** - engineered by **John Roper** - mixed by **John Roper**

**Musicians** : **Sean Albright** backing vocals ; **Randy Beasley** backing vocals ; **Hakim Bell** drum programming ; **George Benson** vocals, guitars, backing vocals ; **Bill Blast** electric piano ; **Richard Bona** bass, percussion, vocal chant, vocals arrangement ; **Terry Carpenter** backing vocals, vocal arrangement ; **Chyna** cameo lead vocal ; **Pic Conley** drum programming, flutes ; **Melvin Davis** hammond b-3 ; **Bobby Douglas** keyboards ; **John Fiore** backing vocals ; **Lisa Fischer** backing vocals, vocals arrangement ; **Mike Hobbs** finger snaps ; **Ali Jackson** drum programming, cymbals ; **Joe** backing vocals, vocal arrangement ; **Gregoire Maret** harmonica ; **Nakiea** cameo lead vocal ; **Carlos Ricketts** backing vocals, vocal arrangement ; **Shoshannah** cameo lead vocal ; **Andrea Simmons** vocals ; **Hasan Smith** backing vocals, vocal arrangement ; **Joe Thomas** guitars, keyboards, drum programming, backing vocals, vocal arrangement, strings ; **Joshua Paul Thompson** acoustic guitar, keyboards, bass, drum programming, vocals arrangement ; **George Waddenius** guitars ; **Philip “Silky” White** backing vocals, vocals arrangement

**George Benson / Al Jarreau**

**givin’ it up** - concord records - 2006

**breezin’ Bobby Womack / Al Jarreau** ; **mornin’ Al Jarreau / David Foster / Jay Graydon** ; **‘long come tutu Marcus Miller / Al Jarreau** ; **god bless the child Billy Holiday / Arthur Herzog, Jr.** ; **summer breeze Dash Crofts / Jim Seals** ; **all i am Rex Rideout / Phillip “Taj” Jackson** ; **ordinary people John Legend / will.i.am** ; **let it rain Al Jarreau / Barry J. Eastmond** ; **givin’ it up for love Al Jarreau / Freddie Ravel** ; **every time you go away Darryl Hall** ; **four Miles Davis / Jon Hendricks** ; **don’t start no schtuff Al Jarreau / Joe Turano** ; **bring it on home to me Sam Cooke**

produced by **John Burk**, **Michael Broening**, **Freddie Ravel**, **Chris Dunn**, **Larry Williams**, **Marcus Miller**, **Patti Austin**, **Barry J. Eastmond**, **Gregg Field** - engineered by **Don Murray**, **Jeff Harris**, **Seth Present**, **Bill Smith**, **Michael Broening**, **Myron Chandler**, **Charlie Paakkari** - mixed by **Al Schmitt**

**Musicians** : **Maxi Anderson** backing vocals ; **Patti Austin** vocals, backing vocals, backing vocals arrangements ; **George Benson** guitar, vocals, backing vocals ; **Chris Botti** trumpet ; **Michael Broening** organ, programming, piano, keyboards ; **Mel Brown** bass ; **Stanley Clarke** bass ; **Vinnie Colaiuta** drums ; **Paulinho DaCosta** percussion ; **De’Ante Duckett** backing vocals ; **Barry J. Eastmond** keyboards ; **Gregg Field** drums ; **Freddie Fox** guitars ; **Ray Fuller** guitars ; **Herbie Hancock** piano ; **Al Jarreau** vocals, vocal percussion, backing vocals ; **Bashiri Johnson** percussion ; **Abraham Laboriel** bass ; **Rickey Lawson** drums ; **Fred**

**Morris** backing vocals arrangements ; **Paul McCartney** vocals ; **Marion Meadows** saxophone ; **Marcus Miller** bass ; **Alethea Mills** backing vocals ; **Chavonne Morris** backing vocals ; **Michael O’Neill** guitars ; **Dean Parks** guitars ; **Darlene Perry** backing vocals ; **Lorraine Perry** backing vocals ; **Sharron Perry** backing vocals ; **Valerie Pinkston** backing vocals ; **Freddie Ravel** moog bass, clavinet, organ, rhodes, synthesizers, drums & percussion programming, backing vocals arrangements ; **Rex Rideout** piano ; **Patrice Rushen** piano, keyboards, fender rhodes ; **Jill Scott** vocals ; **Michael Thompson** guitars ; **Joe Turano** wurlitzer electric piano, hammond b-3 ; **Randy Waldman** piano ; **Michael White** drums ; **Larry Williams** piano, keyboards, arrangements ; **Sandra Simmons Williams** backing vocals

**George Benson / Earl Klugh**

**collaboration** - warner bros - 1987

**mt. airy road Marcus Miller** ; **mimosa George Benson** ; **brazilian stomp Earl Klugh** ; **dreamin’ Marcus Miller** ; **since you’re gone Earl Klugh** ; **collaboration Harvey Mason / Randy Goodrum** ; **jamaica Randy Goodrum**

produced by **Tommy LiPuma** - engineered by **Bill Schnee** - mixed by **Bill Schnee**

**Musicians** : **George Benson** guitar ; **Jimmy Bralower** drum programming ; **Paulinho DaCosta** percussion ; **Randy Goodrum** rhythm arrangements ; **Paul Jackson, Jr.** rhythm guitars ; **Earl Klugh** classical guitar ; **Harvey Mason** drums ; **Jason Miles** synthesizers programming ; **Marcus Miller** bass, rhythm & synthesizers arrangements ; **James Newton Howard** synthesizers, synthesizers arrangements, synthesizers string programming ; **Marty Paich** strings arrangements ; **Greg Phillinganes** keyboards, synthesizers, synthesizers arrangement ; **Larry Williams** synthesizers programming, horns arrangements

**Matraca Berg**

**the speed of grace** - rca/bmg - 1993

**slow poison Matraca Berg / Jimmy Fadden** ; **tall drink of water Matraca Berg** ; **let’s face it Paul Buchanan** ; **i won’t let go Matraca Berg / Jim Photoglo** ; **jolene Dolly Parton** ; **guns in my head Matraca Berg / Gary Harrison** ; **waiting for the sky to fall Matraca Berg / Wendy Waldman** ; **lying to the moon Matraca Berg / Ronnie Samoset** ; **come to momma Willie Mitchell / Earl Randle** ; **river of no return Matraca Berg / Gregg Sutton**

produced by **Stewart Levine**, **Matraca Berg**, **Harry Stinson** - engineered by **Daren Klein**, **John Kelton** - mixed by **Daren Klein**, **John Kelton**

**Musicians** : **Arthur Adams** guitars, backing vocals ; **Matraca Berg** vocals, acoustic guitar, backing vocals ; **Paulette Brown** backing vocals ; **Lenny Castro** percussion ; **Paulinho DaCosta** percussion ; **Wilton Felder** tenor sax ; **Bunny Hull** backing vocals ; **Kieran Kane** mandolin ; **Jim Keltner** drums ; **Larry Kimpel** bass ; **Michael Landau** guitars ; **Neil Larsen** organ, piano, keyboards ; **John Patitucci** bass ; **Valerie Pinkston-Mayo** backing vocals ; **Dave Pomeroy** bass ; **Lisa Silver** violin, backing vocals ; **Harry Stinson** drums, backing vocals ; **Wendy Waldman** backing vocals ; **Freddie Washington** bass ; **Kevin Welch** acoustic guitar, backing vocals

**Michel Berger**

**dreams in stone** - atlantic / warner bros - 1982

**jfk Michel Berger** ; **american island Michel Berger / David Batteau** ; **walking through the big apple Michel Berger / Bill Champlin** ; **street sonata Michel Berger** ; **living under the gun Michel Berger / Jennifer Warnes** ; **apple pie Michel Berger / Bill Withers** ; **roof-tops Michel Berger** ; **anything can happen here Michel Berger / Ben Sidran** ; **innocent eyes Michel Berger / Douglas Brayfield** ; **parade Michel Berger**

produced by **Michel Berger**, **Philippe Rault** - engineered by **Warren Dewey** - mixed by **Warren Dewey**

**Musicians** : **Kevin Bassinson** synthesizers ; **Michel Berger** piano ; **Michel Bernholc** piano, conductor, wurlitzer ; **Patrick Bourgoin** tenor sax ; **Lynn Carey** vocals ; **Rosanne Cash** vocals, backing vocals ; **Scott Chambers** bass ; **Bill Champlin** vocals, backing vocals ; **Paulinho DaCosta** percussion ; **Denise DeCaro** backing vocals ; **Buzz Feiten** guitars ; **Chuck Findley** trumpet ; **Robben Ford** guitars ; **Steve George** backing vocals ; **Gary Grant** trumpet ; **Max Gronenthal** vocals ; **Debbie Hall** backing vocals ; **Gary Herbig** tenor sax ; **Nicky Hopkins** piano ; **David Hungate** bass ; **Dick “Slyde” Hyde** trombone ; **David Katz** concertmaster ; **Tom Kelly** backing vocals ; **Neil Larsen** piano ; **Steve Lukather** guitars ; **Marti McCall** backing vocals ; **Richard Page** backing vocals ; **David Palmer** vocals ; **Bill Payne** clavinet, fender rhodes, piano ; **Slim Pezin** acoustic guitars ; **Jeff Porcaro** drums ; **Bill Reichenbach** trombone ; **George Rodi** synthesizers ; **Tom Saviano** tenor sax ; **Rick Shlosser** drums ; **Stephanie Spruill** backing vocals ; **Zedric Tumbough** backing vocals ; **Carlos Vega** drums ; **Jennifer Warnes** vocals ; **Jai Winding** fender rhodes ; **Bill Withers** vocals ; **Richie Zito** guitars

**Alan Bergman**

**lyrically,** - verve - 2007

**the windmills of your mind Michel Legrand / Alan Bergman / Marilyn Bergman** ; **nice 'n' easy Lew Spence / Alan Bergman / Marilyn Bergman** ; **the summer knows Michel Legrand / Alan Bergman / Marilyn Bergman** ; **it might be you Dave Grusin / Alan Bergman / Marilyn Bergman** ; **what are you doing the rest of your life Michel Legrand / Alan Bergman / Marilyn Bergman** ; **that face Lew Spence / Alan Bergman** ; **love like ours Dave Grusin / Alan Bergman / Marilyn Bergman** ; **you don't bring me flowers Neil Diamond / Alan Bergman / Marilyn Bergman** ; **where do you start? Johnny Mandel / Alan Bergman / Marilyn Bergman** ; **how do you keep the music playing? Michel Legrand / Alan Bergman / Marilyn Bergman** ; **and i'll be there Dave Grusin / Alan Bergman / Marilyn Bergman** ; **the way we were Marvin Hamlisch / Alan Bergman / Marilyn Bergman** ; **what matters most Dave Grusin / Alan Bergman / Marilyn Bergman**

produced by **Uwe Buschkoetter**, **Alan Bergman** - engineered by **Al Schmitt**, **Bill Smith** - mixed by **not credited**

**Musicians** : **Alan Bergsman** vocals ; **Bertin Big Band** band ; **Til Brünner** trumpet ; **Frank Chastenier** piano ; **Jeff Hamilton** drums ; **Jorg Keller** arrangements ; **Jeremy Lubbock** arrangements ; **Christian McBride** bass ; **Radio Orchestra** orchestra ; **Randy Waldman** piano

**John Berry**

**standing on the edge** - patriot records - 1995

**every time my heart calls your name Gary Heyde / J.B. Rudd** ; **standing on the edge of goodbye John Berry / Stewart harris** ; **prove me wrong Don Schlitz / Vince Gill** ; **i think about it all the time Don Schlitz / Bill Lisey** ; **if i had any pride left at all Troy Seals /**



Eddie Setser / John Greenebaum ; **desperate measures** Chuck Jones / Greg Swint ; **what are we fighting for** Thom McHugh / Keith Follese / Ronnie Guilbeau ; **there's no cross that love won't bear** Chuck Jones / Allen Shamblin ; **ninety miles an hour** Hal Blair / Don Robertson ; **i never lost you** Chuck Jones ; **you and only you** Chuck Jones / J.D. Martin

produced by **Jimmy Bowen, Chuck Howard** - engineered by **Bob Campbell-Smith, John Kelton** - mixed by **John Kelton**

**Musicians** : **Kenny Aronoff** drums ; **Greg Barnhill** backing vocals ; **Eddie Bayers** drums ; **John Berry** vocals ; **Bill Cuomo** keyboards ; **Don Dugmore** steel, lap steel, dobro ; **Tony Harrell** organ, wurlitzer ; **John Hobbs** piano ; **John Jarvis** piano ; **Chuck Jones** guitars ; **Mary Ann Kennedy** backing vocals ; **Kerry Marx** guitars ; **Terry McMillan** percussion ; **Michael Rhodes** bass ; **Darrell Scott** backing vocals ; **Michael Spriggs** acoustic guitar ; **Billy Thomas** backing vocals ; **Neil Thrasher** backing vocals ; **Billy Joe Walker Jr.** acoustic guitar ; **Biff Watson** acoustic guitar ; **Willie Weeks** bass ; **John Willis** guitars ; **Lonnie Wilson** drums ; **Glenn Worf** bass ; **Reggie Young** guitars

# Lisa Bevill

*love of heaven* - sparrow - 1996

**love of heaven** Charlie Black / Cliff Downs / Lisa Bevill / Tabitha Fair ; **turn and love** Lisa Bevill / Robert White Johnson / Winston Sela ; **happiness** Lorraine Ferro / Jeff Franzel / Stephanie Lewis ; **safe inside** Lisa Bevill / Dave Clark / Don Koch ; **consider his love** Cliff Downs / Cheryl Rogers ; **changed** Terry Cox / Peter Zizzo / Blair Masters ; **tender reed** Julie Adams / Greta Garner-Hewitt / Scott Krippayne ; **shining through** Michael Jay / Lisa Bevill ; **only a savior** Don Koch / David Moffitt ; **if we're his** Pete Carlson / Ty Lacy

produced by **David Pack, Jimmie Lee Sloas, Don Koch** - engineered by **Jim Dineen, David Schober, Jeff Balding, Tom Laune, Keith Compton, Lynn Fuston, John Jaszcz, Randy Poole** - mixed by **David Pack, Barry Rudolph, Tom Laune, Jeff Balding**

**Musicians** : **Tim Akers** arrangement, piano, keyboards, strings arrangement ; **Jeff Bailey** horns ; **Mark Baldwin** guitars ; **Lisa Bevill** vocals, backing vocals ; **Steve Brewster** drums ; **George Cocchini** guitars ; **Lisa Cochran** backing vocals ; **Pat Coil** keyboards, programming, piano ; **Eric Darken** percussion ; **Mark Douthit** saxophone ; **Cliff Downs** arrangement, keyboards, programming ; **Tabitha Fair** backing vocals ; **Betsy Furth** cello ; **Mike Hayne** horns ; **Tom Hemby** guitars ; **Michael Hodge** guitars ; **Robert White Johnson** backing vocals ; **Bonnie Keen** backing vocals ; **Gordon Kennedy** guitars ; **Don Koch** keyboards ; **Anthony laMarchina** cello ; **Gary Lunn** bass ; **Carl Marsh** fairlight strings ; **Blair Masters** keyboards, programming ; **Chris McDonald** horns, horns arrangement ; **Jerry McPherson** guitars ; **Michael Mellett** backing vocals ; **Craig Nelson** bass ; **Carole Neuen-Rabinowitz** cello ; **David Pack** arrangement, keyboards, programming, classical guitar, strings arrangement ; **George Perilli** drums ; **Angelo Petrucci** backing vocals ; **Veronica Petrucci** backing vocals ; **Glenn Pierce** guitars ; **Lynn Preithman** cello ; **Chris Rodriguez** backing vocals ; **Jimmie Lee Sloas** arrangement, bass ; **Nicol Smith** backing vocals ; **Jackie Street** bass ; **Lori Whitesides** backing vocals ; **Micash Wilshire** backing vocals

# Stephen Bishop

*careless* - mca - 1976

**on and on** Stephen Bishop ; **never letting go** Stephen Bishop ; **careless** Stephen Bishop ; **sinking in an ocean of tears** Stephen Bishop ; **madge** Stephen Bishop ; **every minute** Stephen Bishop ; **little italy** Stephen Bishop ; **one more night** Stephen Bishop ; **(guitar interlude)** Stephen Bishop ; **save it for a rainy day** Stephen Bishop ; **rock and roll slave** Stephen Bishop ; **the same old tears on a new background** Stephen Bishop

produced by **Henry Lewy, Stephen Bishop, Roy Halee**

**Musicians** : **Max Bennett** bass ; **Stephen Bishop** vocals, acoustic guitars, backing vocals, trombone ; **Larry Brown** drums ; **Larry Carlton** acoustic guitars ; **Eric Clapton** guitars ; **Mac Cridlin** bass ; **Craig Doerge** electric piano ; **Victor Feldman** percussion, vibes, marimba, organ ; **Art Garfunkel** vocals ; **Andrew Gold** guitars ; **Jim Gordon** drums ; **Jay Graydon** guitars, acoustic guitars ; **John Guerin** drums ; **Lee Holdridge** strings arrangements, conductor ; **John Jarvis** electric piano, piano ; **Chaka Khan** backing vocals ; **Larry Knechtel** electric piano, organ ; **Leah Kunkel** backing vocals ; **Russ Kunkel** drums ; **Alan Lindgren** synthesizers ; **Steve Paietta** accordion ; **Ray Pizzi** sax ; **Reinie Press** bass ; **Lee Ritenour** acoustic guitars ; **Ian Freebairn Smith** strings & horns arrangements, conductor ; **Michael Staton** guitars ; **Tommy Tedesco** mandolin

*bish* - mca - 1978 (gold westcoat)

**if i only had a brain** Harold Arlen / E. Y. Harburg ; **losing myself in you** Stephen Bishop ; **looking for the right one** Stephen Bishop ; **everybody needs love** Stephen Bishop ; **a fool at heart** Stephen Bishop ; **what love can do** Stephen Bishop ; **prelude** Stephen Bishop ; **vagabond from heaven** Stephen Bishop ; **bish's hideaway** Stephen Bishop ; **only the heart within'** you Stephen Bishop ; **recognized** Stephen Bishop ; **i've never known a nite like this** Stephen Bishop ; **when i was in love** Stephen Bishop

produced by **Stephen Bishop** - engineered by **Joe Robb, Dee Robb** - mixed by **Jerry Masters**

**Musicians** : **Hal Atkinson** drums ; **Stephen Bishop** vocals, acoustic guitar, trombone, guitars, backing vocals ; **Ray Brown** bass ; **Artie Butler** strings arrangement, conductor ; **Bob Chadwick** electric piano ; **Natalie Cole** backing vocals ; **Steve Cropper** guitars ; **Paulinho DaCosta** percussion ; **David Foster** electric piano ; **Art Garfunkel** backing vocals ; **Keith Hollar** bass ; **James Lee Hooset Choir** choir ; **David Hungate** bass ; **John Jarvis** electric piano ; **Chaka Khan** backing vocals ; **Leah Kunkel** backing vocals ; **Abraham Laboriel** bass ; **Michael McDonald** backing vocals ; **Gene Page** rhythm chart arrangement, strings arrangement, conductor ; **Marty Paich** strings arrangement, conductor ; **Ray Parker Jr.** guitars ; **Bill Payne** electric piano ; **Greg Phillinganes** synthesizers, electric piano ; **Steve Porcaro** synthesizers ; **Ray Pounds** drums ; **Tom Scott** saxophone, horn arrangement ; **Michael Sembello** guitars ; **Ed Shaughnessy** drums ; **David Shields** bass ; **Rick Shlosser** drums ; **Lee Sklar** bass, piccolo bass ; **Jeffrey Staton** backing vocals, guitars ; **Michael Staton** backing vocals, elka string ensemble ; **Tommy Vig** percussion ; **Nathan Watts** bass ; **Whistling Bishettes** whistlers

*red cab to manhattan* - warner bros - 1980

**the big house** Stephen Bishop ; **don't you worry** Stephen Bishop ; **thief in the night** Stephen Bishop / Judy Maizel ; **send a little love my way** (like always) Stephen Bishop ; **let her go** Stephen Bishop ; **little moon** Stephen Bishop ; **the story of a boy in love** Stephen Bishop ; **living the land of abe** Lincoln Stephen Bishop ; **red cab to manhattan** Stephen Bishop ; **sex kittens go to college** Stephen Bishop ; **city girl** Stephen Bishop ; **my clarinet** Stephen Bishop

produced by **Mike Mainieri, Tommy LiPuma** - engineered by **Scott Litt** - mixed by **Scott Litt**

**Musicians** : **Clive Anstree** cello ; **Dennis Belfield** bass ; **Warren Bernhardt** fender rhodes, clavinet ; **Stephen Bishop** vocals, guitars, acoustic guitars, backing vocals, piano, trombone ; **Gary Brooker** fender rhodes ; **Lenny Castro** percussion ; **Phil Collins** drums ; **Eric Clapton** guitars ; **Buzz Feiten** guitars ; **Steve Gadd** drums ; **Art Garfunkel** backing vocals ; **John Giblun** bass ; **Don Grolnick** piano, fender rhodes ; **Neil Jason** bass ; **Neil Larsen** piano ; **David Lasley** backing vocals ; **Jeremy Lubbock** strings & woodwinds arrangements ; **Mike Mainieri** marimba, vibes, synthesizers, timpani, cymbal, flutes & piccolo arrangements, vocoder ; **Hugh McCracken** electric slide guitar ; **Arnold McCuller** backing vocals ; **Sid McGinnis** guitars ; **Mikasan** koto ; **Jeff Mironov** guitars ; **Andy Newmark** drums ; **Chris Parker** drums ; **Dean Parks** guitars ; **Don Sebesky** horn arrangements, horn conductor ;

**Phoebe Snow** backing vocals ; **David Spinozza** guitars, acoustic guitars ; **Chris Stainton** fender rhodes ; **Jeffrey Staton** bass, backing vocals ; **John Tropea** guitars ; **Ed Walsh** koto ; **Willie Weeks** bass

*bowling in paris* - atlantic - 1989

**mister heartbreak** Stephen Bishop / Peter Rafelson ; **think i know what love is** Stephen Bishop / Jeff Jones ; **kari** Stephen Bishop / Mark Spiro ; **sleeping with girls** Stephen Bishop ; **parked cars** Stephen Bishop ; **walking on air** Stephen Bishop ; **innocent lov** Stephen Bishop ; **tip of the iceberg** Stephen Bishop / Mark Spiro / Steve Kipner ; **love at a distance** Stephen Bishop ; **love on the outside** Stephen Bishop ; **hall light** Stephen Bishop

produced by **Michael Omartian, Phil Collins, Hugh Padgham, Gus Dudgeon, Nick Launay** - engineered by **Terry Christian, Hugh Padgham, Graham Dickson, Tchad Blake, Nick Launay, Steve Jackson, David Leonard, Sid Barrett, Dave Althert, Kevin Becka, Doug Carleton** - mixed by **not cerdited**

**Musicians** : **Stephen Bishop** vocals, backing vocals, rhythm programming, bass, guitars, drones, harps, sitar, acoustic guitars ; **Steve Bolton** guitars ; **Debby Boone** backing vocals ; **David Boruff** saxophone ; **Ronnie Caryl** guitars ; **Joe Chemay** bass ; **Phil Collins** drums, backing vocals, rhythm programming ; **Susanne Christian** backing vocals ; **Eric Clapton** guitars ; **Randy Crawford** backing vocals ; **Graham Dickson** rhythm programming ; **Matthew Downs** guitars ; **Gus Dudgeon** rhythm programming ; **Stacey Earle** backing vocals ; **Nathan East** bass ; **Mo Foster** bass ; **Dann Huff** guitars ; **Jeff Jones** synthesizers, synth bass ; **John Keane** drums ; **Michael Landau** guitars ; **Adrian Lee** keyboards ; **Steve Lukather** guitars ; **Michael Omartian** drum programming, keyboards, backing vocals, tambourine, piano, organ ; **Hugh Padgham** rhythm programming ; **Dean Parks** guitars ; **Brenda Russell** backing vocals ; **Mark Spiro** backing vocals ; **Sting** bass, backing vocals ; **Michael Thompson** guitars ; **Pete Wingfield** keyboards

*on and on/the hits of stephen bishop* - mca - 1994

**on and on** Stephen Bishop ; **one more night** Stephen Bishop ; **madge** Stephen Bishop ; **save it for a rainy day** Stephen Bishop ; **never letting go** Stephen Bishop ; **little italy** Stephen Bishop ; **losing myself in you** Stephen Bishop ; **everybody needs love** Stephen Bishop ; **looking for the right one** Stephen Bishop ; **animal house** Stephen Bishop ; **only the heart within you** Stephen Bishop ; **somewhere inbetween** (theme from "china syndrome") Stephen Bishop ; **send a little love my way** (like always) Stephen Bishop ; **only love** (from arthur) Stephen Bishop ; **it might be you** (theme from tootsie) Alan Bergman / Marilyn Bergman / Dave Grusin ; **separate lives** (acoustic version) Stephen Bishop ; **walking on air** Stephen Bishop ; **(you'll always be)** my heart and soul Marc Shaiman

produced by **Henry Lewy, Stephen Bishop, Dee Robb, Kenny Vance, Mike Mainieri, Tommy LiPuma, Burt Bacharach, Carole Bayer Sager, Dave Grusin, Phil Collins, Hugh Padgham, Andrew Gold** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Bob Babbitt** bass ; **Burt Bacharach** keyboards, strings arrangement ; **Mike Baird** drums ; **Dennis Belfield** bass ; **Max Bennett** bass ; **Jay Berliner** guitars ; **Stephen Bishop** vocals, acoustic guitars, backing vocals ; **Larry Brown** drums ; **Larry Carlton** acoustic guitars ; **Ronnie Caryl** guitars ; **Lenny Castro** percussion ; **Eric Clapton** guitars ; **Phil Collins** drums, backing vocals ; **Marc Cridin** bass ; **Paulinho DaCosta** percussion ; **Craig Doerge** electric piano ; **George Doering** guitars ; **Victor Feldman** percussion, vibes, marimba ; **Steve Forman** percussion ; **David Foster** piano ; **Mo Foster** bass ; **Steve Gadd** drums ; **Art Garfunkel** backing vocals ; **Claude Gaudette** arrangement ; **Andrew Gold** guitars, all instruments, arrangement ; **Jim Gordon** drums ; **Paul Griffin** electric piano, piano ; **David Grusin** keyboards, arrangement ; **Mitch Holder** guitars ; **Lee Holdridge** strings arrangement, conductor ; **David Hungate** bass ; **Paul Jackson, Jr.** guitars ; **John Jarvis** electric piano, piano ; **Jeffrey Jones** guitars, bass, backing vocals ; **Chaka Khan** backing vocals ; **Leah Kunkel** drums ; **Russ Kunkel** drums ; **Abraham Laboriel** bass ; **Mike Lang** keyboards ; **Adrian Lee** keyboards ; **Alan Lindgren** synthesizer ; **Michael London** steel guitars, backing vocals ; **Mike Mainieri** vibes, synthesizers ; **Arnold McCuller** backing vocals ; **Michael McDonald** backing vocals ; **Rob Mounsey** piano, backing vocals ; **Gary Mure** drums ; **Philip Namanaworth** backing vocals ; **Gene Page** rhythm chart arrangement ; **Marty Paich** strings arrangement, conductor ; **Steve Paietta** accordion ; **Chris Parker** drums ; **Ray Parker Jr.** guitars ; **Dean Parks** guitars ; **Bill Payne** electric piano ; **Greg Phillinganes** synthesizers, electric piano ; **Jeff Porcaro** drums ; **Steve Porcaro** synthesizers ; **Ray Pounds** drums ; **Reinie Press** bass ; **Lee Ritenour** acoustic guitars, guitars ; **Michael Sembello** guitars ; **Rick Shlosser** drums ; **Ian Freebairn Smith** horn & strings arrangement, conductor ; **Tommy Tedesco** mandolin ; **John Tropea** guitars ; **Ian Underwood** synthesizers ; **Kenny Vance** backing vocals ; **Carlos Vega** drums ; **Nathan Watts** bass

*blue guitars* - canyon international - 1994 (gold westcoat)

**(just like)** romeo and juliet Gorman / Hamilton ; **when you love somebody** Stephen Bishop ; **the king of tonga** Stephen Bishop ; **yeh yeh Grant** / Patrick / Hendricks ; **when love was grand** Stephen Bishop ; **picasso played a blue guitar** Stephen Bishop ; **dive into the pool of love** Stephen Bishop / Tom Snow ; **in the italian rain** Stephen Bishop ; **i go numb** Stephen Bishop / Tom Snow / Andrew Gold ; **rebecca's theme** Stephen Bishop ; **let your heart remember** Stephen Bishop / Jeff Jones ; **natalie** Stephen Bishop ; **separate lives** Stephen Bishop ; **let your heart remember** Stephen Bishop / Jeff Jones

produced by **Andrew Gold** - engineered by **Andrew Gold** - mixed by **Andrew Gold**

**Musicians** : **Stephen Bishop** vocals, backing vocals, acoustic guitars, omnichord ; **David Crosby** backing vocals ; **Jon Gilutin** piano, synthesizers ; **Andrew Gold** keyboards, acoustic guitar, guitars, drums, backing vocals, harmonica, saxophones, piano, synthesizers, mandolin, flutes, 12 string guitar, accordion ; **Michael McDonald** backing vocals ; **Michael Thompson** guitars ; **Carnie Wilson** backing vocals ; **Wendy Wilson** backing vocals ; **David Woodford** tenor sax ; **Pia Zadora** backing vocals

*now i know* - canyon international - 1996 (single / japan only)

**now i know** Stephen Bishop / S. Hamilton ; **on blonde street** Stephen Bishop ; **wall around your heart** Stephen Bishop

produced by **Jeff Jones, Stephen Bishop, Shoji Kato**

**Musicians** : **Stephen Bishop** vocals ; **Jennifer Page** vocals ; **others musicians not credited**

*saudade* - 10 music - 2007

**under the jamaican moon** Leah Kunkel / Stephen Bishop ; **on and on** Stephen Bishop ; **hello** Stephen Bishop ; **un baile del corazon** Stephen Bishop ; **save it for a rainy day** Stephen Bishop ; **never letting go** Stephen Bishop ; **bish's hideaway** Stephen Bishop ; **annatlia** Stephen Bishop ; **take this empty heart** Stephen Bishop ; **one more night** Stephen Bishop ; **separate lives** Stephen Bishop ; **new york in the fifties** Stephen Bishop

produced by **Oscar Castro-Neves, Peter Bunetta** - engineered by **Geoff Gillette, Oscar Castro-Neves, JJ Blair, Max Coane, Charlie Paakkari, Tom McCauley** - mixed by **Geoff Gillette, Carlos del Rosario, Oscar Castro-Neves**

**Musicians** : **Alex Acuña** drums ; **Stephen Bishop** vocals ; **Brian Bromberg** bass ; **Oscar Castro-Neves** guitars, keyboards, samplers ; **Eric Clapton** acoustic guitars ; **Charlotte Gibson** backing vocals ; **Don Grusin** piano, keyboards ; **Earl Klugh** guitars ; **Gary Meek** woodwinds, saxophones ; **Kenny Rankin** backing vocals ; **Kevin Ricard** percussion ; **Luciana Souza** vocals

# Karen Blake

*just one heart* - cool sound inc. - 1984





i want you back the corporation ; i'm only here for you Michael Clark / Dean Pitchford ; anything at all Dave Loggins ; just one heart Paul Muggleton / Robert Noble ; come hell or waters high Paul Muggleton ; chain reaction Glen Ballard / Cliff Magness ; i'm not a loser Paul Muggleton / Robert Noble ; someone to love Mark Mueller / Ken Hirsh ; i'll shine my light on you Jay Gruska / Marie Cain ; time heals the wound Todd Rundgren

produced by Kyle Lehning, Philip Giffin - engineered by Jack Joseph Puig, Dan Garcia, Rick Ruggieri, Kirt Odle, Jeff Minnick, Peter Doell, Tchad Blake, Kyle Lehning - mixed by Bill Schnee, Kyle Lehning

Musicians : Karen Blake vocals, backing vocals ; Karla Bonoff backing vocals ; Robbie Buchanan synthesizers, electric piano, rhodes synthesizers ; Lenny Castro percussion ; Christopher Cross backing vocals ; Nathan East bass ; Kenny Edwards backing vocals ; Philip Giffin arrangements, bass, backing vocals ; Andrew Gold backing vocals ; Mark Hatch e.v.i. ; Dan Huff guitars ; Shane Keister synthesizers ; Michael Landau guitars ; Kyle Lehning synthesizers ; Dave Loggins backing vocals ; Larrie Londin drums ; Steve Lukather guitars ; Pat Mastelotto simmons drum ; James Newton-Howard clavinet ; Alan Pasqua synthesizers ; Bill Puett saxophone, flute, recorder ; Neil Stubenhaus bass ; Carlos Vega drums ; Wendy Waldman backing vocals ; Ernie Watts saxophone ; Peter Wolf synthesizers

## Blazin

original motion tv picture - warner japan - 2003

blazin Jay Graydon / Bill Cantos ; ring announce ; blazin (victory version) Jay Graydon / Bill Cantos ; message ; blazin (original version) Jay Graydon / Bill Cantos ; blazin (original long version) Jay Graydon / Bill Cantos

produced by Jay Graydon - engineered by Jay Graydon - mixed by Jay Graydon

Musicians : Bill Cantos keyboards ; Go drums ; Jay Graydon guitars, keyboards, programming ; Jimmy Johnson bass ; K-A-Z guitars, bass, programming

## Frankie Bleu

who's foolin' who? - unicorn records/victor - 1982

baby don't stop Frankie Bleu ; who's foolin' who? Frankie Bleu ; just for you (suzanne's song) Frankie Bleu ; where would i be now? Frankie Bleu ; get away Frankie Bleu ; i'm waiting for your love Frankie Bleu / Daphna D. Edwards ; you never ever call me baby Frankie Bleu ; baby we're alive Frankie Bleu

produced by Joe Chemay, Daphna D. Edwards - engineered by John Guess

Musicians : Frankie Bleu vocals, guitars ; Joe Chemay bass, backing vocals ; Luis Conte percussion ; Woody Conte percussion ; John Hobbs piano, fender rhodes, synthesizer ; Paul Leim drums, percussion ; Mike Meros clavinet, b-3, synthesizer ; Joel Peskin saxophone ; Billy Walker guitars ; Julia Tillman Waters backing vocals ; Luther Waters backing vocals ; Maxine Willard Waters backing vocals ; Oren Waters backing vocals

## Bliss Band

dinner with raoul - sony - 1978

rio Paul Bliss ; over the hill Paul Bliss ; slipaway Paul Bliss ; don't do me any favours Paul Bliss ; on the highway Paul Bliss ; right place, right time Paul Bliss ; stay a little longer Paul Bliss / Phil Palmer ; here goes Paul Bliss ; whatever happened Paul Bliss ; take it if you need if Paul Bliss

produced by Jeff Baxter - engineered by Bruce Robb

Musicians : Greg Adams trumpet, horn arrangements ; Jeff Baxter acoustic guitar, pedal steel ; Paul Bliss vocals, piano, fender rhodes ; Andy Brown bass, backing vocals ; Emilio Castillo horn ; Nigel Elliot drums ; Victor Feldman percussion, vibes, marimba ; Vanetta Fields backing vocals ; Mic Gilette horn ; Keith Knudsen backing vocals ; Stephen "Doc" Kupka horn ; Shirlee Matthews backing vocals ; Maureen McDonald backing vocals ; Michael McDonald backing vocals ; Phil Palmer guitars, backing vocals ; Alan Park organ, piano, clavinet ; Lenny Pickett horn

neon smiles - sony - 1979

stagefright Paul Bliss / Andy Brown / Phil Palmer ; how do i survive? Paul Bliss ; hollywood Paul Bliss ; someone else's eyes Paul Bliss ; doctor Paul Bliss ; chicago Paul Bliss ; we never had it so good Paul Bliss / Phil Palmer ; if it takes until forever Paul Bliss ; something about you Paul Bliss ; that's the way that it is Paul Bliss

produced by Geoff Westley - engineered by Mick Glossop, Greg Walsh, Steve Prestage, Nick Cooke, Hugh Padgham

Musicians : Paul Bliss vocals, keyboards ; Andy Brown bass, vocals ; Nigel Elliot drums, percussion ; Phil Palmer guitars, vocals ; Alan Park keyboards ; Raphael Ravenscroft saxophones ; Frank Ricotti percussion ; Geoff Westley keyboards, flute

## Blue Wolf : to the ends of earth and the sea (japan)

original motion picture - avex / arts - 2007

? Taro Iwashiro ; ? Kiyososhi Yoshikawa ; ? Taro Iwashiro ; ? Kiyososhi Yoshikawa ; ? Taro Iwashiro ; ? Ko Ishikawa / Megumi / Kai ; ? Kiyososhi Yoshikawa / Ko Ishikawa ; ? Taro Iwashiro ; ? Taro Iwashiro ; innocent blue ? ? ; war Kevin Yost ; anything for you Greg Mathieson / Tommy Funderburk ; i'll be there Wang SeongJe ; Hero Hibiki Hanasaka ; ? Hibiki Hanasaka ; eternal horizon Hidekazu Uchiike ; safe and sound Tom Keane / Joseph Williams

produced by Kevin Yost, Nobuhito Nikehata, Wu Bai - engineered by Tom Keane, KAT, Hwang SeongJe, DongHoon Kim, Masahiro Kawata, Keizo Awano, Kenny Fan, Masashi Gotou - mixed by Naoki Yamada, Hironobu Asano, Kenny Fan, Masashi Gotou, Akihiko Ohno

Musicians : Wu Bai vocals, guitars, acoustic guitars ; Beijing Capital Symphony Orchestra orchestra ; Big Cat keyboards ; Shiao Chu bass ; Haruhiko Fujita performing ; Jejung drum programming, keybaords ; Juno Hong guitars ; Ko Ishikawa arrangements ; Taro Iwashiro arrangements ; Kai arrangements, performing ; Takashi Kato strings ; Tom Keane arrangements, keyboards, programming ; Michael Landau guitars ; Nile Lee waterdrop effect, finger snap ; Megumi arrangements, performing ; Haruki Mino piano ; Nobuhiko Nakayama performing ; Masaru Nishiyama conductor ; Haruhiko Noda performing ; Jason Scheff vocals, backing vocals ; Senjya performing ; Wang SeongJe arrangements, direction ; Yuki Sugawara percussion ; Vagabond Suzuki bass ; Koichiro Tashiro acoustic guitars ; Tokyo Metropolitan Symphony Orchestra orchestra ; Hidekazu Uehiike arrangements ; Joseph Williams vocals, backing vocals ; Keita Yanagida programming ; Jilana horse head fiddle ; Kiyoshi Yoshikawa arrangements ; Dino Zavolta drums

## Angela Bofill

angel of the night - arista / bmg - 1979

i try Angela Bofill ; people make the world go 'round Linda Creed / Thom Bell ; angel of the night Bunny Hull / Jim Devlin ; rainbow child (little pas) Angela Bofill ; what i wouldn't do (for the love of you) Jack Perricone / Denise Utt ; the feelin's love Angela Bofill ; love to last John Madden ; the voyage Angela Bofill

produced by Dave Grusin, Larry Rosen - engineered by Larry Rosen, Peter Lewis - mixed by Dave Grusin, Larry Rosen

Musicians : Patti Austin backing vocals ; "Tinker" Barfield bass ; Angela Bofill vocals, piano ; Francisco Centeno bass ; Vivian Cherry backing vocals ; Ray Chew arrangements, electric piano ; Eddie Daniels tenor saxophone ; Max Ellen horn ; Sammy Figueroa congas, misc. percussion ; Eric Gale guitars ; Dave Grusin arrangements, conductor, electric piano, piano, oberheim, polyphonic synthesizer, mini moog ; Gwen Guthrie backing vocals ; Connie Harvey backing vocals ; Edna Holt backing vocals ; Howard Johnson horn ; Virgil Jones horn ; Paul Kimbarow drums ; Ralph MacDonald percussion ; "Danny" John Madden backing vocals ; Henry Mitchell, Jr. horn ; Marvin Morgenstern horn ; John Pintavalle horn ; Joseph Rabushka horn ; Larry Rosen wood block ; Lew Soloff horn ; Richard Sortomme horn ; Carol Steele congas, misc. percussion, shekere ; David Taylor horn ; Dave Tofani horn ; Harold Vick horn ; Buddy Williams drums

Strings : Johnathan Abramowitz string ; LaMar Alsop string ; Barry Finclair string ; Harry Glickman string ; Charles McCracken string ; Louis Gabowitz string ; David Nadien concertmaster ; Herbert Sorkin string ; Emmanuel Sorkin string

something about you - arista / bmg - 1981

something about you John Lewis Parker / Allee Willis / Robert Wright ; break it to me gently Doug Frank / Doug James ; on and on Alfred McCrary / Linda McCrary ; tropical love Narada Michael Walden / Jeffrey Cohen / Lisa Walden ; you should know by now Earl Klugh / Bunny Hull ; only love Angela Bofill ; holdin' out for love Tom Snow / Cynthia Weill ; stop look listen Thom Bell / Linda Creed ; i do love you Narada Michael Walden / Allee Willis ; three blind mice Angela Bofill / Pink Musical Mouse ; time to say goodbye Angela Bofill

produced by Narada Michael Walden - engineered by David Frazier, Larry Hirsch

Musicians : Greg Adams trumpet, horn arrangements ; Rusty Allen bass ; Angela Bofill vocals, backing vocals ; Patrick Cowley synthesizer sweep claps ; Paulinho DaCosta percussion ; Michael Gibbs strings arrangements, conductor ; Mic Gillette trumpet ; Jim Gilstrap backing vocals ; Randy Jackson bass ; Earl Klugh acoustic guitars, nylon string acoustic guitar ; John Lehman backing vocals ; Greg Levias synthesizer ; Joaquim Lievano guitars ; Frank Martin keyboards, strings arrangements, conductor, synthesizer arrangement, synthesizers effects, whistle, fender rhodes ; Myrna Matthews backing vocals ; Andy Narell steel drum ; Sherrie Payne backing vocals ; Vicki Randle backing vocals ; Marc Russo saxophone, horn arrangements ; Corrado Rustici guitars ; Larry Schneider flute ; Narada Michael Walden drums, horn arrangements, piano, rhythm & vocal arrangements ; Wayne Wallace trombone, horn arrangements

too tough - arista / bmg - 1983

too tough Narada Michael Walden / Jeffrey Cohen ; ain't nothing like the real thing Nikolas Ashford / Valerie Simpson ; tonight i give in Lana Bogan / Donnie Shelton ; you could come take me home Narada Michael Walden / Jeffrey Cohen ; love you too much Gerard McMahon ; is this a dream Angela Bofill / Eva Lee / Danny Madden ; song for a rainy day Angela Bofill ; i can see it in your eyes Angela Bofill / Eva Lee / Danny Madden / Steve Purple ; accept me (i'm not a girl anymore) Angela Bofill ; rainbow inside my heart Angela Bofill

produced by Narada Michael Walden, Angela Bofill - engineered by David Frazier, Maureen Droney

Musicians : Brian Atkinson vibes ; Angela Bofill vocals, backing vocals ; Sheila Escovedo percussion ; Michael Gibbs strings arrangements, conductor ; Jim Gilstrap backing vocals ; Jerry Hey horn arrangements ; Randy Jackson bass ; Kelly Kool backing vocals ; John Lehman backing vocals ; Andre Lewis vocoder ; Frank Martin keyboards, strings arrangements, conductor ; Myrna Matthews backing vocals ; David Rubinson tambourine ; Marc Russo saxophone ; Corrado Rustici guitars ; Boz Scaggs vocals ; Narada Michael Walden arrangements, drums, keyboards, percussion

teaser - arista / bmg - 1983

special delivery Narada Michael Walden / Preston Glass / Jeffrey Cohen ; call of the wild Wayne Perkins / Richard Wolf ; nothin' but a teaser Preston Glass / Alan Glass / Narada Michael Walden ; i'm on your side Narada Michael Walden / Angela Bofill / Jeffrey Cohen ; penetration Narada Michael Walden / Jeffrey Cohen ; you're a special part of me \* Angela Bofill / Loree Gold ; still a thrill Preston Glass / Narada Michael Walden ; gotta make it up to you Narada Michael Walden / Angela Bofill / Jeffrey Cohen ; crazy for him Loree Gold / Ellen Schwartz / Roger Bruno

produced by Narada Michael Walden, Denny Diante \* - engineered by David Frazier, Larry Hirsch

Musicians : Jorge Bermudez percussion ; Angela Bofill vocals, backing vocals ; Boni Boyer backing vocals ; Michel Colombier keyboards, arrangements ; Michael Gibbs backing vocals ; Jim Gilstrap backing vocals ; Preston Glass church bells, backing vocals ; Edward Hawkins backing vocals ; Linette Hawkins backing vocals ; Tremayne hawkins backing vocals ; Walter Hawkins backing vocals ; Bunny Hull backing vocals ; Randy Jackson bass, keyboard bass ; Abraham Laboriel bass ; John Lehman backing vocals ; Frank Martin vocoder ; John Robinson drums ; Marc Russo saxophone ; Corrado Rustici guitars ; David Sancious keyboards, obx bass ; Narada Michael Walden drums, percussion, simmons drum, keyboards ; David Williams guitars

## Michael Bolton

the hunger - columbia / sony - 1987

hot love Michael Bolton / M. Briley ; wait on love Michael Bolton / Jonathan Cain ; (sittin' on) the dock of the bay Otis Redding / Steve Cropper ; gina Michael Bolton / B. Halligan Jr. / Keith Diamond ; that's what love is all about Michael Bolton / Eric Koz ; the hunger Michael Bolton / Jonathan Cain ; you're all that i need Michael Bolton / M. Briley ; walk away Michael Bolton / Diane Warren

produced by Keith Diamond, Jonathan Cain, Susan Hamilton - engineered by Bob Rosa, Peter Robbins, Acar Key, Mark Cobrin, Ron StGermain - mixed by Bob Rosa, Keith Diamond, Ron St Germain, Kevin Elson

Musicians : Skip Anderson keyboards ; Timmy Allen bass ; Mike Baird drums ; Michael Bolton vocals, backing vocals ; Jeff Bova keyboards ; Jonathan Cain keyboards ; Mugs Cain drums, percussion, drum programming ; Joe Cerisano backing vocals ; Keith Diamond drums, bass, keyboards, fairlight cmi, linn drum programmig ; David Glen Eisley backing vocals ; Dennis Feldman backing vocals ; Lynette Hawkins backing vocals ; Walter Hawkins backing vocals ; Dan Hull saxophone ; James Ingram backing vocals ; Bob Halligan Jr. guitars, backing vocals ; Randy Jackson bass ; Jerry Jumonville horn ; Bob Khouzouri programming ; Curtis King Jr. backing vocals ; Bruce Kulick guitars ; Will Lee bass ; Steve Madaio horn ; Eric Martin backing vocals ; R. Martin horn ; Danny Martin guitars ; Rob Mounsey keyboards, strings arrangements ; Shawn Murphy backing vocals ; Jeff Neiblum programming ; Chris Parker drums ; Leon Pendarvis horns & strings arrangements, conductor ; Paul Pesco guitars ; Thomas R. Peterson horn ; Steve Rimland fairlight programming ; Neal Schon guitars ; Ira Siegel guitars, acoustic



guitar ; **Jeff Smith** saxophone ; **Jeanie Tracy** backing vocals ; **Joe Lynn Turner** backing vocals ; **Doug Wimbish** bass

**strings & horns** : **Karen Dreyfus** violin ; **Katsuko Esaki** violin ; **Alex Foster** alto flute ; **Richard R. Henrickson** violin ; **Harold Kohon** violin ; **Jesse Levy** cello ; **Barbara Markay** copyist ; **Lenny Pickett** reeds ; **Anthony Posk** violin ; **Rebecca H. Young** violin ; **Frederic Zlotkin** cello

## soul provider - columbia / sony - 1989 (gold westcoast/fm)

soul provider **Michael Bolton** / **Andy Goldmark** ; **georgia on my mind** **H. Carmichael** / **S. Gorrell** ; **it's only my heart** **Michael Bolton** / **Diane Warren** ; **how am i supposed to live without you** **Michael Bolton** / **D. James** ; **how can we be lovers** **Michael Bolton** / **Diane Warren** / **Desmond Child** ; **you wouldn't know love** **Michael Bolton** / **Diane Warren** ; **when i'm back on my feet again** **Diane Warren** ; **from now on** **Michael Bolton** / **Eric Kaz** ; **love cuts deep** **Michael Bolton** / **Diane Warren** / **Desmond Child** ; **stand up for love** **Michael Bolton** / **Barry Mann** / **Cynthia Weil**

produced by **Peter Bunetta**, **Rick Chudacoff**, **Michael Bolton**, **Susan Hamilton**, **Michael Omartian**, **Desmond Child**, **Guy Roche**, **Barry Mann** - engineered by **Daren Klein**, **Rick Kerr**, **Terry Christian**, **David Albert**, **Sir Arthur Payson**, **Jay Healy**, **Guy Roche**, **Richard Platt** - mixed by **Mick Guzauski**, **Rick Kerr**, **Terry Christian**, **Sir Arthur Payson**, **David Thoenner**, **Gerry E. Brown**

**Musicians** : **Philip Asbley** keyboards ; **Michael Bolton** vocals, backing vocals ; **Michael Brecker** tenor sax ; **Kyf Brewer** backing vocals ; **Terry Brock** backing vocals ; **Jocelyn Brown** backing vocals ; **Robbie Buchanan** keyboards ; **Peter Bunetta** drum programming ; **Joe Cerisano** backing vocals ; **Desmond Child** backing vocals ; **Bobby Chouinard** drums ; **Robin Clark** backing vocals ; **Brad Cole** keyboards ; **Paulinho DaCosta** percussion ; **Patty Darcy** backing vocals ; **Schuyler Deale** bass ; **John Fiore** backing vocals ; **Kenny G** sax ; **Milt Grayson** backing vocals ; **Jeanette Hawest** backing vocals ; **Dann Huff** guitars ; **John Keane** drums ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Greg Mangiofio** keyboards ; **Barry Mann** keyboards ; **Richard Marx** backing vocals ; **John McCurry** guitars, acoustic guitar ; **Hugh McDonald** bass ; **Kate McGunnigle** backing vocals ; **Louis Merlino** backing vocals ; **Michael Omartian** keyboards, drum programming, backing vocals ; **Chris Parker** drums ; **Jeff Pescetto** backing vocals ; **Jerry Peterson** sax ; **Eric Rehl** synthesizers ; **John Robinson** drums ; **Sharon Robinson** backing vocals ; **Vickie Sue Robinson** backing vocals ; **Guy Roche** keyboards ; **Bernie Shanaban** backing vocals ; **Leslie Smith** backing vocals ; **Neil Stubenhaus** bass ; **Richard Tee** keyboards ; **Fonzi Thornton** backing vocals ; **Joe Turano** backing vocals ; **Myrian Valle** backing vocals ; **Wanda Vaughn** backing vocals ; **Diane Warren** keyboards ; **Syreeta Wright** backing vocals

## time love & tenderness - columbia / sony - 1991

love is a wonderful thing **Michael Bolton** / **Andy Goldmark** ; **time, love and tenderness** **Diane Warren** ; **missing you now** **Michael Bolton** / **Walter Afanasieff** / **Diane Warren** ; **forever isn't long enough** **Michael Bolton** / **Diane Warren** / **Desmond Child** ; **now that i found you** **Michael Bolton** / **Diane Warren** ; **when a man loves a woman** **C. Lewis** / **A. Wright** ; **we're not making love anymore** **Michael Bolton** / **Diane Warren** ; **new love** **Michael Bolton** / **Diane Warren** / **Desmond Child** ; **save me** **Michael Bolton** / **Walter Afanasieff** / **Andy Goldmark** ; **steel bars** **Michael Bolton** / **Bob Dylan**

produced by **Walter Afanasieff**, **Michael Bolton** - engineered by **Dana Jon Chapelle** - mixed by **Mick Guzauski**

**Musicians** : **Walter Afanasieff** arrangements, horn arrangements, keyboards, hammond b3 organ, synthesizers, synth bass, drums, percussion ; **Larry Batiste** backing vocals ; **John Beasley** piano ; **Kitty Beethoven** backing vocals ; **Louis Biancanello** programming ; **Michael Bolton** vocals, arrangements, horn arrangements, backing vocals ; **Terry Brock** backing vocals ; **Chris Camozzi** guitars ; **Desmond Child** backing vocals ; **Gary Cirimelli** backing vocals, programming ; **Laura Creamer** backing vocals ; **Kenny G** soprano sax ; **Gigi Gonaway** timbales ; **Gary Grant** trumpet ; **Sandy Griffith** backing vocals ; **Chris Hawkins** backing vocals ; **Jerry Hey** trumpet ; **Don Higgins** sax ; **Randy Jackson** bass ; **Melissa Kary** backing vocals ; **Ren Klyce** programming ; **Patti LaBelle** vocals ; **Michael Landau** guitars ; **Jean McClain** backing vocals ; **Shawn Murphy** backing vocals ; **Jeff Porcaro** drums ; **Vicky Randle** backing vocals ; **Claytoven Richardson** backing vocals ; **Marc Russo** tenor sax ; **Tanya Scarlett** backing vocals ; **Michael Thompson** guitars ; **Jeannie Tracy** backing vocals ; **Joe Turano** backing vocals ; **Joe Lynn Turner** backing vocals ; **Myriam Valle** backing vocals ; **Larry Williams** sax

## timeless the classics vol. 1 - columbia / sony - 1992

since i fell for you **B. Johnson** ; **to love somebody** **Barry Gibb** / **Robin Gibb** ; **reach out i'll be there** **Lamont** / **Dozier** / **Holland** ; **you send me Sam Cooke** ; **yesterday** **John Lennon** / **Paul McCartney** ; **hold on, i'm comin'** **I. Hayes** / **D. Porter** ; **bring it on home to me** **Sam Cooke** ; **knock on wood** **Eddie Floyd** / **Steve Cropper** ; **drift away** **M. Williams** ; **white christmas** **I. Berlin**

produced by **David Foster**, **Michael Bolton**, **Walter Afanasieff** - engineered by **Bill Schnee**, **David Reitzas**, **Al Schmitt**, **Dana Jon Chapelle** - mixed by **Al Schmitt**, **Mick Guzauski**, **Dana Jon Chapelle**, **David Reitzas**

**Musicians** : **Greg Adams** trumpet, horn arrangements ; **Walter Afanasieff** keyboards, synth bass, rhythm programming, hammond b3 organ, horn arrangements ; **Vernon Black** guitars ; **Michael Bolton** vocals, rhythm arrangements ; **Robbie Buchanan** keyboards ; **Emilio Castillo** tenor sax ; **Gary Cirimelli** akai, macintosh & synthesizer programming, backing vocals ; **Nathan East** bass ; **David Foster** rhythm & strings arrangements, keyboards ; **The Four Tops** backing vocals ; **Portia Griffin** backing vocals ; **Pat Hawk** backing vocals ; **Gary Herbig** tenor sax ; **Randy Jackson** bass ; **Vann Johnson** backing vocals ; **Randy Kerber** piano, hammond b3 organ, electric piano ; **Ren Klyce** akai & synthesizer programming ; **Stephen «Doc» Kupka** baritone sax ; **Michael Landau** guitars ; **Janis Liebhart** backing vocals ; **Johnny Mandel** orchestra arrangements, conductor ; **Dean Parks** acoustic guitar ; **Joel Peskin** sax ; **Greg Phillinganes** organ, piano ; **Claythoven Richardson** backing vocals ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **Michael Thompson** guitars ; **Lee Thornberg** trombone, trumpet ; **Carmen Twillie** backing vocals ; **Ian Underwood** piano ; **Yvonne Williams** backing vocals ; **Mona Lisa Young** backing vocals

choir : **Angela Brinn** ; **Sharon Cravin** ; **Kenneth Day** ; **Rodney Finney** ; **Steven Fowlkes** ; **Kathryn Garnett-Thompson** ; **Timothy Godfrey** ; **Carla Hart** ; **Mary Lloyd** ; **Yvonne Hairston** ; **Janice Harrison** ; **Patrick Henderson** vocal arrangements, director ; **Judith McAllister** ; **Kenneth Moore** ; **Ellecia Pitts** ; **Francis Reynolds** ; **Stephanie Rockwell** ; **Clyde Schofield** ; **Miriam Tajonera** ; **Yvette Williams**

orchestra : **Robert Adcock** cello ; **Donald Ashworth** bass ; **James Atkinson** french horn ; **Dixie Blackstone** violin ; **Mari Botnici** violin ; **Robert Brosseau** violin ; **Denyse Buffum** viola ; **Larry Bunker** percussion ; **Jodi Burnett** cello ; **Russ Cantor** violin ; **Jon Clarke** woodwind ; **Ronald Cooper** cello ; **Larry Corbett** cello ; **Isabelle Daskoff** violin ; **Brian Dembow** viola ; **Jeffrey DeRosa** french horn ; **Alan DeVeritch** viola ; **Chuck Dominica** bass ; **Assa Drori** violin ; **David Duke** french horn ; **Christine Ermacoff** cello ; **Marie Fera** cello ; **Henry Ferber** violin ; **Michael Ferril** violin ; **Ronald Folsom** violin ; **Gary Foster** woodwind ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Glen Garrett** woodwind ; **Harris Goldman** violin ; **Gwenn Heller** violin ; **Don Higgins** woodwind ; **Reg Hill** violin ; **Paula Hochhalter** cello ; **William Hybel** violin ; **Judy Johnson** cello ; **Lisa Johnson** violin ; **Karen Jones** violin ; **Anne Karam** cello ; **Suzie Katayama** cello ; **Roland Kato** viola ; **Marty Kristall** woodwind ; **Kathleen Lenski** violin ; **Norma Leonard** violin ; **Gayle Levant** harp ; **Dane Little** cello ; **Renée Mandel** violin ; **Michael Markmann** violin ; **Donald McInnis** viola ; **Ed Meares** bass ; **Betty Moor** violin ; **Cynthia Morrow** viola ; **Carole Mukogawa** viola ; **Buell Neidlinger** bass ; **Dan Neufeld** viola ; **Irman Neumann** violin ; **Jack Nimitz** woodwind ; **Brian O'Connor** french horn ; **Don Palmer** violin ; **Claudia Parducci** violin ; **Kazi Pitelka** viola ; **Sheldon Sanov** violin ; **Frederic Seykora** cello ; **Bob Sheppard** woodwind ; **Harry Shirinian** viola ; **Haim Shtrum** violin ; **Calvin Smith** french horn ; **Tina Soule** cello ; **David Speltz** cello ; **Margaret Storer** bass ; **Linn Subotnick** viola ; **Robert Sushel** violin ; **Raymond Tisher** viola ; **Richard Todd** french horn ; **Gerald Vinci** concertmaster, violin ; **Dorothy Wade** violin ; **Brad Warnaar** french horn ; **Mihail Zinovjev** viola

## the one thing - columbia / sony - 1993

i said i loved you... but i lied **Michael Bolton** / **R. J. Lange** ; i'm not made of steel **Michael Bolton** / **Diane Warren** / **R.J. Lange** ; the one thing **Michael Bolton** / **Diane Warren** / **Desmond Child** ; soul of my soul **Michael Bolton** / **Diane Warren** / **Walter Afanasieff** ; completely **Diane Warren** ; lean on me **Bill Withers** ; ain't got nothing if you ain't got love **Michael Bolton** / **R.J. Lange** ; a time for letting go **Michael Bolton** / **Diane Warren** ; never get enough of your love **Michael Bolton** / **Diane Warren** / **Walter Afanasieff** ; in the arms of love **Michael Bolton** / **Diane Warren** / **Desmond Child**

produced by **Robert John «Mutt» Lange**, **Michael Bolton**, **Walter Afanasieff**, **David Foster** - engineered by **David Reitzas**, **Dana Jon Chapelle**, **Humberto Gatica**, **Al Schmitt** - mixed by **Mick Guzauski**, **Dave Bascombe**, **Dana Jon Chapelle**, **Al Schmitt**

**Musicians** : **Greg Adams** trumpet ; **Walter Afanasieff** keyboards, synthesizers, synth bass, drum & rhythm programming, hammond b3 organ, arrangements ; **Michael Bolton** vocals ; **Johnny Britt** backing vocals ; **Bridgette Bryant** backing vocals ; **Emilio Castillo** tenor sax ; **Gary Cirimelli** macintosh, digital & synthesizer programming, backing vocals ; **Patty d'Arcy** backing vocals ; **David Foster** arrangements, orchestra arrangements, keyboards ; **Simon Franglen** synthesizer programming ; **Claude Gaudette** synthesizer programming ; **Jim Gilstrap** backing vocals ; **Portia Griffin** backing vocals ; **Pat Hawk** backing vocals ; **Dorian Holley** backing vocals ; **Dann Huff** guitars, acoustic nylon guitar ; **Philip Ingram** backing vocals ; **Skyler Jett** backing vocals ; **Vann Johnson** backing vocals ; **Randy Kerber** keyboards ; **Ren Klyce** digital programming ; **Stephen "doc" Kupka** baritone sax ; **Michael Landau** guitars ; **Mutt Lange** backing vocals, guitars ; **Janis Liebhart** backing vocals ; **Jeremy Lubbock** strings arrangements, conductor ; **David Mann** tenor sax ; **Joey Melotti** arrangements ; **Philip Nicholas** keyboards, programming ; **Phil Perry** backing vocals ; **Claytoven Richardson** backing vocals ; **John Robinson** drums ; **Michael Thompson** guitars ; **Lee Thornburg** trombone, trumpet ; **Carmen Twillie** backing vocals ; **Stevie Vann** backing vocals ; **Monalisa Young** backing vocals

## all that matters - columbia / sony - 1997

safe place from the storm **Michael Bolton** / **Diane Warren** ; the best of love **Michael Bolton** / **Babyface** ; let's make a long story longer **Michael Bolton** / **Jamie Houston** ; a heart can only be so strong **Diane Warren** ; fallin' **Tony Rich** ; forever's just a matter of time **Michael Bolton** / **Jamie Houston** ; whenever i remember loving you **Michael Bolton** / **Guy Burr** ; show her the way **Michael Bolton** / **Barry J. Eastmond** ; why me **Michael Bolton** / **Babyface** / **Lamont Dozier** ; can't get close enough to you **Michael Bolton** / **Barry J. Eastmond** / **Jamie Houston** ; let there be love **Michael Bolton** / **Jamie Houston** ; pleasure or pain **Michael Bolton** / **Tony Rich** / **Diane Warren** ; go the distance **Allen Menken** / **David Zippel**

produced by **Michael Bolton**, **Guy Roche**, **Jamie Houston**, **Walter Afanasieff**, **Tony Rich**, **Keith Thomas**, **Barry J. Eastmond** - engineered by **Mario Lucy**, **Moana Suchard**, **Thom Russo**, **Steve Milo**, **Michael Scott Reiter**, **Jeff Balding**, **David Gleeson**, **John Frye**, **Bill Whittington**, **Mark Partis**, **Barry J. Eastmond**, **Dana Jon Chapelle** - mixed by **David Reitzas**, **Mick Guzauski**, **Jon Gass**, **Michael Scott Reiter**, **Bill Whittington**, **Robert Chiarelli**

**Musicians** : **Walter Afanasieff** keyboards, synthesizers, synth bass, drum & rhythm programming, arrangements ; **Bob Bailey** backing vocals ; **Michael Bolton** vocals, arrangements, backing vocals, backing vocals arrangements ; **Brian Borwell** drums ; **Alex Brown** backing vocals ; **Sharon Bryant-Galloway** backing vocals ; **Gary Burr** backing vocals ; **Gordon Chambers** backing vocals ; **Robert Chiarelli** drum programming ; **Lisa Cochran** backing vocals ; **Chad Cromwell** drums ; **Lynn Davis** backing vocals ; **Tim Davis** backing vocals ; **Valerie Davis** backing vocals ; **Kevin Dukes** guitars ; **Barry J. Eastmond** keyboards & drum programming, backing vocals arrangements ; **Kim Fleming** backing vocals ; **Jim Gilstrap** backing vocals ; **David Gleeson** synthesizer programming ; **Sandy Griffith** backing vocals ; **Reggie Hamilton** bass ; **Mark Hammond** drum programming ; **Vicki Hampton** backing vocals ; **Jamie Houston** backing vocals, arrangements ; **Dan Huff** guitars ; **Philip D. Hunter** backing vocals ; **Philip Ingram** backing vocals ; **Paul Jackson, Jr.** guitars ; **Bashiri Johnson** percussion ; **Don Kirkpatrick** guitars ; **LaMarquis Jefferson** bass ; **Michael Landau** guitars ; **Jeremy Lubbock** orchestra arrangements, conductor ; **Jean McClain** backing vocals ; **Terry McMillan** percussion ; **Jerry McPherson** guitars ; **Sammy Meredino** drum programming ; **Cindy Mizelle** backing vocals ; **Peter Moore** acoustic guitars ; **Derek Nakamoto** keyboards, keyboards arrangements ; **Marc Nelson** backing vocals ; **Dean Parks** guitars ; **Eric Rehl** synthesizer programming ; **Tony Rich** arrangements, keyboards, drums, backing vocals ; **Claytoven Richardson** backing vocals ; **John Robinson** drums ; **Guy Roche** arrangements, programming, backing vocals ; **Shawn Shankel** digital editing ; **Dan Shea** sound design, computer programming ; **Ira Siegel** guitars ; **Keith Thomas** arrangements, piano, synthesizers, drum & bass programming ; **Michael Thompson** guitars ; **Jeannie Tracy** backing vocals ; **Pam Trotter** backing vocals ; **Danny Weston Jr.** percussion, live drums ; **Audrey Wheeler** backing vocals

orchestra : **G. Agostini** harp ; **A. Afemian** violin ; **J. Anderer** french horn ; **J. Austria** bass ; **N. Balm** trumpet ; **S. Barab** cello ; **J. Barber** viola ; **D. Barger** trombone ; **R. Bausch** violin ; **J. Bongiorno** bass ; **E. Briskin** cello ; **A. Brown** viola ; **E. Brown** flute ; **M. Caplin** violin ; **R. Carbone** viola ; **A. Cecere** french horn ; **R. Chausow** violin ; **J. Chorbeg** violin ; **J. Dexter** viola ; **A. Edelberg** violin ; **G. Estrin** french horn ; **P. Faulise** trombone ; **S. Follari** viola ; **C. Gekker** trumpet ; **P. Gordon** french horn ; **G. Gottlieb** percussion ; **J. Haas** percussion ; **B. Herman** percussion ; **R. Landiorio** violin ; **J. Ingraham** violin ; **P. Ingraham** french horn ; **D. James** bass ; **B. Johnson** trombone ; **D. Jolley** french horn ; **O. Koppell** viola ; **A. Labin** violin ; **Lanham** cello ; **J. Leonhart** bass ; **J. Levine** viola ; **J. Levy** cello ; **C. Libove** violin ; **E. Lim** violin ; **R. Mase** trumpet ; **M. Mell** cello ; **J. Miller** bass ; **E. Moye** cello ; **L. Paer** bass ; **C. Painsir** cello ; **S. Palma** flute ; **P. Peabody** violin ; **J. Pintavalle** violin ; **J. Pitchon** violin ; **A. Posk** violin ; **W. Purvis** french horn ; **M. Raimondi** violin ; **S. Reinhold** violin ; **L. Rivlin** violin ; **M. Rojas** tuba ; **R. Rood** violin ; **F. Sefkovic** flute ; **M. Sherman** percussion ; **M. Shuman** cello ; **S. Strenger** violin ; **Y. Strenger** violin ; **D. Tecco** violin ; **R. Wendt** french horn ; **R. Wolfgang** oboe

## timeless the classics vol. 2 - columbia / sony - 1999 (gold westcoast/r & b)

sexual healing **Marvin Gaye** / **David Ritz** / **Odell Elliott Brown Jr.** ; tired of being alone **Al Green** ; let's stay together **Al Green** / **Willie Mitchell** ; my girl **William Robinson Jr.** / **Ronald A. White** ; ain't no sunshine **Bill Withers** ; (what a) wonderful world **Sam Cooke** / **Herb Alpert** / **Lou Adler** ; like a rolling stone **Bob Dylan** ; i can't stand the rain **Donale Maurice Bryant** / **Bernard Miller** / **Ann Peebles** ; try a little tenderness **Harry MacGregor Woods** / **James Campbell** / **Reginald Connelly** ; what you won't do for love **Bobby Caldwell** / **Alfons Kettner** ; whither shade of pale **Gary Brooker** / **Keith Reid**

produced by **Phil Ramone**, **Michael Bolton**, **Barry Beckett** - engineered by **David Reitzas**, **Eric Schilling**, **Pete Greene**, **Steve Milo** - mixed by **Mick Guzauski**, **David Reitzas**

**Musicians** : **Lisa Amann** backing vocals ; **Bob Bailey** backing vocals ; **Eddie Bayers** drums ; **Andre Betts** programming ; **Michael Bolton** vocals ; **Michael Brecker** saxophone ; **Lisa Cochran** backing vocals ; **Melanie Daniels** backing vocals ; **Dave Delhomme** keyboards ; **Kimberly Fleming** backing vocals ; **Jan Folkson** programming ; **Ken Greenberg** guitars ; **Vicki Hampton** backing vocals ; **Tony Harrell** hammond b3, keyboards, synthesizer ; **John Hobbs** piano, synthesizer ; **Dann Huff** guitars ; **Neil Jason** bass, programming ; **Bashiri Johnson** percussion ; **Dave Koz** saxophone ; **Trey Lorenz** backing vocals ; **Steve Lukather** guitars ; **Rob Mathes** keyboards, programming ; **Michael Mellett** backing vocals ; **Blue Miller** acoustic guitars ; **Jeff Miranov** guitars ; **Wendy Moten** backing vocals ; **Shawn Pelton** drums ; **Greg Phillinganes** keyboards, rhythm arrangements ; **Michael Rhodes** bass ; **Chris Rodriguez** backing vocals ; **Nicol Smith** backing vocals ; **Mary Ann Tatum** backing vocals ; **Michael Thompson** guitars

## only a woman like you - jive records - 2002

dance with me **Michael Bolton** / **Billy Mann** / **Gary Haase** ; i wanna hear you say it **Michael Bolton** / **Billy Mann** / **Rudy Perez** ; only a woman like you **Max Martin** / **Rami** / **R.J. Lange** / **Shania Twain** ; all that you deserve **Andy Goldmark** / **W. Hector** / **Michael Bolton** ; love with my eyes closed **Michael Bolton** / **Walter Afanasieff** / **Billy Mann** ; to feel again **Michael Bolton** / **Desmond Child** / **Gary Burr** ; the



**center of my heart** *Michael Bolton / Walter Afanasieff / Billy Mann* ; **this is the way** *Michael Bolton / Andy Goldmark* ; **simply Andy Goldmark** / *Mark Mueller / Michael Bolton* ; **slowly** *Michael Bolton / Richard Marx / Dan Hill* ; **i surrender** *Richard Marx / Michael Bolton*

produced by *Walter Afanasieff, Billy Mann, Gary Haase, Michael Bolton, Rudy Perez, Max Martin, Rami, Robert John “Mutt” Lange, Desmond Child, Andy Goldmark, Richard Marx* - engineered by *Gary Haase, Steven Milo, Bruce Weeden, Joel Numa, Felipe Tichauer, Robert Wellerfords, Hakan Wollgard, Kevin Churko, Chris DeStefano, David Cole, Frank Wolf, David Gleeson, Greg Bieck, David Reitzas, Craig Lozowick, Jules Gondar, Brett Laurence* - mixed by *Mick Guzauski, Andy Zulla, Max Martin, Rami, Carlos Alvarez, David Cole*

**Musicians** : *Walter Afanasieff* arrangement, keyboards programming, bass & drum programming, rhythm programming ; *Jan Bengtson* flute ; *John Blasucci* keyboard & drum programming ; *Michael Bolton* vocals, backing vocals, arrangement ; *Paul Buckmaster* strings arrangement ; *Robert Conley* programming ; *Chris DeStefano* keyboard programming, bass & drum programming ; *Nathan East* bass ; *Andy Goldmark* arrangement, keyboard programming, bass & drum programming, keyboards ; *Gary Haase* programming ; *Headman* all instruments ; *Skyler Jett* backing vocals ; *Robert John “Mutt” Lange* backing vocals ; *Brett Laurence* keyboards ; *Thomas Lindberg* bass ; *Johan Lindstrom* steel guitar ; *D. Lopez* percussion ; *Richard Marx* arrangement, backing vocals, keyboards ; *Gene Miller* backing vocals ; *Rolando Moralez* percussion ; *Marc Nelson* backing vocals ; *Nemo* keyboard programming ; *Esbjorn Ohrwall* guitars, acoustic guitars ; *Conesha Owens* backing vocals ; *Rudy Perez* guitars ; *Clay Perry* keyboard programming ; *Paul Pimsler* guitars ; *Mark Portmann* keyboard programming ; *Nikki Richards* backing vocals ; *Claytoven Richardson* backing vocals ; *Paul Santo* keyboards, programming, guitars, backing vocals ; *Harry Sommerdahl* piano ; *Amir Soti* tablas ; *Rico Suarez* bass ; *Todd Sucherman* drums ; *Michael Thompson* guitars, acoustic guitars ; *C.J. Vanston* keyboard programming, bass & drum programming, arrangement ; *Issac Woods* guitars

**Strings** : *Hans Akeson* strings ; *Dag Alin* strings ; *Christian Bergvist* strings ; *Torbjorn Bernhardtsson* strings ; *Ulf Forsberg* strings ; *Urika Frankmar* strings ; *Barbro Hansson* strings ; *Henrik Janson* strings arrangements, conductor ; *Ulf Janson* strings arrangements, conductor ; *Roger Jonsson* strings ; *Sven H. Martinsen* strings ; *Kati Raitinen* strings ; *Elisabeth Arnborg Rammo* strings ; *Mikael Sjogren* strings ; *Bo Soderstrom* strings ; *Monika Stanikowska* strings ; *Martin Stensson* strings ; *Asne Volle* strings

**swings sinatra** - concord records - 2006

**you go to my head** *Fred J. Coots / Haven Gillespie* ; **fly me to the moon** (in other words) *Howard Bart* ; **for once in my life** *Ronald N. Miller / Orlando Murden* ; **summer wind** *Hans Bradtke / Hanz Meier / John H. Mercer* ; **my funny valentine** *Lonrez Hart / Richard Rogers* ; **i’ve got you under my skin** *Cole Porter* ; **that’s life** *Kelly L. Gordon / Deak K. Thompson* ; **the second time around** *Sammy Cahn / Jimmy Van Heusen* ; **the girl from ipanema** *Vinicius De Moraes / Norman Gimbel / Antonio Carlos Jobim* ; **night and day** *Cole Porter* ; **the can’t take that away from me** *George Gershwin / Ira Gershwin* ; **new york new york** *Fred Ebb / John Kander*

produced by *Alex Christensen, Michael Bolton* - engineered by *Al Schmitt, Steve Genewick* - mixed by *Al Schmitt*

**Musicians** : *Rick Baptist* trumpet, flugelhorn ; *Michael Bolton* vocals ; *Vinnie Colaiuta* drums ; *Luis Conte* percussion ; *Jason Delaire* saxophone ; *Dan Higgins* saxophone, clarinet ; *Mike Lang* piano, b3 organ, celeste ; *Dean Parks* guitars ; *Heitor Pereria* guitars ; *Nicollette Sheridan* vocals ; *Carmen Twillie* backing vocals ; *Mike Valerio* bass, string bass ; *Chris Walden* arrangements, conductor ; *Terry Wood* backing vocals ; *Bob Zimmitti* percussion

**Orchestra** : *Eun Mee Ahn* violin ; *Bob Becker* viola ; *Denyse Buffum* viola ; *Rich Bullock* bass trombone ; *Darius Campo* violin ; *Bob Carr* baritone saxophone ; *Larry Corbett* cello ; *Mario DeLeon* violin ; *Jeff Driskill* alto saxophone, flute ; *Earl Dumlér* oboe ; *Charles Everett* violin ; *Brandon Fields* tenor saxophone ; *Matt Funes* viola ; *Armen Garabedian* violin ; *Pam Goldsmith* viola ; *Alan Grunfeld* violin ; *Ernest Reggie Hamilton* string bass ; *Paula Hochhalter* cello ; *Alex Illes* trombone ; *Peter Kent* violin ; *Natalie Leggett* violin ; *Gayle Levant* harp ; *Bob Lockart* tenor saxophone ; *Bob McChesney* trombone ; *Calabria McChesney* violin ; *Ralph Morrison* violin, concertmaster ; *Ira Nepus* trombone ; *Michael O’Donovan* bassoon ; *Stephanie O’Keefe* french horn ; *Robin Olson* violin ; *Katia Popov* violin ; *Sue Ranney* string bass ; *Michelle Richards* violin ; *Steve Richards* cello ; *Kim Richmond* alto saxophone ; *Gil Romero* violin ; *Jim Ross* viola ; *Dan Smith* cello ; *Rudy Stein* cello ; *Rick Todd* french horn ; *Artura Velasco* trombone ; *Brad Warnaar* french horn ; *Evan Wilson* viola ; *John Wittenberg* violin ; *Phillip Yao* french horn ; *Shari Zippert* violin

# Karla Bonoff

**karla bonoff** - sony - 1977

**someone to lay down beside me** *Karla Bonoff* ; **i can’t hold on** *Karla Bonoff* ; **lose again** *Karla Bonoff* ; **home** *Karla Bonoff* ; **faces in the wind** *Craig Safan* ; **isn’t it always love** *Karla Bonoff* ; **if he’s ever ear** *Karla Bonoff* ; **flying high** *Steve Ferguson* ; **falling star** *Karla Bonoff* ; **rose in the garden** *Karla Bonoff*

produced by *Kenny Edwards* - engineered by *Greg Ladanyi*

**Musicians** : *Karla Bonoff* vocals, piano, backing vocals, acoustic guitars ; *Michael Botts* drums ; *Dan Dugmore* steel guitars ; *Kenny Edwards* acoustic guitars, mandolin, backing vocals, bass ; *Steve Forman* percussion ; *Glenn Frey* backing vocals ; *Andrew Gold* guitars, backing vocals, piano, acoustic guitars, clavinet, electric piano ; *Emory Gordy Jr.* bass ; *Russell Kunkel* drums ; *Greg Ladanyi* finger cymbals ; *Linda Ronstadt* backing vocals ; *Leland Sklar* bass ; *J.D. Souther* backing vocals ; *Waddy Wachtel* guitars ; *Wendy Waldman* backing vocals ; *Brock Walsh* backing vocals ; *John A. Ware* drums ; *Jai Winding* piano

**restless nights** - sony - 1979 (gold westoast)

**trouble again** *Karla Bonoff / Kenny Edwards* ; **restless nights** *Karla Bonoff* ; **the letter** *Karla Bonoff* ; **when you walk in the room** *Jackie DeShannon* ; **only a fool** *Karla Bonoff* ; **baby don’t go** *Karla Bonoff / Kenny Edwards* ; **never stop her heart** *Karla Bonoff* ; **loving you** *Karla Bonoff* ; **the water is wide** *tradionnal*

produced by *Kenny Edwards* - engineered by *Greg Ladanyi, Jim Nipar*

**Musicians** : *Ed Black* guitars ; *Karla Bonoff* vocals, acoustic guitars, backing vocals ; *David Campbell* strings arrangements, conductor ; *Jackie DeShannon* backing vocals ; *Dan Dugmore* guitars ; *Kenny Edwards* bass, backing vocals ; *Steve Forman* percussion ; *Andrew Gold* electric piano, percussion, backing vocals, guitars ; *Don Grolnick* piano, electric piano ; *Don Henley* backing vocals ; *Garth Hudson* accordion ; *Danny Kortchmar* guitars ; *Russell Kunkel* drums ; *David Lindley* acoustic guitars ; *Rick Marotta* drums ; *J.D. Souther* backing vocals ; *James Taylor* acoustic guitars, backing vocals ; *Waddy Wachtel* guitars ; *Wendy Waldman* backing vocals

**wild heart of the young** - sony - 1982

**personally** *Karla Bonoff* ; **please be the one** *Karla Bonoff* ; **i don’t want to miss you** *Karla Bonoff* ; **even if** *Karla Bonoff* ; **just walk away** *Karla Bonoff* ; **gonna be mine** *Karla Bonoff / Kenny Edwards* ; **wild heart of the young** *Karla Bonoff* ; **if just takes one** *Karla Bonoff* ; **dream** *Karla Bonoff*

produced by *Kenny Edwards* - engineered by *Jim Nipar, Jim Isaacson, Allan Blazek* - mixed by *Jim Nipar, Jim Isaacson*

**Musicians** : *Karla Bonoff* vocals, guitars, piano, acoustic guitars, backing vocals ; *Kenny Edwards* backing vocals, guitars ; *Victor Feldman* vibes ; *Steve Forman* percussion ; *Bob Glaub* bass, guitars ; *Andrew Gold* guitars, percussion, electric piano, backing vocals ; *Don Henley* backing vocals ; *Ira Ingber* guitars ; *Mark T. Jordan* organ ; *Phil Kenzie* saxophone ; *Danny Kortchmar*

guitars ; *Russell Kunkel* drums, percussion ; *Bill Payne* synthesizers, organ ; *David Sanborn* saxophone ; *Timothy B. Schmit* backing vocals ; *J.D. Souther* backing vocals ; *Waddy Wachtel* guitars ; *Wendy Waldman* backing vocals ; *Brock Walsh* backing vocals ; *Joe Walsh* guitars ; *David «Hawk» Wolinski* organ, synthesizers

**new world** - gold castle - 1988

**how long** *A. Williams / D. Williams* ; **new world** *Karla Bonoff* ; **tell me why** *Karla Bonoff* ; **all my life** *Karla Bonoff* ; **goodbye my friend** *Karla Bonoff* ; **way of the heart** *Karla Bonoff* ; **the best part of you** *Karla Bonoff* ; **still be getting over you** *Karla Bonoff* ; **oh mary** *Karla Bonoff* ; **all walk alone** *Karla Bonoff / Michael Ruff*

produced by *Mark Goldenberg* - engineered by *Larry Hinds* - mixed by *Larry Hinds*

**Musicians** : *Karen Blake* backing vocals ; *Karla Bonoff* vocals, acoustic guitars, keyboards, backing vocals ; *Jennifer Condos* bass ; *Debra Dobkin* percussion ; *Kenny Edwards* backing vocals ; *Peter Frampton* guitars, acoustic guitars ; *Mark Goldenberg* keyboards, bass, guitars, programming

# Chris Botti

**night sessions** - columbia/sony - 2001

**lisa** *Chris Botti / Kipper / Miller* ; **miami overnight** *Chris Botti / Kipper / Billy Childs* ; **streets ahead** *Chris Botti / Kipper* ; **interlude** *Chris Botti / Kipper / Billy Childs* ; **all would envy** *Sting* ; **best time** *Chris Botti / Kipper* ; **when i see you** *Chris Botti / Kipper* ; **you move me** *Chris Botti / Kipper / Shulman / Camilla* ; **blue horizon** *Chris Botti / Kipper / Billy Childs* ; **light the stars** *Chris Botti / Kipper* ; **through an open window** *Chris Botti / Kipper / Muller / Young* ; **easter parade** *Buchanan / Moore / Bell*

produced by *Kipper* - engineered by *Kevin Killen, Christopher J. Roberts, Kipper, Chris Botti, Jonathan Merritt, Jay Goin, Jimmy Hoyson, Matt Marin, Fred Remmert, Rick Behrens, Ted Spencer* - mixed by *Nathaniel Kunkel, Ed Cherney*

**Musicians** : *Chris Botti* trumpet ; *Camilla* vocals ; *Billy Childs* keyboards ; *Vinnie Colaiuta* drums ; *Shawn Colvin* vocals ; *Luis Conte* percussion ; *Shane Fontayne* guitars ; *Lani Groves* backing vocals ; *Jimmy Johnson* bass ; *Kipper* keyboards, bass & drum program ; *Abraham Laboriel Jr.* drums ; *Jeff Lorber* keyboards ; *Kazu Matsui* shakuhachi ; *Christian McBride* bass ; *Dominic Miller* guitars ; *Jon Ossman* bass ; *Heitor Pereira* guitars ; *Bill Reichenbach* trombone ; *Marc Shulman* guitars ; *Jeff Young* keyboards

**december** - columbia/sony - 2002

**the christmas song** *Mel Tormé / Robert Wells* ; **first noel** *traditional* ; **let it snow, let it snow, let it snow** *Sammy Cahn / Jule Styne* ; **hallelujah** *Leonard Cohen* ; **perfect day** *Richard Marx / Cynthia Rhodes* ; **santa claus is coming to town** *J. Fred Coots / Haven Gillespie* ; **o little town of bethlehem** *traditional* ; **winter wonderland** *Felix Bernard / Dick Smith* ; **little drummer boy** *Katherine Davis / Henry Onorati / Harry Simeone* ; **hark! the herald angels sing** *traditional* ; **have yourself a merry little christmas** *Hugh Martin / Ralph Blane* ; **silent night** *traditional* ; **Y’l be home for christmas** *Buck Ram / Walter Kent / Kim Gannon*

produced by *Bobby Colomby, Richard Marx* - engineered by *Nathaniel Kunkel, Christopher J. Roberts, CJ Vanston, Matthew Prock* - mixed by *David Cole, Nathaniel Kunkel*

**Musicians** : *Chris Botti* trumpet, arrangement, vocals ; *Dave Carpenter* bass ; *Billy Childs* fender rhodes, arrangement, strings arrangement, piano ; *Vinnie Colaiuta* drums ; *Peter Erskine* drums, percussion ; *Brandon Fields* tenor saxophone ; *Shane Fontayne* arrangement, guitars ; *Jimmy Haslip* bass ; *Richard Marx* arrangement, backing vocals ; *John Ossman* bass ; *Heitor Pereira* guitars ; *Bob Sheppard* alto flute, tenor saxophone ; *C.J. Vanston* synthesizer, strings arrangement, Hammond organ, piano ; *Anthony Wilson* guitars

**Strings** : *Susan Chatman* violin ; *Joel Derouin* violin ; *Gina Kronstadt* violin, concertmaster ; *Andrew Picken* viola ; *Mary Anne Steinberger* cello ; *John Wittenberg* violin

**a thousand kisses deep** - columbia/sony - 2003

**indian summer** *Mark Goldenberg* ; **do it in luxury** *Chris Botti / Sharon Robinson / Keefus Ciancia* ; **the look of love** *Burt Bacharach / Hal David* ; **a thousand kisses deep** *Leonard Cohen / Sharon Robinson* ; **ever since we met** *Chris Botti / Matthew Gerard / Bridget Benenate* ; **broke into my heart** *Chris Botti / Matthew Gerard / Bridget Benenate* ; **my funny valentine** *Richard Rodgers / Lorenz Hart* ; **the last three minutes** *Burt Bacharach / Andre Young* ; **if i could** *Chris Botti / Sharon Robinson* ; **she comes from nowhere** *Chris Botti / Keefus Ciancia / Benji Hugues / Steve Lindsey* ; **love gets old** *Benji Hugues / Holly Palmer*

produced by *Steve Lindsey* - engineered by *Joe Chiccarelli, Matthew Gerard, Gabe Veltri, Dave Ashton* - mixed by *Dave Way*

**Musicians** : *Bridget Benenate* vocals ; *Chuck Berghofer* bass, acoustic bass ; *Printz Board* drum programming, synthesizers ; *Chris Botti* trumpet ; *Dayle Bramhall* guitars ; *Lenny Castro* percussion ; *Billy Childs* piano ; *Keefus Ciancia* moog voyager bass, keyboards ; *Jim Cox* keyboards, fender rhodes, organ ; *Mike Elizando* bass ; *Matt Gerrard* drum programming, keyboards, bass, synth bass, guitars ; *Mark Goldenberg* drum programming, keyboards ; *Smokey Harmel* guitars ; *Chantal Kreviazuk* vocals ; *Abe Laboriel, Jr.* hi-hat, drums ; *Mort Lindsey* strings arrangements, conductor ; *Steve Lindsey* piano, keyboards, Wurliizer piano, shakers ; *Dean Parks* guitars, acoustic guitars ; *Bob Sheppard* tenor saxophone ; *Joey Waronker* drums

**when i fall in love** - columbia/sony - 2004

**when i fall in love** *Edward Heyman / Victor Young* ; **what’ll i do?** *Irving Berlin* ; **no ordinary love** *Stuart Matthewman / Helen Adu* ; **my romance** *Richard Rodgers / Lorenz Hart* ; **let’s fall in love** *Ted Koehler / Harold Arlen* ; **cinema paradiso** *Ennio Morricone / Andrea Morricone* ; **someone to watch over me** *Ira Gershwin / George Gershwin* ; **la belle dame sans regrets** *Dominic Miller / Sting* ; **nearness of you** *Paul Edgar Johnson* ; **how love should be** *Jeremy Lubbock* ; **make someone happy** *Betty Comden / Adolph Green / Jule Styne* ; **one for my baby** *Harold Arlen / Johnny Mercer* ; **time to say goodbye (con te partiro)** *Francesco Sartori / Lucio Quarantotto*

produced by *Bobby Colomby, Jeff Lorber, Brian Bromberg* - engineered by *Al Schmitt, Elliot Scheiner, Jeff Lorber, Haydn Bendall* - mixed by *Al Schmitt*

**Musicians** : *Mike Anthony* vocal arrangement ; *Chris Botti* trumpet, vocals ; *Brian Bromberg* bass, arrangement ; *Billy Childs* piano, arrangement, fender rhodes ; *Vinnie Colaiuta* drums ; *Paula Cole* vocals ; *Bobby Colomby* arrangement ; *Paulinho DaCosta* percussion ; *Shane Fontayne* guitars ; *Gil Goldstein* orchestra arrangement, accordion ; *Billy Kilson* drums ; *Jeff Lorber* arrangement, keyboards ; *Jeremy Lubbock* arrangement ; *Dominic Miller* guitars ; *Jon Ossman* bass ; *Dean Parks* guitars ; *Federico Gonzalez Peña* piano ; *Greg Phillinganes* piano ; *Bob Sheppard* saxophone ; *Marc Shulman* arrangement ; *Sting* vocals ; *Jill Zadeh* arrangement

**London Session Orchestra** : *John Barclay* trumpet, flugelhorn ; *Guy Barker* trumpet, flugelhorn ; *Pete Beachill* trombone ; *Richard Bissell* french horn ; *Thomas Bowes* violin ; *Mitch Dalton* semi-acoustic jazz guitar, acoustic guitar ; *Dave Daniels* cello ; *Alec Dankworth* cello ; *Caroline Dearnley* cello ; *Richard Edwards* trombone ; *Jonathan Evan-Jones* violin ; *Roger Garland* violin ; *Isabelle Griffiths* orchestra contractor ; *Fiona Hibbert* harp ; *Nigel Hitchcock* alto saxophone ; *Karen Jones* flute, alto flute ; *Helen Keen* flute ; *Paul Kegg* cello ; *Patrick Kiernan* violin ; *Boguslav Kotecki* violin ; *Peter Lale* viola ;



**Paddy Lannigan** double bass ; **Chris Laurence** double bass ; **Julian Leaper** violin ; **Tony Lewis** cello ; **Rita Manning** violin ; **Jane Marshall** english horn ; **Steve Morris** violin ; **Mark Nightingale** trombone ; **Robin O'Neill** bassoon ; **Andy Panayi** bass flute ; **Anthony Pleeth** cello ; **David Pyatt** french horn ; **Anthony Pike** clarinet ; **Nick Rodwell** clarinet ; **Maciej Rokowski** violin ; **George Robertson** viola ; **Ralph Salmis** drums ; **Frank Schaefer** cello ; **Mary Scully** double bass ; **Hugh Seenan** horns ; **Jackie Shave** violin ; **Ken Sillito** violin ; **Dave Stewart** bass trombone, euphonium ; **Stan Sulzmann** flute, alto flute ; **Jamie Talbot** bass clarinet, tenor saxophone ; **David Theodore** oboe ; **Cathy Thompson** violin ; **Mike Thompson** french horn ; **Phil Todd** flute, alto flute ; **Edward Vanderspar** viola ; **Vicci Wardman** viola ; **Derek Watkins** trumpet, flugelhorn ; **Richard Watkins** trumpet, flugelhorn ; **Kenny Wheeler** trumpet ; **Ivo Van Der Werff** viola ; **Bruce White** viola ; **Debbie Widdup** violin ; **Paul Willey** violin ; **Rolph Wilson** violin ; **Dave Woodcock** violin

**to love again / the duets** - columbia/sony - 2005

**embraecable you** *George Gershwin / Ira Gershwin* ; **what are you doing the rest of your life?** *Michel Legrand / Alan Bergman / Marilyn Bergman* ; **my one and only love** *Guy Wood / Robert Mellin* ; **let there be love** *Ian Grant / Lionel Rand* ; **what's new?** *Johnny Burke / Robert Haggart* ; **good morning heartache** *Irene Higginbotham / Dan Fisher / Ervin Drake* ; **to love again** *Chris Botti / Federico Peña* ; **are you lonesome tonight?** *Roy Turk / Lou Handman* ; **lover man** *James Edward Davis / Roger J. Ramirez / James Sherman* ; **i'll be seeing you** *Sammy Fain / Irving Kahal* ; **pennies from heaven** *Johnny Burke / Arthur Johnson* ; **here's that rainy day** *Johnny Burke / Jimmy Van Heusen* ; **smile** *Charles Chaplin / John Turner / Geoffrey Parsons*

produced by **Bobby Colomby** - engineered by **Al Schmitt**, **Steve Genewick**, **Haydn Bendell**, **Jake Jackson**, **Pablo Munguia**, **Kevin Killen**, **Irecy Franco**, **Paul Santo** - mixed by **Al Schmitt**

**Musicians** : **Chris Botti** trumpet ; **Brian Bromberg** bass ; **Michael Bublé** vocals ; **Paul Buchanan** vocals ; **Billy Childs** piano, arrangements, fender rhodes, conductor ; **Vinnie Colaiuta** drums ; **Paula Cole** vocals ; **Richard Cottle** hammond organ ; **Paulinho DaCosta** percussion ; **Peter Erskine** drums ; **Gil Goldstein** arrangements, conductor ; **Robert Hurst** bass ; **Billy Kilson** drums ; **Gladsy Knight** vocals ; **Jeremy Lubbock** arrangements, conductor ; **Christian McBride** bass ; **Renee Olstead** vocals ; **Dean Parks** guitars ; **Rosa Passos** vocals ; **Heitor Pereira** arrangements, guitars ; **Greg Phillinganes** arrangements, fender rhodes ; **Jill Scott** vocals ; **Arnie Somogyi** bass ; **Andy Snitzer** pro-tools editing ; **Sting** vocals ; **Steven Tyler** vocals ; **Anthony Wilson** guitars

**London Session Orchestra** : **Roger Argente** bass trombone ; **John Barclay** trumpet, flugelhorn ; **Guy Barker** trumpet, flugelhorn ; **Nick Barr** viola ; **Pete Beachill** tenor trombone ; **Mark Berrow** violin ; **Richard Berry** french horn ; **Dave Bishop** baritone saxophone ; **Nigel Black** french horn ; **Rachel Bolt** viola ; **Ben Castle** tenor saxophone ; **Richard Cookson** viola ; **Marcia Crayford** violin, leader ; **Dave Daniels** cello ; **Caroline Dearnley** cello ; **Roger Garland** violin ; **Isobel Griffiths** orchestra contractor ; **Adrian Hollowell** bass trombone ; **Nigel Hitchcock** alto saxophone ; **Shaila Kanga** harp ; **Paul Kegg** cello ; **Patrick Kiernan** violin ; **Boguslav Kostecki** violin ; **Peter Lale** viola ; **Paddy Lannigan** bass ; **Chris Laurence** bass ; **Julian Leaper** violin ; **Gaby Lester** violin ; **Tony Lewis** cello ; **Martin Loveday** cello ; **Andy Macintosh** alto saxophone ; **Rita Manning** violin ; **Jane Marshall** english horn ; **Steve Morris** violin ; **Martin Owen** french horn ; **Andy Parker** viola ; **Melissa Phelps** cello ; **Anthony Pike** clarinet ; **Jonathan Rees** violin ; **Nick Rodwell** clarinet ; **George Robertson** viola ; **Mary Scully** bass ; **Neil Sidwell** tenor trombone ; **Steve Sidwell** trumpet, flugelhorn ; **Sonia Slany** violin ; **Jamie Talbot** tenor saxophone ; **David Theodore** oboe ; **Phil Todd** flute, alto flute ; **Helen Tunstall** harp ; **Allen Walley** bass ; **Derek Watkins** trumpet, flugelhorn ; **Ivo Van Der Werff** viola ; **Bruce White** viola ; **Debbie Widdup** violin ; **Paul Willey** violin ; **Jonathan Williams** cello ; **Rolph Wilson** violin ; **Andy Wood** tenor trombone, bass trombone ; **Dave Woodcock** violin

**italia** - columbia/sony - 2007

**deborah's theme** *Ennio Morricone* ; **italia** *David Foster / Chris Botti / Lorenzo Cherubini* ; **venice** *Chris Botti / Dean Parks* ; **the very thought of you** *Roy Noble* ; **gabriel's oboe** *Ennio Morricone* ; **i've grown accustomed th her face** *Alan Jay Lerner / Frederick Loewe* ; **caruso** *Lucio Dalla* ; **the way you look tonight** *Dorothy Fields / Jerome Kern* ; **it never entered my mind** *Lorenz Hart / Richard Rodgers* ; **ave maria** *Franz Schubert* ; **estaté** *Bruno Brighetti / Bruno Martino* ; **nessun dorma** *Giacomo Puccini*

produced by **Bobby Colomby** - engineered by **Al Schmitt**, **Steve Genewick**, **Bill Smith**, **Haydn Bendall**, **Jake Jackson** - mixed by **Al Schmitt**, **Steve Genewick**

**Musicians** : **Andrea Bocelli** vocals ; **Chris Botti** trumpet ; **Brian Bromberg** bass ; **Billy Childs** piano ; **Paul Clarvis** percussion ; **Vinnie Colaiuta** drums ; **Paula Cole** vocals ; **Shane Fontayne** guitars ; **David Foster** arrangements, piano ; **James Genus** bass ; **Gil Goldstein** arrangements, fender rhodes ; **James Harrah** guitars ; **Jimmy Johnson** bass ; **Billy Kilson** drums ; **Jeremy Lubbock** arrangements, choir conductor ; **Christian McBride** bass ; **Dean Martin** vocals ; **Dean Parks** acoustic guitar, guitars ; **Jochem van der Saag** programming, sound design ; **Tom Scott** soprano saxophone ; **Randy Waldman** piano

**London Session Orchestra** : **Mayrick Alexander** bassoon ; **John Barclay** trumpet ; **Guy Barker** trumpet ; **Mark Berrow** violin ; **Richard Berry** french horn ; **John Bradbury** violin ; **Dudley Bright** trombone ; **Nick Bucknall** clarinet ; **Gustav Clarkson** viola ; **Dave Daniels** cello ; **Mike Davis** violin (leader) ; **Richard Edwards** trombone ; **Jonathan Evan-Jones** violin ; **Julian Farrell** clarinet ; **Andy Findon** flute ; **Simon Gardner** trumpet ; **Isobel Griffiths** orchestra contractor ; **Mike Hext** trombone ; **David Johnson** bass ; **Shaila Kanga** harp ; **Helen Keen** flute ; **Gary Kettel** percussion ; **Jo Knight** cello ; **Boguslav Kostecki** violin ; **Peter Lale** viola ; **Julian Leaper** violin ; **Tony Lewis** cello ; **Martin Loveday** cello ; **Mike Lovett** trumpet ; **Steve Mair** bass ; **Steve McManus** bass ; **Don McVay** viola ; **Perry Montague-Mason** violin ; **Dominic Morgan** bassoon ; **Nick Moss** clarinet ; **Mark Nightingale** trombone ; **Martin Owen** french horn ; **Andy Panayi** flute ; **Anthony Pleeth** cello ; **David Pyatt** french horn ; **Jonathan Rees** violin ; **Frank Ricotti** percussion ; **Martin Robertson** clarinet ; **Nick Rodwell** clarinet ; **Mary Scully** bass ; **Emlyn Singleton** violin ; **Richard Skinner** bassoon ; **Owen Slade** tuba ; **David Theodore** oboe ; **Mike Thompson** french horn ; **Phil Todd** flute ; **Chris Tombling** violin ; **Edward Vanderspar** viola ; **Allen Walley** bass ; **Rose Warren-Green** violin ; **Derek Watkins** trumpet ; **Leila Ward** english horns ; **Vicci Wardman** viola ; **Stacey Watton** bass ; **Debbie Widdup** violin ; **Paul Willey** violin ; **Dave Woodcock** violin ; **Warren Zielinski** violin

**L.A. Session Orchestra** : **Richard Bullock** trombone ; **Justin Hageman** french horn ; **John Van Houten, Jr.** tuba ; **Gabe Johnson** trumpet ; **Steve Kujala** flute ; **Nicholas Lane** trombone ; **Don Markese** clarinet ; **Richard Mitchell** flute ; **Suzette Moriarty** french horn ; **Brian O'Connor** french horn ; **Bruce Otto** trombone ; **Andrew Radford** bassoon ; **Robert Shulgold** flute ; **Kurt Snyder** french horn ; **ToeAnn Tominaga** orchestra contractor ;

**Brent Bourgeois**

**come join the living world** - reunion records - 1994

**one love** *Brent Bourgeois* ; **a little more like jesus** *Brent Bourgeois* ; **all is well** *Brent Bourgeois / Bongo Bob Smith* ; **total surrender** *Brent Bourgeois* ; **restored** *Brent Bourgeois* ; **perfect harmony** *Brent Bourgeois / Jon Pauling* ; **blessed be the name (from job)** *Brent Bourgeois* ; **let his love into your heart** *Brent Bourgeois / Lyle Workman* ; **god is not dead** *Brent Bourgeois* ; **come home to me** *Brent Bourgeois*

produced by **Charlie Peacock**, **Brent Bourgeois**, **Wayne Kirkpatrick** - engineered by **Craig Hansen**, **J. B. Baird** - mixed by **Rick Will**, **Craig Hansen**, **J. B. Baird**

**Musicians** : **Mark Baldwin** acoustic guitars ; **Brent Bourgeois** vocals, piano, percussion, keyboards, programming, backing vocals ; **Steve Brewster** drums, shaker ; **John Catchings** cello ; **Christine Denté** backing vocals ; **Vicki Hampton** backing vocals ;

**Craig Hansen** drums ; **Wayne Kirkpatrick** backing vocals, piano ; **Jerry McPherson** guitars ; **Bill Owsley** guitars ; **Bob Regan** guitars ; **Chris Rodriguez** backing vocals ; **Tommy Sims** bass, space bass ; **Jackie Street** bass ; **Lance Taber** guitars ; **Lyle Workman** guitars

**David Bowie**

**let's dance** - emi - 1983

**modern love** *David Bowie* ; **china girl** *David Bowie* ; **let's dance** *David Bowie* ; **without you** *David Bowie* ; **ricochet** *David Bowie* ; **criminal world** *David Bowie* ; **criminal world** *Godwin / Browne / Lyons* ; **cat people** *David Bowie / Giorgio Moroder* ; **shake it** *David Bowie*

produced by **Nile Rodgers**, **David Bowie** - engineered by **Bob Clearmountain** - mixed by **Bob Clearmountain**

**Musicians** : **Robert Arron** tenor saxophone, flute ; **David Bowie** vocals, horn arrangements ; **Bernard Edwards** bass ; **Steve Elson** baritone saxophone, flute ; **Sammy Figueroa** percussion ; **Mac Gollehon** trumpets ; **Omar Hakim** drums ; **Stan Harrison** tenor saxophone, flute ; **Nile Rodgers** guitars ; **Carmine Rojas** bass ; **Rob Sabino** keyboards ; **Frank Simms** backing vocals ; **George Simms** backing vocals ; **David Spinner** backing vocals ; **Tony Thompson** bass ; **Stevie Ray Vaughan** guitars

**Rick Bowles**

**free in the evening** - polydor - 1982 (gold westcoast)

**too good to turn back now** *Rick Bowles / Richard Putnam* ; **(tonight i'll be your)** **fool again** *Rick Bowles / Barron Pilgrim / Susan Bowles / Mery Pilgrim* ; **your loss** *Rick Bowles / Richard Putnam* ; **eagle and the north wind** *Rick Bowles* ; **so far so good** *Rick Bowles / Susan Bowles / Linda Bowles* ; **listen to last** *Rick Bowles / Mery Pilgrim* ; **mr. right** *Rick Bowles* ; **dragon suite** *Rick Bowles / Richard Putnam / Linda Bowles*

produced by **Ted Daryll** - engineered by **Ron Carran**, **Ray Bardani** - mixed by **Elliot Scheiner**

**Musicians** : **Ray Bardani** percussion ; **Brandon Barnes** backing vocals, drums ; **Louis Bellafatto** rhodes piano ; **Rick Bowles** vocals, backing vocals, acoustic guitars ; **Robert Byrne** guitars, backing vocals, acoustic guitars ; **Kim Carlson** backing vocals ; **Ron Carran** strings arrangements ; **Ted Daryll** ob-xa synthesizers, percussion ; **Nick Moroch** guitars ; **Andy Newmark** drums ; **Richard Putnam** piano, rhodes, clavinet ; **Pancho Ramon** percussion ; **Bob Riley** drums ; **Richard Tanenbaum** percussion ; **Tom Wolk** bass, guitars

**no man's land** - dreamsville records - 1984

**shame on me** *Rick Bowles / Robert Byrne* ; **no man's land** *Rick Bowles / Robert Byrne* ; **in the meantime** *Rick Bowles / Robert Byrne / Richard Putnam* ; **who's that look in your eye** *Robert Byrne / Tommy Brasfield* ; **baby lied** *Rick Bowles* ; **i hate the way i love you** *Robert Byrne* ; **night blind** *Rick Bowles / Richard Putnam* ; **one life stand** *Rick Bowles / Robert Byrne*

produced by **Robert Byrne** - engineered by **Alan Schulman**, **Hershey Reeves**, **Robert Byrne** - mixed by **Alan Schulman**, **Hershey Reeves**, **Robert Byrne**

**Musicians** : **Gary Baker** bass ; **Brandon Barnes** keyboards ; **Rick Bowles** vocals, backing vocals, guitars ; **Robert Byrne** keyboards, guitars, backing vocals ; **Mike Chapman** bass ; **Owen Hale** drums ; **Clayton Ivey** keyboards ; **Mac McNally** guitars ; **Steve Nathan** keyboards ; **Richard Putnam** keyboards ; **Hershey Reeves** backing vocals ; **Cindy Richardson** backing vocals ; **Milton Sledge** drums ; **John Willis** guitars

**Boy Meets Girl**

**boy meets girl** - a&m - 1985

**oh girl** *Shannon Rubicam / George Merrill* ; **don't tell me we have nothing** *Shannon Rubicam / George Merrill* ; **the touch** *Shannon Rubicam / George Merrill / Thom Bell* ; **kissing, falling, flying** *Shannon Rubicam / George Merrill* ; **from now on** *Shannon Rubicam / George Merrill* ; **be my baby** *Shannon Rubicam / George Merrill* ; **in your eyes** *Shannon Rubicam / George Merrill* ; **i wish you were here** *Shannon Rubicam / George Merrill* ; **pieces** *Shannon Rubicam / George Merrill* ; **premonitions** *Shannon Rubicam / George Merrill*

produced by **Tom Werman** - engineered by **Gary Ladinsky** - mixed by **Gary Ladinsky**

**Musicians** : **John Batdorf** backing vocals ; **Thom Bell** backing vocals ; **Susan Boyd** backing vocals ; **Steve Forman** percussion ; **Richard Gibbs** emulator, vocoder ; **John Goux** guitars ; **George Hawkins** backing vocals ; **Kyle Henderson** drums, backing vocals ; **Gary Herbig** tenor saxophone ; **Paul Jackson, Jr.** guitars ; **Michael Jochum** drums ; **Jon Joyce** backing vocals ; **George Merrill** vocals, backing vocals, piano, jp-8, dx-7, dmx programming ; **John Morton** guitars ; **Shannon Rubicam** vocals, backing vocals ; **Scott Shelly** guitars ; **Tom Werman** percussion ; **Eric Williams** guitars

**new dream** - bmg - 1990

**new dream (move me in the way of love)** *Shannon Rubicam / George Merrill* ; **bird in hand** *Shannon Rubicam / George Merrill* ; **i love this world** *Shannon Rubicam / George Merrill* ; **boy on my mind** *Shannon Rubicam / George Merrill* ; **if things were different** *Shannon Rubicam / George Merrill* ; **flying the cosmos** *Shannon Rubicam / George Merrill* ; **be true/soul connection** *Shannon Rubicam / George Merrill* ; **indigo drums** *Shannon Rubicam / George Merrill* ; **free** *Shannon Rubicam / George Merrill* ; **mission** *Shannon Rubicam / George Merrill* ; **everybody's somebody's baby** *Shannon Rubicam / George Merrill*

produced by **Phil Ramone**, **Arif Mardin**, **Joe Mardin**, **George Merrill** - engineered by **Joey Wolpert** - mixed by **Susan Rogers**, **Tom Durack**, **Rod Hui**, **Joe Mardin**, **Joey Wolpert**

**Musicians** : **Jeff Baxter** guitars ; **Susan Boyd** backing vocals ; **Jim Bredouw** acoustic guitars ; **Bootsy Collins** arrangements, space base, drums, guitars, unfairlight samples ; **Michael Fisher** percussion ; **Richard Gibbs** talk box ; **John Goux** guitars ; **Joel Johnson** keyboards ; **Joe Mardin** drums & bass programming, keyboards, percussion programming ; **George Merrill** vocals, backing vocals, keyboards, piano, drum programming, arrangements ; **Lisa Miller** backing vocals ; **John Morton** guitars, acoustic slide guitar ; **Phil Perry** backing vocals ; **Shannon Rubicam** vocals, backing vocals ; **Andy Snitzer** tenor saxophone ; **Trey Stone** synthesizer programming, guitars ; **Gradual Taylor** drum programming, animated sound ; **C.J. Vanston** orchestration, fretless bass, flight instructor, drum & bass programming, horn synthesizer

**Terence Boylan**

**terence boylan** - asylum/warner - 1977

**don't hang up those dancing shoes** *Terence Boylan* ; **shake it** *Terence Boylan* ; **sundown of fools** *Terence Boylan* ; **the war was over**



*Terence Boylan* ; **shame** *Terence Boylan* ; **hey papa** *Terence Boylan* ; **where are you hiding?** *Terence Boylan* ; **rain king** *Terence Boylan* ; **trains** *Terence Boylan*

produced by *Terence Boylan* - engineered by *Paul Grupp, Steve Hodge, Deni King, Lloyd Clift*

**Musicians** : **Ben Benay** acoustic guitar ; **Max Bennett** bass ; **Terence Boylan** vocals, backing vocals, guitars, piano, rhodes, acoustic guitars, drums ; **Don Evans** guitars ; **Donald Fagen** piano ; **Wilton Felder** bass ; **Victor Feldman** rhodes, percussion ; **Gary Foster** alto saxophone ; **Bob Glaub** bass ; **Jim Gordon** drums ; **John Guerin** drums ; **Don Henley** backing vocals ; **David Jackson** bass ; **Tom Kelly** backing vocals ; **John Klemmer** tenor saxophone ; **Al Kooper** organ ; **Russ Kunkel** percussion ; **Steve Lukather** guitars ; **Mickey McGee** drums ; **David Paich** piano ; **Dean Parks** guitars ; **Dodie Petit** backing vocals ; **Jeff Porcaro** drums ; **Chuck Rainey** bass ; **Timothy B. Schmit** backing vocals ; **Jai Winding** piano, wurlitzer

**SUZY** - asylum/warner - 1980

**suzy** *Terence Boylan* ; **shake your fiurucci** *Terence Boylan* ; **college life** *Terence Boylan* ; **dump it in river** *Terence Boylan* ; **\$ 50 an hour** *Terence Boylan* / *Will McFarlane* ; **roll your own** *Terence Boylan* ; **did she finally get to you** *Terence Boylan* ; **tell me** *Terence Boylan* ; **ice and snow** *Terence Boylan* ; **going home** *Terence Boylan* ; **end of the world** *Terence Boylan* ; **miso soup** *Terence Boylan*

produced by *Terence Boylan* - engineered by *Kevin Beamish, Michael Braunstein, Paul Grupp, Tom Edmonds, John Holbrook, Dave Rideau, Erik Zobler*

**Musicians** : **Jeff Baxter** guitars ; **Ben Benay** acoustic guitars ; **Alma Boylan** backing vocals ; **Terence Boylan** vocals, backing vocals, guitars, acoustic guitars, bass ; **Larry Carlton** guitars ; **Chevy Chase** rhodes ; **Don Felder** guitars ; **Victor Feldman** vibes, congas, shaker, percussion, rhodes ; **Gary Foster** alto saxophone, flute ; **Jim Gordon** drums ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Paul Harris** rhodes, piano, strings arrangement, conductor ; **Don Henley** backing vocals ; **John Holbrook** bass ; **David Kemper** drums ; **Russ Kunkel** drums ; **Will McFarlane** acoustic guitars ; **Miranda McGrath** backing vocals ; **Michael Omartian** rhodes ; **Mike Porcaro** bass ; **Emil Richards** percussion ; **Timothy B. Schmit** backing vocals ; **Dennis Whitted** drums ; **Jai Winding** piano, rhodes

**Strings** : **Arnold Belnick** violin ; **Joy Lyle** violin ; **Don Palmer** violin ; **Frederick Seykora** cello ; **Illke Talvi** violin ; **Barbara Thomason** viola

**terence boylan** - spinaker records - 1999

**hey papa** *Terence Boylan* ; **tell me** *Terence Boylan* ; **dancing shoes** *Terence Boylan* ; **sundown of fools** *Terence Boylan* ; **rain king** *Terence Boylan* ; **shame** *Terence Boylan* ; **dump it in the river** *Terence Boylan* ; **true love isn't cool** *Terence Boylan* ; **ice and snow** *Terence Boylan* ; **coming home** *Terence Boylan* ; **shake it** *Terence Boylan* ; **keep shining on** *Terence Boylan* ; **the war is over** *Terence Boylan* ; **end of the world** *Terence Boylan* ; **trains** *Terence Boylan*

produced by *Terence Boylan* - engineered by *Paul Grupp, Steve Hodge* - mixed by *Paul Grupp, Steve Hodge, Mark McKenna*

**Musicians** : **Jeff Baxter** guitars ; **Ben Benay** guitars ; **Max Bennett** bass ; **Terence Boylan** vocals, backing vocals, guitars, acoustic guitars, drum program, piano, fender rhodes, keyboards, drum sequence, percussion ; **Larry Carlton** guitars ; **Tom Christopher** guitars, bass ; **Don Evans** guitars ; **Donald Fagen** piano ; **Victor Feldman** vibes, congas, shaker, fender rhodes, percussion ; **Gary Foster** alto saxophone ; **Bob Glaub** bass ; **Jim Gordon** drums ; **John Guerin** drums ; **Paul Harris** piano, fender rhodes, strings arrangements, conductor ; **Don Henley** backing vocals ; **John Holbrook** bass, simul engineered ; **David Jackson** bass ; **Tom Kelly** backing vocals ; **John Klemmer** tenor saxophone ; **Al Kooper** organ ; **Russ Kunkel** drums ; **Bob Leinbach** keyboards, backing vocals ; **Steve Lukather** guitars ; **Will McFarlane** acoustic guitars ; **Mickey McGee** drums ; **Michael Omartian** fender rhodes ; **David Paich** piano ; **Dean Parks** guitars ; **Scott Petito** bass ; **Jeff Porcaro** drums ; **Mike Porcaro** drums ; **Chuck Rainey** bass ; **Timothy B. Schmit** backing vocals ; **Lee Sklar** bass ; **Dennis Whitted** drums ; **Jai Winding** piano, keyboards

**Strings** : **Arnold Belnick** violin ; **Joy Lyle** violin ; **Don Palmer** violin ; **Frederick Seykora** cello ; **Illke Talvi** violin ; **Barbara Thomason** viola

## Boys Club

**boys club** - mca records - 1988

**step by step** ? ; **i remember holding you** ? ; **tell me** ? ; **at it again** ? ; **danglin'** on a string ? ; **the loneliest heart** ? ; **when you're letting go** ? ; **victim of the heart** ? ; **the naked truth** ? ; **time starts now** ?

produced by *David Cole, Bruce Gaitsch, Joe Pasquale, Bobby Nunn, Michael Verdick, Art Wood* - engineered by *David Cole, Femi Jiya, Michael Verdick, Ed Cherney* - mixed by *David Cole, Ed Cherney, Michael Verdick, Femi Jiya*

**Musicians** : **Alex Acuña** percussion ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Vinnie Colauti** drums ; **David Cole** keyboards, programming ; **Paulinho DaCosta** percussion ; **Bruce Gaitsch** keyboards, drum programming, guitars, programming ; **Gordon Goodwin** horn ; **Gary Grant** trumpet ; **Larry Hall** trumpet ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet, horn arrangements ; **Dan Higgins** saxophone ; **Dann Huff** guitars ; **Gene Hunt** vocals, backing vocals ; **Paul Jackson, Jr.** guitars ; **Randy Jackson** bass ; **Dave Koz** saxophone ; **Michael Landau** guitars ; **Rhett Lawrence** drum programming, programming ; **Bobby Nunn** keyboards, drum programming, backing vocals, programming ; **Joe Pasquale** vocals, backing vocals, keyboards, drum programming, programming ; **Bill Reichenbach** trombone ; **Mark Russo** saxophone ; **Timothy B. Schmit** backing vocals ; **Larry Shiver** programming ; **Michael Verdick** programming ; **Randy Waldman** keyboards ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Larry Williams** saxophone ; **Art Wood** programming

## Paul Brady

**trick or treat** - fontana - 1991

**soul child** *Paul Brady* ; **blue world** *Paul Brady* ; **nobody knows** \* *Paul Brady* ; **can't stop wanting you** *Paul Brady* ; **you and 9** *Paul Brady* ; **trick or treat** *Paul Brady* ; **don't keep pretending** *Paul Brady* ; **solid love** *Paul Brady* ; **love goes on** *Paul Brady* ; **dreams will come** *Paul Brady*

produced by *Gary Katz, Paul Brady* \* , *Jamie Lane* \* - engineered by *Wayne Yurgelun* - mixed by *Neil Dorfsman, Bruce Lampcov, Elliot Scheiner, Wayne Yurgelun*

**Musicians** : **Paul Brady** vocals, acoustic & electric guitar, mandolin, piano, keyboards, tin whistle, drum programming, percussion, backing vocals ; **Betsy Cook** keyboards ; **Frank Floyd** backing vocals ; **Paul Griffin** keyboards ; **Jimmy Johnson** bass ; **Curtis King** backing vocals ; **Michael Landau** guitar ; **Hugh McCracken** harmonica ; **David Paich** piano, keyboards ; **Jeff Porcaro** drums, percussion ; **Bonnie Raitt** vocal duet, backing vocals ; **Elliot Randall** guitar ; **Billy Schloser** percussion ; **Fonzie Thornton** backing vocals ; **Freddie Washington** bass

## Daryl Braithwaite

**higher than hope** - epic/sony - 1991

**higher than hope** *Simon Hussey* / *Daryl Braithwaite* ; **nothing to lose** *M. Caen* / *S. Bull* ; **as the days go by** *Ian Thomas* ; **waters rising** *Simon Hussey* ; **all i do** *I. Thomas* ; **one summer** *Daryl Braithwaite* ; **don't hold back your love** *Richard Page* / *David Tyson* / *G. O'Brien* ; **the heroes** *Rickie Lee Jones* / *Walter Becker* ; **i can see higher than before** *Daryl Braithwaite* ; **goodbye blue sky** *Simon Hussey* / *J. Reyne*

produced by *Simon Hussey* - engineered by *Michael Letho* - mixed by *Michael Letho, Simon Hussey*

**Musicians** : **Jeremy Alsop** bass ; **Andy Cichon** bass ; **Daryl Braithwaite** vocals, hammond, harmonica ; **Mark Dennison** saxophone ; **Kevin Dubber** trumpet ; **Tommy Emmanuel** guitars ; **John Farnham** backing vocals ; **Scott Griffiths** keyboards, piano, hammond organ ; **Chuck Hargreaves** acoustic guitar ; **David Hussey** drums ; **Simon Hussey** keyboards, hammond organ, synth bass, nylon string, electric piano, drum machine, brass arrangements ; **Alex Pertout** tuned percussion, percussion ; **Jeff Scott** guitars, dobro, mandolin ; **Graham Strachan** backing vocals ; **Margaret Ulrich** backing vocals ; **John Watson** drums

## Brandy

**never say never** - atlantic / warner - 1998

**angel in disguise** *Rodney Jerkins* / *Fred Jerkins III* / *LaShawn Daniels* / *Tye V Turman* / *Traci Hale* ; **the boy is mine** *Rodney Jerkins* / *Brandy* / *LaShawn Daniels* / *Fred Jerkins III* / *Japhe Tejeda* ; **learn the hard way** *Rodney Jerkins* / *Brandy* / *Fred Jerkins III* / *LaShawn Daniels* / *Sybil Jerkins Cherry* / *Rick Williams* ; **almost doesn't count** *Shelly Peiken* / *Guy Roche* ; **top of the world** *Rodney Jerkins* / *Fred Jerkins III* / *LaShawn Daniels* / *Issac Phillips* / *Tye V Turman* / *Mason Betha* ; **u don't know me** *Rodney Jerkins* / *Brandy* / *Sean Bryant* / *Issac Phillips* / *Paris Davis* ; **never say never** *Rodney Jerkins* / *Brandy* / *LaShawn Daniels* / *Fred Jerkins III* / *Japhe Tejeda* / *Rick Williams* ; **truthully** *Marc Nelson* / *Harvey Mason Jr.* ; **have you ever?** *Diane Warren* ; **put that on everything** *Rodney Jerkins* / *Brandy* / *Fred Jerkins III* / *LaShawn Daniels* / *Japhe Tejeda* ; **in the car interlude** : **happy** *Rodney Jerkins* / *Brandy* / *Fred Jerkins III* / *LaShawn Daniels* / *Japhe Tejeda* / *Lawrence Smith* / *Darryl McDaniels* / *Joseph Simmons* ; **one voice** *Gordon Chambers* / *Phil Goldston* ; **tomorrow** *Fred Jerkins III* / *Brandy* / *Rodney Jerkins* / *LaShawn Daniels* / *Japhe Tejeda* ; **(everything i do)** **i do it for you** *Bryan Adams* / *Michael Kamen* / *R.J. Lange*

produced by *Rodney Jerkins, David Foster, Dallas Austin, Brandy, Dallas Austin, Fred Jerkins III, Guy Roche, Marc Nelson, Harvey Mason Jr., Brad Gilderman* - engineered by *Ken Deranteriasian, Victor McCoy, Ben Garrison, Dexter Simmons, Brad Gilderman, Mario Luccy, Moana Suchard, Fred Jerkins III, Jean Marie Horvat, LaShawn Daniels, Rick Sigel, Rodney Jerkins, Felipe Elgueta, Al Schmitt* - mixed by *Mick Guzauski, Dave Way, Brad Gilderman, Dexter Simmons, Rodney Jerkins, Gerry Brown, Fred Jerkins III*

**Musicians** : **Anas Allaf** guitars ; **Chuckii Booker** drums & percussion programming ; **Brandy** vocals, backing vocals, arrangements ; **Alex Brown** backing vocals ; **Bridgette Bryant** backing vocals ; **Carmen Carter** backing vocals ; **LaShawn Daniels** arrangements ; **Darkchild Orchestra** strings ; **Nathan East** bass ; **Felipe Elgueta** synth programming ; **David Foster** keyboards, arrangements, piano, strings arrangements ; **Simon Franglen** synclavier programming ; **Larry Gold** strings arrangements ; **Nikisha Grier** backing vocals ; **Dorian Holley** backing vocals ; **LaTonya Holman** backing vocals ; **Richard Jackson** backing vocals ; **Bobette Jamison** backing vocals ; **Fred Jerkins III** all instruments ; **Rodney Jerkins** all instruments, arrangements, strings arrangements, drum programming ; **Joe** backing vocals ; **Donyle Jones** backing vocals ; **Vatrena King** backing vocals ; **Mase** rap ; **Harvey Mason** percussion ; **Harvey Mason Jr.** keyboards ; **James McCrary** backing vocals ; **Monica** vocals, backing vocals ; **Kristle Murden** backing vocals ; **Marc Nelson** arrangements, backing vocals ; **Ricky Nelson** backing vocals ; **Willie Norwood Sr.** backing vocals ; **Kayla Parker** backing vocals ; **Dean Parks** acoustic guitar ; **Shelly Peiken** backing vocals ; **Isaac Phillips** guitars ; **William Ross** strings arrangements ; **Alfie Silas** backing vocals ; **Meri Thomas** backing vocals ; **Michael Thompson** guitars ; **Carmen Twillie** backing vocals ; **Mervyn Warren** choir arrangements, backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Rick Williams** guitars ; **Yvonne Williams** backing vocals ; **BeBe Winans** backing vocals ; **Mona Lisa Young** backing vocals

## Laura Branigan

**branigan** - atlantic / warner - 1982

**all night with me** *Chris Montan* ; **gloria** *Umberto Tozzi* / *Giancarlo Bigazzi* / *Trevor Veitch* ; **lovin' you baby** *Adrian John Loveridge* / *John Wonderling* ; **living a lie** *Dick St. Nicklaus* / *Sue Neal* ; **if you loved me** *Diane Warren* ; **please stay, go away** *John Wonderling* / *Adrian John Loveridge* ; **i wish we could be alone** *Laura Branigan* ; **down like a rock** *Randy Vanwarmer* ; **maybe i love you** *Trevor Veitch* / *Greg Mathieson* / *Alan Sorrenti*

produced by *Jack White, Greg Mathieson* - engineered by *Juergen Koppers, John Kovarek* - mixed by *Juergen Koppers*

**Musicians** : **Michael Boddicker** synthesizers ; **Laura Branigan** vocals ; **Joe Chemay** backing vocals ; **Bob Glaub** bass ; **Jim Haas** backing vocals ; **Jon Joyce** backing vocals ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Greg Mathieson** arrangements, keyboards, synthesizers ; **Lisa Sarna** backing vocals ; **Lee Sklar** bass ; **Stephanie Spruill** backing vocals ; **Carlos Vega** drums ; **Trevor Veitch** musical contractor, guitars ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals

**self control** - atlantic / warner - 1984

**the lucky one** *Bruce Roberts* ; **self control** *Giancarlo Bigazzi* / *Raffaele Riofoli* / *Steve Piccolo* ; **ti amo** *Giancarlo Bigazzi* / *Umberto Tozzi* / *Diane Warren* ; **heart** *Marie Cain* / *Warren Hartman* ; **will you still love me tomorrow** *Carole King* / *Gery Goffin* ; **satisfaction** *Bernd Dietrich* / *Gerd Grabowski* / *Engelbert Simmons* / *Mark Spiro* / *Diane Warren* ; **silent partner** *Diane Warren* ; **breaking out** *Diane Warren* ; **take me** *Steve Kipner* / *John Parker* ; **with every beat of my heart** *Bob Mitchell* / *Jamie Kaleth*

produced by *Jack White, Robbie Buchanan* - engineered by *Juergen Koppers, Harold Faltermeyer, Peter Luedemann, Jeremy Smith, Gary Skardina* - mixed by *Juergen Koppers*

**Musicians** : **Beth Anderson** backing vocals ; **Laura Branigan** vocals, backing vocals ; **Robbie Buchanan** piano, synthesizers, arrangements ; **Bill Champlin** backing vocals ; **Joe Chemay** backing vocals ; **Nathan East** bass ; **Harold Faltermeyer** synthesizers, arrangements ; **Tommy Funderburk** backing vocals ; **Steve George** backing vocals ; **Jim Haas** backing vocals ; **Dann Huff** guitars ; **Paul Jackson Jr.** guitars ; **Jon Joyce** backing vocals ; **Tom Kelly** backing vocals ; **Michael Landau** guitars ; **Richard Page** backing vocals ; **Joe Pizzulo** backing vocals ; **John Robinson** drums ; **Carlos Vega** drums ; **Larry Williams** saxophone

**laura branigan** - atlantic / warner - 1990

**moonlight on water** *Andy Goldmark* / *Steve Kipner* ; **bad attitude** *Paul Bliss* / *Steve Kipner* ; **never in a million years** *Van Stephenson* / *Dave Robbins* / *Bob Farrell* ; **smoke screen** *Steve Kipner* / *Clif Magness* ; **let me in** *Dennis Matkosky* / *Paul Gordon* ; **turn the beat around** *Gerald Jackson* / *Peter Jackson* ; **unison** *Bruce Roberts* / *Andy Goldmark* ; **no promise - no guarantee** *Bonnie Karlyle* / *Pat Robinson* ; **reverse psychology** *Steve Kipner* / *Clif Magness* ; **the best was yet to come** *Adams* / *Vallance*

produced by *Richard Perry, Peter Wolf, Laura Branigan, Steve Lindsey, Dennis Matkosky, Peter Bunetta, Rick*



**Chudacoff, Steve Kipner, Clif Magness** - engineered by **Ramsey Embich, Gabe Veltri, Norman Whitfield Jr., Jess Sutcliffe, Paul Ericksen, Martin Schmelzle, David Schober, Paul Erickson, Richard Cottrell, Eric Anest, Leon Johnson, Clif Magness, Peter Barker** - mixed by **Keith Cohen, Norman Whitfield Jr., Paul Erikson, Alan Meyerson, Leon Johnson, Humberto Gatica**

**Musicians :** **Maxi Anderson** backing vocals ; **Bernadette Barlow** backing vocals ; **Peggi Blu** backing vocals ; **Laura Branigan** vocals, backing vocals, arrangements ; **Robbie Buchanan** keyboards ; **Peter Bunetta** arrangements, drum & percussion programming, backing vocals ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Rick Chudacoff** arrangements, keyboards ; **Paulinho Da Costa** percussion ; **Donna Delory** backing vocals ; **Joey Diggs** backing vocals ; **Michael Dunlap** bass, keyboards ; **Ramsey Embick** synth sax, keyboards ; **Brandon Fields** saxophone ; **Andy Goldmark** drum programming, keyboards, backing vocals ; **Steve Goldstein** keyboards ; **Leslie Hall** backing vocals ; **James Harrah** guitars ; **Patti Henley** backing vocals ; **Dorian Holley** backing vocals ; **Francine Howard** backing vocals ; **Dann Huff** guitars ; **Philip Ingram** backing vocals ; **Jean Johnson** backing vocals ; **Khris Kellow** drum programming, synth strings, keyboards, arrangements ; **Randy Kerber** piano ; **Steve Kipner** drum programming ; **Larry Klein** bass ; **Steve Lindsey** keyboards, drum programming, synth strings, arrangements, synthesizers ; **Clif Magness** drum programming, keyboards, arrangements, guitars ; **Kate Markowitz** backing vocals ; **Dennis Matkosky** drum programming, keyboards, arrangements ; **Peter Maunū** guitars ; **Pasadena Boy Choir** choir ; **Danny Peck** backing vocals ; **Richard Perry** drum programming ; **Greg Phillinganes** keyboards ; **Joe Pizzulo** backing vocals ; **Jeff Porcaro** drums ; **Howie Rice** drum programming, keyboards, guitars ; **John Robinson** hi-hat ; **Brenda Russell** backing vocals ; **Alfie Silas** backing vocals ; **Leslie Smith** backing vocals ; **Ivory Stone** backing vocals ; **Michael Williams** backing vocals ; **Ina Wolf** backing vocals ; **Peter Wolf** all instruments, arrangements ; **Monalisa Young** backing vocals ; **Aaron Zigman** synthesizers

# Rick Braun

**full stride** - atlantic/warner bros - 1998

**a very good thing** Rick Braun / Dave Palmer ; **nightfall** Rick Braun / Paul Brown / James Oppenheim / Darrell Smith / Donnell Spencer ; **hollywood and wine** Rick Braun / Brian Culbertson ; **one love** Rick Braun / Brian Culbertson ; **moonshot** Rick Braun / Moon Calhoun / Bruce Conte ; **china bath** Rick Braun / Chuck Kentis ; **magic moment** Rick Braun / Dave Palmer / Cliff Hugo ; **soul on soul** Marc Jordan / John Capek ; **south of midnight** Rick Braun / Chuck Kentis / Dave Palmer ; **aqua funk** Rick Braun / Dave Palmer

produced by **Rick Braun, Brian Culbertson** - engineered by **Steve Sykes** - mixed by **Steve Sykes**

**Musicians :** **Rick Braun** flugelhorn, trumpet, keyboards, programming ; **Curtis Brengle** piano ; **Moon Calhoun** percussion, programming ; **Bruce Conte** guitars ; **Brian Culbertson** keyboards, programming ; **Jack Daro** upright bass ; **Mitchell Forman** piano, electric piano ; **David Garfield** keyboards ; **Jeff Golub** guitars ; **Cliff Hugo** bass, upright bass ; **Boney James** keyboards ; **Nils Jiptner** guitars ; **Chuck Kentis** arrangements, keyboards, programming ; **Nick Lane** trombone ; **Maysa** vocals ; **Tony Maiden** guitars ; **John Menzano** bass ; **Doug Norwine** soprano saxophone, tenor saxophone ; **David Palmer** drums ; **Lee Thornburg** trumpet ; **Carl Verheyen** guitars

**kisses in the rain** - warner bros - 2001

**car wash 2000** Rick Braun / Cliff Hugo ; **kisses in the rain** Rick Braun / Paul Brown / David Woods ; **use me** Bill Withers ; **grover's groove** Johnny Britt ; **your world** Rick Braun / Paul Brown / David Woods ; **middle of the night** Rick Braun / Paul Brown / Roberto Vally ; **one for the girls** Rick Braun ; **song for you** Leon Russell ; **simplicity** Rick Braun / Paul Brown ; **emma's song** Rick Braun / Paul Brown / Ricky Peterson

produced by **Paul Brown, Rick Braun** - engineered by **Ray Bardani, Paul Brown, Dave Rideau, Don Murray** - mixed by **Paul Brown, Bill Schnee, Dave Rideau**

**Musicians :** **Alex Al** bass ; **Ross Bolton** guitars ; **Rick Braun** flugelhorn, trumpet, arrangements, keyboards, programming, piano ; **Johnny Britt** arrangements, keyboards ; **Norman Brown** guitars ; **Paul Brown** arrangements, programming ; **Sue Ann Carwell** vocals, backing vocals ; **Fred Clark** guitars ; **Luis Conte** percussion ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Mitchell Forman** piano ; **Marty Grebb** baritone saxophone ; **Euge Groove** tenor saxophone ; **Jerry Hey** strings & horns arrangements, flugelhorn ; **Nick Lane** horn arrangements, trombone ; **Kewyn Lettau** backing vocals ; **Tony Maiden** guitars ; **Harvey Mason** drums ; **Doug Norwine** saxophones, flute ; **Ricky Peterson** keyboards, wurlitzer ; **Bill Reichenbach** trombone ; **Lil' John Roberts** drums ; **Stan Sargeant** bass ; **Shai** arrangements, vocals ; **Jacquelyn Simley** backing vocals ; **Mindy Stein** backing vocals ; **Roberto Vally** keyboards, bass ; **Peter White** acoustic guitars ; **Larry Williams** keyboards, tenor saxophone ; **Yvonne Williams** backing vocals ; **David Woods** arrangements, keyboards, bass & drum programming

**esperanto** - warner bros - 2003

**green tomatoes** Chris Bernald / Mark Daniels ; **latinesque** Rick Braun ; **daddy-o** Rick Braun / Tony Moore / Tim Gant ; **sir w** Johnny Britt ; **your world** Rick Braun / Jeff Lorber ; **the villa di costa** Rick Braun / Bill Sharpe ; **zona rosa** Rick Braun / Mitch Forman ; **to manhattan with love** Rick Braun / Johnny Britt ; **stereo** Rick Braun / Jeff Lorber ; **turquoise** Rick Braun / Todd Sharp ; **mother's day** Rick Braun / Mitch Forman

produced by **Rick Braun, 45Dip, Jeff Lorber, Tim Gant, Tony Moore** - engineered by **Bill Schnee, Steve Sykes, Rick Braun, Gregg Karukas** - mixed by **Rick Braun, Steve Sykes**

**Musicians :** **Alex Al** bass ; **Gerald Albright** saxophone ; **Andre Berry** bass ; **Rick Braun** trumpet ; **Johnny Britt** rhodes ; **Norman Brown** guitars ; **Luis Conte** percussion ; **Mitch Forman** keyboards, rhodes ; **Tim Gant** keyboards, programming, arrangements ; **Raylord Griffin** drums ; **Randy Jacobs** guitars ; **Paul Jackson, Jr.** guitars ; **Gregg Karukas** keyboards ; **Nick Lane** trombone, horns & strings arrangements, strings conductor ; **Jeff Lorber** keyboards, programming ; **Tony Maiden** guitars ; **Tony Moore** drums, arrangements ; **Ricky Peterson** organ ; **Land Richards** drums ; **Jimmy Roberts** saxophone ; **Todd Sharp** guitars ; **Bill Sharpe** bass ; **Kirk Whalum** saxophone

**Orchestra :** **Charlie Bishara** violin ; **Darius Campo** violin ; **Susan Chatman** violin ; **Larry Corbett** cello ; **Joel Derouin** violin ; **Bruce Dukov** violin ; **Matt Funes** viola ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Suzie Katayama** cello ; **Peter Kent** violin ; **Darrin McCann** viola ; **Sid Page** violin ; **Sara Parkins** violin ; **Cameron Patrick** violin ; **Steve Richards** cello ; **Mark Robertson** violin ; **Dan Smith** cello ; **Evan Wilson** viola

**yours truly** - artizen music group - 2005

**shining star** Philtip Bailey / Lorenzo Dunn / Maurice White ; **holdin' back the years** Michael Hucknall / Neil Moss ; **love's theme** Barry White ; **all around the world** Andrew Morris / Ian Devaney / Lisa Stanfield ; **walk on the wild side** Lou Reed ; **daughters** John Mayer ; **groove is in the heart** Dmitry Brill / Dong Hwa Chung / Kamaal Fareed / Herbie Hancock / Kierin Kirby ; **kiss of life** Sade Adu / Paul Denman / Andrew Hale / Stuart Mathewman / Amy Cranford ; **whar are you doing the rest of your life?** Alan Bergman / Marilyn Bergman / Michel Legrand

produced by **Rick Braun** - engineered by **Rick Braun** - mixed by **Rick Braun**

**Musicians :** **David Benoit** piano, string arrangement ; **Ross Bolton** guitars ; **Rick Braun** trumpet, flugelhorn, keyboards, programming ; **Lenny Castro** percussion ; **David Dyson** bass ; **Mitchell Forman** keyboards, strings arrangement ; **Jeff Golub** guitars ; **Bud Harner** brushes ; **Naughty Heidi** vocals ; **Steve Kujala** flute ; **John Ponder** guitars ; **Stan Sargeant** bass ; **Craig**

**Sharmat** programming ; **Todd Sharp** guitars

**sessions volume 1** - artizen music group - 2006

**cadillac slim** Rick Braun ; **notorious** Rick Braun / Paul Brown / Leon Bisquera ; **philadelphia** Rick Braun / Cliff Hugo / David Palmer ; **tsyp** Rick Braun / Paul Brown / David "Khalid" Woods / Jim Oppenheim ; **grazing in the grass** Hou Philemon / Harry Elston ; **missing in venice** Rick Braun / Paul Brown / Peter White / Michael Egizi ; **love will find a way** Rick Braun ; **groovis** Rick Braun / David Palmer ; **tgif** Rick Braun / David Koz / Brian Culbertson ; **nightwalk** Rick Braun ; **marty's party** Rick Braun ; **coolsville** Rick Braun

produced by **Rick Braun** - engineered by **Rick Braun** - mixed by **Steve Miller, Rick Braun, Steve Sykes**

**Musicians :** **Andre Berry** bass ; **Rick Braun** trumpet, vocals, flugelhorn ; **Luis Conte** percussion ; **Brian Culbertson** trombone, wurlitzer ; **Richard Elliot** saxophone ; **Mitchell Forman** keyboards, b-3 ; **Jeff Golub** guitars ; **Raylord Griffin** drums ; **Randy Jacobs** guitars ; **Dave Koz** saxophone ; **Jimmy Roberts** saxophone ; **Stan Sargeant** bass

# Rick Braun and Richard Elliot

**RnR** - artizen music group - 2007

**RnR** Rick Braun / Richard Elliot / Chris Standing ; **sweet somethin'** Rick Braun / Richard Elliot / Rex Rideout ; **curve ball** Rick Braun / Richard Elliot / Jeff Lorber ; **the stranger** Rick Braun ; **da jr funk** Rick Braun / Richard Elliot / Jeff Lorber ; **que paso** Philippe Saisse ; **better times** Rick Braun ; **down and dirty** Rick Braun / Richard Elliot / Jeff Lorber ; **two heart tango** Rick Braun / Richard Elliot / Rex Rideout ; **q it up** Rick Braun / Richard Elliot / Paul Weimar ; **sunday night** Rick Braun / Richard Elliot ; **sao paulo** Richard Elliot

produced by **Rick Braun, Richard Elliot, Rex Rideout, Jeff Lorber** - engineered by **Rick Braun, Khalid Glover, Rex Rideout, Jeff Lorber** - mixed by **Rick Braun**

**Musicians :** **Rick Braun** trumpet, keyboards ; **Lenny Castro** percussion ; **Richard Elliot** saxophone ; **Sergio Gonzalez** drums ; **Randy Jacobs** guitars ; **Gregg Karukas** keyboards ; **Nick Lane** trombone ; **Ricky Lawson** drums ; **Jeff Lorber** keyboards, guitars ; **Nate Phillips** bass ; **John Pondell** guitars ; **Ron Reinhardt** keyboards ; **Rex Rideout** keyboards ; **Philippe Saisse** keyboards ; **Dwight Sills** guitars ; **Chris Standing** guitars

# Toni Braxton

**secrets** - laface / arista / bmg - 1996

**come on over here** Tony Rich / Marc Nelson / Darrell Spencer ; **you're makin me high** Babyface / Bryce Wilson ; **there's no me without you** Babyface ; **un-break my heart** Diane Warren ; **talking in his sleep** Keith Crouch / Toni Braxton ; **how could an angel break my heart** Babyface / Toni Braxton ; **find me a man** Babyface ; **let if flow** Babyface ; **why should i care** Babyface ; **i don't want to R. Kelly** ; **i love me some him** SoulShock / Karlin / Andrea Martin / Gloria Stewart ; **in the late of the night** Babyface / Jonathan Buck

produced by **Tony Rich, L.A. Reid, Babyface, Bryce Wilson, David Foster, Keith Crouch, Soulchock, Karlin** - engineered by **NealHPogue, Leslie Breathwaite, Brad Gilderman, Russell Elevado, Felipe Elgueta, Keith Crouch, Peter Mokran, Manny Marroquin, Al Schmit, Dave Reitzas** - mixed by **Jon Gass, "Bossy" Bob Brockman, Mick Guzauski, Booker T. Jones III, R Kelly, Peter Mokran**

**Musicians :** **Babyface** keyboards, guitars, backing vocals, drum programming, acoustic guitars ; **Toni Braxton** vocals, backing vocals, vocals arrangements ; **Jakkai Butler** backing vocals ; **Luis Conte** percussion ; **Keith Crouch** all instruments, vocals arrangements ; **Kenneth Crouch** b3 organ ; **Nathan East** bass ; **Sherree Ford-Payne** backing vocals ; **David Foster** arrangements, keyboard programming ; **Simon Franglen** synclavier programming ; **Kenny G** saxophone ; **Reggie Griffin** guitars ; **Reggie Hamilton** bass ; **R. Kelly** backing vocals, all instruments ; **L.A. Reid** backing vocals arrangements ; **Jeremy Lubbock** strings arrangements, conductor ; **Andrea Martin** backing vocals ; **Chante Moore** backing vocals ; **Marc Nelson** backing vocals ; **Dean Parks** acoustic guitars ; **Greg Phillinganes** piano, rhodes ; **Tony Rich** arrangements, all instruments, backing vocals ; **Tim Thomas** backing vocals arrangements ; **Michael Thompson** guitars ; **Randy Walker** midi programming ; **Bryce Wilson** drum & keyboard programming ; **Shanice Wilson** backing vocals

**the heat** - laface / arista / bmg - 2000

**he wasn't man enough** Rodney Jerkins / Fred Jerkins III / LaShawn Daniels / Harvey Mason Jr. ; **the heat** Keri Lewis / Toni Braxton ; **spanish guitar** Diane Warren ; **just be a man about it** Toni Braxton / John'ta Austin / Teddy Bishop / Bryan Michael Cox ; **gimme some Jazze Pha** / Toni Braxton / Babyface / Lisa Lopes ; **i'm still breathing** Diane Warren ; **fairy tale** Marc Harris / Tommy Sims / Babyface ; **the art of love** Toni Braxton / Keri Lewis ; **speaking in tongues** Toni Braxton ; **maybe** Toni Braxton / Keith Crouch / John Smith / Mechallie Jamison / Samuel Gause ; **you've been wrong** Toni Braxton / Brian Casey / Brandon Casey / Teddy Bishop / Kevin Hicks / Thom Bell / Linda Creed ; **never just for a ring** Daryl Simmons / Toni Braxton / Pure Soul

produced by **Rodney Jerkins, Keri, David Foster, Teddy Bishop, Babyface, Jazz Pha, Keith Crouch, Toni Braxton, Kevin Hicks, Daryl Simmons** - engineered by **Harvey Mason Jr., Claude Achille, Felipe Elgueta, Arnold Wolfe, Paul Boutin, Keri, Keith Crouch, Thom Kidd** - mixed by **Dexter Simmons, Steve Hodge, Mick Guzauski, Manny Marroquin, Jon Gass, Keri, Booker T. Jones III**

**Musicians :** **John'ta Austin** vocal arrangements ; **Babyface** keyboards, guitars, vocoder, acoustic guitar, drum programming, backing vocals ; **Teddy Bishop** drum programming, all instruments, keyboards, vocal arrangements ; **Tamar Braxton** backing vocals ; **Toni Braxton** vocals, backing vocals, vocal arrangements, keyboards ; **Towanda Braxton** backing vocals ; **Trina Braxton** backing vocals ; **Sue Ann Carwell** backing vocals ; **Brandon Casey** vocal arrangements ; **Brian Casey** vocal arrangements ; **Pamela Cork** backing vocals ; **Keith Crouch** vocal arrangements, all instruments ; **Dorian Daniels** keyboards, bass ; **Andres DeLeon** backing vocals ; **Dr. Dre** vocals ; **Nathan East** bass ; **Ray Edwards** keyboards ; **Felipe Elgueta** synth programming ; **Sherree Ford-Payne** backing vocals ; **David Foster** arrangements, keyboards ; **Simon Franglen** synclavier programming ; **Charlotte Gibson** backing vocals ; **Kevin Hicks** guitars ; **Chris Jennings** drum programming ; **Rodney Jerkins** backing vocals, all instruments ; **Debra Killings** backing vocals ; **Keri** all instruments ; **Lisa Lopes** rap ; **Sara Martin** backing vocals ; **Dean Parks** guitars ; **Nora Payne** backing vocals ; **Jazz Pha** drum programming ; **Greg Phillinganes** piano ; **Daryl Simmons** keyboards, backing vocals ; **Tamecia Simpson** backing vocals ; **John Smith** guitars ; **South Central Chamber Orchestra** strings ; **Michael Thompson** guitars ; **Charles Veal** concertmaster ; **Tony Williams** drum programming ; **Benjamin Wright** strings arrangements, conductor

# Bread

**on the waters** - wounded bird - 1970

**why do you keep me waiting** James Griffin / Robb Royer ; **make it with you** David Gates ; **blue satin pillow** David Gates ; **look what you've done** James Griffin / Robb Royer ; **i am that i am** James Griffin / Robb Royer ; **been too long on the road** David Gates ; **i want you with me** David Gates / James Griffin ; **coming apart** James Griffin / Robb Royer ; **easy love** James Griffin / Robb Royer ; **in the after-glow** David Gates ; **call on me** James Griffin / Robb Royer ; **the other side of life** David Gates



produced by **David Gates, James Griffin, Robb Royer** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Mike Botts** drums ; **David Gates** vocals, backing vocals, guitar, string arrangements, bass ; **James Griffin** vocals, backing vocals, guitar, keyboards, bass ; **Robb Royer** guitar, keyboards, flute

**manna** - elektra - 1971

let your love go *David Gates* ; take comfort *James Griffin / Robb Royer* ; too much love *James Griffin / Robb Royer* ; if *David Gates* ; be kind to me *James Griffin / Robb Royer* ; he's a good lad *David Gates* ; she was my lady *David Gates* ; live in your love *James Griffin / Robb Royer* ; what a change *David Gates* ; i say again *James Griffin / Robb Royer* ; come again *David Gates* ; truckin' *James Griffin / Robb Royer*

produced by **David Gates, James Griffin, Robb Royer** - engineered by **Armin Steiner** - mixed by **not credited**

**Musicians** : **Mike Botts** drums ; **David Gates** vocals, backing vocals, guitar, arrangements, keyboards ; **James Griffin** vocals, backing vocals, guitar, keyboards ; **Robb Royer** guitar, keyboards, flute

**lost without your love** - wounded bird - 1977

hooked on you *David Gates* ; she's the only one *James Griffin / Robb Royer* ; lost without your love *David Gates* ; change of heart *David Gates / James Griffin* ; belonging *David Gates* ; fly away *James Griffin / Robb Royer* ; lay your money down *David Gates* ; the chosen one *David Gates* ; today's the first day *James Griffin / Robb Royer* ; hold tight *David Gates* ; our lady of sorrow *James Griffin / Robb Royer*

produced by **David Gates** - engineered by **Bruce Morgan** - mixed by **not credited**

**Musicians** : **Mike Boddicker** keyboards ; **Mike Botts** drums ; **David Gates** vocals, backing vocals, guitar, arrangements, keyboards, violin ; **James Griffin** vocals, backing vocals, guitar, keyboards ; **Larry Knechtel** bass, guitar, harmonica, keyboards ; **Dean Parks** guitar ; **Tom Scott** wind

# Michael Brecker

**wide angles** - verve - 2003

broadband *Michael Brecker* ; cool day in hell *Michael Brecker* ; angle of repose *Michael Brecker* ; timbuktu broadband *Michael Brecker* ; night jessamine broadband *Michael Brecker* ; scylla *Michael Brecker / George Whitty* ; brexterity *Michael Brecker* ; evening places *Don Grolnick* ; modus operandy *Michael Brecker* ; never alone *Michael Brecker*

produced by **Michael Brecker, Gil Goldstein** - engineered by **Jay Newland** - mixed by **Jay Newland**

**Musicians** : **Michael Brecker** tenor saxophone, arrangement ; **Ian Dixon** clarinet, bass clarinet ; **Robin Eubanks** trombone ; **Mark Feldman** violin, concertmaster ; **Erik Friedlander** cello ; **Gil Goldstein** arrangements, orchestration, conductor ; **Peter Gordon** french horn ; **Joyce Hammann** violin ; **Lois Martin** viola ; **John Patitucci** bass ; **Charles Pillow** oboe, english horn ; **Adam Rogers** guitars ; **Daniel Sadownick** percussion ; **Antonio Sanchez** drums ; **Alex "Sasha" Siplagin** trumpet ; **Steve Wilson** flute, alto flute

**pilgrimage** - heads up - 2007

the mean time *Michael Brecker* ; five months from midnight *Michael Brecker* ; anagram *Michael Brecker* ; tumbleweed *Michael Brecker* ; when can i kiss you again? *Michael Brecker* ; cardinal rule *Michael Brecker* ; half moon lane *Michael Brecker* ; loose threads *Michael Brecker* ; pilgrimage *Michael Brecker*

produced by **Michael Brecker, Gil Goldstein, Steve Rodby, Pat Metheny** - engineered by **Joe Ferla** - mixed by **Joe Ferla**

**Musicians** : **Michael Brecker** tenor saxophone, ewi, arrangements ; **Jack DeJohnette** drums ; **Gil Goldstein** arrangements ; **Herbie Hancock** piano ; **Brad Meldhau** piano ; **Pat Metheny** guitars ; **John Patitucci** bass

# Breeze AOR best selection Sweet

**compilation** - victor entertainment - 2003

come to me *Bobby Caldwell / Kari* ; clair Gilbert O'Sullivan / open up my window *Christopher Cross / Rob Meurer* ; hello it's me *Todd Rundgren* ; the hurting part *Rupert Holmes* ; call me *Randy VanWarmer* ; sad eyes *Robert John* ; follow your heart *Ned Doheny* ; fal-tin' *Lauren Wood* ; love space *Adrian Gurvitz* ; once in a life *Joe Chemay* ; halfmoon bay *Jeff Larson* ; you need a hero *Richard Page / Steve George / John Lang* ; making love for the first time *Robert Byrne / Bill Fair / Alan Schulman* ; you never ever call me baby *Frankie Bleu* ; blame it on the night *Robert Byrne / Tom Brosfield* ; i won't break *Carole Bayer Sager / Burt Bacharach / Peter Allen*

produced by **Burt Bacharach, Brook Arthur, Clayton Ivey, Terry Woodford, Joe Chemay, Daphna D. Edwards, Jay Graydon, Bobby Colomby, Hank Linderman, Hank Guss, Adrian Gurvitz, Paul Gurvitz, John Holbrook, Ned Doheny, Michael B., George Tobin, Mike Piscirello, Del Newman, Rupert Holmes, Debbie Corwin, Todd Rundgren, Christopher Cross, Rob Meurer, Gordon Mills, Ann Holloway** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Burt Bacharach** arrangement, piano ; **Rick Baptist** horns ; **Mick Barakan** guitars ; **Frank Barber** arrangements ; **Brandon Barnes** backing vocals, keyboards, bass ; **Carole Bayer Sager** vocals, arrangement ; **Dennis Belfield** bass ; **Warren Bernhardt** keyboards ; **Hal Blaine** drums ; **Ollie Blake** drums ; **Frankie Bleu** vocals, guitars ; **Mike Braun** drums, percussion ; **Michael Brecker** tenor saxophone ; **Randy Brecker** trumpet ; **Dewey Bunnell** backing vocals ; **Robert Byrne** vocals, guitars ; **Larry Byrom** guitars ; **Bobby Caldwell** vocals, guitars, keyboards, synthesizers ; **Richie Cannata** saxophone ; **Joe Chemay** bass, backing vocals, vocals, acoustic guitar ; **Johnny Christopher** guitars ; **Roger Clark** drums ; **Luis Conte** percussion ; **Woody Conte** percussion ; **Ray Cooper** percussion ; **Jody Cortez** drums ; **Debbie Corwin** keyboards ; **Christopher Cross** vocals, guitars ; **Rick Cunningham** woodwinds ; **Butane D'Emery** horn ; **Paulinho DaCosta** percussion ; **Charles Davis** horns ; **Ned Doheny** vocals, backing vocals ; **Wedge Eaton** bass ; **Scott Edwards** bass ; **Shane Fontayne** guitars ; **Jeffrey Foskett** backing vocals ; **Leigh Fox** bass ; **Joe Galdo** drums, bass ; **Steve George** fender rhodes, backing vocals ; **Steve Gibson** guitars ; **Ken Gorman** guitars ; **Ed Greene** drums ; **Adrian Gurvitz** vocals, guitars, backing vocals ; **Paul Gurvitz** backing vocals ; **Phil Hamilton** guitars ; **Jimmy Haslip** bass ; **Jerry Hey** horn arrangement ; **John Hobbs** piano, fender rhodes, synthesizers ; **Rupert Holmes** vocals, keyboards ; **Jim Horn** saxophone ; **David Hungate** bass ; **Robert John** vocals, backing vocals ; **Steve Jordan** drums ; **Shane Keister** keyboards ; **Wells Kelly** percussion ; **Alfons Kettner** guitars ; **Steve Khan** guitars ; **Ian Kimmel** percussion ; **Mark Kingman** organ ; **Robbie Kogale** guitars ; **Michael Lang** fender rhodes ; **Lange** backing vocals ; **Jeff Larson** vocals, acoustic guitar, octave 12-string guitar ; **Benny Latimore** keyboards ; **Edie Lattif** drum programming ; **Lenny LeBlanc** bass ; **Paul Leim** drums, percussion ; **Tony Levin** bass ; **Stewart Levine** keyboards ; **Mike Lewis** horns & strings arrangement ; **Hank Linderman** acoustic guitars, bass, baritone guitar ; **Arno Lucas** percussion ; **Kenny Malone** drums ; **Bob McChesney** horns ; **Randy McCormick** keyboards ; **Steve Mealy** guitars ; **Mike Meros** organ, clavinet ; **Rob Meurer** keyboards, dulcimer, percussion ; **Bobby Miltello** horns, horn arrangement ; **Billy Mundi** percussion ; **Jimmy Musto** percussion ; **Bill Neale** guitars ; **Del Newman** strings arrangement, conductor ; **Gilbert O'Sullivan** vocals ; **Richard Page** backing vocals, vocals ; **David Paich** string arrangement ; **Alan Pasqua** keyboards ; **George "Chocolate" Perry** bass ; **Jeff Porcaro** drums ; **Steve Porcaro** piano,

synthesizers, string arrangement ; **John Richardson** backing vocals ; **Lee Ritenour** guitars ; **Barry Rogers** trombone ; **Todd Rundgren** vocals, piano ; **Stan Saltzman** saxophone ; **Britt Savage** backing vocals ; **Timothy B. Schmit** backing vocals ; **Ivan Schram** drums ; **Paul Schwartz** keyboards ; **Harold Seay** drums ; **John Sebastian** autoharp ; **David Shields** bass ; **Rick Shlosser** drums ; **John Siomos** drums ; **Lee Sklar** bass ; **Johnnie Spence** arrangements ; **Neil Stubenhaus** bass ; **Fred Tackett** guitars ; **Chas Thompson** bass ; **Chris Thompson** backing vocals ; **Mike Thompson** keyboards ; **Richie Valesquez** bass ; **Randy VanWarmer** vocals ; **P. Viapino** horn arrangement ; **Billy Walker** guitars, acoustic guitars ; **Ed Walsh** synthesizers ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Murray Weinstock** keyboards ; **Allan Williams** backing vocals ; **Jack Williams** bass ; **John Willis** guitars ; **Nicole Wills** vocals ; **Jai Winding** keyboards ; **H. Lee Wolen** drums, percussion ; **Stu Woods** bass ; **Gigi Worth** vocals ; **Bob Wray** bass ; **Jacquie Yorke** backing vocals ; **George Young** saxophone ; **Nora "Diamond" Young** bass

# Breeze for Twilight Lovers AOR best selection

**compilation** - victor entertainment - 2002

**simone** *Boz Scaggs / David Foster* ; **momin'** *Al Jarreau / David Foster / Jay Graydon* ; **special to me** *Bobby Caldwell / Radcliffe / Shane* ; **that old song** *Ray Parker, Jr.* ; **on my own** *Burt Bacharach / Carole Bayer Sager* ; **slow jam** *Kenny Edmonds / Sidney De Wayne Johnson / Belinda Lipscomb / Boaz Mc Wade Watson* ; **tonight, i celebrate my love** *Michael Masser / Gerry Goffin* ; **never gonna let you go** *Barry Mann / Cynthia Weill* ; **lost in love with you** *Geoff Leib* ; **night across the world** *Christopher Cross / Rob Meurer* ; **just for you (suzanne's song)** *Frankie Bleu* ; **what we have is right** *O. Saunders / L. Farmer* ; **escape (the pina colada song)** *Rupert Holmes* ; **wild again** *Carole Bayer Sager / Burt Bacharach* ; **take it away** *Lou Pardini / Roy Freeland / Brandon Chase* ; **put a little love (in life's heart)** *Adrian Gurvitz* ; **let's go round again** *Alan Gorrie* ; **if you should sail** *Reed Nielsen / Mark Pearson*

produced by **Richard Landis, David Foster, Adrian Gurvitz, Lou Pardini, Burt Bacharach, Brook Arthur, Rupert Holmes, Jim Boyer, George Duke, Joe Chemay, Daphna D. Edwards, Christopher Cross, Rob Meurer, Leon Ware, Sergio Mendes, Michael Masser, R. Calloway, Marty Paich, Carole Bayer Sager, Ray Parker, Jr., Marsha Rachelle, Jay Graydon, Bill Schnee** - engineered by **Bill Schnee, others not credited** - mixed by **not credited**

**Musicians** : **Leo Adamian** drums ; **Jack Ashford** tambourine ; **Average White Band** vocals ; **Burt Bacharach** arrangement, piano, synthesizers ; **Dean Balin** guitars ; **Roger Ball** keyboards, alto sax ; **Carole Bayer Sager** vocals, arrangement ; **Chris Bennett** backing vocals ; **Carla Benson** backing vocals ; **Evette Benton** backing vocals ; **The Blackbyrds** vocals ; **Frankie Bleu** vocals, guitars ; **Wes Boatman** synthesizer programming ; **Bonnie Bramlett** backing vocals ; **Ollie E. Brown** drums, percussion ; **Paulette Brown** backing vocals ; **Peabo Bryson** vocals ; **Robbie Buchanan** piano, synthesizers, arrangement ; **Bobby Caldwell** vocals, guitars, keyboards, synthesizers ; **Reggie Calloway** trumpet, flute, percussion ; **Vincent Calloway** trumpet, flute, trombone ; **Arnell Carmichael** vocals ; **Carl Carwell** backing vocals ; **Lenny Catro** percussion ; **Joe Chemay** bass, backing vocals ; **Luis Conte** percussion ; **Woody Conte** percussion ; **Rita Coolidge** backing vocals ; **Jeffrey Cooper** guitars ; **Tim Cornwell** percussion ; **Jody Cortez** drums ; **Christopher Cross** vocals, guitars ; **Paulinho DaCosta** percussion ; **George Duke** prophet V synthesizer ; **Malcolm Duncan** tenor saxophone ; **Sheila E** percussion ; **Nathan East** bass ; **Kenny Edmonds** guitars ; **Steve Ferrone** drums, percussion ; **Vanetta Fields** backing vocals ; **Chuck Findley** trumpet, flugelhorn ; **Roberta Flack** vocals ; **Kenny Flood** flute ; **Steve Forman** percussion ; **David Foster** keyboards, synthesizers, fender rhodes, rhythm arrangement ; **Joe Galdo** drums, bass ; **Kenneth Gant** bass, bass vocals, trombone ; **Melvin Gentry** vocals, backing vocals ; **Jim Gilstrap** backing vocals ; **Alan Gorrie** vocals, bass ; **Frank Gravis** bass ; **Jay Graydon** guitars, rhythm arrangement ; **Ed Greene** drums ; **Adrian Gurvitz** vocals, guitars, backing vocals ; **Paul Gurvitz** backing vocals ; **Joe Hall III** bass ; **Joann Harris** backing vocals ; **Tramaine Hawkins** backing vocals ; **Jose Hernandez** alto saxophone ; **Jerry Hey** horn arrangements, trumpet ; **John Hobbs** piano, rhodes, synthesizer ; **Rupert Holmes** vocals, keyboards, synthesizers ; **Dann Huff** guitars ; **David Hungate** bass ; **Slyde Hyde** trombone ; **Barbara Ingram** backing vocals ; **Clydene Jackson** backing vocals ; **Paul Jackson, Jr.** guitars ; **Al Jarreau** vocals, backing vocals ; **Randy Kerber** piano ; **Alfons Kettner** guitars ; **Keith Kilgus** vocals ; **Patti LaBelle** vocals ; **Abraham Laboriel** bass ; **Michael Landau** guitars ; **Paul Lani** percussion ; **Benny Latimore** keyboards ; **Steve Leeds** flute, saxophone ; **Geoff Leib** synthesizers ; **Paul Leim** drums, percussion ; **Mike Lewis** horns & strings arrangement ; **Belinda Lipscomb** vocals, backing vocals ; **Bobby Lovelace** drums, backing vocals ; **Jeremy Lubbock** string arrangement ; **Steve Lukather** guitars ; **Steve Madiao** trumpet ; **Michael McDonald** vocals, backing vocals ; **Onnie McIntyre** guitars ; **Steve Mealy** guitars ; **Sergio Mendes** vocals, percussion ; **Mike Meros** clav. b-3, synthesizer ; **Rob Meurer** keyboards ; **Midnight Starr** vocals ; **Nielsen Pearson** vocals ; **Gene Page** strings arrangements ; **Richard Page** backing vocals ; **David Paich** synthesizer, piano ; **Marty Paich** arrangement ; **Lou Pardini** vocals, keyboards, programming, arrangement ; **Ray Parker, Jr.** vocals, guitars, bass, drums, synthesizers ; **Dean Parks** guitars ; **George "Chocolate" Perry** bass ; **Greg Phillinganes** dx-7 ; **Jeff Porcaro** vocals ; **Joe Porcaro** percussion ; **Steve Porcaro** piano, synthesizers ; **Lee Ritenour** guitars ; **Sylvester Rivers** piano, synthesizer ; **John Robinson** drums ; **Brenda Russell** backing vocals ; **Orville Saunders** guitars ; **Boz Scaggs** vocals ; **Harold Seay** drums ; **David Shields** bass ; **Rick Shlosser** drums ; **Bill Simmons** keyboards, saxophone ; **Lee Sklar** bass ; **Lynette Stephens** backing vocals ; **Dan Stewart** percussion ; **Hamish Stuart** vocals, guitars ; **Neil Stubenhaus** bass ; **Fred Tackett** guitars ; **Larry Tolbert** drums ; **Kevin Toney** electric piano, arp quadra ; **Richie Valesquez** bass ; **Carlos Vega** drums ; **Victoria** percussion ; **Billy Walker** guitars ; **Ed Walsh** synthesizers ; **Leon Ware** vocals ; **Julia Tillman Waters** guitars ; **Maxine Willard Waters** backing vocals ; **Bo Watson** vocals, backing vocals, keyboards ; **Jai Winding** piano ; **Peter Wolf** synthesizers, electric piano, rhythm arrangement

# Edie Brickell & the New Bohemians

**stranger things** - fantasy/concord records - 2006

**stranger things** *Kenny Withrow / Edie Brickell / New Bohemians* ; **oh my soul** *Kenny Withrow / Edie Brickell* ; **buffalo ghost** *Kenny Withrow / Edie Brickell / New Bohemians* ; **no dinero** *Kenny Withrow / Edie Brickell* ; **early morning** *Kenny Withrow / Edie Brickell / New Bohemians* ; **lover take me** *Brad Houser / Edie Brickell / New Bohemians* ; **a funny thing** *Kenny Withrow / Edie Brickell / New Bohemians* ; **mainline cherry** *Brandon Aly / Edie Brickell / New Bohemians* ; **long lost friend** *Kenny Withrow / Edie Brickell / New Bohemians* ; **wear you down** *Eddie Brickell* ; **one last time** *Kenny Withrow / Edie Brickell* ; **spanish style** *guitar Kenny Withrow / Edie Brickell / New Bohemians* ; **elephants and ants** *Kenny Withrow / Edie Brickell*

produced by **Bryce Goggin, Edie Brickell & The New Bohemians** - engineered by **Bryce Goggin, Tom Bridwell** - mixed by **S. Husky Hösksulds**

**Musicians** : **Carter Albrecht** keyboards, guitars, harmonica, backing vocals ; **Brandon Aly** drums ; **Edie Brickell** vocals, guitars ; **John Bush** percussion ; **Bryce Goggin** backing vocals ; **Brad Houser** bass, bass clarinet, baritone saxophone ; **Adam Sacks** backing vocals ; **Kenny Withrow** guitars, acoustic guitars, slide guitars, backing vocals

# Bridge 2 Far

**bridge 2 far** - wtg - 1989

heaven on earth *Mark Williamson / Chris Eaton* ; i must be blind *Steve Goldstein / Phil Goldston* ; say you will *Mark Williamson / Chris*



Eaton ; **anyone out there** Mark Williamson / Chris Eaton / Rob Marshall ; **caught inside your heart** Mark Williamson / John Robinson / Phil Thomson ; **we got a way** John Robinson / Marty Walsh / Franne Golde ; **hold you tonight** Mark Williamson ; **straight to the heart** Richard Souther / Mark Williamson ; **this is killing me** Mark Williamson / John Robinson / Marty Walsh

produced by **Alan Shacklock, John Robinson, Mark Williamson** - engineered by **Chris Lord Alge, Steve Holroyd** - mixed by **Chris Lord Alge, John Luongo**

**Musicians** : **Clem Clemson** guitars ; **Chris Eaton** backing vocals ; **Lance Ellington** backing vocals ; **Gary Grant** trumpet ; **Jerry Hey** trumpet, horn arrangements ; **Dan Higgins** saxophone ; **Kim Hutchcroft** saxophone ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Al McKay** guitars ; **David Paich** keyboards ; **John Robinson** drums, keyboards, synthesizer bass, percussion, arrangements ; **Richard Shacklock** guitars, arrangements ; **Richard Souther** keyboards, arrangements ; **Neil Stubenhaus** bass ; **John Van Tongeren** keyboards ; **Marty Walsh** guitars ; **Freddy Washington** bass ; **Kirk Whalum** saxophone ; **Larry Williams** keyboards ; **Mark Williamson** vocals, guitars, bass, keyboards, arrangements ; **Aaron Zigman** keyboards

# Dee Dee Bridgewater

**bad for me** - elektra/warner - 1979

**bad for me** Charles Veal, Jr. / Deborah Thomas ; **back of your mind** Gene McDaniels / Raye Styles ; **for the girls** George Duke / Dee Dee Bridgewater ; **love won't let me go** Larry Dunn / Dee Dee Bridgewater ; **streetsinger** Don Kerr ; **it's the falling in love** David Foster / Carole Bayer Sager ; **tequila mockingbird** Larry Dunn / Roxanne J. Seeman ; **don't say if (if you don't mean it)** Bobby Lyle ; **is this what feeling gets?** Quincy Jones / Nickolas Ashford / Valerie Simpson

produced by **George Duke** - engineered by **Geoff Sykes** - mixed by **not credited**

**Musicians** : **Roland Bautista** guitars ; **George Bohanon** trombone ; **Dee Dee Bridgewater** vocals, backing vocals ; **Napoleon Murphy Brock** backing vocals ; **Bobby Bryant** trumpet ; **Lynn Davis** backing vocals ; **Eddie DelBarrio** horns arrangement, horns conductor ; **Jorge DelBarrio** strings arrangements, conductor ; **Carolyn Dennis** backing vocals ; **George Duke** electric piano, orchestration, arrangements, backing vocals, vocal arrangement, synthesizer programming ; **Larry Dunn** fender rhodes, horns arrangement, vocal arrangement, mini moog, synthesizer programming ; **Sheila E** percussion ; **Jim Gilstrap** backing vocals ; **Jerry Hey** trumpet, flugelhorn ; **Fred Jackson** baritone trombone ; **Josie James** backing vocals ; **Alphonso Johnson** bass ; **Ricky Lawson** drums ; **Becky Lopez** backing vocals ; **Bobby Lyle** fender rhodes, electric piano, clavinet, mini moog, synthesizer programming, horns arrangements ; **Low McCreary** trombone ; **Don Menza** tenor saxophone ; **Byron Miller** bass ; **Sidney Muldrow** french horn ; **Richard Perissi** french horn ; **Greg Phillinganes** fender rhodes ; **Pops Popwell** bass ; **Petsye Powell** backing vocals ; **Rahmlee** trumpet ; **Bill Reichenbach** trombone ; **Louis Satterfield** trombone ; **Maurice Spears** bass trombone ; **Larry Williams** tenor saxophone

**Strings** : **Murray Adler** strings, concertmaster ; **Robert Adcock** strings ; **Douglas L. Davis** strings ; **James Getzoff** strings ; **Pamela Goldsmith** strings ; **Robert Konrad** strings ; **William Kurash** strings ; **Janet Laketos** strings ; **Gayle Levant** harp ; **Marvin Limonick** strings ; **Joy Lyle** strings ; **Carole Mukogawa** strings ; **Judy Perett** strings ; **Jay A. Rosen** strings ; **Frederick Seykora** strings

# Steve Briody

**keep on talkin'** - 215 records - 2006

**skip it** Steve Briody ; **footsteps** Steve Briody ; **whiz kid** Steve Briody ; **double play** Steve Briody ; **keep on talkin'** Steve Briody / Mario Cruz ; **not far from home** Steve Briody ; **around the bend** Steve Briody ; **on a sunday afternoon** Steve Briody ; **nine miles** Steve Briody ; **same week, next time** Steve Briody

produced by **Bill Heller** - engineered by **Bill Heller, Steve Briody, Carmen Grillo** - mixed by **?**

**Musicians** : **Greg Adams** trumpet ; **Steve Briody** guitars ; **Mario Cruz** tenor & soprano saxophones ; **Bill Heller** keyboards, programming ; **Tom Huber** backing vocals ; **Jack Knight** bass ; **Jeff Lorber** piano ; **Eric Marienthal** alto saxophone

# Brian Bromberg

**choices** - a 440 music group - 2004

**never give up** Brian Bromberg / Roberto Vally ; **choices** Brian Bromberg ; **bobblehead** Brian Bromberg ; **snuggle up** Brian Bromberg ; **come to me** Brian Bromberg ; **b²** Brian Bromberg ; **why?** Brian Bromberg ; **bass face intro** Brian Bromberg ; **bass face** Brian Bromberg ; **when i look in your eyes** Brian Bromberg ; **lazy afternoon** Brian Bromberg / Roberto Vally ; **audubon park** Brian Bromberg ; **hear our cry intro** Brian Bromberg ; **hear our cry** Brian Bromberg

produced by **Brian Bromberg** - engineered by **Tom McCauley, Brian Bromberg, Tom Zink, Jeff Lorber** - mixed by **Tom McCauley, Brian Bromberg**

**Musicians** : **Alex Acuña** percussion ; **Bill Armstrong** trumpet ; **David Benoit** piano ; **Brian Bromberg** arrangements, acoustic piccolo basses, acoustic bass, tenor bass, strings arrangements, hollow body piccolo bass, 4 string bass, 5 string bass, programming, fretless bass, soundscape ; **Brian Culbertson** piano ; **Lisa Fischer** vocals ; **Dave Kochanski** arrangements, keyboards, programming, piano ; **Jeff Lorber** arrangements, keyboards, programming ; **Eric Marienthal** alto saxophone ; **Tom McCauley** arrangements ; **Gary Meek** tenor & soprano saxophone ; **Kelly Moneymaker** vocals ; **Dave Ryan** trombone ; **Joel Taylor** drums ; **Roger Treece** arrangements, vocals, vocal arrangement ; **Roberto Vally** arrangements ; **Scott Wilkie** arrangements ; **Tom Zink** arrangements, strings arrangements, keyboards, programming

**Strings** : **Benedikt Fischer** ; **J'Anna Jacoby** ; **Eugene Mechtovich** ; **Sarah O'Brien** ; **Erika Walczak** ; **Alwyn Wright**

**downright upright** - artistry music - 2007

**cantaloupe island** Herbie Hancock ; **mercy mercy mercy** Joe Zawinul ; **cold duck time** Eddie Harris / Les McCann ; **sunday mornin'** Brian Bromberg ; **the hacha cha cha** Brian Bromberg ; **chameleon** Herbie Hancock ; **serengeti walk** Dave Grusin ; **leisure suit** Brian Bromberg ; **slow burn** Brian Bromberg ; **shag carpet** Brian Bromberg

produced by **Brian Bromberg** - engineered by **Tom McCauley** - mixed by **Tom McCauley, Brian Bromberg**

**Musicians** : **Gannin Arnold** guitars ; **Rick Braun** trumpet ; **Brian Bromberg** arrangements, upright bass, piccolo bass ; **Vinnie Colaiuta** drums ; **George Duke** piano ; **Boney James** tenor saxophone ; **Jeff Lorber** piano ; **Gary Meek** tenor saxophone ; **Lee Ritenour** guitars ; **Kirk Whalum** tenor saxophone

# Brooklyn Dreams

**brooklyn dreams** - casablanca - 1977

**music, harmony and rhythm** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **sad eyes** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **i never dreamed** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **don't fight the feeling** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **another night at the tango** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **on the corner** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **street dance** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **(baby) you're the one** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **old fashioned girl** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **hollywood circles** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson

produced by **Skip Konte** - engineered by **Jerry Shirar** - mixed by **Gary Ladinsky**

**Musicians** : **Bill Baker** orchestration ; **Dennis Belfield** bass ; **Al Ciner** guitars ; **Tony Eisenberger** guitars ; **Joe Esposito** vocals, backing vocals, arrangements, guitars ; **Andre Fisher** drums ; **Dave Garland** orchestration ; **Veyler Hildebrand** bass ; **Eddie Swanson Hokenson** vocals, backing vocals, arrangements, percussion ; **Skip Konte** arrangements, keyboards ; **Joe Lala** percussion ; **Tony Maiden** guitars ; **Mark Olson** keyboards ; **Ron Stockert** keyboards ; **Bruce Sudano** vocals, backing vocals, arrangements, keyboards ; **Donna Summer** vocals ; **Snuffy Walden** guitars

**sleepless nights** - casablanca - 1979

**make it last** Bruce Sudano / Joe Esposito ; **that's not the way that your mama taught you to be** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **sleepless nights/send me a dream** Bruce Sudano / Joe Esposito ; **fashion for me** Bruce Sudano / Duncan ; **first love** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **street man** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **touching in the dark** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **long distance** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **coming up the hard way** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **heaven knows** Georgio Moroder / Pete Bellote / Donna Summer

produced by **Bob Esty** - engineered by **Bob Stone** - mixed by **Larry Emerine**

**Musicians** : **Lamar Alsop** viola ; **Mike Baird** drums ; **Michael Brecker** tenor saxophone ; **Low Delgatto** baritone saxophone, horn arrangements ; **Jerry Doucette** guitars ; **Scott Edwards** bass ; **Bob Esty** arrangements, conductor, synthesizer, piano, keyboards ; **Joe Esposito** vocals, guitars, acoustic guitar ; **Victor Feldman** percussion ; **Chuck Findley** trumpet ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet ; **Eddie Swanson Hokenson** vocals, percussion ; **David Hungate** bass ; **Richard "Slyde" Hyde** trombone ; **Jerry Jumanville** saxophone ; **Jon Kip** saxophone ; **Gayle Levant** harmonica, harp ; **Jessy Levy** cello ; **David Luell** saxophone ; **Gary Lumia** violin ; **Steve Madaio** trumpet ; **Matthew Raimondi** violin ; **Chuck Rainey** bass ; **Bill Reichenbach** trombone ; **Lee Ritenour** guitars ; **Barry Rogers** trombone ; **Thom Rotella** guitars, acoustic guitar ; **Sid Sharp** strings ; **Low Soloff** trumpet ; **Bruce Sudano** vocals, guitars, keyboards, rhythm arrangements ; **Donna Summer** vocals ; **Trevor Veitch** contractor ; **Snuffy Walden** guitars ; **Jai Winding** piano, keyboards, electric piano, clavinet ; **Dan Wyman** synthesizers, programming, special effects

**won't let go** - casablanca - 1980

**lover in the night** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **heartbreaker/breakaway** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **spinnin'** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **beautiful dreamer** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **back on the streets** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **i won't let go** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **fallin' in love** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson ; **a moment in time** Bruce Sudano / Joe Esposito / Eddie Swanson Hokenson

produced by **Brooklyn Dreams** - engineered by **Bob Encorvaia** - mixed by **Jim Boyer**

**Musicians** : **Dave Aston** keyboards ; **Mark Bensì** drums ; **Tony Braunagel** drums ; **Bob Conti** percussion ; **Joe Esposito** vocals, guitars, keyboards, rhythm arrangements ; **Keith Forsey** drums ; **Dave Garland** strings & horns arrangements ; **Gary Herbig** saxophone ; **Eddie Swanson Hokenson** vocals, percussion, rhythm arrangements ; **Nicky Hopkins** keyboards ; **Lee Hurdle** bass ; **Rick Kelly** keyboards ; **Kevin McCormick** bass ; **Bruce Sudano** vocals, guitars, keyboards, rhythm arrangements ; **Snuffy Walden** guitars, rhythm arrangements ; **Bobby Womack** guitars

# Brother Time

**just the beginning** - canyon international - 1995

**brother time** Trevor Gordon / Jojo Alves / Brock Walsh ; **galileo** Trevor Gordon / Jojo Alves / Brock Walsh ; **something for nothing** Trevor Gordon / Jojo Alves / Brock Walsh ; **white lies** Trevor Gordon / Jojo Alves / Brock Walsh ; **in candy's bedroom** Trevor Gordon / Jojo Alves / Brock Walsh ; **anaconda** Trevor Gordon / Jojo Alves ; **man-child superman** Trevor Gordon / Jojo Alves / Brock Walsh ; **just the beginning** Trevor Gordon / Jojo Alves / Brock Walsh ; **moonrise sunset** Trevor Gordon / Jojo Alves / Brock Walsh ; **103 x 2** Trevor Gordon / Jojo Alves ; **reach for the dream** R. Ogura / Michael Sembello / M. Hart ; **the color of passion** Trevor Gordon / Jojo Alves / Brock Walsh / Michael Sembello

produced by **Trevor Gordon, Jojo Alves** - engineered by **Nick Els, Matt Hyde, Chris Papastephanou, Junji Matsuo** - mixed by **Nick Els, Jojo Alves, Trevor Gordon**

**Musicians** : **Jojo Alves** drums, percussionn guitars, bass, trumpet, backing vocals, strings & horns arrangements ; **David Boruff** saxophone ; **Lauren De Groen** backing vocals ; **Tony Galla** backing vocals ; **Trevor Gordon** keyboards, bass, strings & horns arrangements ; **Ellis Hall** backing vocals ; **Yoji Hiruta** sax ; **Penn Jones** vocals, backing vocals ; **Kali** backing vocals ; **Larry Klimas** tenor sax ; **Johan Laas** piano, organ ; **Jon Lind** backing vocals ; **John Papenbrook** trumpet ; **Jeff Paris** backing vocals ; **Greg Perstopino** backing vocals ; **Ralf Rickert** trumpet ; **Carla Rigolin** backing vocals ; **Cruz Sembello** backing vocals ; **Michael Sembello** vocals, backing vocals ; **Kazuya Takayama** guitars ; **Arturo Velasco** trombone ; **Brock Walsh** vocals, backing vocals

# Brothers Johnson

**look out for #1** - a & m - 1976

**i'll be good to you** George Johnson / Louis Johnson / Sandra Sam ; **thunder thumbs ans tightnin'** Licks Dave Grusin / George Johnson / Louis Johnson ; **get the funk out ma face** George Johnson / Louis Johnson / Quincy Jones ; **tomorrow** George Johnson / Louis Johnson ; **free and single** George Johnson / Louis Johnson ; **come together** John Lennon / Paul McCartney ; **land of ladies** George Johnson / Louis Johnson ; **dancin' and prancin'** George Johnson / Louis Johnson ; **the devil** George Johnson / Louis Johnson

produced by **Quincy Jones** - engineered by **Paul Schier, Peter Chaiken, Chris Brent** - mixed by **Quincy Jones, Peter Chaiken, Chris Brent, Phil Schier**

**Musicians** : **Billy Cobham** timbales ; **Chuck Findley** trumpet ; **Glenn Farris** trombone ; **Jim Gilstrap** backing vocals ; **Dave Grusin** keyboards, piano, electric piano, synthesizers ; **Terry Harrington** saxophone, flute ; **George Johnson** guitars, vocals, backing vocals, arrangements ; **Louis Johnson** bass, guitars, vocals, backing vocals, arrangements ; **Quincy Jones** arrangements ; **Jesse Kirkland** backing vocals ; **Bill Lamb** trumpet ; **Don Lewis** synthesizers ; **Ralph MacDonald** percussion ; **Harvey Mason** drums, percussion ; **Paul Riser** horn arrangements ; **Lee Ritenour** guitars ; **Sahib Shihab** saxophone, flute ; **Peter Swinson** backing vocals ; **Toots Thielemans** harmonica ; **Ian Underwood** synthesizers programming ; **Ernie Watts** saxophone, flute ; **Syreeta Wright** backing vocals



## right on time - a & m - 1977

**runnin' for your lovin'** *Louis Johnson / George Johnson / Quincy Jones ; free yourself, be yourself* *George Johnson / Louis Johnson ; "q"* *George Johnson / Louis Johnson ; right on time* *George Johnson / Louis Johnson ; strawberry letter 23* *Shuggie Otis ; brother man* *George Johnson / Louis Johnson ; never leave you lonely* *Louis Johnson / Valerie Johnson / George Johnson / Peggy Lipton Jones / Quincy Jones ; love is* *Louis Johnson / George Johnson*

produced by **Quincy Jones** - engineered by **Don Hahn, Norm Kinney** - mixed by **Don Hahn**

**Musicians** : **Greg Adams** horn arrangements, trumpet ; **Mike Boddicker** keyboards, synthesizers, synthesizers programming ; **Alex Brown** backing vocals ; **Emilio Castillo** tenor saxophone ; **Mic Gillette** trumpet, trombone ; **Jim Gilstrap** backing vocals ; **Dave Grusin** keyboards, synthesizers ; **Richard Heath** backing vocals ; **Mortonette Jenkins** backing vocals ; **George Johnson** guitars, vocals, backing vocals ; **Louis Johnson** bass, guitars, vocals, backing vocals ; **Quincy Jones** arrangements ; **Stephen Kupka** baritone saxophone ; **Ralph MacDonald** percussion ; **Harvey Mason** drums ; **Lenny Pickett** alto saxophone ; **Lee Ritenour** guitars ; **Stephanie Spruill** backing vocals ; **Denise Trammell** backing vocals ; **Ian Underwood** keyboards, synthesizers, synthesizers programming ; **David T. Walker** guitars ; **Oren Waters** backing vocals ; **Alex Weir** backing vocals

## blam!! - a & m - 1978

**ain't we funk'n' now** *Louis Johnson / Quincy Jones / Tom Bahler / Alex Weir / Valerie Johnson ; so won't you stay* *Harvey Mason / David Foster ; blam!!* *George Johnson / Quincy Jones / Louis Johnson / David Foster / Alex Weir / Tom Bahler ; rocket countdown/blastoff* *Jerry Hey / Bill Reichenbach ; ride-o-rocket* *Nickolas Ashford / Valerie Simpson ; mista' cool* *Louis Johnson / Larry Williams / Ed Eckstine ; it's you girl* *Louis Johnson / Quincy Jones / George Johnson ; streetwave* *Louis Johnson**redis hummm / Wayne Vaughn / Alex Weir / Jerry Hey*

produced by **Quincy Jones, Tom Bahler** - engineered by **Bruce Swedien** - mixed by **Bruce Swedien**

**Musicians** : **Patti Austin** backing vocals ; **Tom Bahler** horns arrangements, backing vocals, backing vocals direction ; **Michael Brecker** tenor sax ; **Eddie «Bongo» Brown** percussion ; **Larry Carlton** guitars ; **Vivian Cherry** backing vocals ; **William Eaton** backing vocals ; **Bobby Floyd** backing vocals ; **Frank Floyd** backing vocals ; **Steve Forman** tympani ; **David Foster** electric piano, synthesizers ; **Gary Grant** trumpet, flugelhorn, piccolo trumpet, slide trumpet ; **Gwen Guthrie** backing vocals ; **Richard Heath** backing vocals ; **Jerry Hey** horns arrangements, trumpet, flugelhorn, piccolo trumpet, french horn ; **Kim Hutchcroft** soprano & alto sax, baritone sax, alto flute ; **George Johnson** guitars, vocals, backing vocals ; **Louis Johnson** bass, guitars, vocals, backing vocals ; **Quincy Jones** horns arrangements ; **Steve Khan** guitars ; **Harvey Mason** drums ; **Yolanda McCullough** backing vocals ; **Kenny Pickens** backing vocals ; **Steve Porcaro** synthesizers programming ; **Bill Reichenbach** trombone, bass trombone, alto trombone ; **Bobby Rodriguez** backing vocals ; **Zac Sanders** backing vocals ; **Steve Schaefer** drums ; **Raymond Simpson** backing vocals ; **Richard Tee** electric piano, piano ; **Wayne Vaughn** electric piano, backing vocals ; **Alex Weir** backing vocals, guitars, vocals ; **Larry Williams** sax, flute, alto flute, clarinet, synthesizers

## light up the night - a & m - 1980 (gold westcoast/r & b/funk)

**stomp!** *Louis Johnson / George Johnson / Valerie Johnson / Rod Temperton ; tight up the night* *Louis Johnson / George Johnson / Rod Temperton ; you make me wanna wiggle* *Louis Johnson / George Johnson / Valerie Johnson / Rod Temperton ; treasure* *Rod Temperton ; this had to be* *Louis Johnson / George Johnson / Michael Jackson ; all about the heaven* *Rod Temperton ; smilin' on ya* *Louis Johnson / George Johnson / Jerry Hey / Greg Phillinganes ; closer to the one that you love* *Louis Johnson / George Johnson / Rod Temperton ; celebrations* *Louis Johnson / George Johnson / Rod Temperton*

produced by **Quincy Jones** - engineered by **Bruce Swedien** - mixed by **Bruce Swedien**

**Musicians** : **Merry Clayton** backing vocals ; **Paulinho DaCosta** percussion, vocal percussion effect ; **Jim Gilstrap** backing vocals ; **Gary Grant** trumpet, flugelhorn ; **Susaye Green-Brown** backing vocals ; **Richard Heath** percussion, backing vocals ; **Jerry Hey** trumpet, flugelhorn, french horn, horn & string arrangements ; **Kim Hutchcroft** tenor saxophone, soprano saxophone, baritone saxophone, flute ; **Michael Jackson** backing vocals, backing vocals arrangements ; **Josie James** backing vocals ; **Augie Johnson** backing vocals ; **George Johnson** guitars, vocals, backing vocals, rhythm arrangements ; **Louis Johnson** bass, guitars, prophet 5, synthesizers, piano, vocals, backing vocals, rhythm arrangements ; **Valerie Johnson** backing vocals ; **Quincy Jones** backing vocals, rhythm & backing vocals arrangements, synthesizer arrangements ; **Johnny Mandel** synthesizers arrangements ; **Sherrie Payne** backing vocals ; **Greg Phillinganes** electric piano, piano ; **Steve Porcaro** synthesizer, synthesizer programming ; **Bill Reichenbach** trombone, euphonium, slide trumpet, strings conductor ; **John Robinson** drums ; **Rod Temperton** rhythm & backing vocals arrangements, synthesizer arrangements ; **Alex Weir** backing vocals ; **Larry Williams** synthesizers, flute, tenor saxophone, alto saxophone

## winners - a & m - 1981 (gold westcoast/r & b/funk)

**the real thing** *George Johnson / Louis Johnson ; dancin' free* *Louis Johnson ; sunlight* *George Johnson ; teaser* *George Johnson ; caught up* *Valerie Johnson / Louis Johnson ; in the way* *David Paich / Jeff Porcaro / Steve Porcaro ; i want you* *Louis Johnson ; do it for love* *George Johnson ; hot mama* *George Johnson / Louis Johnson* *daydreamer dream* *Anne Herring*

produced by **The Brothers Johnson** - engineered by **Jack Joseph Puig, The Brothers Johnson** - mixed by **Jack Joseph Puig**

**Musicians** : **Gerald Brown** drums ; **Day Askey Burke** backing vocals, hand claps ; **Paulinho DaCosta** percussion, handclaps, cowbell ; **Lynn Davis** backing vocals ; **David Diggs** string & horn arrangement ; **Richard Heath** vocals, backing vocals ; **Jerry Hey** trumpet, horn & string arrangement ; **Debbie Johnson** hand claps ; **George Johnson** guitars, vocals, backing vocals, handclaps, string arrangement, acoustic guitar ; **Louis Johnson** bass, guitars, vocals, backing vocals, handclaps, keyboards, synth bass ; **Valerie Johnson** backing vocals, vocals ; **Jeff Lorber** keyboards ; **Steve Lukather** guitars ; **David Paich** keyboards, synthesizers, piano ; **Greg Phillinganes** keyboards ; **Jeff Porcaro** drums ; **Steve Porcaro** synthesizer, keyboards ; **John Robinson** drums ; **Yolanda Smith** backing vocals ; **Lalomie Washburn** backing vocals ; **Ernie Watts** saxophone

# Jackie Brown

## original motion picture - maverick/warner - 1997

**across 110th street** *Bobby Womack ; strawberry letter 23* *Shuggie Otis ; who is he (and what is he to you?)* *Bill Withers ; tenes-see* *stud* *Jimmy Driftwood ; natural high* *Charles McCormick ; long time woman* *Les Baxter ; (holy matrimony) letter to the firm* *I. Marchand / S.J. Barnes / J.C. Olivier / I. Hayes ; street life* *Will Jennings / Joe Sample ; didn't i blow your mind* *this time* *Thomas Bell / William Hart ; midnight confessions* *Lou Josie ; inside my love* *Minnie Riperton / Rick Rudolph / Leon Ware ; the lions and the cucumber* *Manfred Hubler / Siegfried Schwab ; monte carlo nights* *Elliot Eaton*

**Musicians** : **Bloodstone** ; **Brothers Johnson** ; **Foxy Brown** ; **Johnny Cash** ; **Randy Crawford** ; **The Crusaders** ; **The Delphonics** ; **Elliot Easton's** tiki Gods ; **The Grass Roots** ; **Pam Grier** ; **Minnie Riperton** ; **The Vampire Sound inc.** ; **Bill Withers** ; **Bobby Womack** ; *others musicians not credited*

# Norman Brown

## celebration - warner bros - 1999

**out'a nowhere** *Brian Culbertson / Paul Brown / Norman Brown / Todd Sucherman ; together at last* *Norman Brown / Paul Brown ; paradise* *Norman Brown ; you make me feel brand new* *Thom Bell / Linda Creed ; celebration* *Norman Brown ; getting by* *Norman Brown ; rain* *Brian Alexander Morgan / Jaco Pastorius ; never again* *Norman Brown / Kimberly Ross / Lynne Fiddmont-Lindsey ; breaking out* *Norman Brown ; it's time for love* *Norman Brown ; stay strong* *Norman Brown ; rain* (remix) *Brian Alexander Morgan / Jaco Pastorius*

produced by **Paul Brown, Norman Brown, Oji Pierce** - engineered by **Paul Brown, Bill Schnee, Oji Pierce, Erik Zobler, Michael Vail Blum** - mixed by **Paul Brown, Oji Pierce, Erik Zobler**

**Musicians** : **Alex Al** bass ; **Rick Braun** trumpet ; **Norman Brown** vocals, guitars, arrangement, vocal arrangement, scat ; **Paul Brown** arrangement, drum programming ; **Mike Butler** backing vocals ; **Sue Ann Carwell** backing vocals ; **Lenny Castro** percussion ; **Bridgette Fiddmont** backing vocals ; **Lynne Fiddmont-Lindsey** vocal arrangement, backing vocals ; **Rayford Griffin** drums ; **LaNika Hayes** backing vocals ; **Tim Heintz** keyboards ; **Jerry Hey** trumpet, horn arrangement ; **Dan Higgins** saxophone ; **Herman Jackson** keyboards, synthesizers, piano ; **Munyungo Jackson** percussion ; **Larry Kimpel** bass ; **Jeremy Monroe** backing vocals arrangement ; **Tim Owens** backing vocals ; **Phajia** vocals ; **Oji Pierce** arrangement, keyboards, programming ; **Bill Reichenbach** trombone ; **Li'l John Roberts** drums ; **David Torkanowsky** keyboards ; **Vesta Williams** vocals ; **David "Khalid" Woods** arrangement, drum programming, keyboards

## just chillin' - warner bros - 2002

**the feeling i get** *Norman Brown ; just chillin'* *Norman Brown / Paul Brown ; feeling the way* *Derek "DOA" Allen / Juanita Wynn ; night drive* *Phil Davis / Paul Brown / Norman Brown ; i still believe* *John Stoddart ; dancing in the house* *Norman Brown ; let's wait awhile* *Jimmy Jam / Terry Lewis / Janet Jackson / Melanie Andrews ; won't yous stay* *Norman Brown / James Poyser / Vikter Duplaix / Sherree Ford ; in my life* *Norman Brown ; not like you do* *Chris Bolden / Sherree Ford*

produced by **Paul Brown, Derek "DOA" Allen, Norman Brown, James Poyser, Vikter Duplaix** - engineered by **Don Murray, Paul Brown, Brian "B" Back Porter, Erik Zobler, Bill Schnee, Bo Boddie, Anthony Bell, Timothy Day, Ryan Mays, Jon Smeltz, Krystof Zizka** - mixed by **Paul Brown, Jan Fairchild, "Bassy" Bob Brockman, Yaron Fuchs**

**Musicians** : **Alex Al** bass ; **Maya Azucena** backing vocals ; **Pablo Batista** percussion ; **Chris Bolden** arrangement, drums, keyboards, programming ; **Rick Braun** trumpet, flugelhorn ; **Norman Brown** guitars, acoustic guitars, vocals, backing vocals ; **Paul Brown** programming ; **Lenny Castro** percussion ; **Paulinho DaCosta** percussion ; **Phil Davis** keyboards, drum programming ; **DOA** arrangement, guitars, bass, keyboards, programming ; **Vikter Duplaix** programming ; **Sherree Ford** backing vocals ; **Jeni Fujita** backing vocals ; **Jerry Hey** horn arrangements, flugelhorn ; **Mikki Howard** vocals ; **Herman Jackson** keyboards ; **Leela James** backing vocals ; **Edwin Lugo** backing vocals ; **Tony Maiden** guitars ; **Michael McDonald** vocals ; **Chante Moore** vocals ; **Debbie Nova** vocals ; **Pino Palladino** bass ; **Ricky Peterson** keyboards ; **James Poyser** keyboards ; **Bill Reichenbach** trombone ; **Li'l John Roberts** drums ; **John "Jubu" Smith** acoustic guitar ; **John Stoddart** arrangement, drums, keyboards, programming, backing vocals ; **Larry Williams** saxophone ; **Juanita Wynn** backing vocals

## west coast coolin' - warner bros - 2004

**i might** *James Poyser / Vikter Duplaix / Pino Palladino / Chalmers "Spanky" Alford / Eric Benét ; up 'n' at 'em* *Chris Bolden / Wirtie Morris / Paul Brown / Norman Brown ; west coast coolin'* *Chris Bolden / Wirtie Morris / Paul Brown / Norman Brown ; missin' you* *Chris Bolden / Wirtie Morris / Paul Brown / Norman Brown ; come over* *James Poyser / Vikter Duplaix / Eric Benét ; what's going on* *Renaldo Obie Benson / Alfred W. Cleveland / Marvin Gaye ; let's play* *Chris Bolden / Wirtie Morris / Paul Brown / Norman Brown ; right now* *Brian Culbertson / Stephen Lu / Norman Brown ; angel* *James Poyser / James Yancey / Malik Pendleton ; remember the time* *Norman Brown*

produced by **Paul Brown, James Poyser, Vikter Duplaix, Brian Culbertson, Jay Dee, Malik Pendleton, Herman Jackson, Norman Brown** - engineered by **Ryan Mays, Kevin "K.D." Davis, Paul Brown, Erik Zobler, Wirtie Morris, Chris Bolden, Timothy Day, Brian Culbertson, Michael Blum** - mixed by **Kevin "K.D." Davis, Paul Brown, Jan Fairchild, Peter Mokran, Russ Elevado**

**Musicians** : **Alex Al** bass ; **Chalmers "Spanky" Alford** guitars ; **Michael Bland** drums ; **Chris Bolden** programming, drum programming ; **Norman Brown** guitars, vocals ; **Luis Conte** percussion ; **Brian Culbertson** keyboards, programming ; **D.C.** programming, digital editing, pro tools ; **Vikter Duplaix** programming ; **Lynn Fiddmont-Linsey** vocals ; **Jerry Hey** horn arrangement, flugelhorn ; **Dan Higgins** saxophone, flute ; **Herman Jackson** keyboards ; **Stephen Lu** keyboards, programming ; **Arno Lucas** percussion ; **Wirtie Morris** keyboards, programming ; **Pino Palladino** bass ; **James Poyser** keyboards, drum programming ; **Kevin Ricard** percussion ; **Li'l John Roberts** drums ; **Thadeus Tribbett** bass ; **David "Khalid" Woods** backing vocals, keyboards, drum programming ; **Reggie Young** trombone

## stay with me - peak records - 2007

**let's take a ride** *Norman Brown ; you keep lifting me higher* *Norman Brown / Lloyd Tolbert / Nikkole Hall ; pop's cool groove* *Paul Brown / Norman Brown / Jeff Carruthers ; it ain't over* *Norman Brown ; son in love* *Norman Brown ; stay with me* *Brian McKnight ; soul dance* *Jeff Carruthers / Paul Brown / Norman Brown ; every little thing* *Norman Brown ; a quiet place* *Norman Brown ; i need you* *Norman Brown / Kenneth Williams*

produced by **Paul Brown, Herman Jackson, Norman Brown, Lloyd Tolbert, Brian McKnight** - engineered by **Erik Zobler, Michael Val Blum, Lloyd Tolbert, Chris Wood, Paul Brown, Kenneth A. Williams** - mixed by **Michael Val Blum, Paul Brown, D.C., Chris Wood**

**Musicians** : **Alex Al** bass ; **Michael Val Blum** pro-tools ; **Rick Braun** trumpet, flugelhorn ; **Norman Brown** guitars, vocals, arrangements, programming ; **Paul Brown** arrangements ; **D.C.** pro tools ; **Teddy Campbell** drums ; **Jeff Carruthers** arrangements, keyboards ; **Paulinho DaCosta** percussion ; **Prescott Ellison** drums ; **Nikkole Hall** vocals ; **Dave Hooper** drums ; **Munyungo Jackson** percussion ; **Herman Jackson** keyboards, programming, pro-tools, arrangements ; **Anthony Long** saxophone ; **Brian McKnight** arrangements, keyboards, bass, guitars, vocals ; **Sam Riney** saxophone ; **Lloyd Tolbert** arrangements, keyboards, drum programming, pro-tools ; **Roberto Vally** bass ; **Wah Wah Watson** keyboards ; **Kirk Whalum** saxophone ; **Kenneth A. Williams** arrangements, acoustic guitar, programming, backing vocals ; **Chris Wood** pro-tools

# Paul Brown

## up front - grp - 2004

**we's** *coast swing* *Johnny Britt / Paul Brown ; angel* *Wes Montgomery ; moment by moment* *Chuck Loeb / Paul Brown / Dragon Capor ; don't let me be lonely* *tonight* *James Taylor ; my funny valentine* *Richard Rodgers / Lorenz Hart ; phat city* *Jeff Carruthers / Paul Brown ; sweet sweet love* *Gerald McCauley / Kurt "KC" Clayton / V. Watson / Paul Brown ; ain't no sunshine* *Bill Withers ; chill out* *Cam / Paul Brown ; 24/7* *Jeff Carruthers / Paul Brown ; dear ndugu* *Gerald McCauley / Kurt "KC" Clayton / Paul Brown ; moondance* *Van Morrison*

produced by **Paul Brown, Johnny Britt, Jeff Carruthers, Chuck Loeb, Gerald McCauley, Cam** - engineered by **Paul**



***Brown, Jeff Carruthers, Gerald McCauley, D.C., Chuck Loeb, Cam, Bill Schnee*** - mixed by ***Paul Brown***

**Musicians** : ***Rick Braun*** trumpet ; ***Johnny Britt*** keyboards, arrangements ; ***Paul Brown*** vocals, guitars, drum programming, snaps, ride cymbal, arrangements ; ***Cam*** keyboards, bass, drums, horns, arrangements ; ***Jeff Carruthers*** keyboards, drums, drum programming, arrangements, acoustic guitars, bass, wah wah guitar ; ***Kurt "KC" Clayton*** keyboards, bass, drums, arrangements ; ***D.C.*** programming, keyboards, guitar, analog synthesizer, digital editing, arrangements, vocoder ; ***Jerry Hey*** trumpet, flugelhorn, horn arrangements ; ***Dan Higgins*** saxophone ; ***Boney James*** saxophone ; ***Chuck Loeb*** acoustic guitars, keyboards, arrangements ; ***Jeff Lorber*** vibraphone ; ***Gerald McCauley*** arrangements ; ***Bill Reichenbach*** trombone ; ***Roberto Vally*** bass, keyboards ; ***Peter White*** nylon string guitar ; ***Larry Williams*** saxophone, keyboards, flute

***the city*** - grp - 2005

***cosmic monkey*** *Darrell Smith* / *Paul Brown* ; ***hello again*** *Thomas Klemperer* / *Paul Brown* ; ***side steppin'*** *Allan Sams* / *Willie Thompson* / *Paul Brown* ; ***the city*** *Jon Mark* ; ***las vegas*** *Chuck Loeb* / *Paul Brown* ; ***old friends*** *Gerald McCauley* / *Joe Wolfe* / *James Oppenheim* / *Paul Brown* ; ***wine!ight*** *William Eaton* ; ***jumpin'*** *uptown* *Jeff Carruthers* / *Paul Brown* ; ***food for the moon*** *Dragan Capor* / *Paul Brown* ; ***real mutha for ya*** *Johnny "Guitar" Watson* ; ***the city*** (instrumental) *Jon Mark*

produced by ***Paul Brown, D.C., Bud Harner, Chuk Loeb, Gerald McCauley, Jeff Carruthers*** - engineered by ***Dave Rideau, Gerald McCauley, Paul Brown, D.C.*** - mixed by ***Paul Brown, D.C.***

**Musicians** : ***Paul Brown*** vocals, guitars, arrangements ; ***Jeff Carruthers*** guitars, keyboards, drum programming, arrangements ; ***D.C.*** drum programming, percussion, pro tools love, horn arrangements, digital editing ; ***Gene Cannon*** flute ; ***Gary Grant*** trumpet ; ***Ronny Gutierrez*** percussion ; ***Jerry Hey*** trumpet, horn arrangements ; ***Dan Higgins*** saxophone ; ***Steve Holtman*** trombone ; ***Dave Hooper*** drums ; ***Herman Jackson*** keyboards ; ***Boney James*** saxophone ; ***Tommy Kay*** guitars ; ***Chuck Loeb*** keyboards, drum programming, arrangements ; ***Gerald McCauley*** keyboards, drum programming, arrangements ; ***Wendy Moten*** vocals ; ***Jeffrey Osborne*** vocals ; ***Michael Paulo*** saxophone ; ***Allon Sams*** keyboards, drum programming, arrangements ; ***Darrell Smith*** keyboards, drum programming, arrangements ; ***Mic Smith*** flugelhorn ; ***Roberto Vally*** bass ; ***Joe Wolfe*** keyboards, programming

***white sand*** - peak records - 2007

***white sand*** *Paul Brown* / *Jeff Carruthers* ; ***the rhythm method DC*** / *Paul Brown* ; ***makes me feel so good*** *Paul Brown* / *Gerald McCauley* / *Joe Wolf* / *Al Jareau* ; ***o! skoolin'*** *Paul Brown* / *Jeff Carruthers* ; ***mercy, mercy, mercy*** *Joe Zawinul* / *Gail Fisher-Vincent* / *Lopez Levy* ; ***r 'n' b bump*** *Johnny Britt* / *Bobby English* / *Paul Brown* ; ***i say a little prayer*** *Burt Bacharach* / *Hal David* ; ***more or les paul*** *Paul Brown* / *Blake Aaron* ; ***for what it's worth*** *Stephen Stills* ; ***mr. cool*** *Mike Ballard* / *Paul Brown*

produced by ***Paul Brown, Jeff Carruthers, DC, Gerald McCauley*** - engineered by ***Paul Brown, DC, Eric Zabler, Jeff Carruthers*** - mixed by ***Paul Brown***

**Musicians** : ***Blake Aaron*** bass, keys & drum programming ; ***Alex Al*** bass ; ***Mike Ballard*** arrangements, keys & drum programming ; ***David Benoit*** piano ; ***Dave Beyer*** drums, percussion ; ***Rick Braun*** trumpet ; ***Johnny Britt*** trumpet ; ***Paul Brown*** vocals, guitars, percussion, vocals ; ***Bobby Caldwell*** vocals ; ***Jeff Carruthers*** acoustic guitar, guitars, keyboards & drum programming, strings, moog, arrangement, bass programming ; ***D.C.*** arrangements, keyboards & drum programming ; ***Kiki Ebsen*** piano ; ***Bobby English*** saxophone ; ***Mitchell Forman*** wurlitzer ; ***Euge Groove*** saxophone ; ***Jessy J*** saxophone, horns ; ***Boney James*** saxophone ; ***Al Jareau*** vocals ; ***Lina*** vocals ; ***Jeff Lorber*** organ ; ***Gerald McCauley*** backing vocals, keys & drum programming ; ***Dave Palmer*** drums ; ***Nino Sanchez*** percussion ; ***Roberto Vally*** bass ; ***Joe Wolfe*** keys & drum programming

# Sheree Brown

***the music*** - capitol - 1982

**happy music** *Sheree Brown* ; **feelin' crazy** *Sheree Brown* ; **tonight** *Sheree Brown* ; **got to get away** *Sheree Brown* ; **love only knows** *Sheree Brown* ; **feels so good** *Sheree Brown* ; **can't live without you** *Sheree Brown* ; **that's the way to be** *Sheree Brown* ; **on my way home** *Sheree Brown*

produced by ***Andre Fischer, Alexander Thomas, Sheree Brown*** - engineered by ***Steve Zaretsky, Phil Moores*** - mixed by ***Steve Zaretsky***

**Musicians** : ***Wali Ali*** guitars ; ***Bill Bergman*** saxophone ; ***John Berry*** trumpet, horn arrangements ; ***Sheree Brown*** vocals, rhythm arrangement, acoustic guitar, handclaps, backing vocals, vocal & rhythm arrangement, percussion, voices ; ***Lenny Castro*** percussion, voices ; ***Jim Coile*** saxophone, flute ; ***Lynn Davis*** backing vocals ; ***Tommy Faragher*** handclap synthesizer ; ***Russell Ferrante*** keyboards ; ***Andre Fischer*** rhythm arrangement, tambourine, percussion, voices ; ***Paul Fox*** synthesizer programming ; ***Roy Galloway*** backing vocals ; ***Jim Gilstrap*** backing vocals, vocal & rhythm arrangement ; ***Gary Grant*** trumpet ; ***Larry Hall*** trumpet ; ***Jim Horn*** saxophone, flute ; ***Bernard Ighner*** vocals ; ***Paul Jackson, Jr.*** guitars, vocoder, guitar synth ; ***Douglas Johnson*** handclaps ; ***Steve Khan*** guitars ; ***Abraham Laboriel*** bass ; ***Steve Madaio*** trumpet ; ***Larry McGhee*** handclaps, vocal arrangement ; ***Michael Paulo*** flute ; ***Greg Poree*** string arrangement ; ***Caleb Quay*** guitars ; ***Bill Reichenbach*** trombone, horn & string arrangements ; ***John Robinson*** drums ; ***Patrice Rushen*** keyboards, backing vocals ; ***Casey Schewerell*** drums ; ***Greg Smith*** baritone, flute ; ***Neil Stubenhaus*** bass, rhythm arrangement ; ***Alexander Thomas*** rhythm arrangement, handclaps ; ***Lee Thornburg*** trumpet ; ***Gerald Vinci*** string contractor ; ***Brad Warnaar*** french horn ; ***Larry Williams*** saxophone, flute ; ***Jai Winding*** keyboards, synthesizer ; ***Stevie Wonder*** harmonica

# Jackson Browne

***saturate before using*** - asylum / warner - 1972

***jamaica say you will*** *Jackson Browne* ; ***a child in these hills*** *Jackson Browne* ; ***song for adam*** *Jackson Browne* ; ***doctor my eyes*** *Jackson Browne* ; ***from silver lake*** *Jackson Browne* ; ***something fine*** *Jackson Browne* ; ***under the falling sky*** *Jackson Browne* ; ***looking into you*** *Jackson Browne* ; ***rock me on the water*** *Jackson Browne* ; ***my opening farewell*** *Jackson Browne*

produced by ***Richard Sanford Orshoff*** - engineered by ***Richard Sanford Orshoff***

**Musicians** : ***Jackson Browne*** vocals, acoustic guitars, piano ; ***David Campbell*** viola ; ***David Crosby*** backing vocals ; ***Jesse Ed Davis*** guitars ; ***Craig Doerge*** piano ; ***Jim Fadden*** mouth harp ; ***Jim Gordon*** organ ; ***David Jackson*** piano ; ***Sneaky Pete Kleinow*** organ ; ***Leah Kunkel*** counter song ; ***Russ Kunkel*** drums ; ***Albert Lee*** guitars ; ***Lee Sklar*** bass ; ***Clarence White*** acoustic guitar

***for everyman*** - asylum / warner - 1973

***take it easy*** *Jackson Browne* / *Glenn Frey* ; ***our lady of the well*** *Jackson Browne* ; ***colors of the sun*** *Jackson Browne* ; ***i thought i was a child*** *Jackson Browne* ; ***these days*** *Jackson Browne* ; ***redneck friend*** *Jackson Browne* ; ***the times you've come*** *Jackson Browne* ; ***ready or not*** *Jackson Browne* ; ***sing my songs to me*** *Jackson Browne* ; ***for everyman*** *Jackson Browne*

produced by ***Jackson Browne*** - engineered by ***John Haeny, Ric Tarantini, Al Schmitt, Kent Nebergall*** - mixed by ***Al Schmitt***

**Musicians** : ***Jackson Browne*** vocals, acoustic guitars, piano ; ***David Crosby*** backing vocals ; ***Craig Doerge*** piano ; ***Wilton***

***Felder*** bass ; ***Glenn Frey*** backing vocals ; ***Doug Haywood*** bass, backing vocals ; ***Don Henley*** backing vocals ; ***Rockaway Johnnie*** piano ; ***Jim Keltner*** drums ; ***Sneaky Pete Kleinov*** pedal steel guitar ; ***Russ Kunkel*** drums ; ***David Lindley*** guitars, fiddle, acoustic guitars, slide guitars ; ***Gary Mallaber*** drums ; ***Mickey McGee*** drums ; ***Joni Mitchell*** electric piano ; ***Spooner Oldham*** organ ; ***David Paich*** piano ; ***Bill Payne*** piano ; ***Bonnie Raitt*** backing vocals ; ***Lee Sklar*** bass ; ***Mike Utley*** organ

***Late for the sky*** - asylum / warner - 1974

***late for the sky*** *Jackson Browne* ; ***fountain of sorrow*** *Jackson Browne* ; ***farther on*** *Jackson Browne* ; ***the late show*** *Jackson Browne* ; ***the road and the sky*** *Jackson Browne* ; ***for a dancer*** *Jackson Browne* ; ***walking slow*** *Jackson Browne* ; ***before the deluge*** *Jackson Browne*

produced by ***Jackson Browne, Al Schmitt*** - engineered by ***Bob Huges, Tom Perry Kent Nebergall*** - mixed by ***Al Schmitt***

**Musicians** : ***Jackson Browne*** vocals, acoustic guitars, piano, slide guitar ; ***David Campbell*** strings arrangements ; ***Joyce Everson*** backing vocals ; ***Bet Fitchett*** backing vocals ; ***Dan Fogelberg*** backing vocals ; ***Doug Haywood*** bass, backing vocals ; ***Don Henley*** backing vocals ; ***David Lindley*** guitars, fiddle, acoustic guitars, slide guitars ; ***Perry Lindley*** backing vocals ; ***Terry Reid*** backing vocals ; ***J.D. Souther*** backing vocals ; ***Jai Winding*** piano, organ ; ***Larry Zack*** drums, percussion

***the pretender*** - asylum / warner - 1976 (gold westoast)

***the fuse*** *Jackson Browne* ; ***your bright baby blues*** *Jackson Browne* ; ***linda paloma*** *Jackson Browne* ; ***here come those tears again*** *Jackson Browne* / *Nancy Farnsworth* ; ***the only child*** *Jackson Browne* ; ***daddy's tune*** *Jackson Browne* ; ***sleep's dark and silent gate*** *Jackson Browne* ; ***the pretender*** *Jackson Browne*

produced by ***Jon Landau*** - engineered by ***Greg Ladanyi, John Haeny*** - mixed by ***Val Garay, Greg Ladanyi, Dennis Kirk***

**Musicians** : ***Roy Bittan*** piano ; ***Jackson Browne*** vocals, acoustic guitars, piano ; ***Rosemary Butler*** backing vocals ; ***David Campbell*** string arrangement ; ***Gary Coleman*** percussion ; ***David Crosby*** backing vocals ; ***Luis F. Damian*** vijuella, guitars, backing vocals ; ***Quitman Dennis*** horn ; ***Craig Doerge*** piano ; ***Chuck Findley*** trumpet ; ***Lowell George*** slide guitar, backing vocals ; ***Arthur Gerst*** harp, backing vocals, arrangement ; ***Bob Glaub*** bass ; ***Jim Gordon*** drums ; ***Roberto Gutierrez*** guitaron, violin, backing vocals ; ***John Hall*** guitars ; ***Don Henley*** backing vocals ; ***Jim Horn*** saxophone, horns arrangement ; ***Dick "slyde" Hyde*** trombone ; ***Russ Kunkel*** drums ; ***Albert Lee*** guitars ; ***David Lindley*** slide guitar, violin ; ***Graham Nash*** backing vocals ; ***Bill Payne*** organ, piano ; ***Jeff Porcaro*** drums ; ***Chuck Rainey*** bass ; ***Bonnie Raitt*** backing vocals ; ***Lee Sklar*** bass ; ***J.D. Souther*** backing vocals ; ***Fred Tackett*** guitars, acoustic guitars ; ***Mike Utley*** organ ; ***Waddy Wachtel*** guitars

***running on empty*** - asylum / warner - 1977 (gold westoast)

***running on empty*** *Jackson Browne* ; ***the road*** *Danny O'Keefe* ; ***rosie*** *Jackson Browne* / *Donald Miller* ; ***you love the thunder*** *Jackson Browne* ; ***cocaine*** *Rev. Gary Davis* ; ***shaky town*** *Danny Kortchmar* ; ***love needs a heart*** *Lowell George* / *Valerie Carter* / *Jackson Browne* ; ***nothing but me*** *Jackson Browne* / *Howard Burke* ; ***the load-out*** *Jackson Browne* / *Bryan Garofalo* ; ***stay*** *Maurice Williams*

produced by ***Jackson Browne, Al Schmitt*** - engineered by ***Greg Ladanyi***

**Musicians** : ***Jackson Browne*** vocals, acoustic guitars, piano ; ***Rosemary Butler*** backing vocals ; ***Craig Doerge*** keyboards ; ***Doug Haywood*** backing vocals ; ***Danny Kortchmar*** guitars ; ***Russ Kunkel*** drums ; ***David Lindley*** fiddle, lap steel, vocals ; ***Lee Sklar*** bass

***hold out*** - asylum / warner - 1980

***disco apocalypse*** *Jackson Browne* ; ***hold out*** *Jackson Browne* ; ***that girl could sing*** *Jackson Browne* ; ***boulevard*** *Jackson Browne* ; ***of missing persons*** *Jackson Browne* ; ***call it a loan*** *Jackson Browne* / *David Lindley* ; ***hold on hold out*** *Jackson Browne* / *Craig Doerge*

produced by ***Jackson Browne, Greg Ladanyi*** - engineered by ***Greg Ladanyi***

**Musicians** : ***Jackson Browne*** vocals, acoustic guitars, piano ; ***Rosemary Butler*** backing vocals ; ***Craig Doerge*** fender rhodes, wurlitzer organ, string synthesizer, piano ; ***Bob Glaub*** bass ; ***Doug Haywood*** backing vocals ; ***Danny Kortchmar*** maracas ; ***Russ Kunkel*** drums ; ***Joe Lala*** doves ; ***David Lindley*** guitars, lap steel ; ***Rick Marotta*** drums, high hat, toms ; ***Bill Payne*** organ, string synthesizer

***lawyers in love*** - asylum / warner - 1982 (gold westcoast)

***lawyers in love*** *Jackson Browne* ; ***on the day*** *Jackson Browne* ; ***cut it away*** *Jackson Browne* ; ***downtown*** *Jackson Browne* ; ***tender is the night*** *Jackson Browne* / *Russell Kunkel* / *Danny Kortchmar* ; ***knock on any door*** *Danny Kortchmar* / *Craig Doerge* / *Jackson Browne* ; ***say it isn't true*** *Jackson Browne* ; ***for a rocker*** *Jackson Browne*

produced by ***Jackson Browne, Greg Ladanyi*** - engineered by ***Greg Ladanyi, James Geddes***

**Musicians** : ***Jackson Browne*** vocals, guitars ; ***Craig Doerge*** synthesizer, piano ; ***Bob Glaub*** bass, guitars, organ ; ***Doug Haywood*** backing vocals, bass ; ***Danny Kortchmar*** arrangement, guitars ; ***Russ Kunkel*** drums ; ***Bill Payne*** organ ; ***Rick Vito*** guitars, backing vocals

***lives in the balance*** - asylum / warner - 1986

***for america*** *Jackson Browne* ; ***soldier of plenty*** *Jackson Browne* ; ***in the shape of the heart*** *Jackson Browne* ; ***candy*** *Greg Capeland* / *Wally Stocker* ; ***lawless avenues*** *Jorge Calderon* / *Jackson Browne* ; ***lives in the balance*** *Jackson Browne* ; ***till i go down*** *Jackson Browne* ; ***black and white*** *Jackson Browne*

produced by ***Jackson Browne*** - engineered by ***James Geddes, Tchad Blake, Bill Jackson, Doke Johnson*** - mixed by ***Greg Ladanyi, James Geddes***

**Musicians** : ***Jackson Browne*** vocals, vocoder, sequencer, acoustic guitar, piano, backing vocals ; ***Jorge Calderón*** bass, backing vocals ; ***Phil Chen*** bass ; ***Jennifer Condos*** bass ; ***Quique Cruz*** zampoña ; ***Debra Dobkin*** backing vocals ; ***Craig Doerge*** synthesizers ; ***Kevin Dukes*** guitars ; ***Bob Glaub*** bass ; ***Doug Haywood*** backing vocals ; ***Jim Keltner*** drums ; ***Phil Kenzie*** alto sax ; ***Danny Kortchmar*** sequencer, guitars ; ***Russ Kunkel*** drums ; ***Bernie Larsen*** guitars ; ***David Lindley*** guitars ; ***Steve Lukather*** guitars ; ***Stan Lynch*** drums ; ***Kevin McCormick*** guitars, backing vocals ; ***Gary Myrick*** guitars, piano ; ***Hugo Pedroza*** charango, tiple ; ***Bonnie Raitt*** backing vocals ; ***Walfredo Reyes*** congas ; ***Mindy Sterling*** backing vocals ; ***Jorge Strunz*** nylon string guitar ; ***Rick Vito*** guitars ; ***Waddy Wachtel*** guitars ; ***Ian Wallace*** drums ; ***Jai Winding*** piano, synthesizers, organ

***world in motion*** - asylum / warner - 1989

***world in motion*** *Jackson Browne* / *Craig Doerge* ; ***enough of the night*** *Jackson Browne* ; ***chasing you into the light*** *Jackson Browne* ; ***how long*** *Jackson Browne* ; ***anything can happen*** *Jackson Browne* ; ***when the stone begins to turn*** *Jackson Browne* ; ***the wood justice*** *Jackson Browne* / *Scott Thurston* ; ***my personal revenge*** *Tomás Borge* / *Louis Mejía Goday* / *Jorge Calderón* ; ***i am a patriot*** *Little Steven* ; ***tights and virtues*** *Jackson Browne*

produced by ***Scott Thurston, Jackson Browne*** - engineered by ***James Geddes, Terry Becker, Jim Nipar, David Tickle*** - mixed by ***David Tickle***

**Musicians** : ***Alex Acuña*** percussion ; ***Jackson Browne*** vocals, slide guitar, national reso-phonc guitar, piano, keyboards, drum program, acoustic guitar ; ***David Crosby*** backing vocals ; ***Craig Doerge*** keyboards ; ***Djene Doumbouya*** backing vocals ; ***Kevin***





**Dukes** guitars, acoustic guitar ; **Sly Dunbar** drums ; **Brinsley Forde** backing vocals ; **Tony Gad** backing vocals ; **Bob Glaub** bass, guitars ; **Doug Haywood** backing vocals ; **Michael Jochum** drums ; **Salif Keita** vocals ; **Russ Kunkel** drums, drum program ; **Ray Lema** keyboards, backing vocals ; **David Lindley** lap steel guitar ; **Yves Ndjock** guitars ; **Hugo Pedruza** charango, tiple ; **Bonnie Raitt** backing vocals ; **Walfredo Reyes** drums ; **Robbie Sheakspeare** bass ; **Jorge Struntz** acoustic gut string guitar ; **Scott Thurston** bass, backing vocals, keyboards, guitars ; **Lori B. Williams** backing vocals ; **Brice Wouassy** percussion ; **Drumme Zeb** backing vocals

**i'm alive** - elektra / warner - 1993

**i'm alive** Jackson Browne ; **my problem is you** Jackson Browne ; **everywhere i go** Jackson Browne ; **i'll do anything** Jackson Browne ; **miles away** Jackson Browne ; **too many angels** Jackson Browne ; **take this rain** Jackson Browne ; **two of me, two of you** Jackson Browne ; **sky blue and black** Jackson Browne ; **all good things** Jackson Browne

produced by **Jackson Browne, Scott Thurston, Don Was** - engineered by **Paul Dieter, Rik Pekkonen** - mixed by **Ed Cherney**

**Musicians** : **Sweet Pea Atkinson** backing vocals ; **Sir Harry Bowens** backig vocals ; **Jackson Browne** vocals, acoustic guitars, piano, guitars, backing vocals ; **Ryan Browne** backing vocals ; **Mike Campbell** guitars ; **Katia Cardinal** backing vocals ; **Valerie Carter** backing vocals ; **Lenny Castro** percussion ; **Luis Conte** percussion ; **David Crosby** backing vocals ; **Mark Goldenberg** guitars ; **Willie Greene** backing vocals ; **Doug Haywood** backing vocals ; **Don Henley** backing vocals ; **James "Hutch" Hutchinson** bass ; **Jim Keltner** drums ; **John Leventhal** guitars, acoustic guitars ; **Mauricio Lewak** drums ; **David Lindley** guitars, bouzouki ; **Kevin McCormick** bass ; **Arnold McCuller** backing vocals ; **Dean Parks** acoustic guitars ; **Steven Soles** backing vocals ; **Benmont Tench** hammond organ ; **Scott Thurston** guitars, backing vocals, keyboards ; **Waddy Wachtel** guitars ; **Jennifer Warnes** backing vocals ; **Jai Winding** piano

**too many angels** - bootleg/live - 1994

**late for the sky** Jackson Browne ; **world in motion** Jackson Browne / **Craig Doerge** ; **my problem is you** Jackson Browne ; **two of me, two of you** Jackson Browne ; **miles away** Jackson Browne ; **too many angels** Jackson Browne ; **for everyman** Jackson Browne ; **for everyman** Jackson Browne ; **sky blue and black** Jackson Browne ; **the pretender** Jackson Browne ; **before the deluge** Jackson Browne

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Jackson Browne** vocals ; **others musicians not credited**

**looking east** - elektra / warner - 1996

**looking east** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **the barricades of heaven** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **some bridges** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **information wars** Jackson Browne / **Jeff Cohen** / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **i'm the cat** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **culver moon** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **baby how long** Jackson Browne ; **niño** Jackson Browne / **Jorge Calderon** / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** / **Valerie Carter** ; **alive in the world** Jackson Browne ; **it is one** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** / **Valerie Carter**

produced by **Scott Thurston, Kevin McCormick** - engineered by **Paul Dieter** - mixed by **Ed Cherney**

**Musicians** : **Beth Anderson** backing vocals ; **Suzie Benson** backing vocals ; **Sir Harry Bowens** backing vocals ; **Jackson Browne** vocals, acoustic guitars, piano ; **Severin Browne** backing vocals ; **Jorge Calderon** backing vocals ; **Mark Campbell** backing vocals ; **Mike Campbell** electric 12 string guitar ; **Katia Cardenal** backing vocals ; **Salvador Cardenal** backing vocals ; **Valerie Carter** backing vocals ; **Luis Conte** percussion ; **Ry Cooder** slide guitar ; **David Crosby** backing vocals ; **Renee Geyer** backing vocals ; **Jim Gilstrap** backing vocals ; **Mark Goldenberg** guitars ; **Willie Greene Jr.** backing vocals ; **Jim Haas** backing vocals ; **Jon Joyce** backing vocals ; **Kipp Lennon** backing vocals ; **Mauricio Lewak** drums ; **David Lindley** lap steel guitar ; **Kevin McCormick** bass, acoustic guitar, backing vocals ; **Phil Perry** backing vocals ; **Bonnie Raitt** backing vocals ; **Vonda Shepard** backing vocals ; **Sally Stevens** backing vocals ; **Benmont Tench** hammond organ ; **Scott Thurston** guitars, backing vocals, baritone guitar ; **Mark Vieha** backing vocals arrangement, backing vocals ; **Waddy Wachtel** guitars ; **Jeffrey Young** hammond organ, backing vocals

**the next voice you hear / the best of** - elektra / warner - 1997

**doctor my eyes** Jackson Browne ; **these days** Jackson Browne ; **fountain of sorrow** Jackson Browne ; **late for the sky** Jackson Browne ; **the pretender** Jackson Browne ; **running on empty** Jackson Browne ; **the load out** Jackson Browne ; **stay Maurice Williams** / **Jackson Browne** ; **call it a loan** Jackson Browne / **David Lindley** ; **somebody's baby** Jackson Browne / **Danny Kortchmar** ; **tender is the night** Jackson Browne ; **in the shape of the heart** Jackson Browne ; **lives in the balance** Jackson Browne ; **the barricades of heaven** Jackson Browne / **Jeffrey Young** / **Kevin McCormick** / **Scott Thurston** / **Mark Goldenberg** / **Mauricio Lewak** / **Luis Conte** ; **the rebel jesus** Jackson Browne ; **the next voice you hear** Jackson Browne

produced by **Richard Sanford Orshoff, Al Schmitt, Jon Landau, Greg Ladanyi, Jackson Browne, Scott Thurston, Kevin McCormick, T. Bone Burnett** - engineered by **Richard Sanford Orshoff, John Haeny, Fritz Richmond, Greg Ladanyi, Dennis Kirk, James Geddes, Paul Dieter, John Hanlon** - mixed by **Greg Ladanyi, Richard Sanford Orshoff, Al Schmitt, Dennis Kirk, James Geddes, Ed Cherney, John Hanlon**

**Musicians** : **Jackson Browne** vocals, acoustic guitars, piano, guitars, backing vocals, sequencer ; **T. Bone Burnett** guitars, baritone guitar ; **Rosemary Butler** backing vocals ; **David Campbell** strings arrangements, conductor ; **Mike Campbell** electric 12 string ; **Luis Conte** percussion, shaker ; **David Crosby** backing vocals ; **Quique Cruz** zampoña ; **Jesse Ed Davis** guitars ; **Debra Dobkin** backing vocals ; **Craig Doerge** piano, mini-moog, rhodes piano, keyboards ; **Bob Glaub** bass, synthesizers ; **Mark Goldenberg** guitars ; **Jon Hassell** trumpet ; **Doug Haywood** bass, backing vocals, organ ; **Jim Keltner** drums ; **Danny Kortchmar** guitars ; **Russ Kunkel** drums ; **Mauricio Lewak** drums, snare, surdu ; **David Lindley** slide guitar, guitars, vocals, viola, bowed tambour ; **Stan Lynch** drums ; **Kevin McCormick** bass, acoustic guitar ; **Graham Nash** backing vocals ; **David Paich** piano ; **Bill Payne** organ, synthesizers ; **Hugo Pedraza** charango, tiple ; **Jeff Porcaro** drums ; **Lee Sklar** bass ; **Mindy Sterling** backing vocals ; **George Strunz** guitars ; **Fred Tackett** guitars ; **Scott Thurston** guitars, backing vocals, baritone guitar, loop ; **Rick Vito** guitars, backing vocals ; **Jai Winding** piano, organ, synthesizers, harmonium ; **Jeffrey Young** hammond organ ; **Larry Zack** drums

**the naked ride home** - elektra / warner - 2002

**the naked ride home** Jackson Browne ; **the night inside me** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** / **Mauricio Lewak** ; **casino nation** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** / **Mauricio Lewak** ; **for taking the trouble** Jackson Browne ; **never stop** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** / **Mauricio Lewak** ; **walking town** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** / **Mauricio Lewak** ; **about my imagination** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** / **Mauricio Lewak** ; **sergio leone** Jackson Browne / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** / **Mauricio Lewak** ; **don't you want be there** Jackson Browne ; **my stunning mystery companion** Jackson Browne

produced by **Jackson Browne, Kevin McCormick** - engineered by **Paul Dieter** - mixed by **Bob Clearmoutain**

**Musicians** : **Jackson Browne** vocals, acoustic guitars, guitars, fender rhodes, piano ; **Jimmy Burney** backing vocals ; **Marc Cohn** backing vocals ; **Luis Conte** percussion ; **Mark Goldenberg** guitars, high string guitars ; **Jennifer Gross** backing vocals ; **Greg Leisz** acoustic guitars, electric twelve string, pedal steel ; **Kipp Lennon** backing vocals ; **Mauricio Lewak** drums, cajón ; **Fred Martin** choir arrangement ; **Val McCallum** guitars, acoustic guitars ; **Kevin McCormick** bass, guitars ; **Alethea Mills** backing vocals ; **KeB' Mo'** national slide guitar ; **Chavonne Morris** backing vocals ; **Fernando Pullum** trumpet ; **Jeffrey Young** hammond organ, wurlitzer, piano, synthesizers, backing vocals

**solo acoustic vol. 1** - inside recordings - 2005

**the barricades of heaven** Jackson Browne / **Scott Thurston** / **Mauricio Lewak** / **Luis Conte** / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** ; **these days** Jackson Browne ; **the birds of st. marks** Jackson Browne ; **fountain of sorrow** Jackson Browne ; **your bright baby blues** Jackson Browne ; **for a dancer** Jackson Browne ; **too many angels** Jackson Browne ; **for everyman** Jackson Browne ; **lives in the balance** Jackson Browne ; **looking east** Jackson Browne / **Scott Thurston** / **Mauricio Lewak** / **Luis Conte** / **Jeff Young** / **Kevin McCormick** / **Mark Goldenberg** ; **the pretender** Jackson Browne ; **take it easy** Jackson Browne / **Glenn Frey**

produced by **Jackson Browne, Paul Dieter** - engineered by **Paul Dieter, RJ DeSanto** - mixed by **Paul Dieter**

**Musicians** : **Jackson Browne** vocals, acoustic guitars, piano

## Severin Browne

**from the edge of the world** - moo records - 1995

**my love mo betta** Severin Browne ; **worth** Severin Browne / **Larry Keen** / **Richard Pollack** ; **uptown** Severin Browne ; **if i loved you** Severin Browne ; **dance until tomorrow** Severin Browne ; **money** Severin Browne ; **a hit from heartbreak** Severin Browne / **Richard Kimble** ; **edge of the world** Severin Browne ; **one mile closer** Severin Browne / **Yoshio J. Maki** ; **mystery** Severin Browne ; **leaving you's the hardest thing i've known** Severin Browne / **Tom Campbell**

produced by **Yoshio J. Maki** - engineered by **Jim Scheffler, Robert Read** - mixed by **Jim Scheffler**

**Musicians** : **Alex Acuña** percussion, snare drum ; **Jackson Browne** backing vocals ; **Severin Browne** vocals, arrangement, acoustic guitars, backing vocals, piano ; **Rosemary Butler** backing vocals ; **Steve Cardenas** guitars ; **Dave Carpenter** bass, acoustic bass ; **Craig Doerge** keyboards, piano, b-3 organ ; **Yoshio J. Maki** arrangement ; **Debbie Pearl** backing vocals ; **Dave Pietro** soprano saxophone ; **James Coberly Smith** backing vocals, acoustic guitars ; **Carlos Vega** drums, snare drum

## Bryndle

**bryndle** - canyon international - 1995 (gold westcoat)

**take me in** Bryndle ; **i want to touch you** Bryndle ; **under the rainbow** Bryndle ; **savannah** Bryndle ; **the lucky one** Bryndle ; **we walked this road** Bryndle ; **on the wind** Bryndle ; **streets of your town** Andrew Gold / **Jennifer Yates** ; **til the storm goes by** Bryndle ; **mulberry street** Bryndle ; **the wheel** Bryndle ; **river of stone** Wendy Waldman / **Reed Nielsen** ; **daddy's little girl** Karla Bonoff ; **just can't walk away** Bryndle ; **nothing love can't do** J.D. Martin

produced by **Josh Leo, Bryndle** - engineered by **Steve Marcantonio, Michael McDonald** - mixed by **Steve Marcantonio**

**Musicians** : **Scott Babcock** percussion ; **Eddie Bayers** drums ; **Karla Bonoff** vocals, backing vocals, keyboards, piano, acoustic guitars ; **Bob Carpenter** accordion ; **Kenny Edwards** vocals, backing vocals, acoustic guitars, guitars, bass, mandolin, baritone guitars, keyboards, slide guitar ; **Andrew Gold** vocals, backing vocals, keyboards, guitars, bass, organ, fiddle, programming ; **James Ross** viola ; **Lee Sklar** bass ; **Wendy Waldman** vocals, backing vocals, guitars, acoustic guitars, dulcimer, keyboards, high string guitars, mandolin, piano, organ

**house of silence** - bryndle - 2001

**every stone** Wendy Waldman / **Karla Bonoff** ; **bitter wheel** Kenny Edwards / **Wendy Waldman** / **Karla Bonoff** ; **all the way gone** Karla Bonoff / **Wendy Waldman** / **Kenny Edwards** ; **this time around** Kenny Edwards / **Wendy Waldman** ; **as long as it's real** Wendy Waldman ; **crawl into the tight** Andrew Gold / **Kenny Edwards** / **Wendy Waldman** ; **like a compass** Karla Bonoff / **Wendy Waldman** ; **concrete river** Wendy Waldman / **Kenny Edwards** / **Karla Bonoff** / **Andrew Gold** ; **all i need to know** Wendy Waldman / **Kenny Edwards** / **Karla Bonoff** ; **night full of rain** Kenny Edwards / **Steve Byron** / **Dave Byron** ; **heart of fire** Kenny Edwards / **Wendy Waldman** ; **one heartbeat away** Andrew Gold / **Wendy Waldman** / **Kenny Edwards** / **Karla Bonoff** ; **forever ride** Wendy Waldman / **Bill Miller** / **Brad Parker**

produced by **Bad Haggard, Michael Boshears** - engineered by **Michael Boshears** - mixed by **Michael Boshears**

**Musicians** : **Scott Babcock** drums, percussion ; **Karla Bonoff** vocals, backing vocals, keyboards, piano, acoustic guitars ; **Matt Cartsonis** bass ; **Kenny Edwards** vocals, backing vocals, acoustic guitars, guitars, bass, mandolin, baritone guitars, keyboards, slide guitar ; **Andrew Gold** vocals, backing vocals, keyboards, guitars, bass, organ, fiddle, programming ; **Wendy Waldman** vocals, backing vocals, guitars, acoustic guitars, dulcimer, keyboards, high string guitars, mandolin, piano, organ

## Peabo Bryson

**straight from the heart** - columbia - 1984

**slow dancin'** Peabo Bryson ; **if ever you're in my arms again** Michael Masser / **Tom Snow** / **Cynthia Weill** ; **straight from the heart** Peabo Bryson ; **there's no getting over you** (la theme de sharon) Peabo Bryson ; **i get nervous** Richard Feldman / **Rick Kelly** / **Larry John McNally** ; **learning the ways of love** Michael Masser / **Gerry Goffin** ; **real deal** Peabo Bryson ; **love means forever** Peabo Bryson

produced by **Michael Masser, Richard Feldman, Rick Kelly, Peabo Bryson** - engineered by **Russ Fowler, Richard Feldman, Kevin Reach, Mike Mancini, Rick Riccio** - mixed by **Peabo Bryson, Dwight W. Watkins, Russ Fowler, Bill Schnee**

**Musicians** : **James Bowling** flute ; **Charles Bryson** percussions ; **Peabo Bryson** vocals, percussion programming, memory moog, arrangements, backing vocals, yamaha dx7 ; **Lynn Davis** backing vocals ; **Ron Dover** tenor & soprano saxophone, flute ; **Samuel T. Dukes** backing vocals ; **Richard Feldman** guitars ; **Michael Fisher** percussion ; **John Hauser** guitars ; **Lee Holdridge** strings arrangements, conductor ; **Richard Horton** guitars, acoustic guitars ; **Paul Jackson, Jr.** guitars ; **Josie James** backing vocals ; **Louis Johnson** bass ; **Rick Kelly** keyboards ; **Randy Kerber** piano, yamaha dx7 ; **Marcy Levy** backing vocals ; **Richard Marx** backing vocals ; **Michael Masser** rhythm arrangements ; **Gene Page** rhythm arrangements ; **Mark Parrish** memory moog, prophet 5 ; **Andre Robinson** simmons electronic drums ; **John Robinson** drums ; **Tom Snow** fender rhodes ; **Trammell Starks** memory moog, yamaha dx7 ; **Neil Stubenhaus** bass ; **Debra Thomas** backing vocals ; **Carlos Vega** drums ; **Myra Walker** fender rhodes, piano, backing vocals, oberheim dx, yamaha dx7 ; **Dwight W. Watkins** alembic bass, oberheim dx, backing vocals, flugelhorn

**take no prisoners** - columbia - 1985

**take no prisoners** (in the game of love) ? ; **there's nothin' out there** ? ; **let's apologize** ? ; **irresistible** (never run away from love) ? ; **love always finds a way** ? ; **falling for you** ? ; **i'm in love** ? ; **when you talk to me** ? ; **she's over me** ?

produced by **Arif Mardin**, **Tommy LiPuma**, **Kashif** - engineered by **Erik Zobler**, **Jay Rifkin**, **Michael O'Reilly**, **Al Schmitt**, **Gary Skardina**, **Jeremy Smith**, **Ed Rak**, **Mark Linett**, **Kevin Halpin**, **Nick Spiegel** - mixed by **Bill Schnee**, **Lew Hahn**, **Michael O'Reilly**

**Musicians** : **Robbie Buchanan** synthesizers, piano, programming, keyboards, rhythm arrangements ; **Peabo Bryson** vocals, backing vocals ; **Lenny Castro** percussion ; **Erin Dickens** backing vocals ; **Ron Dover** saxophone ; **Steve Ferrone** drums, toms, cymbals ; **Tommy Funderburk** backing vocals ; **Diva Gray** backing vocals ; **Gordon Grody** backing vocals ; **Jennifer Holliday** backing vocals ; **Dann Huff** guitars ; **Anthony Jackson** bass ; **Stephanie James** backing vocals ; **Kashif** arrangements ; **Tom Kelly** backing vocals ; **Will Lee** bass ; **Edie Lehman** backing vocals ; **Yolanda Lewis** arrangements ; **Arif Mardin** rhythm arrangements, arrangements ; **Marcus Miller** bass ; **Brenda Nelson** arrangements ; **Philippe Saisse** synthesizers, keyboards, programming, arrangements ; **Michael Sembello** backing vocals ; **Mark Stevens** backing vocals ; **Dave Weckl** drums

### positive - elektra - 1988

come over tonight **Jimmy Scott** ; without you **Lamont Dozier** ; hurt **Jimmie Crane** / **Al Jacobs** ; i want to know **Peter Quigley** ; tonight **Peabo Bryson** ; positive **Peabo Bryson** ; when we need it bad **Peabo Bryson** ; this time around **T. Takayanagi** / **P. Henderson** / **P. Philips** ; still water **Peabo Bryson** ; crazy love **Diane Quander** / **Gary Glenn**

produced by **Peabo Bryson**, **Sir Gant**, **Michael J. Powell**, **Dwight W. Watkins** - engineered by **Andy Harper**, **Tom "TK" Kidd**, **Fred Law**, **Barney Perkins**, **Tom Wright**, **Greg Townley**, **Keith Seppanen** - mixed by **not credited**

**Musicians** : **Justo Almario** tenor saxophone ; **Gary Barlough** synclavier programming ; **Regina Belle** vocals ; **Charles Bryson** backing vocals ; **Peabo Bryson** vocals, keyboards, arrangements ; **Keni Burke** backing vocals, backing vocals arrangements ; **Vinnie Colaiuta** drums ; **Paulinho DaCosta** percussion ; **George DelBarrio** string arrangement ; **Nathan East** bass ; **Vernon Fails** electric piano ; **Steve Ferrone** drums ; **Brandon Fields** saxophone, soprano & alto saxophones ; **Sir Gant** synclavier, keyboards, synth bass, piano, synthesizers, backing vocals arrangement, moog, arrangements ; **Jim Gilstrap** backing vocals ; **Bunny Hull** backing vocals ; **Anthony Jackson** bass ; **Shirley Jones** backing vocals ; **Marva King** backing vocals ; **George Martin** computer programming, keyboards ; **Cindy Mizelle** backing vocals, backing vocals arrangement ; **Jonathan Moffet** drums ; **Valerie Pinkston** backing vocals ; **Michael J. Powell** guitar, backing vocal arrangements, acoustic guitar ; **Neil Stubenhaus** bass ; **Myra Walker** backing vocals ; **Dwight W. Watkins** bass, keyboards, drum computer, backing vocals ; **Brenda Jones Williams** backing vocals

### can you stop the rain - columbia - 1991

lost in the night **Barry Mann** / **Cynthia Weill** / **Hans Zimmer** ; can you stop the rain **Walter Afanasieff** / **John Bettis** ; closer than close **Barry Mann** / **Cynthia Weill** ; shower you with love **Peabo Bryson** ; i can't imagine **Barry Mann** / **Gerry Goffin** ; i wish you love **Peabo Bryson** ; you don't have to beg **Peabo Bryson** ; i wanna be with you **Peabo Bryson** / **Sir Gant** ; i just had to fall **A.D. Rich** / **Lou Pardini** ; soul provider **Michael Bolton** / **Andy Goldmark** ; if it's really love **Peabo Bryson**

produced by **Walter Afanasieff**, **Barry Mann**, **Peabo Bryson**, **Dwight Watkins**, **Sir Gant**, **Peter Bunetta**, **Rick Chudacoff** - engineered by **Dana Jon Chapelle**, **Chris Hufford**, **Thom Kidd** - mixed by **Dana Jon Chapelle**, **Mick Guzauski**, **Thom Kidd**

**Musicians** : **Walter Afanasieff** keyboards, synthesizers, drums & percussion programming, arrangements, synth bass ; **Carl Anderson** backing vocals ; **Kitty Beethoven** backing vocals ; **Regina Belle** vocals ; **Sophia Bender** backing vocals ; **Louis Biancaniello** programming ; **Vernon "Ice" Black** guitars ; **Alex Brown** backing vocals ; **Peabo Bryson** vocals, rhythm & strings arrangements, keyboards, arrangements, backing vocals ; **Peter Bunetta** drums ; **Sonny Burke** keyboards ; **Carl Carwell** backing vocals ; **Rick Chudacoff** keyboards ; **Cary Cirmelli** programming, computer programming ; **Brad Cole** keyboards ; **Lynn Davis** backing vocals ; **Ada Dyer** backing vocals ; **Edward Emory** cymbals ; **Marc Freeman** programming ; **Sir Gant** keyboards, synclavier drums ; **Sandy Griffith** backing vocals ; **Doug Grisby** keyboards ; **Lonnie Groves** backing vocals ; **Kevin Guillaume** backing vocals ; **Karen Harris** backing vocals ; **Patty Howard** backing vocals ; **James Ingram** backing vocals ; **Paul Jackson, Jr.** guitars ; **Peter Jacobson** programming ; **Mortonette Jenkins** backing vocals ; **Melisa Kary** backing vocals ; **Curtis King** backing vocals ; **Ren Klyce** programming, drums & percussion programming ; **Barry Mann** keyboards, synthesizerse, drums & percussion programming ; **Ricky Nelson** backing vocals ; **Dean Parks** guitars ; **Phil Perry** backing vocals ; **Claytoven Richardson** backing vocals ; **Brenda Russell** backing vocals ; **Sandy Simmons** backing vocals ; **Michael Thompson** guitars ; **Jeanne Tracy** backing vocals ; **Teri Wade** backing vocals ; **Dwight W. Watkins** rhythm & strings arrangements, bass, synthesizers, computer, arrangements, backing vocals ; **Kirk Whalum** saxophone

### through the fire - columbia - 1994

treat her like a lady **Keith Thomas** ; a whole new world (alladin's theme) **Alan Menken** / **Terry Rice** ; love will take care of you **Keith Thomas** / **T. Haynes** ; never saw a miracle **Curtis Stigers** / **Barry Mann** ; why goodbye **Dianne Warren** ; through the fire **David Foster** / **Tom Keene** / **Cynthia Weill** ; spanish eyes **Peabo Bryson** ; by the time this night is over **Michael Bolton** / **Diane Warren** / **Andy Goldmark** ; beauty and the beast **Alan Menken** / **H. Ashman** ; you can have me anytime **David Foster** / **Boz Scaggs** ; don't make me wait **Peabo Bryson** / **Keith Rawls** ; same old love **Peabo Bryson**

produced by **Keith Thomas**, **Walter Afanasieff**, **Richard Perry**, **David Foster**, **Peabo Bryson**, **Dwight Watkins**, **Keith Rawls** - engineered by **David Norman**, **Bill Whittington**, **Dana Jon Chapelle**, **Alex Rodriguez**, **Chris Trevett**, **Humberto Gatica**, **David Reitzas**, **Felipe Elgueta** - mixed by **Dana Jon Chapelle**, **Bill Whittington**, **Humberto Gatica**, **Mick Guzauski**, **Chris Trevett**, **Barney Perkins**

**Musicians** : **Walter Afanasieff** arrangements, keyboards, synth bass, rhythm programming, orchestral arrangements, synclavier programming, acoustic guitars ; **Gigi Allen** backing vocals ; **Regina Belle** vocals ; **Marilyn Blackburn** backing vocals ; **David Boruff** saxophone ; **Eric Brice** guitars ; **Alex Brown** backing vocals ; **Peabo Bryson** vocals, synthesizers, arrangements ; **Robbie Buchanan** arrangements, synthesizers programming, keyboards ; **Carmen Carter** backing vocals ; **Gary Cirmelli** macintosh & synclavier programming ; **Lynn Davis** backing vocals ; **Celine Dion** vocals ; **Nathan East** bass ; **David Foster** arrangements, strings arrangements, keyboards ; **Simon Franglen** synthesizers ; **Marc Freeman** akai & roland dm80 programming ; **Kenny G** soprano sax ; **Billy Gaines** backing vocals ; **Claude Gaudette** synthesizers ; **Jim Gilstrap** backing vocals ; **September Gray** backing vocals ; **Portia Griffin** backing vocals ; **Mark Hammond** drums & percussion programming ; **Pat Hawk** backing vocals ; **Michael Hoskin** saxophone ; **Dann Huff** guitars ; **Philip Ingram** backing vocals ; **Vann Johnson** backing vocals ; **Randy Kerber** keyboards ; **Ren Klyce** akai & synclavier programming ; **Michael Landau** guitars ; **Jeff Lorber** drum loops ; **Trey Lorenz** backing vocals, backing vocals arrangements ; **Jeremy Lubbock** strings arrangements ; **Emmanuel Officer** backing vocals arrangements ; **Jay Oliver** drums & percussion programming, drums & percussion programming ; **Katrina Perkins** backing vocals ; **Joel Peskin** electronic oboe ; **Mark Portmann** drum & synthesizer programming ; **Keith Rawls** arrangements, keyboards ; **John Robinson** drums ; **Chris Rodriguez** backing vocals ; **Bill Ross** strings arrangements ; **Dan Shea** programming ; **Denis Salee** soprano saxophone ; **Rose Stone** backing vocals ; **Neil Stubenhaus** bass ; **Keith Thomas** arrangements, synthesizers & bass programming, backing vocals arrangements ; **Michael Thompson** guitars ; **Regina Troupe** backing vocals ; **Dwight Watkins** bass, keyboards, backing vocals, arrangements ; **Fred White** backing vocals ; **Warren Wiebe** backing vocals ; **Yvonne Williams** backing vocals ; **Chris Willis** backing vocals

### unconditional love - private music - 1999

eye on you **Peabo Bryson** / **Regina Troupe** ; my heart belongs to you **Peabo Bryson** / **Regina Troupe** ; unconditional love **Peabo Bryson** ; i wish i could **Tom Douglas** / **Randy Thomas** ; on and on **Peabo Bryson** / **Regina Troupe** ; did you ever know (a capella intro)

**Peabo Bryson** ; did you ever know **Peabo Bryson** ; we've come too far **Regina Troupe** ; ain't nobody **David Wolinski** ; somebody in your life **Robbie Buchanan** / **Diane Warren** ; a song for you **Leon Russell** ; the gift **Jim Brickman** / **Tom Douglas** ; light the world **Morry Stearns** / **Keizo Nakanishi** / **Peabo Bryson**

produced by **Peabo Bryson**, **Regina Troupe**, **Robbie Buchanan**, **Masaru Nishiyama**, **Michael T. Martin** - engineered by **Jeremy Smith**, **Thom TK Kidd**, **Brock Landers**, **Mike Alvord** - mixed by **Jeremy Smith**, **Thom TK Kidd**, **Brock Landers**, **Mike Alvord**

**Musicians** : **Jerry Adolphe** drums ; **David Boruff** sax ; **Peabo Bryson** vocals, arrangements, strings, bass, rhodes, acoustic guitars, bells, voice patch ; **Robbie Buchanan** keyboards, drum programming, piano, synth bass, organ, bass, arrangements ; **Pat Caird** sax ; **Roberta Flack** vocals ; **Deborah Gibson** vocals ; **September Gray** backing vocals ; **Tania Hancherosf** backing vocals ; **James Harrah** guitars ; **Sean Hosen** backing vocals ; **Michael Hoskin** sax ; **Paul Jackson Jr.** guitars ; **Tom Keane** keyboards, programming, arrangements ; **Michael Landau** guitars ; **Brian Newcombe** bass ; **Masaru Nishiyama** arrangements ; **Derrick Scott** guitars ; **Warren Stanyer** backing vocals ; **Robbie Steininger** guitars ; **Regina Troupe** backing vocals, rhodes, bass, synth bass, drum programming, strings, bells, keyboard guitar, voice patch, arrangements, piano ; **Dwight Watkins** bass, backing vocals

### christmas with you - time life - 2005

its the most wonderful time of the year **E. Pola** / **G. Wyle** ; the christmas song **Mel Torme** / **R. Wells** ; my gift is you **H. Hanasaka** / **Morry Stearns** ; have yourself a merry little christmas **R. Blane** / **H. Martin** ; what child is this? traditional ; moments like this **J. Scott** / **R. Wold** ; this christmas **Donny Hathaway** / **N. McKinnor** ; sweet little jesus boy **R. MacGimsey** ; born on christmas day **Keith Andes** / **Peabo Bryson** / **Robbie Buchanan** ; silent night **F. Gruber** ; i'll be home for christmas **K. Gannon** / **W. Kent** / **B. Ram**

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Peabo Bryson** vocals ; **Wendy Moten** vocals ; **musicians not credited**

### missing you - peak records - 2007

heavenly **Barry J. Eastmond** / **J. Butler** / **J. Skinner** ; count on me **Jamie Jones** / **Jason Pennock** / **Jack Kugell** / **Martin Kember** / **Tierra Hart** ; waiting for tomorrow **Peabo Bryson** / **Regina Troupe** ; i promise i do **Peabo Bryson** / **Regina Troupe** ; missing you **Ledisi Young** / **Sundra "Sun" Manning** ; to love about **Clark Anderson** / **Peter Stengaard** ; don't make me cry **Johnny Britt** / **Arelene Britt** / **Noami Kaniel** ; 10,000 reasons **Peabo Bryson** ; don't give your heart **Barry J. Eastmond** / **Gary Brown** / **Alan Rich** ; i try **Angela Boffill** ; my last goodbye **Peabo Bryson**

produced by **Barry J. Eastmond**, **Regina Troupe**, **Peabo Bryson**, **Marc Freeman**, **The Heavyweights**, **Peter Stengaard**, **Norman Connors**, **Duke Jones** - engineered by **Barry J. Eastmond**, **Rick de Varona**, **Mike Wilson**, **Dennis Moody**, **Pete Stengaard**, **Glenn Matulio**, **Dave Rideau** - mixed by **Ray Bardani**, **Jason Pennock**, **Nick Sodano**, **Stan Wallace**, **Pete Stengaard**, **Dave Rideau**

**Musicians** : **Clark Anderson** keyboards, backing vocals ; **Gary Brown** backing vocals ; **Norman Brown** guitar ; **Peabo Bryson** vocals, keyboards, programming, acoustic guitar, backing vocals ; **Leon "Ndugu" Chanceler** drums ; **Barry J. Eastmond** arrangements, rhodes, piano, keyboards, programming, drum programming, string & horn arrangements ; **Blake Eisenman** programming ; **Marc Freeman** programming, keyboards, string & horn arrangements ; **Phil Hamilton** guitars ; **Rhonda Tierra Hart** backing vocals ; **The Heavyweights** all instruments ; **Munyungo Jackson** percussion ; **Paul Jackson, Jr.** guitars ; **Boney James** saxophone ; **Tara Jamelle Jones** backing vocals ; **Claude Kelly** backing vocals ; **Ricky Lawson** backing vocals ; **Bobby Lyle** keyboards, piano, string & rhythm arrangements ; **Nate Phillips** bass ; **Kim Riley** backing vocals ; **Pete Stengaard** all instruments, programming ; **Paul Taylor** alto saxophone ; **Regina Troupe** backing vocals, keyboards, programming, string & horn arrangements ; **Freddie Washington** bass ; **Dwight Watkins** backing vocals

## Peabo Bryson & Roberta Flack

### born to love - toshiba emi - 1983

tonight, i celebrate my love **Michael Masser** / **Gerry Goffin** ; blame it on me **Burt Bacharach** / **Carole Bayer Sager** ; heaven above me **Bob Gaudio** / **Bob Crewe** ; born to love **Peabo Bryson** ; maybe **Burt Bacharach** / **Carole Bayer Sager** / **Marvin Hamlisch** ; i just came here to dance **Steve Skinner** / **Wallace** / **Bell** ; comin' alive **Michael Masser** / **Gerry Goffin** ; you're looking like a love to me **Bob Crewe** / **Bob Gaudio** / **Jerry Corbetta** ; can we find love again **Roberta Flack** / **Al Johnson**

produced by **Michael Masser**, **Burt Bacharach**, **Carole Bayer Sager**, **Peabo Bryson**, **Bob Gaudio**, **Bob Crewe**, **Roberta Flack**, **Al Johnson**, **Ed Seay** - engineered by **Bruce Sweden**, **Ed Seay**, **Tony D'Amico**, **Jay Messina**, **Steve Marcantonio**, **Eric Calvi**, **Jeremy Smith** - mixed by **Lee DeCarlo**, **Ross Terrano**, **Dick Bogart**

**Musicians** : **Michael Boddicker** synthesizers ; **Shirley Brewer** backing vocals ; **Mary Elizabeth Bridges** backing vocals ; **Peabo Bryson** vocals, backing vocals ; **Charles Bryson** percussion ; **Robbie Buchanan** synthesizers, keyboards, strings ; **Pete Christlieb** saxophone ; **Jerry Corbetta** rhodes, prophet 10 ; **Paulinho DaCosta** percussion ; **Paul Delph** prophet 10 ; **Daniel Dillard** trumpet ; **Ron Dover** tenor saxophone, backing vocals ; **Nathan East** bass ; **Roberta Flack** vocals, backing vocals ; **Bob Gaudio** arrangements, linn drum programming, prophet 10 programming, vocal arrangements, fender rhodes ; **John Gilston** simmons drums ; **Jim Gilstrap** backing vocals ; **Bobby Hall** congas, percussion ; **Patricia Hall** backing vocals ; **Richard Hotton** guitars, synth guitar ; **John Housen** guitars ; **Dann Huff** guitars ; **Paul Jackson, Jr.** guitars ; **Al Johnson** arrangements, backing vocals ; **Jim Keltner** drums ; **Randy Kerber** piano ; **Abraham Laboriel** bass ; **Anthony MacDonald** percussion ; **Felipe Mantine** flute ; **Michael Masser** rhythm arrangement ; **Tim May** guitars ; **Marcus Miller** bass, synthesizers ; **Gene Page** orchestration, rhythm arrangement ; **Mark Parrish** obx prophet 5 ; **Greg Phillinganes** piano ; **Andre Robinson** drums ; **Lee Sklar** bass ; **Vance Taylor** obx synclavier, fender rhodes ; **Richard Tee** keyboards ; **Carlos Vega** drums ; **George Wadenius** guitars ; **Myra Walker** backing vocals ; **Luther Waters** backing vocals ; **Oren Waters** backing vocals ; **Dwight Watkins** backing vocals ; **Buddy Williams** drums ; **Jai Winding** rhodes ; **Mona Lisa Young** backing vocals ; **Terry Young** backing vocals

## Michael Bublé

### michael bublé - 143 records/reprise - 2003

fever **Eddie Coley** / **John Davenport** ; moonance **Van Morrison** ; kissing a fool **George Michael** ; for once in my life **Orlando Murden** / **Ronald Miller** ; how can you mend a broken heart **Barry Gibb** / **Robin Gibb** ; summer wind **Hans Bradtke** / **Heinz Meier** / **John Mercer** ; you'll never find another love like mine **Kenneth Gamble** / **Leon Huff** ; crazy little thing called love **Freddie Mercury** ; put your head on my shoulder **Paul Anka** ; sway **Norman Gimbel** / **Pablo Beltran Ruiz** ; the way you look tonight **Dorothy Fields** / **Jerome Kern** ; come fly with me **James Van Housen** / **Sammy Nestico** ; that's all **Alan Brandt** / **Bob Haymes**

produced by **David Foster**, **Humberto Gatica**, **Johnny Mandel** - engineered by **Humberto Gatica**, **David Reitzas**, **Neil Devor**, **Alejandro Rodriguez**, **Jon Merchant** - mixed by **Humberto Gatica**

**Musicians** : **Chris Boardman** strings arrangements ; **David Boruff** saxophone ; **Brian Bromberg** bass ; **Michael Bublé** vocals, horns arrangements ; **Frank Capp** drums ; **Jon Clayton** arrangements ; **Vinnie Colaiuta** drums ; **Don Costa** arrangements ; **Neil**



*Devor* synthesizer programming ; *Felipe Elgueta* synthesizer programming ; *Sheree Ford* vocals ; *David Foster* strings arrangements, arrangements, piano, bass, synth bass, strings ; *Barry Gibb* backing vocals ; *Gary Grant* trumpet ; *Bill Holman* arrangements ; *Joe Labarbera* drums ; *Johnny Mandel* arrangements ; *Billy May* orchestra arrangements ; *Michael Melvoin* piano, arrangements ; *Sammy Nestico* orchestration ; *Rafael Padilla* percussion ; *Dean Parks* guitars, acoustic guitar ; *Heitor Pereira* guitars, acoustic guitar ; *John Pisano* guitars ; *William Ross* strings arrangements ; *Jochem van der Saag* programming ; *Don Sebesky* horns arrangements ; *Bob Sheppard* saxophone ; *Michael Thompson* guitars ; *Dave Tull* drums ; *Randy Waldman* piano, horns arrangements, keyboards

**it's time** - 143 records/reprise - 2005

feeling good *Leslie Briceuse* / *Anthony Newley* ; a foggy day (in london town) *George Gershwin* / *Ira Gershwin* ; you don't know me *Eddy Arnold* / *Cindy Walker* ; quando, quando *Tony Renis* / *Alberto Testa* / *Pat Boone* ; home *Michael Bublé* / *Amy Foster-Gillies* / *Alan Chang* ; can't buy me love *John Lennon* / *Paul McCartney* ; the more i see you *Mack Gordon* / *Harry Warren* ; save the last dance for me *Walter Hirsch* / *Frank Magine* / *Phil Spitafny* ; try a little tenderness *James Campbell* / *Reginald Connelly* / *Harry Woods* ; how sweet it is *Lamont Dozier* / *Brian Holland* / *Eddie Holland* ; song for you *Leon Russell* ; i've got you under my skin *Cole Porter* ; you and i *Stevie Wonder*

produced by *David Foster*, *Humberto Gatica*, *Tommy LiPuma* - engineered by *Humberto Gatica*, *Al Schmitt*, *Neil Devor*, *Alejandro Rodriguez*, *Steve Genewick*, *Jorge Vivo* - mixed by *Humberto Gatica*, *Al Schmitt*

Musicians : *George Bohanon* trombone ; *Chris Botti* trumpet ; *Brian Bromberg* bass ; *Ray Brown* music contractor ; *Michael Bublé* vocals ; *Jorge Calandrelli* string arrangements ; *Lee Callet* baritone saxophone ; *Frankie Capp* drums ; *Gilbert Castellanos* trumpet ; *Jules Chaikin* music contractor ; *John Chiodini* guitars ; *John Clayton, Jr.* arrangement, alto saxophone ; *Vinnie Colaiuta* drums ; *Sal Cracchiolo* trumpet ; *Debbie Datz-Pyle* music contractor ; *Neil Devor* synthesizer programming ; *Julie Eidswoog* music preparation ; *Keith Fiddmont* alto saxophone ; *David Foster* keyboards, piano, arrangements, bass ; *Nelly Furtado* vocals ; *Brian Green* guitars, acoustic guitars ; *Jeff Hamilton* drums ; *Tamir Hendelman* piano ; *Jerry Hey* arrangements ; *Dan Higgins* saxophone, flute ; *Bill Holman* arrangements ; *Robert Hurst* piano ; *Brandon Jenner* acoustic guitar ; *Suzie Katayama* music preparation ; *Jeremy Lubbock* arrangement ; *Christian McBride* bass ; *Ira Nepus* trombone ; *Charles Owens* tenor saxophone ; *Rafael Padilla* percussion ; *Kye Palmer* trumpet ; *Dean Parks* guitars ; *Heitor Pereira* guitars ; *Ryan Porter* trombone ; *Bill Reichenbach* bass trombone ; *William Ross* arrangements ; *Jochem van der Saag* programming, sound design, organ, harmonica ; *Don Sebesky* arrangements ; *Shari Sutcliffe* contractor ; *Michael Thompson* guitars ; *Debbie Timuss* backing vocals ; *David Tull* drums ; *Randy Waldman* piano, keyboards ; *Bijon Watson* trumpet ; *Anthony Wilson* guitars ; *Rickey Woodard* tenor saxophone

**call me irresponsible** - 143 records/reprise - 2007

the best is yet to come *Cy Coleman* / *Carolyn Leigh* ; it had better be tonight (meglio stasera) *Henry Mancini* / *Johnny Mercer* / *Franco Migliacci* ; me and mrs. jones *Leon Huff* / *Kenneth Gamble* / *Gary Gilbert* ; i'm your man *Leonard Cohen* ; comin' home baby *Robert L. Dorough* / *Benjamin M. Tucker* ; lost *Michael Buble* / *Jann Arden* / *Alan Chang* ; call me irresponsible *Sammy Cahn* / *Jimmy Van Heusen* ; wonderful tonight *Eric Clapton* ; everything *Michael Buble* / *Alan Chang* / *Amy Foster-Gillies* ; i've got the world on a string *Harold Arlen* / *Ted Koehler* ; always on my mind *Mark James* / *Wayne Thompson* / *John Christopher* ; that's life *Kelly Gordon* / *Dean Thompson* ; dream *Johnny Mercer*

produced by *David Foster*, *Humberto Gatica*, *Bob Rock*, *Johnny Mandel* - engineered by *Humberto Gatica*, *Eric Helmkamp*, *Alejandro Rodriguez*, *Jorge Vivo*, *Jochem van der Saag*, *Moogie Canazio* - mixed by *Humberto Gatica*

Musicians : *Rick Baptist* horn ; *Steven Becknell* french horn ; *Wayne Bergeron* horn ; *Charles Berghofer* bass ; *Emily Blunt* backing vocals ; *George Bohanon* trombone ; *David Boruff* horn ; *Boyz II Men* vocals, vocals arrangements ; *Brian Bromberg* bass ; *Ray Brown* music contractor ; *Michael Bublé* vocals, arrangements, horns arrangement ; *Paul Buckmaster* strings arrangements ; *Jorge Calandrelli* strings arrangements ; *Lee Callet* saxophone ; *Carmen Carter* backing vocals, choir, music contractor ; *Gilbert Castellanos* trumpet ; *Jules Chaiken* music contractor ; *Alan Chang* arrangements, piano ; *Gerald Clayton* keyboards, piano ; *John Clayton, Jr.* arrangement ; *Vinnie Colaiuta* drums ; *Marcelo Costa* percussion ; *Salvator Cracchiolo* trumpet ; *Paulinho DaCosta* percussion ; *Graham Dechter* guitars ; *Nathan East* bass ; *Julie Eidswoog* music preparation ; *Frederick Fiddmont* saxophone ; *Lynne Fiddmont* choir ; *Anthony Field* choir ; *Norm Fisher* bass ; *James Ford* trumpet ; *Daniel Fornero* horn ; *David Foster* arrangements, strings & horns arrangements, piano, keyboards, rhodes, rhythm arrangements ; *Gary Foster* horn ; *Josh Freeze* drums ; *Siedah Garrett* backing vocals ; *Charlotte Gibson* choir ; *Jeff Hamilton* drums ; *Tamir Hendelman* piano, synthesizer ; *Jerry Hey* strings & horns arrangements ; *Bill Holman* arrangements ; *Ralph Humphrey* drums ; *Joann Kane Music Services* music preparation ; *Alan Kaplan* horn ; *Suzie Katayama* music preparation ; *Daniel Kelley* french horn ; *Larry Koonse* guitars ; *Joe Labarbera* drums ; *Michael Landau* guitars ; *Clorishey Lewis* choir ; *Ivan Lins* vocals ; *Bryan Lipps* horn ; *Bill Liston* horn ; *Charlie Loper* horn ; *Salvadore Lozano* backing vocals ; *Johnny Mandel* arrangements ; *Michael Melvoin* piano ; *Joseph Meyers* french horn ; *Guy Nepus* trombone ; *Bruce Otto* horn ; *Rafael Padilla* percussion ; *Kye Palmer* trumpet ; *Dean Parks* guitars ; *Heitor Pereira* guitars ; *Joel Peskin* saxophone ; *Thomas Peterson* saxophone ; *Greg Phillinganes* piano ; *Valerie Pinkston* choir ; *Ryan Porter* trombone ; *Louis Price* choir ; *Emil Raddocchia* percussion ; *John Reynolds* french horn ; *Bob Rock* arrangements ; *William Ross* strings arrangements ; *Jochem van der Saag* programming, sound design ; *Keith Scott* guitars ; *Antoinette Scruggs* backing vocals, choir ; *Don Sebesky* strings & horns arrangements ; *James Self* tuba ; *David Sinclair* acoustic guitar ; *Donald Smith* choir ; *Maurice Spears* trombone ; *Ken Stacey* choir ; *Beverly Staunton* choir ; *Phil Teele* horn ; *Lisa Vaughn* choir ; *Windy Wagner* choir ; *Mervyn Warren* rhythm arrangements, strings & horns arrangements, choir arrangements, choir ; *Bijon Watson* trumpet ; *Donald Williams* percussion ; *Gina Zimmitti* music contractor

**Robbie Buchanan**

**original demos** - cool sound inc. - 2000

love always find a reason *Robbie Buchanan* / *Diane Warren* ; somebody in your life *Robbie Buchanan* / *Diane Warren* ; heart don't change my mind *Robbie Buchanan* / *Diane Warren* ; close enough *Robbie Buchanan* / *John Lang* ; any other fool *Robbie Buchanan* / *Diane Warren* ; deeper side of love *Robbie Buchanan* / *Jeff Pescetto* ; send me someone *Robbie Buchanan* / *Diane Warren* ; i will be the last one *Robbie Buchanan* / *Linda Thompson Jenner* ; someone to watch over me *Robbie Buchanan* / *Adrian Gurvitz* ; bliss *Robbie Buchanan* / *Adrian Gurvitz* ; only love *Robbie Buchanan* / *Mark Spiro* ; rivals *Robbie Buchanan* / *Adrian Gurvitz*

produced by *Robbie Buchanan* - engineered by *Robbie Buchanan* - mixed by *Robbie Buchanan*

Musicians : *Robbie Buchanan* arrangements, keyboards, synthesizers, synthesizers programming ; *Dennis Herring* guitars ; *Dann Huff* guitars ; *Richard Page* vocals ; *Tim Pierce* guitars ; *Michael Thompson* guitars ; *Warren Wiebe* vocals ; *others singers not listed*

**Buffalo Springfield**

**again** - atco/atlantic - 1967

mr. soul *Neil Young* ; a child's claim to fame *Richie Furay* ; everyday's *Stephen Stills* ; expecting to fly *Neil Young* ; bluebird *Stephen Stills* ; hung upside down *Stephen Stills* ; sad memory *Richie Furay* ; good time boy *Richie Furay* ; rock & roll woman *Stephen Stills* ; broken arrow *Neil Young*

produced by *Richie Furay*, *Stephen Stills*, *Jack Nitsche*, *Neil Young* - engineered by *Ross Myring*, *Bruce Botnick*, *Jim Messina*, *Bill Lazarus*, *William Brittan* - mixed by *not credited*

Musicians : *James Burton* dobro ; *David Crosby* inspiration ; *Richie Furay* vocals, guitars ; *Dewey Martin* drums, vocals ; *Jack Nitsche* arrangement, electric piano ; *Bruce Palmer* bass ; *Don Randi* piano ; *Stephen Stills* vocals, guitars ; *Bobby West* bass ; *Neil Young* vocals, guitars

**Keni Burke**

**changes** - rca - 1981

shakin' *Keni Burke* / *Norma Jean Wright* ; handtight *Keni Burke* / *Allan Felder* ; can't get enough (do it all night) *Keni Burke* / *Allan Felder* / *Dean Gant* ; who do you love *Keni Burke* / *Allan Felder* ; changes *Keni Burke* ; one minute more *Keni Burke* / *Creed* ; rising to the top *Keni Burke* / *Allan Felder* / *Jean* ; all night *Keni Burke*

produced by *Keni Burke* - engineered by ? - mixed by ?

Musicians : *Keni Burke* vocals, arrangements, synthesizers arrangements ; *Steve Ferrone* drums ; *Dean Gant* keyboards ; *others musicians not credited*

**you're the best** - rca - 1982

let somebody love you *Keni Burke* ; gotta find my way back in your heart *Keni Burke* / *Bill Withers* ; love is the answer *Todd Rundgren* ; you're the best *Keni Burke* / *Dennis Burke* / *Dean Gant* / *Leon Chancler* ; paintings of love *Keni Burke* ; night riders *Keni Burke* / *George Johnson* / *Dennis Burke* ; never stop loving me *Keni Burke* / *Curtis Mayfield* ; bonus tracks : risin' to the top (snow-boys acoustic mix) *Keni Burke* / *Allan Felder* / *N. Jean* ; you're the best (12inch re-mix) *Keni Burke* / *Dennis Burke* / *Dean Gant* / *Leon Chancler*

produced by *Keni Burke* - engineered by *Franck B. Clarke*, *Steve Zaresky*, *Mike Evans*, *Chuck O'Brien*, *Steve MacMillan*, *Peter Humphrey* - mixed by *Joe Tarsia*, *Warren Dewey*

Musicians : *Gil Askey* strings & horns arrangements ; *Keni Burke* vocals, arrangements, synthesizers arrangements ; *Wade Marcus* strings & horns arrangements ; *others musicians not credited*

**Jonathan Butler**

**jonathan butler** - jive records - 1987

lies *Jonathan Butler* / *Jolyon Skinner* ; love songs, candlelight and you *Jonathan Butler* / *Jolyon Skinner* ; going home *Jonathan Butler* ; i miss your love tonight *Jonathan Butler* / *Barry J. Eastmond* / *Jolyon Skinner* ; holding on *Jonathan Butler* / *Jolyon Skinner* ; one more dance *Barry J. Eastmond* / *Jolyon Skinner* ; take good care of me *Jonathan Butler* / *Jolyon Skinner* ; barenese *Jonathan Butler* / *Barry J. Eastmond* ; all over you *Jonathan Butler* / *Barry J. Eastmond* / *Jolyon Skinner* ; overflowing *Jonathan Butler* / *Barry J. Eastmond* / *Keith Diamond* ; loving you *Jonathan Butler* / *Jolyon Skinner* ; sunset *Barry J. Eastmond* ; say we'll be together *Jonathan Butler* / *Jolyon Skinner* ; give a little more loving *Jonathan Butler* / *Simon May* ; reunion *Jonathan Butler* / *Barry J. Eastmond* ; high tide *Jonathan Butler*

produced by *Barry J. Eastmond*, *Bryan "Chuck" New* - engineered by *Steve Power*, *Carl Beatty*, *Bruce Robbins*, *Steve Peck*, *Joe Blaney* - mixed by *Nigel Green*, *Bryan "Chuck" New*

Musicians : *Philip Ballou* backing vocals ; *Ethel Beatty* backing vocals ; *Wayne Braithwaite* bass ; *Jonathan Butler* vocals, acoustic guitars, backing vocals, rhythm arrangements, keyboards, 12-string guitars, all instruments ; *Bernard Davis* drums ; *Charles Dougherty* horn ; *Barry J. Eastmond* keyboards, horn & rhythm arrangements, strings arrangements, drum programming, simmonds drums ; *Dolly Eastmond* backing vocals ; *Tom Flammia* backing vocals ; *Earl Gardner* horn ; *Diane Green-Williams* backing vocals ; *Luico Hopper* bass ; *Chris Hunter* alto saxophone ; *Bashiri Johnson* percussion ; *Curtis King* backing vocals ; *Katie Kisson* backing vocals ; *Yolanda Lee-Lewis* backing vocals ; *Ralph MacDonald* percussion ; *Jason Miles* synth horns, synthesizer programming ; *Chris Parker* drums ; *Doc Powell* guitars ; *Eric Rehl* keyboards, synthesizers ; *Eddie Salkin* alto saxophone ; *Ira Siegel* guitars ; *Terry Silverlight* drums ; *Jeff Smith* horn, backing vocals ; *Vaneese Thomas* backing vocals ; *Ron Tooley* horn ; *Audrey Wheeler* backing vocals ; *Chris White* alto saxophone ; *Brenda White-King* backing vocals ; *Buddy Williams* drums

**story of life** - n-codedmusic / victor entertainment - 1999

story of life *Jonathan Butler* / *David Bateau* ; let's stand together *Jonathan Butler* / *David Bateau* ; what would you do for love? *Jonathan Butler* / *Tonio K.* ; after all this time *Gregory Wachter* / *Jonathan Butler* / *David Bateau* ; suite 830 *Jonathan Butler* ; can't let go *Jonathan Butler* / *David Bateau* / *Charlie Mangold* ; through it all *Jonathan Butler* / *Kit Hair* ; following the light *Jonathan Butler* / *Richard Page* / *Tonio K.* ; sunset ride *Jonathan Butler* ; so in love *Jonathan Butler* ; butterfly lane *Jonathan Butler*

produced by *Jonathan Butler*, *Peter Mokran*, *David Reitzas* - engineered by *Peter Mokran*, *Paul Klinberg*, *David Reitzas*

Musicians : *Earl Buffington* backing vocals ; *Jonathan Butler* vocals, guitars, keyboards, synth bass, keyboard programming, synth strings ; *Paulinho DaCosta* percussion ; *David Diggs* string arrangements ; *George Duke* fender rhodes ; *Candy Dulfer* alto saxophone ; *Nathan East* bass ; *Suzie Katayama* cello ; *Will Kennedy* drums ; *Larry Kimpel* bass ; *Abraham Laboriel* bass ; *Michael Landau* guitars ; *Peter Mokran* drum programming ; *Tracy Nelson* backing vocals ; *Richard Page* keyboards ; *Greg Phillinganes* keyboards, electric piano ; *Neil Stubenhaus* bass ; *Michael Thompson* guitars ; *Gregory Wachter* drum programming, keyboards, arrangements ; *Mervyn Warren* backing vocals, backing vocals arrangements

**surrender** - warner bros - 2002

this is love *Jonathan Butler* ; pata pata *Miriam Makeba* / *Jerry Ragovay* ; surrender *Jonathan Butler* ; take me back *Jonathan Butler* ; wake up *Jonathan Butler* ; thoughts of you *Jonathan Butler* ; back to love *Jonathan Butler* / *Gregory Manning* ; river of life *Jonathan Butler* ; many faces *Jonathan Butler* ; african moon *Jonathan Butler*

produced by *Jonathan Butler*, *Paul Brown* - engineered by *Erik Zobler*, *Paul Brown* - mixed by *Paul Brown*

Musicians : *Alex Al* bass, synth bass ; *Phillip Ayling* oboe ; *Paul Brown* programming, drum programming ; *Jonathan Butler* vocals, guitars, keyboards, programming ; *D.C.* digital drum programming ; *Paulinho DaCosta* percussion ; *Stephen Erdody* cello ; *Jerry Hey* trumpet, flugelhorn, horn arrangement, oboe & cello arrangement ; *Boney James* soprano saxophone ; *Kurt Lykes* backing vocals ; *Shawntae Lykes* backing vocals ; *Gregory Manning* keyboards, programming, arrangements ; *Ricky Peterson* keyboards ; *Bill Reichenbach* trombone ; *Lil' John Roberts* drums ; *Larry Williams* saxophone, flute



**jonathan** - rendezvous - 2005

rio *Jonathan Butler* ; **mandela bay** *Miriam Makeba / Jerry Ragovoy* ; **degrees south** *Jonathan Butler* ; **randy's song** *Jonathan Butler* ; **fire and rain** *James Taylor* ; **precious thing** *Jonathan Butler* ; **sweet island love** *Jonathan Butler / Gregory Manning* ; **baby love** *Jonathan Butler* ; **for a friend** *Jonathan Butler* ; **spirit of our nation** *Jonathan Butler / David Batteau* ; **move me** *Jonathan Butler*

produced by **Jonathan Butler** - engineered by **Jonathan Butler, Paul Klingberg** - mixed by **Paul Klingberg**

**Musicians** : **Gerald Albright** saxophone ; **Rick Braun** trumpet ; **Jodie Butler** backing vocals, vocals ; **Jonathan Butler** vocals, guitars, percussion & drum programming, backing vocals ; **David Diggs** keyboards, string arrangements ; **David Dyson** bass ; **David Koz** saxophone ; **Jonny Lang** guitars ; **Kurt Lykes** backing vocals ; **Antonio Sol** backing vocals, backing vocals arrangements ; **Eric Valentine** drums ; **Craig Wachter** keyboards

# Rosemary Butler

**ROSE** - capitol - 1983 / reissue on magic records 2000

through different eyes *Clif Magness / Rosemary Butler* ; what you really want *Jerry Williams* ; tears in the night *Billy Steinberg / Tom Kelly* ; you tight up the night *Dan Keen / Ed Rathbun* ; call of the wild *Rick Neigher / Joe Curiale / Rosemary Butler* ; imagination *Gail Lopata / Clyde Lieberman* ; just can't let go *Nancy Simmonds* ; choto mate *Jan Ince / Phil Palmer* ; take the floor *Clif Magness / Rosemary Butler* ; first to know *Clif Magness / Mark Mueller / Rosemary Butler*

produced by **Peter Bernstein** - engineered by **David Cole** - mixed by **David Cole**

**Musicians** : **Peter Bernstein** bass, dmx program ; **Michael Boddicker** synthesizers ; **Mike Botts** drums ; **Rosemary Butler** vocals, backing vocals ; **Buddy Castle** castlebar ; **Craig Doerge** electric piano ; **Kenny Edwards** bass ; **Brian Garofalo** bass ; **Bob Glaub** bass ; **Andrew Gold** guitars, piano ; **Mark Goldenberg** guitars, synthesizers, percussion effects ; **Max Gronenthal** backing vocals ; **Doug Haywood** backing vocals ; **Nicolette Larson** backing vocals ; **Josh Leo** guitars ; **Clif Magness** guitars, backing vocals ; **Bill Payne** synthesizers, piano, electric piano ; **Debbie Pearl** backing vocals ; **Linda Ronstadt** backing vocals ; **Michael Ruff** synthesizers ; **William “Smitty” Smith** organ ; **Snuffy Walden** guitars

# BWB

**groovin’** - warner bros - 2002

groovin’ *Edward J. Brigati / Felix Cavaliere* ; brown sugar *D’Angela / Ari Shaheed Muhammad* ; ruby baby *David Headstrom* ; a woman’s worth *Alicia J. Augello-Cook / Erica Rose* ; hip hug her *Steve Cropper / Donald Dunn / Booker T. Jones / Al Jackson, Jr.* ; mercy mercy *Joe Zawinul* ; let's do it again *Curtis Mayfield* ; it's your thing *O'Kelly Isley / Ronald Isley / Rudolph Isley* ; povo *Freddie Hubbard* ; up for the down stroke *George Clinton / William Earl Collins / Clarence Haskins / Bernard Worrell*

produced by **Matt Pierson, Ricky Peterson** - engineered by **Don Murray, Koji Egawa, James Farber** - mixed by **Bob Power, Bill Schnee**

**Musicians** : **Rick Braun** trumpet, flugelhorn, arrangement, horn arrangement ; **Dee Dee Bridgwater** vocals ; **Norman Brown** guitars, vocals, arrangement ; **Michael Campbell** guitars ; **Gregory Hutchinson** drums ; **Bashiri Johnson** percussion ; **Christian McBride** bass, acoustic bass ; **Ricky Peterson** keyboards, arrangement ; **Matt Pierson** arrangement, horn arrangement ; **Kirk Whalum** tenor & soprano saxophone, arrangement, horn arrangement

# Bye Bye Love

**original motion picture** - giant - 1995

let it be *me Mann Curtis / Pierre Delanoe / Gilbert Bécaud* ; i will *John Lennon / Paul McCartney* ; don't worry baby *Brian Wilson / Roger Christian* ; bye bye love *Boudeaux Bryant / Felice Bryant* ; stones in the road *Mary Chapin Carpenter* ; our house *Graham Nash* ; so sad (to watch good love go bad) *Don Everly* ; this little girl of mine *Ray Charles* ; falling in love again *Friedrich Hollaender / Samuel Lerner* ; the main thing (original score ballad) *J.A.C. Redford*

produced by **John Boylan, Frank Filipetti, James Taylor, The Everly Brothers, The Beach Boys, John Jennings, Mary Chapin Carpenter, Crosby Stills Nash & Young, Dave Edmunds, Peter Asher, J.A.C. Redford** - engineered by **John Vigran, Richard Hollywood, Frank Filipetti, Paul Dieter** - mixed by **Mick Guzauski, Frank Filipetti, John Vigran**

**Musicians** : **The Beach Boys** vocals ; **Jackson Browne** vocals ; **Mary Chapin Carpenter** vocals ; **Crosby Stills Nash & Young** vocals ; **Dave Edmnuds** vocals ; **The Everly Brothers** vocals ; **The Proclaimers** vocals ; **J.A.C. Redford** conductor, orchestration ; **Linda Ronstadt** vocals ; **Timothy B. Schmit** vocals ; **Ben Taylor** vocals ; *others musicians not credited*

# Robert Byrne

**blame it on the night** - mercury/universal - 1979 (gold westcoast)

baby fat *Robert Byrne / Tom Brasfield* ; blame in on the night *Robert Byrne / Tom Brasfield* ; that didn't hurt so bad *Robert Byrne / Tom Brasfield* ; pretend he's me *Robert Byrne / Hershey Reeves* ; all for love *Robert Byrne* ; no love in the morning *Robert Byrne* ; tell me it's over one more time *Robert Byrne* ; southern gun *Robert Byrne* ; you and me *Robert Byrne* ; she put the sad in all his songs *Robert Byrne / Mac McAnally*

produced by **Clayton Ivey, Terry Woodford** - engineered by **Terry Woodford, Leslie King, Ron Lagerlof, Mary Beth McLemore, Steve Moore** - mixed by **Terry Woodford**

**Musicians** : **Tippy Armstrong** guitars ; **Gary Baker** bass ; **Robert Byrne** vocals, acoustic guitars, guitars, synthesizers, backing vocals ; **Larry Byrom** guitars ; **Roger Clark** drums ; **Dennis Clifton** guitars ; **Bill Hines** guitars ; **Jim Horn** woodwinds ; **David Howell** strings arrangements ; **Clayton Ivey** keyboards, synthesizers, strings arrangements ; **Lenny LeBlanc** backing vocals ; **Mac McAnally** acoustic guitars, guitars, backing vocals ; **Tom Roady** percussion ; **Charles Rose** strings arrangements ; **Shelly Kurland Strings** strings ; **Eddie Struzick** backing vocals ; **Marie Tomlinson** backing vocals ; **Bob Wray** bass

# Byrne & barnes

**an eye for an eye** - dreamsville records - 1981 (gold westcoast)

an eye for an eye *Robert Byrne / Brandon Barnes* ; standby lover *Robert Byrne / Brandon Barnes* ; crack the whip *Robert Byrne / Brandon Barnes* ; keep on running *Robert Byrne / Brandon Barnes* ; one more try for love *Robert Byrne / Brandon Barnes* ; never gonna stop lovin' you *Brandon Barnes / Calvin Frost / Buddy Barnes* ; love you out of your mind *Robert Byrne / Brandon Barnes* ; i'll try a little everyday for you *Robert Byrne / Brandon Barnes / Curtis Buttrman* ; making love for the first time *Robert Byrne / Bill Fair / Alan*

*Schulman* ; be my baby *Robert Byrne / Tom Brasfield* ; ritght through the heart *Robert Byrne* ; that's the way she goes *Robert Byrne / Brandon Barnes* ; who's that look in you eye *Robert Byrne / Tom Brasfield*

produced by **Clayton Ivey, Terry Woodford** - engineered by **Terry Woodford, Leslie King, Ron Lagerlof, Mary Beth McLemore, Steve Moore** - mixed by **Terry Woodford**

**Musicians** : **Brandon Barnes** backing vocals, synthesizers, bass, drums ; **Buddy Barnes** trumpet ; **Mickey Buckins** percussion ; **Curtis Buttrman** electric piano ; **Robert Byrne** vocals, backing vocals, guitars, acoustic guitars ; **Roger Clark** drums ; **Lee Daley** claps ; **Jim Horn** sax ; **Clayton Ivey** piano, electric piano, organ, synthesizers, accordion, vibes ; **Lenny LeBlanc** bass ; **Randy McCormick** synthesizers ; **Hershey Reeves** backing vocals ; **Milton Sledge** drums ; **Jerry Wallace** guitars ; **John Willis** guitars, acoustic guitars

# Cafe Soul All Stars : Love Pages

**various artists** - you entertainment - 2005

what you gonna do *Chuck Cymone / Terrell Carter* ; don't make me cry *Johnny Britt / Arelene Britt / Noam Kaniel* ; used to be *Chuck Cymone / Rodney Day / Gierra Cymone* ; one more bridge to cross *Nick Martinelli / O'Hara / A. Brown* ; i'm changing *Bob Baldwin / Porter Carroll* ; brazilian heat (instrumental) *Bobby Lyle* ; to be with you *N. Jimenez / O.W. Torres* ; urban jungle (instrumental) *Duke Jones / Norman Connors / Samir Hall* ; u and i *Duke Jones / David Lewis* ; you don't have to say you're sorry *Patti Austin* ; stay in my heart *Kaspar Galli / Duke Jones* ; sheba *Louis Van Taylor / Dwight Carroll* ; pier 69 (instrumental) *Duke Jones / Jacques Burrvick* ; get up on it (instrumental) *Rene McLean* ; pages ?

produced by **Duke Jones, Norman Connors, Jacques Burrvick, Bobby Lyle, David Lewis, Gerald McCauley, Paul Brown** - engineered by **Stan Wallace, Dwight Carroll, Jesse Gorman, Ralph Sutton, Dan Ehrlich, Brian West** - mixed by **Dave Rideau, Elliot Peters**

**Musicians** : **Alex Al** bass ; **Chris Albert** trumpet ; **Dale Atkins** bass ; **Roy Ayers** vibes ; **Bob Baldwin** keyboards & track programming ; **George Benson** guitars, vocals ; **Gary Bias** horn ; **Alex Blake** bass ; **Paul Brown** mpc, tom fills ; **Ray Brown** horn ; **Bridgette Bryant** backing vocals ; **Sharon Bryant** backing vocals ; **Peabo Bryson** vocals ; **Jacques Burrvick** backing vocals, arrangements, keyboards ; **Eric Butler** contractor ; **Gordon Cambell** drums ; **Mike Campbell** guitars ; **Dwight Carroll** arrangements, rhythm track programming ; **Porter Carroll, Jr.** backing vocals ; **Terrell Carter** backing vocals ; **Leon Ndugu Chanceler** drums ; **David Cochran** guitars ; **Tehrin Cole** bass ; **Craig T. Cooper** guitars ; **Chuck Cymone** drums, bass & keyboards programming ; **Shirley D.** backing vocals ; **Paulinho DaCosta** percussion ; **Dennis Davis** drums ; **Sonny Emory** drums ; **Ernie Ernesto** bongos ; **James Farley** keyboards ; **Lynne Fidmontt** backing vocals ; **Kaspar Galli** nylon string guitar, acoustic guitars, backing vocals, keyboards, arrangements ; **Kenny Garrett** alto saxophone ; **Debi Gilchrest** vocals ; **Omar Hakim** drums ; **Sami Hall** rhythm programming ; **Miki Hayama** keyboards ; **Kenya Hethman** backing vocals ; **Herman Jackson** keyboards ; **Munyungo Jackson** percussion ; **Paul Jackson, Jr.** guitars ; **Boney James** saxophone ; **Jazmyrn** vocals ; **Duke Jones** flugelhorn, muted trumpet, rhythm programming ; **Glenn Jones** vocals ; **David Lewis** programming ; **Wonder Love** backing vocals ; **Jon Lucien** vocals ; **Bobby Lyle** piano, keyboards, strings & rhythm arrangements, synth bass, drum programming ; **Sherryl Marshall** backing vocals ; **Maysa** vocals ; **Gerald McCauley** backing vocals, synthesizers, rhodes, samples ; **Stephanie McKay** backing vocals ; **Rene McLean** saxophone ; **Donald Nicks** bass ; **Nils** guitars ; **Ida Oyanango** vocals, backing vocals ; **Boyd Pendarvis** keyboards, rhythm programming ; **Phil Perry** backing vocals ; **Pueho** timbales ; **Kevin Ricard** percussion ; **Santos Rivera** congas ; **Ricky Rouse** acoustic guitars ; **Mikael Sandgren** programming, synth bass ; **Don Sands** piano ; **Nolan Smith** horn ; **Toni Stevenson** bass ; **Denise Stewart** vocals, vocal arrangements, backing vocals ; **Tim Stewart** guitars ; **Louis Taylor** arrangements, rhythm track programming, bass clarinet, flute, saxophone ; **Vesta** vocals ; **Freddie Washington** bass ; **Kim Waters** saxophone ; **Harry Whitaker** piano ; **Allyson Williams** backing vocals ; **Christopher Williams** vocals ; **Steve Williams** drums ; **Kim Wright** backing vocals ; **Reggie Young** horn

# Jonathan Cain

**back to the innocence** - empire records - 1994 (gold westcoast/fm)

something sacred *Jonathan Cain / Andre Pessis* ; full circle *Jonathan Cain / Andre Pessis* ; hometown boys *Jonathan Cain / Andre Pessis* ; back to the innocence *Jonathan Cain* ; back to the innocence *Jonathan Cain* ; summer of an angry son *Jonathan Cain / Lyle Workman* ; what the gypsy said *Jonathan Cain / Lyle Workman* ; women never forget *Jonathan Cain / David Mullen* ; my old man *Jonathan Cain* ; the great divide *Jonathan Cain / Andre Pessis* ; whe the spirit comes *Jonathan Cain* ; family hand-me-downs *Jonathan Cain* ; the waiting years *Jonathan Cain / R. Barron* ; distant shores *Jonathan Cain / R. Patton* ; little river *Jonathan Cain*

produced by **Jonathan Cain** - engineered by **Jonathan Cain, Wally Buck, Dale Everingham** - mixed by **Jonathan Cain**

**Musicians** : **Jonathan Cain** vocals, keyboards, bass, acoustic 12-string guitar, piano ; **Mugs Cain** drums ; **Lora Leigh Christiansen** backing vocals ; **Mario Cipollina** bass ; **“Pastiche” Sandy Cressman** backing vocals ; **Myron Dove** bass ; **Rolph Hartley** backing vocals ; **Marisa Kerry** backing vocals ; **Glenn Letsch** bass ; **Jenny Meltzer** backing vocals ; **Steve Smith** drums ; **Annie Stocking** backing vocals ; **Becky West** backing vocals ; **Lyle Workman** guitars, mandolin

**bare bones** - aao music - 2004

who's crying now *Jonathan Cain / Steve Perry* ; bare bones *Jonathan Cain* ; on the rocks *Jonathan Cain* ; imagine this *Jonathan Cain* ; rochambo *Jonathan Cain* ; lost in a kiss *Jonathan Cain* ; love lines *Jonathan Cain* ; a sight for sore eyes *Jonathan Cain* ; guilty pleasures *Jonathan Cain* ; sometimes she breaks *Jonathan Cain* ; bumpin' *Jonathan Cain* ; tongue tied *Jonathan Cain* ; reflections *n.y.c. Jonathan Cain*

produced by **Jonathan Cain** - engineered by **Jonathan Cain** - mixed by **Jonathan Cain**

**Musicians** : **Jonathan Cain** vocals, keyboards, piano, all instruments ; **Mark Russo** alto saxophone

# Bobby Caldwell

**bobby caldwell** - sin-drome/polydor - 1978 (gold westcoast)

special to me *Bobby Caldwell / Marsha Radcliffe / Shane* ; my flame *Bobby Caldwell* ; love won't wait *Bobby Caldwell* ; can't say good-bye *Bobby Caldwell / George “Chocolate” Perry* ; come to me *Bobby Caldwell / Kari* ; what you won't do for love *Bobby Caldwell / Kettner* ; kalimba song *Bobby Caldwell* ; take me back to then *Bobby Caldwell* ; down for the third time *Bobby Caldwell*

produced by **Ann Holloway, Marsha Radcliffe, George “Chocolate” Perry**

**Musicians** : **Bobby Caldwell** vocals, backing vocals, guitars, synthesizers, keyboards, bass ; **Joe Galdo** drums ; **Ed Greene** drums ; **Alfons Kettner** guitars ; **Benny Latimore** keyboards ; **Mike Lewis** horn & strings arrangements ; **Steve Mealy** guitars ; **George “Chocolate” Perry** bass ; **Harold Seay** drums ; **Richie Valesquez** bass

**cat in the hat** - sin-drome/polydor - 1980



coming down from love *Bobby Caldwell* ; **wrong or right** *Bobby Caldwell* ; **to know what you've got** *Bobby Caldwell* ; **you promised me** *Bobby Caldwell* ; **it's over** *Bobby Caldwell* ; **open your eyes** *Bobby Caldwell* / *Bruce Malament* ; **mother of creation** *Bobby Caldwell* / *Bruce Malament* / *J. Paulus* / *Harold Seay* ; **i don't want to lose your love** *Bobby Caldwell*

produced by *Bobby Caldwell*, *Steve Kimball* - engineered by *Steve Kimball*, *Don Gehman*

**Musicians** : *Hollis Burridge* trumpet, flugelhorn ; *Bobby Caldwell* vocals, backing vocals, guitars, arrangements, keyboards, synthesizers, bass, drums, vibes ; *Mark Colby* saxophone ; *Chris Colclessor* saxophone, clarinet ; *Joe Galdo* drums ; *Ed Greene* drums ; *Jeffrey Kievet* trumpet, flugelhorn ; *Mike Lewis* saxophone, horn arrangements ; *Gary Lindsay* clarinet ; *Bruce Malament* keyboards, synthesizers ; *James Marshall* trombone ; *Andy Newmark* drums ; *John Paulus* bass ; *Jerry Peel* french horn ; *George "Chocolate" Perry* bass ; *Harold Seay* drums

**carry on** - sin-drome/polydor - 1982

**all of my love** *Bobby Caldwell* ; **sunny hills** *Bobby Caldwell* ; **loving you** *Bobby Caldwell* / *Henry Marx* ; **words** *Bobby Caldwell* ; **catwalk** *Bobby Caldwell* / *George "Chocolate" Perry* ; **jamaica** *Bobby Caldwell* ; **you belong to me** *Bobby Caldwell* ; **carry on** *Bobby Caldwell*

produced by *Bobby Caldwell* - engineered by *Jeff Borgeson*, *Ernie Sheesley*, *Bobby Ingria*, *Bill Thomas* - mixed by *Kyle Lehning*

**Musicians** : *Greg Adams* trumpet, flugelhorn, horn arrangements ; *Bobby Caldwell* vocals, backing vocals, guitars, bass, keyboards, synthesizers, vibes, marimba, horn & strings arrangements ; *Emilio Castillo* tenor saxophone ; *Mike Fisher* percussion ; *Joe Galdo* drums ; *Mic Gillette* trumpet, flugelhorn, trombone ; *Jimmy Haslip* bass ; *Jerry Hey* horn & strings arrangements ; *Stephen "Doc" Kupka* baritone saxophone ; *Steve Lukather* guitars ; *James Newton-Howard* strings arrangements ; *David Paich* moog bass, strings arrangements ; *Marty Paich* strings arrangements ; *George "Chocolate" Perry* bass ; *Jeff Porcaro* drums ; *Steve Porcaro* keyboards, synthesizers ; *Marc Russo* alto saxophone ; *Neil Stubenhaus* bass ; *David Williams* guitars

**august moon** - sin-drome/polydor - 1983

**sherry** *Bobby Caldwell* ; **she loves my car** *Bill LaBounty* / *Roy Freeland* ; **fräulein** *Bobby Caldwell* / *Jim Behringer* ; **she does it better** *Bobby Caldwell* / *Jim Behringer* / *Henry Marx* ; **cover girl** *Bobby Caldwell* ; **loaded gun** *Bobby Caldwell* ; **class of 69** *Bobby Caldwell* ; **saying goodnight** *Bobby Caldwell* / *Jim Behringer* ; **once you give in** *Bobby Caldwell* ; **never loved before** *Bobby Caldwell*

produced by *Bobby Caldwell*, *Kyle Lehning* - engineered by *Kyle Lehning*, *Bobby Caldwell*, *Kirt Odle* - mixed by *Bobby Caldwell*, *Kyle Lehning*, *Kirt Odle*

**Musicians** : *Jim Behringer* guitars ; *Bobby Caldwell* vocals, backing vocals, guitars, bass, drums, arrangements, keyboards, synthesizers ; *Jimmy Haslip* bass ; *David Hungate* bass ; *Shane Keister* keyboards, synthesizers ; *Jeffrey Kievet* flugelhorn ; *Kyle Lehning* arrangements ; *Larrie Londin* drums ; *Jeff Porcaro* drums

**heart of mine** - sin-drome/polydor - 1989

**heart of mine** *Bobby Caldwell* / *Jason Scheff* / *Dennis Matkosky* ; **real thing** *Bobby Caldwell* / *George* ; **next time (i fall)** *Bobby Caldwell* / *Paul Gordon* ; **all or nothing at all** *Bobby Caldwell* / *Dennis Matkosky* ; **saying it's over** *Bobby Caldwell* ; **in the name of love** *Bobby Caldwell* / *Hilary Bercovici* ; **even now** *Bobby Caldwell* / *Jimmy Haslip* ; **first time** *Bobby Caldwell* ; **stay with me** *Bobby Caldwell* / *Parker* ; **china** *Bobby Caldwell*

produced by *Bobby Caldwell*, *Dennis Matkosky* - engineered by *Hilary Bercovici* - mixed by *Bobby Caldwell*, *Hilary Bercovici*

**Musicians** : *Bobby Caldwell* vocals, backing vocals, guitars, bass, keyboards, synthesizers ; *Richard Elliot* saxophone ; *Mike Fisher* percussion ; *Jimmy Haslip* bass ; *Jeff Kievet* trumpet ; *David Koz* saxophone, alto saxophone ; *Michael Landau* guitars ; *Steve Madaio* trumpet ; *Bobby Martin* horn arrangements, tenor saxophone ; *Tom Peterson* baritone saxophone ; *Bill Reichenbach* trombone

**solid ground** - sin-drome/polydor - 1991

**don't lead me on** *Bobby Caldwell* / *Dennis Matkosky* ; **stuck on you** *Bobby Caldwell* ; **cry** *Bobby Caldwell* / *S. Cross* ; **janet** *Bobby Caldwell* / *Franne Golde* / *P. Fox* ; **without your love** *Bobby Caldwell* / *S. Cross* ; **promised land** *Bobby Caldwell* / *Paul Gordon* ; **don't give me bad news** *Bobby Caldwell* / *Paul Gordon* ; **solid ground** *Bobby Caldwell* ; **back to you** *Bobby Caldwell* / *Patrice Rushen* ; **every man** *Bobby Caldwell* / *A. Datchler*

produced by *Bobby Caldwell*, *Hilary Bercovici* - engineered by *Woody Woodruff*, *Hilary Bercovici*, *Richard McIntosh* - mixed by *Paul Brown*

**Musicians** : *Hilary Bercovici* synthesizers programming ; *Dennis Budimir* guitars ; *Bobby Caldwell* vocals, backing vocals, guitars, synthesizers, synthesizers programming ; *Debra Dobkin* percussion ; *Richard Elliot* saxophone ; *Allen Hinds* guitars ; *David Koz* saxophone ; *Emil Richards* vibes ; *Marilyn Scott* vocals ; *Michael Thompson* guitars ; *Randy Waldman* strings arrangements

**where is love** - sin-drome/polydor - 1993

**once upon a time** *Bobby Caldwell* / *Paul Gordon* / *Henry Marx* ; **never take a chance** *Bobby Caldwell* / *S. Cross* ; **love lite** *Bobby Caldwell* / *Najee* ; **carrie anne (you'll never know)** *Bobby Caldwell* ; **one love** *Bobby Caldwell* ; **where is love** *Bobby Caldwell* ; **trying times** *Bobby Caldwell* / *Paul Gordon* ; **rina** *Bobby Caldwell* ; **i get a kick out of you** *Cole Porter* ; **don't worry 'bout me** *Ted Kæhler* / *Bruce Bloom*

produced by *Bobby Caldwell* - engineered by *Woody Woodruff*, *Richard McIntosh* - mixed by *Paul Brown*, *Woody Woodruff*

**Musicians** : *David Boruff* woodwinds ; *Larry Bunker* vibes ; *Bobby Caldwell* vocals, backing vocals, synthesizers, guitars, keyboards, synthesizers programming ; *John Chiodini* guitars ; *Gene Cipriano* woodwinds ; *Charles Davis* trumpet ; *Joseph Davis* trumpet ; *Chuck Domanico* bass ; *Brandon Fields* woodwinds ; *Gary Grant* trumpet ; *John Guerin* drums ; *Terry C. Harrington* woodwinds ; *Allen Hinds* guitars ; *Boney James* saxophone ; *Joseph Johnson* trombone ; *Jeffrey Kaye* trumpet ; *Michael Landau* guitars ; *Arno Lucas* percussion ; *Lew McCreary* trombone ; *Bruce Otto* trombone ; *Dean Parks* guitars ; *Ray Pizzi* woodwinds ; *Bill Reichenbach* trombone ; *Randy Waldman* piano, arrangements

**soul survivor** - sin-drome/polydor - 1995 (gold westcoat/r & b)

**walk on by** *Burt Bacharach* / *Hal David* ; **i give in** *Bobby Caldwell* / *Mark McMillen* ; **don't ask my neighbour** *Skip Scarborough* ; **your precious love** *Nicolas Ashford* / *Valerie Simpson* ; **show me** *Bobby Caldwell* ; **at last** *M. Gordon* / *H. Warren* ; **back in the fire** *Bobby Caldwell* / *S. Cross* ; **promise** *Bobby Caldwell* ; **until you come back to me** *Stevie Wonder* / *C. Paul* / *M. Broadnax* ; **let it be me** *Kurtz* / *Leroy* / *Silly* ; **all the way** *S. Cahn* / *J. Van Heusen*

produced by *Bobby Caldwell*, *Randy Waldman* - engineered by *Woody Woodruff*, *Richard McIntosh*, *Kevin Clark* - mixed by *Woody Woodruff*, *Richard McIntosh*, *Kevin Clark*

**Musicians** : *David Boruff* woodwinds ; *Bobby Caldwell* vocals, backing vocals, synthesizers, organ, guitars, arrangements, keyboards, synthesizers programming, drums ; *Lenny Castro* percussion ; *Vinnie Colaiuta* drums ; *Luis Conte* percussion ; *Paul Jackson, Jr.* guitars ; *Boney James* alto & tenor saxophone ; *Tom Keane* arrangements, keyboards ; *Michael Landau* guitars ; *Michael Lington* saxophone ; *Arno Lucas* backing vocals ; *Jean McClain* backing vocals, vocals ; *Mark McMillen* organ ;

*Jackie O'Shea* backing vocals ; *Dean Parks* guitars ; *Greg Phillinganes* keyboards ; *John Robinson* drums ; *Tom Scott* saxophone ; *Leslie Smith* backing vocals ; *Neil Stubenhaus* bass ; *Randy Waldman* arrangements, synthesizers, keyboards, piano, programming ; *Warren Wiebe* backing vocals

**blue condition** - sin-drome/polydor - 1996

**street of dreams** *N. Young* / *S. Lewis* ; **you got to my head** *J. Fred Coots* / *Haven Gillespie* ; **angel eyes** *E. Brent* / *M. Dennis* ; **don't worry 'bout me** *T. Koehler* / *R. Bloom* ; **beyond the sea** *Charles Trenet* / *J. Lawrence* ; **i concentrate on you** *Cole Porter* ; **all the way** *S. Cahn* / *J. Van Heusen* ; **stuck on you** *Bobby Caldwell* ; **i get a kick out of you** *Cole Porter* ; **tomorrow** *Bobby Caldwell* / *Henry Marx* ; **the girl i dream about** *Bobby Caldwell* / *Henry Marx* ; **smile** *John Turner* / *Geoffrey Parsons* / *Charles Chaplin*

produced by *Bobby Caldwell*, *Randy Waldman* - engineered by *Woody Woodruff*, *Richard McIntosh*, *Paul Brown* - mixed by *Woody Woodruff*, *Paul Brown*

**Musicians** : *David Boruff* sax, flute, clarinet, woodwinds ; *Dennis Budimir* guitars ; *Larry Bunker* vibes ; *Bobby Caldwell* vocals ; *Pete Christlieb* sax ; *Gene Cipriano* woodwinds ; *Joseph Davis* trumpet ; *Chuck Domanico* bass ; *Brandon Fields* woodwinds ; *John Guerin* drums ; *Terry Harrington* sax, woodwinds ; *Joseph Johnson* trombone ; *Jeffrey Kaye* trumpet ; *Tim May* guitars ; *Mark McMillen* keyboards ; *Dean Parks* guitars ; *John Patitucci* bass ; *Joel Peskin* baritone sax, bass clarinet ; *Ray Pizzi* woodwinds ; *Bill Reichenbach* trombone ; *Emil Richards* vibes ; *Stan Sargeant* bass ; *Tom Scott* sax, flute ; *Randy Waldman* orchestra arrangements, conductor, piano

**Orchestra** : *Robert Adcock* cello ; *Becky Barr* violin ; *Bob Brosseau* violin ; *Jodi Burnett* cello ; *Andrea Byers* violin ; *Dave Carpenter* bass ; *Matt Cooker* cello ; *Charlie Davis* trumpet ; *Carol Drake* french horn ; *Bruce Dukov* violin ; *Charlie Everett* violin ; *Mike Ferril* violin ; *Juliann French* violin, contractor ; *Julie Gigante* violin ; *Suzanna Giordano* viola ; *Galina Golovin* violin ; *Gary Grant* trumpet ; *Alan Grunfeld* violin ; *Paul Hochalter* cello ; *Dick "Slyde" Hyde* trombone ; *Alex Iles* trombone ; *Laura Kuennen* viola ; *Razdan Kyumijian* violin ; *Nathalie Legget* violin ; *Kathy Lenski* violin ; *Lew McCreary* trombone ; *Bob O'Donnell* trumpet ; *Bruce Otto* trombone ; *Claudia Parducci* violin ; *Katia Popov* violin ; *Barbra Porter* violin ; *Mike Ramos* viola ; *Kwihee Shamban* violin ; *Dave Stone* bass ; *David Trigg* trumpet ; *Evan Wilson* viola ; *Ken Yerke* violin

**Ira B. Liss Big Band Jazz Machine** : *Bruce Babard* alto sax ; *Rich Berkely* trombone ; *Gary Bucher* trombone ; *Pat Burke* vibes ; *Joey Carano* guitars ; *Dave Castel* tenor sax ; *Steve Dillard* trumpet ; *Joe Dyke* trumpet ; *Lee Elderton* alto sax ; *Tim Hall* trombone ; *Les Kepics* trumpet ; *Ira B. Liss* conductor ; *Doug Meuwser* trumpet ; *James Romeo* baritone sax ; *April West* trombone

**timeline bobby caldwell anthology** - sin-drome/polydor - 1998

**my flame** *Bobby Caldwell* ; **take me back to then** *Bobby Caldwell* ; **you promised me** *Bobby Caldwell* ; **all of my life** *Bobby Caldwell* ; **next time (i fall)** *Bobby Caldwell* / *Paul Gordon* ; **real thing** *Bobby Caldwell* / *Jimmy George* ; **janet** *Bobby Caldwell* / *F. Golde* / *P. Fox* ; **back to you** *Bobby Caldwell* / *Patrice Rushen* ; **once upon a time** *Bobby Caldwell* / *Paul Gordon* / *Henry Marx* ; **where is love** *Kurtz* / *Leroy* / *Silly* ; **let it be me** *Kurtz* / *Leroy* / *Silly* ; **i give in** *Bobby Caldwell* / *Mark McMillen* ; **baby, it's cold outside** *P. Loesser* ; **tell it like it is** *Diamond* / *Davis* ; **good to me** *Bobby Caldwell* ; **what you won't do for love** (the new 20th anniversary version) *Bobby Caldwell* / *A. Kettner*

produced by *Bobby Caldwell* - engineered by *Woody Woodruff*, *Richard McIntosh* - mixed by *Woody Woodruff*, *Bobby Caldwell*, *Richard McIntosh*

**Musicians** : *Bobby Caldwell* vocals, arrangements ; *Michael Lington* saxophone ; *Vanessa Williams* vocals ; *others musiciens not credited*

**time & again / the anthology part II** - sin-drome - 2001

**what you won't do for love** *Bobby Caldwell* / *A. Kettner* ; **open your eyes** *Bobby Caldwell* / *N. Harris* / *Bruce Malament* ; **in the name of love** *Bobby Caldwell* / *H. Bercovici* ; **next time (i fall)** *Bobby Caldwell* / *Paul Gordon* ; **all or nothing at all** *Bobby Caldwell* / *Dennis Matkosky* ; **heart of mine** *Bobby Caldwell* / *Jason Scheff* / *Dennis Matkosky* ; **stay with me** *Bobby Caldwell* / *J. Parker* ; **saying it's over** *Bobby Caldwell* ; **janet** *Bobby Caldwell* / *Paul Fox* / *Franne Golde* ; **without your love** *Bobby Caldwell* / *Steve Cross* ; **cry** *Bobby Caldwell* / *Steve Cross* ; **where is love** *Bobby Caldwell* ; **love lite** *Bobby Caldwell* / *Najee* ; **shape i'm in** *Bobby Caldwell* / *Steve Cross* ; **rain** *Bobby Caldwell* ; **everytime you say my name** *Bobby Caldwell*

produced by *Bobby Caldwell*

**Musicians** : *Bobby Caldwell* vocals ; *others musiciens not credited*

**perfect island nights** - music force media group - 2005

**in the afterlife** *Bobby Caldwell* ; **crazy for your love** *Bobby Caldwell* ; **donna** *Bobby Caldwell* ; **where is the love** *Ralph MacDonald* / *William Salter* ; **perfect island night** *Phil Perry* / *Barry Eastman* ; **our day will come** *Bob Hilliard* / *Mort Garson* ; **i need your love** *Tom Keene* / *Tom Rich* ; **can't get over you** *Bobby Caldwell* ; **call me up** *Bobby Caldwell* / *Mark McMillen* ; **extra mile** *Bobby Caldwell* ; **rain** *Bobby Caldwell* ; **sukiyaki (forever)** *Hachidai Nakamura* / *Rokusuke Ei* / *Bobby Caldwell*

produced by *Bobby Caldwell*, *Richard McIntosh* - engineered by *Woody Woodruff*, *Richard McIntosh*, *Tom Keene*, *Dave Connor* - mixed by *Woody Woodruff*, *Richard McIntosh*

**Musicians** : *Deborah Avery* tenor saxophone, bass clarinet ; *Greg Bosler* horn arrangements ; *Bobby Caldwell* vocals, arrangements, programming, piano, guitars, electric piano, backing vocals, bass, organ ; *Russ Capri* flugelhorn, trumpet ; *Dave Connor* programming, arrangements ; *Christian Ebner* backing vocals ; *Tom Keene* programming, arrangements, keyboards, electric piano ; *Christopher Maurer* flugelhorn, trumpet ; *Rory Mazzella* tenor & baritone saxophone ; *Jean McClain* backing vocals ; *Richard McIntosh* programming ; *Mark McMillen* arrangements, programming, electric piano, keyboards ; *Christine Miller* backing vocals ; *Jon Murray* bass ; *Tommy V.* guitars ; *Deniece Williams* vocals

**the other side of bobby caldwell** - victor entertainment - 2006

**special to me** *Bobby Caldwell* / *Radcliffe* / *Shane* ; **it's over** *Bobby Caldwell* ; **words** *Bobby Caldwell* ; **she does it better** *Bobby Caldwell* / *Henry Marx* / *Behringer* ; **lonely weekend** *Bobby Caldwell* / *Curiale* / *Ricky Lawson* / *Russell Ferrante* ; **can't say goodbye** (original tk version) *Bobby Caldwell* / *Perry* ; **take me, i follow you** *Bobby Caldwell* / *Alan Silvestri* ; **show me** *Bobby Caldwell* ; **even now** (radio edit) *Bobby Caldwell* / *Jimmy Haslip* ; **one love** *Bobby Caldwell* ; **who are you?** *Bill Cantos* ; **tomorrow** *Bobby Caldwell* / *Henry Marx* ; **tangonera** *Rachmaninoff* / *Seymour* ; **merry x-mas** *Kazumasa Oda* / *Geila Zilkha* ; **beyond the sea** *Lawrence* / *Charles Trenet* ; **what you won't do for love** (20th anniversary edition) [eddy meets yannah remix-radio edit] *Bobby Caldwell* / *Kettner* ; **baby, it's cold outside** *Loesser* ; **never loved before** *Bobby Caldwell* / *Henry Marx*

produced by *not credited* - engineered by *not credited* - mixed by *not credited*

**Musicians** : *Bobby Caldwell* vocals ; *Brenda Russell* vocals ; *Vanessa Williams* vocals ; *Yellowjackets* playing ; *others musiciens not credited*





# Calico

**calico** - magic - 1975

**jody, it's still you** *R. Mainegra* ; **temper, temper** *S. Russell* ; **seeing is believing** *J. Oates* ; **cup of conversation** *J. Oates* ; **come od down to texas** *J. Oates / K. Impellitter / C. Whitesel* ; **you can only say so much** *M. Murphey / B. Castleman* ; **september tears** *J. Oates / K. Impellitter* ; **the great american dream** *A. Chapman* ; **sleep all mornin'** *A. Harvey* ; **help yourself** *J. Oates / K. Impellitter*

produced by **Allen Reynolds** - engineered by **Garth Fundis** - mixed by **Garth Fundis**

**Musicians** : **Joe Allen** bass ; **Chuck Cochran** keyboards ; **Jimmy Coivard** guitars, acoustic guitars ; **Lloyd Green** steel guitar, dobro ; **Keith Impellitter** vocals, guitars ; **Kenny Malone** drums ; **John McClure** keyboards ; **Bill Minor** drums, backing vocals ; **Tom Morrell** steel guitar ; **Jerry Oates** vocals, guitars ; **Mike Redden** bass ; **Buddy Spicher** fiddle ; **Bobby Thompson** guitars ; **Bobby Wood** keyboards ; **Reggie Young** guitars

**calico II** - magic - 1976

**sail away** ? ; **another goodbye song** ? ; **cold, cold heart** ? ; **lyin' again** ? ; **i recall a gypsy woman** ? ; **highway affair** ? ; **call it the wine or the time** ? ; **our last song** ? ; **supertime lovin'** ? ; **that's just the way i am** ?

produced by **Larry Butler** - engineered by **Billy Sherrill** - mixed by **not credited**

**Musicians** : **Keith Impellitter** vocals, guitars ; **Bill Justis** string arrangement ; **Dave Kirby** guitars ; **John McClure** keyboards ; **Bill Minor** drums, backing vocals ; **Tom Morrell** steel guitar ; **Jerry Oates** vocals, guitars ; **Mike Redden** bass

# Bill Cantos

**the bill cantos project** - brentwood jazz - 1992

**a mighty fortress is our god** *Martin Luther* ; **i surrender all** *Judson Van de Venter / Winfield S. Weeden* ; **my jesus, i love thee** *William R. Featherston / Adoniram J. Gordon* ; **you are my hiding place** *Michael Ledner* ; **always remember** *Bill Cantos* ; **so happy** *Bill Cantos / Robert Cartwright* ; **the promise** *Bill Cantos* ; **more love to thee** *Elizabeth Prentiss / William H. Doane* ; **come holy spirit, heavenly dove** *Isaac Watts / Johann Cruger*

produced by **Bill Cantos** - engineered by **Dan Garcia, Greg Laskorn** - mixed by **not credited**

**Musicians** : **Justo Almario** flute, soprano sax, tenor sax ; **Steve Billman** bass ; **Scott Breadman** percussion ; **Bill Cantos** vocals, backing vocals, keyboards, piano ; **Rita Cantos Cartwright** backing vocals ; **Roxanne Cantos Fulkerson** backing vocals ; **Doug Jackson** guitars ; **John Leftwich** bass ; **Doug Matthews** drums ; **Brian Price** guitars ; **Michael Shapiro** drums, percussion ; **Ramon Stagnaro** guitars

**who are you** - pioneer - 1995 (gold westcoat)

**come down (two words)** *Steve Miller / Patsy Moore* ; **beautiful one** *Bill Cantos* ; **heart of hearts** *Bill Cantos* ; **cool drink of water** *Bill Cantos / Ricky Lawson* ; **go 'way moon** *Bill Cantos* ; **who are you** *Bill Cantos* ; **love is the answer** *Todd Rundgren* ; **daddy's gonna miss you** *Ricky Lawson / Russell Ferrante / Jimmy Haslip / Marc Russo / Bill Cantos* ; **settlin' down** *Bill Cantos* ; **endless nights** *Jay Graydon / Jan Buckingham / Bill Cantos* ; **one more stone** *Bill Cantos / Ricky Lawson / Michael Norfleet* ; **what would you do for a king** *Bill Cantos*

produced by **Michael Shapiro, Bill Cantos, Bill Schnee, Ricky Lawson, Jay Graydon** - engineered by **Dan Garcia, Geoff Gillette, Ross Hogarth, David Ward II, David Wills, Bob Brown, John Hendrickson** - mixed by **Bill Schnee**

**Musicians** : **Justo Almario** saxophone ; **Angela Carole Brown** backing vocals ; **Bill Cantos** vocals, backing vocals, keyboards, arrangements, horns arrangements, piano, keyboard & drum programming, vocal arrangements ; **Bill Champlin** backing vocals ; **Tina Curtis** percussion ; **Charlie Dannelly** backing vocals ; **Mari Falcone** keyboards ; **Dan Fornero** trumpet ; **Walt Fowler** horn arrangements ; **Roxanne Cantos Fulkerson** backing vocals ; **Tommy Funderburk** backing vocals ; **Glen Garrett** saxophone ; **Jay Graydon** keyboard & drum programming, arrangements ; **Keith Jones** bass ; **Pat Kelley** guitars ; **Harry Kim** trumpet ; **Larry Kimpel** bass ; **Abraham Laboriel** bass ; **Ricky Lawson** drums, akai mpc 60 programming, keyboards, backing vocals, synth bass ; **Keven Lettau** backing vocals ; **Tony Maiden** guitars ; **Don Markese** saxophone ; **Scott Mayo** saxophone, backing vocals ; **Debbie McCloud** backing vocals ; **Arnold McCuller** backing vocals ; **Gene Miller** backing vocals ; **Natasha Pearce** backing vocals ; **John Peña** bass ; **Sharon Perry** backing vocals ; **Eric Persing** keyboard & drum programming, arrangements ; **James Raymond** drums & keyboard programming, keyboards, arrangements ; **Carlos Rios** guitars ; **Rick Riso** backing vocals ; **Michael Shapiro** percussion, drums, arrangements, finger snaps, carboard box ; **Steve Siler** arrangements ; **Ricardo Silveira** guitars ; **Steve Tavagnino** horn arrangements ; **Michael Thompson** guitars ; **Lee Thornburg** trumpet, horns arrangements ; **Arturo Velasco** trombone ; **Kirk Whalum** saxophone ; **David Ward II** keyboard programming ; **Deniece Williams** backing vocals ; **Joseph Williams** backing vocals

**movie in the night sky** - bakery records - 1999

**new red coat** *Bill Cantos / Mari Falcone* ; **you can't go back (but you can go on)** *Bill Cantos / Keven Lettau* ; **give me that smile** *Bill Cantos* ; **precious Annie Lennox** ; **blue intro** *Bill Cantos* ; **the deepest blue** *Bill Cantos* ; **can i help it** *Bill Cantos* ; **my dream about ella** *Bill Cantos* ; **sweet and lovely** *Bill Cantos* ; **lady be good** *George & Ira Gershwin* ; **perfect day** *Bill Cantos* ; **all this love** *El DeBarge* ; **i'll see you tonight** *Bill Cantos* ; **make the storm go away** *Bill Cantos* ; **movie in the night sky** *Bill Cantos / Mari Falcone*

produced by **Bill Cantos, Mari Falcone, Andy Waterman** - engineered by **Andy Waterman** - mixed by **Andy Waterman**

**Musicians** : **Justo Almario** flute, saxophone ; **Bill Cantos** vocals, backing vocals, arrangement, electric piano, keyboards, backing vocals, drum programming ; **Vinnie Colaiuta** drums ; **Lauren Ellis** national steel guitar ; **Mari Falcone** backing vocals, keyboards ; **Richie Gajate-Garcia** percussion ; **Pat Kelley** guitars, mandolin ; **Bill Maxwell** drums ; **Michito Sanchez** percussion ; **Michael Shapiro** drums ; **Debbie McClendon Smith** backing vocals ; **Ramon Stagnaro** guitars ; **Rose Stone** backing vocals ; **Lee Thornburg** trumpet ; **Jerry Watts** bass ; **Alison Wedding** backing vocals ; **Kirk Whalum** saxophone ; **Charles Williams** hammond b-3 organ

**love wins / new standards for the new millennium** - gic productions - 1999

**you've got me** *Bill Cantos* ; **a little bit of help** *Bill Cantos* ; **do i ever** *Bill Cantos* ; **who are you** *Bill Cantos* ; **morning coffee** *Bill Cantos* ; **love wins** *Bill Cantos* ; **don't say a word** *Bill Cantos* ; **forgive me in advance** *Bill Cantos* ; **go 'way moon** *Bill Cantos* ; **avenue 18** *Bill Cantos* ; **summer dream** *Bill Cantos / Keven Lettau* ; **after you say it's over** *Bill Cantos* ; **i feel you** *Bill Cantos*

produced by **Bill Cantos, Mari Falcone** - engineered by **Tom McCauley** - mixed by **Bill Schnee**

**Musicians** : **Dawn Bishop** backing vocals ; **Brian Bromberg** bass ; **Bill Cantos** vocals, arrangement, piano, vibes, organ, backing vocals ; **Vikki Carr** backing vocals ; **Luis Conte** percussion ; **Mari Falcone** backing vocals ; **John Ferraro** drums ; **Grant Geissman** guitars ; **Pat Kelley** guitars ; **Keven Lettau** backing vocals ; **Arnold McCuller** backing vocals ; **Sharon Perry** backing vocals ; **Michito Sanchez** percussion ; **Michael Shapiro** drums, percussion, backing vocals ; **Ramon Stagnaro** guitars ; **Kirk Taylor** backing vocals ; **Jerry Watts** bass

# Jim Capaldi

**some come running** - island - 1988

**something so strong** *M. Leeson / Peter Vale / M. Waters* ; **love used to be a friend of mine** *Jim Capaldi / Peter Vale / M. Waters* ; **dancing on the highway** *Jim Capaldi / Peter Vale / M. Waters* ; **some come running** *Jim Capaldi / Peter Vale / M. Waters* ; **voices in the night** *M. Leeson / Peter Vale / M. Waters* ; **you are the one** *Jim Capaldi / C. Parren* ; **take me home** *Jim Capaldi / C. Thompson / A. Quinta* ; **oh lord why lord?** *P. Trim / J.-M. Bouchar*

produced by **Jim Capaldi, Peter Vale & others** - engineered by **Phil Ault, Ed Buller, Lee Hamblin, Andy McPherson, Tim Oliver, Dietmar Schillinger, Arpad Toth** - mixed by **Ed Buller, Andy McPherson, Lee Hamblin**

**Musicians** : **Jim Capaldi** vocals, drums, synthesizer & drum programming ; **Phil Capaldi** vocals ; **Eric Clapton** guitars ; **Richie Close** synthesizer & drum programming ; **Mel Collins** saxophone ; **Rosko Gee** bass ; **George Harrison** guitars ; **Mike Hehir** guitars ; **Chris Parren** keyboards ; **Arpath Toth** drum programming ; **Peter Vale** keyboards, vocals, guitars, bass ; **Miles Waters** keyboards, guitars ; **Steve Winwood** vocals, keyboards, guitars

# Mariah Carey

**mtv™ unplugged ep** - columbia - 1992

**emotions** *Mariah Carey / David Cole / Robert Clivillés* ; **if it's over** *Mariah Carey / Carole King* ; **someday** *Mariah Carey / B. Margulies* ; **vision of love** *Mariah Carey / B. Margulies* ; **make it happen** *Mariah Carey / David Cole / Robert Clivillés* ; **i'll be there** *Hal Davis / Jerry Gordy / W. Hutch / B. West* ; **can't let go** *Mariah Carey / Walter Afanasieff*

produced by **Walter Afanasieff, Mariah Carey** - engineered by **Jay Healy** - mixed by **Mick Guzauski**

**Musicians** : **Walter Afanasieff** piano ; **Vernon Black** guitars ; **Mariah Carey** vocals ; **Henry Casper** backing vocals ; **David Cole** piano ; **Melanie Daniels** backing vocals ; **Low Delgatto** baritone sax ; **Sammy Figueroa** percussion ; **Earl Gardner** trumpet ; **Gigi Gonaaway** drums ; **Peggy Harley** backing vocals ; **Randy Jackson** bass ; **Ren Klyce** celeste, timpanis, tubular & orchestra bells ; **Trey Lorenz** backing vocals ; **Patrick McMillan** backing vocals ; **Geno Morris** backing vocals ; **Lenny Pickett** tenor sax ; **Shanroe Price** backing vocals ; **Kelly Price** backing vocals ; **Dan Shea** harpsichord, harmonium, string orchestrations ; **Liz Stewart** backing vocals ; **Steve Turre** trombone ; **Spencer Washington** backing vocals ; **George Young** alto sax

strings : **Belinda Whitney Barnett** ; **Cecilia Hobbs-Gardner** ; **Wince Garvey** ; **Laura Corcos**

**music box** - columbia - 1993

**dreamlover** *Mariah Carey / Dove Hall* ; **hero** *Mariah Carey / Walter Afanasieff* ; **anytime you need a friend** *Mariah Carey / Walter Afanasieff* ; **music box** *Mariah Carey / Walter Afanasieff* ; **now that i know** *Mariah Carey / David Cole / Robert Clivillés* ; **never forget you** *Mariah Carey / Babyface* ; **without you** *William Peter Horn / Tom Evans* ; **just to hold you once again** *Mariah Carey / Walter Afanasieff* ; **i've been thinking about you** *Mariah Carey / David Cole / Robert Clivillés* ; **all i've ever wanted** *Mariah Carey / Walter Afanasieff*

produced by **Walter Afanasieff, Mariah Carey, Babyface, Dave Hall, Robert Clivillés, David Cole, Daryl Simmons** - engineered by **Bob Ross, Dana Jon Chapelle, Kirk Yano, David Gleeson, Manny LaCarrubba, Acar Key, Frank Filipetti** - mixed by **Mick Guzauski, Bob Rosa**

**Musicians** : **Walter Afanasieff** keyboards, synthesizers, arrangements, rhythm programming, hammond b3, synth bass, synthesizer, synthesizer acoustic guitars ; **James T. Alfano** programming ; **Babyface** keyboards, drums, backing vocals ; **Mariah Carey** vocals, backing vocals, arrangements ; **Gary Cirmelli** macintosh & synth. programming, synthesizer programming ; **Robert Clivillés** drums, arrangements, percussion ; **David Cole** arrangements, keyboards ; **Ricky Crespo** programming ; **Melanie Daniels** backing vocals ; **Dave Hall** synth. keyboards & rhythm programming, arrangements ; **Kayo** bass ; **Ren Klyce** akai & roland programming ; **Michael Landau** guitars ; **Shawn Lucas** programming ; **Cindy Mizelle** backing vocals ; **Kelly Price** backing vocals ; **Shanroe Price** backing vocals ; **Mark C. Rooney** backing vocals ; **Daryl Simmons** arrangements

**merry christmas** - columbia - 1994

**silent night traditional** ; **all i want for christmas is you** *Mariah Carey / Walter Afanasieff* ; **o holy night traditional** ; **christmas (baby please come home)** *Phil Spector / John Barry / Ellie Greenwich* ; **miss you most (at christmas time)** *Mariah Carey / Walter Afanasieff* ; **joy to the world traditional / H. Aston ; **jesus born on this day** *Mariah Carey / Walter Afanasieff* ; **santa claus is comin' to town** *J.F. Coots / H. Gillespie* ; **hark! the herald angels sing / gloria (in excelsis deo)** *traditional* ; **jesus of what a wonderful child traditional** ; **god rest ye merry christmas traditional****

produced by **Walter Afanasieff, Mariah Carey, Loris Holland** - engineered by **Jay Healy** - mixed by **Mick Guzauski**

**Musicians** : **Walter Afanasieff** arrangements, keyboards, tambourine, claps, orchestral programming, synthesizers, bass, hammond b3, drum & rhythm programming ; **Mariah Carey** vocals, arrangements, backing vocals, vocals arrangements ; **Gary Cirmelli** macintosh, digital & synth programming ; **Robert Clivillés** drum programming, percussion & bass programming ; **David Cole** drum programming, percussion & bass programming ; **Melanie Daniels** backing vocals ; **Bernard Davis** drums ; **Omar Hakim** drums ; **Loris Holland** arrangements, piano, hammond b3 ; **Dann Huff** guitars ; **Randy Jackson** bass ; **Kirk Lyons** bass ; **Cindy Mizelle** backing vocals ; **Greg Phillinganes** piano ; **Lenny Pickett** tenor sax ; **Kelly Price** backing vocals ; **Shanroe Price** backing vocals ; **Dan Shea** programming ; **Dave Silliman** percussion ; **Buddy Williams** drums

children's choir : **3D** ; **David Daniels** ; **Nathan Daniels** ; **Tobitha Shinique Owens** ; **Wayne Daniels Jr.** ; **Janaye Walton** ; **Jazzmin Walton** ; **Jodi Walton**

**daydream** - columbia - 1995

**fantasy** *Mariah Carey / Chris Frantz / Tina Weymouth / Dave Hall / Adrian Belew / Steven Stanley* ; **underneath the stars** *Walter Afanasieff / Mariah Carey* ; **one sweet day** *Mariah Carey / Michael McCary / Nathan Morris / Wanya Morris / Shawn Stockman / Walter Afanasieff* ; **open arms** *Steve Perry / Jonathan Cain* ; **always be my baby** *Mariah Carey / Jermaine Dupri / Manuel Seal* ; **i am free** *Mariah Carey / Walter Afanasieff* ; **when i saw you** *Mariah Carey / Walter Afanasieff* ; **long ago** *Mariah Carey / Jermaine Dupri / Manuel Seal* ; **melt away** *Mariah Carey / Babyface* ; **forever** *Mariah Carey / Walter Afanasieff* ; **daydream interlude (fantasy sweet dub mix)** *Mariah Carey / Chris Frantz / Tina Weymouth / Dove Hall / Adrian Belew / Steven Stanley* ; **looking in** *Mariah Carey / Walter Afanasieff*

produced by **Walter Afanasieff, Mariah Carey, Dave Hall, Jermaine Dupri, Manuel Seal, David Morales** - engineered by **Jay Healy, Dana Jon Chapelle, David Gleeson, Phil Tan** - mixed by **Jay Healy, Mick Guzauski, David Sussman**

**Musicians** : **Walter Afanasieff** keyboards, synth bass, drum & rhythm programming ; **Tristan Avakian** guitars ; **Babyface** keyboards, backing vocals ; **Boyz II Men** vocals, backing vocals ; **Terry Burns** piano ; **Mariah Carey** vocals, backing vocals ; **Gary Cirmelli** macintosh programming, digital & synthesizers programming ; **Melanie Daniels** backing vocals ; **Jermaine Dupri** all instruments ; **Loris Holland** hammond b3 organ ; **Dann Huff** guitars ; **David Morales** keyboards, synth bass, computer programming ; **Kelly Price** backing vocals ; **Shanrae Price** backing vocals ; **Manuel Seal** all instruments, backing vocals ; **Dan Shea** keyboards & macintosh programming, keyboards, synthesizers, synth bass, drum & rhythm programming ; **Steve Thornton** all percussions ; **Satoshi Tomiie** piano



# Belinda Carlisle

**heaven on earth** - virgin - 1987

heaven is a place on earth Rick Nowels / Ellen Shipley ; circle in the sand Rick Nowels / Ellen Shipley ; i feel free J. Bruce / P. Brown ; should i let you in? Charlotte Caffey / M. Holden ; world without you Diane Warren ; i get weak Diane Warren ; we can change Rick Nowels / Ellen Shipley ; fool for love R. Seidman ; nobody owns me Charlotte Caffey / M. Holden / C. Lieberman ; love never dies Charlotte Caffey / T. Caffey / Rick Nowels

produced by **Rick Nowels** - engineered by **Steve MacMillan, Robert Feist, Stacy Baird** - mixed by **Shelly Yakus, Steve MacMillan**

**Musicians** : **Beth Anderson** backing vocals ; **Kenny Aronoff** drums ; **George Black** guitars ; **Jimmy Bralower** percussion programming ; **Charlotte Caffey** backing vocals ; **Belinda Carlisle** vocals, air guitar, backing vocals ; **Paulinho DaCosta** percussion ; **Donna Davidson** backing vocals ; **Donna Delory** backing vocals ; **Thomas Dolby** keyboards ; **Dan Huff** guitars ; **Charles Judge** keyboards, drum programming, piano ; **David Kemper** percussion ; **Michael Landau** guitars ; **Rhett Lawrence** fairlight ; **Edie Lehmann** backing vocals ; **John McCurry** guitars ; **Rick Nowels** arrangements, keyboards, drum programming, acoustic guitars, guitars, backing vocals ; **Chynna Philips** backing vocals ; **Michelle Philips** backing vocals ; **John Pierce** bass ; **Tim Pierce** guitars ; **Brian Setzer** guitars ; **Ellen Shipley** backing vocals ; **Amy Sky** backing vocals ; **Curly Smith** drums ; **Carnie Wilson** backing vocals

# Bob Carlisle

**shades of grace** - diadem music - 1996

on my way to paradise Bob Carlisle / R. Thomas ; butterfly kisses Bob Carlisle / R. Thomas ; i'm gonna be ready Bob Carlisle / R. Thomas ; living water Bob Carlisle / R. Thomas ; one man revival Bob Carlisle / R. Thomas ; you must have been an angel Bob Carlisle / R. Elias ; man of his word Bob Carlisle / M. Demus / D. Patton ; it is well with my soul Bob Carlisle ; on my knees Bob Carlisle / Reggie Hamm / R. Elias ; mighty love Bob Carlisle / Reggie Hamm

produced by **Bob Carlisle** - engineered by **David Johnsen** - mixed by **David Johnsen**

**Musicians** : **Bob Carlisle** vocals, backing vocals, guitars, mandolin ; **Bryan Duncan** vocals ; **Linda Elias** backing vocals ; **Reggie Hamm** piano, organ, keyboards, sound arrangements, drums ; **Leslie Glassford** backing vocals ; **Mark Hill** bass ; **Rebecca Palmer** backing vocals ; **Dennis Patton** piano, organ, keyboards, sound arrangements ; **Glenn Pearce** guitars, mandolin ; **Scott Sheriff** piano, organ, keyboards, sound arrangements

# Roberto Carlos

**roberto carlos** - columbia brésil - 1981

honestly Maricío Duboc / Carlos Colla / Sue Sheridan ; at peace in your smile Roberto Carlos / Erasmo Carlos / Sue Sheridan ; loneliness Paul Williams / Ken Ascher ; sail away Billy Falcon ; niagara Marvin Hamlish / Carole Bayer Sager / Bruce Roberts ; buttons on your blouse Roberto Carlos / Erasmo Carlos / Julie Saires ; breakfast Roberto Carlos / Erasmo Carlos / Sue Sheridan ; come to me tonight Gary Portnoy / Sue Sheridan ; you will remember me Roberto Carlos / Erasmo Carlos / Sue Sheridan ; it's me again Doug McCormick / Dennis Smith

produced by **Nick DeCaro** - engineered by **Hank Cicalo, Tim Geelan** - mixed by **Hank Cicalo**

**Musicians** : **John Bahler** backing vocals ; **Mike Baird** drums ; **Dennis Budimir** guitars ; **Roberto Carlos** vocals ; **Bill Cuomo** synthesizers ; **Paulinho DaCosta** percussion ; **Frank DeCaro** contractor, music coordinator ; **Nick DeCaro** strings arrangements ; **Debbie Hall** backing vocals ; **Sandy Hall** backing vocals ; **Ron Hicklin** backing vocals ; **Ralph Humphrey** drums ; **Eddie Karam** arrangements ; **Abraham Laboriel** bass ; **Bill Mays** keyboards ; **Bill Meyers** arrangements, keyboards ; **Larry Muhoberac** keyboards ; **Dean Parks** guitars ; **Mike Porcaro** bass ; **Tom Rottella** guitars ; **Tom Saviano** arrangements ; **Rick Shlosser** drums ; **Fred Tackett** guitars ; **Marty Walsh** guitars

# Larry Carlton

**singing playing** - edsel - 1973

easy evil Alan O'Day ; i cry mercy Tim Smith / Steve Smith ; one more chance Terry Furlong ; with respect to coltrane Tom Scott ; american family Alan O'Day ; wavin' and smilin' Bob Siller ; captain, captain Walter Meskel ; free way Larry Carlton

produced by **John Guess, Larry Carlton, Stewart Levine** - engineered by **John Guess**

**Musicians** : **Max Bennett** bass ; **Larry Carlton** guitars, vocals, bass, strings arrangement, arrangement ; **Oma Drake** backing vocals ; **Alan Estes** percussion ; **Wilton Felder** bass ; **Jim Gordon** drums ; **John Guerin** drums ; **Stix Hooper** drums ; **Michael Mills** percussion ; **Chris Neilson** backing vocals ; **Michael Omartian** electric piano, piano, organ, arrangement ; **Joe Osborn** bass ; **Reinie Press** bass ; **Joe Sample** electric piano ; **Ron Tutt** drums ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals

**larry carlton** - warner bros - 1978

romm 335 Larry Carlton ; where did you come from William D. Smith / Eric Mercury ; nite crawler Larry Carlton ; point it up Larry Carlton ; rio samba Larry Carlton ; i apologize Williams D. Smith / Eric Mercury ; don't give it up Larry Carlton ; (it was) only yesterday Larry Carlton

produced by **Larry Carlton** - engineered by **Larry Carlton, Steve Carlton, Paul Dobbe**

**Musicians** : **Larry Carlton** guitars, vocals ; **Paulinho DaCosta** percussion ; **Abraham Laboriel** bass ; **Greg Mathieson** keyboards ; **Jeff Porcaro** drums ; **William "Smitty" Smith** backing vocals, backing vocals arrangements ; **Jerry Vinci** concertmaster

**mr. 335 live in japan** - warner bros - 1979

i'm a fool Larry Carlton ; mellow out Larry Carlton ; tight squeeze Larry Carlton ; i'm home Greg Mathieson ; rio samba Larry Carlton ; (it was) only yesterday Williams D. Smith / Eric Mercury ; point it up Larry Carlton

produced by **Larry Carlton** - engineered by **Larry Carlton**

**Musicians** : **Larry Carlton** guitars, arrangements, vocals ; **Paulinho DaCosta** percussion ; **John Ferraro** drums ; **Greg Mathieson** keyboards ; **Neil Stubenhaus** bass

**sleepwalk** - mca - 1982 (gold westcoast/jazz)

last nite Larry Carlton ; blues bird Larry Carlton ; song for katie Larry Carlton ; frenchman's flat Larry Carlton ; sleepwalk Santa Farina / John Farina / Ann Farina ; upper kern Larry Carlton ; 10:00 P.M. Larry Carlton ; you gotta get it while you can Larry Carlton

produced by **Larry Carlton** - engineered by **Larry Carlton, Al Schmitt**

**Musicians** : **Larry Carlton** guitars, strings arrangements, arrangements, conductor ; **Assa Drori** concertmaster ; **John Ferraro** drums ; **Don Freeman** wurlitzer, fender rhodes, arrangements, organ ; **Paulinho DaCosta** percussion ; **Steve Gadd** drums ; **Abraham Laboriel** bass ; **Brian Mann** prophet, mini moog ; **Greg Mathieson** fender rhodes, organ, prophet, piano ; **Pops Popwell** bass ; **Jeff Porcaro** drums ; **Carlos Rios** guitars ; **David Sanborn** saxophone ; **Terry Trotter** fender rhodes

**friends** - mca - 1983 (gold westcoast/jazz)

breaking ground Larry Carlton ; south town Larry Carlton ; tequila Chuck Rio ; blues for t.j. Larry Carlton / B.B. King ; song in the 5th grade Larry Carlton ; cruisin' Larry Carlton ; l.a., n.y. Larry Carlton ; friends Larry Carlton

produced by **Larry Carlton** - engineered by **Larry Carlton, Allen Sides** - mixed by **Larry Carlton, Michael Verdict**

**Musicians** : **Alex Acuña** percussion ; **Gordon Berg** woodwinds ; **Michael Brecker** saxophone ; **Larry Carlton** guitars, percussion, bass, fender rhodes ; **Paulinho DaCosta** percussion ; **Assa Drori** concertmaster ; **Chuck Findley** trumpet ; **Don Freeman** clarinet, fender rhodes, piano ; **Gary Grant** trumpet ; **Larry Hall** trumpet ; **Gary Herbig** woodwinds ; **Jerry Hey** horn section leader, trumpet ; **Jim Horn** flute, woodwinds ; **Kim Hutchcroft** woodwinds ; **Dick "slyde" Hyde** trombone ; **Al Jarreau** vocal scat ; **B.B. King** guitar ; **Abraham Laboriel** bass ; **Pat Lobinger** trumpet ; **Charles Loper** trombone ; **Brian Mann** synthesizers, organ ; **Lew McCreary** trombone ; **Don Menza** woodwinds ; **Don Piestrup** strings & horns arrangements ; **Jeff Porcaro** drums ; **Joe Porcaro** tympani, vibes ; **Bill Reichenbach** trombone ; **Joe Sample** fender rhodes ; **Terry Trotter** fender rhodes ; **Larry Williams** woodwinds

**alone but never alone** - mca - 1986 (gold westcoast/jazz)

smiles and smiles to go Larry Carlton ; perfect peace Larry Carlton ; carrying you Larry Carlton ; the lord's prayer Albert Malotte ; high steppin' Larry Carlton ; whatever happens Larry Carlton / Bill Withers ; pure delight Larry Carlton ; alone but never alone Larry Carlton

produced by **Larry Carlton** - engineered by **Rik Pekkonen** - mixed by **Rik Pekkonen**

**Musicians** : **Larry Carlton** guitars, keyboards, bass ; **Michael Fisher** percussion ; **Abraham Laboriel** bass ; **Rick Marotta** drums ; **Terry Trotter** dxt

**last nite** - mca - 1987

so what Miles Davis ; don't give it up Larry Carlton ; the b. p. blues Larry Carlton ; all blues Miles Davis ; last nite Larry Carlton ; emotions wound us so Larry Carlton

produced by **Larry Carlton** - engineered by **Rik Pekkonen** - mixed by **Rik Pekkonen**

**Musicians** : **Alex Acuña** percussion ; **Larry Carlton** guitars ; **Gary Grant** trumpet ; **Jerry Hey** horns arrangements, trumpet ; **Abraham Laboriel** bass ; **Rick Marotta** drums ; **John Robinson** drums ; **Marc Russo** saxophone ; **Terry Trotter** keyboards

**discovery** - mca - 1987

hello tomorrow Larry Carlton ; those eyes Larry Carlton ; knock on wood Eddie Floyd / Steve Cropper ; discovery Larry Carlton ; my home away from home Larry Carlton ; march of the jazz angels Larry Carlton ; minute by minute Michael McDonald / Lester Abrams ; a place for skipper Larry Carlton ; her favorite song Larry Carlton

produced by **Larry Carlton** - engineered by **Rik Pekkonen** - mixed by **Rik Pekkonen**

**Musicians** : **Larry Carlton** acoustic guitars, backing vocals ; **Michael Fisher** percussion ; **David Garfield** synthesizer programming ; **Gary Grant** trumpet ; **Jerry Hey** horns arrangements, trumpet ; **Marc Hugenberger** synthesizer programming ; **Rick Marotta** drums ; **Michael McDonald** keyboards ; **David Pack** backing vocals ; **John Peña** bass ; **Michelle Pillar** backing vocals ; **Diego Schaff** synthesizer programming ; **Terry Trotter** keyboards ; **Kirk Whalum** saxophone ; **Larry Williams** woodwinds

**on solid ground** - mca - 1989

jodie Walter Becker / Donald Fagen ; all in good time Larry Carlton ; the philosopher Larry Carlton ; layla Eric Clapton / Jim Gordon ; on solid ground Larry Carlton ; the waffer Larry Carlton ; bubble shuffle Larry Carlton ; chapter II Larry Carlton ; honey samba Larry Carlton ; sea space Larry Carlton

produced by **Larry Carlton** - engineered by **Rik Pekkonen, Hal Sacks** - mixed by **Rik Pekkonen, Hal Sacks, Michael Verdict**

**Musicians** : **Larry Carlton** guitars, keyboards, arrangement, bass ; **Brad Cole** programming ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Michael Fisher** percussion ; **David Foster** keyboards ; **Abraham Laboriel** bass ; **Rhett Lawrence** programming, keyboards, drum programming ; **Willy LeMaster** sequencer programming ; **Rick Logan** arrangement ; **Brian Mann** keyboards ; **Rick Marotta** drums ; **Dean Parks** guitars ; **Alan Pasqua** keyboards, keyboard programming ; **John Peña** bass ; **Eric Persing** programming ; **John Robinson** drums ; **Terry Trotter** keyboards ; **Kirk Whalum** saxophone

**christmas at my house** - mca - 1989

the christmas song Mel Torme / Robert Wells ; winter wonderland Felix Bernard / Dick Smith ; silent night/it came upon a midnight clear traditional ; white christmas Irving Berlin ; the holly and the ivy traditional ; ringing the bells of christmas Larry Carlton / Michele Pillar / Bill LaBounty / Beckie Foster ; what chils is this traditional ; the little drummer boy Katherine K. Davis / Henry V. Onorati / Harry Simeone ; joy to the world traditional ; my favorite things/we three kings of orient are Richard Rodgers / Oscar Hammerstein II ; the christmas song Mel Torme / Robert Wells

produced by **Larry Carlton** - engineered by **Rik Pekkonen** - mixed by **Rik Pekkonen**

**Musicians** : **Karen Blake** backing vocals ; **Robbie Buchanan** keyboards ; **Larry Carlton** guitars, bass ; **Christopher Cross** backing vocals ; **John Ferraro** drums ; **Clare Fisher** keyboards ; **Michael Fisher** percussion ; **Abraham Laboriel** bass ; **David Pack** backing vocals ; **Michele Pillar** vocals ; **Jeff Porcaro** drums ; **Terry Trotter** keyboards ; **Kirk Whalum** saxophone

**kid gloves** - grp - 1992

kid gloves Larry Carlton ; the preacher Larry Carlton ; michele's whistle Larry Carlton ; oui oui si Larry Carlton / Matt Rollings ; heart to heart Larry Carlton ; just my imagination Barrett Strong / Norman Whitfield ; where be mosada? Larry Carlton ; farm jazz Larry Carlton ; terry t. Larry Carlton ; if i could i would Larry Carlton

produced by **Larry Carlton** - engineered by **Don Murray** - mixed by **Don Murray**

**Musicians** : **Alex Acuña** percussion ; **Larry Carlton** guitars ; **John Ferraro** drums ; **Michael Fisher** percussion ; **Abraham Laboriel** bass ; **Eric Persing** synth programming, drum loops ; **Matt Rollings** keyboards ; **Kirk Whalum** saxophone

**the gift** - grp - 1996



**ridin’ the treasure** *Larry Carlton* ; **things we said today** *John Lennon / Paul McCartney* ; **goin’ nowhere** *Larry Carlton* ; **the gift** *Larry Carlton* ; **shop ‘till you drop** *Larry Carlton* ; **pammie dear** *Larry Carlton* ; **osaka cool** *Larry Carlton* ; **my old town** *Larry Carlton* ; **mourning dove** *Larry Carlton* ; **buddy** *Larry Carlton*

produced by **Larry Carlton** - engineered by **Rik Pekkonen**, **Ross Hogarth** - mixed by **Rik Pekkonen**

**Musicians** : **Greg Bissonette** drums ; **Larry Carlton** guitars ; **Paulinho DaCosta** percussion ; **Melvin Davis** bass ; **Buddy Emmons** steel guitar ; **Michael Fisher** percussion ; **Rick Jackson** keyboards ; **Larry Kimpel** bass ; **Michele Pillar** vocals ; **Land Richards** drums ; **Matt Rollings** keyboards ; **Kirk Whalum** saxophone

## fingerprints - warner bros - 2000

**fingerprints** *Larry Carlton / Michael Egizi / Paul Brown* ; **silky smooth** *Allen Hinds / Paul Brown* ; **the storyteller** *Larry Carlton* ; **‘til i hurt you** *Larry Carlton / Michael McDonald / Bernie Chiaravelle* ; **slave song** *Larry Carlton / Matt Rollings* ; **all thru the night** *Larry Carlton / Michael Egizi / Paul Brown* ; **lazy susan** *Larry Carlton* ; **chicks with kickstands** *Larry Carlton* ; **gracias** *Larry Carlton* ; **crying hands** *Larry Carlton*

produced by **Larry Carlton**, **Paul Brown** - engineered by **Don Murray**, **Gary Paczosa**, **Paul Brown**, **Grady Walker**, **Bernie Chiaravelle**, **Josh Henson**, **Dave Rideau**, **Larry Carlton** - mixed by **Bill Schnee**, **Paul Brown**

**Musicians** : **Paul Brown** arrangements ; **Larry Carlton** acoustic guitars, guitars, arrangements, keyboards, sequence programming ; **Lenny Castro** percussion ; **Vinnie Colaiuta** drums ; **Steve Cole** saxophone ; **Luis Conte** percussion ; **Eric Darken** percussion ; **Michael Egizi** arrangements, keyboards, drum programming ; **Vince Gill** guitars ; **Gary Grant** trumpet ; **Josh Henson** keyboards, sequence programming ; **Jerry Hey** horns arrangements, trumpet ; **Rick Jackson** keyboards ; **Abraham Laboriel** bass ; **Michael McDonald** vocals, backing vocals ; **Sam Riney** flute ; **Matt Rollings** keyboards ; **Kirk Whalum** saxophone ; **Larry Williams** saxophone ; **David Woods** arrangements, keyboards, drum programming

## deep into it - warner bros - 2001 (gold westcoast/smooth jazz)

**put it where you want it** *Joe Sample* ; **deep into it** *Larry Carlton / Carl Burnett / Paul Brown* ; **don’t break my heart** *Larry Carlton / Rex Rideout / Paul Brown* ; **i still believe** *Chris Bolden / J.B. Eckl* ; **morning magic** *Larry Carlton / Carl Burnett / Paul Brown* ; **it’s a groove thang** *Larry Carlton* ; **closer to home** *Larry Carlton* ; **i can’t tell you why** *Glenn Frey / Don Henley / Timothy B. Schmit* ; **like butta’** *Larry Carlton* ; **roll with it** *Steve Winwood / Will Jennings / Lamont Dozier / Brian Holland / Edward. J. Holland* ; **put it where you want it** (extended version) *Joe Sample*

produced by **Larry Carlton**, **Paul Brown**, **Jerry Hey** - engineered by **Koji Egawa**, **Paul Brown**, **Steve Genewick**, **Drew Bollman**, **Dave Rideau** - mixed by **Paul Brown**

**Musicians** : **Chris Bolden** arrangement ; **Paul Brown** arrangement ; **Carl Burnett** arrangement, keyboards, drum programming, bass, guitars ; **Larry Carlton** guitars, arrangement ; **Carl Carwell** backing vocals ; **Sue Ann Carwell** backing vocals ; **Lenny Castro** percussion ; **Paulinho DaCosta** percussion ; **Jerry Hey** trumpet, flugelhorn, horns arrangement ; **Dan Higgins** saxophone ; **Rick Jackson** wuritzer electric piano, keyboards, rhodes ; **Deron Johnson** organ ; **Chris Kent** bass ; **Billy Kilson** drums ; **Larry Kimpel** bass ; **Andy Martin** trombone ; **Harvey Mason** drums ; **Wendy Moten** vocals ; **Ricky Peterson** organ, keyboards, piano ; **Chris Potter** saxophone ; **Bill Reichenbach** trombone ; **Rex Rideout** keyboards, drum programming ; **Shai** vocals, arrangement, keyboards, drum programming ; **Kirk Whalum** saxophone ; **Larry Williams** keyboards, flute, saxophone

# Larry Carlton/Steve Lukather

**no substitutions/live in osaka** - favored nations/victor entertainment japan - 2001

**the pump** *Tony Hymas / Simon Phillips* ; **don’t give it up** *Larry Carlton* ; **(it was)** **only yesterday** *Larry Carlton* ; **all blues** *Miles Davis* ; **room 335** *Larry Carlton*

produced by **Steve Lukather**, **Steve Vai** - engineered by **Yoshiyasu Kumada** - mixed by **Steve Vai**, **Neil Citron**

**Musicians** : **Greg Bissonette** drums ; **Larry Carlton** guitars ; **Rick Jackson** keyboards ; **Chris Kent** bass ; **Steve Lukather** guitars

# Vanessa Carlton

**be not nobody** - a & m/universal - 2002

**ordinary day** *Vanessa Carlton* ; **unsung** *Vanessa Carlton* ; **a thousand miles** *Vanessa Carlton* ; **pretty baby** *Vanessa Carlton* ; **rinse** *Vanessa Carlton* ; **sway** *Vanessa Carlton* ; **paradise** *Vanessa Carlton* ; **prince** *Vanessa Carlton* ; **paint it black** *Mike Jagger / Keith Richards* ; **wanted** *Vanessa Carlton* ; **twilight** *Vanessa Carlton*

produced by **Ron Fair** - engineered by **Tal Herzberg**, **Michael C. Ross**, **Bill Schnee** - mixed by **Jack Joseph Puig**, **Michael C. Ross**, **Hugh Padgham**

**Musicians** : **Alex Al** upright bass ; **Chuck Berghofer** upright bass ; **Vanessa Carlton** vocals, piano, arrangement ; **Luis Conte** percussion ; **Ron Fair** arrangement, orchestra arrangement, conductor, vibes, organ, harmonica ; **John Goux** guitars, dulcimer, sitar ; **Randy Kerber** orchestra arrangement, conductor ; **Abe Laboriel, Jr.** drums ; **Lee Sklar** bass

**Orchestra** : **Nico Abandolo** double bass ; **Bob Adcock** cello ; **Eun-Mee Ahn** violin ; **Charlie Bisharat** violin, electric violin ; **Dimitri Bovaid** viola ; **Jackie Brand** violin ; **Becky Bunnell** violin ; **Paul Cohen** viola ; **Matt Cooker** viola ; **Larry Corbett** cello ; **Rose Corrigan** woodwinds ; **Franklin D’Antonio** violin ; **Brian Dembow** viola ; **Joel Derouin** violin ; **Bruce Dukov** violin ; **Karen Elaine** viola ; **Cindy Ellis** woodwinds ; **Steve Erdody** cello ; **Kirstin Fife** violin ; **Marlow Fisher** viola ; **Sam Formacola** viola ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Endre Granat** violin, concertmaster ; **Dan Greco** cymbal- on ; **Susan Greenberg** woodwinds ; **Keith Grezen** viola ; **Alan Grunfeld** violin ; **Tommy Harwan** violin ; **Clayton Haslop** violin ; **Trey Henry** double bass ; **Amy Hershberger** violin ; **Dan Higgins** woodwinds, recorder ; **Lily HoChen** violin ; **Bill Hughes** contractor ; **Suzie Katayama** cello ; **Armen Ksadjikian** cello ; **Tim Landauer** cello ; **Natalie Leggett** violin ; **Mario de Leon** violin ; **Gayle Levant** harp ; **Phillip Levy** violin ; **David Low** cello ; **Rene Mandel** violin ; **Vicky Miskolczy** viola ; **Tommy Morgan** harmonica ; **Robin Olson** violin ; **Simon Osell** viola ; **Sid Page** violin ; **Sara Parkins** violin ; **Katia Popov** violin ; **Barbra Porter** violin ; **Emil Richards** vibes ; **Marie Robertson** violin ; **Anatoly Rosinsky** violin ; **Kiren van Sant** viola ; **David Shotac** woodwinds ; **Sheridan Stokes** woodwinds ; **Cecilia Tsan** cello ; **Mike Valerio** double bass ; **David Walther** viola ; **Larry Williams** woodwinds ; **John Wittenberg** violin ; **Margaret Wooten** violin ; **Ken Yerke** violin

## harmonium - a & m/universal - 2004

**white houses** *Vanessa Carlton / Stephan Jenkins* ; **who’s that say** *Vanessa Carlton / Stephan Jenkins* ; **annie** *Vanessa Carlton / Stephan Jenkins* ; **san francisco** *Vanessa Carlton* ; **afterglow** *Vanessa Carlton* ; **private radio** *Vanessa Carlton / Stephan Jenkins* ; **half a week before the winter** *Vanessa Carlton* ; **c’est la vie** *Vanessa Carlton* ; **papa** *Vanessa Carlton* ; **she floats** *Vanessa Carlton* ; **the wreckage** *Vanessa Carlton*

produced by **Stephan Jenkins** - engineered by **Sean Beresford**, **Jon Ishizeki**, **Liot Goldenberg**, **Tony Espinoza**, **Frank**

**Wolf, Tal Herzberg** - mixed by **Stephan Jenkins**, **Jon Ishizeki**, **Sean Beresford**, **Jason Carmer**, **Tom Lord Alge**, **Mark “Spike” Stent**, **Dave Way**

**Musicians** : **Sean Beresford** programming ; **Lindsey Buckingham** acoustic guitar ; **Vanessa Carlton** vocals, piano, backing vocals, keyboards, fender rhodes ; **Luis Conte** percussion ; **Ron Fair** strings arrangements, conductor ; **Tony Fredianelli** guitars ; **Jerry Hey** trumpet ; **Stephan Jenkins** backing vocals, percussion, organ, guitar, programming, keyboards, drums ; **Abraham Laboriel, Jr.** drums ; **Gayle Levant** harp ; **Arion Salazar** bass, guitars ; **Jesse Tobias** guitars, mandolin ; **Pharrel Williams** backing vocals

**Orchestra** : **Nico Abandolo** bass ; **Eun-Mee Ahn** violin ; **Emily Bernstein** clarinet ; **Charlie Bisharat** violin ; **Tom Boyd** oboe ; **Jackie Brand** violin ; **Roberto Cani** violin ; **Larry Corbett** cello ; **Franklin D’Antonio** violin ; **Mario DeLeon** violin ; **Brian Dembow** viola ; **Joel Derouin** violin ; **Bruce Dukov** violin ; **Steve Erdody** cello ; **Marlow Fisher** viola ; **Sam Formicola** viola ; **Matt Funes** viola ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Julie Gigante** violin ; **Endre Granat** violin ; **Alan Grunfeld** violin ; **Tammy Hatwan** violin ; **Oscar Hidalgo** bass ; **Lily HoChen** violin ; **Tiffany Hue** violin ; **Suzie Katayama** cello ; **Roland Kato** viola ; **Armen Ksadjikian** cello ; **Songa Lee** violin ; **Natalie Leggett** violin ; **Phillip Levy** violin ; **David Low** cello ; **Vicky Miskolczy** viola ; **Robin Olson** violin ; **Simon Osell** viola ; **Sid Page** violin ; **Sara Parkins** violin ; **Kazi Pitelka** violin ; **Anatoly Rosinsky** violin ; **Jerry Rotella** flute ; **Danny Seidenberg** viola ; **Sara Thornsedale** violin ; **Cecilia Tsan** cello ; **Mike Valerio** bass ; **Josefina Vergara** violin

## heroes and thieves - universal/motown - 2007

**lolita fairytale** *Vanessa Carlton / Stephan Jenkins* ; **hands on me** *Vanessa Carlton / Stephan Jenkins* ; **spring street** *Vanessa Carlton / Linda Perry* ; **my best** *Vanessa Carlton* ; **come undone** *Vanessa Carlton / Stephan Jenkins* ; **the one** *Vanessa Carlton / Stephan Jenkins / Linda Perry* ; **heroes and thieves** *Vanessa Carlton* ; **this time** *Vanessa Carlton / Linda Perry* ; **fools like me** *Vanessa Carlton* ; **home** *Vanessa Carlton / Stephan Jenkins* ; **more than this** *Vanessa Carlton*

produced by **Stephan Jenkins**, **Linda Perry** - engineered by **Sean Beresford**, **Linda Perry** - mixed by **Manny Maroquinn**, **Bill Botrell**

**Musicians** : **Vanessa Carlton** vocals ; **Matt Chamberlain** drums ; **Luis Conte** percussion ; **Abraham Laboriel, Jr.** drums ; **Stevie Nicks** vocals ; **Sebastien Steinberg** bass ; **others musicians not credited**

# Eric Carmen

**change of heart** - arista/bmg - 1978

**desperate fools overture** *Eric Carmen* ; **haven’t we come a long way** *Eric Carmen* ; **end of the world** *Eric Carmen* ; **heaven can wait** *Eric Carmen* ; **baby i need your lovin’** *Holland / Dozier / Holland* ; **change of heart** *Eric Carmen* ; **hey deanie** *Eric Carmen* ; **someday** *Eric Carmen* ; **desperate fools** *Eric Carmen*

produced by **Eric Carmen** - engineered by **Greg Ladanyi**, **Dennis Kirk**

**Musicians** : **Laura Allen** backing vocals ; **Curt Becher** backing vocals ; **Mike Botts** drums ; **David Campbell** strings arrangements, conductor ; **Eric Carmen** vocals, electric piano, backing vocals, percussion, piano, acoustic guitar, percussion, drums ; **Valerie Carter** backing vocals ; **Joe Chemay** backing vocals ; **Burton Cummings** piano ; **Paulinho DaCosta** percussion ; **Craig Doerge** piano ; **Donny Gerard** backing vocals ; **James Newton Howard** synthesizers ; **Bruce Johnston** backing vocals ; **Danny Kortchmar** guitars, acoustic guitars ; **Russ Kunkel** drums ; **Tommy Morgan** harmonica ; **Nigel Olsson** drums, backing vocals ; **Gene Page** strings arrangements, conductor ; **David Paich** piano ; **Jeff Porcaro** drums ; **Joe Porcaro** percussion ; **Mike Porcaro** bass ; **Richard Reising** guitars, backing vocals ; **Brenda Russell** backing vocals ; **Brian Russell** backing vocals ; **Samantha Sang** backing vocals ; **Lee Sklar** bass ; **Fred Tackett** acoustic guitars ; **Jai Winding** piano, electric harpsichord, electric piano ; **David Wintour** bass ; **Richie Zito** guitars, acoustic guitars

## eric carmen - geffen goldmine - 1984

**i wanna hear it from your lips** *Eric Carmen / Dean Pitchford* ; **i’m through with love** *Eric Carmen* ; **american as apple pie** *Eric Carmen / Dean Pitchford* ; **living without your love** *Eric Carmen / Doug James* ; **come back to my love** *Bob Gaudio / Jerry Corbetta / John Bettis* ; **she remembered** *Eric Carmen* ; **you took me all the way** *Eric Carmen* ; **maybe my baby** *Eric Carmen* ; **spotlight** *Eric Carmen* ; **the way we used to be** *Eric Carmen*

produced by **Bob Gaudio**, **Don Gehman** - engineered by **Tony D’Amico**, **Jim Bell**, **Don Gehman**, **Dale Peters**, **Arnie Rosenberg** - mixed by **Don Gehman**, **Michael Wagener**

**Musicians** : **Eric Carmen** vocals, backing vocals, arrangement, synthesizers, guitars, piano, drums, harpsichord, keyboards ; **Dan Hredlicka** guitars, backing vocals ; **Steve Knill** bass, backing vocals ; **Dwight Krueger** percussion, drums, backing vocals ; **Michael McBride** drums, percussion, backing vocals ; **Richard Reising** synthesizers, guitars, harpsichord, backing vocals ; **George Sipl** organ, synthesizers, keyboards, backing vocals

## the best of eric carmen - arista - 1988

**all by myself** *Eric Carmen* ; **never gonna fall in love again** *Eric Carmen* ; **that’s rock’n roll** *Eric Carmen* ; **hey deanie** *Eric Carmen* ; **hungry eyes** *Frank Previte / John DeNicola* ; **make me lose control** *Eric Carmen / Dean Pitchford* ; **change of heart** *Eric Carmen* ; **she did it** *Eric Carmen* ; **it hurts too much** *Eric Carmen* ; **no hard feelings** *Eric Carmen* ; **boats against the current** *Eric Carmen*

produced by **Jimmy Jenner**, **Eric Carmen**, **Harry Maslin** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Eric Carmen** vocals, backing vocals, arrangement ; **others musicians not credited**

## winter dreams - pioneer ldc - 1998

**i was born to love you** *Eric Carmen / Andy Goldmark* ; **someone that you loved before** *Eric Carmen / Diane Warren* ; **every time i make love to you** *Eric Carmen / Andy Goldmark / Steve Kipner* ; **cartoon world** *Eric Carmen / John Wesley Harding* ; **almost paradise** *Eric Carmen / Dean Pitchford* ; **top down summer** *Eric Carmen / Dean Pitchford* ; **isn’t it romantic** *Eric Carmen / Andy Goldmark* ; **i could really love you** *Eric Carmen / Dean Pitchford* ; **caroline**, **no Brian Wilson / Tony Asher** ; **i wanna take forever tonight** *Eric Carmen / Andy Goldmark* ; **walk away renee** *Brown / Colilli / Sansone*

produced by **Eric Carmen** - engineered by **Lee Mars** - mixed by **Lee Mars**

**Musicians** : **Daris Adkins** guitars ; **Alex Brown** backing vocals ; **Bridgette Bryant** backing vocals ; **Wally Bryson** 12 string guitar, guitars, acoustic guitars ; **Eric Carmen** vocals, arrangement, all instruments, programming, backing vocals ; **Sue Ann Carwell** backing vocals ; **Janey Clewer** vocals ; **Bruce Gaitsch** classical guitar, guitars, acoustic guitars ; **Jennifer Lee** backing vocals ; **Dale Peters** bass

# Karen Carpenter

**karen carpenter** - a & m - 1996 (engineered in 1979/1980)



lovelines *Rod Temperton* ; **all because of you** *Russell Javors* **if i had you** *Steve Dorff / Gary Harju / Larry Herbstritt* ; **making love in the afternoon** *Peter Cetera* ; **if we try** *Rod Temperton* ; **remember when lovin' took all night** *John Janar / Molly Ann Leiken* ; **still in love with you** *Russell Javors* ; **my body keeps changing my mind** *Leslie Pearl* ; **make believe it's your first time** *Bob Morrison / Johnny Wilson* ; **guess i just lost my head** *Rob Mounsey* ; **still crazy after all these years** *Paul Simon* ; **last one singin' the blues** *Peter McCann* produced by **Phil Ramone** - engineered by **Jim Boyer, Glenn Berger, James Guthrie, Ray Gerhardt** - mixed by **Phil Ramone**

**Musicians** : **Michael Brecker** saxophone ; **David Brown** guitars ; **Timmy Cappello** saxophone ; **Karen Carpenter** vocals, backing vocals ; **Peter Cetera** vocals, backing vocals ; **Liberty DeVitto** drums ; **Steve Gadd** drums ; **Jerry Hey** orchestration ; **Bob James** keyboards, orchestration, arrangement ; **Russell Javors** guitars ; **Eric John-Rasmussen** guitars ; **Louis Johnson** bass ; **Ralph MacDonald** percussion ; **Airto Moreira** percussion ; **Rob Mounsey** keyboards, orchestration, arrangement ; **Greg Phillinganes** guitars ; **John Robinson** drums ; **Doug Stegmeyer** bass ; **Richard Tee** keyboards ; **Rod Temperton** arrangement ; **David Williams** guitars

# Mary Chapin Carpenter

stones in the road - sony music entertainment - 1994

**why walk whe you can fly ? ; house of cards ? stones in the road ? ; a keeper for every flame ? ; tender when i want to be ? ; shut up and kiss me ? ; the last word ? ; the end of my pirate days ? ; john doe no. 24 ? ; jubilee ? ; outside looking in ? ; where time stands still ? ; this is love ?**

produced by **John Jennings, Mary Chapin Carpenter** - engineered by **Bob Dawson, James Saez** - mixed by **Bob Dawson**

**Musicians** : **Kenny Aronoff** drums, percussion ; **Paul Brady** ? ; **J.T. Brown** fretless bass ; **Mary Chapin Carpenter** vocals, backing vocals, acoustic guitar ; **Jon Carroll** piano, accordian ; **Shawn Colvin** vocals ; **Don Dixon** bass ; **Stuart Duncan** fiddle, mandolin ; **John Jennings** acoustic guitar, guitars, backing vocals, percussion, hammond, cowbell ; **Robbie Magruder** drums ; **Branford Marsalis** soprano saxophone ; **Alan O'Bryant** backing vocals ; **Lee Roy Parnell** electric slide guitar ; **Matt Rollings** piano ; **Stewart Smith** guitars ; **Benmont Tench** hammond b-3, piano ; **Linda Williams** backing vocals ; **Robin Williams** backing vocals ; **Trisha Yearwood** backing vocals

the calling - ounder records - 2007

**the calling** *Mary Chapin Carpenter* ; **we're all right** *Mary Chapin Carpenter* **twilight** *Mary Chapin Carpenter* ; **it must have happened** *Mary Chapin Carpenter* ; **on and on it goes** *Mary Chapin Carpenter* ; **your life story** *Mary Chapin Carpenter* ; **houston** *Mary Chapin Carpenter* ; **leaving song** *Mary Chapin Carpenter* ; **on with the song** *Mary Chapin Carpenter* ; **closer and closer apart** *Mary Chapin Carpenter* ; **here i am** *Mary Chapin Carpenter* ; **why shouldn't we** *Mary Chapin Carpenter* ; **bright morning star** *Mary Chapin Carpenter*

produced by **Matt Rollings, Mary Chapin Carpenter** - engineered by **Chuck Ainlay** - mixed by **Chuck Ainlay**

**Musicians** : **Kat Malich Bode** backing vocals ; **Tom Bukovac** guitars ; **Mary Chapin Carpenter** vocals, backing vocals, acoustic guitar, guitars ; **Eric Darken** percussion, vibraphone ; **John Jennings** backing vocals, walkabout dulcimer, guitars, baritone acoustic guitar ; **Russ Kunkel** drums, cajon, percussion ; **Mac McNally** backing vocals ; **Dean Parks** acoustic guitar, guitars, electric 12-string ; **Matt Rollings** piano, b-3, accordion ; **Glenn Wolf** bass, acoustic bass

# Richard Carpenter

time - a & m - 1987

**say yeah!** *Paul Janz / Pamela Phillips Oland* ; **who do you love?** *Mark Holden / Peter Hamilton / Gary Pickus* ; **something in your eyes** *Richard Carpenter / Pamela Phillips Oland* ; **when time was all we had** *Richard Carpenter / Pamela Phillips Oland* ; **time** *Richard Carpenter* ; **calling your name again** *Richard Carpenter / Richard Marx* ; **in love alone** *Richard Carpenter / John Bettis* ; **remind me to tell you** *Mark Mueller* ; **that's what i believe** *Richard Carpenter / Pamela Phillips Oland* ; **i'm still not over you** *Richard Carpenter / John Bettis*

produced by **Richard Carpenter** - engineered by **Roger Young** - mixed by **Roger Young**

**Musicians** : **Herb Alpert** flugelhorn ; **Richard Carpenter** vocals, backing vocals, keyboards, piano ; **Jules Chaikin** contractor ; **Jim Cox** synthesizers programming ; **Paulinho DaCosta** percussion ; **Jimmy Getzoff** concertmaster, contractor ; **Scott Grimes** vocals, backing vocals ; **Bill Lanphier** bass ; **Paul Leim** drums ; **Tim May** guitars, acoustic guitars ; **Joe Osborn** bass ; **Tony Peluso** guitars ; **John Phillips** tenor & alto saxophone ; **Dusty Springfield** vocals ; **Dionne Warwick** vocals

pianist-arranger-composer-conductor - a & m - 1997

**prelude** *Richard Carpenter* ; **yesterday once more** *Richard Carpenter / John Bettis* **medley** : **sing** *Joe Raposo* ; **goodbye to love** *Richard Carpenter / John Bettis* ; **eve** *Richard Carpenter / John Bettis* ; **rainy days and mondays** *Roger Nichols / Paul Williams* ; **look to your dreams** *Richard Carpenter / John Bettis* ; **superstar** *Bonnie Bramlett / Leon Russell* ; **someday** *Richard Carpenter / John Bettis* ; **i need to be in love** *Richard Carpenter / John Bettis* ; **sandy** *Richard Carpenter / John Bettis* ; **time** *Richard Carpenter* ; **for all we know** *Fred Karlin / Robb Wilson / Arthur James* ; **one love** *Richard Carpenter / John Bettis* ; **bless the beasts and children** *Perry Botkin, Jr. / Barry DeVorzon* ; **flat baroque** *Richard Carpenter* ; **all those years ago** *Richard Carpenter / Pamela Phillips Oland* ; **top of the world** *Richard Carpenter / John Bettis* ; **we've only just begun** *Roger Nichols / Paul Williams* ; **karen's theme** *Richard Carpenter*

produced by **Richard Carpenter** - engineered by **Charlie Paakkari, Armin Steiner, Ray Gerhardt, Roger Young** - mixed by **Charlie Paakkari, Richard Carpenter**

**Musicians** : **Morgan Ames** choir director ; **Karen Carpenter** drums, vocals, backing vocals ; **Richard Carpenter** conductor, arrangement, piano, keyboards, vocals, backing vocals ; **Earl Dumler** english horn, oboe ; **Jimmy Getzoff** concertmaster ; **Jim Gordon** drums ; **Norm Herzberg** bassoon ; **Jim Kanter** clarinet ; **Peter Knight** arrangement ; **Paul Leim** drums ; **Harvey Mason** drums ; **Tim May** guitars, banjo ; **Tommy Morgan** harmonica ; **The O.K. Chorale** vocals, backing vocals ; **Joe Osborn** bass ; **Tony Peluso** guitars ; **John Phillips** tenor saxophone ; **Sheridon Stokes** flute, recorder ; **Jeffery C.J. Vanston** synthesizers

# Carpenters

the singles 1969-1973 - a & m - 1973

**we've only just begun** *Paul Williams / Roger Nichols* ; **top of the world** *Richard Carpenter / John Bettis* ; **ticket to ride** *John Lennon / Paul McCartney* ; **superstar** *Leon Russell / Bonnie Bramlett* ; **rainy days and mondays** *Paul Williams / Roger Nichols* ; **goodbye to love** *Richard Carpenter / John Bettis* ; **yesterday once more** *Richard Carpenter / John Bettis* ; **it's going to take some time** *Carole King / Toni Stern* ; **sing** *Joe Raposo* ; **for all we know** *Fred Karlin / Robb Wilson / Arthur James* ; **hurting each other** *Peter Udell / Gary Geld* ; **(they long to be)** **close to you** *Burt Bacharach / Hal David*

produced by **Richard Carpenter, Karen Carpenter, Jack Daugherty** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Karen Carpenter** vocals, backing vocals ; **Richard Carpenter** backing vocals, arrangements, keyboards, orchestration ; **others musicians not credited**

lovelines - a & m - 1989

**lovelines** *Rod Temperton* ; **where do i go from here?** *Parker McGee* ; **the uninvited guest** *Buddy Kaye / Jeffrey Tweel* ; **if we try** *Rod Temperton* ; **when i fall in love** *Edward Heyman / Victor Young* ; **kiss me the way you did last night** *Lynda L. Lawley / Margaret Dorn* ; **remember when lovin' took all night** *John Farrar / Molly-Ann Leikin* ; **you're the one** *Steve Ferguson* ; **honolulu city lights** *Keola Beamer* ; **slow dance** *Mitch Margo* ; **if i had you** *Steve Dorff / Gary Harju / Larry Herbstritt* ; **little girl blue** *Richard Rodgers / Lorenz Hart*

produced by **Richard Carpenter, Phil Ramone** - engineered by **Jim Boyer, Glenn Berger, James Guthrie, Ray Gerhardt** - mixed by **Phil Ramone, Jim Boyer**

**Musicians** : **Michael Brecker** tenor sax ; **David Brown** guitars ; **Karen Carpenter** vocals, backing vocals ; **Richard Carpenter** backing vocals, arrangements, keyboards, orchestration ; **Paulinho DaCosta** percussion ; **Liberty Devitto** drums ; **Earl Dumler** oboe ; **Siedah Garrett** backing vocals ; **Jerry Hey** orchestration ; **Bob James** orchestration, keyboards ; **Russell Javors** guitars ; **Eric Johns-Rasmussen** guitars ; **Louis Johnson** bass ; **Pete Jolly** keyboards ; **Peter Knight** orchestration, arrangements ; **Gayle Levant** harp ; **Ralph MacDonald** percussion ; **J.D. Maness** pedal steel guitar ; **Tim May** guitars ; **Airto Moreira** percussion ; **Rob Mounsey** orchestration, keyboards ; **Cubby O'Brien** drums ; **O.K. Chorale** choir ; **Joe Osborn** bass ; **Tony Peluso** guitars ; **Greg Phillinganes** keyboards, fender rhodes ; **John Philips** flute ; **John Robinson** drums ; **Doug Stegmayer** bass ; **Rod Temperton** rhythm & vocal arrangements ; **Ron Tutt** drums ; **David Williams** guitars

# Paul Carrack

paul carrack (4 tracks from the album blue views) for promotional only - ark 21 - 1996

**for once in our lives** *Paul Carrack / Chris Difford* ; **love will keep us alive** *Paul Carrack / Jim Copaldi / Pete Vole* ; **eyes of blue** *Paul Carrack* ; **how long** *Paul Carrack*

produced by **Gary Wallis, Toby Chapman, Paul Carrack, Peter Van Hooke** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Paul Carrack** vocals ; **others musicians not credited**

it ain't over... - carrack-uk - 2003

**she live down the street** *Paul Carrack / Chris Difford* ; **nothin' to lose** *Paul Carrack* ; **it ain't over** *Paul Carrack* ; **happy to see you again** *Paul Carrack* ; **where did i go wrong?** *Paul Carrack* ; **empty space** *Paul Carrack / Chris Difford* ; **one small step** *Paul Carrack / BA Robertson* ; **forever** *Paul Carrack* ; **never too late** *Paul Carrack* ; **just a little tie** *Paul Carrack / Charlie Dore* ; **ain't no love** *Paul Carrack*

produced by **Paul Carrack** - engineered by **Paul Carrack** - mixed by **Nigel Bates**

**Musicians** : **Steve Beighton** saxophones ; **Paul Carrack** vocals, all instruments ; **Ed Collins** trumpet, flugelhorn ; **Rosie Wetters** strings arrangements

# Bruce Carroll

walk on - word - 1993

**walk on** *Bruce Carroll / Brown Bannister / Tom Hemby / Bob Farrell* ; **good life** *Bruce Carroll / Leonard Ahlstrom / Mak Kaylor* ; **road back home** *Bruce Carroll / Tom Hemby / Bob Farrell* ; **it took you** *Gary Cotton* ; **answer to prayer** *Bruce Carroll / Paul Smith* ; **the middle ages** *Julie Adams / Jim Miller / Bruce Carroll* ; **there is prayer** *Bruce Carroll / John G. Elliot* ; **sometimes when we love** *Bruce Carroll / C. Aaron Wilburn / Chuck E. Leonard* ; **what we were fighting for** *Bruce Carroll / Bob Farrell* ; **right at home** *Bruce Carroll / Tom Hemby / Bob Farrell*

produced by **Brown Bannister, Tom Hemby** - engineered by **Jeff Balding, Keith Compton, Steve Bishir** - mixed by **Jeff Balding**

**Musicians** : **Michael Black** backing vocals ; **Steve Brewster** drums, box, brushes, hand drums, mallet toms ; **Mike Brignardello** bass ; **Bruce Carroll** vocals, guitars ; **Milton Carroll** backing vocals ; **Jerry Douglas** dobro ; **Dan Dugmore** steel guitar ; **Chris Eaton** backing vocals ; **Carl Gorodetzky** strings ; **Rob Hajacos** fiddle ; **Chris Harris** backing vocals ; **Ron Hemby** backing vocals ; **Tom Hemby** arrangement, acoustic guitar, guitars, electric 12 string guitar, slide guitar, mandolin, banjo, northumbrian reed board, belgium boot whistle, tambourine, backing vocals, sitar, drum programming, bass, keyboards ; **Mark Hill** bass ; **Kurt Howell** keyboards ; **Ronn Huff** string arrangement ; **David Hungate** bass ; **Shane Keister** arrangement, keyboards, percussion sequence ; **Wayne Kirkpatrick** backing vocals ; **Paul Leim** drums ; **Phil Madeira** organ ; **Bob Mason** strings ; **Blair Masters** prelude ; **Terry McMillan** percussion ; **Michael Mellett** backing vocals ; **Steve Nathan** piano, organ, keyboards ; **Daniel O'Lannergthy** bass ; **Gary Pigg** backing vocals ; **Matt Rollings** piano ; **Pamela Sixtin** strings ; **Ricky Skaggs** backing vocals ; **Joel Sonnier** accordion ; **Kris Wilkinson** strings ; **Kelly Willard** backing vocals ; **Reggie Young** guitars, tremolo guitar

# Valerie Carter

just a stone's throw away - columbia / sony music - 1977

**ooh child** *S. Vincent* ; **ringing doorbells in the rain** *R. Koss / Valerie Carter* ; **heartache** *Lowell George / L. Uly* ; **face of appalachia** *Lowell George / John Sebastian* ; **so, so, happy** *Skip Scarborough* ; **a stone's throw away** *B. Keith / D. Tibbles* ; **cowboy angel** *Valerie Carter / Lowell George* ; **city lights** *Maurice White / Larry Dunn / Verdine White / Al McKay / Fred White* ; **back to blue** **some more** *Valerie Carter / Lowell George / Bill Payne*

produced by **George Massenburg, Lowell George** - engineered by **George Massenburg** - mixed by **Bill Schnee**

**Musicians** : **Paul Barrere** guitars ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Jackson Browne** guitars ; **Colin Cameron** bass ; **David Campbell** arrangement, strings arrangement ; **Valerie Carter** vocals, backing vocals ; **Sam Clayton** backing vocals, percussion ; **Larry Dunn** keyboards ; **Lowell George** backing vocals ; **Bob Glaub** bass ; **John Hall** guitars ; **Mike Harris** ? ; **Tom Jans** ? ; **Al McKay** guitars ; **Don Myrick** saxophone ; **Bill Payne** arrangement, keyboards ; **Herb Pedersen** backing vocals, banjo ; **Jerry Peters** arrangement, keyboards ; **Jeff Porcaro** drums ; **Chuck Rainey** bass ; **Linda Ronstadt** backing vocals ; **Lou Satterfield** trombone ; **Skip Scarborough** keyboards ; **John Sebastian** harmonica ; **Fred Tackett** guitars ; **Mike Utley** keyboards ; **Ernie Watts** saxophone ; **Fred White** drums ; **Maurice White** backing vocals ; **Verdine White** bass ; **Deniece Williams** backing vocals ; **Andrew Woolfolk** saxophone

wild child - columbia / sony music - 1978 (gold westcoast)

**crazy** *Valerie Carter / James Newton-Howard / R. Bell* ; **da doo rendezvous** *Andy Fairweather Low* ; **what's become of us** *Valerie Carter /*



*R. Bell* ; **taking the long way home** *Valerie Carter / James Newton Howard* ; **lady in the dark** *Valerie Carter / James Newton-Howard / Steve Lukather* ; **the story of love** *Valerie Carter / R. Bell* ; **the blue side** *David Lasley / Allee Willis* ; **change in luck** *Tom Snow* ; **trying to get to you** *E. Record* ; **wild child** *David Botteau*

produced by **James Newton-Howard** - engineered by **Tom Knox** - mixed by **Bill Schnee**

**Musicians** : **Valerie Carter** vocals, backing vocals ; **Lenny Castro** percussion ; **Victor Feldman** electric piano, percussion, piano, vibes, water chimes, marimba ; **Chuck Findley** trumpet ; **Jim Getzoff** concertmaster ; **Jay Graydon** guitars ; **Wendy Haas** backing vocals ; **Jimmie Haskell** strings arrangements, conductor ; **Jim Horn** saxophone ; **David Hungate** bass ; **Davey Johnstone** acoustic guitars ; **David Lasley** backing vocals ; **Steve Lukather** guitars, acoustic 12-string guitars ; **Steve Madaio** trumpet ; **Don Myrick** saxophone ; **James Newton Howard** synthesizers, piano, electric piano, strings arrangements, conductor, arp string ensemble ; **Ray Parker Jr.** guitars ; **Vini Poncia** backing vocals ; **Jeff Porcaro** drums, percussion ; **Steve Porcaro** synthesizers ; **Chuck Rainey** bass ; **Tom Saviano** saxophone ; **Sid Sharp** concertmaster ; **Fred Tackett** acoustic guitars ; **Tom Tom 84** horns arrangements ; **Mike Utley** organ ; **Verdine White** bass

*the way it is* - canyon international - 1996

**the way it is** *Valerie Carter / Kevin Hunter / Mark Goldenberg* ; **love needs a heart** *Jackson Browne / Valerie Carter / Lowell George* ; **that's the way of the world** *Maurice White, Verdine White, Charles Stepney* ; **blessing in disguise** *Tom Snow* ; **into the mystic** *Van Morrison* ; **birds** *Neil Young* ; **i say amen** *Kathy Kurash / Tom Snow / Valerie Carter* ; **who is she (and what is she to you)** *Bill Withers / Stan McKenny* ; **when the blues come to call** *Tom Snow* ; **i wonder why** *Tom Snow* ; **sea of stars** *Mark Goldenberg / Kevin Hunter / Valerie Carter* ; **whistle down the wind** *Tom Waits*

produced by **Eddie Offord, Mark Goldenberg** - engineered by **Eddie Offord, Paul Fox** - mixed by **Eddie Offord**

**Musicians** : **Sweet Pea Atkinson** backing vocals ; **Jackson Browne** backing vocals ; **Valerie Carter** vocals, backing vocals ; **Debra Dobkin** percussion ; **Mark Goldenberg** guitars, accordion, keyboards ; **James Harrah** guitars ; **David Lasley** backing vocals ; **Lyle Lovett** backing vocals ; **Mauricio Lewak** drums ; **Kate Markowitz** backing vocals ; **Edwin McCain** backing vocals ; **Kevin McCormick** bass ; **Arnold McCuller** backing vocals ; **Novi Novog** viola ; **Scott Plunkett** piano, keyboards ; **Linda Ronstadt** backing vocals ; **Phoebe Snow** backing vocals ; **Joe Sublette** saxophone ; **James Taylor** backing vocals

*find a river* - pony canyon - 1998

**after the gold rush** *Neil Young* ; **crazy you Prince** ; **tomorrow morning** *Paul Buchanan* ; **happiness** *Paul Buchanan* ; **find a river** *Fred Tackett*

produced by **Mark Goldenberg** - engineered by **Mark Goldenberg, Bobby Woods** - mixed by **Mark Goldenberg**

**Musicians** : **Alex Brown** backing vocals ; **Valerie Carter** vocals, backing vocals ; **Mark Goldenberg** arrangement, backing vocals, guitars, keyboards ; **Mortonette Jenkins** backing vocals ; **Marlena Jeter** backing vocals ; **Kendall Kaye** drums ; **Mauricio Lewak** drums ; **Kate Markowitz** backing vocals ; **Kevin McCormick** bass ; **Scott Plunkett** keyboards, piano ; **Bobby Woods** arrangement, keyboards, programming ; **Jeff Young** electric piano

*midnight over honey river* - bearsville records - 2003

**cd1** : **the way it is** *Valerie Carter / Mark Goldenberg / K. Hunter* ; **sailing shoes** *Lowell George* ; **lo and behold** *James Taylor* ; **birds** *Neil Young* ; **i wonder why** *Tom Snow* ; **da doo rendezvous** *Andy Fairweather Low* ; **after the gold rush** *Neil Young* ; **a stone's throw away** *Barbara Keith / Doug Tibbles* ; **trying to get to you** *Eugene Record* ; **happiness** *Paul Buchanan* ; **whistle down the wind** *Tom Waits* ; **o-o-h child** *Stan Vincent*

**cd2** : **atlantic city** *Bruce Springsteen* ; **sailing shoes** *Lowell George* ; **happiness** *Paul Buchanan* ; **a stone's throw away** *Barbara Keith / Doug Tibbles* ; **find a river** *Fred Tackett* ; **heartache** *Lowell George / Ivan Ulz* ; **after the gold rush** *Neil Young* ; **long distance love** *Lowell George* ; **love needs a heart** *Jackson Browne / Lowell George / Valerie Carter* ; **wishes** (bonus track/studio recording) *Stephen Paul* ; **sing this song** (bonus track/studio recording) *Hirth Martinez*

produced by **Robert Halprin, Stephen Paul** - engineered by **Robert Halprin, Stephen Paul** - mixed by **Robert Halprin**

**Musicians** : **"Count" Art Artabassy** bass, vocal duet, backing vocals ; **Paul Barrere** slide guitar, duet vocal, backing vocals ; **Ida Bodin** bowed double-bass ; **Valerie Carter** vocals, keyboards ; **J'Anna Jacoby** violin ; **Hirth Martinez** vocals, guitars, bass, keyboards, percussion ; **Ming Pak** viola ; **Stephen Paul** guitars, vocals, chimes ; **Bill Payne** keyboards ; **Brad Steed** string arrangement ; **Kenny Suarez** drums ; **Fred Tackett** mandolin, duet vocal, backing vocals ; **Kevan Torfeh** cello ; **Rob Tyre** guitars, vocal duet, backing vocals ; **Erika Walczak** violin

# Rosanne Cash

*the wheel* - columbia - 1993

**the wheel** *Rosanne Cash* ; **seventh avenue** *Rosanne Cash / John Leventhal* ; **change partners** *Rosanne Cash* ; **sleeping in paris** *Rosanne Cash* ; **you won't let me in** *Rosanne Cash* ; **from the ashes** *Rosanne Cash* ; **the truth about you?** *Rosanne Cash / John Leventhal* ; **tears falling down** *Rosanne Cash / John Leventhal* ; **roses in the fire** *Rosanne Cash* ; **fire of the newly alive** *Rosanne Cash / John Leventhal* ; **if there's a god on my side** *Rosanne Cash*

produced by **John Leventhal, Rosanne Cash** - engineered by **Roger Moutenot, Scott Ansell, Alan Silverman, Ted Spencer** - mixed by **Roger Moutenot**

**Musicians** : **Mary Chapin Carpenter** backing vocals ; **Rosanne Cash** vocals, harmony vocal, acoustic guitar ; **Bruce Cockburn** backing vocals ; **Marc Cohn** backing vocals ; **Steve Gaboury** piano, organ ; **Charlie Giordano** accordion ; **Zev Katz** bass, acoustic bass ; **Patty Larkin** backing vocals ; **John Leventhal** guitars, percussion, percussion, harmonium, piano, bass, organ, harmonica, mandolin, keyboards, harmony vocal, electric piano ; **Tommy Malone** backing vocals ; **Dennis McDermott** drums, percussion ; **Catherine Russell** backing vocals ; **Lincolin Schleifer** bass ; **Steuart Smith** guitars, acoustic guitar ; **Benmont Tench** keyboards, piano ; **Frank Vilardi** drums, hand drums

*rules of travel* - capitol - 2003

**beautiful pain** *Craig Northey* ; **stories** *Rosanne Cash / John Leventhal / Robert Burke Warren* ; **i'll change for you** *Rosanne Cash* ; **rules of travel** *Rosanne Cash / John Leventhal* ; **september when it comes** *Rosanne Cash / John Leventhal* ; **hope against hope** *Jakob Dylan / Joe Henry* ; **will you remember me** *Rosanne Cash / John Leventhal* ; **three steps down** *John Leventhal / Marc Cohn* ; **closer than i appear** *Rosanne Cash* ; **western wall** *Rosanne Cash* ; **last stop before home** *Rosanne Cash*

produced by **John Leventhal** - engineered by **John Leventhal, Tom Schick** - mixed by **Roger Moutenot**

**Musicians** : **Johnny Cash** vocals ; **Rosanne Cash** vocals, guitars ; **Sheryl Crow** harmony vocal ; **Rick Depofi** tenor saxophone ; **Steve Earle** vocal ; **Larry Farrell** trombone ; **Tony Kadlek** flugelhorn ; **Zev Katz** bass, upright bass ; **Matt Keeler** drums ; **John Leventhal** guitars, bass, keyboards, percussion, drums, wurlitzer ; **Danny Louis** organ ; **Dennis McDermott** drums, percussion ; **Craig Northey** hand drum ; **Shawn Pelton** drums, percussion ; **Doug Petty** organ ; **Michael Rhodes** bass ; **Catherine Russell** backing vocals ; **Teddy Thompson** harmony vocal

*black cadillac* - capitol - 2006

**black cadillac** *Rosanne Cash* ; **radio operator** *Rosanne Cash / John Leventhal* ; **i was watching you** *Rosanne Cash* ; **burn down this town** *Rosanne Cash / John Leventhal* ; **god is the roses** *Rosanne Cash* ; **house on the lake** *Rosanne Cash / John Leventhal* ; **the world unseen** *Rosanne Cash* ; **like fugitives** *John Leventhal* ; **dreams are not my home** *Rosanne Cash* ; **like a wave** *Rosanne Cash* ; **world without sound** *Rosanne Cash* ; **the good intent** *Rosanne Cash / John Leventhal*

produced by **John Leventhal, Bill Botrell** - engineered by **Mimi Parker, Kevin Killen, John Leventhal, Joe Hogan, Tom Gloady** - mixed by **Bill Botrell, John Leventhal**

**Musicians** : **Bill Botrell** guitars, 12-string guitar, e-bow guitar, mando cello, bouzouki, acoustic guitar, backing vocals ; **Kevin Breit** mandolin, acoustic guitars ; **Rosanne Cash** vocals ; **Charlie Drayton** drums ; **Bruce Fowler** trumpet ; **Jose Hernandez** trumpet ; **John Leventhal** guitars, dobro, percussion, keyboards, backing vocals, mandolin, bass, 12-string guitar, piano ; **Brian McLeod** drums, backing vocals ; **Shawn Pelton** drums ; **Michael Rhodes** bass ; **Catherine Russell** backing vocals ; **Dan Schwartz** bass, backing vocals ; **Benmont Tench** organ, wurlitzer piano, piano, backing vocals ; **Albert Wing** tenor saxophone, clarinet

# Casino Lights / recorded live at Montreux, Switzerland

*various artists* - warner bros - 1982 (gold westcoast/jazz/soul)

**your precious love** *Nickolas Ashford / Valerie Simpson* ; **who's right, who's wrong** *Richard Page / Kenny Loggins* ; **sure enough** *Tom Snow / Cynthia Weill* ; **imagine** *John Lennon* ; **monmouth college fight song** *Russell Ferrante* ; **theme from "love is not enough"** *Coleridge Taylor Perkinson* ; **hideaway** *David Sanborn* ; **casino lights** *Neil Larsen* ; **tee time for eric** *Robben Ford* ; **last night** *Larry Carlton* ; **e minor song** *Neil Larsen* ; **sara's touch** *Mike Mainieri*

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Warren Bernhardt** keyboards ; **Michael Brecker** saxophone ; **Larry Carlton** guitars ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Randy Crawford** vocals ; **Buzz Feiten** guitars ; **Russell Ferrante** keyboards ; **Chuck Findley** trumpet, flugelhorn ; **Robben Ford** guitars ; **Steve George** backing vocals ; **Jimmy Haslip** bass ; **Jerry Hey** trumpet, flugelhorn ; **Jim Horn** baritone saxophone ; **Kim Hutchcroft** alto & tenor saxophone, baritone saxophone ; **Al Jarreau** vocals ; **Neil Larsen** keyboards ; **Ricky Lawson** drums ; **Mike Mainieri** vibes ; **Marcus Miller** bass ; **Richard Page** backing vocals ; **Bill Reichenbach** trombone, bass trombone, flugelhorn ; **Art Rodriguez** drums ; **David Sanborn** saxophone ; **Larry Williams** horn arrangement, tenor saxophone, flute ; **Yellowjackets** arrangement

# Casino Lights '99

*various artists* - warner bros - 2000

**cd1** : **mind games** *Paul Brown / Jeff Carruthers / Brian Culbertson / Darin Jeffrey Black* ; **old folks** *Willard Robinson / Dedette Hill* ; **wayne's thang** *Kenny Garrett* ; **cold duck time** *Eddie Harris* ; **soweto** *Kirk Whalum* ; **yesterday i had the blues** *Kenneth Gamble / Leon Huff* ; **always there** *Paul Allen / William Jeffries / Ronnie Laws*

**cd2** : **all night long** *Mark Ellis Stephens / James Oppenheim / Donnell Spencer Jr. / Paul Brown* ; **nororious** *Rick Braun / Paul Brown / Leon Bisquera* ; **fire of love** *Gabriela Anders* ; **brazilian love affair** *George Duke* ; **four mile davis ; **westchester lady** *Bob James* ; **watermelon man** *Herbie Hancock***

produced by **Matt Pierson** - engineered by **Ken Freeman, Manu Guiot, Justin Shirley-Smith** - mixed by **Ken Freeman, Bill Schnee**

**Musicians** : **Gabriela Anders** vocals ; **Ross Bolton** guitars ; **Rick Braun** trumpet ; **Larry Carlton** guitars ; **Lenny Castro** percussion ; **Chris Dave** drums ; **George Duke** keyboards, vocals ; **Nathan East** bass ; **Mitchell Forman** keyboards ; **Kenny Garrett** alto saxophone ; **James Genus** bass ; **Rick Jackson** keyboards ; **Bob James** piano ; **Boney James** tenor saxophone ; **Jeff Johnson** guitars ; **Ricardo Jordan** drums ; **Billy Kilson** drums ; **Larry Kimpel** bass ; **Kevin Mahogany** vocals ; **Mike Manson** bass ; **Harvey Mason** drums ; **Shedrick Mitchell** piano ; **Nat Reeves** bass ; **Mark Stephens** keyboards ; **Mark Turner** tenor saxophone ; **Kirk Whalum** tenor saxophone

# Oscar Castro-Neves

*all one* - mack avenue - 2006

**double rainbow** *Antonio Carlos Jobim / Gene Lees* ; **all one** *Oscar Castro-Neves / Lorraine Castro-Neves* ; **kurski funk** *Oscar Castro-Neves / Paul T. Winter / Paul Halley* ; **morrer de amor** *Oscar Castro-Neves / Lucercy Fiorini / Ray Gilbert* ; **holding with an open hand** *Oscar Castro-Neves* ; **não me diga adeus** *Paquito / Luiz Soberano / João Corrêa da Costa* ; **naima** *John Coltrane* ; **historia de un amor** *Carlos Eleta Almarán* ; **'round midnight** *Thelonious Monk / Bernard D. Hanigen / Charles Cootie Williams* ; **the very thought of you** *Ray Noble* ; **more than yesterday** *Oscar Castro-Neves* ; **there will never be another you** *Harry Warren / Mack Gordon* ; **prelude op. 2, n° 20** *Frederic Chopin* ; **one bad habit** *Michael Franks*

produced by **Oscar Castro-Neves** - engineered by **Geoff Gillette, Carlos Y. del Rosario, Oscar Castro-Neves, Albert Leusink** - mixed by **Geoff Gillette, Carlos Y. del Rosario, Oscar Castro-Neves**

**Musicians** : **Alex Acuña** drums ; **Paulina Aguirre** backing vocals ; **Charlie Bisharat** violin, viola ; **Brian Bromberg** acoustic bass ; **Oscar Castro-Neves** keyboards, vocals, guitars, arrangements ; **Luis Chaparro** backing vocals ; **Don Grusin** fender rhodes, piano, clavinet ; **Leyla Hoyle** backing vocals ; **Gary Meek** flute, clarinet, soprano saxophone, tenor saxophone, bass clarinet ; **Kenny O'Brien** backing vocals ; **Kevin Ricard** percussion ; **Michael Shapiro** drums ; **Isela Sotelo** backing vocals ; **Luciana Souza** vocals

# Felix Cavaliere

*felix cavaliere* - pony canyon - 1974

**a high price to pay** *Felix Cavaliere / Carman Moore* ; **i'm a gamblin'** *man Felix Cavaliere / Carman Moore* ; **i've got a solution** *Felix Cavaliere / Carman Moore* ; **everlasting love** *Felix Cavaliere / Carman Moore* ; **summer in el barrio** *Felix Cavaliere / Carman Moore* ; **long times gone** *Felix Cavaliere / Carman Moore* ; **future train** *Felix Cavaliere / Carman Moore* ; **mountain man** *Felix Cavaliere / Carman Moore* ; **funky friday** *Felix Cavaliere / Carman Moore* ; **been a long time** *Felix Cavaliere / Carman Moore* ; **i am free** *Felix Cavaliere / Carman Moore*

produced by **Todd Rundgren, Felix Cavaliere** - engineered by **Todd Rundgren, John Fausty** - mixed by **Todd Rundgren**

**Musicians** : **Antonio Jimenez Arana** percussion, congas ; **Kenneth Bichel** arp synthesizer ; **Randy Brecker** trumpet ; **Marvin Bronson** bass ; **Felix Cavaliere** vocals, piano, organ, arp ; **Judy Clay** backing vocals ; **Hank DeVito** pedal steel guitar ; **Kevin Eliman** drums ; **Paul Fleisher** baritone sax, clarinet, alto ; **John Hall** guitars ; **Cissy Houston** backing vocals ; **Jack Jeffers**





baritone horn ; **Carman Moore** musical consultant, strings arrangement ; **Gualberto Garcia Perez** flamenco guitar ; **Roger Powell** arp synthesizer ; **Elliot Randall** guitars ; **Barrie Rogers** trombone ; **Pablo Rosario** percussion ; **Al Rubin** trumpet ; **Todd Rundgren** guitars ; **Jack Scarangella** drums ; **John Siegler** bass ; **Larry Spencer** trumpet ; **Renelle Stafford** backing vocals ; **Deirdre Tuck** backing vocals

Strings : **W. Sanford Allen** violin ; **Julien Barber** viola ; **Al Brown** viola ; **Selwart Clarke** viola ; **Noel DaCosta** violin ; **Raymond Kunichi** violin ; **Kermit Moore** cello

**castles in the air - epic - 1980**

good to have love back *Felix Cavaliere* ; only a lonely heart sees *Felix Cavaliere* ; all or nothing *Felix Cavaliere* ; castles in the air *Felix Cavaliere* ; people got to be free *Felix Cavaliere / Eddie Bragati* ; dancin' the night away *Felix Cavaliere* ; love is the first day of spring *Felix Cavaliere / Eddie Brigati* ; outside your window *D. Beck / Felix Cavaliere / W. Young* ; don't hold back your love *D. Beck / Felix Cavaliere* ; your turned me around *Felix Cavaliere*

produced by **Felix Cavaliere** - engineered by **Bill Dooley** - mixed by **Gerry Block**

Musicians : **Randy Brecker** flugelhorn ; **David Brigati** backing vocals ; **Eddie Brigati** backing vocals ; **Hiram Bullock** guitars, acoustic guitars ; **Felix Cavaliere** vocals, rhythm arrangement, fender rhodes, piano, electric piano, hammond organ, oberheim ; **Dennis Collins** backing vocals ; **Raphael Cruz** percussion ; **Ronnie Cuber** baritone sax ; **Vinnie Cusano** guitars ; **Buzzy Feiten** guitars ; **Steve Ferrone** syndrums ; **Divia Gray** backing vocals ; **Neil Jason** bass ; **Steve Jordan** drums ; **Steve Khan** guitars ; **David Lasley** backing vocals ; **Mike Lawrence** trumpet ; **Will Lee** bass ; **Yvonne Lewis** backing vocals ; **Arnold McCuller** backing vocals ; **Marcus Miller** bass ; **Gene Orloff** concertmaster ; **Lynn Pitney** backing vocals ; **Seldon Powell** tenor sax ; **Barry Rogers** trombone ; **Gene Santini** bass ; **Marvin Stamm** trumpet ; **Annie Sutton** backing vocals ; **Luther Vandross** backing vocals ; **Ed Walsh** oberheim, synthesizers, programming ; **Cengiz Yaltkaya** string & horn arrangement, rhythm arrangement ; **George Young** alto sax

**dreams in motion - karambolage/mca - 1994**

trust your heart *Felix Cavaliere / Louis Biancaniello / Keith Reid* ; stay in love *Felix Cavaliere / Andy Goldmark* ; if not for you *Felix Cavaliere / Steve Lunt* ; voices calling *Felix Cavaliere / Jon Lind / Nicky Brown / Brock Walsh* ; look who's alone tonight *John Van Tongeren / Robbie Nevil / Phil Galdston* ; dreams in motion *Felix Cavaliere / Robert White Johnson* ; big surprise *Felix Cavaliere / Steve Lunt* ; me for you *Felix Cavaliere / Jon Lind / Nicky Brown / Jeffrey Cohen* ; you mean more *Felix Cavaliere / Phil Galdston* ; youngblood *Felix Cavaliere / Jon Lind / Nicky Brown / Brock Walsh*

produced by **Felix Cavaliere**, **Don Was**, **Louis Biancaniello**, **Phil Galdston**, **John Van Tongeren** - engineered by **Earl Cohen**, **Rob Feister**, **Rik Pekkonen** - mixed by **Chris Lord Alge**

Musicians : **Sweet Pea Atkinson** backing vocals ; **Louis Biancaniello** keyboards, programming ; **Jeff Bova** keyboards, programming ; **Sir Harry Bowens** backing vocals ; **Jimmy Bralower** drum programming ; **Nicky Brown** programming, keyboards, backing vocals, keyboard bass ; **Robbie Buchanan** keyboards, programming ; **Lenny Castro** percussion ; **Aria Cavaliere** backing vocals ; **Felix Cavaliere** vocals, hammond b-3, backing vocals ; **Laura Cavaliere** backing vocals ; **Dennis Collins** backing vocals ; **Victor Cook** backing vocals ; **Sally Dworsky** backing vocals ; **Portia Griffin** backing vocals ; **Bob Halligan** backing vocals ; **James "Hutch" Hutchinson** bass ; **Charlie Ingui** backing vocals ; **Richard Ingui** backing vocals ; **Natalie Jackson** backing vocals ; **Paul Jackson, Jr.** guitars ; **Stephen "Doc" Kupka** baritone saxophone ; **Michael Landau** guitars ; **Jon Lind** backing vocals ; **Steve Lunt** vocals arrangement ; **David McMurray** soprano & baritone saxophone ; **Jamie Muhoberac** keyboards ; **Dean Parks** guitars ; **Jeff Porcaro** drums ; **John Robinson** drums ; **Lee Thornburg** trumpet ; **John Van Tongeren** keyboards ; **Jessica Williams** backing vocals

**Cecilio & Kapono**

**cecilio & kapono - columbia - 1974**

feeling just the way i do (over you) *Henry Kapono* ; lifetime party *Cecilio Rodriguez* ; sunflower *Cecilio Rodriguez* ; lovin' in love is fair *Stevie Wonder* ; gotta get away *Henry Kapono* ; song for someone *Henry Kapono* ; friends *Henry Kapono* ; sunshine love *Cecilio Rodriguez*

produced by **Michael Stewart** - engineered by **Ron Malo** - mixed by **Al Schmitt**

Musicians : **Gary Coleman** marimba ; **Craig Doerge** keyboards ; **Wilton Felder** bass ; **Bobbie Hall** percussion ; **Jimmie Haskell** strings arrangement ; **Jim Horn** saxophone, flute ; **Henry Kapono** vocals, backing vocals, acoustic guitar, arrangement ; **Russ Kunkel** drums ; **J.D. Maness** steel guitar ; **Larry McNeely** banjo ; **David Paich** keyboards ; **Cecilio Rodriguez** vocals, backing vocals, acoustic guitar, electric sitar, guitars, arrangement ; **Tom Sellers** arrangement ; **Sid Sharp** concertmaster ; **Lee Sklar** bass ; **Michael Stewart** arrangement

**elua - columbia - 1975**

goodnight and goodmorning *Daryl Hall / John Oates* ; you and me *Henry Kapono* ; i am the other man *Cecilio Rodriguez* ; about you *Cecilio Rodriguez* ; someday *Henry Kapono* ; home (and i'm staying this time) *Cecilio Rodriguez* ; 6 o'clock bad news... *Henry Kapono* ; highway in the sun *Henry Kapono* ; summer lady *Cecilio Rodriguez* ; railways stations *C. Souza*

produced by **David Kershenbaum** - engineered by **Rick Ruggieri** - mixed by **Rick Ruggieri**

Musicians : **Mike Baird** drums ; **Gary Coleman** percussion ; **Al Garth** fiddle ; **Jim Gordon** drums ; **Bobbie Hall** percussion ; **Jimmie Haskell** string arrangement ; **Henry Kapono** vocals, backing vocals, vocal arrangement, arrangement, acoustic guitars ; **David Kershenbaum** arrangement ; **J.D. Maness** steel guitar ; **Joe Osborn** bass ; **Larry Muhoberac** keyboards ; **David Paich** keyboards ; **Cecilio Rodriguez** vocals, backing vocals, vocal arrangement, arrangement, acoustic guitars, guitars, harmonica ; **Sid Sharp** concertmaster ; **Lee Sklar** bass

**night music - columbia - 1977 (gold westcoast)**

the night music *Dave Ellingson* ; love by the numbers *Cecilio Rodriguez* ; after the omen *Henry Kapono* ; we're all alone *Boz Scaggs* ; have you ever had that feelin' *Henry Kapono* ; climb the line *Henry Kapono* ; make it up to you *Henry Kapono* ; here with you *Cecilio Rodriguez* ; i love you *Cecilio Rodriguez* ; longing *Henry Kapono* ; salitin' *Henry Kapono*

produced by **Bruce Botnick**, **Terry Powell**, **Cecilio Rodriguez**, **Henry Kapono** - engineered by **Bruce Botnick** - mixed by **Bruce Botnick**

Musicians : **Artie Alinikoff** drums ; **Kevin Calhoun** percussion ; **Nick DeCaro** strings arrangement, conductor ; **Henry Kapono** vocals, backing vocals, acoustic guitars, guitars, arrangement ; **Randy Lorenzo** backing vocals, bass ; **Alan Pasqua** piano, electric piano, synthesizer ; **Cecilio Rodriguez** vocals, backing vocals, acoustic guitars, guitars, 12 string guitars, harmonica, arrangement ; **Tom Scott** saxophone

**goodtimes together - alfa records - 1988**

goodtimes together *Cecilio Rodriguez* ; brother to brother *Henry Kapono* ; you *Cecilio Rodriguez* ; don't you babe *Cecilio Rodriguez* ; sai-

lors of fortune *Henry Kapono* ; that's the way *Cecilio Rodriguez* ; brazilian woman *Henry Kapono* ; sail away *Martie Echito* ; banana *Cecilio Rodriguez*

produced by **Cecilio Rodriguez**, **Henry Kapono**, **Jim Gaines**, **Felton Pilate** - engineered by **Tim Nelson**, **Jim Linkner** - mixed by **Jim Gaines**, **Jim Linkner**

Musicians : **Malani Bilyeu** choir ; **Martie Etcheto** arrangement, keyboards, synthesizers ; **Mackey Feary** choir ; **Bruce Hamada** bass ; **Gaylord Holomalila** choir ; **Tris Imboden** drums ; **Stephen Jones** choir ; **Henry Kapono** vocals, backing vocals, acoustic guitars ; **Kata Maduli** choir ; **Mike Muldoon** percussion ; **Greg Mundy** choir ; **Felton Pilate** keyboards, synthesizers ; **D.J. Pratt** choir ; **Cecilio Rodriguez** vocals, backing vocals, acoustic guitars, guitars, mandolin, harmonica ; **Gordon Uchima** choir

**summerlust - canyon international - 1992**

in the morning *Cecilio Rodriguez* ; harbor lights *Boz Scaggs* ; just the way you are *Billy Joel* ; wishing/i love you *Henry Kapono* ; peaceful, easy feeling *Jack Tempchin* ; heartbroken woman *Henry Kapono* ; come to me *Bobby Caldwell* ; i still haven't found what i'm looking for *Bono/U2* ; summer dreaming *Cecilio Rodriguez* ; sukiyaki *Hachidai Nakamura / Rokusuke Ei / Tom Leslie / Buzz Cason*

produced by **Cecilio Rodriguez**, **Henry Kapono**, **Yoshiya Omata** - engineered by **Milan Bertosa**, **Gaylord Holomalila** - mixed by **Mila Bertosa**

Musicians : **David Choy** flute ; **Kit Ebersbach** keyboards ; **Jess Gopen** drums, paiste cymbals ; **Bruce Hamada** bass ; **Stephen Jones** bass ; **Henry Kapono** vocals, backing vocals, acoustic guitars ; **Ray Okutami** flugelhorn ; **Daniel Paul** tabla ; **John Porlas, Jr.** percussion ; **Cecilio Rodriguez** vocals, backing vocals, guitars, mandolin, nylon string guitar, harmonica ; **Greg Sardinha** steel guitar

**Peter Cetera**

**peter cetera - full moon / warner bros - 1981**

livin' in the limelight *Peter Cetera* ; i can feel it *Peter Cetera / Ricky Fataar / Carl Wilson* ; how many times *Peter Cetera* ; holy moly *Peter Cetera* ; mona mona *Peter Cetera* ; on the line *Peter Cetera* ; not afraid to cry *Peter Cetera* ; evil eye *Peter Cetera* ; practical man *Peter Cetera* ; ivy covered walls *Peter Cetera*

produced by **Peter Cetera**, **Jim Boyer** - engineered by **Jim Boyer**, **Greg Ladanyi**, **Dennis Kirk** - mixed by **Greg Ladanyi**, **Dennis Kirk**

Musicians : **Michael Boddicker** synthesizer ; **Michael Botts** drums ; **Peter Cetera** vocals, backing vocals, synthesizers, bass, percussion, acoustic guitars, vocorder ; **Craig Doerge** piano ; **Rich Eames** electric piano ; **Kenny Edwards** acoustic guitar ; **Ricky Fataar** drums ; **Steve Forman** percussion ; **Bob Glaub** bass ; **Mark Goldenberg** 12 string guitar ; **Gary Herbig** sax ; **Craig Hull** guitars ; **Josh Leo** guitars ; **Steve Lukather** guitars ; **Tommy Morgan** harmonica ; **Carli Munoz** piano ; **Chris Pinnick** guitars ; **William Smith** organ ; **Roland Vazquez** horn arrangements ; **Mark T. Williams** percussion ; **Carl Wilson** guitars ; **Hawk Wolinski** synthesizers

**solitude/solitaire - full moon / warner bros - 1986**

big mistake *Peter Cetera / Golpin* ; they don't make'em like they used to *Peter Cetera / Erich Bulling* ; glory of love *Peter Cetera / David Foster / Diane Nini* ; queen of the masquerade ball *Peter Cetera / Michael Omartian* ; daddy's girl *Peter Cetera / Mark Goldenberg* ; the next time i fall *Bobby Caldwell / Paul Gordon* ; wake up to love *Peter Cetera / David "Hawk" Wolinski / Michael Omartian* ; solitude/solitaire *Peter Cetera / Michael Omartian* ; only love knows why *Peter Cetera / Bitzer / Michael Omartian*

produced by **Michael Omartian** - engineered by **John Guess**, **Terry Christian** - mixed by **John Guess**, **Terry Christian**

Musicians : **Will Alexander** fairlight programming ; **Steve Azbill** p.p.g. programming ; **Erich Bulling** qxi computer, yamaha synthesizer, drum programming ; **Kenny Cetera** backing vocals, percussion ; **Peter Cetera** vocals, backing vocals ; **Amy Grant** vocals ; **Dann Huff** guitars ; **Paul Leim** drums ; **Michael Omartian** keyboards, synthesizers ; **Ray Parker, Jr.** guitars ; **Jeff Porcaro** percussion ; **Chester Thompson** drums

**one more story - full moon / warner bros - 1988**

best of times *Peter Cetera / Patrick Leonard* ; one good woman *Peter Cetera / Patrick Leonard* ; peace of mind *Peter Cetera / Patrick Leonard / Bill LaBounty* ; heaven help this lonely man *Peter Cetera / Patrick Leonard* ; save me *Peter Cetera / David Foster* ; holding out *Bill LaBounty / David Innis* ; body language (there in the dark) *Peter Cetera / Patrick Leonard* ; you never listen to me *Peter Cetera / Patrick Leonard* ; scheherazade *Peter Cetera / Patrick Leonard / Diane Nini* ; one more story *Peter Cetera / Patrick Leonard*

produced by **Patrick Leonard**, **Peter Cetera** - engineered by **Rick Holbrook** - mixed by **Brian Malouf**

Musicians : **Kenny Cetera** backing vocals ; **Peter Cetera** vocals, backing vocals ; **Jody Cortez** hi-hat ; **Paulinho Da Costa** percussion ; **Bruce Gaitsch** acoustic guitars ; **Richard Garneau** sitar ; **Siedah Garrett** backing vocals ; **David Gilmour** guitars ; **James Harrah** guitars ; **Niki Harris** backing vocals ; **Dann Huff** guitars ; **Tris Imboden** hi-hat ; **Patrick Leonard** synthesizers, b3, drum programming, piano ; **Jonathan Moffett** drums ; **Guy Pratt** bass ; **Bonnie Raitt** guitars, backing vocals ; **Raja** chant, dumbak ; **John Robinson** drums ; **Shahrokh** chant ; **Richard Sterban** backing vocals ; **Ron Wagner** percussion ; **Jerry Watts, Jr.** acoustic bass ; **David Williams** guitars

**world falling down - warner bros - 1992 (gold westcoast)**

restless heart *Peter Cetera / Andy Hill* ; even a fool can see *Peter Cetera / Mark Goldenberg* ; feels like heaven *Mark Goldenberg / Kit Hain* ; wild ways *David Tyson / Christopher Ward* ; world falling down *Peter Cetera / Andy Hill* ; man in me *Joseph Williams / Paul Gordon* ; where there's no tomorrow *Peter Cetera / Andy Hill / Jimmy Gregan* ; the last place god mad *Richard Kerr / Gary Osborne* ; dip your wings *Bernie Taupin / Paul Fox / Franne Golde* ; have you ever been in love *Andy Hill / Peter Sinfield / John Danter*

produced by **Andy Hill**, **Peter Cetera**, **David Foster** - engineered by **Martin Heyes**, **Trevor Vallis**, **Richard Manwaring**, **Rick Holbrook** - mixed by **Tom Lord Alge**

Musicians : **Keith Airey** guitars ; **Tal Bergman** percussion ; **Graham Broad** drums ; **Robbie Buchanan** piano, keyboards ; **Kenny Cetera** backing vocals ; **Peter Cetera** vocals, backing vocals, bass ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Janey Clewer** backing vocals ; **David Foster** keyboards ; **Simon Franglen** synclavier programming ; **Bruce Gaitsch** acoustic guitars, programming ; **Claude Gaudette** programming ; **Mark Goldenberg** guitars, keyboards, programming ; **Gary Grant** trumpet ; **Jerry Hey** trumpet, horn arrangements ; **Andy Hill** acoustic guitars, keyboards, bass, programming ; **Jimmy Johnson** bass ; **Chaka Khan** vocals ; **Edie Lehman** backing vocals ; **Chris Mostert** saxophone ; **Bobbi Page** backing vocals ; **Pino Palladino** bass ; **Tim Pierce** guitars ; **Bill Reichenbach** trombone ; **John Robinson** percussion, drums ; **Michael Thompson** guitars ; **Jeffery C.J. Vanston** keyboards, sr71, piano ; **Peter Vettesse** piano, keyboards, b-3 ; **Joseph Williams** backing vocals

**one clear voice - river north records - 1995**

the end of camelot *Peter Cetera / Andy Hill* ; faithfully *Jones / Rose* ; (i wanna take) forever tonight *Eric Carmen / Andy Goldmark* ; apple of your daddy's eye *Peter Cetera / Conrad* ; one clear voice *Beezon / Martin* ; wanna be there *Peter Cetera / Andy Hill* ; the lucky ones



*Peter Cetera / Bruce Gitsch / James Newton Howard ; still getting over you Peter Cetera / Andy Hill ; s.o.s. Anderson / Ulvaeus / Anderson ; and i think of you Andy Hill / Peter Cetera ; happy man Peter Cetera*

produced by **Andy Hill, Peter Cetera** - engineered by **Rick Holbrook, Scott Ahaus, Darren Ford, Rick Fritz** - mixed by **Rick Holbrook**

**Musicians :** **Eddie Bayers** drums ; **Marc Beeson** acoustic guitars ; **Crystal Bernard** backing vocals, vocals ; **Bob Bowker** backing vocals ; **Graham Broad** drums ; **Keithen Carter** backing vocals ; **Claire Cetera** backing vocals ; **Peter Cetera** vocals, backing vocals ; **Pat Coil** synthesizers, organ ; **Paulinho DaCosta** percussion ; **Paul Franklin** pedal steel ; **Yvonne Gage** backing vocals ; **Bruce Gitsch** acoustic guitar ; **Claude Gaudette** synthesizers ; **Dana Glover** saxophone ; **Tom Griffin** backing vocals ; **Steve Grissette** backing vocals ; **Dan Higgins** saxophone ; **Andy Hill** keyboard bass, guitars, keyboards, electric piano ; **John Hobbs** piano ; **Rick Holbrook** synthesizers, organ ; **James Newton Howard** keyboards ; **Dann Huff** guitars ; **Ronn Huff** strings arrangement, conductor ; **Chuck Jones** backing vocals ; **Kevin Kronin** acoustic guitars ; **Paul Leim** drums ; **Gary Lunn** bass ; **Jeff Morrow** backing vocals ; **Pino Palladino** bass ; **Tony Ransom** backing vocals ; **Donna Reeves** vocals ; **Michael Rhodes** bass ; **Robin Robinson** backing vocals ; **Stevie Robinson** backing vocals ; **Pam Rose** backing vocals ; **Brent Rowan** guitars, 12 string guitars ; **Johnny Rutledge** backing vocals ; **Todd Sucherman** drums ; **Ron Huff** keyboard, key-board arrangement, strings arrangement, conductor ; **Jeffery C.J. Vanston** keyboards, synthesizers, synth bass ; **Randy Waldman** keyboards ; **Josie Warner** backing vocals ; **Willie Weeks** bass ; **Cheryl Wilson** backing vocals

**you're the inspiration** - river north records - 1997

**if you leave me now (new version)** *Peter Cetera ; the next time i fall Bobby Caldwell / Paul Gordon ; do you love me that much Liz Heighner / Will Robinson ; feels like heaven Mark Goldenberg / Kit Hain ; you're the inspiration Peter Cetera / David Foster ; i wasn't the one (who said goodbye) Mark Mueller / Aaron Zigman ; she doesn't need me anymore Peter Cetera / Walt Aldridge ; baby what a big surprise (new version) Peter Cetera ; (i wanna take) forever tonight Eric Carmen / Andy Goldmark ; after all Tom Snow / Dean Pitchford ; s.o.s. Anderson / Ulvaeus / Anderson*

produced by **Peter Asher, Frank Wolf, Andy Hill, Peter Cetera, Mark Bright, Dann Huff, Bruce Gitsch, Michael Omartian** - engineered by **Rick Holbrook, Scott Ahaus, Darren Ford, Rick Fritz, Csaba Petocz, Marty Williams, Jeff Balding, Terry Christian, Martin Hayes, Trevor Vallis, Richard Manwaring, John Guess** - mixed by **Rick Holbrook, Jeff Balding, Terry Christian, Tom Lord-Alge, John Guess**

**Musicians :** **Tim Akers** keyboards, synthesizers ; **Walt Aldridge** acoustic guitars ; **Will Alexander** fairlight programming ; **Tal Bergman** percussion ; **Crystal Bernard** vocals ; **David Boruff** saxophone ; **Steve Brewster** drums ; **Mike Brignardello** bass ; **Graham Broad** drums ; **Robbie Buchanan** keyboards, synthesizers, bells, whistles ; **Erich Bulling** qxi computer, yamaha synthesizer, drum programming ; **David Campbell** strings arrangement, conductor ; **Kenny Cetera** backing vocals ; **Peter Cetera** vocals, backing vocals ; **Joe Chemay** bass ; **Cher** vocals ; **Paulinho DaCosta** percussion ; **Eric Darken** percussion ; **Agneta Fältskog** backing vocals, vocals ; **Paul Franklin** steel guitar ; **Bruce Gitsch** acoustic guitar, synthesizer programming ; **Claude Gaudette** synthesizers ; **Jon Glutin** keyboards ; **Dana Glover** saxophone ; **Amy Grant** vocals ; **Rob Hajacas** violin ; **Linda Harmon** backing vocals ; **Tony Harrell** piano ; **Tom Hemby** percussion, acoustic guitars ; **Andy Hill** acoustic guitars, keyboards, programming ; **John Hobbs** keyboards ; **Dann Huff** guitars, acoustic guitars ; **David Huff** percussion ; **Ronn Huff** strings arrangement, conductor ; **Chaka Khan** vocals ; **Darlene Koldenhoven** backing vocals ; **Michael Landau** guitars ; **Paul Leim** drums ; **Gary Lunn** bass ; **Chris McHugh** drums ; **Terry McMillan** percussion ; **Jerry McPherson** guitars ; **Michael Mellett** backing vocals ; **Gene Miller** backing vocals ; **Tommy Morgan** harmonica ; **Chris Mostert** saxophone ; **Steve Nathan** keyboards ; **Michael Omartian** piano, keyboards ; **Pino Palladino** bass ; **Tim Pierce** guitars ; **Jeff Porcaro** percussion ; **Donna Reeves** vocals ; **Giles Reeves** computer programming ; **Michael Rhodes** bass ; **John Robinson** drums ; **Chris Rodriguez** backing vocals ; **Brent Rowan** acoustic guitars, guitars ; **Lee Sklar** bass ; **Jimmie Lee Sloas** bass ; **Neil Stubenhaus** bass ; **Chester Thompson** drums ; **Jeffery C.J. Vanston** keyboards ; **Carlos Vega** drums ; **Peter Vettesse** piano ; **Waddy Wachtel** guitars ; **Randy Waldman** keyboards, piano, synthesizers ; **Biff Watson** acoustic guitars

**another perfect world** - dde inc. - 2001 (gold westoast)

**perfect world** *Jim Weatherly / Peter Cetera ; rain love Chris Pelcer / Robert White Johnson / Al Denson ; just like love Chris Pelcer / Leslie Mills ; feels like rain Karla Bonoff / Peter Cetera ; y'm coming home Chris Pelcer / Katinka Hartcamp ; it's only love John Lennon / Paul McCartney ; rule the world Chris Pelcer / Leslie Mills ; have a little faith J.D. Martin / Peter Cetera ; only heaven knows Jamie Houston / J.D. Martin ; whatever gets you through (your life) Chris Pelcer*

produced by **Peter Cetera, Michael Omartian** - engineered by **Terry Christian** - mixed by **Terry Christian**

**Musicians :** **Jeff Bailey** horns ; **Lisa Bevill** backing vocals ; **Peter Cetera** vocals, backing vocals, bass ; **Eric Darken** percussion ; **Mark Douthitt** horns ; **Bruce Gitsch** acoustic guitars ; **Kenny Greenberg** guitars ; **John Hammond** drums ; **Mike Haynes** horns ; **George Marinelli Jr.** guitars ; **Chris McDonald** horns ; **Chris McHugh** drums ; **Jerry McPherson** guitars ; **Michael Mellett** backing vocals ; **Gene Miller** backing vocals ; **Michael Omartian** keyboards, arrangements, backing vocals ; **Tiffany Palmer** backing vocals ; **Chris Rodriguez** backing vocals ; **Jimmie Lee Sloas** bass ; **Nicol Smith** backing vocals ; **Biff Watson** acoustic guitars ; **Willie Weeks** bass

**you just gotta love christmas** - golden threat records and entertainment - 2004

**let it snow** *Sammy Cohn / Julie Styne ; the christmas song Mel Torme / Robert Wells ; santa claus is coming to town J. Fred Coots / Haven Gillespie ; blue christmas Billy Hays / Jay Johnson ; deck the halls traditional ; i'll be home for christmas Buck Ram / Kent Walter / Kim Gannon ; you just gotta love christmas Peter Cetera / Tony Harrell ; jingle bells traditional ; god rest 'ye merry gentlemen traditional ; winter wonderland Felix Bernard / Richard B. Smith ; something that santa claus left behind Peter Cetera / Tony Harrell ; alone for the holidays Peter Cetera / Tony Harrell*

produced by **Peter Cetera, Tony Harrell** - engineered by **Ben Pops Strano** - mixed by **Joe Hardy**

**Musicians :** **Mike Brignardello** bass ; **Tom Bukovac** guitars ; **Buran** pipes ; **Chris Carmichael** strings ; **Peter Cetera** vocals, backing vocals, arrangements, bass ; **Eric Darken** percussion ; **Chris Dunn** horn ; **Bruce Gitsch** guitars ; **Jack Gavin** conga ; **Kenny Greenberg** guitars ; **Tony Harrell** arrangements, keyboards, programming ; **Jim Herrman** horn ; **Jim Horn** saxophone ; **Jelly Roll Johnson** harmonica ; **B. James Lowry** guitars ; **Jimmy McPherson** guitars ; **John Mock** whistle ; **Greg Morrow** drum kit, programming ; **Greg Nelson** bass ; **Penny** pipes ; **Jimmie Lee Sloas** bass ; **Ben Pops Strano** trombone, trumpet ; **Glenn Worff** bass

**Kevin Chalfant**

**running with the wind** - clique records - 1997

**running with the wind** *Kevin Chalfant / Joe Marquez ; she's waiting Kevin Chalfant / Joe Marquez ; save me tonight Kevin Chalfant / Joe Marquez ; anywhere the wind blows Kevin Chalfant ; love changes everything Kevin Chalfant / Joe Marquez ; wild thang Kevin Chalfant / Joe Marquez ; hurricane Kevin Chalfant / Chas Sandford ; if this is love Chas Sandford / Dan Hill ; learning to fly Kevin Chalfant / Joe Marquez*

produced by **Kevin Chalfant, Chas Sandford** - engineered by **David Leonard** - mixed by **David Leonard, John Jaszcz**

**Musicians :** **Kevin Chalfant** vocals, backing vocals ; **Tamara Champlin** backing vocals ; **Peter Hyrka** mandolin ; **Joey Jelf** backing vocals ; **Phil Kenzie** saxophone ; **Kathleen LaGue** backing vocals ; **Joe Marquez** guitars ; **Dennis Matkosky** b3 ; **Alby Odum** guitars ; **Matt Rollings** piano ; **Chas Sandford** guitars, backing vocals ; **Chester Thompson** drums ; **Willie Weeks** bass

**Bill Champlin**

**single** - epic/sony - 1978 (gold westoast)

**what good is love** *Jay Graydon / Harry Garfield ; i don't want you anymore Bill Champlin / David Foster ; we both tried Bill Champlin / David Foster ; yo mama Bill Champlin ; fly with me Bill Champlin ; love is forever Bill Champlin ; careless Bill Champlin / B.J. Cook Foster ; elayne Bill Champlin / Ed Whiting ; keys to the kingdom Bill Champlin / David Foster*

produced by **David Foster** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians :** **George Bohanon** trombone ; **Harry Bluestone** concertmaster ; **Oscar Brashear** trumpet ; **Bill Champlin** vocals, backing vocals, arrangements, keyboards, guitars ; **Paulinho Da Costa** percussion ; **David Foster** arrangements, keyboards ; **Venette Gloud** backing vocals ; **Gary Grant** trumpet ; **Jay Graydon** guitars, synthesizers programming ; **Daryl Hall** backing vocals ; **Jerry Hey** horn arrangements, trumpet ; **David Hungate** bass ; **Bobby Kimball** backing vocals ; **Steve Lukather** guitars ; **Duris Maxwell** drums ; **Michael McDonald** backing vocals ; **David Paich** keyboards ; **Marty Paich** strings arrangements ; **Ray Parker Jr.** guitars ; **Bruce Paulsen** horn ; **Jeff Porcaro** drums ; **Steve Porcaro** synthesizers programming ; **David Shields** bass ; **Larry Tolbert** drums ; **Carmen Twillie** backing vocals ; **Larry Williams** saxophone

**runaway** - elektra/warner bros - 1981 (gold westoast)

**runaway Bill Champlin / Steve Lukather ; one way ticket Bill Champlin / George Soguch ; sara Bill Champlin / Alan Thicke ; tonight tonight David Foster / Ray Kennedy / Bill Champlin ; runaway reprise David Foster / Bill Champlin ; take it uptown Bill Champlin / Kenny Loggins ; satisfaction Bill Champlin / Richard Page ; stop knockin' on my door Bill Champlin / Barron Abramovich ; gotta get back to love Tom Kelly / Kerry Hatch ; without you Bill Champlin / Amber Di Lena ; the fool is all alone Bill Champlin / David Foster**

produced by **David Foster, Kenny Loggins** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians :** **Harry Bluestone** concertmaster ; **Bill Champlin** vocals, backing vocals, string arrangements, guitars, piano, Hammond organ ; **Tamara Champlin** backing vocals ; **Chuck Findley** trumpet ; **David Foster** synthesizers & string arrangements, fender rhodes, keyboards, backing vocals, synthesizers, moog bass ; **Humberto Gatica** percussion, tambourine, snare sound ; **Venette Gloud** backing vocals ; **Gary Grant** trumpet ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Carmen Grillo** backing vocals ; **Gary Herbig** tenor saxophone ; **Jerry Hey** flugelhorn, horn arrangements ; **Kim Hutchcroft** saxophone ; **Tom Kelly** backing vocals ; **Abraham Laboriel** bass ; **Paul Lani** percussion ; **Roger Linn** drum machine ; **Kenny Loggins** backing vocals ; **Charlie Loper** trombone ; **Steve Lukather** guitars ; **James Newton-Howard** string arrangements ; **Richard Page** backing vocals ; **John Pierce** bass ; **Jeff Porcaro** drums ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Tom Scott** tenor saxophone ; **Lee Sklar** bass ; **Larry Tolbert** drums ; **Larry Williams** saxophone

**no wasted moments** - warner japan - 1990

**lovers tonight Bill Champlin / Joey Carbone ; no wasted moments Bill Champlin / Joey Carbone ; sticky situation Bill Champlin / Joey Carbone ; before you go Bill Champlin / Joey Carbone ; the city Joey Carbone / Michelle Hart**

produced by **Joey Carbone, Bill Champlin** - engineered by **Bill Smith, Michael D. Hutchinson** - mixed by **Bill Smith**

**Musicians :** **Bill Armstrong** trumpet ; **Rick Baptist** trumpet ; **Dennis Belfield** bass ; **Bobby Caldwell** backing vocals ; **Joey Carbone** arrangements, keyboards, tambourine ; **Bill Champlin** vocals, backing vocals, arrangements, piano, organ, guitars, tambourine, synth horns, keyboards ; **Tamara Champlin** backing vocals ; **Kevin Dukes** guitars ; **Gordon Goodwin** keyboards ; **John Goux** guitars ; **Dan Higgins** tenor sax ; **Michael E. Hutchinson** shaker ; **Lee Loughane** flugelhorn ; **Walt Paradaizer** flute ; **Danny Pelfrey** alto sax, horn arrangements ; **Jason Scheff** backing vocals ; **Greg Smith** baritone sax ; **Carmen Twillie** backing vocals ; **Carlos Vega** drums

**burn down the night** - bandai/apollon japan - 1990

**in love too long Bill Champlin / Bruce Gitsch ; 1st and last Bill Champlin / Greg Mathieson ; fry by the light Bill Champlin / Tamara Champlin ; highest stakes Bill Champlin / Greg Mathieson ; the thunder Bill Champlin ; for less than a song Bill Champlin / Greg Mathieson ; headed for the top Bill Champlin / Greg Mathieson ; when loves come around Bill Champlin / Randy Noyfack ; still worth saving Bill Champlin / Bruce Gitsch ; same old song Bill Champlin**

produced by **Greg Mathieson, Bill Champlin** - engineered by **Tommy Vicari, Michael E. Hutchinson, Bill Champlin, Greg Mathieson, Bruce Gitsch**

**Musicians :** **Bill Champlin** vocals, backing vocals, organ, guitars, piano, synthesizers ; **Tamara Champlin** backing vocals ; **Bill Churchville** trumpet ; **Luis Conte** percussion ; **Bruce Gitsch** guitars, arrangement ; **Terry Haggerty** guitars ; **George Hawkins** bass, backing vocals ; **Tris Imboden** drums ; **Abraham Laboriel** bass ; **Steve Lukather** guitars ; **Greg Mathieson** synthesizers, keyboards, arrangement, kye bass, strings arrangement, drum programming ; **Dennis Matkosky** synthesizers programming ; **Danny Pelfrey** saxophones ; **Tom Scott** saxophones ; **Carmen Twillie** backing vocals ; **Joseph Williams** backing vocals ; **Mona Lisa Young** backing vocals ; **Casey Young** synthesizer programming

**through it all** - polystar records - 1994

**i must have been a fool Bill Champlin / Dennis Matkosky ; turn your love around Bill Champlin / Jay Graydon / Steve Lukather ; just to be loved Bill Champlin / Greg Mathieson ; proud of our blindness Bill Champlin / Dennis Matkosky ; come on in Bill Champlin / Gardner Cole ; sound of the rain Bill Champlin ; through it all Bill Champlin / Gardner Cole ; in the heat of the night Quincy Jones / Alan Bergman / Marilyn Bergman ; little sister Bill Champlin ; light up the candles Bill Champlin**

produced by **Greg Mathieson, Bill Champlin, Dennis Matkosky, Bruce Gitsch** - engineered by **Michael E. Hutchinson, Bill Champlin, Dennis Matkosky, Bruce Gitsch, Ian Eales** - mixed by **Michael E. Hutchinson**

**Musicians :** **Rick Baptist** trumpet ; **Bill Champlin** vocals, backing vocals, keyboards, guitars, Hammond organ, horn & string arrangements, synth strings ; **Tamara Champlin** backing vocals ; **Gardner Cole** keyboards, programming ; **Kiki Ebsen** programming ; **Bruce Gitsch** guitars, programming ; **David Koz** saxophone ; **Abraham Laboriel** bass ; **Greg Mathieson** keyboards, programming ; **Dennis Matkosky** keyboards, programming ; **Mike Murphy** programming ; **Danny Pelfrey** saxophone, horn arrangement ; **Tom Saviano** keyboards, alto saxophone, programming, horn & string arrangements, synth strings ; **Lee Thornburg** trumpet

**he started to sing** - polystar records - 1995

**he started to sing Bill Champlin / Janey Clewer / Bruce Gitsch ; love is gonna find you Bill Champlin / Greg Mathieson ; it's about time Bill Champlin / Andreas Carlson ; party time in d.c. Bill Champlin / Greg Mathieson ; love comes and goes Bill Champlin / Greg Mathieson ; sex thang Bill Champlin / Greg Mathieson ; southern serenade Bill Champlin / Tamara Champlin ; one love at a time Bill Champlin / Janey Clewer / Bruce Gitsch ; god sent angels Bill Champlin / Tamara Champlin ; someone else Bill Champlin / Tamara Champlin**



produced by **Bill Champlin** - engineered by **Michael E. Hutchinson, Bill Champlin, Bruce Gaitsch, Loren Scheff, Greg Mathieson, Tom Saviano** - mixed by **Michael E. Hutchinson**

**Musicians** : **David Boruff** tenor saxophone ; **Andreas Carlson** arrangement ; **Bill Champlin** vocals, backing vocals, hammond organ, vocal arrangement, arrangement, keyboards, programming, guitars ; **Tamara Champlin** vocals, backing vocals ; **Mario Cippolina** bass ; **Janey Clewer** keyboards, arrangement, programming, backing vocals ; **Brandon Fields** baritone saxophone ; **Tracy Gable** backing vocals ; **Bruce Gaitsch** guitars, arrangement, programming ; **Gary Grant** trumpet, flugelhorn ; **Carmen Grillo** vocals ; **George Hawkins** bass, backing vocals ; **Abraham Laboriel** bass ; **Jerry Lopez** guitars, vocal arrangement, backing vocals ; **Steve Madaio** trumpet ; **Greg Mathieson** keyboards, programming, arrangement ; **Tom Saviano** alto saxophone, keyboards, programming, horn arrangement ; **Jason Scheff** backing vocals ; **Billy Ward** drums

**mayday / bill champlin band live** - polystar records - 1997

**party time in d.c.** *Bill Champlin / Greg Mathieson* ; **lovers tonight** *Bill Champlin* ; **take it uptown** *Bill Champlin / Kenny Loggins* ; **southern serenade** *Bill Champlin / Tamara Champlin* ; **backstreets of paradise** *Tamara Champlin / Terry Wilson* ; **in the heat of the night** *Quincy Jones / Alan Bergman / Marilyn Bergman* ; **headed for the top** *Bill Champlin / Greg Mathieson* ; **another day (song my grandfather)** *Greg Mathieson* ; **after the love is gone** *Bill Champlin / David Foster / Jay Graydon* ; **first and last** *Bill Champlin / Greg Mathieson* ; **goldmine** *Bill Champlin* ; **satisfaction** *Bill Champlin / Richard Page*

produced by **Bill Champlin** - engineered by **Guy Charbonneau** - mixed by **Michael E. Hutchinson**

**Musicians** : **Bill Champlin** vocals, hammond b-3, guitars ; **Tamara Champlin** backing vocals ; **Eddie Garcia** drums ; **Jerry Lopez** guitars, backing vocals ; **Greg Mathieson** keyboards ; **Tom Saviano** saxophone, keyboards ; **Rochon Westmoreland** bass, backing vocals

# Beth Nielsen Chapman

**beth nielsen chapman** - reprise/warner - 1990 (gold westcoast)

**life holds on** *Beth Nielsen Chapman* ; **no system for love** *Beth Nielsen Chapman* ; **i keep coming back to you** *Beth Nielsen Chapman / Bill Lloyd* ; **walk my way** *Beth Nielsen Chapman / David Austin* ; **all i have** *Beth Nielsen Chapman / Eric Kaz* ; **child again** *Beth Nielsen Chapman* ; **take it as it comes** *Beth Nielsen Chapman* ; **down on my knees** *Beth Nielsen Chapman* ; **avalanche** *Beth Nielsen Chapman* ; **that's the easy part** *Beth Nielsen Chapman* ; **emily** *Beth Nielsen Chapman* ; **years** *Beth Nielsen Chapman*

produced by **Jim Ed Norman, Roscoe Beck, David Austin** - engineered by **Eric Prestidge, Alan Schulman, Gary Brandt, Daniel Johnston, James Valentini, Steve Strassman, Jon Smit** - mixed by **Frank Filipetti**

**Musicians** : **David Austin** drum programming ; **Stephen Barber** arrangement ; **Roscoe Beck** backing vocals, string bass, arrangement, bass ; **Mark Casstevens** mandolin, acoustic guitars ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Beth Nielsen Chapman** vocals, keyboards, backing vocals, backing vocals arrangement, acoustic guitars, arrangements, dx7, keyboards ; **T. Nick Charles** triangle ; **Vinnie Colaiuta** drums ; **David Collard** keyboards ; **Danny Cummings** percussion ; **Paulinho DaCosta** percussion ; **Nick DeCaro** strings arrangement, conductor ; **Joel Derouin** pizzicato violin ; **Bruce Dukov** concertmaster ; **Tommy Funderburk** backing vocals ; **Steve Gibson** acoustic guitars ; **David Grissom** guitars ; **Bill Hinds** guitars ; **John Jarvis** piano ; **Randy Kerber** piano ; **"Sneaky" Pete Kleinow** pedal steel ; **Russ Kunkel** drums ; **Michael Landau** guitars ; **Paul Leim** drums ; **Bill Lloyd** guitars ; **Arnold McCuller** backing vocals ; **Edgard Meyer** bowed bass ; **Judd Miller** wind synthesizer ; **Dee Murray** bass ; **Phil Naish** synthesizers ; **Greg Nelson** upright bass ; **Dean Parks** high string guitars, guitars ; **Paul Powell** bass ; **Michael Rhodes** bass ; **Tom Roady** percussion ; **Matt Rollings** piano ; **"Sherman Oaks Slim"** guitars ; **Lee Sklar** bass ; **Larry Steelman** synthesizers ; **Bobby Taylor** oboe ; **John Themis** guitars ; **Mitchell Watkins** guitars ; **John Willis** nylon string guitar ; **Glen Worf** bass

**you hold the key** - reprise/warner - 1993

**i don't know** *Beth Nielsen Chapman* ; **you hold the key** *Beth Nielsen Chapman* ; **dance with me slow** *Beth Nielsen Chapman* ; **say it to me now** *Beth Nielsen Chapman* ; **when i feel this way** *Beth Nielsen Chapman* ; **rage on rage** *Beth Nielsen Chapman* ; **only so many tears** *Beth Nielsen Chapman* ; **in the time it takes** *Beth Nielsen Chapman* ; **say you will** *Beth Nielsen Chapman / Verlon Thompson* ; **the moment you were mine** *Beth Nielsen Chapman / Steve Dorff* ; **faithful heart** *Beth Nielsen Chapman* ; **dancer to the drum** *Beth Nielsen Chapman*

produced by **Jim Ed Norman, Frank Filipetti, Beth Nielsen Chapman, Paul Samwell-Smith** - engineered by **Frank Felipetti** - mixed by **Chris Lord Alge**

**Musicians** : **Martin Allcock** bass, electric dulcimer ; **Nick Bicàt** orchestra arrangement, conductor, pipe organ, piano, clavichord ; **Jimmy Bralower** drum programming ; **Robbie Buchanan** hammond b3, keyboards, programming ; **Paul Carrack** vocals, keyboards ; **Mark Casstevens** acoustic guitars ; **Beth Nielsen Chapman** vocals, backing vocals, keyboards, acoustic guitar ; **Frank Filipetti** backing vocals ; **Teese Gohl** synthesizer, programming ; **Andrew Gold** guitars ; **Carl Gorodetzky** concertmaster ; **Kenny Greenberg** guitars ; **Mike Henderson** guitars ; **Jim Horn** saxophone ; **David Innis** synthesizers ; **Miriam Keogh** harp ; **Russ Kunkel** drums ; **Mike Lawler** synthesizers ; **Will Lee** bass ; **Paul Leim** drums ; **Josh Leo** guitars ; **Ian Lloyd** backing vocals ; **London Chamber Orchestra** orchestra ; **Rod McCaha** trumpet ; **Nashville String Machine** orchestra ; **Simon Nicol** acoustic guitar, backing vocals ; **Dean Parks** guitars ; **Michael Rhodes** bass ; **Tom Roady** percussion ; **Matt Rollings** piano ; **Jimmy Ryan** guitars, acoustic guitars ; **Paul Samwell-Smith** percussion, backing vocals ; **Lee Sklar** bass ; **David Squibb** choir director ; **Andrew Snitzer** saxophone ; **Kathryn Tickell** northumbrian pipes ; **Trinity Boys Choir** backing vocals ; **Christopher Warren-Green** concertmaster ; **Nancy West** backing vocals ; **Rick Wilkins** strings arrangements ; **John Willis** guitars ; **Peter Wood** sound programming

**sand and water** - reprise/warner - 1997

**the color of roses** *Beth Nielsen Chapman / Matt Rollings* ; **beyond the blue** *Beth Nielsen Chapman / Gary Nicholson* ; **all the time in the world** *Beth Nielsen Chapman / Bill Lloyd* ; **sand and water** *Beth Nielsen Chapman* ; **fair enough** *Beth Nielsen Chapman / Dominic Miller / Kevin Savigar* ; **seven shades of blue** *Beth Nielsen Chapman* ; **happy girl** *Beth Nielsen Chapman / Annie Shoes Roboff* ; **no one knows but you** *Beth Nielsen Chapman* ; **heads up for the wrecking ball** *Beth Nielsen Chapman* ; **say goodnight** *Beth Nielsen Chapman / Joe Henry*

produced by **Rodney Crowell, Beth Nielsen Chapman, Annie Roboff** - engineered by **Dan Mamian, Jim Dineen, Peter Coleman** - mixed by **Dave Thoenen**

**Musicians** : **Brian Barnett** drums, hand drums ; **Pat Buchanan** guitars ; **Sam Bush** mandolin ; **Larry Chaney** guitars ; **Beth Nielsen Chapman** vocals, acoustic guitar, keyboards, backing vocals, piano, dulcimer, slide whistle, organ ; **Kim Fleming** backing vocals ; **Mike Haynes** trumpet ; **Jelly Roll Johnson** harmonica ; **Jim Keltner** drums ; **Tim Lauer** accordion ; **Paul Leim** percussion, drums ; **Bill Lloyd** backing vocals ; **Tom McAninch** french horn ; **Michael McDonald** vocals ; **Dominic Miller** gut string guitar ; **Steve Nathan** keyboards ; **Michael Omartian** strings arrangement, conductor ; **Dave Pomeroy** bass ; **Bonnie Raitt** dobro, slide guitar, vocals ; **Michael Rhodes** bass ; **Annie Roboff** banjo ; **Matt Rollings** piano ; **Kevin Savigar** piano ; **Kirby Shelstad** hand drums, percussion, drum program ; **Tommy Sims** bass ; **Steuart Smith** guitars, acoustic guitars, gut string guitars ; **Bobby Taylor** oboe ; **Mike Utley** hammond organ ; **Barry Walsh** piano ; **Jonathan Yudkin** mandolin

**deeper still** - artemis records - 2002

**world of hurt** *Beth Nielsen Chapman / Bill Lloyd* ; **angels by my side** *Beth Nielsen Chapman / Tommy Sims* ; **every december sky** *Beth Nielsen Chapman* ; **shake my soul** *Beth Nielsen Chapman / Annie Roboff* ; **wait for the way** *Beth Nielsen Chapman / Annie Roboff* ; **all comes down to love** *Beth Nielsen Chapman / Annie Roboff* ; **deeper still** *Beth Nielsen Chapman / David Wilcox* ; **sleep** *Beth Nielsen Chapman / Joe Henry* ; **feathers bones and shells** *Beth Nielsen Chapman / Joe Henry* ; **all for the love** *Beth Nielsen Chapman* ; **there's a light** *Beth Nielsen Chapman*

produced by **Beth Nielsen Chapman, Annie Roboff** - engineered by **Gary Paczosa, Danny Duncan, Mark Chevalier, Andrew Schepps, Carmen Rizzo, Dan Leffler, Andy Jusus, Dave Matthews, Kirby Shelstad, Ed Simonton, Beth Nielsen Chapman, Ronnie Brookshire** - mixed by **Dave Thoenen**

**Musicians** : **Andy Bey** backing vocals ; **Chris Bruce** bass, guitars ; **John Catchings** cello ; **Beth Nielsen Chapman** vocals, telephone books, piano, highstring guitar, backing vocals, acoustic guitar, guitars, tibetan bowl, keyboards ; **Eric Darken** percussion ; **Danny Duncan** drum programming ; **Connie Ellisor** string arrangement ; **Vince Gill** backing vocals ; **Emylou Harris** backing vocals ; **Earl Harvin** drums, percussion ; **John Hiatt** guitars, backing vocals ; **John Hobbs** synth pad, intro arrangements ; **Victor Krauss** bass ; **Bill Lloyd** bass, guitars ; **Kenny Malone** drums, percussion ; **Bill Miller** native american flute ; **Jamie Muhoberac** keyboards ; **Mike Noble** guitars ; **Dave Pomeroy** bass ; **John Prine** backing vocals ; **John Ragusa** alto flute, pennywhistle, conch shell ; **Bonnie Raitt** backing vocals ; **Paul Reisler** hammered dulcimer ; **Kimmie Rhodes** backing vocals ; **Annie Roboff** keyboards, piano, backing vocals ; **Scott Sanders** steele ; **Tommy Sims** backing vocals, guitars, ebo, bass, drum programming ; **Gary Smith** piano ; **Barry Walsh** synthesizers ; **Johnathan Yudkin** mandolin

strings players : **David Angell** ; **Mike Casteel** ; **David Davidson** ; **Carl Gorodetzky** ; **Anthony Lamarchina** ; **Lee Larrison** ; **Robert F. Mason** ; **Pamela Sixfin** ; **Alan Umstead** ; **Gary Vanosdale** ; **Mark Vanosdale** ; **Kristin Wilkinson**

**look** - compass records - 2005

**trying to love you** *Beth Nielsen Chapman / Bill Lloyd* ; **right back into the feeling** *Beth Nielsen Chapman / Annie Roboff* ; **look** *Beth Nielsen Chapman / Andy Bey* ; **free** *Beth Nielsen Chapman / Annie Roboff* ; **touch my heart** *Beth Nielsen Chapman / Matt Rollings* ; **time won't tell** *Beth Nielsen Chapman / Harlan Howard* ; **will and tiz** *Beth Nielsen Chapman / Al Anderson / David Baerwald* ; **who we are** *Beth Nielsen Chapman / Allen Shamblin* ; **your love stays** *Beth Nielsen Chapman / Eric Kaz* ; **the reason** *Beth Nielsen Chapman / David Wilcox* ; **i find your love** *Beth Nielsen Chapman / Patrick Doyle*

produced by **Beth Nielsen Chapman, Peter Collins, Annie Roboff** - engineered by **David Leonard, Mike Paragone, Sang Park** - mixed by **David Leonard**

**Musicians** : **Bekka Bramlett** tambourine ; **Tom Bukovac** guitars ; **John Catchings** cello ; **Beth Nielsen Chapman** vocals, guitars, acoustic guitars, mandolin, b3, arm shakers, plastic gtr, mandolin, string arrangements, piano ; **Ernest Chapman III** vocals ; **Patrick Doyle** string arrangements ; **Dan Dugmore** lap steel, pedal steel, dobro ; **Bruce Gaitsch** acoustic guitars ; **John Jorgenson** guitars, acoustic guitars ; **Viktor Krauss** bass, upright bass ; **David Leonard** sm5, thumb-kick ; **Bill Lloyd** bass ; **Jerry Marrota** drums ; **Michael McDonald** vocals, backing vocals ; **Chris Pelcer** string arrangements, keyboards ; **Drew Ramsey** guitars ; **Annie Roboff** keyboards, vocals ; **Matt Rollings** piano ; **Emily Saliers** backing vocals ; **Crystal Taliefero** alto saxophone, backing vocals, percussion ; **Kristen Wilkinson** string arrangements, string conductor ; **Reese Wynans** hammond b-3 organ ; **Craig Young** bass

**Strings** : **David Angell** violin ; **David Davidson** violin ; **Conni Ellisor** violin ; **Jim Grosjean** viola ; **Anthony LaMarchina** cello ; **Carole Neuen Rabinowitz** cello ; **Eberhard Ramm** copyist ; **Pamela Sixfin** violin ; **Gary Vanosdale** viola ; **Mary Kathryn Vanosdale** violin

# Gary Chapman

**the light inside** - reunion records - 1994

**where are the broken hearts** *Gary Chapman / Michael Omartian* ; **sweet glow of mercy** *Gary Chapman* ; **give me tomorrow** *Gary Chapman / Michael Omartian* ; **floodgates of love** *Gary Chapman / Michael Omartian* ; **love will be our anchor** *Gary Chapman / Michael Omartian / Amy Grant* ; **finally** *Gary Chapman* ; **heal me** *Gary Chapman* ; **razor's edge** *John Mallory* ; **treasure** *Gary Chapman* ; **we can** *Gary Chapman* ; **make it right tonight** *Andy Hill* ; **sweet jesus** *Gary Chapman*

produced by **Michael Omartian** - engineered by **Terry Christian** - mixed by **John Guess, Terry Christian**

**Musicians** : **Gary Chapman** vocals, backing vocals, guitars, steel guitar, bass, pedabro, mandolin, slide guitar, acoustic guitars, arrangements ; **Ashley Cleveland** backing vocals ; **Kim Fleming** backing vocals ; **Amy Grant** backing vocals ; **Jerry Hey** trumpet ; **Dan Higgins** saxophone ; **Warren Hill** saxophone ; **Dann Huff** guitars ; **Jimmy Mattingly** violin ; **Marti McCall** backing vocals ; **Donna McElroy** backing vocals ; **Chris McHugh** drums ; **Jerry McPherson** guitars ; **Michael Mellet** backing vocals ; **Michael Omartian** arrangements, accordion, drum programming, piano, keyboards, synthesizers, percussion, backing vocals ; **Chris Rodriguez** backing vocals

**the early years** - lamb & lion records - 1996

**feelin' right** *Gary Chapman* ; **the secret of love** *Gary Chapman / Keith Thomas* ; **love is a name** *Gary Chapman* ; **father's eyes** *Gary Chapman* ; **sincerely yours** *Gary Chapman* ; **y'm yours** *Gary Chapman* ; **no time at all** *Gary Chapman / Keith Thomas* ; **i wanna be loved by you** *Gary Chapman / Keith Thomas* ; **treasure** *Gary Chapman* ; **finally** *Gary Chapman*

produced by **Ed DeGarmo, Dana Key, Joe Hardy** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Gary Chapman** vocals, backing vocals, guitars ; **others musicians not credited**

**shelter** - reunion records - 1996

**written in the scars** *Gary Chapman* ; **anything's possible** *Gary Chapman / Bobby Price* ; **one of two** *Gary Chapman* ; **don't be a stranger** *Gary Chapman* ; **if you ever need me** *Gary Chapman / Michael Omartian* ; **back where i started** *Gary Chapman / Mark Oakley* ; **nothing wrong with you** *Gary Chapman* ; **a man after your own heart** *Wayne Kirkpatrick / Billy Sprague* ; **chains of clay** *Gary Chapman* ; **soldiers of the soul** *Gary Chapman / Danny O'Lannergthy* ; **gospel ship** *Mylon Lefevre* ; **great is thy faithfulness** *Thomas O. Chisholm / William M. Runyan*

produced by **Michael Omartian** - engineered by **Jim Dineen** - mixed by **John Guess**

**Musicians** : **Tim Akers** keyboards, backing vocals ; **Gary Chapman** vocals, backing vocals, guitars, acoustic guitars, mandocello, lap and pedal steel ; **Ashley Cleveland** backing vocals ; **Amy Grant** vocals ; **John Hammond** drums, percussion ; **Michael James** backing vocals ; **Alison Krauss** vocals, viola ; **Michael Mellett** backing vocals ; **Danny O'Lannergthy** bass ; **Mark Oakley** guitars ; **Michael Omartian** keyboards, backing vocals ; **Chris Rodriguez** backing vocals

**this gift** - reunion records - 1997

**rudolph, the red-nosed reingeer/santa claus is comin' to town** (medley) *Johnny Marks* ; **the christmas song** *Mel Torme / Robert Wells* ; **o, holy night** *traditionnal* ; **hark, the herald angels sing** *traditionnal* ; **this gift** *Gary Chapman / Michael Omartian* ; **i'll be home for christmas** *Kim Gannon / Buck Ramsey* ; **rockin' around the christmas tree** *Johnny Marks* ; **silent night** *traditionnal* ; **mary,**



did you know Mark Allen / Lee Rufus Greene III ; part of heaven Tom Schuyler / Craig Bukhardt

produced by Michael Omartian - engineered by Terry Christian - mixed by Terry Christian

Musicians : Tim Akers arrangement, piano, keyboards ; Bob Bailey backing vocals ; Larry Byrom acoustic guitars ; Gary Chapman vocals, backing vocals, acoustic guitar, guitars, mandocello ; Eric Darken percussion ; Mark Douthitt tenor saxophone ; Rod Fletcher backing vocals ; John Hammond drums ; Mike Haynes trumpet ; Ronn Huff arrangement, orchestral arrangement ; Bonnie Keen backing vocals ; Alison Krauss fiddle ; Hunter Lee uilean pipes, irish tin whistle ; Jerry McPherson acoustic guitar ; Michael Mellett backing vocals ; Doug Moffett baritone saxophone ; Nashville String Machine orchestra ; Danny O'Lannerghy bass ; Mark Oakley guitars ; Michael Omartian arrangement, synthesizers, horn arrangement, piano ; Chris Rodriguez backing vocals ; Reggie Smith backing vocals ; Tommy White pedal steel guitar

# Steven Curtis Chapman

heaven in the real world - sparrow - 1995

heaven in the real world Steven Curtis Chapman ; king of the jungle Steven Curtis Chapman ; dancing with the dinosaur Steven Curtis Chapman ; the mountain Steven Curtis Chapman / Geoff Moore ; treasure of you Steven Curtis Chapman / Geoff Moore ; love and learn Steven Curtis Chapman ; burn the ships Steven Curtis Chapman / James Isaac Elliott ; remember your chains Steven Curtis Chapman ; heartbeat of haven Steven Curtis Chapman ; still listening Steven Curtis Chapman / Geoff Moore ; facts are facts Steven Curtis Chapman ; miracle of mercy Steven Curtis Chapman ; heartbeat of haven (reprise) Steven Curtis Chapman

produced by Phil Naish, Steven Curtis Chapman - engineered by Ronnie Bookshire, Ed Cherney - mixed by Bill Schnee

Musicians : Jeff Bailey trumpet ; John Catchings cello ; Steven Curtis Chapman vocals, acoustic guitars, classical guitar, backing vocals, dobro ; Charles Colson voice over ; Paulinho DaCosta percussion ; Dan Dugmore dobro, steel guitar ; James Isaac Elliot voice over ; Conni Elliott strings arrangement, conductor ; Michael Gleason backing vocals ; Carl Gorodetzky concertmaster ; Barry Green trombone ; Mark Hammond drum programming, percussion ; Mike Haynes trumpet ; Mark Heimermann backing vocals ; Dann Huff guitars ; Anthony LaMarchina cello ; Steve LePard voice over ; Love Fellowship Crusade Choir choir ; Bob Mason cello ; Chris McDonald trombone, horn arrangement ; Phil Naish keyboards ; Nashville String Machine strings ; Danny O'Lannerghy bass ; John Robinson drums ; Lee Sklar bass ; Hezekiah Walker choir ; Brad Winget voice over

the music of christmas - sparrow - 1995

hark! the herald angels sing! the music of christmas Charles Wesley / Felix Mendelssohn / Steven Curtis Chapman ; christmas is all in the heart Steven Curtis Chapman ; angels we have heard on high Edward S. Barnes / Steven Curtis Chapman ; o come, o come emmanuel John M. Neale / Henry S. Coffin / Steven Curtis Chapman ; our god with us Steven Curtis Chapman / Michael W. Smith ; interlude : the music of christmas George Fredrich Handel / Charles Wesley / Felix Mendelssohn / Edward S. Barnes ; this baby William C. Dix / Steven Curtis Chapman ; silent night/away in a manger/o holy night Franz Grüber / James R. Murray / Adolphe C. Adam ; carol of the bells traditional ; o come all ye faithful John F. Wade ; going home for christmas Steven Curtis Chapman / James Isaac Elliott ; precious promise Steven Curtis Chapman

produced by Brown Bannister, Steven Curtis Chapman - engineered by Steve Bishir, Jeff Balding, Chris Dibble, Brown Bannister, Guy Defazio, Martin Woodlee, Patrick Kelly - mixed by Bill Schnee

Musicians : American Boys choir choir ; Steve Brewster drums, programming ; Robbie Buchanan keyboards, arrangement, programming ; Max Carl backing vocals ; Bob Carlisle backing vocals ; Bill Champlin backing vocals ; Herb Chapman, Sr. vocals ; Herb Chapman, Jr. vocals ; Steven Curtis Chapman vocals, acoustic guitars, hi-string guitar, backing vocals, arrangement ; Lisa Cochran backing vocals ; Paul Franklin steel guitar ; Tommy Funderburk backing vocals ; Don Hart string arrangement ; Dann Huff guitar ; Ronn Huff string & choir arrangement ; Robin Johnson backing vocals ; Shane Keister piano, keyboards ; Gordon Kennedy guitars, backing vocals, acoustic guitar ; Kids Connection Choir choir ; Paul Leim drums ; London Session Orchestra orchestra ; Blair Masters programming ; Terry McMillan jingle bells ; Jerry McPherson guitars ; Michael Mellett backing vocals ; Nashville String Machine strings ; Randy Pierce guitars ; Scott Sheriff keyboards ; Lee Sklar bass ; Jimmie Lee Sloas bass ; CeCe Winans vocals ; Terry Wood backing vocals ; Gavyn Wright drums

signs of life - sparrow - 1996

lord of the dance Steven Curtis Chapman / Scotty Smith ; children of the burning heart Steven Curtis Chapman ; signs of life Steven Curtis Chapman ; the walk Steven Curtis Chapman ; let us pray Steven Curtis Chapman ; free Steven Curtis Chapman ; only natural Steven Curtis Chapman ; rubber meets the road Steven Curtis Chapman ; celebrate you Steven Curtis Chapman ; what would i say Steven Curtis Chapman ; land of opportunity Steven Curtis Chapman ; hold on to jesus Steven Curtis Chapman

produced by Brown Bannister, Steven Curtis Chapman - engineered by Steve Bishir - mixed by Jack Joseph Puig

Musicians : Sam Bacco percussion ; Steve Brewster drums ; Steven Curtis Chapman vocals, acoustic guitars, dobro, slide guitar, backing vocals, mandolin, 12 string acoustic guitar ; Chad Cromwell drums ; Eric Darken percussion ; Jerry Douglas lap steel ; Stuart Duncan fiddle ; Kenny Greenberg guitars, acoustic guitars ; Shane Keister b-3 organ, piano ; Gordon Kennedy guitars, acoustic guitars, 12 string guitar ; Phil Madeira b-3 organ ; Carl Marsh string arrangement ; Blair Masters wurlitzer ; Chris McHugh drums ; Tommy Morgan harmonica ; Nashville String Machine strings ; Lee Sklar bass

greatest hits - sparrow - 1997

not home yet Steven Curtis Chapman ; more to this life Steven Curtis Chapman / Phil Naish ; the great adventure Steven Curtis Chapman / Geoff Moore ; that's paradise Steven Curtis Chapman / Geoff Moore ; his eyes Steven Curtis Chapman / James Isaac Elliott ; for the sake of the call Steven Curtis Chapman ; i will be here Steven Curtis Chapman ; i am found in you Steven Curtis Chapman ; heaven in the real world Steven Curtis Chapman ; no better place Steven Curtis Chapman / Phil Naish ; hiding place Steven Curtis Chapman / Jerry Salley ; his strength is perfect Steven Curtis Chapman / Jerry Salley ; lord of the dance Steven Curtis Chapman / Scotty Smith ; the walk Steven Curtis Chapman

produced by Phil Naish, Steven Curtis Chapman - engineered by not credited - mixed by not credited

Musicians : Adam Anders bass ; Brent Barcus guitars ; Steven Curtis Chapman vocals, guitars, backing vocals, acoustic guitars ; Will Denton drums ; Kenny Greenberg guitars ; Hardy Hemphill piano ; Shane Keister keyboards ; Gordon Kennedy guitars ; Phil Madeira b-3 ; Chris McHugh drums ; Randy Pearce guitars ; Chris Rodriguez backing vocals ; Scott Sheriff b-3 ; Lee Sklar bass ; others musicians not credited

# Char

U.S.j. - pony canyon - 1981

give me some time Jay Graydon / Steve Lukather / Richard Page ; street information Char ; cry like a baby Char ; smoky Char ; you can't have me Char ; nice changes Jay Graydon / Richard Page

produced by Steve Lukather, Char - engineered by Humberto Gatica - mixed by Humberto Gatica

Musicians : Char vocals, guitars, arrangement ; Paulinho DaCosta percussion ; David Foster keyboards, arrangement ; Jay Graydon guitars, arrangement ; Tom Kelly backing vocals ; Steve Lukather guitars, arrangement ; No Chombo Bros backing vocals ; Richard Page backing vocals ; Jeff Porcaro drums ; Neil Stubenhaus bass

# Ray Charles

genius loves company - emi - 2004

here we go again Russell Steagall ; sweet potato pie James Taylor ; you don't know me Eddy Arnold / Cindy Walker ; sorry seems to be the hardest word Elton John / Bernie Taupin ; fever Eddie Cooley / John Davenport ; do i ever cross your mind Billy Burnette / John Davenport ; it was a very good year Ervin Drake ; hey girl Carole King / Gerry Goffin ; sinner's prayer Lowell Fulson / Lloyd C. Glenn ; heaven help us all Ronald Miller ; over the rainbow Harold Arlen / E.Y. Harburg ; crazy love Van Morrison

produced by John Burk, Phil Ramone, Terry Howard, Herbert Walth - engineered by Seth Present, Terry Howard, Mark Fleming, Ed Thacker, Al Schmitt, Joel Moss, John Harris, Pete Karam, Robert Fernandez - mixed by Al Schmitt

Musicians : Tawatha Agee backing vocals ; Michael Bearden keyboards ; Brian Benison copyist ; David Blumberg strings arrangement, arrangement ; David Boruff saxophone ; Ray Brinker drums ; Ray Charles vocals, piano, keyboards ; Natalie Cole vocals ; Charlie Davis trumpet ; George Doering guitars ; Charles Fearing guitars ; Brandon Fields baritone saxophone ; Bruce Fowler trombone ; Tom Fowler bass ; Walt Fowler trumpet ; James Gadson drums ; Gary Grant trumpet ; David Hayes bass ; Trey Henry contrabasse, bass ; Matthew Holland trumpet ; Danny Jacob guitars ; Elton John vocals ; Bashiri Johnson percussion ; Norah Jones vocals, piano ; Norah Jones vocals, piano ; Tony Kadleck trumpet ; Jim Keltner drums ; Jeff Kievit trumpet ; B.B. King vocals, guitars ; Diana Krall vocals, piano ; Irv Kramer guitars ; Abraham Laboriel bass ; Michael Landau guitars ; George Marinelli guitars ; Rob Mathes conductor ; Johnny Mathis vocals ; Bob McChesney trombone ; Clarence McDonald piano, arrangement ; Michael McDonald keyboards, vocals ; Jeff Mironov guitars ; Van Morrison vocals ; Willie Nelson vocals, guitars ; Alan Pasqua piano ; Shawn Pelton drums ; Charles Pillow tenor saxophone ; Billy Preston hammond b-3 ; Bonnie Raitt vocals, slide guitar ; John Robinson drums ; Tom Saviano saxophone ; Bob Shepard saxophone ; James Taylor vocals ; Vaneese Thomas backing vocals ; Michael Thompson guitars ; Fonzi Thornton backing vocals ; Victor Vanacore arrangement ; Randy Waldman keyboards, arrangement, piano, rhythm arrangement ; Martin Winning tenor saxophone

Strings : John Acevedo viola ; John Acosta cello ; Sai Ly Acosta violin ; Briana Bandy viola ; Rick Baptist trumpet ; Leanne Becknell oboe ; Brian Benning violin ; Robert Berg viola ; Wayne Bergeron trumpet ; Charles Boito clarinet ; Daphne Chen violin ; Eleanor Choate harp ; Tim Christensen contrabasse ; Ron Clark violin ; Reginald Clews violin ; Mark Converse percussion ; Franklin D'Antonio violin ; Joel Derouin violin ; Assa Drori concertmaster ; Allan Ellsworth violin ; Alicia Engley violin ; Charles Everett violin ; Dennis Farias trumpet ; Miguel Ferguson violin ; Kirstin Fife violin ; Stephanie Fife cello ; Ronald Folsom violin ; Sam Formicola viola ; Armen Garabedian violin ; Berj Garabedian violin ; Suzanna Giordano viola ; Nick Grant violin ; Ken Gruberman copyist ; Larry Hall trumpet ; Trevor Handy cello ; Xiao Niu He violin ; Scott Higgins timpani ; Gerry Hilera violin ; Greg Huckins flute ; Alex Isles trombone ; Suzie Katayama cello ; Leslie Brown Katz violin ; David Kilbride violin ; Raymond Kobler violin ; Johana Krejci violin ; John Krovoza cello ; Armen Ksajikian cello ; Timothy Landauer cello ; Yaroslav Kettner violin ; Tricia Lee violin ; Songa Lee-Kitto violin ; Steve Kujala flute ; Martha Lippi cello ; Paul Manaster violin ; Shawn Mann viola ; Don Markese bassoon, clarinet ; Mike Markman violin ; Andrew Martin trombone ; Robert Matsuda violin ; Joe McGuire copyist ; Joe Meyer french horn ; John Mitchell bassoon ; Dennis Molchan violin ; Suzette Moriarty french horn ; Johana Krejci violin ; John Krovoza cello ; Robert Peterson concertmaster ; Andrew Picken viola ; Vladimir Polimatidi violin ; Shanti Randall viola ; Michelle Richards violin ; Steve Richards cello ; Dave Riddles bassoon ; Carolyn Riley viola ; Kathleen Robertson violin ; Julie Rogers violin ; Anatoli Rosinsky violin ; Nancy Roth violin ; Robert Sanders trombone ; Kenneth Scharf trumpet ; Joe Soldo contractor ; Richard Shaw contrabasse ; Patricia Skye french horn ; Wallace Snow percussion ; Kurt Snyder french horn ; Edmund Stein violin ; Rudolph Stein cello ; David Stenske violin, viola ; Dave Stone contrabasse ; Joseph Stone english horn ; Ray Tischer viola ; Richard Todd french horn ; Kevan Toreh cello ; Mike Vacaro contractor ; Karl Vincent contrabasse ; Irina Voloshina violin ; David Walther viola ; Jennifer Walton violin ; Zheng Wang violin ; Dnyell Weber violin ; Amy Wickman-Guerra violin ; Ken Wild contrabasse ; North Wood violin ; Margaret Wooten violin ; Alvyn Wright violin ; Phil Yan french horn ; Kenneth Yerke violin ; Yao Zhao cello

Fred Martin and the Levite Camp : James Burney choir ; Rosemary Butler choir ; Janey Clewer choir ; Kevin Dorsey choir ; De'Ante Duckett choir ; James Gilstrap choir ; Clydeene Jackson choir ; Irene Madison choir ; Alethea Mills choir ; Chavonne Morris choir ; Sheven Morris choir ; Amina Ofumbi choir ; Darryl Phinnessee choir ; Loren Turner choir ; Clarissa Watkins choir ; John West choir ; Terry Wood choir

genius & friends - atlantic rhino - 2005

all i want to do Narada Michael Walden / Darin "Zone" McKinney ; you are my sunshine Jimmie Davis / Charles Mitchell ; it all goes by so fast Ken Hirsch / Jay Levy ; you were there ? ; imagine John Lennon ; compared to what Gene McDaniels ; big bad love Steve Tyrell / Stephanie Tyrell / Joe Sample ; i will be there Narada Michael Walden / Sally Dakota ; blame it on the sun Stevie Wonder / Syreeta Wright ; touch Narada Michael Walden / Taylor Brooks / Darin "Zone" McKinney ; shout Narada Michael Walden / Sunny Hilden ; surrender to love ? ; busted (twe) Harlan Howard ; america the beautiful Katharine Bates / Samuel Ward

produced by Jerry Hey, Phil Ramone, Narada Michael Walden, Jean-Pierre Grosz, Paul Breslin, Steven Forward, Erwan Le Marc'Hadour, Ray Charles, Steve Tyrell, Rickey Minor - engineered by Steve Genewick, Paul Lapinski, Ray Charles, Terry Howard, David Frazer, Marc Reyburn, Frank Filippetti, Mark Valentine, Tommy Vicari, Eric Schilling, James Bevelle, Bob Gratts, Al Schmitt, David Schober, Andy Manganello, Tom Flye, Dinky Bingham, Gabrielle Gigli - mixed by Frank Filippetti

Musicians : Rodney Alejandro programming ; Mary J. Blige vocals ; Ray Brown copyist ; Charles Calello arrangements, conductor ; Ray Charles vocals, piano ; Andrae Crouch Singers choir ; Ernie Fields, Jr. music contractor ; Harlem Gospels Singers choir ; Chris Isaak vocals ; Leela James vocals ; Alicia Keys vocals ; Gladys Knight vocals ; Patti LaBelle vocals ; John Legend vocals ; Darin "Zone" McKinney programming ; Idina Menzel vocals ; George Michael vocals ; Rickey Minor rhythm arrangements ; Willie Nelson vocals ; Laura Pausini vocals ; Valerie Pinkston vocal contractor ; Mike Post original arrangement ; Diana Ross vocals ; Jamshied Sharifi conductor, programming, arrangements ; Angie Stone vocals ; David Stout rhythm arrangement ; Ruben Studdard vocals ; Steve Tyrell arrangements ; Narada Michael Walden arrangements ; Aaron Zigman programming ; others musicians not credited

# Kerry Chater

love on a shoestring - warner bros - 1978

well on my way to loving you Kerry Chater / D. Foxworthy ; quicksilver Kerry Chater / R. Karshner ; no room in my life (for anyone else but you) Kerry Chater / E. Shelby ; once is enough Kerry Chater / Robbie Patton ; leave well enough alone Tom Snow / Kerry



*Chater* ; **ain't nothin' for a heartache** *Kerry Chater* / *A. Kim* ; **easy love** *Kerry Chater* / *J.L. Chater* ; **say your mama won't mind** *Robbie Patton* / *B. Thorpe* ; **little girls** *S. Stevens* ; **love on a shoestring** *Kerry Chater* / *D. Foxworthy*

produced by **Steve Barri** - engineered by **Roger Nichols** - mixed by **John Guess**

**Musicians** : **Mike Botts** drums ; **Kerry Chater** vocals, acoustic guitars ; **Jon Clarke** woodwinds ; **Assa Drori** concertmaster ; **Victor Feldman** percussion ; **Chuck Findley** trumpet ; **Peter Freiburger** bass, steel guitar ; **Jim Haas** backing vocals ; **Jim Horn** woodwinds, sax, flute ; **Jon Joyce** backing vocals ; **Michael Omartian** keyboards, strings & horns arrangements, conductor ; **Dalton Smith** trumpet ; **Sally Stevens** backing vocals ; **Susan Stevens** backing vocals ; **Ernie Watts** woodwinds ; **Tim Weston** guitars

## Louis Chedid

*panique organisée* - sony music - 1983

**pouvoir, pouvoir** *Louis Chedid* ; **dansez** *Louis Chedid* ; **le chacha de l'insécurité** *Louis Chedid* ; **la nuit** *Louis Chedid* ; **illusions perdues** *Louis Chedid* ; **les absents ont toujours tort** *Louis Chedid* ; **derrière les gens et les visages** *Louis Chedid* ; **j'y'aimerai toujours** *Louis Chedid* ; **dans deux mille ans à la même heure** *Louis Chedid* ; **quartz** (instrumental) *Louis Chedid*

produced by **Louis Chedid** - engineered by **Louis Chedid**, **Michel Etchegaray**

**Musicians** : **Jean-Paul Batailley** drums, percussions ; **Patrick Bourgain** flutes, saxophones ; **Louis Chedid** vocals, arrangements, keyboards ; **Christian Leroux** guitars ; **Jannick Top** bass

## Joe Chemay Band

*the riper the finer* - unicorn records/victor - 1981 (gold westcoast)

**bad enough** *Joe Chemay* ; **proud** *Andrew Woolfolk* / *Bunny Hull* ; **once in a life** *Joe Chemay* ; **a fine line** *Joe Chemay* ; **you saw me coming** *Joe Chemay* / *John Hobbs* / *Billy Walker* / *Paul Leim* ; **love is a crazy feeling** *Davey Johnstone* / *Bias Boschell* ; **holy thunder** *Joe Chemay* ; **one needs another** *Joe Chemay* / *Mike Meras* / *David Batteau* ; **never gonna let you go** *Joe Chemay*

produced by **Joe Chemay**, **John Guess** - engineered by **John Guess** - mixed by **John Guess**

**Musicians** : **Joe Chemay** bass, acoustic guitar, vocals, backing vocals, rhythm tracks arrangement ; **Luis Conte** percussion ; **John Hobbs** piano, fender rhodes, synthesizer, rhythm tracks arrangement ; **Paul Leim** drums, percussion, rhythm tracks arrangement ; **Mike Meras** organ, clavinet, rhythm tracks arrangement ; **Billy Walker** guitars ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals, rhythm tracks arrangement

## Cher

*love hurts* - geffen - 1991

**save up all your tears** *Diane Warren* / *Desmond Child* ; **love hurts** *Boudleaux Bryant* ; **love and understanding** *Diane Warren* ; **fires of eden** *Mark Goldenberg* / *Kit Hain* ; **i'll never stop loving you** *Sue Shiffrin* / *David Cassidy* / *John Wetton* ; **one small step** *Barry Mann* / *Wendy Waldman* / *Brad Parker* ; **a world without heroes** *Paul Stanley* / *Gene Simmons* / *Lou Reed* / *Bob Ezrin* ; **could've been you** *Arnie Roman* / *Bob Haligan, Jr.* ; **when love calls your name** *Jimmy Scott* / *Tom Snow* ; **when lovers become strangers** *Diane Warren* ; **who you gonna believe** *Steve Fontano* / *Joe Marquez* / *Jerry Marquez* ; **the shoop shoop song** (it's in his kiss) *Rudy Clark*

produced by **Steve Lukather**, **Bob Rock**, **Richie Zito**, **Guy Roche**, **Diane Warren**, **Peter Asher** - engineered by **Mike Fraser**, **Randy Staub**, **David Thoener**, **Phil Kaffel**, **Frank Wolf**, **George Massenburg**, **Greg Ladanyi** - mixed by **David Thoener**, **Frank Wolf**, **Phil Kaffel**

**Musicians** : **Peter Asher** drums & percussion programming, backing vocals, percussion, band arrangement ; **Robbie Buchanan** piano, keyboards ; **Kim Bullard** keyboards ; **Joanie Bye** backing vocals ; **David Campbell** backing vocals & orchestra arrangement, conductor ; **Joey Cathcart** backing vocals ; **Cher** vocals ; **Luis Conte** percussion ; **Laura Creamer** backing vocals ; **Mickey Curry** drums ; **Lisa DalBello** backing vocals ; **Kenny Edwards** backing vocals ; **Michael Fisher** percussion, tambourine ; **David Garfield** keyboards ; **Steve George** backing vocals ; **Andrew Gold** electric 12-string guitar, guitars, backing vocals ; **Scott Harper** strings arrangement ; **Randy Jackson** bass ; **Jimmy Johnson** bass ; **Larry Klein** bass ; **Marc LaFrance** backing vocals ; **Michael Landau** guitars ; **Steve Lukather** guitars, acoustic guitars ; **Jean McClain** backing vocals ; **Hugh McDonald** bass ; **John McGilveray** percussion ; **Mark Hudson** vocals director ; **Richard Marx** backing vocals ; **Paul Mirkovich** backing vocals ; **Gunnar Nelson** backing vocals ; **Richard Page** backing vocals, vocals ; **David Paich** keyboards ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **Raven Kane's Girl** backing vocals ; **Guy Roche** synthesizers ; **Glenn Scurba** guitars ; **Connie Scott** backing vocals ; **Keith Scott** guitars ; **Josh Sklair** guitars ; **David Steele** backing vocals ; **Michael Thompson** guitars ; **Joe Turano** backing vocals ; **Myriam Valle** backing vocals ; **Carlos Vega** drums ; **Howie Vickers** arrangement ; **Diane Warren** backing vocals ; **John Webster** keyboards ; **Mark T. Williams** drums ; **Richie Zito** guitars, keyboards

## Kenny Chesney

*no shoes, no shirt, no problems* - sony/bmg - 2002

**young** *Craig Wiseman* / *Noaise Sheridan* / *Steve McEwan* ; **i remember** *Brad Crisler* / *James LeBlanc* ; **a lot of things different** *Bill Anderson* / *Dean Dillon* ; **the good stuff** *Craig Wiseman* / *Jim Collins* ; **big star** *Stephonie Smith* ; **on the coast of somewhere beautiful** *Bill Luther* / *Danny Simpson* / *LuAnn Reid* ; **never gonna feel that way again** *Phillip Coleman* / *Paul Overstreet* ; **dreams** *Kenny Chesney* ; **no shoes, no shirt, no problems** *Casey Beathard* ; **live those shoes** *David Lowe* / *Cole Degges* / *Chris Rain* ; **one step up** *Bruce Springsteen* ; **i can't go there** (acoustic version) *Kenny Chesney* / *Skip Ewing*

produced by **Buddy Cannon**, **Kenny Chesney**, **Norro Wilson** - engineered by **Billy Sherrill**, **Kevin Beamish** - mixed by **Kevin Beamish**

**Musicians** : **Wyatt Beard** piano, backing vocals ; **David Briggs** synthesizer ; **Pat Buchanan** guitar ; **Larry Byrom** acoustic guitar ; **Melanie Cannon** backing vocals ; **Mike Casstevens** guitar, ukulele ; **Kenny Chesney** vocals ; **Chip Davis** backing vocals ; **Dan Dugmore** steel guitar ; **Glen Duncan** fiddle ; **Larry Franklin** fiddle ; **Sonny Garrish** steel guitar ; **Rob Hajacos** fiddle ; **Tim Hensley** acoustic guitar, banjo, backing vocals ; **Wes Hightower** backing vocals ; **John Hobbs** piano, b-3 organ, synthesizer ; **Nicholas Hoffman** fiddle ; **John Jorgenson** guitar ; **Chris Kartevold** backing vocals ; **Paul Leim** drums, percussion, tambourine ; **B. James Lowry** acoustic guitar, guitar, gut string guitar ; **Liana Manis** backing vocals ; **Steve Marshall** bass ; **Brent Mason** acoustic guitar, guitar ; **Randy McCormick** piano, b-3 organ, synthesizer ; **Clayton Mitchell** guitar ; **Steve Nathan** piano, b-3 organ, synthesizer ; **Dale Oliver** guitar ; **Sean Paccoco** drums ; **Larry Paxton** bass ; **Gary Prim** piano, synthesizer ; **Michael Rhodes** bass ; **Sunny Russ** backing vocals ; **John Willis** guitar

*be as you are (songs from an old blue chair)* - sony/bmg - 2004

**old blue chair** *Kenny Chesney* ; **be as you are** *Kenny Chesney* / *Dean Dillon* ; **guitars and tiki bars** *Kenny Chesney* / *Dean Dillon* / *Mark Tamburino* ; **island boy** *Kenny Chesney* / *Mark Tamburino* / *Phil Vassar* ; **somewhere in the sun** *Kenny Chesney* / *Tim Holty* / *Danny Tucker* / *Daryl Hobb* ; **boston** *Kenny Chesney* / *Mark Tamburino* ; **something sexy about the rain** *Kenny Chesney* / *Skip Ewing* ; **french kissing life** *Kenny Chesney* ; **key lime pie** *Kenny Chesney* / *Bill Anderson* / *Buddy Cannon* ; **sherry's living in paradise** *Kenny Chesney* / *Clayton Mitchell* ; **magic** *Kenny Chesney* ; **soul of a sailor** *Kenny Chesney* / *Dean Dillon* / *Scotty Emerick* ; **old blue chair** (ocean mix) *Kenny Chesney*

produced by **Buddy Cannon**, **Kenny Chesney** - engineered by **Billy Sherrill**, **Derek Bason**, **Tony Castle**, **Tommy Figlio** - mixed by **Kevin Beamish**

**Musicians** : **Wyatt Beard** backing vocals ; **David Briggs** piano, keyboards ; **Matt Britain** steel drums ; **Pat Buchanan** guitars, harmonica ; **Murray Cannon** backing vocals ; **Kenny Chesney** vocals, acoustic guitar ; **J.T. Corenflos** guitars, gut string guitar ; **Chad Cromwell** drums ; **Eric Darken** percussion ; **Robert Greenidge** steel drums ; **Tim Hensley** backing vocals ; **Steve Herman** trumpet ; **John Hobbs** keyboards, piano, b-3 organ ; **Jim Hoke** penny whistle, tenor saxophone ; **Jim Horn** tenor saxophone ; **John Jorgenson** guitars ; **Paul Leim** drums, percussion, shakers ; **B. James Lowry** acoustic guitar, guitars, nylon string guitar, steel string acoustic guitar ; **Liana Manis** backing vocals ; **Randy McCormick** b-3 organ, keyboards, piano, wurlitzer piano ; **Larry Paxton** fretless electric bass, bass, backing vocals ; **Tom Roady** percussion, tambourine ; **Quentin Ware, Jr.** trumpet ; **Tommy White** dobro ; **John Willis** acoustic guitar, guitars, gut string guitar, nylon string guitar

*the road and the radio* - sony bmg nashville - 2005

**the road and the radio** *Kenny Chesney* / *Casey Beathard* ; **living in fast forward** *David Lee Murphy* / *Rivers Rutherford* ; **who you'd be today** *Bill Luther* / *Aimee Mayo* ; **you save me** *Brett James* / *Troy Verges* ; **summertime** *Steve McEwan* / *Craig Wiseman* ; **in a small town** *Cory Mayo* / *Jon McElroy* ; **beer in mexico** *Kenny Chesney* ; **freedom** *Toni Douglas* / *Bill Luther* ; **tequila loves me** *Jon McElroy* / *Artie Roman* ; **somebody take me home** *Rodney Foster* / *Randy Rogers* ; **like me** *Troy Jones*

produced by **Buddy Cannon**, **Kenny Chesney** - engineered by **Derek Bason**, **Steve Marcantonio**, **Billy Sherrill**, **Tony Castle**, **Patrick Murphy**, **Chris Rowe** - mixed by **Kevin Beamish**

**Musicians** : **Jeff Bailey** trumpet ; **Wyatt Beard** piano, backing vocals ; **Pat Buchanan** guitars ; **Buddy Cannon** backing vocals ; **Melanie Cannon** backing vocals ; **Kenny Chesney** vocals ; **J.T. Corenflos** guitar ; **Dan Dugmore** steel guitar ; **Chris Dunn** trombone ; **Kenny Greenberg** acoustic guitar, guitar ; **Rob Hajacos** fiddle ; **Tim Hensley** banjo, backing vocals ; **Steve Hinson** steel guitar ; **John Hobbs** keyboards, b-3 organ, piano, synthesizer ; **Jim Horn** baritone saxophone ; **Mike Johnson** steel guitar ; **John Jorgenson** baritone guitar, guitar ; **Paul Leim** drums, percussion ; **Sam Levine** tenor saxophone ; **B. James Lowry** acoustic guitar ; **Randy McCormick** b-3 organ, keyboards, piano, wurlitzer ; **Steve Nathan** synthesizer ; **Steve Patrick** trumpet ; **Larry Paxton** bass ; **Michael Rhodes** bass ; **John Willis** acoustic guitar, nylon string guitar, banjo

*just who i am : poets & pirates* - sony bmg nashville - 2007

**never wanted nothing more** *Ronnie Bowman* / *Chris Stapleton* ; **don't blink** *Casey Beathard* / *Chris Wallin* ; **shiftwork** *Troy Jones* ; **just not today** *David Lee Murphy* ; **wife and kids** *Jim Collins* / *Brett James* ; **got a little crazy** *Craig Monday* / *Chris Wallin* ; **better as a memory** *Scooter Carusoe* / *Lady Goodman* ; **dancin' for the groceries** *Brett James* / *Don Schlitz* ; **wild ride** *Dwight Yoakam* ; **scare me** *Wendell Mobley* / *Joe Don Rooney* / *Neil Trasher* ; **demons** *Bill Anderson* / *Jon Randall*

produced by **Buddy Cannon**, **Kenny Chesney** - engineered by **Tony Castle**, **Steve Marcantonio**, **Patrick Murphy**, **Tony Castle**, **Butch Carr**, **Chris Rowe**, **Mel Eubanks**, **Nathaniel Kunkel** - mixed by **Kevin Beamish**

**Musicians** : **Wyatt Beard** backing vocals ; **William Bowman** acoustic guitar ; **Bekka Bramlett** backing vocals ; **Matt Britain** steel drums ; **Pat Buchanan** guitars ; **Buddy Cannon** backing vocals ; **Melanie Cannon** backing vocals ; **Kenny Chesney** vocals ; **Joel Coffin** tenor saxophone ; **Eric Darken** percussion ; **Dan Dugmore** steel guitar ; **Chris Dunn** trombone ; **Sonny Garrish** dobro, steel guitar ; **Vince Gill** guitars ; **Kenny Greenberg** guitars ; **Rob Hajacos** fiddle ; **Tim Hensley** backing vocals ; **Steve Herman** trumpet ; **John Hobbs** keyboards, piano ; **Jim Horn** baritone saxophone ; **Paul Leim** drums, percussion ; **Randy McCormick** b-3 organ, keyboards, piano, synthesizer ; **Jonell Mosser** backing vocals ; **Larry Paxton** acoustic bass, bass ; **Gary Prim** b-3 organ, keyboards, piano, wurlitzer ; **Jon Randall** backing vocals ; **Mickey Raphael** harmonica ; **Chris Stapleton** acoustic guitar ; **George Strait** vocals ; **Scott Vestal** banjo ; **Joe Walsh** guitars ; **Quentin Ware, Jr.** trumpet ; **John Willis** acoustic guitar, guitars, gut string guitar, talkbox guitar ; **Andrea Zonn** backing vocals

## Bernie Chiaravalle

*mystery of love* - berniechiaravalle.com - 2005

**father and child** *Bernie Chiaravalle* ; **mystery of love** *Bernie Chiaravalle* / *Goodwin* ; **tell me what you want** *Bernie Chiaravalle* ; **lead us back to love** *Bernie Chiaravalle* / *Harris* ; **i've got my reasons** *Bernie Chiaravalle* ; **ready for nothin'** *Bernie Chiaravalle* / *Michael McDonald* ; **sad as it seems** *Bernie Chiaravalle* / *Valente* ; **standing in the light** *Bernie Chiaravalle* / *Chazz Frichtel* ; **next to you** *Bernie Chiaravalle* / *Vezner* ; **soulfire** *Bernie Chiaravalle*

produced by **Bernie Chiaravalle** - engineered by **not credited**

**Musicians** : **Bernie Chiaravalle** vocals, acoustic guitars, guitars, bass, keyboards, drums, percussions ; **Chazz Frichtel** bass, acoustic guitars ; **Harry McCarthy** drums ; **Lance Morrison** bass

## Chic

*c'est chic* - atlantic - 1978

**chic cheer** *Nile Rodgers* / *Bernard Edwards* ; **le freak** *Nile Rodgers* / *Bernard Edwards* ; **savoir faire** *Nile Rodgers* / *Bernard Edwards* ; **happy man** *Nile Rodgers* / *Bernard Edwards* ; **i want your love** *Nile Rodgers* / *Bernard Edwards* ; **at last i am free** *Nile Rodgers* / *Bernard Edwards* ; **sometimes you win** *Nile Rodgers* / *Bernard Edwards* ; **(funny) bone** *Nile Rodgers* / *Bernard Edwards*

produced by **Nile Rodgers**, **Bernard Edwards**, **Marc Kreiner**, **Tom Cossie** - engineered by **Bob Clearmountain**, **Burt Szertlip**

**Musicians** : **Alfa Anderson** vocals, backing vocals ; **Bernard Edwards** bass, arrangements, conductor, backing vocals ; **Jon Faddis** trumpet ; **Sammy Figueroa** percussion ; **Jean Fineberg** saxophone ; **Alex Foster** saxophone ; **Diva Gray** backing vocals ; **Raymond Jones** fender rhodes ; **David Lasley** backing vocals ; **Luci Martin** vocals ; **Gene Orloff** concertmaster ; **Nile Rodgers** guitar, arrangements, conductor ; **Barry Rogers** trombone ; **Jose Rossy** tubular bells ; **Rob Sabino** clavinet, piano, electric piano ; **Ellen Seeling** trumpet ; **Andy Schwartz** clavinet, piano, electric piano ; **Tony Thompson** drums ; **Luther Vandross** backing vocals

Chic Strings : **Marianne Carroll** ; **Cheryl Hong** ; **Karen Milne**

*risqué* - atlantic - 1979

**good times** *Nile Rodgers* / *Bernard Edwards* ; **a warm summer night** *Nile Rodgers* / *Bernard Edwards* ; **my feet keep dancing** *Nile*



*Rodgers / Bernard Edwards* ; **my forbidden lover** Nile Rodgers / Bernard Edwards ; **can't stand to love you** Nile Rodgers / Bernard Edwards ; **will you cry (when you hear this song)** Nile Rodgers / Bernard Edwards ; **what about me** Nile Rodgers / Bernard Edwards  
produced by **Nile Rodgers, Bernard Edwards** - engineered by **Bob Clearmountain**

**Musicians** : **Alfa Anderson** vocals, backing vocals ; **Michelle Cobbs** backing vocals ; **Bernard Edwards** bass, arrangements, conductor, backing vocals ; **Sammy Figueroa** percussion ; **Raymond Jones** keyboards ; **Luci Martin** vocals ; **Ullanda McCullough** backing vocals ; **Gene Orloff** concertmaster ; **Nile Rodgers** guitar, arrangements, conductor ; **Rob Sabino** keyboards ; **Andy Schwartz** keyboards ; **Tony Thompson** drums ; **Fonzi Thornton** backing vocals

**Chic** Strings : **Valerie Haywood** ; **Cheryl Hong** ; **Karen Karlsrud** ; **Karen Milne**

## real people - wounded bird - 1980

**open up** Nile Rodgers / Bernard Edwards ; **real people** Nile Rodgers / Bernard Edwards ; **i loved you more** Nile Rodgers / Bernard Edwards ; **i got protection** Nile Rodgers / Bernard Edwards ; **rebels are we** Nile Rodgers / Bernard Edwards ; **chip off the old block** Nile Rodgers / Bernard Edwards ; **26** Nile Rodgers / Bernard Edwards ; **you can't do it alone** Nile Rodgers / Bernard Edwards

produced by **Nile Rodgers, Bernard Edwards** - engineered by **not credited**

**Musicians** : **Alfa Anderson** vocals, backing vocals ; **Bernard Edwards** bass, arrangements, conductor ; **Luci Martin** vocals ; **Nile Rodgers** guitar, arrangements, conductor ; **Tony Thompson** drums ; **others musicians not credited**

## take it off - wounded bird - 1981

**stage fright** Nile Rodgers / Bernard Edwards ; **burn hard** Nile Rodgers / Bernard Edwards ; **so fine** Nile Rodgers / Bernard Edwards ; **flash back** Nile Rodgers / Bernard Edwards ; **telling ties** Nile Rodgers / Bernard Edwards ; **your love is cancelled** Nile Rodgers / Bernard Edwards ; **would you be my baby** Nile Rodgers / Bernard Edwards ; **take it off** Nile Rodgers / Bernard Edwards ; **just out reach** Nile Rodgers / Bernard Edwards ; **baby doll** Nile Rodgers / Bernard Edwards

produced by **Nile Rodgers, Bernard Edwards** - engineered by **not credited**

**Musicians** : **Alfa Anderson** vocals, backing vocals ; **Michael Brecker** tenor saxophone ; **Randy Brecker** trumpet, flugelhorn ; **Jocelyn Brown** backing vocals ; **Michelle Cobbs** backing vocals ; **Ronnie Cuber** baritone saxophone ; **Bernard Edwards** bass, arrangements, conductor ; **Sammy Figueroa** percussion ; **Raymond Jones** keyboards ; **Ray Maldonado** percussion, trumpet, flugelhorn ; **Luci Martin** vocals ; **Lenny Pickett** tenor & baritone saxophones ; **Vinny Della Rocca** tenor saxophone ; **Nile Rodgers** guitar, arrangements, conductor, backing vocals ; **Rob Sabino** keyboards ; **Roger Squitro** percussion ; **Tony Thompson** drums ; **Fonzi Thornton** backing vocals

## tongue in chic - wounded bird - 1982

**hangin'** Nile Rodgers / Bernard Edwards ; **i feel your love comin' on** Nile Rodgers / Bernard Edwards ; **when you love somebody** Nile Rodgers / Bernard Edwards ; **chic (everybody say)** Nile Rodgers / Bernard Edwards ; **hey fool** Nile Rodgers / Bernard Edwards ; **sharing love** Nile Rodgers / Bernard Edwards ; **city lights** Nile Rodgers / Bernard Edwards

produced by **Nile Rodgers, Bernard Edwards** - engineered by **not credited**

**Musicians** : **Alfa Anderson** vocals, backing vocals ; **Robert Arron** saxophone ; **Jocelyn Brown** backing vocals ; **Marty Celay** guitar ; **Michelle Cobbs** backing vocals ; **Bernard Edwards** bass, arrangements, conductor ; **Sammy Figueroa** percussion ; **Raymond Jones** keyboards ; **Ray Maldonado** trumpet ; **Luci Martin** vocals ; **Dolette McDonald** backing vocals ; **Gene Orloff** strings arrangement ; **Nile Rodgers** guitar, arrangements, conductor ; **Rob Sabino** keyboards ; **Tony Thompson** drums ; **Fonzi Thornton** backing vocals

## believer - wounded bird - 1983

**believer** Nile Rodgers / Bernard Edwards ; **you are beautiful** Nile Rodgers / Bernard Edwards ; **take a closer look** Nile Rodgers / Bernard Edwards ; **give me the lovin'** Nile Rodgers / Bernard Edwards ; **show me your tight** Nile Rodgers / Bernard Edwards ; **you got some love for me** Nile Rodgers / Bernard Edwards ; **in love with music** Nile Rodgers / Bernard Edwards ; **party everybody** Nile Rodgers / Bernard Edwards

produced by **Nile Rodgers, Bernard Edwards** - engineered by **not credited**

**Musicians** : **Alfa Anderson** vocals, backing vocals ; **Bernard Edwards** bass, arrangements, conductor ; **Curtis King** backing vocals ; **Luci Martin** vocals ; **Nile Rodgers** guitar, arrangements, conductor ; **Rob Sabino** keyboards ; **Tony Thompson** drums ; **Fonzi Thornton** backing vocals ; **Brenda White** backing vocals

# Chicago

## chicago - columbia - 1970

**movin' in** Jimmy Pankow ; **the road** Terry Kath ; **poem for the people** Robert Lamm ; **in the country** Terry Kath ; **wake up sunshine (ballet for a girl in buchannon)** Robert Lamm ; **make me smile** Jimmy Pankow ; **so much to say, so much to give** Jimmy Pankow ; **anxiety's moment** Jimmy Pankow ; **west virginia fantasies** James Pankow ; **colour of my world** Jimmy Pankow ; **to be free** Jimmy Pankow ; **now more than ever** Jimmy Pankow ; **fancy colours** Robert Lamm ; **25 or 6 to 4** Robert Lamm ; **prelude** Terry Kath / P. Matz ; **a.m. mourning** Terry Kath / P. Matz ; **p.m. mourning** Terry Kath / P. Matz ; **memories of love** Terry Kath ; **it better end soon / 1st movement** Robert Lamm ; **it better end soon / 2nd movement** Walt Parazaider / Robert Lamm ; **it better end soon / 3rd movement** Terry Kath / Robert Lamm ; **it better end soon / 4th movement** Robert Lamm ; **where do we go from here** Peter Cetera

produced by **James William Guercio** - engineered by **Donald Pulise, Brian Ross-Myring, Chris Hinshaw**

**Musicians** : **Peter Cetera** vocals, bass ; **Terry Kath** guitars ; **Robert Lamm** vocals, guitars ; **Lee Loughane** trumpet ; **Peter Maty** orchestration ; **James Pankow** trombone ; **Walter Parazaider** vocals, saxophone ; **Danny Seraphine** drums

## 16 - full moon/wea - 1982 (gold westcoast)

**what you're missing** Jay Gruska / Joseph Williams ; **waiting for you to decide** David Foster / David Paich / Steve Lukather ; **bad advice** Peter Cetera / James Pankow / David Foster ; **chains** Ian Thomas ; **hard to say i'm sorry** Peter Cetera / David Foster ; **get away** Peter Cetera / David Foster / Robert Lamm ; **follow me** James Pankow / David Foster ; **sonny think twice** Danny Seraphine / Bill Champlin ; **what can i say** James Pankow / David Foster ; **rescue you** Peter Cetera / David Foster ; **love me tomorrow** Peter Cetera / David Foster

produced by **David Foster** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians** : **Peter Cetera** vocals, rhythm & backing vocal arrangements, bass, string arrangements ; **Bill Champlin** vocals, keyboards, backing vocal arrangements ; **David Foster** rhythm & horn arrangements, string arrangements, keyboards ; **Robert Lamm** vocals, guitars ; **Michael Landau** guitars ; **Lee Loughane** trumpet ; **Jeremy Lubbock** string arrangements ; **Steve Lukather** guitars ; **David Paich** synthesizers ; **James Pankow** trombone, horn arrangements ; **Walter Parazaider** vocals, saxophone ; **Chris Pinnick** guitars ; **Steve Porcaro** synthesizer programming ; **Danny Seraphine** drums, rhythm arrangements ; **Jerry Vinci** concertmaster

## if you leave me now - compil. - columbia - 1983

**if you leave me now** Peter Cetera ; **saturday in the park** Robert Lamm ; **feelin' stronger everyday** Peter Cetera / Jimmy Pankow ; **(i've been) searchin'** so long Jimmy Pankow ; **25 or 6 to 4** Robert Lamm ; **baby, what a big surprise** Peter Cetera ; **wishing you were here** Peter Cetera ; **no tell lover** Lee Loughane / Danny Seraphine / Peter Cetera ; **another rainy day in new york city** Robert Lamm ; **does anybody really know time it is?** Robert Lamm ; **song for you** Peter Cetera

produced by **James William Guercio, Phil Ramone, Chicago, Tom Dowd** - engineered by **not credited**

**Musicians** : **Peter Cetera** vocals, bass ; **Terry Kath** guitars ; **Robert Lamm** vocals, guitars ; **Lee Loughane** trumpet ; **James Pankow** trombone ; **Walter Parazaider** vocals, saxophone ; **Danny Seraphine** drums ; **others musicians not credited**

## 17 - full moon/wea - 1984 (gold westcoast)

**stay the night** Peter Cetera / David Foster ; **we can stop the hurtin'** Robert Lamm / Bill Champlin / D. Neal ; **hard habit to break** Steve Kipner / J. Parker ; **only you** James Pankow / David Foster ; **remember the feeling** Peter Cetera / Bill Champlin ; **along comes a woman** Peter Cetera / Mark Goldenberg ; **you're the inspiration** Peter Cetera / David Foster ; **please hold on** David Foster / Bill Champlin / Lionel Richie ; **prima donna** Peter Cetera / Mark Goldenberg ; **once in a lifetime** James Pankow

produced by **David Foster** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians** : **Greg Adams** trumpet ; **Erich Bulling** synthesizer programming ; **Kenny Cetera** backing vocals ; **Peter Cetera** vocals, bass, arrangements, vocal arrangements, backing vocals ; **Bill Champlin** vocals, keyboards, guitars, backing vocals, vocals arrangements ; **Paulinho Da Costa** percussion ; **David Foster** arrangements, keyboards, horns arrangements, synthesizer programming ; **Mark Goldenberg** arrangements, guitars ; **Gary Grant** trumpet ; **Paul Jackson, Jr.** guitars ; **Robert Lamm** vocals, keyboards, arrangements, vocals arrangements, backing vocals ; **Michael Landau** guitars ; **Lee Loughane** trumpet ; **Jeremy Lubbock** strings arrangements ; **Richard Marx** backing vocals ; **Donny Osmond** backing vocals ; **James Pankow** trombone, horn arrangements, arrangements ; **Chris Pinnick** guitars ; **Walter Parazaider** saxophone ; **Marcus Ryle** synthesizer programming ; **Danny Seraphine** drums ; **John Van Tongeren** synthesizer programming

## 18 - full moon/reprise/warner - 1986

**niagara falls** Steve Kipner / Bobby Caldwell ; **forever** Robert Lamm / Bill Gable ; **if she would have been faithful** Steve Kipner / Randy Goodrum ; **25 or 6 to 4** Robert Lamm / James Pankow ; **will you still love me?** David Foster / Tom Keane / Richard Baskin ; **over and over** Robert Lamm / James Newton Howard / Steve Lukather ; **it's alright** Bill Champlin / David Foster ; **nothin's gonna stop us now** Jason Scheff / Buzz Feiten ; **i believe** Bill Champlin ; **one more day** James Pankow / Carmen Grillo

produced by **David Foster** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians** : **Michael Boddicker** synthesizer programming ; **David Boruff** synthesizer programming ; **Jules Chaiken** string contractor ; **Bill Champlin** keyboards, vocals, backing vocals, vocal arrangement ; **Buzz Feiten** guitars ; **David Foster** brass contributions, keyboards, arrangements, vocal arrangement ; **Jon Joyce** choir contractor ; **Robert Lamm** keyboards, vocals ; **Michael Landau** guitars ; **Rhett Lawrence** synthesizers programming ; **Lee Loughane** trumpet ; **Jeremy Lubbock** string arrangements ; **Steve Lukather** guitars ; **James Pankow** trombone, brass arrangements ; **Walter Parazaider** woodwinds ; **Jason Scheff** vocals, bass ; **Danny Seraphine** drums, drum programming ; **Bo Tomlyn** synthesizers programming ; **Gerry Vinci** concertmaster

## 19 - full moon/reprise/warner - 1988

**heart in pieces** ; **i don't wanna live without your love** ; **i stand up** ; **we can last forever** ; **come in from the night** ; **look away** ; **what kind of man would be?** ; **runaround** ; **you're not alone** ; **victorious**

produced by **Ron Nevison, Chas Sandford** - engineered by **Greg McGachen, Chas Sandford, Ron Nevison** - mixed by **Greg Walsh, James Guthrie, Chas Sandford**

**Musicians** : **Philip Ashley** keyboards ; **DaWayne Bailey** guitars, backing vocals ; **John Campbell** keyboards ; **Bill Champlin** keyboards, vocals, backing vocals ; **Tamara Champlin** backing vocals ; **Kiki Ebsen** programming, keyboards ; **Tim Feehan** backing vocals ; **Dann Huff** guitars ; **Charles Judge** keyboards ; **Peter Kaye** programming ; **Robert Lamm** keyboards, vocals ; **Lee Loughane** trumpet, brass arrangements ; **Peter Mayer** programming ; **Mike Murphy** drum tech, programming, cowbell ; **James Pankow** trombone, brass arrangements ; **Walter Parazaider** saxophone ; **Chas Sandford** guitars ; **Jason Scheff** vocals, bass ; **Danny Seraphine** drums, percussion, programming ; **Efrain Toro** drum programming

## twenty 1 - full moon/reprise/warner - 1991

**explain it to my heart** Diane Warren ; **if it were you** Jason Scheff / Darin Scheff / Tony Smith ; **you come to my senses** Billy Steinberg / Tom Kelly ; **somebody, somewhere** Bill Champlin / Dennis Matkosky / Kevin Dukes ; **what does it take** Jason Scheff / Gerard McMahon ; **one from the heart** Robert Lamm / Gerard McMahon ; **chasin' the wind** Diane Warren ; **god save the queen** James Pankow / Jason Scheff ; **man to woman** Jason Scheff / Adam Mitchell ; **only time can heal the wounded** Robert Lamm / Gerard McMahon ; **who do you love** Bill Champlin / Dennis Matkosky ; **holdin' on** Bill Champlin / Tom Saviano

produced by **Ron Nevison, Humerto Gatica** - engineered by **Ron Nevison, Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians** : **Dawayne Bailey** guitars, backing vocals ; **Robbie Buchanan** keyboards ; **Bill Champlin** keyboards, vocals, backing vocals, brass arrangements ; **David Foster** piano ; **Jerry Hey** brass arrangements ; **Tris Imboden** drums ; **John Keane** drums ; **Tom Keane** keyboards ; **Stephen "Doc" Kupka** horns ; **Robert Lamm** keyboards, vocals, backing vocals, brass arrangements ; **Michael Landau** guitars ; **Lee Loughane** trumpet, flugelhorn, backing vocals, brass arrangements ; **Dennis Matkosky** brass arrangements ; **James Pankow** trombone, backing vocals, brass arrangements ; **Walter Parazaider** saxophone, flute, backing vocals ; **Steve Porcaro** keyboard programming ; **Jason Scheff** vocals, backing vocals, bass ; **Efrain Toro** keyboards

## night and day - giant records - 1995

**chicago** Fred Fisher ; **caravan** Irving Mills / Duke Ellington / Juan Tizol ; **dream a little dream of me** Gus Kahn / Wilbur Schwandt / Fabian Andre ; **goody goody** Johnny Mercer / Matty Malneck ; **moonlight serenade** Mitchell Paris / Glenn Miller ; **night & day** Cole Porter ; **blues in the night** Johnny Mercer / Harold Arlen ; **sing, sing, sing** Louis Prima ; **sophisticated lady** Duke Ellington / Irving Mills / Mitchell Parish ; **in the mood** Joseph Garland ; **don't get around much anymore** Duke Ellington / Bob Russell ; **take the "a" train** Billy Strayhorn

produced by **Bruce Fairbain, Gerard Prevost** - engineered by **Erwin Musper** - mixed by **Erwin Musper**

**Musicians** : **Shelly Berg** orchestration, arrangements ; **Bill Champlin** vocals, backing vocals, keyboards, guitars, arrangement, vocals arrangements ; **Luis Conte** percussion ; **Jack Duncan** arrangements ; **Bruce Gaitsch** guitars ; **The Gypsy Kings** flamenco guitars, arrangements ; **Tris Imboden** drums, harmonica ; **Robert Lamm** vocals, keyboards, arrangement ; **Lee Loughane** trumpet, flugelhorn, arrangement, brass arrangements ; **James Pankow** trombone, arrangements, brass arrangements ; **Walt Paradaizer** woodwinds ; **Joe Perry** guitars ; **Nicholas Reyes (gypsy kings)** vocals ; **Patchal Reyes (gypsy kings)** vocals ; **Jason Scheff** vocals, backing vocals, bass, arrangements ; **Paul Shaffer** piano stylings ; **Bill Watrous** arrangements ; **Peter Wolf** arrangements

## the very best of - arcade - 1996

**if you leave me now** Peter Cetera ; **baby what a big surprise** Peter Cetera ; **saturday in the park** Lamm ; **wishing you were here** Peter Cetera ; **25 or 6 to 4** Robert Lamm ; **i'm a man** Winwood / Miller ; **feelin' stronger every day** James Pankow / Peter Cetera ; **does any-**



body really know what time is is? *Robert Lamm* ; **street player** *Danny Seraphine / Hawk Wolinski* ; **low down** *Peter Cetera / Danny Seraphine* ; **take me back to chicago** *Danny Seraphine / Hawk Wolinski* ; **make me smile** *James Pankow* ; **beginnings** *Robert Lamm* ; **i've been searchin'** so long *Jimmy Pankow* ; **questions 67 & 68** *Robert Lamm* ; **bigger than elvis** *Jason Scheff / Peter Wolf / Ina Wolf* ; **let's take a lifetime** *Jason Scheff / Brock Walsh / Aaron Zigman*

produced by **James William Guercio** - engineered by **not credited** - mixed by **not credited**

**Musicians** : *Peter Cetera* vocals, bass ; **Bill Champlin** vocals, backing vocals ; **Keith Howland** guitars ; **Tris Imboden** drums ; **Al Jardine** backing vocals ; **Terry Kath** guitars ; **Robert Lamm** vocals, keyboards ; **Lee Loughane** trumpet, flugelhorn ; **James Pankow** trombone, brass arrangements ; **Walt Paradaizer** tenor saxophone, flute, alto saxophone ; **Jason Scheff** vocals, backing vocals, bass ; **Danny Seraphine** drums ; **Carl Wilson** backing vocals ; **Dennis Wilson** backing vocals ; **others musicians not credited**

**the heart of chicago 1967-1997** - reprise/warner - 1997

**you're the inspiration** *Peter Cetera / David Foster* ; **if you leave me now** *Peter Cetera* ; **make me smile** *James Pankow* ; **hard habit to break** *Steve Kipner / J. Parker* ; **saturday in the park** *Robert Lamm* ; **wishin' you were here** *Peter Cetera* ; **the only one** *James Pankow / Greg O' Connor* ; **colour my world** *James Pankow* ; **look away** *Diane Warren* ; **here in my heart** *James Newton Howard / Glen Ballard* ; **just you 'n me** *James Pankow* ; **does anybody really know what time it is?** *Robert Lamm* ; **will still love me?** *David Foster / Tom Keane / R. Baskin* ; **beginnings** *Robert Lamm* ; **hard to say i'm sorry/get away** *Peter Cetera / David Foster / Robert Lamm*

produced by **David Foster**, **James William Guercio**, **Lenny Kravitz**, **Ron Nevison**, **James Newton Howard** - engineered by **not credited** - mixed by **not credited**

**Musicians** : *Peter Cetera* vocals, bass ; **Bill Champlin** vocals, backing vocals ; **Keith Howland** guitars ; **Tris Imboden** drums ; **Al Jardine** backing vocals ; **Terry Kath** guitars ; **Lenny Kravitz** backing vocals, vocals ; **Robert Lamm** vocals, keyboards ; **Lee Loughane** trumpet, flugelhorn ; **James Pankow** trombone, brass arrangements ; **Walt Paradaizer** tenor saxophone, flute, alto saxophone ; **Jason Scheff** vocals, backing vocals, bass ; **Danny Seraphine** drums ; **Carl Wilson** backing vocals ; **Dennis Wilson** backing vocals ; **others musicians not credited**

**the heart of chicago 1982-1998** - reprise/warner - 1998

**all roads lead to you** *Marc Beeson / Desmond Child* ; **niagara falls** *Steve Kipner / Bobby Caldwell* ; **the pull** *Peter Wolf / Jason Scheff / Robert Lamm* ; **here with me** *James Pankow / Robert Lamm / Greg O' Connor* ; **you come to my senses** *Billy Steinberg / Tom Kelly* ; **please hold on** *David Foster / Bill Champlin / Lionel Richie* ; **show me a sign** *James Pankow / Greg O' Connor* ; **bigger than elvis** *Jason Scheff / Peter Wolf / Ina Wolf* ; **what you're missing** *Jay Gruska / Joseph Williams* ; **forever** *Robert Lamm / Bill Gable* ; **explain it to my heart** *Diane Warren* ; **25 or 6 to 4** *Robert Lamm / James Pankow* ; **we can last forever** *Jason Scheff / John Dexter* ; **along comes a woman** (dance mix) *Peter Cetera / Mark Goldenberg* ; **hard to say i'm sorry/get away** *Peter Cetera / David Foster / Robert Lamm*

produced by **David Foster**, **Ron Nevison**, **Humberto Gatica**, **Roy Bittan**, **Peter Wolf** - engineered by **not credited** - mixed by **not credited**

**Musicians** : *Peter Cetera* vocals, bass ; **Bill Champlin** vocals, backing vocals ; **Keith Howland** guitars ; **Tris Imboden** drums ; **Robert Lamm** vocals, keyboards ; **Lee Loughane** trumpet, flugelhorn ; **James Pankow** trombone, brass arrangements ; **Walt Paradaizer** tenor saxophone, flute, alto saxophone ; **Jason Scheff** vocals, backing vocals, bass ; **Danny Seraphine** drums ; **others musicians not credited**

**XXV** - chicago records - 1998

**little drummer boy** *Katherine Davis / Henry Omorati / Harry Simeone* ; **god rest ye merry, gentlemen** *traditional* ; **have yourself a merry little christmas** *Hugh Martin / Ralph Blane* ; **the christmas song** *Robert Wells / Mel Torme* ; **o come all ye faithful** *traditional* ; **child's prayer** *Lee Loughane / John Durrill* ; **feliz navidad** *Jose Feliciano* ; **santa claus is coming to town** *Haven Gillespie / Fred Coots* ; **christmas time is here** *Lee Mendelson / Vince Guaraldi* ; **let it snow! let it snow! let it snow!** *S. Kahn / J. Styne* ; **what child is this?** *traditional* ; **white christmas** *Irving Berlin* ; **silent night** *traditional* ; **one little christmas** *Larry Mysels / J. Mallay Roach*

produced by **Roy Bittan** - engineered by **Ed Thacker** - mixed by **Ed Thacker**

**Musicians** : **Roy Bittan** organ, accordion, synths bells ; **George Black** computer programming ; **Alex Brown** choir ; **Bill Champlin** vocals, backing vocals, synthesizers, organ, vocals arrangement ; **Tamara Champlin** choir ; **Alvin Chea** choir ; **Gia Ciambotti** choir ; **Luis Conte** percussion ; **H.K. Dorsey** choir ; **John Durrill** synthesizers ; **Gary Falcone** choir ; **Keith Howland** guitars ; **Tris Imboden** drums ; **Robert Lamm** vocals, electric piano, brass arrangements ; **Edie Lehmann** choir ; **Lee Loughane** trumpet, flugelhorn, piccolo trumpet ; **Bobbie Page** choir ; **James Pankow** trombone, synthesizers, brass arrangements ; **Walt Paradaizer** tenor saxophone, flute, alto saxophone ; **Tim Pierce** guitars ; **Jason Scheff** vocals, backing vocals, upright bass, bass, fretless bass, keyboards, computer programming ; **Carmen Twillie** choir, choir direction, backing vocals ; **Maxine Willard Waters** choir ; **Oren Waters** choir ; **Mona Lisa Young** choir

**XXVI** - chicago records - 1999

**the ballet make me smile**, so much to say so much to give, anxiety's moment, west virginia fantasies, colour my world, to be free ; **now more than ever** ; (i've been) searchin' so long ; monogucleosis ; hard habit to break ; call on me ; feelin' stronger every day ; **just you 'n' me** ; beginnings ; hard to say i'm sorry / get away ; 25 or 6 to 4 ; back to you \*\* ; if i should lose you *Burt Bacharach* ; (your love keeps lifting me) higher and higher \*

produced by **Mervyn Warren \***, **Roy Bittan \*\*** - engineered by **Ted Pearlman**, **Roger Gibbons**, **Carlos Garcia** - mixed by **Ed Thacker**, **Humberto Gatica**

**Musicians** : **Bill Champlin** vocals, backing vocals, keyboards, b3 organ, guitars ; **Keith Howland** guitars ; **Tris Imboden** drums ; **Robert Lamm** vocals, keyboards ; **Lee Loughane** trumpet ; **Michael McDonald** vocals ; **James Pankow** trombone ; **Walt Paradaizer** saxophone ; **Jason Scheff** vocals, backing vocals, bass

**XXX** - rhino records - 2006

**feel** (hot single mix) *Danny Orton / Blair Daly* ; **king of might have been** *Greg Barnhill / Jason Scheff / Dennis Matkosky* ; **caroline** *Jason Scheff / Chas Sandford* ; **why can't we** *Bill Champlin / Jay DeMarcus / Jason Scheff / Chas Sandford* ; **love will come back** *Jason Scheff / Jay DeMarcus / Chas Sandford* ; **long lost friend** *Jason Scheff / Jay DeMarcus / Brett James* ; **90 degrees and freezing** *Robert Lamm / Jason Scheff / Jay DeMarcus / Brett James* ; **where were you** *Jason Scheff / Bill Champlin / Jay DeMarcus* ; **already gone** *Bill Champlin / George Hawkins, Jr.* ; **come to me, do** *Robert Lamm* ; **lovin' chains** *Jay DeMarcus / Marcus Hummon* ; **better** *Bill Champlin / Chas Sandford* ; **feel** (w/horns) *Danny Orton / Blair Daly*

produced by **Jay DeMarcus** - engineered by **Jeff Balding**, **James Matchack**, **Jay DeMarcus**, **Ben Fowler**, **Sean Neff**, **Chas Sandford** - mixed by **Jeff Balding**, **James Matchack**

**Musicians** : **Steve Brewster** drums ; **John Brockman** drums ; **Tom Bukovac** acoustic guitars, guitars ; **Bill Champlin** vocals, backing vocals, hammond organ, piano, fender rhodes, backing vocals arrangements ; **Dean DeLeo** guitars ; **Jay DeMarcus** (*Rascal Flatts*) arrangements, keyboards, guitars, programming, piano ; **Shelly Fairchild** vocals ; **Keith Howland** guitars ; **Dann Huff** guitars ; **Tris Imboden** drums ; **Bobby Kimball** backing vocals ; **Jack Kincaid** guitars ; **Robert Lamm** vocals, piano, wuritzer, hammond organ, horn arrangements ; **Gary LeVox** (*Rascal Flatts*) backing vocals ; **Lee Loughane** trumpet, flugelhorn, piccolo

trumpet ; **James Matchack** arrangements, keyboards, loop programming, sequencing ; **Yankton Mingua** guitars ; **James Pankow** trombone, horn arrangements ; **Walt Paradaizer** saxophones, flutes ; **Joe Don Rooney** (*Rascal Flatts*) backing vocals ; **Jason Scheff** vocals, backing vocals, bass, backing vocals arrangements ; **Lee Thornburg** trumpet ; **Joseph Williams** backing vocals

# China

**china** - epic - 1981 (gold westcoast)

**you can't treat love that way** *Danny McBride / Chris Kearney* ; **runnin' around** *Bill King* ; **fast livin'** *Danny McBride* ; **there was a time** *Danny McBride / Chris Kearney* ; **shootout in the parking lot** *Bill King* ; **never gonna let you go** *Danny McBride* ; **roll me over** *Bill King* ; **little dancer** *Chris Kearney* ; **come and take my love** *Bill King* ; **days and nights** *Bill King / Danny McBride / Chris Kearney*

produced by **Bob Johnston** - engineered by **Jeremy Smith**

**Musicians** : **Mike Baird** drums ; **Jeff Baxter** guitars ; **Michael Boddicker** synthesizers ; **Paulinho DaCosta** percussion ; **Gene Falbo** bass ; **Jay Graydon** creative arranging consultant ; **Chris Kearney** vocals ; **Bill King** arrangements, keyboards, vocals ; **Bernie Labarge** guitars ; **Abraham Laboriel** bass ; **Albert Lee** guitars ; **Danny McBride** arrangements, guitars, vocals ; **Gord Neave** drums ; **Andy Newmark** drums ; **Lee Ritenour** guitars

# Chris Christian

**chris christian** - boardwalk records - 1981 (gold westcoast)

**don't give up on us** *Chris Christian / J.C. Crowley* ; **i want you, i need you** *Chris Christian / J.C. Crowley / Shanon Smith* ; **the last goodbye** *Chris Christian / J.C. Crowley* ; **love's not one to forget** *Chris Christian / Sanon Smith / Brad Smith / Kerry Chater* ; **ain't nothing like the real thing** *you're all i need to get by Nicholas Ashford / Valerie Simpson* ; **make it last** *Chris Christian / J.C. Crowley* ; **houston** *Chris Christian / J.C. Crowley* ; **i don't believe you** *Chris Christian / J.C. Crowley* ; **what can there be** *Chris Christian / Brad Smith* ; **whatether it is** *Chris Christian / J.C. Crowley*

produced by **Bob Gaudio** - engineered by **Tony d'Amico** - mixed by **Humberto Gatica**

**Musicians** : **Dennis Belfield** bass ; **Michael Boddicker** synthesizer programming ; **Bill Champlin** backing vocals ; **Chris Christian** vocals, keyboards, synthesizer, distortion guitar, tambourine, bells ; **Christopher Cross** guitars ; **Paulinho DaCosta** percussion ; **Tommy Funderburk** backing vocals ; **Bob Gaudio** synthesizers, keyboards ; **Jimmie Haskell** strings arrangements ; **Amy Holland** vocals, backing vocals ; **David Hungate** bass ; **Paul Jackson, Jr.** guitars ; **Tom Kelly** backing vocals ; **Cheryl Ladd** backing vocals ; **Michael Landau** guitars ; **Greg Mathieson** rhythm arrangements, keyboards, strings & horn arrangements, synthesizers ; **Nigel Olsson** drums ; **Robbie Patton** backing vocals ; **Tom Scott** saxophone ; **Franki Valli** backing vocals ; **Carlos Vega** drums ; **Bergen White** strings arrangements

**love them while you can** - home sweet home records - 1983

**put your trust** ; **love them while you can** ; **sweet destiny** ; **light at the end of the darkness** ; **too heavenly minded** ; **give up yourself** ; **weight of the world** ; **one man's toy** ; **why are we first** ; **pray for me** *always*

produced by **Chris Christian**

**Musicians** : **Chris Christian** vocals ; **others musicians not credited**

**sketches** - home sweet home records - 1990

**santa barbara** ; **superbowl highlights** ; **malibu rain** ; **nashville** : **windmills in the desert** ; **sketches in the sand** ; **casey noel** ; **nobody knows** ; **preston road** ; **leaves on the green** ; **court wants a fup** ; **playin' catch** ; **only wanna be with you**

produced by **Chris Christian** - engineered by **Chris Christian** - mixed by **Chris Christian**

**Musicians** : **Chris Christian** arrangements, synthesizers, keyboards ; **Ron Jones** saxophone ; **Terry McMillan** harmonica

**the producer** - home sweet home records - 1995

**safe** *Jeremy Dalton* ; **the me nobody knows** *Chris Christian / Vincent Grimes* ; **forever love** *Eric Champion* ; **if you were the only one** *Gary Floyd* ; **through his eyes of love** *Jeremy Dalton* ; **he's returning** *Mark Gershmehl* ; **all things are possible** *Chris Christian / Dan Peek* ; **doer of the word** *Jeremy Dalton* ; **stronger than the weight** *David Martin / Dwight Liles* ; **god bless the children** *Sharon Smith / Chris Christian* ; **sail on** *Chris Christian* ; **praise the lord** *Brown Bannister / Mike Hudson* ; **mirror of your heart** *David Martin / Chris Christian* ; **day like today** *Chris Christian / Jeremy Dalton* ; **i want you, i need you** *Shanon Smith, J.C. Crowley, Chris Christian*

produced by **Bob Gaudio**, **Chris Christian**, **Eric Champion**, **Dann Huff**, **Billy Smiley**, **Phil Naish** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Steve Archer** vocals ; **Gerry Beekley** vocals ; **Eric Champion** vocals ; **Chris Christian** vocals ; **Imperials** vocals ; **David Martin** vocals ; **Marilyn McCoo** vocals ; **Dan Peek** vocals ; **B.J. Thomas** vocals ; **WhiteHeart** playing ; **others musicians not credited**

# Chunky, Novi & Ernie

**chunky, novi & ernie** - warner bros - 1973

**underground** *Chunky (Lauren Wood)* ; **rosalie** *Chunky (Lauren Wood)* ; **chicago fog lift** *Chunky (Lauren Wood)* ; **antique** *Chunky (Lauren Wood)* ; **fruits & vegetables** *Chunky (Lauren Wood)* ; **lola and the boys** *Chunky (Lauren Wood)* ; **italian sea** *Chunky (Lauren Wood)* ; **atlantic liner** *Chunky (Lauren Wood)* ; **renaissance** *Chunky (Lauren Wood)* ; **america/chicago** *Chunky (Lauren Wood) / Novi / Ernie*

produced by **Ted Templeman**, **John Cale** - engineered by **Donn Landee**, **Phil Shier**

**Musicians** : **Addie** guitars, slide choda ; **Tim Barr** standup bass ; **Hal Blaine** drums ; **John Cale** strings & horns arrangements ; **Chunky** (*Lauren Wood*) vocals, piano, keyboards, arrangements ; **Ernie** bass, backing vocals, arrangements ; **Richie Hayward** drums ; **Kirby Johnson** strings & horn arrangements ; **Novi** viola, keyboards, backing vocals, arrangements ; **Bob Zinner** guitars

**chunky, novi & ernie** - warner bros - 1977

**can't get away from you** *Chunky (Lauren Wood)* ; **makes you wonder** *Chunky (Lauren Wood)* ; **lonesome trail** *Chunky (Lauren Wood)* ; **ragin' over** *Chunky (Lauren Wood)* ; **it's over** *Chunky (Lauren Wood)* ; **see what you done** *Chunky (Lauren Wood)* ; **don't wanna hurt cha for another guy** *Chunky (Lauren Wood)* ; **island** *Chunky (Lauren Wood)* ; **been gone too long** *Chunky (Lauren Wood)* ; **lovelight** *Chunky (Lauren Wood) / Novi / Ernie* ; **fade away** *Chunky (Lauren Wood)*

produced by **David Campbell**, **Ted Templeman**, **Lenny Waronker** - engineered by **Donn Landee**, **Greg Ladanyi**, **Dennis**



*Kirk, Rick Porter* - mixed by **Dennis Kirk**

**Musicians** : **David Campbell** strings arrangements ; **Jim Cowger** saxes, flutes ; **Chunky** (Lauren Wood) vocals, piano ; **Gail Davies** backing vocals ; **Nick DeCaro** strings arrangements ; **Ernie** bass, backing vocals ; **Steve Forman** percussion ; **Jay Graydon** guitars ; **John Guerin** drums ; **Bobbie Hall** percussion ; **Milt Holland** percussion ; **Michael Hossack** drums ; **Ki-Ki Koury** backing vocals ; **Russ Kunkel** drums ; **Ellen Lazares** electric guitar note ; **Doug Livingston** pedal steel, banjo ; **Becky Louis** backing vocals ; **Sherlie Matthews** backing vocals ; **Michael McDonald** backing vocals ; **Novi** viola, electric piano, strings, backing vocals, synthesizers ; **Bill Payne** piano ; **Tiran Porter** backing vocals ; **Lee Ritenour** guitars ; **Denise Trammell** backing vocals ; **Ian Underwood** saxes, flutes, synthesizer programming

# Don Ciccone

*forever begins today* - polydor - 1991

**nikki i know** *Don Ciccone* ; **from the morning to the evening of our lives** *Don Ciccone* ; **if i were you** *Don Ciccone* ; **just a little love** *Don Ciccone* ; **mr. dyingly sad** *Don Ciccone* ; **less than lovers, more than friends** *Don Ciccone* ; **forever begins today** *Don Ciccone* ; **don't let the sun catch you crying** *Marsden / Marsden / Chadwick / Maguire* ; **while the feeling is still right** *Don Ciccone*

produced by **Jerry Corbetta, Steve Madaio** - engineered by **Bob Margouleff** - mixed by **Bob Margouleff, Brant Biles**

**Musicians** : **De De Belson** backing vocals ; **Jack Bruno** drums ; **Don Cicccone** vocals, arrangements ; **Jerry Corbetta** arrangements, keyboards ; **Buzz Feiten** guitars ; **Chuck Findley** trumpet ; **Steve Klong** drums ; **Steve Madaio** arrangements, horns ; **Bobby Martin** arrangements, keyboards, backing vocals ; **Reggie McBride** bass ; **Dave Meros** bass ; **Nadiera** vocals, backing vocals ; **Doug Norwine** saxophone ; **Sylvia St. James** vocals, backing vocals ; **Nicole Sill** backing vocals ; **Tobee Tyler** backing vocals ; **Tony Walthers** backing vocals ; **David Woodford** saxophone

*lovers prayer* - polydor - 1992

**you** *Don Ciccone* ; **lover's prayer** *Don Ciccone* ; **on the heels of a heartache** *Bob Crewe / Jerry Corbetta / M. Holden* ; **love or lose** *Don Ciccone* ; **amber eyes** *Don Ciccone* ; **just let love begin** *Don Ciccone* ; **talk to me** *Don Ciccone* ; **i still love you** *Don Ciccone* ; **the best years of my life** *Don Ciccone* ; **heartland of the soul** *Don Ciccone*

produced by **Jerry Corbetta** - engineered by **Bob Margouleff, Brant Biles** - mixed by **Bob Margouleff, Brant Biles**

**Musicians** : **Brant Biles** backing vocals ; **Don Cicccone** vocals, arrangements, backing vocals arrangement, keyboards ; **Jerry Cole** guitars ; **Jerry Corbetta** arrangements, keyboards ; **Dolores Davis** backing vocals ; **Buzz Feiten** guitars ; **Christopher Gambol** backing vocals ; **Denis Hawkins** backing vocals ; **Johnny Jackson** backing vocals ; **Steve Klong** drums ; **Miriam Kuhlen** backing vocals ; **Steve Madaio** horns ; **Reggie McBride** bass ; **Doug Norwine** saxophone ; **Lorraine Serra** vocals ; **Shandi** backing vocals ; **Tim Stone** backing vocals ; **Debra Tyler** backing vocals ; **Steve Williams** keyboards, programming

# Peter Cincotti

*on the moon* - concord records/harmonia mundi - 2004

**st. louis blues** *William Handy* ; **some kind of wonderful** *Gerry Goffin / Carole King* ; **i love paris** *Cole Porter* ; **on the moon** *Peter Cincotti* ; **bali ha'i** *Richard Rodgers / Oscar Hammerstein II* ; **he's watching** *Peter Cincotti* ; **raise the roof** *Andrew Lippa* ; **the girl for me tonight** *Peter Cincotti / Pia Cincotti* ; **you don't know me** *Eddy Arnold / Cindy Walker* ; **i'd rather be with you** *Peter Cincotti* ; **up on the roof** *Gerry Goffin / Carole King* ; **cherokee** *Roy Noble*

produced by **Phil Ramone** - engineered by **Dave O'Donnell, Peter Karam, Andrew Fellus, M. Hans Liebert** - mixed by **Dave O'Donnell**

**Musicians** : **Elena Barere** concertmaster ; **Peter Cincotti** vocals, piano, horns arrangement, arrangement, electric piano ; **Barry Danielan** trumpet ; **William Galison** harmonica ; **Wycliffe Gordon** trombone ; **Bashiri Johnson** percussion ; **Scott Kreitzer** tenor saxophone ; **Brad Leall** tenor saxophone ; **Rob Mathes** strings arrangements, conductor ; **Mark McLean** drums, percussion, arrangements ; **Jeff Mironov** guitars ; **Barak Mori** bass ; **Rob Mounsey** horns arrangements, conductor ; **Gary Smulyan** baritone saxophone ; **Kenny Washington** drums ; **Sam Yahel** hammond b-3

*east of angel town* - warner bros - 2007

**angel town** *Peter Cincotti / John Bettis / Pia Cincotti* ; **goodbye philadelphia** *Peter Cincotti / John Bettis* ; **be careful** *Peter Cincotti / John Bettis* ; **cinderella beautiful** *Peter Cincotti / John Bettis* ; **make it out alive** *Peter Cincotti* ; **december boys** *Peter Cincotti / John Bettis* ; **u b u** *Peter Cincotti / John Bettis* ; **another falling star** *Peter Cincotti / John Bettis* ; **broken children** *Peter Cincotti / John Bettis* ; **man on a mission** *Peter Cincotti / John Bettis* ; **always watching you** *Peter Cincotti* ; **witch's brew** *Peter Cincotti / John Bettis* ; **the country life** *Peter Cincotti*

produced by **David Foster, Jochem van der Saag, Humberto Gatica** - engineered by **Humberto Gatica, Jochem van der Saag, Geoff Foster** - mixed by **Jochem van der Saag**

**Musicians** : **Rick Baptist** trumpet ; **Obed Calvaire** drums ; **Peter Cincotti** vocals, piano, fender rhodes, keyboards, organ, bass, clavinet, harpsicord, arrangements ; **Nathan East** bass ; **David Foster** organ, keyboards, string arrangements ; **Larry Hall** trumpet ; **Scott Kreitzer** saxophone, percussion ; **Michael Landau** guitars, acoustic guitars ; **Jeremy Lubbock** strings arrangements ; **Rob Mathes** strings arrangements ; **Barak Mori** bass ; **Dean Parks** acoustic guitars, guitars ; **Joel Peskin** saxophone ; **Tim Pierce** acoustic guitars ; **Jochem van der Saag** synthesizers, backing vocals, organ, wurlitzer, vocoder, programming, sound design ; **Phil Teele** trombone ; **Michael Thompson** guitars, acoustic guitars

# The City

*now that everything's been said* - sony music - 1969

**snow queen** *Carole King / Gerry Goffin* ; **i wasn't born to follow** *Carole King / Gerry Goffin* ; **now that everything's been said** *Carole King / Toni Stern* ; **paradise alley** *Carole King / D. Palmer* ; **man without a dream** *Carole King / Gerry Goffin* ; **victim of circumstance** *Carole King / D. Palmer* ; **lady** *Carole King / Gerry Goffin* ; **my sweet home** *M. Allison* ; **i don't bereave it** *Carole King / T. Stern* ; **that old sweet roll** (hi-de-ho) *Carole King / Gerry Goffin* ; **all my time** *Carole King / Gerry Goffin*

produced by **Lou Adler** - engineered by **Eric Wienbang**

**Musicians** : **Carole King** vocals, keyboards ; **Danny Kortehmar** vocals, guitars ; **Charles Larkey** bass ; **others musicians not credited**

# Chiara Civello

*last quarter moon* - verve forecast - 2005

**here is everything** *Chiara Civello* ; **the wrong goodbye** *Chiara Civello* ; **ora** *Chiara Civello / Alex Alvear* ; **caramel** *Suzanne Vega* ; **parole incerte** *Chiara Civello* ; **last quarter moon** *Chiara Civello* ; **nature song** *Chiara Civello* ; **in questi giorni** *Chiara Civello* ; **sambroma** *Chiara Civello / Tino Derado* ; **trouble** *Burt Bacharach / Chiara Civello* ; **outono** *Fernando de Oliveira / Rosa Passos* ; **i won't run away** *Chiara Civello*

produced by **Russ Titelman, Rob Mounsey** - engineered by **Dave O'Donnell** - mixed by **Dave O'Donnell, Russ Titelman**

**Musicians** : **Alex Alvear** backing vocals, bass ; **Burt Bacharach** vocal & song arrangement ; **Paula Braga** drums ; **Chiara Ctvello** vocals, backing vocals, piano, keyboards, percussion, song arrangements, cello arrangement, shakers, breaths, piano, fender rhodes ; **Steve Gadd** drums ; **James Genus** bass ; **Larry Goldings** hammond b3 organ ; **Jamey Haddad** percussion, hells ; **Daniel Jobim** vocals ; **Mike Mainieri** vibraphone ; **Alain Mallet** vocal & song arrangement, piano, fender rhodes, melodica ; **Guilherme Monteiro** guitars ; **Rob Mounsey** keyboards ; **Clarence Penn** drums ; **Dan Rieser** drums ; **Adam Rogers** guitars ; **Mark Stewart** cello arrangement, cello ; **Ben Street** bass ; **Miguel Zenon** alto saxophone

# Paul Clark

*aim for the heart* - seed records - 1980

**death in the city/opportunity** *Paul Clark* ; **another victim** *Paul Clark* ; **it's still open** *Paul Clark* ; **oracle** *Paul Clark* ; **aim for the heart** *Paul Clark* ; **don't be a fool for pride** *Paul Clark* ; **transformation** *Paul Clark* ; **your loving** *Paul Clark* ; **your loving** *Paul Clark* ; **author of love** *Paul Clark*

produced by **Paul Clark** - engineered by **Bobby Cotton, Red Mann, Jonathan Brown, Ross Pallone**

**Musicians** : **Curt Bartlett** guitars ; **Paul Clark** vocals, guitars, backing vocals ; **Keith Edwards** drums ; **Michael Escalante** synthesizers ; **James Felix** backing vocals ; **Kathy Hazard** vocals, backing vocals ; **Hadley Hockensmith** guitars ; **Abraham Laboriel** bass ; **Bill Maxwell** drums ; **Harlan Rogers** keyboards ; **Phylliss St James** backing vocals ; **Ernie Watts** soprano saxophone, tenor & alto saxophones, flute ; **Kelly Willard** vocals, backing vocals

*a new horizon* - seed records - 1981

**tell them all** *Paul Clark* ; **breakaway** *Paul Clark* ; **broken fool** *Paul Clark* ; **the one you love** *Paul Clark* ; **he'll use me** *Paul Clark* ; **every breath** *Paul Clark* ; **here to stay** *Paul Clark* ; **hold on** *Paul Clark* ; **distant shore** *Paul Clark* ; **more than survivors** *Paul Clark*

produced by **Paul Clark** - engineered by **Bobby Cotton, Peter Haden, Chris Bauer, Paul Clark, Bill Maxwell**

**Musicians** : **Curt Bartlett** guitars, acoustic guitars ; **Paul Clark** vocals, acoustic guitars, backing vocals, piano, fender rhodes ; **Jim DeLong** drums, percussion ; **Bruce Hibbard** backing vocals ; **Hadley Hockensmith** acoustic guitars ; **Lee Jones** bass ; **Phil Keaggy** guitars ; **Charity McCrary** backing vocals ; **Howard McCrary** backing vocals ; **Dan Murdock** soprano & tenor saxophone, flute, synthesizer ; **Michelle Pillar** backing vocals ; **Shauna Rogers** backing vocals ; **Kelly Willard** backing vocals

*drawn to the light* - seed records - 1982

**drawn to the light** *Paul Clark* ; **give them your love** *Paul Clark* ; **stand up and believe** *Paul Clark* ; **how much more can you take?** *Paul Clark* ; **carry me on** *Paul Clark* ; **good good morning** *Paul Clark* ; **the eye of the storm** (suite) *Paul Clark* ; **a heartbeat away** *Paul Clark* ; **good good night** *Paul Clark*

produced by **Paul Clark** - engineered by **Wally Grant**

**Musicians** : **Mark Cargill** violin ; **Paul Clark** vocals, acoustic guitars, backing vocals, piano, synthesizers ; **Judith Cotton** backing vocals ; **Keith Edwards** drums ; **Michael Fisher** percussion ; **Leon Gaer** bass ; **Bruce Hibbard** backing vocals ; **Leisa Hibbard** backing vocals ; **Hadley Hockensmith** acoustic guitars, guitars, bass ; **Phil Keaggy** guitars, acoustic guitars ; **Debbie McLendon** backing vocals ; **Carlos Rios** guitars ; **Howard Smith** backing vocals ; **Phylliss St. James** backing vocals ; **Steve Tavaglione** saxophones ; **Rob Watson** synthesizers ; **Kelly Willard** backing vocals

*out of the shadow* - seed records - 1984 (gold westcoat)

**give me your heart** *Paul Clark* ; **mr me** *Paul Clark* ; **out of the shadow** *Paul Clark* ; **1984** *Paul Clark* ; **it's you** *Paul Clark / Don Harris* ; **minstrel's voyage** *Paul Clark* ; **i will fly** (in the wind) *Paul Clark* ; **i need your love again** *Paul Clark / Don Harris* ; **love of my life** *Paul Clark* ; **father go** *Paul Clark*

produced by **Paul Clark** - engineered by **Wally Grant, Mike Ross, Bill Schnee**

**Musicians** : **Mike Baird** drums ; **Paul Clark** vocals, backing vocals, piano ; **Brandon Field** saxophone ; **Michael Fisher** percussion ; **Tommy Funderburk** backing vocals ; **Leon Gaer** bass ; **Steve George** backing vocals ; **Hadley Hockensmith** guitars ; **Phil Keaggy** guitars ; **Richard Page** backing vocals ; **Smitty Price** fender rhodes, synthesizers, piano ; **Carlos Rios** guitars ; **Howard Smith** backing vocals ; **Phylliss St. James** backing vocals ; **Alfie Silas** backing vocals ; **Kelly Willard** vocals

# Stanley Clarke / George Duke

*the clarke / duke project* - columbia - 1981

**wild dog** *Stanley Clarke / George Duke* ; **louie louie** *Richard Berry* ; **sweet baby** *George Duke* ; **i just want to love you** *Stanley Clarke* ; **never judge a cover by it's book** *Stanley Clarke* ; **let's get started** *George Duke / Stanley Clarke* ; **winners** *Stanley Clarke* ; **touch and go** *Stanley Clarke / George Duke / Allee Willis* ; **finding my way** *George Duke*

produced by **Stanley Clarke, George Duke** - engineered by **Tommy Vicari, Eric Zabler** - mixed by **not credited**

**Musicians** : **Michael Boddicker** bass synth ; **Stanley Clarke** vocals, backing vocals, basses, guitars, cello, sitar, string arrangement ; **George Duke** keyboards, vocals, backing vocals, master clapper, bass synth, string arrangement ; **Gary Foster** alto & tenor recorders ; **Jerry Hey** piccolo trumpet, c trumpet ; **John Robinson** drums

**Strings** : **Israel Baker** ; **Denyse Buffum** ; **Rollice Dale** ; **Bonnie Douglas** ; **Assa Drori** ; **Marcia Van Dyke** ; **Endre Granat** ; **Paula Hochhalter** ; **Selena Hurford** ; **Nils Oliver** ; **Art Royval** ; **Sheldon Sanov** ; **Fred Seykora** ; **Barbara Thomason** ; **Dorothy Wade** ; **Kenneth Yerke**

*the clarke / duke project II* - columbia - 1983

**put it on the line** *Stanley Clarke* ; **heroes** *George Duke* ; **try me baby** *George Duke* ; **every reason to smile** *Stanley Clarke / George Duke* ; **great danes** *Stanley Clarke / George Duke* ; **the good times** *George Duke / Stanley Clarke* ; **you're gonna love it** *George Duke / Stanley Clarke* ; **trip you in love** *T. M. Kenelick / K. A. Parker* ; **atlanta** *Stanley Clarke*

produced by **Stanley Clarke, George Duke** - engineered by **Tommy Vicari, Eric Zabler, Tom Perry** - mixed by **Tommy Vicari**

**Musicians** : **Stanley Clarke** vocals, basses, alembic piccolo bass ; **Billy Cobham** drums ; **William Criss** oboe ; **Paulinho Da Costa** percussion ; **Lynn Davis** vocals, backing vocals ; **George Duke** keyboards, vocals ; **Portia Griffin** backing vocals ; **Howard**



*Hewett* vocals ; *Clydene Jackson* backing vocals ; *Jeffrey Osborne* vocals ; *John Robinson* drums ; *Cruz Sembello* backing vocals ; *Sylvia St James* backing vocals ; *Debra Starr* backing vocals ; *Deborah Thomas* backing vocals ; *Narada Michael Walden* drums ; *Julia Tillman Waters* backing vocals ; *Maxine Willard Waters* backing vocals

Strings : *Murray Adler* ; *Brenton Banks* ; *Dixie Blackstone* ; *Harry Bluestone* ; *Ron Cooper* ; *Rollice Dale* ; *Bonnie Douglas* ; *Ron Folsom* ; *Ed Green* ; *Allan Harshman* ; *Reg Hill* ; *Barbara Hunter* ; *Pat Johnson* ; *Jan Kelley* ; *Ray Kelley* ; *Katie Kirkpatrick* ; *Gary Nuttycombe* ; *Nat Ross* ; *Dave Schwartz* ; *Paul Shure* ; *Bob Sushel*

# Julien Clerc

si j'étais elle - virgin - 2000

si j'étais elle Julien Clerc / Carla Bruni ; aussi vivant Julien Clerc / Hervé Brault / Carla Bruni ; j'oubtie Astor Piazzolla / Angela Denia Tarenzi / David McNeill ; se contenter d'ici bas Julien Clerc / Hervé Brault / Carla Bruni ; tu t'es en allée Julien Clerc / Hervé Brault / David McNeill ; on serait seuls au monde Julien Clerc / Carla Bruni ; quelques mots en ton nom Khalil / Julie Bonhomme ; silence caresse Julien Clerc / Khalil / Carla Bruni ; je l'aime comme je respire Julien Clerc / Khalil / Laurent Chalumeau ; l'horizon chimérique Julien Clerc / Jean de la Ville de Miremont ; désobéissante Julien Clerc / Carla Bruni ; va-t'en de moi Virgilio & Homero Exposito / Etienne Roda-Gil

produced by Humberto Gatica, Khalil - engineered by Humberto Gatica - mixed by Humberto Gatica

Musicians : Julien Clerc vocals ; Paulinho DaCosta percussion ; Sébastien Demeaux backing vocals ; Nathan East bass ; Carol Fredericks backing vocals ; Gary Grant trumpet ; Jerry Hey horns arrangements, trumpet ; Khalil arrangements, vocals arrangements, keyboards, programming, backing vocals ; Michael Landau guitars ; Mike Lang piano ; Rafael Padilla percussion ; Dean Parks guitars ; Maria Popkewicz backing vocals ; Bill Reichenbach trombone ; William Ross strings arrangements ; Otmaro Ruiz piano ; Lee Sklar bass ; Ramon Stagnaro guitars, cuatro ; Michael Thompson guitars ; Larry Williams saxophone

# Clarence Clemons

hero - sony - 1985

you're a friend of mine Narada Michael Walden / Jeffrey Cohen ; temptation Narada Michael Walden / Jeffrey Cohen ; it's alright with me girl Clarence Clemons / Michael Jonzun ; liberation fire (mokshagun) Narada Michael Walden ; the sun ain't gonna shine anymore Bob Gaudio / Bob Crew ; i wanna be your hero Narada Michael Walden / Preston Glass / Jeffrey Cohen / Clarence Clemons ; cross the line Morrie Brown / Jude Johnstone / Clarence Clemons / Llyod Landesman ; kissin' on u Narada Michael Walden / Jeffrey Cohen ; christina Narada Michael Walden / Jeffrey Cohen

produced by Narada Michael Walden, Morrie Brown, Lloyd Landesman, Michael Jonzun, Arthur Baker - engineered by Dave Frazer, Michael Brauer, Frank Heller, Michael Jonzun, Tom Moore, Sidney Burton, Andy Wallace, Rob Taustin, Alvin Meyerson, Steve Goldman - mixed by Ed Stasium, Tom Lord Alge

Musicians : Walter Afanasieff keyboards, bass synth, sounds effects ; Tina B. backing vocals ; William Beard drums ; Kitty Beethoven backing vocals ; Vernon Black guitars ; Jackson Browne vocals ; Clarence Clemons vocals, sax, backing vocals ; Tony Cowan guitars ; Anton Fig drums ; Dave Frazer sounds effects ; Preston Glass keyboards, vibes ; Greg Gonaway glockenspiel ; Lotti Gordon backing vocals ; Jennifer Hall backing vocals ; Hangsa backing vocals ; Daryl Hannah backing vocals ; Stuart Hirotsu sounds effects ; Liz Jackson backing vocals ; Randy Jackson bass ; Bashiri Johnson percussion ; Booker T. Jones organ ; Michael Jonzun keyboards, synth programming, marimba, drums, backing vocals ; Stu Kimball guitars ; Lloyd Landesman keyboards, linn program, backing vocals ; Billy Loosigian guitars, acoustic guitars ; Princess Loria backing vocals ; Darlene Love vocals ; Premik McFly baritone saxophone ; Bobby Messano guitars ; B.J. Nelson backing vocals ; Carlos Pepper guitars ; Michael Rado harp ; Charles Robin backing vocals ; Corrado Rustici guitars ; David Sancious keyboards ; Richard Scher keyboards ; Bill Sebastian glockenspiel ; John Siegler bass ; Maurice Starr bass ; Sundari backing vocals ; Craig Thomas backing vocals, saxophone, vocals ; Narada Michael Walden drums, percussion, church bells ; Richard Walsh backing vocals ; Lewis West guitars ; Doug Wimbish bass ; Gordon Worthy hammond b3 organ

# Janey Clewer

janey - pioneer - 1995

tell me it's not over Janey Clewer ; won't go back Janey Clewer ; fallin' in love Janey Clewer ; can't let you go with my heart Janey Clewer / Linda Thompson ; two shooting stars Janey Clewer ; love like no other i've known Janey Clewer ; the scent of a woman Janey Clewer ; i'm losin' you Janey Clewer ; catch and kiss the sun Janey Clewer ; even if you walk away Janey Clewer ; there is a quiet place Janey Clewer

produced by Janey Clewer, Randy Waldman - engineered by Bruce Gaitsch, Janey Clewer - mixed by Bruce Gaitsch, Janey Clewer

Musicians : David Boruff saxophone ; Bill Champlin vocal ad-libs, low octave ; Janey Clewer vocals, keyboards sequencing, drum programming, backing vocals ; Michael Fisher percussion, tambourine ; Juliann French violin ; Bruce Gaitsch guitars, tickles ; Samantha Gaitsch giggles ; Marc Jordan backing vocals ; Armen Ksajikian cello ; Dane Little cello ; Richard Marx backing vocals ; Sachi McHenry cello ; Ralph Morrison concertmaster ; Simon Oswell viola ; Randy Waldman piano, synthesizers, strings arrangements, conductor, marimba, trumpet, keyboard sequencing, drum programming

call me romantic - pioneer - 1996

call me romantic Janey Clewer / Randy Waldman ; god's perfect plan Janey Clewer ; kiss by kiss Janey Clewer ; i married an angel Janey Clewer ; other side of blue Janey Clewer ; ignorance breeds prejudice Janey Clewer / Bruce Gaitsch ; the willow weeps Janey Clewer ; feels like the second time around Janey Clewer ; nina Janey Clewer ; only time will tell Janey Clewer ; kiss his heart goodbye Janey Clewer

produced by Janey Clewer, Randy Waldman - engineered by Randy Waldman, Janey Clewer - mixed by Janey Clewer

Musicians : David Boruff sax ; Eric Carmen vocals ; Peter Cetera backing vocals ; Kathy Chiavola backing vocals ; Janey Clewer vocals, backing vocals, keyboard & drum programming ; Tommy Funderburk backing vocals ; Bruce Gaitsch guitars, drum programming ; Datia Garcia backing vocals ; Jay Graydon guitars ; Roger Hawkins bass, backing vocals ; Robert Mason cello ; John Patitucci bass ; Sachi Patitucci cello ; Marc Russo sax ; Teri Serletic backing vocals ; Christian Teal violin ; Vaughn's Gap Strings strings ; Randy Waldman keyboard & drum programming, piano, conductor, strings arrangements, electric piano, Rhodes ; Billy Ward drums

when stars collide - pioneer - 1997

without you i'd be lost Janey Clewer ; when stars collide Janey Clewer ; you still haunt me Janey Clewer ; heaven knows Janey

Clewer ; forever valentines Janey Clewer ; someone else's life Janey Clewer ; wishing you were here Janey Clewer ; i'll always remember you Janey Clewer ; for miya Janey Clewer ; make it last forever Janey Clewer ; god save the children Janey Clewer ; senza te Janey Clewer / Patricia D'Armello

produced by Janey Clewer - engineered by Janey Clewer, Bruce Gaitsch - mixed by Janey Clewer, Bruce Gaitsch

Musicians : Jim Beard piano ; David Boruff saxophone ; Bill Champlin vocals ; Tamara Champlin backing vocals ; Kathy Chiavola backing vocals ; Janey Clewer vocals, backing vocals, keyboard & drum programming, piano, strings arrangements ; Bruce Gaitsch guitars, backing vocals ; Samantha Gaitsch backing vocals ; George Hawkins backing vocals, bass ; Randy Howard backing vocals, fiddle ; Timothy Noble vocals ; John Patitucci bass ; Ronna Reeves backing vocals ; Teri Serletic backing vocals ; Randy Waldman piano, strings arrangements ; Billy Ward drums

Vaughn's cap strings : John Catchings cello ; David Davidson violin ; Connie Heard violin ; Robert Mason cello ; Kathryn Plummer viola ; Pamela Sixfin violin ; Christian Teal violin, concertmaster ; Mary Kathryn Vanosdale violin ; Kristin Wilkinson viola

kiss by kiss - angelynn music - 1998

tell me it's not over Janey Clewer ; call me romantic Janey Clewer / Randy Waldman ; god's perfect plan Janey Clewer ; without you i'd be lost Janey Clewer ; catch and kiss the sun Janey Clewer ; kiss by kiss Janey Clewer ; forever valentines Janey Clewer ; feels like the second time around Janey Clewer ; can't let you go with my heart Janey Clewer / Linda Thompson ; only time will tell Janey Clewer ; kiss his heart goodbye Janey Clewer

produced by Janey Clewer, Randy Waldman - engineered by Randy Waldman, Janey Clewer, Bruce Gaitsch - mixed by Janey Clewer, Bruce Gaitsch, Randy Waldman

Musicians : David Boruff saxophone ; Eric Carmen vocals ; John Catchings cello ; Peter Cetera backing vocals ; Bill Champlin vocals ; Kathy Chiavola backing vocals ; Janey Clewer vocals, backing vocals, keyboard & drum programming, keyboard sequencing ; Michael Fisher percussion ; Bruce Gaitsch guitars, tickles, drum programming ; Samantha Taylor Gaitsch giggles ; Jay Graydon guitars ; George Hawkins, Jr. bass ; Richard Marx backing vocals ; Bob Mason cello ; John Patitucci bass ; Marc Russo saxophone ; The Vaughn's Gap String strings ; Randy Waldman piano, keyboards, drum programming, marimba, trumpets, electric piano, conductor, string arrangement ; Billy Ward drums

# Roger Clinton

nothing good comes easy - rhino/pyramid records - 1994

fantasy of love Duane Hitchings / M. Pinera ; nothing good comes easy Roger Clinton / A.G. Sun / W. Schuchner ; ain't no cure for you T. Lehman / E. Chafin ; brother brother R. Shaw ; we throw our love away R. McIlwowie ; mystery to me Roger Clinton / A. G. Sun / W. Schuchner ; right where my heart belongs Randy Goodrum / Chris Faren ; different man D. & D. Swanson ; ride captain ride M. Pinera / E. Condi ; born under a bad sign B. Jones / W. Bell

produced by Scott MacLellan - engineered by Elmer Cole - mixed by Brent King

Musicians : Mickey Buckins percussion ; Roger Clinton vocals ; Cathy Dover backing vocals ; Neal Dover backing vocals ; Owen Hale drums ; Scott Monroe saxophone ; Steve Nathan keyboards ; John Willis guitars ; Bob Wray bass

# Joe Cocker

civilized man - capitol - 1984

civilized man R. Feldman / P. Robinson ; there goes my baby G. Treadwell / B. Nelson / L. Patterson ; come on in B. Telson ; tempted Chris Difford / Glen Tilbrook ; long drag of cigarette Larry John McNally ; i love the night Troy Seals / Mike Reid ; crazy in love Paul McCormick / E. Stevens ; a girl like you Will Jennings / Troy Seals ; hold on (i feel our love is changing) Joe Sample / Will Jennings ; even a fool would let go Tom Snow / Kerry Chater

produced by Gary Katz, Stewart Levine - engineered by Daniel Lazerus, Rik Pekkonen - mixed by Daniel Lazerus, Rik Pekkonen

Musicians : Dave Bargeron trombone ; Pete Bordinelli guitars ; Randy Brecker trumpet ; David Briggs keyboards, strings arrangement ; Bobbie Butler backing vocals ; Sam Butler, Jr. backing vocals ; James Carter backing vocals ; Deirdre Tuck Corley backing vocals ; Joe Cocker vocals ; Paulinho DaCosta percussion ; Mary Davis backing vocals ; Nathan East bass ; Frank Floyd backing vocals ; Jon Goin guitars ; Jim Horn alto saxophone ; Cissy Houston backing vocals ; Dann Huff guitars ; David Hungate bass ; Shane Keister synthesizer ; Jim Keltner drums ; Larrie Londin drums ; Steve Lukather guitars, electric pencil guitar ; Randy McCormick fender rhodes ; Larry John McNally acoustic guitars ; Rob Mounsey piano, electric piano ; David Paich hammond organ ; Dean Parks guitars ; Greg Phillinganes synthesizer, piano ; Lenny Pickett baritone sax ; Jeff Porcaro drums, electric pencil guitar ; Zack Sanders backing vocals ; Sid Sharp violin, concertmaster ; James Stroud drums ; Bob Telson synthesizer, horn arrangements ; Dave Tofani tenor sax ; Domenic Troiano guitars ; Starz Vanderloket percussion ; Julia Tillman Waters backing vocals ; Luther Waters backing vocals ; Maxine Willard Waters backing vocals ; Oren Waters backing vocals ; Bob Wray bass ; Reggie Young guitars

night calls - emi/parlophone - 1991

love is alive Gary Wright ; little bit of love Rodgers / Kossoff / Kirke / Fraser ; please no more D. Egan / G. Hansen ; there's a storm coming J. Hadley / W. Wilson ; you've got to hide your love away John Lennon / Paul McCartney ; i can hear the river Don Dixon ; don't let the sun go down on me Elton John / Bernie Taupin ; night calls Jeff Lynne ; five women Prince ; can't find my way home Steve Winwood ; not too young to die of a broken heart Brent Bourgeois ; out of the rain Tony Joe White

produced by David Tickle, Danny Kortchmar, Jeff Lynne - engineered by David Tickle, Marc DeSisto - mixed by Shelly Yakus

Musicians : Alex Acuña tambourine ; Mike Campbell guitars ; Geraldine Clarke backing vocals ; Joe Cocker vocals ; Michelle Cross backing vocals ; Cydney Davis backing vocals ; Brenda Lee Eager backing vocals ; Phil Grande guitars ; Steve Holley drums, percussion ; Rory Kaplin keyboards ; Jim Keltner drums ; Danny Kortchmar guitars ; Debra Lewis-Brown backing vocals ; Jeff Lynne others instruments ; Ian McLagan hammond b-3 ; New Life Community Choir choir ; David Paich keyboards ; Greg Phillinganes keyboards ; Maxine Sharpe backing vocals ; Chris Stainton keyboards ; T.M. Stevens bass ; Benmont Tench hammond ; Julia Tillman Waters backing vocals ; Maxine Willard Waters backing vocals

have a little faith - emi/parlophone - 1994

let the healing begin Tony Joe White ; have a little faith in me John Hiatt ; the simple things John Shanks / Rick Neigher / Phil Roy ; summer in the city J. Sebastian / S. Boone / M. Sebastian ; the great divide J.D. Souther / D. O'Brian ; highway highway Stephen Allen Davis ; too cool Greg Sutton / K. Fleming ; soul time Will Jennings / Frankie Miller ; out of the blue Robbie Robertson ; angeline Joe Cocker / Tony Joe White ; hell and highwater John Miles / M. Pratt ; standing knee deep in a river Bob McDill / Dickey Lee /



Bucky Jones ; **take me home** Steve Kipner / John Capek / Marc Jordan

produced by **Chris Lord Alge, Roger Davies** - engineered by **Chris Lord Alge** - mixed by **Chris Lord Alge**

**Musicians** : **Israel Baker** concertmaster ; **Rick Baptist** trumpet ; **Wayne Bergeron** trumpet ; **Bekka Bramlett** vocals ; **Alex Brown** backing vocals ; **Jack Bruno** drums ; **Lenny Castro** percussion ; **Joe Cocker** vocals ; **Joey Diggs** backing vocals ; **Bob Feit** bass ; **Lamont Van Hook** backing vocals ; **Allen Iles** trombone ; **Mortonette Jenkins** backing vocals ; **Marlena Jeter** backing vocals ; **Steve Kipner** backing vocals ; **Abraham Labariel** bass ; **Dick Marx** strings arrangements, conductor ; **Tim Pierce** guitars ; **Don Shelton** sax ; **Chris Stainton** wurlitzer piano ; **Michael Thompson** guitars ; **Carmen Twillie** backing vocals ; **C.J. Vanston** piano, organ, synthesizers, string & horn arrangements, percussion & synthesized harmonica ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Ernie Watts** alto sax ; **Fred White** backing vocals ; **Tony Joe White** guitars

## across from midnight - emi/parlophone - 1997

**tonight** Greg Sutton / Max Carl ; **could you be loved** Bob Marley ; **that's all i need to know** Graham Lyle / Eros Ramazotti ; **n'oubliez jamais** Jim Cregan / Russ Kunkel ; **what do i tell my heart?** Shanks / Neigher / Walsh ; **wayward soul** Mark Cawley / Brenda Russell ; **loving you tonight** Difford / Tilbrook ; **across from midnight** Tony Joe White / Leann White ; **what do you say?** Greg Sutton / Dean Grakal ; **the last one to know** Greg Sutton / Bob Thiele ; **that's the way her love** is Steven Allen Davis ; **need your love** so bad Little Willie John

produced by **Chris Lord Alge, Roger Davies, Jeffery C.J Vanston, Pete Smith, Gary Hugues, Bob Thiele** - engineered by **Chris Lord Alge, Matt Howe** - mixed by **Chris Lord Alge**

**Musicians** : **Kenny Aronoff** drums ; **Matt Backer** guitars ; **Mike Bould** percussion ; **Alex Brown** backing vocals ; **Joe Cocker** vocals ; **Luis Conte** percussion ; **Chris Difford** backing vocals ; **Joey Diggs** backing vocals ; **Geoff Dunn** drums ; **Mark Feltham** harmonica ; **Claudia Fontaine** backing vocals ; **Gary Grant** trumpet ; **Jerry Hey** trumpet ; **Dan Higgins** sax ; **Lamont Van Hook** backing vocals ; **Gary Hugues** synthesizers, synth strings, keyboards ; **Hutch Hutchinson** bass ; **Nick Ingham** string arrangements ; **Mortonette Jenkins** backing vocals ; **Marlena Jeter** backing vocals ; **Ronnie Johnson** guitars ; **Michael Landau** guitars ; **Graham Lyle** acoustic guitars ; **Dick Marx** horn arrangements ; **Tessa Niles** backing vocals ; **Rafael Padilla** percussion ; **Dean Parks** guitars, acoustic guitars, 12 string guitars ; **Tim Pierce** guitars ; **Steve Pigott** keyboards ; **Bill Reichenbach** trombone ; **Tim Renwick** guitars ; **Juliet Roberts** backing vocals ; **John Robinson** drums ; **Neil Sidwell** trombone ; **Steve Sidwell** trumpet ; **Pete Smith** backing vocals ; **Nigel Spennywin** guitars ; **Spalding** bass, backing vocals ; **Chris Stainton** rhodes, piano, hammond b3 ; **Neil Stubenhaus** guitars ; **Jamie Talbot** sax ; **Glen Tilbrook** guitars, backing vocals ; **C.J. Vanston** synthesizers, rhodes, hammond b3, strings arrangements, accordion ; **Fred White** backing vocals

## no ordinary world - emi/parlophone - 1999

**first we take manhattan** Leonard Cohen ; **different roads** Stephen Allen Davis ; **my father's son** Graham Lyle / Conner Reeves ; **while you see a chance** Steve Winwood / Will Jennings ; **she believes in me** Bryan Adams / Eliot Kennedy ; **no ordinary world** Stephen Allen Davis / Lars Anderson ; **where would i be now** Michael McDonald / Tony Joe White ; **ain't gonna cry again** Peter Vettese / Peter Cox ; **soul rising** Peter Vettese / Graham Gouldman / Peter Cox ; **naked without you** A. Roachford / R. Knowles / Billy Steinberg ; **love to lean on** Steve Diamond / Wayne Kirkpatrick ; **on my way home** Jean Jacques Goldman / Michael Jones

produced by **Pete Smith, Jean Jacques Goldman, Steve Power, Peter John Vettese** - engineered by **Matt Tait, Mark Evans, Andy Haller, Andy Scott, Mike Bigwood, Chris Potter** - mixed by **Peter John Vettese, Pete Smith, Steve Power**

**Musicians** : **Bryan Adams** backing vocals ; **Tommy Blatize** backing vocals ; **Chris Cameron** string arrangements ; **Mary Carewe** backing vocals ; **David Catlin-Birch** bass ; **Dave Clayton** synthesizers ; **Joe Cocker** vocals ; **Guy Delacroix** bass ; **Christophe Deschamps** drums ; **Melvin Duffy** pedal steel ; **Andy Duncan** percussion, drums programming ; **Spike Edney** synthesizers ; **Lance Ellington** backing vocals ; **Chris Elliot** piano, rhodes, wurlitzer, clavinet ; **Mark Evans** programming ; **Peter Gardeno** keyboards ; **Jean-Jacques Goldman** keyboards, acoustic guitars, backing vocals ; **Helen Hampton** backing vocals ; **Neil Harland** bass ; **Natalie Jackson** backing vocals ; **Mortonette Jenkins** backing vocals ; **Marlena Jeter** backing vocals ; **Michael Jones** backing vocals ; **Katie Kissoon** backing vocals ; **Billy Lang** guitars, acoustic guitars ; **Steve McEwan** guitars, acoustic guitars ; **Robbie McIntosh** guitars ; **Keith Murrell** backing vocals ; **Richard Niles** string arrangements ; **Tim Pierce** guitars ; **Steve Power** guitars ; **John Robinson** drums ; **Jason Rubello** piano, clavinet ; **John Savannagh** hammond, electric piano, piano ; **Adam Seymour** guitars ; **Neil Sidwell** trombone ; **Steve Sidwell** trumpet ; **Mark Smith** bass ; **Jeremy Stacey** drums ; **Neil Stubenhaus** bass ; **Michael Thompson** guitars ; **Patrice Tison** guitars ; **C.J. Vanston** keyboards, synthesizers, synth strings, rhodes, synth percussion ; **Peter John Vettese** keyboards, hammond, melodica, piano, programming ; **Chris White** tenor & baritone sax ; **Gavin Wright** conductor

## heart and soul - emi/parlophone - 2004

**what's going on** Al Cleveland / Marvin Gaye / Renaldon Benson ; **chain of fools** Don Covay ; **one U2** ; **i who have nothing** Jerry Leiber / Mike Stoller / Carlo Donida Labati / Mogol ; **maybe i'm amazed** Paul McCartney ; **i keep forgetting** Jerry Leiber / Mike Stoller ; **i put a spell on you** J. Hawkins ; **every kind of people** Andy Fraser ; **love don't live here any more** Miles Gregory ; **don't let me be lonely** James Taylor ; **jealous guy** John Lennon ; **everybody hurts** R.E.M. Berry / Buck / Mills / Stipe

produced by **C.J. Vanston** - engineered by **Marc DeSisto, Greg Ladanyi, C.J Vanston** - mixed by **Greg Ladanyi, C.J Vanston, Bob Clearmountain**

**Musicians** : **Alexander Adhami** santoor ; **Jeff "Skunk" Baxter** guitars ; **Jeff Beck** guitars ; **Shelly Berg** conductor ; **Bernie Barlow** backing vocals ; **Gene Black** guitars ; **Chris Botti** trumpet ; **Ray Brinker** drums ; **Bill Churchville** trumpet ; **Eric Clapton** guitars ; **Joe Cocker** vocals ; **Vinnie Colaiuta** drums ; **Terry Dexter** backing vocals ; **Bruce Eskovitz** saxophone ; **Shane Fontayne** guitars ; **Bruce Gaitsch** acoustic guitars ; **Jerry Goodman** violin ; **Michael Landau** guitars ; **Nick Lane** trombone ; **Steve Lukather** guitars ; **Ray Neapolitan** bass ; **Danielle Ondarza** orchestra contactor ; **Rafael Padilla** percussion ; **Dean Parks** guitars ; **Lee Sklar** bass ; **Chris Tedesco** trumpet ; **Michael Thompson** guitars ; **CJ Vanston** bass, track, keyboards, all instruments ; **C.C. White** backing vocals

## hymn for my soul - emi/parlophone - 2007

**you haven't done nothin'** Stevie Wonder ; **one word (peace)** John Magnie / Tommy Malone ; **love is for me** Ziggy Modeliste / Art Neville / Leo Nocentelli / George Porter, Jr. ; **don't give up on me** Hoy Lindsey / Dan Penn / Carson Whitsett ; **long as i can see the light** John Fogerty ; **beware of darkness** George Harrison ; **just pass it on** Daniel Moore ; **rivers invitation** Percy Mayfield ; **ring them bells** Bob Dylan ; **hymn 4 my soul** Andy Fairweather-Low

produced by **Ethan Johns** - engineered by **Ethan Johns** - mixed by **Ethan Johns**

**Musicians** : **Greg Adams** trumpet ; **Bob Babbitt** bass ; **Merry Clatyon** backing vocals ; **Joe Cocker** vocals ; **Chuck Findley** trumpet ; **Mike Finnigan** b-3 ; **James Gadson** drums ; **Jim Gilstrap** backing vocals ; **Don Heffington** congas, triangle, vibraslap ; **Ethan Johns** guitars, string arrangements, harmonium, hurdy gurdy, guitars, acoustic guitar, backing vocals, ukulele ; **Jim Keltner** percussion, drums ; **Albert Lee** guitars ; **Greg Leisz** guitars, steel guitar, mandolin ; **Benjamin Ochieng** backing vocals ; **David Palmer** wurlitzer, piano, pipe organ ; **Julianne Raye** backing vocals ; **Tom Scott** saxophone ; **Benmont Tench** piano ; **Tata Vega** backing vocals ; **Julia Tillman Waters** backing vocals ; **Oren Waters** backing vocals

**Strings** : **Brian Denbow** viola ; **Julie Gigante** violin ; **Phillip Levy** violin ; **David Low** cello

# Marc Cohn

**marc cohn** - atlantic - 1991 (gold westcoast)

**walk through the world** Marc Cohn / John Leventhal ; **rest for the weary** Marc Cohn ; **the rainy season** Marc Cohn ; **mama's in the moon** Marc Cohn ; **don't talk to her at night** Marc Cohn ; **paper walls** Marc Cohn ; **from the station** Marc Cohn ; **medicine man** Marc Cohn ; **baby king** Marc Cohn ; **she's becoming gold** Marc Cohn ; **the things we've handed down** Marc Cohn

produced by **Marc Cohn, Ben Wisch** - engineered by **Ben Wisch** - mixed by **Ben Wisch**

**Musicians** : **Don Alias** percussion, chimes ; **Robbin Batteau** acoustic guitar, mandolin, violin ; **Vivian Cherry** backing vocals ; **Marc Cohn** vocals, piano, electric piano, backing vocals ; **Dennis Collins** backing vocals ; **Bill Dillon** pedal steel ; **Ada Dyer** backing vocals ; **Mark Egan** bass ; **Frank Floyd** backing vocals ; **Steve Gadd** drums ; **Peter Gordon** french horn ; **Milt Grayson** backing vocals ; **Bashiri Johnson** percussion ; **John Leventhal** bass, guitars, organ, fender six-string bass, shaker, drum program ; **Jerry Marrota** drums, percussion ; **Dennis McDermott** drums ; **Chris Palmaro** hammond b-3 organ ; **Eric Rehl** keyboards ; **Frank Simms** backing vocals ; **David Spinozza** acoustic guitars ; **James Taylor** vocals ; **Darryl Tookes** backing vocals ; **Steve Tubin** accordion, harmonium ; **Arto Tunchoyaci** percussion, backing vocals ; **Glen Velez** frame drum, filipino buzz sticks ; **Kenny White** backing vocals, keyboards, percussion ; **Ben Wisch** keyboards

## the rainy season - atlantic - 1993

**walk through the world** Marc Cohn / John Leventhal ; **rest for the weary** Marc Cohn ; **the rainy season** Marc Cohn ; **mama's in the moon** Marc Cohn ; **don't talk to her at night** Marc Cohn ; **paper walls** Marc Cohn ; **from the station** Marc Cohn ; **medicine man** Marc Cohn ; **baby king** Marc Cohn ; **she's becoming gold** Marc Cohn ; **the things we've handed down** Marc Cohn

produced by **John Leventhal, Marc Cohn, Ben Wisch** - engineered by **Ben Wisch** - mixed by **Ben Wisch**

**Musicians** : **Sweet Pea Atkinson** backing vocals ; **Jack Bashkow** baritone saxophone ; **Chris Botti** trumpet ; **Sir Harry Bowens** backing vocals ; **Larry Campbell** pedal steel guitar, violin ; **Mino Cinelu** udu, percussion ; **Marc Cohn** vocals, piano, acoustic guitars, melodica, electric piano, keyboards ; **David Crosby** backing vocals ; **Rick DePofi** tenor saxophone, horn arrangement ; **Ada Dyer** backing vocals ; **Terry Evans** backing vocals ; **Larry Farrell** trombone ; **Diva Gray** backing vocals ; **Willie Greene, Jr.** backing vocals ; **Aaron Heick** tenor saxophone ; **David Hidalgo** backing vocals ; **James "Hutch" Hutchinson** bass ; **Zev Katz** upright bass ; **Jim Keltner** drums ; **Adam Kolker** baritone saxophone ; **John Leventhal** guitars, bazouki, mandolin, hammond organ, slide guitar, keyboards, bass, percussion, harmonica, acoustic guitars, nylon string guitar ; **Mike Mainieri** bass marimba, vibes, concert marimba ; **Bob Malach** tenor saxophone ; **Arnold McCuller** backing vocals ; **Dennis McDermott** drums ; **Graham Nash** backing vocals ; **Jacky Quezergue** horn arrangement ; **Bonnie Raitt** slide guitars, backing vocals ; **Catherine Russell** backing vocals ; **Benmont Tench** hammond organ, piano ; **Arto Tunchoyacian** percussion ; **Glen Velez** percussion

## burning the daze - atlantic - 1998

**already home** Marc Cohn / John Leventhal ; **girl of mysterious sorrow** Marc Cohn ; **providence** Marc Cohn ; **healing hands** Marc Cohn ; **lost you in the canyon** Marc Cohn ; **saints preserve us** Marc Cohn ; **olana** Marc Cohn ; **turn to me** Marc Cohn / Kevin Salem ; **valley of the kings** Marc Cohn ; **turn on your radio** Harry Nilsson ; **elli's island** Marc Cohn

produced by **John Leventhal, Marc Cohn, Paul Samwell-Smith, Malcolm Burn** - engineered by **Mark Plati, John Leventhal, Malcolm Burn, Frank Filipetti, Matthew Knobel, Suzanne Dyer** - mixed by **Kevin Killen, Bob Clearmountain, Mark Plati, John Leventhal, Frank Filipetti**

**Musicians** : **Brady Blade** drums ; **Chris Botti** trumpet, flugelhorn ; **John Brion** harmonium ; **Malcolm Burn** organ, percussion, backing vocals ; **Larry Campbell** acoustic guitar ; **Rosanne Cash** backing vocals ; **Marc Cohn** vocals, acoustic guitars, percussion, piano, backing vocals, tack piano, national slide guitar ; **Aaron Comess** drums ; **Rodney Crowell** handclaps ; **Rick DePofi** tenor saxophone, marimba, handclaps ; **Bill Dillon** guitars ; **Larry Farrell** trombone ; **Frank Floyd** backing vocals ; **Peter Gordon** french horn ; **Patty Griffin** backing vocals ; **Darryl Johnson** backing vocals ; **Curtis King, Jr.** backing vocals ; **John Leventhal** bass, guitars, keyboards, percussion, harmonica, electric & nylon string, tamboura, glockenspiel, organ, mandolin, backing vocals, horn arrangements, melodica, high string guitar ; **Toby Myers** bass ; **Shawn Pelton** drums, percussion ; **Mark Plati** bass ; **Catherine Russell** backing vocals ; **John Scarpentoni** cello ; **Martin Sexton** backing vocals ; **Kenny White** backing vocals, strings arrangements, conductor, percussion ; **T-Bone Wolk** citern, bass, accordion

## join the parade - decca - 2007

**listening to levon** Marc Cohn ; **the calling (charlie christian's tune)** Marc Cohn ; **dance back from the grave** Marc Cohn / Rick Bragg ; **if i were an angel** Marc Cohn ; **let me be your witness** Marc Cohn / Kenny White ; **live out the string** Marc Cohn / Michael Silverstone ; **giving up the ghost** Marc Cohn / John Leventhal ; **join the parade** Marc Cohn / Malcom Burn / Kevin Salem ; **my sanctuary** Marc Cohn ; **life goes on** Marc Cohn

produced by **Charlie Sexton, Marc Cohn, Malcolm Burn** - engineered by **Jim Scott, Brad Bell, Jared Tuten, Phillip Hill, Kyle Crushman, Joe Blaney, TJ Doherty, Kevin Halpin, Niko Bolas** - mixed by **Joe Blaney, Jim Scott**

**Musicians** : **Stephen Barber** strings arrangement ; **David Barrett** mellotron ; **Jay Bellerose** drums ; **Malcolm Burn** guitar, keyboard, percussion ; **Greg Cohen** acoustic bass ; **Marc Cohn** vocals, piano, tack piano, acoustic guitars, drum machine ; **Jennifer Condos** bass ; **N'Dea Davenport** backing vocals ; **Bill Dillon** guitars ; **Charley Drayton** drums, backing vocals ; **Shane Fontayne** baritone guitar, national steel guitar, guitar, tremolo guitar ; **Amy Helm** backing vocals ; **The Holmes Brothers** backing vocals ; **Jim Keltner** drums ; **Danny Kortchmar** guitar ; **Shelby Lynne** backing vocals ; **Paulette McWilliams** backing vocals ; **Cindy Mizelle** backing vocals ; **Ephraim Owens** flugelhorn, trumpet ; **Charlie Sexton** electric slide guitar, acoustic guitar, resonater leslie guitar, percussion, cicasas, upright bass, bouzouki, bass pump organ, piano, drums, 12 string guitar, bass, guitars, wurlitzer, backing vocals, mock steel guitar ; **Jerome Smith** trombone ; **Sebastien Steinberg** upright bass ; **Rose Stone** backing vocals ; **Benmont Tench** organ, hammond b-3, keyboards ; **Tosca String Quartet** strings ; **Patrick Warren** pump organ, keyboard, chamberlin ; **Kenny White** wurlitzer

# Jude Cole

**jude cole** - wounded bird - 1987

**like lovers do** Jude Cole ; **walls that bend** Jude Cole / John Carey ; **you were in my heart** Jude Cole ; **something that you want** Jude Cole / Alan Pasqua ; **life of luxury** Jude Cole / John Carey / Deborah Neal ; **the hurt** Jude Cole ; **everyone's in love** Jude Cole / Sara Allen ; **better days** Jude Cole / John Bettis ; **walk on water** Jude Cole ; **crying mary** Jude Cole

produced by **Russ Titelman** - engineered by **Chris Lord-Alge, Brad Leigh, Ron Bach** - mixed by **Neil Dorfsman**

**Musicians** : **Jeff Bova** keyboards ; **Jimmy Bralower** drum programming ; **Jude Cole** vocals, acoustic guitar, guitars, bass, backing vocals ; **Mickey Curry** drums ; **Jill Dell'Abate** backing vocals ; **Kenny G** tenor saxophone ; **Reggie Griffin** guitars ; **Lani Groves** backing vocals ; **Robbie Kilgore** synth bass, keyboards, synth horn, hammond b-3 ; **Jimmy Maelin** percussion ; **Rob Mounsey** keyboards, piano ; **John Oates** backing vocals ; **Frank Simms** backing vocals ; **Ron Skies** synth string programming ; **Mark**





*Stevens* backing vocals ; *Russ Titelman* synth string arrangement ; *Eric Weissberg* mandolin

### *a view from 3rd street* - reprise - 1990

*hallowed ground* *Jude Cole* / *George M. Green* ; *baby, it's tonight* *Jude Cole* ; *house full of reasons* *Jude Cole* ; *get me through the night* *Jude Cole* ; *time for letting go* *Jude Cole* ; *stranger to myself* *Jude Cole* / *David Tyson* ; *this time it's us* *Jude Cole* ; *heart of blues* *Jude Cole* ; *compared to nothing* *Jude Cole* ; *prove me wrong* *Jude Cole*

produced by *David Tyson* - engineered by *Greg Droman* - mixed by *Chris Lord-Alge*

**Musicians** : *Jude Cole* vocals, arrangement, guitars, acoustic guitars, slide guitars, bass, piano, backing vocals ; *John Corey* arrangement ; *E.G. Daly* backing vocals ; *Pat Mastelotto* drums, percussion ; *Tim Pierce* guitars ; *Jeff Porcaro* drums ; *Lee Sklar* bass ; *David Tyson* arrangement, keyboards, piano, organ, harmonium, drum programming ; *Larry Williams* saxophone

### *start the car* - reprise - 1992

*start the car* *Jude Cole* ; *worlds apart* *Jude Cole* / *Ron Aniello* ; *open road* *Jude Cole* ; *just another night* *Jude Cole* ; *tell the truth* *Jude Cole* / *James Newton Howard* ; *intro* *Jude Cole* ; *right there now* *Jude Cole* ; *first your money (then your clothes)* *Jude Cole* / *George Green* ; *it comes around* *Jude Cole* ; *blame it on fate* *Jude Cole* ; *a place in the line* *Jude Cole*

produced by *James Newton Howard*, *Jude Cole* - engineered by *Marc Greene*, *Chris Lord-Alge*, *Bob Schaper*, *Erich Gobel* - mixed by *Chris Lord-Alge*

**Musicians** : *Ron Aniello* mandolin ; *Jack Blades* backing vocals ; *Robbie Buchanan* programming, keyboards ; *Lenny Castro* percussion ; *Jude Cole* vocals, backing vocals, guitars, mandolin, bass, mandocello, harmonica, acoustic guitars, slide guitar, marxophone, dulcimer ; *John Elefante* backing vocals ; *Mike Finnegan* organ ; *Renee Geyer* vocals ; *Gary Grant* trumpet ; *Marc Greene* Hammond, keyboards ; *Richard Green* violin ; *Jerry Hey* trumpet ; *Dan Higgins* saxophone ; *Phillip Ingram* backing vocals ; *Sass Jordan* vocals ; *Jim Keltner* drums ; *Kenneth Kotwitz* accordion ; *Sam Llanas* backing vocals ; *Pat Mastelotto* drums ; *James Newton-Howard* keyboards, piano, Hammond ; *David Paich* piano ; *Robert Parlee* backing vocals ; *Bill Payne* piano ; *Tim Pierce* guitars ; *Jeff Porcaro* drums ; *Steve Porcaro* keyboards ; *John Robinson* drums ; *Chuck Sabatino* backing vocals ; *Tommy Shaw* backing vocals ; *Lee Sklar* bass ; *Neil Stubenhaus* bass ; *Michael Thompson* guitars ; *Larry Williams* saxophone

### *i don't know why i act this way* - island - 1995

*speed of life* *Jude Cole* / *George Green* ; *believe in you* *Jude Cole* ; *move if you're goin'* *Jude Cole* ; *lowlife* *Jude Cole* ; *joe* *Jude Cole* / *George Green* ; *sheila don't remember* *Jude Cole* / *George Green* ; *take the reins* *Jude Cole* ; *madison* *Jude Cole* ; *hole at the top of the world* *Jude Cole* / *George Green* ; *heaven's last attempt* *Jude Cole*

produced by *Kevin Killen*, *Ron Aniello*, *Jude Cole* - engineered by *Kevin Killen* - mixed by *Kevin Killen*

**Musicians** : *Ron Aniello* various percussion ; *Chris Botti* trumpet ; *Jon Brion* chamberlain, wurlitzer, calliope, harmonium, guitars ; *Paul Bushnell* bass ; *Jude Cole* vocals, backing vocals, guitars, bass, piano ; *Sally Dworsky* backing vocals ; *Mark Goldenberg* guitars, Hammond organ ; *Michael Lawrence* percussion ; *Sammy Llanas* backing vocals ; *Pat Mastelotto* drums, percussion ; *Phil Parlapiano* accordion ; *Steve Porcaro* keyboards ; *Kiefer Sutherland* backing vocals ; *Martin Tillman* cello ; *Lyle Workman* percussion

## Natalie Cole

### *everlasting* - elektra/warner - 1987

*everlasting* *Jerry Knight* / *Aaron Zigman* ; *jump start* *Reggie Calloway* / *Vincent Calloway* ; *the urge to merge* *Pam Reswick* / *Steve Werfel* ; *split decision* *Burt Bacharach* / *Carole Bayer Sager* ; *when i fall in love* *Edward Heyman* / *Victor Young* ; *pink cadillac* *Bruce Springsteen* ; *i live for your love* *Pam Reswick* / *Steve Werfel* / *Alan Rich* ; *in my reality* *Burt Bacharach* / *Carole Bayer Sager* ; *i'm the one* *Reggie Calloway* / *B. Lipscomb* ; *more than the stars* *Natalie Cole* / *Eddie Cole* ; *what i must do* *Andy Goldmark* / *Bruce Roberts*

produced by *Dennis Lambert*, *Bruce Roberts*, *Andy Goldmark*, *Eddie Cole*, *Natalie Cole*, *Reggie Calloway*, *Vincent Calloway*, *Marcus Miller*, *Jerry Knight*, *Aaron Zigman*, *Paul Jackson, Jr.*, *Burt Bacharach*, *Carole Bayer Sager* - engineered by *Mick Guzauski*, *Craig Burbidge*, *Paul Erickson*, *Taavi Mote*, *Jim Krause*, *Robin Jenny*, *Glen Holguin*, *Gabe Veltri*, *Jeremy Smith*, *Tommy Vicari*, *Tom Perry*, *Bruce Miller*, *Ed Thacker*, *Bino Espinoza*, *Mark Wolfson*, *Barney Perkins*, *Glen Hoalguin*, *Alan Gregory* - mixed by *Mick Guzauski*, *Jeremy Smith*, *Ray Bardani*, *Taavi Mote*, *Mark Wolfson*, *Eddie Cole*, *Natalie Cole*, *Barney Perkins*

**Musicians** : *Nat Adderley, Jr.* keyboards ; *Shandu Akiem* percussion ; *Burt Bacharach* synthesizers ; *Mike Baird* drums ; *David Boruff* saxophone ; *Jeff Bova* synthesizer programming ; *Reggie Calloway* arrangements ; *Lenny Castro* percussion ; *Eddie Cole* backing vocals, rhythm arrangements ; *Natalie Cole* vocals, backing vocals ; *Paulinho DaCosta* percussion ; *Joel Davis* keyboards ; *David Ervin* keyboards, drum & synthesizer programming ; *Jose Feliciano* percussion, spontaneous vocals ; *Charles Floyd* piano, synthesizers ; *Kenny G* alto saxophone ; *Siedah Garrett* backing vocals ; *Claude Gaudette* arrangements, keyboards ; *Andy Goldmark* synthesizers ; *Jerry Hey* horns arrangements, trumpet, flugelhorn ; *Dann Huff* guitars ; *Phillip Ingram* backing vocals ; *Paul Jackson, Jr.* arrangements, drums ; *David Joyce* backing vocals, synthesizers ; *Danny Kerber* keyboards ; *Jerry Knight* all instruments ; *Abraham Laboriel* bass ; *Mendy Lee* backing vocals ; *Odeen Mays, Jr.* keyboards ; *Marcus Miller* bass, guitars ; *N Sisters* backing vocals ; *Katrina Perkins* backing vocals ; *Greg Phillinganes* keyboards ; *Joe Pizzulo* backing vocals ; *Bruce Roberts* synthesizers ; *Gene Robinson* guitars ; *John Robinson* drums ; *Steve Samuel* percussion ; *Tom Scott* saxophone ; *Ira Siegel* guitars ; *Stephanie Spruill* backing vocals ; *Neil Stubenhaus* bass ; *Carlos Vega* drums ; *Julia Tillman* *Waters* backing vocals ; *Maxine Willard* *Waters* backing vocals ; *Oren Waters* backing vocals ; *Buddy Williams* drums ; *Larry Williams* saxophone, synthesizers ; *Aaron Zigman* all instruments

### *good to be back* - elektra/warner - 1989

*safe* *Dennis Lambert* / *Franne Golde* ; *as a matter of fact* *Siedah Garrett* / *Dan Boyette* ; *rest of the night* *Randy Goodrum* / *Glen Ballard* ; *miss you like crazy* *Michael Masser* / *Gerry Goffin* / *Preston Glass* ; *i do F. Wildhorn* ; *good to be back* *Pam Reswick* / *Steve Werfel* ; *gonna make you mine* *G. Glenn* ; *starting over again* *Michael Masser* / *Gerry Goffin* ; *don't mention my heartache* *C. Wilmore* / *C. Jackson* ; *i can't try* *S. Peiken* ; *someone's rockin'* *my dreamboat* *L. Rene* / *O. Rene*

produced by *Dennis Lambert*, *André Fischer*, *Dan Boyette*, *Ric Wake*, *Michael Masser*, *Narada Michael Walden*, *Eddie Cole*, *Lee Curreri* - engineered by *Doug Rider*, *Dan Bianco*, *Gabe Veltri*, *Brian Malouf*, *Richard McKernan*, *Bob Cadway*, *Calvin Harris*, *Russ Terrana*, *Steve James*, *David Frazier*, *Dana Jo Chappelle*, *Craig Burbidge*, *Greg Barrett*, *Scott Gordon*, *Mick Guzauski*, *Rick Budtz*, *Marnie Riley*, *Jim McCann*, *Joe Schiff*, *Mark E. Hagen*, *Paul Wertheimer*, *Bill Dooley*, *John Beverly Jones*, *Jimmy Hayson*, *John Carter*, *Rick McCormick*, *Craig Johnson*, *Chris Fuhrman* - mixed by *Brian Malouf*, *Calvin Harris*, *David Frazier*, *Mick Guzauski*, *André Fischer*, *Eddie Cole*

**Musicians** : *Garrett Adkins* trombone ; *Walter Afanasieff* keyboards, synthesizer, bass & drum programming ; *Dan Boyette* synthesizer, keyboard, synth bass ; *Rick Braun* trumpet ; *Robbie Buchanan* rhythm track arrangement, piano, fender rhodes, string arrangements ; *Bob Cadway* guitars ; *Teddy Castellucci* guitars ; *Eddie Cole* backing vocals, arrangements, finger snaps ; *Natalie Cole* vocals, vocal arrangements, backing vocals, backing vocal arrangements ; *Luis Conte* percussion ; *Lee Curreri* arrangements,

drum programming, keyboards, piano ; *Paulinho DaCosta* percussion ; *André Fischer* brush ; *Charles Floyd* arrangements, synthesizers, piano ; *Penny Ford* backing vocal arrangements ; *Joe Franco* drum programming ; *Claude Gaudette* arrangements, keyboards, synthesizers ; *Greg "Gigi" Gonaway* paiste cymbals ; *Armand Grimaldi* drums ; *Freddie Jackson* vocal duet ; *Paul Jackson, Jr.* guitars ; *James Johnson* bass ; *Roman Johnson* synthesizer, keyboards ; *Booker T. Jones* Hammond B3 ; *David Joyce* backing vocals, arrangements, synthesizers ; *Ren Klyce* fairlight CMI, emulator II ; *Dennis Lambert* vocal arrangements ; *Steve Lindsey* synthesizer programming, sound ; *Michael Masser* rhythm & string arrangements ; *Bill Meyers* strings arrangements ; *Jamilah Muhammad* backing vocals ; *The "N" Sisters* backing vocals ; *Gene Page* rhythm & string arrangements ; *Dean Parks* guitars ; *Shelly Peiken* backing vocals ; *Katrina Perkins* backing vocals ; *Jeff Porcaro* drums, percussion ; *Mike Porcaro* bass ; *Jimmy Robbins* tenor saxophone ; *John Robinson* drums ; *Paul Robinson* bass ; *Billy T. Scott* backing vocals ; *Tom Scott* alto saxophone ; *Sandra Simmons* backing vocals ; *Steve Skinner* arrangements ; *Neil Stubenhaus* bass ; *Michael Thompson* guitars ; *Rich Trancardi* keyboards, arrangements ; *Ric Wake* arrangements, drum programming ; *Sam Ward* synthesizer programming, sound ; *David Woodford* tenor saxophone

### *take a look* - elektra/warner bros - 1993

*i wish you love* *Charles Trenet* / *Albert A. Beach* ; *i'm beginning to see the light* *Harry James* / *Duke Ellington* / *Johnny Hodges* / *Dan George* ; *swingin'* *shepherd blues* *Rhonda Roberts* / *Kenny Jacobson* / *Natalie Cole* / *Moe Koffman* ; *crazy he calls me* *Bob Russell* / *Carl Sigman* ; *cry me a river* *Arthur Hamilton* ; *undecided* *Sid Robin* / *Charles Shavers* ; *fiesta in blue* *Jimmy Mundy* / *Benny Goodman* ; *i'm gonna laugh you right out of my life* *Cy Coleman* / *Joseph McCarthy* ; *let there be love* *Ian Grant* / *Lionel Rand* ; *it's sand man* *Ed Lewis* / *Jon Hendricks* / *Dave Lambert* ; *don't explain* *Arthur Herzog, Jr.* / *Billie Holiday* ; *as time goes by* *Norman Hufeld* ; *too close for comfort* *Jerry Back* / *Larry Hologoener* / *George David Weiss* ; *calyпсо blues* *Dan George* / *Nat. "King" Cole* ; *this will make you laugh* *Irene Higginbotham* ; *lovers* *Natalie Cole* / *Chuck Jackson* / *Marvin Yaney* ; *all about love* *Bill Dana* / *Robert Arthur* ; *take a look* *Clyde Otis* / *Natalie Cole*

produced by *Tommy LiPuma*, *Andre Fischer* - engineered by *Al Schmitt*, *Bill Schnee*, *Joe Ferla*, *Doug Ryder*, *Woody Woodruff* - mixed by *Al Schmitt*

**Musicians** : *Alan Broadbent* piano, arrangements ; *Larry Bunker* vibes, marimba ; *John Chiodini* guitars, arrangements ; *Pete Christlieb* saxophone ; *John Clayton* bass, arrangements ; *Natalie Cole* vocals ; *Luis Conte* percussion ; *Clare Fischer* piano ; *Jeff Hamilton* drums ; *Herbie Hancock* piano, fender rhodes ; *Bill Holman* arrangements ; *Jim Hughart* bass, arrangements ; *Harold Jones* drums ; *Roger Kellaway* piano ; *Jeremy Lubbock* arrangements ; *Mike Melvoin* piano ; *David "Fathead" Newman* saxophone ; *Marty Paich* arrangements ; *David Trigg* trumpet ; *Grover Washington, Jr.* saxophone ; *Robert Yancy* percussion

### *holly & ivy* - elektra/warner - 1994

*jingle bells* *traditional* ; *caroling*, *caroling* *Wihla Hutson* / *Alfred Burt* ; *the first noel* *traditional* ; *no more blue christmas* *Michael Masser* / *Gerry Goffin* ; *christmas medley* : *jingle bells* *rock* *Joseph Beal* / *James Booth* *winter wonderland* *Dick Smith* / *Felix Bernard* *little drummer boy* *Katherine Davis* / *Henry Onorati* / *Harry Simeone* *i'll be home for christmas* *Buck Ram* / *Walter Kent* / *Kim Gannon* ; *merry christmas baby* *Lou Baxter* / *Johnny Moore* ; *joy to the world* *traditional* ; *the little boy that santa claus forgot* *Michael Carr* / *Tommy Connor* / *Jimmy Leach* ; *a song for christmas* *Carroll Coates* ; *silent night* *traditional* ; *the christmas song* (chestnuts roasting on an open fire) *Mel Tormé* / *Robert Wells* ; *the holly & the ivy* *traditional*

produced by *Tommy LiPuma*, *Michael Masser*, *André Fischer* - engineered by *Al Schmitt*, *Dave Reitzas*, *Woody Woodruff*, *Bob Loftus*, *Les Cooper* - mixed by *Al Schmitt*

**Musicians** : *Cotte Adams* choir ; *Mike Baird* drums ; *Alan Broadbent* arrangement, orchestra arrangement ; *Robbie Buchanan* rhythm & synthesizer arrangement, keyboards ; *Larry Bunker* percussion ; *John Chiodini* guitars ; *John Clayton* orchestra arrangement ; *Natalie Cole* vocals, choral arrangement ; *Donna Davidson* choir ; *Kevin Dorsey* choir ; *Brent Fischer* percussion ; *Charles Floyd* choral & rhythm arrangement, piano ; *George Gaffney* piano ; *Jeff Hamilton* drums ; *Lee Holdridge* orchestra arrangement ; *Dorian Holley* choir ; *Jim Hughart* bass ; *Mary Hylan* choir ; *Paul Jackson, Jr.* guitars ; *Angie Jaree* choir ; *Gary Jones* choir ; *Harold Jones* drums ; *Bob Joyce* choir ; *David Joyce* choir ; *Johnny Mandel* arrangement ; *Gene Marford* choir ; *Katrina Perkins* choir ; *Patrice Rushen* fender rhodes, Hammond B-3, celeste ; *Don Shelton* choir ; *Sandy Simmons* choir ; *Sally Stevens* choir ; *Terry Stillnell-Haraton* choir ; *Neil Stubenhaus* bass ; *Terry Trotter* piano ; *Phil Upchurch* guitars ; *Cedar Walton* piano ; *Jackie Ward-Smith* choir ; *Tony Warren* choir

### *stardust* - elektra/warner bros - 1996

*there's a lull in my life* *Mark Gordon* / *Harry Revel* ; *stardust* *Hoagy Carmichael* / *Mitchell Paris* ; *let's face the music and dance* *Irving Berlin* ; *teach me tonight* *Sammy Cahn* / *Gene DePaul* ; *when i fall in love* *Victor Young* / *Edward Heyman* ; *what a difference a day made* *Maria Grever* / *Stanley Adams* ; *love letters* *Victor Young* / *Edward Heyman* ; *he was too good to me* *Richard Rodgers* / *Lorenz Hart* ; *dindi* *Antonio Carlos Jobim* / *Ray Gilbert* / *Louis Oliveira* ; *two for the blues* *Neal Hefti* / *Jon Hendricks* / *Natalie Cole* ; *if love ain't here* *Johnny Burke* ; *to whom it may concern* *Nat King Cole* / *Charlotte Hawkins* ; *where can i go without you* *Victor Young* / *Peggy Lee* ; *ahmad's blues* *Ahmad Jamal* / *Bob Williams* ; *pick yourself up* *Jerome Kern* / *Dorothy Fields* ; *if you could see me now* *Todd Dameron* / *Carl Sigman* ; *like a lover* *Dori Caymmi* / *Natalie Cole* ; *this morning it was summer* *Bob Haymes*

produced by *Phil Ramone*, *David Foster*, *George Duke*, *Natalie Cole* - engineered by *Al Schmitt*, *Elliot Scheiner*, *David Reitzas*, *Erik Zobler* - mixed by *Al Schmitt*

**Musicians** : *Chuck Berghofer* bass ; *George Bohanon* trombone ; *Michael Brecker* saxophone ; *Alan Broadbent* arrangement ; *John Chiodini* guitars, acoustic guitars ; *Jon Clarke* oboe ; *John Clayton, Jr.* arrangement ; *Natalie Cole* vocals, vocal arrangement, arrangement ; *Nat King Cole* vocals, Hammond B-3 ; *Paulinho DaCosta* percussion ; *Chuck Domanico* bass ; *George Duke* arrangement, horns & vocal arrangement, piano, keyboards ; *Nathan East* bass ; *David Finck* bass ; *Clare Fischer* string arrangement ; *Charles Floyd* arrangement ; *David Foster* arrangement, vocal arrangement ; *John Guerin* drums ; *Reggie Hamilton* bass ; *Everette Harp* alto saxophone ; *Jerry Hey* horn arrangements ; *Dan Higgins* saxophone ; *Jim Hughart* bass, arrangement ; *Paul Jackson, Jr.* guitars ; *Bob James* arrangements, piano, keyboards ; *Gordon Jenkins* arrangement ; *Bashiri Johnson* percussion ; *Harold Jones* drums ; *Mike Lang* piano ; *Johnny Mandel* arrangements ; *Wynton Marsalis* trumpet ; *Harvey Mason* drums ; *Rob Mounsey* piano, keyboards, arrangement ; *Rafael Padilla* percussion ; *Chris Parker* drums ; *Ralph Penlad* drums ; *John P. Pizzarelli* guitars ; *Lee Ritenour* guitars ; *John Robinson* drums ; *Janice Segal* backing vocals, harmony vocals ; *Toots Thielemans* harmonica ; *Terry Trotter* piano, fender rhodes

### *snowfall on the sahara* - elektra/warner - 1999

*a song for you* *Leon Russell* ; *reverend lee* *Gene McDaniels* ; *snowfall on the sahara* *Peter Wolf* / *Natalie Cole* / *Ina Wolf* ; *more than you'll ever know* *Michael Ruff* ; *corinna Taj Mahal* / *Jesse Ed Davis* ; *say you love me* *Dewayne Julius Rogers, Sr.* ; *everyday i have the blues* *Peter Chatman* ; *with my eyes wide open* *i'm dreaming* *Mark Gordon* / *Harry Ravel* ; *his eyes, her eyes* *Michel Legrand* / *Alan Bergman* / *Marilyn Bergman* ; *since you asked* *Judy Collins* ; *gotta serve somebody* *Bob Dylan* ; *stay with me* *Jerry Ragovay* / *George David Weiss*

produced by *Phil Ramone*, *Peter Wolf*, *David Foster* - engineered by *Eric Schilling*, *Felipe Elgueta*, *Brad Gilderman*, *Paul Eriksen*, *Al Schmitt* - mixed by *Eric Schilling*, *Frank Filipetti*, *Mick Guzauski*

**Musicians** : *Dave Bergeron* tenor & bass trombone ; *Clifford Carter* rhodes, Hammond B-3 ; *John Chiodini* guitars ; *Robin Clark* backing vocals ; *Natalie Cole* vocals, backing vocals, backing vocals arrangement, arrangements ; *Ronnie Cuber* baritone saxo-



phone ; **Rick Depofi** tenor saxophone ; **Nathan East** bass ; **Lawrence Feldman** alto saxophone ; **Charles Floyd** piano ; **Jan Folkson** programming ; **David Foster** keyboards ; **Simon Franglen** synclavier programming ; **Steve Gadd** drums ; **Diva Gray** backing vocals ; **Jim Hughart** bass ; **Rodney Jerkins** drum programming ; **Harold Jones** drums ; **Tony Kadleck** trumpet ; **Jeff Kievit** trumpet ; **Curtis King** backing vocals ; **Bob Krogstad** arrangement, conductor ; **Will Lee** bass ; **Tony Levin** bass ; **Rob Mathes** arrangement, conductor, programming, guitars, keyboards, wurlitzer, dobro, backing vocals arrangement ; **Jeff Miranov** guitars, slide guitar, acoustic guitar ; **Rob Mounsey** arrangement, conductor, keyboards, electric piano, programming ; **Keith O'Quinn** trombone ; **Jim Pugh** trombone ; **Phil Ramone** backing vocals ; **John Robinson** drums ; **Byron Stripling** trumpet ; **Vaneese Thomas** backing vocals ; **Michael Thompson** guitars ; **Fonzi Thornton** backing vocals ; **Dave Tofani** tenor saxophone ; **Daryl Tookes** backing vocals ; **David Trigg** trumpet ; **Terry Trotter** piano ; **Luther Vandross** backing vocals ; **James "D-Train" Williams** backing vocals ; **Peter Wolf** keyboards, drum programming, bass

**Los Angeles Orchestra** ; **Murray Adler** violin ; **Eun-Mee Ann** violin ; **Pete Christlieb** tenor sax, clarinet ; **Charlie Davis** trumpet ; **Louise DeTullio** flute ; **Steve Erdody** cello ; **Stephanie Fife** cello ; **Mike Ferril** violin ; **Rick Gerding** viola ; **Endre Granat** concertmaster ; **Mimi Granat** viola ; **Terry Harrington** tenor sax, clarinet ; **Tiffany Hu** violin ; **Joe Ketendjian** violin ; **Gary Kuo** violin ; **Tim Landauer** cello ; **Gayle Levant** harp ; **Isabella Lippi** violin ; **Frances Liu** bass ; **Charlie Loper** trombone ; **Warren Luening** trumpet ; **Bob McChesney** trombone ; **Ed Meares** bass ; **Lanny Morgan** alto sax, flute alto flute ; **Jack Nimitz** baritone sax, bass clarinet ; **Sara Parkins** violin ; **Andrew Picken** viola ; **Bill Reichenbach** trombone ; **Rafael Rishik** violin ; **Bob Sanov** violin ; **Carl Saunders** trumpet ; **Don Shelton** alto sax, flute alto flute ; **Jean Sudbury** violin ; **Kimiyo Takeya** violin ; **Phil Teele** trombone ; **David Trigg** trumpet ; **Cecilia Tsan** cello ; **Jennifer Walton** violin ; **Ewan Wilson** viola

**New York Orchestra** : **Abe Appleman** violin ; **Timothy Baker** violin ; **Diane Barere** cello ; **Virgil Blackwell** clarinet ; **Avril Brown** violin ; **Bob Carlisle** french horn ; **Jon Clark** french horn ; **Jacki Danilow** bass ; **Maryhelen Ewing** violin ; **David Fink** bass ; **Barry Finclair** violin ; **Crystal Garner** viola ; **Juliet Haffner** viola ; **Joyce Hamman** violin ; **Ken Hitchcock** clarinet ; **Cecilia Hobbs-Gardner** violin ; **Regis Iandiorio** violin ; **Chris Komer** french horn ; **Jeff Land** french horns ; **Carol Landon** viola ; **Kim Laskowski** bassoon ; **Ann Leathers** violin ; **Jeanne LeBlanc** cello ; **Diane Lesser** oboe ; **Lise Lim-Dutton** violin ; **Richard Locker** cello ; **John Moses** clarinet ; **Jan Mullen** violin ; **Paul Peabody** violin ; **Nardo Poy** viola ; **Sue Pray** viola ; **Stacey Shames** harp ; **Mark Shuman** cello ; **Pamela Sklar** flute ; **Ricky Sortomme** violin ; **Judi Sugarman** bass ; **Marti Sweet** violin ; **Dave Taylor** bass trombone ; **Donna Tecco** violin ; **Carol Webb** concertmaster ; **Shelley Woodworth** oboe

### ask a woman who knows - verve - 2002

i haven't got anything better to do **Lee Pockriss** / **Paul Vance** ; tell me about it **Michael Franks** ; ask a woman who knows **Victor Abrams** ; it's crazy **Al Fields** / **Timmie Rogers** ; you're mine **you John Green** / **Edward Heyman** ; so many stars **Sergio Mendes** / **Alan Bergman** / **Marilyn Bergman** ; i told you so **Duncan Lamont** ; soon **George Gershwin** / **Ira Gershwin** ; i'm glad there is you **Jimmy Dorsey** / **Paul Madeira** ; better than anything **Bill Loughborough** / **David Wheat** ; the music that makes me dance **Jule Styne** / **Bob Merrill** ; calling you **Robert Telson** ; my baby just cares for me **Walter Donaldson** / **Guz Kahn**

produced by **Tommy LiPuma** - engineered by **Al Schmitt**, **Elliot Scheiner** - mixed by **Al Schmitt**

**Musicians** : **Alan Broadbent** orchestra arrangement, piano ; **Larry Bunker** vibraphone, percussion ; **John Clayton** orchestra arrangement ; **The Clayton-Hamilton Orchestra** orchestra ; **Natalie Cole** vocals ; **Gary Foster** alto & tenor saxophone ; **Jeff Hamilton** drums ; **Ray Hogrove** flugelhorn ; **Diana Krall** vocals ; **Russell Malone** guitars ; **Christian McBride** bass ; **Rob Mounsey** keyboards, orchestra arrangement ; **Lewis Nash** drums ; **Tollack Ollestad** harmonica ; **John Pisano** guitars ; **Luis Quintero** percussion ; **Joe Sample** piano ; **Terry Trotter** piano

## Paula Cole

**courage** - decca - 2007

comin' down **Paula Cole** / **Dean Parks** ; lovelight **Paula Cole** / **Jeff Lorber** / **Hassan Hakmoun** ; el greco **Paula Cole** / **Mark Goldenberg** ; lone-lytown **Paula Cole** / **Jeremy Lubbock** ; 14 **Paula Cole** / **Patrick Leonard** ; hard to be soft **Paula Cole** / **Mark Goldenberg** ; it's my life **Paula Cole** ; safe in your arms **Paula Cole** / **Greg Phillinganes** ; i wanna kiss you **Paula Cole** / **Mark Goldenberg** ; in our dreams **Paula Cole** / **Jeremy Lubbock** ; until i met you **Paula Cole**

produced by **Bobby Colomby** - engineered by **Dean Parks**, **Pablo Munguia**, **Jeff Lorber**, **James Farber**, **Fredrik Sarhagen**, **Al Schmitt**, **Steve Genewick**, **Bill Smith**, **Tony Whitelock**, **Kevin Killen** - mixed by **Kevin Killen**

**Musicians** : **Jay Bellerose** drums, percussion ; **Peter Bernstein** string arrangements, conductor ; **Chris Botti** trumpet ; **Chris Bruce** guitars ; **Paul Buchanan** vocals ; **Billy Childs** piano, rhodes ; **Paula Cole** vocals, handclaps ; **David Foster** piano ; **Brahim Frigane** percussion ; **Mark Goldenberg** guitars, keyboards ; **Hassan Hakmoun** sentir ; **Herbie Hancock** piano ; **Jimmy Johnson** bass ; **Steve Khan** guitars ; **Billy Kilson** drums ; **Greg Leisz** pedal steel ; **Tony Levin** bass ; **Ivan Lins** vocals ; **Jeff Lorber** keyboards, arrangements, organ ; **Jeremy Lubbock** arrangements, conductor ; **David Palmer** keyboards, piano, melo-dica ; **Dean Parks** guitars, dulcimer ; **David Pittch** bass ; **Jamshied Sharifi** keyboards ; **Andy Snitzer** editing, pro tools ; **Ian Walker** bass

**Strings** : **Caroline Buckman** string ; **Susan Chatman** string ; **Tim Christensen** string ; **Melissa Hasin** string ; **Janna Jacoby** string ; **Gina Kronstadt** concertmaster ; **Kathleen Robertson** strings contractor ; **Edmund Stein** string ; **Rudolph Stein** string ; **David Stenske** string ; **Shari Zippert** string

## Steve Cole

**between us** - atlantic/warner - 2000

got it goin' on **Steve Cole** / **Brian Culbertson** ; from the start **Steve Cole** / **David Mann** ; take me home to you **Brian Culbertson** ; so into you **Steve Cole** / **Brian Culbertson** ; for your love **Steve Cole** / **Brian Culbertson** ; interlude **Steve Cole** / **Brian Culbertson** ; together again **Steve Cole** / **Donnell Spencer Jr.** / **Brian Culterton** / **Tim Jackson** ; between us **Steve Cole** ; waterfalls **Patrick L. Brown** / **Marqueze M. Ethridge** / **Lisa N. Lopes** / **Raymon A. Murray** / **Rico R. Wade** ; funky d **Steve Cole** / **Donnell Spencer Jr.** / **Brian Culbertson**

produced by **Brian Culbertson** - engineered by **Eddie King**, **Brian Culbertson**, **Craig Bauer**, **Matthew Prock**, **Steve Johnson** - mixed by **Craig Bauer**

**Musicians** : **Alex Al** bass ; **Lenny Castro** percussion ; **Steve Cole** alto & tenor saxophones, soprano saxophone ; **Luis Conte** percussion ; **Brian Culbertson** keyboards, drum programming, synth bass, hammond b3, fender rhodes, trombone ; **Orbert Davis** trumpet ; **Fink&B** horns ; **Paul Jackson, Jr.** guitars ; **Tim Jackson** vocals ; **Gerey Johnson** guitars ; **Richard Patterson** bass ; **Ricky Peterson** hammond b3, fender rhodes ; **Oscar Seaton** drums ; **Michael White** drums

**ny la** - warner bros - 2003

**ny la** **Steve Cole** / **Brian Culbertson** ; everyday **Steve Cole** / **Brian Culbertson** ; tonight's on **Steve Cole** / **Marquis "Hami" Dair** / **Susan Youngblood** ; love letter **Steve Cole** / **Brian Culbertson** ; off broadway **Steve Cole** / **David Mann** ; interlude IV **Steve Cole** / **Brian Culbertson** ; every little thing **Marquis "Hami" Dair** / **Susan Youngblood** ; missing you **Steve Cole** / **Brian Culbertson** ; close your eyes, free your mind **Steve Cole** ; keep it alive **Steve Cole** / **Marquis "Hami" Dair** / **Aloe Blacc** / **Brevi**

produced by **Brian Culbertson**, **Marquis "Hami" Dair**, **Susan Youngblood**, **David Mann** - engineered by **Eddie King**, **Brian Culbertson**, **Mike Fennel**, **Stan Malveaux**, **Steve Durkee**, **Roy Hendrickson**, **Jan Foulkson**, **David Mann**, **ned Mann** - mixed by **Craig Bauer**, **Ian Blanch**, **Brian Culbertson**

**Musicians** : **Alex Al** bass ; **Mauli B.** vocals, backing vocals ; **Aloe Blacc** rap/mc ; **Brevi** vocal scat ; **Lenny Castro** percussion ; **Steve Cole** tenor & alto saxophone, soprano saxophone, synth bass, keyboards, drum programming, horn arrangements ; **Brian Culbertson** keyboards, arrangements, synth bass, drum programming, piano ; **Marquis "Hami" Dair** keyboards, drum programming, guitars, horn arrangements, arrangements ; **Barry Danielian** trumpet, flugelhorn ; **Anthony Faulkner II** backing vocals ; **Fink&B** horns ; **Reggie Hamilton** upright bass ; **Charlean Hines** vocals ; **Paul Jackson, Jr.** guitars ; **Daron Johnson** wurlitzer, hammond b-3 ; **Walter Lee** turntables ; **Will Lee** bass ; **Tony Maiden** guitars ; **David Mann** keyboards, drum programming, tenor saxophone, arrangements ; **Khari Parker** drums ; **Ralph Rolle** drums ; **Otmaro Ruiz** keyboards, fender rhodes ; **Bernd Schoenhart** guitars ; **Erica Sulpacio** backing vocals ; **Michael White** drums ; **Susan Youngblood** arrangements

**spin** - narada jazz - 2005

thursday **Steve Cole** / **Dave Hiltbrand** ; the real me **Steve Cole** / **Brian Culbertson** ; simple things **Steve Cole** / **Dave Hiltbrand** ; spin **Steve Cole** ; a letter to laura **Steve Cole** ; now that you're here **Steve Cole** / **Dave Hiltbrand** ; serenity **Steve Cole** / **Dave Hiltbrand** ; i was alright **Steve Cole** / **Dave Hiltbrand** ; the things i do **Steve Cole** / **Dave Hiltbrand** / **Brian Culbertson** ; confounded **Steve Cole** / **Dave Hiltbrand** / **Brian Culbertson**

produced by **Steve Cole**, **Dave Hiltbrand** - engineered by **Craig Bauer**, **Luke Lykins**, **James Auwarter**, **Eddie Kiing**, **Steven Miller** - mixed by **Craig Bauer**

**Musicians** : **Craig Bauer** acoustic guitars ; **Lenny Castro** percussion ; **Steve Cole** alto & tenor saxophones, piano, keyboards, acoustic guitars, synth bass ; **Dave Hiltbrand** bass, piano, acoustic guitars ; **Tom Hipskind** drums ; **Ricky Peterson** hammond b3, keyboards ; **Tim Pierce** guitars, acoustic guitars ; **Steve Rodby** acoustic guitars ; **Todd Sucherman** drums ; **Michael Thompson** guitars, acoustic guitars

**true** - narada jazz - 2006

bounce **Steve Cole** / **Dave Hiltbrand** ; côté seine **Steve Cole** / **Dave Hiltbrand** ; curtis **Steve Cole** ; just a natural thang **Steve Cole** / **David Mann** ; take me **Steve Cole** ; something about you **Steve Cole** / **David Mann** ; metro **Steve Cole** / **David Mann** ; closer **Steve Cole** / **David Mann** ; come with me **Steve Cole**

produced by **Steve Cole** - engineered by **Craig Bauer**, **Eddie King**, **Steve Cole** - mixed by **Craig Bauer**

**Musicians** : **Lenny Castro** percussion ; **Steve Cole** tenor saxophones, keyboards, acoustic guitars, programming, piano ; **Barry Danielan** trumpet, flugelhorn ; **Jeff Golub** guitars ; **Dave Hiltbrand** bass, acoustic guitars ; **Gerey Johnson** guitars ; **Dan Levine** trombone ; **Mike Logan** piano, wurlitzer, rhodes ; **David Mann** tenor saxophone, keyboards, programming ; **Khari Parker** drums ; **Richard Patterson** bass ; **Ricky Peterson** hammond b3, rhodes ; **Steve Rodby** bass ; **Barry Schoenhart** guitars, acoustic guitars ; **Michael Thompson** guitars, acoustic guitars

## Nick Colionne

**just come on in** - three keys music - 2003

high flyin' **Nick Colionne** / **John Blasucci** ; it's been too long **Nick Colionne** ; just come on in **Nick Colionne** ; the scuffle **Nick Colionne** ; from the wes side **Nick Colionne** ; is it a dream **Cynthia Hardy** / **Marcus Johnson** ; because you love me **Nick Colionne** / **Dave Hiltbrand** ; downtown **Dave Hiltbrand** ; did you know **Nick Colionne** ; drumblaya **Nick Colionne** / **Brian Danzy** ; 2bd **Nick Colionne** ; my favorite things **Rogers** / **Hammerstein** ; hurry up this way again **Biggs** / **Wansel**

produced by **Nick Colionne**, **John Blasucci**, **Craig Bauer**, **Marcus Johnson**, **Kenny Allen**, **Dave Hiltbrand**, **Mike Logan** - engineered by **Craig Bauer**, **Steve Johnson**, **Maurice Houston**, **Brian "BJ" Douglas**, **Kurt Festge**, **Dennis Tousana** - mixed by **Craig Bauer**, **Steve Johnson**, **Jeff Gruber**

**Musicians** : **Ernie Adams** drums, percussion ; **Kenny Allen** backing vocals ; **Craig Bauer** programming ; **John Blasucci** keyboards, programming ; **Tony Brown** bass ; **Lenny Castro** percussion ; **Niek Colionne** guitars, keyboards, bass, programming ; **Stanley Cooper** guitars ; **Brian Danzy** keyboards ; **Orbert Davis** trumpet ; **Kurt Festge** midi & synclavier programming ; **Beverly Graham** vocals ; **Cynthia Hardy** vocals, backing vocals ; **Ron Haynes** trumpet ; **Dave Hiltbrand** bass, keyboards, synclavier ; **Maurice Houston** bass ; **Paul Jackson, Jr.** guitars ; **Marcus Johnson** keyboards, programming ; **Mike Logan** piano ; **Richard Patterson** bass ; **James Perkins** saxophone ; **Toni Perkins** vocals ; **Ricky Peterson** organ ; **Eric Valentine** bass ; **Steve Zoloto** saxophone

**keepin' it cool** - narada jazz - 2006

can you feel it **Nick Colionne** ; keepin it cool **Nick Colionne** / **John Blasucci** ; always thinking of you **Nick Colionne** / **Dave Hiltbrand** ; if you ask me **Nick Colionne** / **Steve Cole** / **Peter White** ; you were there for me **Nick Colionne** / **John Blasucci** ; this is the song **Nick Colionne** / **John Blasucci** ; john l **Nick Colionne** ; from me to you **Nick Colionne** ; a moment with you **Nick Colionne** / **Mike Logan** ; liquid **Nick Colionne** / **Steve Cole** ; catch me **Nick Colionne** ; rainy night in georgia **Tony Joe White** ; high flyin' **Nick Colionne** / **John Blasucci**

produced by **John Blasucci**, **Nick Colionne**, **Steve Cole**, **Carole Ray** - engineered by **Steve Weeder**, **Eddie King**, **Craig Bauer**, **Steve Weeder** - mixed by **John Blasucci**, **Craig Bauer**, **Steve Weeder**

**Musicians** : **John Blasucci** keyboards, programming, drum programming, piano, hammond b-3 ; **Lenny Castro** percussion ; **Steve Cole** keyboards, programming, tenor saxophone, flute ; **Nick Colionne** guitars, keyboards, programming, bass ; **Jonathan DuBose, Jr.** guitars ; **Dave Hiltbrand** bass ; **Alan Hinds** guitars ; **Larry Kohut** bass ; **Mike Logan** hammond b-3, piano, fender rhodes ; **Chris Miskel** drums ; **Khari Parker** drums ; **Richard Paterson** bass ; **Rickey Peterson** hammond b-3 ; **Dale Prasco** acoustic guitar ; **Joe Rendon** percussion

## Phil Collins

**testify** - atlantic/warner - 2002

wake up call **Phil Collins** ; come with me **Phil Collins** ; testify **Phil Collins** ; don't get me started **Phil Collins** ; swing lao **Phil Collins** ; it's not too late **Phil Collins** ; this love this heart **Phil Collins** ; driving me crazy **Phil Collins** ; the least you can do **Phil Collins** / **Daryl Stuermer** ; can't stop loving you **Billy Nichols** ; thru my eyes **Phil Collins** ; you touch my heart **Phil Collins**

produced by **Rob Cavallo** - engineered by **Allen Sides**, **Doug McKean** - mixed by **Allen Sides**, **Tom Lord Alge**

**Musicians** : **Paul Bushnell** bass ; **Phil Collins** vocals, backing vocals, all instruments, arrangements ; **Jamie Muhoberac** keyboards ; **Tim Pierce** guitars, nylon guitars ; **Eric Rigler** uileann pipes ; **James Sanger** programming ; **Daryl Stuermer** guitars



# Shawn Colvin

*fat city* - columbia - 1992

**polaroids** *Shawn Colvin* ; **tennessee** *Shawn Colvin / John Leventhal* ; **tenderness on the block** *Warren Zevon / Jackson Browne* ; **round of blues** *Shawn Colvin / Larry Klein* ; **monopoly** *Shawn Colvin* ; **orion in the sky** *Shawn Colvin / Larry Klein* ; **climb on (a back that's strong)** *Shawn Colvin / John Leventhal* ; **set the prairie on fire** *Shawn Colvin / Elly Brown* ; **object of my affection** *Shawn Colvin / John Leventhal* ; **kill the messenger** *Shawn Colvin* ; i don't know why *Shawn Colvin*

produced by **Larry Klein, John Leventhal, Shawn Colvin, Kenny White, David Kahne** - engineered by **Dan Marnien, Roger Moutenot, Ted Spencer, Joe Barbaria, Michael Golub, Bob Dawson** - mixed by **Dan Marnien, Mike Shipley, David Leonard, Michael Brauer**

**Musicians** : **Alex Acuña** percussion ; **Johnny Ray Allen** bass ; **Steve Amedee** tambourine drum, backing vocals ; **Robin Batteau** backing vocals ; **Larry Campbell** pedal steel guitar, citem, fiddle ; **Mary Chapin Carpenter** backing vocals ; **Valerie Carter** backing vocals ; **Vinnie Colaiuta** drums ; **Shawn Colvin** vocals, acoustic guitars, thigh slaps, guitars, 12-string acoustic guitars, backing vocals ; **Bela Fleck** banjo ; **Denny Fongheiser** drums ; **Milt Grayson** backing vocals ; **Richie Hayward** brushes on guitar case ; **Bruce Hornsby** piano, backing vocals ; **Booker T. Jones** hammond b-3 organ ; **Jim Keltner** drums ; **Curtis King** backing vocals ; **Larry Klein** basses, keyboards, percussion, piano ; **Greg Leisz** pedal steel guitar ; **John Leventhal** guitars, tight slaps, bass, percussion ; **David Lindley** weissenborn hawaïan guitar, bazooki ; **John Magnie** accordion, backing vocals ; **Tommy Malone** guitars, slide guitars, backing vocals ; **Sammy Merendino** drum programming ; **Joni Mitchell** percussion, claps ; **Bill Payne** organ ; **Jeff Pavar** guitars ; **Stewart Smith** guitars ; **Richard Thompson** guitars ; **Fonzi Thornton** backing vocals ; **Kenny White** keyboards, backing vocals, arrangement ; **Chris Whitley** national guitar ; **Vinnie Zumbo** guitars

*cover girl* - columbia - 1994

**every little thing (he) does is magic** *Sting* ; **(looking for) the heart of saturday night** *Tom Waits* ; **one cool remove** *Greg Brown* ; **satin sheets** *Willis Alan Ramsey* ; **there's a rugged road** *J. Sill* ; **killing the blues** *R. Salley* ; **window to the world** *Tom Littlefield* ; **some-day** *Steve Earle* ; **twilight** *Robbie Robertson* ; **if these walls could speak** *Jimmy Webb* ; **you're gonna make me lonesome when you go** *Bob Dylan* ; **this must be the place (naïve melody)** *David Byrne / Tina Weymouth / C. Frantz / J. Harrison*

produced by **Shawn Colvin, Stewart Smith, David Kahne** - engineered by **Julie Last, Steve Addabbo, Ray Martin, Mark Endert, David Kahne, Chris Shaw** - mixed by **Michael Brauer, Steve Addabbo, David Leonard, David Kahne**

**Musicians** : **Steve Addabbo** 12-string guitar ; **Kenny Aronoff** drums, percussion ; **Larry Campbell** pedal steel guitar, fiddle ; **Mary Chapin Carpenter** vocals ; **Shawn Colvin** vocals, acoustic guitars ; **Frank Floyd** backing vocals ; **Milt Grayson** backing vocals ; **David Kahne** keyboards, programming, bass ; **Jim Keltner** drums ; **Curtis King** backing vocals ; **Larry Klein** bass ; **Andy Kravitz** drums ; **Lee Sklar** bass ; **Stewart Smith** bass, acoustic guitar, slide guitar, ferrington high-string guitar, keyboards, mandolin ; **Benmont Tench** hammond b-3 organ ; **Fonzi Thornton** backing vocals ; **Frank Vilardi** percussion ; **Kenny White** backing vocals ; **T-Bone Wolk** accordion, bass

*a few small repairs* - columbia - 1996

**sunny came home** *Shawn Colvin / John Leventhal* ; **get out of this house** *Shawn Colvin / John Leventhal* ; **the facts about jimmy** *Shawn Colvin / John Leventhal* ; **you and the mona lisa** *Shawn Colvin / John Leventhal* ; **trouble** *Shawn Colvin / John Leventhal / Tom Littlefield* ; **i want it back** *Shawn Colvin / John Leventhal* ; **if i were brave** *Shawn Colvin* ; **wichita skyline** *Shawn Colvin / John Leventhal* ; **delusions 84 000 different** *Shawn Colvin / John Leventhal* ; **suicide alley** *Shawn Colvin / John Leventhal* ; **paid for what i get** *Shawn Colvin / Neil Finn* ; **thing new moon** *Shawn Colvin* ; **nothin on me** *Shawn Colvin / John Leventhal*

produced by **John Leventhal, Malcolm Burn** - engineered by **Joe Blaney, John Leventhal, Mark Plati, Scott Ansel, Fred Remmert, Paul Dieter, Fred Kevorkian, Peter Kepler** - mixed by **Bob Clearmountain**

**Musicians** : **Stephen Barber** string & clarinet arrangement ; **Chris Botti** trumpet ; **Malcolm Burn** bass, keyboards, backing vocals, drum programming ; **Bob Carlisle** french horn ; **Shawn Colvin** vocals, acoustic guitars, clap master, backing vocals, trash can, clarinet ; **Rick Depofi** bass clarinet, mel, tenor saxophone, recorder, piccolo ; **Larry Farrell** trombone ; **Danny Ferrington** backing vocals ; **Rafael Gayol** drums ; **Tony Kadlec** flugelhorn ; **John Leventhal** guitars, keyboards, mandolin, percussion, one finger violin, harmonica, string & horn arrangement, backing vocals, pedal steel, organ, clarinet arrangement ; **Lyle Lovett** backing vocals ; **Kate Markowitz** backing vocals ; **Eugene Moye** cello ; **Judith Owen** backing vocals ; **Sandra Park** violin ; **Shawn Pelton** drums, percussion ; **Mark Plati** bass ; **Michael Rhodes** bass ; **Robert Rinehart** viola ; **Craig Ross** circular guitar ; **Charlie Sexton** guitars ; **Carol Webb** violin

*whole new you* - columbia - 2001

**a matter of minutes** *Shawn Colvin / John Leventhal* ; **whole new you** *Shawn Colvin / John Leventhal* ; **nothing like you** *Shawn Colvin / John Leventhal* ; **anywhere you go** *Shawn Colvin / John Leventhal* ; **bonefields** *Shawn Colvin / John Leventhal* ; **another plane went down** *Shawn Colvin / John Leventhal* ; **bound to you** *Shawn Colvin / John Leventhal* ; **roger wilgo** *Shawn Colvin / John Leventhal / Edie Brickell* ; **mr. levon** *Shawn Colvin / John Leventhal* ; **one small year** *Shawn Colvin / John Leventhal* ; **i'll say i'm sorry now** *Shawn Colvin / John Leventhal*

produced by **John Leventhal** - engineered by **Tom Schick, John Leventhal** - mixed by **Bob Clearmountain**

**Musicians** : **Stephen Barber** string arrangements ; **Joe Bonadio** drum fills, percussion ; **Marc Cohn** backing vocals ; **Shawn Colvin** vocals ; **Rick Depofi** piccolo, recorder, tenor sax, clarinet, bass clarinet ; **Larry Farrell** trombone ; **Tony Garnier** upright bass ; **Tony Kadlec** flugelhorn, trumpet ; **John Leventhal** guitars, keyboards, percussion, strings & horns arrangements, bass ; **Eileen Moon** cello ; **Sandra Park** violin ; **Shawn Pelton** drums, percussion ; **Joe Quigley** bass ; **Michael Rhodes** bass ; **Robert Rinehart** viola ; **Charlie Sexton** harmony vocals ; **Fiona Simon** violin ; **Alan Stepansky** cello ; **James Taylor** harmony vocals ; **Kenny White** backing vocals

*these four walls* - nonesuch - 2006

**fill me up** *Shawn Colvin / John Leventhal* ; **these four walls** *Shawn Colvin / John Leventhal* ; **tuff kid** *Shawn Colvin / John Leventhal* ; **summer dress** *Shawn Colvin / John Leventhal* ; **cinnamon road** *Shawn Colvin / John Leventhal* ; **venetian blue** *Shawn Colvin / John Leventhal* ; **the bird** *Shawn Colvin / John Leventhal* ; **i'm gone** *Shawn Colvin* ; **let it slide** *Shawn Colvin / John Leventhal* ; **even here we are** *Paul Westerberg* ; **so good to see you** *Shawn Colvin / John Leventhal* ; **that don't worry me now** *Shawn Colvin / John Leventhal* ; **words** *Barry Gibb / Maurice Gibb / Robin Gibb*

produced by **John Leventhal** - engineered by **John Leventhal, Rick Depofi, Fred Remmert** - mixed by **John Leventhal**

**Musicians** : **Marc Cohn** backing vocals ; **Shawn Colvin** vocals, acoustic guitars ; **Rick Depofi** percussion, horns ; **Shawn Pelton** drums, percussion ; **Greg Leisz** pedal steel ; **John Leventhal** guitars, bass, keyboards, percussion, mandolin, dobro, pedal steel ; **Shawn Pelton** drums, percussion ; **Antoine Silverman** fiddle ; **Teddy Thompson** backing vocals

## Commodores

*commodores* - motown - 1977

**squeeze the fruit** *Walter Orange / Daryl Jones* ; **funny feelings** *Thomas McClary / Lionel Richie* ; **heaven knows** *Thomas McClary / Lionel Richie* ; **zoom** *Lionel Richie / Ronald LaPread* ; **won't you come dance with me** *Thomas McClary / Lionel Richie* ; **brick house** *Milan Williams / Walter Orange / Thomas McClary / William King / Lionel Richie / Ronald LaPread* ; **funky situation** *William King* ; **patch it up** *Milan Williams* ; **easy** *Lionel Richie*

produced by **James Anthony Carmichael, Commodores** - engineered by **Calvin Harris, Jane Clark** - mixed by **Calvin Harris**

**Musicians** : **Calvin Harris** synthesizers ; **Darrell Jones** guitars ; **William King** vocals, trumpet ; **Ronald LaPread** vocals, bass ; **Thomas McClary** vocals, guitars ; **Walter Orange** vocals, drums ; **Lionel Richie** vocals ; **Milan Williams** vocals, guitars, keyboards

*heroes* - motown - 1980

**got to be together** *Thomas McClary / Lionel Richie* ; **celebrate** *Thomas McClary / Harold Hudson / Larry Davis* ; **old-fashion love** *Milan Williams* ; **heroes** *Lionel Richie / Darrell Jones* ; **all the way down** *Walter Orange / David Cochrane* ; **sorry to say** *Ronald LaPread / Darrell Jones* ; **wake up children** *Thomas McClary / Lionel Richie* ; **mighty spirit** *William King / Harold Hudson* ; **jesus is love** *Lionel Richie*

produced by **James Anthony Carmichael, Commodores** - engineered by **Calvin Harris, Jane Clark** - mixed by **Calvin Harris, Jane Clark**

**Musicians** : **Billie Barnum** backing vocals ; **Eddie “Bongo” Brown** percussion ; **Ollie E. Brown** drums ; **Paulette Brown** backing vocals ; **Rosemary Butler** backing vocals ; **Melinda Chatman** backing vocals ; **Merry Clayton** backing vocals ; **David “Stephen” Cochrane** ? ; **Carolyn Dennis** backing vocals ; **Vonciele Faggett** backing vocals ; **Yvonne Fair** backing vocals ; **Vanetta Fields** backing vocals ; **Jim Gilstrap** backing vocals ; **Joseph Greene** backing vocals ; **Harold Hudson** ? ; **LaCarol Jackson** backing vocals ; **Daline Jones** backing vocals ; **Darrell Jones** ? ; **Cleopatra Kennedy** backing vocals ; **Clydie King** backing vocals ; **William King** vocals ; **Jesse Kirkland** backing vocals ; **Ronald LaPread** vocals ; **Thomas McClary** vocals ; **Sherlie Matthews** backing vocals ; **Walter Orange** vocals ; **Kathi Pinto** backing vocals ; **Petsye Powell** backing vocals ; **Lionel Richie** vocals ; **Lisa Roberts** backing vocals ; **Alfie Silas** backing vocals ; **Stephanie Spuill** backing vocals ; **Phyllis St. James** backing vocals ; **Stephanie Taylor** backing vocals ; **Bili Thedford** backing vocals ; **Dona Thedford** backing vocals ; **Deborah Thomas** backing vocals ; **Carmen Twillie** backing vocals ; **Oren Waters** backing vocals ; **Milan Williams** vocals

*in the pocket* - motown - 1981

**lady (you bring me up)** *William King / Harold Hudson / Shirley King* ; **saturday night** *Thomas McClary / Harold Hudson* ; **keep on taking me higher** *Thomas McClary / Harold Hudson* ; **oh no** *Lionel Richie* ; **why you wanna try me** *Lionel Richie / David Cochrane* ; **this love** *Walter Orange* ; **been loving you** *Walter Orange* ; **lucy** *Lionel Richie*

produced by **James Anthony Carmichael, Commodores** - engineered by **Jane Clark, Calvin Harris** - mixed by **not credited**

**Musicians** : **James Anthony Carmichael** arrangements ; **David Cochrane** saxophone ; **Harold Hudson** trumpet, keyboards ; **Darrell Jones** guitars, drums ; **William King** vocals, trumpet, arrangements ; **Ronald LaPread** vocals, bass, arrangements ; **Thomas McClary** vocals, arrangements, guitars ; **Walter Orange** vocals, drums, arrangements ; **Gene Page** arrangements ; **Lionel Richie** vocals, arrangements ; **Milan Williams** vocals, arrangements, guitars, keyboards

*nightshift* - motown - 1985

**animal instinct** *Martin Page* ; **nightshift** *Walter Orange / Dennis Lambert / Franne Golde* ; **i keep running** *William King / Shirley King / Harold Hudson* ; **lay back** *Milan Williams / Dennis Lambert / Franne Golde / Martin Page* ; **stip of the tongue** *Peter Beckett / Lenny Macaluso* ; **play this record twice** *Ronald LaPread / Kevin Smith* ; **janet** *Frane Golde / Paul Fox / Bobby Caldwell* ; **the woman in my life** *Patrick Henderson / Keith Stegall* ; **lightin' up the night** *Diane Warren / Jeff Lorber*

produced by **Dennis Lambert, Peter Wolf, William King, Paul Jackson, Jr.** - engineered by **Jeremy Smith, Paul Ericksen**

**Musicians** : **Gregory Alexander** backing vocals ; **Tracee Augcomfar** backing vocals ; **Vinnie Colaiuta** drums ; **Paulinho DaCosta** percussion ; **Paul Fox** arrangements, synthesizers, bass & drum programming ; **Doris Garrett** backing vocals ; **Siedah Garrett** backing vocals ; **Gary Grant** trumpet, flugelhorn ; **Patricia Hamlin** backing vocals ; **Gary Herbig** saxophones ; **Jerry Hey** horn arrangements, trumpet, flugelhorn ; **Harold Hudson** arrangements, synthesizers ; **Philip Ingram** backing vocals ; **Paul Jackson, Jr.** rhythm arrangements, guitars, synthesizers, bass & drum programming ; **William King** keyboards, backing vocals, arrangements ; **Dennis Lambert** synthesizers, percussion, backing vocals, backing vocals arrangements ; **Ronald LaPread** backing vocals, bass ; **Jeff Lorber** rhythm arrangements, synthesizers, bass & drum programming ; **Peter Maunu** guitars ; **J.D. Nicholas** vocals, backing vocals ; **Walter Orange** vocals, drums backing vocals ; **Darryl Phinnessee** backing vocals ; **Ambrose Price** backing vocals ; **Sheldon Reynolds** backing vocals ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **David Swanson** backing vocals ; **Freddie Washington** bass ; **Larry Williams** horn arrangements, saxophones ; **Milan Williams** keyboards ; **Peter Wolf** arrangements, keyboards, synthesizers, bass & drum programming

## Con Funk Shun

*spirit of love* - mercury/polygram - 1980

**got to be enough** *Michael Cooper / Felton Pilate* ; **by your side** *Felton Pilate* ; **curtain call** *Felton Pilate / Skip Scarborough* ; **early morning sunshine** *Cedric Martin / Gordon DeWitty / Denise Martin* ; **spirit of love** *Paul Harrell / Skip Scarborough* ; **happy face** *Michael Cooper* ; **all up to you** *Karl Fuller / Felton Pilate* ; **juicy** *Michael Cooper* ; **honey wild** *Louis McCall / Danny Thomas / Linda Lou McCall* ; **lovestruck** *1980 Michael Cooper / Anthony Crossely*

produced by **Skip Scarborough, Con Funk Shun** - engineered by **Leslie Ann Jones** - mixed by **Leslie Ann Jones**

**Musicians** : **Michael Cooper** vocals, synthesizers, guitars ; **Karl Fuller** trumpet, flugelhorn, percussion, vocals ; **Paul Harrell** saxophone, flute, percussion, vocals ; **Jerry Hey** horn arrangement ; **Cedric Martin** vocals, bass ; **Louis McCall** drums, percussion ; **Felton Pilate II** vocals, trombone, guitars, synthesizers ; **Danny Thomas** vocals, keyboards ; **others musicians not credited**

## Norman Connors

*take it to the limit* - bmg/arista - 1980

**take it to the limit** *Phyllis St. James* ; **melancholy fire** *David DeMarco* ; **you've been on my mind** *Shelby Flint* ; **i don't need nobody else** *Lou Courtney* ; **justify** *David Lasley* ; **black cow** *Walter Becker / Donald Fagen* ; **you bring me joy** *David Lasley* ; **everywhere inside of me** *Leon Ware*

produced by **Norman Connors** - vocal produced by **Norman Connors & Jean Carn** - engineered by **Jackson Schwartz** - mixed



by **Jackson Schwartz**

**Musicians** : **Adaritha** vocals ; **Dorothy Ashby** harp ; **John Barnes** keyboards ; **Ben Barrett** string contractor ; **Gary Bartz** soprano & alto saxophones ; **Harry Bluestone** string concertmaster ; **George Bohanon** trombone, horn contractor ; **Oscar Brashear** trumpet ; **Alex Brown** backing vocals ; **Garnett Brown** trombone ; **Bobby Bryant** trumpet ; **Sonny Burke** keyboards ; **Eric Butler** vocal arrangements, backing vocals, trumpet ; **Jean Carn** backing vocals ; **Norman Connors** musical direction, drums, percussion, vocals, backing vocals ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Vanetta Fields** backing vocals ; **James Gadson** drums ; **Jim Gilstrap** backing vocals ; **Bill Green** woodwind ; **Marlo Henderson** guitars ; **Freddie Hubbard** flugelhorn ; **McKinley Jackson** orchestration, arrangements, conductor, rhythm arrangements ; **Munyungo Jackson** percussion ; **Marlena Jeter** backing vocals ; **Al Johnson** arrangements, conductor, vocals, backing vocals ; **The Jones Girls** backing vocals ; **Buzzy Jones** tenor ; **Glenn Jones** vocals ; **Ralph Jones** woodwind ; **John Kip** woodwind ; **Bobby Lyles** keyboards ; **Gwen Matthews** backing vocals ; **Billy McCoy** keyboards ; **Byron Miller** bass ; **Sidney Muldrow** french horn ; **Don Myrick** woodwind ; **Jerry Peters** arrangements, conductor, keyboards ; **Jerry Peterson** soprano saxophone ; **Paul Riser** string & horn arrangements ; **Allen Robinson** french horn ; **Nolan Smith** trumpet ; **David T. Walker** guitars ; **Leon Ware** vocals, backing vocals

**MR. C** - bmg/arista - 1981

**she's gone** *Nigel Martinez* ; **party towm** *Len Ron Hanks / Zane Gray / Quentin Bernard Jennings* ; **keep doin' it** *Nigel Martinez* ; **stay with me** *Nigel Martinez* ; **anyway you want** *Sandy Torano* ; **sing a love song** *Jacques Burvick / Marion Meadows* ; **love's in your corner** *Paul Smith* ; **mr. c** *Starship Orchestra*

produced by **Norman Connors** - vocal produced by **Norman Connors** - engineered by **Mallory Earl** - mixed by **Mallory Earl**

**Musicians** : **Adilifu** flugelhorn ; **Maxi Anderson** backing vocals ; **Ben Barrett** horn & rhythm contractor, strings contractor ; **George Barrow** flute ; **Harry Bluestone** concertmaster ; **Garnett Brown** trombone ; **Jacques Burvick** arrangements, conductor, keyboards ; **Pete Cannarozzi** synthesizer programming ; **Jean Carn** vocals, backing vocals ; **Leon Ndugu Chancler** drums ; **Darlene Coleman** backing vocals ; **Gary Coleman** percussion ; **Norman Connors** musical direction, arrangements, conductor, drums, percussion, vocals, backing vocals, vocal contractor ; **Paulinho DaCosta** percussion ; **Dennis Davis** drums ; **George Doering** guitars ; **Nathan East** bass ; **Robin Eubanks** trombone ; **Chuck Findley** trumpet ; **Pee Wee Ford** bass ; **Dean Gant** keyboards ; **Gary Grant** trumpet ; **William Green** woodwinds ; **Onaje Allen Gumbs** arrangements, conductor, horn & synthesizer arrangements, ob, synthesizers ; **Marlo Henderson** guitars ; **Gary Herbig** woodwinds ; **Mitch Holder** guitars ; **Kenny Hudson** percussion ; **McKinley Jackson** arrangements, conductor ; **Mortonette Jenkins** backing vocals ; **Walter Johnson** trumpet ; **Duke Jones** trumpet, flugelhorn, horns arrangements ; **Glenn Jones** vocals ; **Alan Kaplan** trombone ; **Marion Meadows** saxophone, horns arrangements ; **Howard McQuary** backing vocals ; **Kamau Muata** flugelhorn ; **Victor Paz** flugelhorn ; **Seldon Powell** contractor, flute ; **Bill Reichenbach** trombone ; **Lisa Roberts** backing vocals ; **Dave Spann** percussion ; **Phyllis St. James** vocal contractor, backing vocals ; **Lillian Tang Tymes** backing vocals ; **Art Webb** flute ; **Nate Winfield** guitars ; **Benjamin Wright** arrangements, conductor

# Luis Conte

**the road** - weberworks - 1995

**guava jam** *Pat Kelley* ; **my problem is you** *Jackson Browne* ; **memories of rio** *David Garfield* ; **son de natalia (the road)** *Luis Conte / Abraham Laboriel* ; **never there** *Luis Conte* ; **islands** *Luis Conte / David Witham* ; **doná olga** *Luis Conte / David Garfield* ; **udaman** *David Witham* ; **rumba del cielo** *Luis Conte / Abraham Laboriel* ; **reprise (son du natalie)**

produced by **Jeffrey Weber**, **Luis Conte** - engineered by **Clark Germain**, **Jim Scheffler**, **Darren Mora** - mixed by **Clark Germain**

**Musicians** : **Justo Almario** soprano saxophone, vocals ; **Jackson Browne** vocals ; **Luis Conte** percussions, congas, timbales, shekere, maracas, shakers, agogo, pandeiro, caxixi, surdo, turtle shells, triangle, cup bells, tambourine, whistles, wood blocks, rain stick, sound effects, cowbells, contra bombo, cajon, boku, bracelets, ecuadorian llam hoofs, vocals ; **Brandon Fields** alto flute, alto saxophone ; **Walt Fowler** trumpet ; **Andy Garcia** shekere ; **David Garfield** keyboards, vocals ; **Pat Kelley** guitars ; **Larry Klimas** saxophone, flute, woodwinds ; **Abraham Laboriel** bass, vocals ; **John Peña** bass ; **Walfredo Reyes, Jr.** drums ; **Steve Tavaglione** soprano saxophone ; **Carlos Vega** drums ; **Orates Vilato** bongos, clave, timbales, vocals ; **David Witham** keyboards

# Cool Treasures

*The Unreleased Tracks*

**various artists** - cool sound inc. - 2001

**head jazz** *Michael Carey Schneider / Mitch Crane* ; **diamond in the rough** *Tony Sciuto / Steve Dorff* ; **if i can dream** *David Lasley / Robin Lerner / Marsha Malamet* ; **just a girl i used to know** *Bruce Gatsch / Michael Sembello / Danny Sembello* ; **one chance** *Robbie Buchanan / Linda Thompson Jenner* ; **second to one** *Bruce Gatsch / Jason Scheff / Amy Sky* ; **alcataz** *Brock Walsh / Kevin Clark* ; **that's what i get** *Bruce Gatsch / Jim Photoglo* ; **one by one** *Johnny Baltimore* ; **the wings of desire** *Bruce Gatsch / Amy Sky* ; **just that simple** *Greg Guidry / Greg Barnhill* ; **falling in love** *Bruce Gatsch / Bill Champlin*

produced by **not credited** - engineered by **Tim Jackson**, **others not credited** - mixed by **not credited**

**Musicians** : **Johnny Baltimore** guitars, keyboards, bass, programming ; **Robbie Buchanan** keyboards, programming ; **Bill Champlin** vocals, backing vocals ; **Tamara Champlin** backing vocals ; **Kevin Clark** all instruments ; **Michael Cottage** bass, backing vocals ; **Mitch Crane** guitars, vocals, backing vocals ; **Carmen Grillo** backing vocals ; **Bruce Gatsch** guitars, keyboards programming ; **Cathy Guidry** backing vocals ; **Greg Guidry** vocals ; **Sandra Guidry** backing vocals ; **John Hoorman** bass ; **Mike Hugues** drums ; **Marc Jordan** backing vocals ; **Ken Kritzberg** saxophone ; **David Lasley** vocals, backing vocals ; **Mark Letalien** drums ; **Jim Photoglo** vocals ; **Dickie Ross** keyboards ; **Jason Scheff** vocals, backing vocals ; **Michael Carey Schneider** keyboards, vocals, backing vocals ; **Tony Sciuto** vocals, all instruments ; **Danny Sembello** keyboards, programming ; **Michael Sembello** vocals ; **Rob Simpson** keyboards, programming ; **Amy Sky** vocals ; **Shannon Wallace** drums ; **Brock Walsh** vocals ; **Willie Wilcox** programming ; **Mark Winkler** vocals

# Rita Coolidge

**anytime... anywhere** - a & m - 1977

**(your love has lifted me)** **higher and higher** *Paul Smit / Gary Jackson / Raynard Miner / Billy Davis* ; **the way you do the things you do** *William "Smokey" Robinson / Robert Rogers* ; **we're all alone** *Boz Scaggs* ; **i feel the burden (being lifted on my shoulders)** *Glen Clark* ; **i don't want to talk about it** *Danny Whitten* ; **words** *Barry Gibb / Maurice Gibb / Robin Gibb* ; **good times** *Sam Cooke* ; **who's to bless and who's to blame** *Kris Kristofferson* ; **southern lady** *Michael Hazelwood* ; **the hungry years** *Neil Sedaka / Howard Greenfield*

produced by **David Anderle** - engineered by **Marty Lewis**, **Kent Nebergall**, **Warren Dewey** - mixed by **Kent Nebergall**

**Musicians** : **Mike Baird** drums ; **Kim Carnes** backing vocals ; **Rita Coolidge** vocals, backing vocals ; **Sammy Creason** drums ; **Nick De Caro** strings arrangements ; **Vanetta Fields** backing vocals ; **Bobbie Hall** tambourine, congas ; **Booker T. Jones**

organ, synthesizers, electric piano, arrangements, strings arrangements, backing vocals ; **Clydie King** backing vocals ; **Gayle Levant** harp ; **Sherlie Matthews** backing vocals ; **Jerry McGee** guitars, slide guitars, acoustic guitars ; **Dean Parks** guitars, acoustic guitars, strings & horns arrangements ; **Al Perkins** pedal steel ; **Lee Sklar** bass ; **Daniel Timms** backing vocals ; **Mike Utley** electric piano, synthesizers, piano

**love me again** - a & m - 1978

**you** *Tom Snow* ; **slow dancer** *Boz Scaggs / George Daly* ; **sweet inspiration** *Dan Penn / Spooner Oldham* ; **love me again** *David Lasley / Allee Willis* ; **it just keeps you dancing** *Booker T. Jones / Donna Weiss* ; **bye bye love** *Felice Bryant / Bouledeux Bryant* ; **the jealous kind** *Robert Charles Guidry* ; **hello love, goodbye** *Johnny Rodriguez* ; **you're so fine** *Lance Finnie / William Schofield* ; **songbird** *Christine McVie*

produced by **David Anderle**, **Booker T. Jones** - engineered by **Kent Nebergall**, **Jim Isaacson** - mixed by **Kent Nebergall**

**Musicians** : **Mike Baird** drums ; **Dennis Belfield** bass ; **Stephen Bruton** guitars, acoustic guitars ; **Rita Coolidge** vocals, backing vocals ; **Sammy Creason** drums ; **Steve Forman** congas, tambourine ; **Jay Graydon** guitars, acoustic guitars ; **Jim Haas** backing vocals ; **Booker T. Jones** organ, vocals, backing vocals, rhodes piano, synthesizers ; **Larry Lee** backing vocals ; **Jerry McGee** guitars ; **Mike Utley** electric piano, piano ; **Julia Tillman Waters** backing vocals ; **Luther Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Cory Wells** backing vocals

**satisfied** - a & m - 1979

**one fine day** *Carole King / Gerry Goffin* ; **the fool in me** *Dave Loggins / Randy Goodrum* ; **trust it all to somebody** *Donna Weiss / Lenny Macaluso* ; **let's go dancing** *Booker T. Jones* ; **pain of love** *Johnny Bristol* ; **i'd rather while i'm in love** *Peter Allen / Carole Bayer Sager* ; **sweet emotion** *Priscilla Jones* ; **crime of passion** *Mary Unobsky / Danny Ironstone* ; **can she keep you satisfied** *Rita Coolidge / Priscilla Jones*

produced by **David Anderle**, **Booker T. Jones** - engineered by **Ron Hitchcock**, **Peggy McCreary** - mixed by **David Anderle**, **Peggy McCreary**

**Musicians** : **Dorothy Ashby** harp ; **Dennis Belfield** bass ; **Stephen Bruton** guitars ; **Richie Cannata** horns, horns arrangements ; **Jules Chaikin** conductor ; **Priscilla Coolidge-Jones** backing vocals ; **Rita Coolidge** vocals, backing vocals ; **Sammy Creason** drums ; **Donny Gerrard** backing vocals ; **Bob Glaub** bass ; **Booker T. Jones** keyboards, backing vocals, arrangements, strings arrangements, horns ; **Jim Keltner** drums ; **Tommy McClure** bass ; **Michael McDonald** backing vocals ; **Dean Parks** guitars ; **John Seiter** backing vocals ; **Fred Tackett** guitars ; **Mike Utley** keyboards

**heartbreak radio** - a & m - 1981

**walk on in** *Carole King* ; **one more heartache** *Robert Rogers / Smokey Robinson / Marvin Tarplin / Ronald White / Lauren Moore* ; **the closer you get** *James P. Pennington / Mark Gray* ; **wishin' and hopin'** *Burt Bacharach / Hal David* ; **heartbreak radio** *Troy Seals / Frankie Miller* ; **man and a woman** *Jerry Riopelle / John Harris* ; **i did my part** *Naomi Neville* ; **hold on (i feel our love is changing)** *Joe Sample / Will Jennings* ; **basic lady** *Allen Toussaint* ; **stranger to me now** *Donna Weiss / Mary Unobsky* ; **take it home** *Wilton Felder / Will Jennings*

produced by **Andrew Gold** - engineered by **Jim Nipar** - mixed by **Jim Nipar**

**Musicians** : **Mike Botts** drums ; **Margaret Branch** backing vocals ; **Paulette Brown** backing vocals ; **Rosemary Butler** backing vocals ; **David Campbell** horns arrangement ; **Lenny Castro** backing vocals ; **Rita Coolidge** vocals, backing vocals ; **Nick DeCaro** accordion ; **Kenny Edwards** backing vocals, bass ; **Vanetta Fields** backing vocals ; **Bob Glaub** bass ; **Andrew Gold** guitars, percussion, keyboards, backing vocals, slide guitar, field drum ; **Gordon Goodwin** horn ; **James Gordon** horn ; **Bill Green** horn ; **Jim Horn** saxophone ; **Jerry Jumonville** horns arrangement ; **Cleopatra Kennedy** backing vocals ; **Russ Kunkel** drums ; **Nicolette Larson** backing vocals ; **Steve Madaio** trumpet ; **Sherlie Matthews** backing vocals ; **Maureen McDonald** backing vocals ; **Dean Parks** acoustic guitar, guitars ; **Bruce Paulson** trombone ; **Bill Payne** electric piano ; **Joel Peskin** saxophone ; **Jeff Porcaro** drums ; **Petsye Powell** backing vocals ; **Tom Saviano** saxophone ; **William "Smitty" Smith** backing vocals ; **J.D. Souther** backing vocals ; **Fred Tackett** acoustic guitar ; **Lee Thornburg** trumpet ; **Mike Utley** electric piano, organ ; **Waddy Wachtel** guitars, acoustic guitars, pedal guitar ; **Brock Walsh** backing vocals

**and so is love** - concord records - 2005

**come rain or come shine** *Harold Allen / Johnny Mercer* ; **save your love for me** *Buddy Johnson* ; **cry me a river** *Arthur Hamilton* ; **i thought about you** *James Van Heusen / Johnny Mercer* ; **we're all alone** *Boz Scaggs* ; **estaté** *Bruno Brighetti / Bruno Martino / Joel Siegel* ; **more than you know** *Vincent Youmans / Robert Eliscu / Billy Rose* ; **sentimental journey** *Les Brown / Ben Homer / Bud Green* ; **the masquerade is over** *Herbert Magidson / Allie Wrubel* ; **i don't know enough about you** *Peggy Lee / David Barbour* ; **don't smoke in bed** *Willard Robison* ; **don't go to strangers** *Redd Evans / Arthur Kent / David Mann*

produced by **Jimmy Haslip** - engineered by **Rich Green** - mixed by **Rich Green**

**Musicians** : **Alex Acuña** percussion ; **Sandro Albert** guitars ; **Herb Alpert** trumpet ; **Chuck Berghofer** bass ; **Dave Carpenter** bass ; **Terr Lyne Carrington** drums ; **Rita Coolidge** vocals, backing vocals ; **Ronnie Cuber** baritone saxophone ; **Russell Ferrante** piano, synthesizers, arrangements ; **Stephanie Fife** cello ; **Ralph Humphrey** drums ; **Larry Koonse** guitars ; **Darek Oles** bass ; **Alan Pasqua** piano, arrangements ; **Dave Samuels** vibraphone ; **Bob Sheppard** alto flute, soprano saxophone

# Tommy Coomes

**love is the key** - cool sound inc. - 1981

**love is the key** *Tommy Coomes* ; **i owe everything to you** *Tommy Coomes* ; **the pleasure's mine** *Tommy Coomes* ; **hidden treasure** *Tommy Coomes* ; **singing our praises to jesus** *Tommy Coomes / Chuck Girard* ; **thinkin' of you** *Tommy Coomes* ; **a faithfull witness** *Tommy Coomes* ; **he's a liar** *Tommy Coomes* ; **don't be afraid (just walk with him)** *Tommy Coomes*

produced by **Tommy Coomes**, **Harlan Rogers** - engineered by **Jonathan Brown**, **Chris Taylor**

**Musicians** : **Bob Bennett** backing vocals ; **Darrell Cook** bass ; **Tommy Coomes** vocals, acoustic guitars, backing vocals ; **Tony Dean** guitars ; **Keith Edwards** drums ; **Stan Endicott** strings arrangement, conductor ; **Vanetta Fields** backing vocals ; **Darrell Gardner** trumpet ; **Chuck Girard** backing vocals ; **Gordon Goodwin** alto & tenor sax, baritone sax ; **Hadley Hockensmith** guitars, acoustic guitars ; **Mortonette Jenkins** backing vocals ; **Val Johnson** trombone ; **Alex MacDougall** percussion ; **John Mehler** backing vocals ; **Jimmy Perez** bass ; **John Phillips** sax ; **Michelle Pillar** backing vocals ; **Harlan Rogers** horns arrangement, piano, fender rhodes, arrangement, wurlitzer electric piano, b3 organ ; **Phyllis St. James** backing vocals ; **Bill Thedford** backing vocals ; **Dona Thedford** backing vocals ; **Jay Truax** backing vocals ; **Ron Tutt** drums ; **Rob Watson** prophet 5 synthesizer ; **Kelly Willard** backing vocals

# Jerry Corbetta



**jerry corbetta** - warner bros - 1978

sensitive soul *Jerry Corbetta* / *B. Crewe* ; if i never had your love *Jerry Corbetta* / *B. Crewe* ; i'm a lover, not a fighter *Jerry Corbetta* / *S. Keegan* ; caribbean lady *Jerry Corbetta* / *R. Yeazel* ; free man *Jerry Corbetta* / *R. Yeazel* ; i wish that i was making love (to you tonight) *Jerry Corbetta* / *M.A. Leikin* ; green-eyed lady *Jerry Corbetta* / *J.C. Phillips* / *D. Riorden* ; celebrate our love *Jerry Corbetta* / *M.A. Leikin* ; between a rock and hard place *Jerry Corbetta* / *B. Crewe*

produced by **Steve Barri**, **Jerry Corbetta** - engineered by **Roger Nichols**

**Musicians** : **Mike Baird** drums ; **Rusty Buchanan** bass ; **Cindy Bullens** backing vocals ; **Bill Champlin** backing vocals ; **Jerry Corbetta** vocals, keyboards ; **Victor Feldman** percussion, vibes ; **Chuck Findley** trumpet ; **Marie Franklin** backing vocals ; **Nancy Franklin** backing vocals ; **Venette Gloud** backing vocals ; **Gary Grant** trumpet ; **Jay Graydon** guitars, strings & horns arrangements ; **Jim Haas** backing vocals ; **Jim Horn** sax ; **Dana Huges** horn ; **Dick "slyde" Hyde** trombone ; **Jon Joyce** backing vocals ; **Greg Mathieson** piano ; **Chet McCracken** percussion ; **Kathy McKee** backing vocals ; **Phyllis Murray** backing vocals ; **Michael Omartian** oberheim, arp ; **Myron Pollock** drums ; **Mike Porcaro** bass ; **Fred Selden** sax ; **Sid Sharp** concert-master ; **Carmen Twillie** backing vocals ; **Ernie Watts** flute ; **Bob Webber** guitars ; **Larry Wilkins** backing vocals

# Elvis Costello with Burt Bacharach

**painted from memory** - mercury records - 1998

in the darkest place *Burt Bacharach* / *Elvis Costello* ; toledo *Burt Bacharach* / *Elvis Costello* ; i still have that other girl *Burt Bacharach* / *Elvis Costello* ; this house is empty now *Burt Bacharach* / *Elvis Costello* ; tears at the birthday party *Burt Bacharach* / *Elvis Costello* ; such unlikely lovers *Burt Bacharach* / *Elvis Costello* ; my thief *Burt Bacharach* / *Elvis Costello* ; the long division *Burt Bacharach* / *Elvis Costello* ; painted from memory *Burt Bacharach* / *Elvis Costello* ; the sweetest punch *Burt Bacharach* / *Elvis Costello* ; what's her name today? *Burt Bacharach* / *Elvis Costello* ; god give me strength *Burt Bacharach* / *Elvis Costello*

produced by **Burt Bacharach** - engineered by **Roger Nichols**

**Musicians** : **Burt Bacharach** piano, conductor ; **David Carey** vibes ; **Sue Ann Carwell** backing vocals ; **Greg Cohen** bass ; **Elvis Costello** vocals ; **Dave Coy** fretless bass ; **Paulinho DaCosta** percussion ; **George Doering** guitars ; **Earl Dumler** oboe ; **Lawrence Feldman** alto flute ; **Gary Grant** flugelhorn ; **Dan Greco** percussion ; **Jerry Hey** flugelhorn ; **Dan Higgins** baritone sax, clarinet ; **John Van Houten** tuba ; **Jim Keltner** drums ; **Randy Kerber** keyboards ; **Steve Kujala** flute, piccolo ; **Frank Marroco** musette ; **Rob Mounsey** keyboards ; **Steve Nieve** keyboards, piano ; **Chris Parker** drums ; **Dean Parks** guitars ; **Greg Phillinganes** keyboards, moog ; **Bill Reichenbach** trombone ; **Rob Schrock** keyboards ; **Lew Soloff** flugelhorn ; **David Spinozza** guitars ; **Lloyd B. Stripling** flugelhorn ; **Donna Taylor** backing vocals ; **Lisa Taylor** backing vocals, vocals ; **Rick Todd** french horn ; **Belinda Whitney-Barratt** violin ; **T-Bone Walk** percussion ; **Bob Zimmitti** percussion

**Orchestra** : **Bob Adcock** cello ; **Murray Adler** violin ; **Richard Altenbach** violin ; **Marilyn Baker** viola ; **Julien Barber** viola ; **Elena Barere** violin ; **Jackie Brand** violin ; **Jodi Burnett** cello ; **Bette Byers** violin ; **Darius Campo** violin ; **Larry Corbett** cello ; **Jill Dell'Abate** contractor ; **Assa Drori** violin, concertmaster ; **Bruce Dukov** violin ; **David Ewart** violin ; **Barry Finclair** violin ; **Armen Garabedian** violin ; **Berj Garabedian** violin ; **Rick Gerding** viola ; **Keith Greene** viola ; **Alan Grunfeld** violin ; **Tammy Hatwan** violin ; **Norman Hugues** violin ; **Lisa Johnson** violin ; **Pat Johnson** violin ; **Karen Jones** violin ; **Ann Karam** cello ; **Suzie Katayama** cello ; **Roland Kato** viola ; **Brian Leonard** violin ; **Gayle Levant** harp ; **Richard Locker** cello ; **Mike Markman** violin ; **Horia Moraica** violin ; **Carole Mukogawa** viola ; **Jan Mullen** violin ; **David Naden** violin ; **Robert Nowak** copyist ; **Paul Peabody** violin ; **Andrew Picken** viola ; **John Pintavalle** violin ; **Sue Pray** viola ; **Gil Romero** violin ; **John Scanlon** viola ; **Laura Seaton** violin ; **Harry Shirinian** viola ; **Haim Shtrum** violin ; **Mark Omn Shuman** cello ; **Richard Sortomme** violin ; **Marti Sweet** violin ; **Donna Tocco** violin ; **Mari Tsumura** violin

# Elvis Costello & Allen Toussaint

**the river in reverse** - verve records - 2006

on your way down *Allen Toussaint* ; nearer to you *Allen Toussaint* ; tears, tears and more tears *Allen Toussaint* ; the sharpest thorn *Allen Toussaint* / *Elvis Costello* ; who's gonna help brother get further? *Allen Toussaint* ; the river in reverse *Elvis Costello* ; freedom for the station *Allen Toussaint* ; broken promise land *Allen Toussaint* / *Elvis Costello* ; ascension day *Allen Toussaint* / *Elvis Costello* / *Byrd* ; international echo *Allen Toussaint* / *Elvis Costello* ; all these things *Allen Toussaint* ; wonder woman *Allen Toussaint* ; six-fingered man *Allen Toussaint* / *Elvis Costello*

produced by **Joe Henry** - engineered by **Husky Hösकुlds** - mixed by **Husky Hösकुlds**

**Musicians** : **Carl Blouin** baritone saxophone ; **Anthony "AB" Brown** fender telecaster ; **Amedee Castenell** tenor & soprano saxophone ; **Brian "Breeze" Cayolle** bariton saxophone ; **Elvis Costello** vocals, guitars, acoustic guitars, hammond b-3 organ, tambourine ; **Davey Faragher** fender bass, backing vocals ; **Steve Nieve** hammond b-3 organ, hohner clavinet, farfisa organ, piano ; **Joe "Fox" Smith** trumet & baritone euphonium ; **Pete Thomas** drums, congas, tambourine, parade bass drum ; **Allen Toussaint** arrangements, vocals, backing vocals, piano, wurlitzer electric piano, horn arrangement ; **Sam "Big Sam" Williams** trombone

# Paul Cotton

**changing horses** - sisapa/alfa records - 1990

i can hear your heartbeat *Chris Rea* ; i walk the river *Paul Cotton* ; tiger on the lawn *Mike Appel* / *Rich Deans* / *Floyd Marcus* ; here in paradise *Paul Cotton* ; one long last look *Paul Cotton* ; heart of the night *Paul Cotton* ; after all these years *Paul Cotton* ; jamaican rain *Paul Cotton* ; high water *Paul Cotton* ; from across a crowded room *Paul Cotton* / *Jeff Steele*

produced by **Rob Meurer**, **Paul Brown** - engineered by **Paul Brown**, **Michael Scott** - mixed by **Paul Brown**

**Musicians** : **Roscoe Beck** bass ; **Paul Brown** keyboards, toms ; **Paulette Brown** backing vocals ; **Lenny Castro** percussion ; **Paul Cotton** vocals, guitars ; **Christopher Cross** backing vocals ; **Paulinho DaCosta** percussion ; **Buzz Feiten** guitars ; **Portia Griffin** vocals ; **Garth Hudson** accordion ; **Bunny Hull** backing vocals ; **Natasha Kapur** backing vocals ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Gary Mallaber** drums ; **Rob Meurer** keyboards ; **Sam Riney** soprano saxophone ; **Mark Shark** guitars ; **Jeff Steele** bass ; **Joe Sublett** tenor saxophone ; **Freddie Washington** bass

# Clifford Coulter

**the better part of me** - sony - 1980

don't wanna see you cry *Clifford Coulter* ; nothing in the world is free *Clifford Coulter* ; magic carpet ride *Clifford Coulter* ; the better part of me *Clifford Coulter* ; another day *Clifford Coulter* ; you and i together *Clifford Coulter* ; love's too hot to hide *Clifford Coulter* ; maybe it's better to go *Clifford Coulter*

produced by **Bill Withers**, **Clifford Coulter** - engineered by **Grady O'Neil**, **Bob Berry**, **Tom Tomasello**, **Phil Jamtaas**, **Phil Schier**, **Bill Withers**, **Clifford Coulter**, **Bob Merit** - mixed by **not credited**

**Musicians** : **Ronnie Beck** drums, brushes ; **Keni Burke** bass ; **Clifford Coulter** vocals, clavinet, polymoog, synthesizers, vibes, glockenspiel, guitars, 12-string guitar, piano ; **Keith Hatchel** bass ; **Cubby Ingram** congas ; **Paul Jones** bass ; **Jerry Knight** bass ; **Russ Kunkel** drums, congas ; **Jerry Perez** guitars ; **Bill Withers** clavinet, acoustic guitars, backing vocals

# Peter Cox

**peter cox** - chrysalis - 1997

ain't gonna cry again *Peter Cox* / *Peter-John Vettease* ; if you walk away *Peter Cox* / *Peter Lord* / *V.J. Smith* ; change *Peter Cox* / *Peter-John Vettease* ; one more kiss *Peter Cox* / *Peter-John Vettease* ; i'll be good to you *Peter Cox* / *David West* / *Gary Stevenson* ; tender heart *Peter Cox* / *Peter Lord* / *V.J. Smith* ; believe *Peter Cox* / *Peter-John Vettease* ; wanting you *Peter Cox* / *Peter-John Vettease* ; the enemy *Peter Cox* / *Peter-John Vettease* ; the whisper to me *Peter Cox* / *Peter-John Vettease* ; in a better world *Peter Cox* / *Peter-John Vettease* ; closer *Peter Cox* / *Peter-John Vettease*

produced by **Peter-John Vettease** - engineered by **Oskar Paul**, **Mark "Tutty" Evans**, **Ruadhri Cushnan**, **Geoff Foster** - mixed by **Jon Gass**, **Mark "Tutty" Evans**

**Musicians** : **John Altman** strings arrangement ; **Sue Ann Carwell** backing vocals ; **Peter Cox** vocals, guitars ; **Jason Creasey** programming ; **David Goodes** guitars ; **James Harrah** guitars ; **John Keane** drums ; **Robbyn Kirmsee** backing vocals ; **Moyes Lucas** drums ; **Jeff Pescetta** backing vocals ; **Juliet Prader** percussion ; **Eric Roche** guitars ; **Jason Scheff** bass ; **John Shanks** guitars ; **Steve Sidelnyk** drum programming ; **Peter-John Vettease** programming, keyboards, backing vocals, strings arrangement

**Strings** : **Vaughan Armon** violin ; **Mark Berrow** violin ; **Ben Cruft** violin ; **Phillip Dukes** viola ; **Liz Edwards** violin ; **Wilf Gibson** violin ; **Garfield Jackson** viola ; **Boguslav Kosteckı** violin ; **Peter Lale** viola ; **Martin Loveday** bass ; **Perry Montague-Mason** violin ; **Dave Nolan** violin ; **Peter Oxer** violin ; **Tony Pleeth** bass ; **Maciej Rakowski** violin ; **Bob Smissen** viola ; **Rolf Wilson** violin ; **Gavyn Wright** violin

# CPR

**live at the wiltern** - chicago records - 1999

cd 1 : morrison *David Crosby* / *James Raymond* ; little blind fish *David Crosby* / *Jeff Pevar* ; one for every moment *James Raymond* ; that house *David Crosby* / *James Raymond* / *Jeff Pevar* ; homework through the haze *David Crosby* ; at the edge *David Crosby* / *James Raymond* / *Jeff Pevar* ; it's all coming back *David Crosby* / *Jeff Pevar* ; rusty and blue *David Crosby* ; delta *David Crosby*

cd 2 : dream for him *David Crosby* ; old soldier *Marc Cohn* ; hero *David Crosby* / *Phil Collins* ; long time gone *David Crosby* ; deja' vu *David Crosby* ; eight miles high *Roger McGuinn* / *David Crosby* / *Gene Clark* ; ohio *Neil Young* ; almost cut my hair *David Crosby*

produced by **CPR**, **Paul Dieter** - engineered by **Paul Dieter**

**Musicians** : **Marc Cohn** vocals ; **Phil Collins** vocals ; **David Crosby** vocals, guitars, backing vocals ; **Stevie DiStanislao** drums, percussion, backing vocals ; **Andrew Ford** bass ; **Graham Nash** vocals, guitars ; **Jeff Pevar** guitars, vocals, backing vocals ; **James Raymond** keyboards, piano, vocals, backing vocals

**just like gravity** - gold circle - 2001

map to buried treasure *David Crosby* / *Jan Crosby* / *Jeff Pevar* / *James Raymond* / *Andrew Ford* / *Steve DiStanislao* ; breathless *David Crosby* / *Jan Crosby* / *jeff Pevar* / *James Raymond* / *Steve DiStanislao* ; darkness *David Crosby* / *Jeff Pevar* / *James Raymond* ; gone forever *David Crosby* / *Jeff Pevar* / *James Raymond* ; eyes too blue *James Raymond* / *David Crosby* ; jerusalem *James Raymond* ; kings get broken *David Crosby* ; angel dream *David Crosby* / *Graham Nash* / *James Raymond* ; katie did *David Crosby* / *jeff Pevar* ; climber *David Crosby* ; coyote king *David Crosby* / *Jan Crosby* / *Jeff Pevar* / *James Raymond* / *Andrew Ford* / *Steve DiStanislao* ; just like gravity *David Crosby*

produced by **CPR**, **Paul Dieter** - engineered by **Dan Garcia**, **Paul Dieter** - mixed by **Paul Dieter**

**Musicians** : **David Crosby** vocals, acoustic guitars, guitars ; **Steve DiStanislao** drums, percussion, backing vocals ; **Andrew Ford** bass ; **Jeff Pevar** guitars, vocals, acoustic guitars, mandolin ; **Jamaica Rafael** pizzicato violin ; **James Raymond** vocals, piano, moog bass, synthesizers, marimba, hammond organ, percussion, harmonica, acoustic guitars ; **Lee Sklar** bass ; **Steve Tavaglion**e alto flute

# Crackin'

**making of a dream** - warner - 1977

feel alright *Lester Abrams* ; take me to the bridge *Rick Chudacoff* / *Leslie Smith* ; beautiful day *Lester Abrams* ; i want to sing it to you *Lester Abrams* ; well and good *Lester Abrams* ; who you want me to be *Rick Chudacoff* / *Arno Lucas* ; what goes round comes around *Rick Chudacoff* / *Lester Abrams* ; you're winning *Lester Abrams* ; (there's a) better way *Lester Abrams*

produced by **Russ Titelman** - engineered by **Gene Paul**, **Tom Flye**, **Loyd Clifft**, **Lee Herschberg** - mixed by **Lee Herschberg**

**Musicians** : **Lester Abrams** vocals, fender rhodes, piano, clavinet, horn arrangements ; **Bob Bordy** guitars ; **Peter Bunetta** drums ; **Rick Chudacoff** bass ; **Reverand James Cleveland** backing vocals arrangements ; **G.T. Clinton** synthesizers, fender rhodes, organ ; **Nick DeCaro** strings arrangements ; **Gene Dinwiddie** horn ; **Victor Feldman** congas, triangle, vibes, tambourine ; **Milt Holland** tablas, congas, triangle, pandera, field drum ; **Arno Lucas** vocals, congas ; **David Sanborn** alto sax, horn arrangements ; **Leslie Smith** vocals

**special touch** - warner - 1978

double love *Michael Omartian* / *Arno Lucas* / *Bob Bordy* ; too young *Rick Chudacoff* / *Arno Lucas* / *Bob Bordy* / *Michael Omartian* ; heavenly day *Arno Lucas* / *Rick Chudacoff* / *Michael Omartian* / *Bob Bordy* ; nobody else *Robbie Dupree* ; i could be anything *G. T. Clinton* / *Peter Bunetta* ; i can't wait forever *Rick Chudacoff* / *Peter Bunetta* / *Arno Lucas* / *Bob Bordy* ; in between *Michael Omartian* / *Stormie Omartian* ; don't cha love me *Leslie Smith* / *Arno Lucas* / *R. White* / *J. Carter* ; on the wing *Leslie Smith* / *R. White* / *J. Carter* ; kalalee *Rick Chudacoff* / *Arno Lucas*

produced by **Michael Omartian** - engineered by **Tom Perry**, **John Guess** - mixed by **Tom Perry**

**Musicians** : **Bob Bordy** guitars, arrangements ; **Peter Bunetta** drums, percussion, arrangements ; **Rick Chudacoff** bass, arrangements ; **G.T. Clinton** keyboards, synthesizers, arrangements ; **Jay Graydon** arp 2600 programming ; **Gayle Levant** harp ; **Arno Lucas** vocals, percussion, arrangements ; **Michael Omartian** keyboards, backing vocals, percussion, arrangements ; **Brian Ray** guitars, arrangements ; **Leslie Smith** vocals, percussion, arrangements ; **Julia "Tilman" Waters** backing vocals ; **Maxine "Willard" Waters** backing vocals ; **Ernie Watts** saxophone, flute





# Randy Crawford

everything must change - warner bros - 1976

everything must change L. Ighner ; i let you walk away Neil Sedaka / P. Cody ; y'm easy K. Carradine ; i had to see you one more time N. Helms / K. Hirsch ; i've never been to me R. Miller / K. Hirsch ; don't let me down John Lennon / Paul McCartney ; something so right Paul Simon ; soon as i touched him N. Helms / K. Hirsch ; only your love songs lasts A. Munson / S. Kalinich ; gonna give your lovin' a try Dennis Lambert / P. Farow / N. Adlerley / J. Adlerley

produced by **Stewart Levine** - engineered by **Rik Pekkonen** - mixed by **Rik Pekkonen**

**Musicians** : **Bill Berry** trumpet, flugelhorn ; **Garnett Brown** trombone ; **Bobby Bryant** trumpet, flugelhorn ; **Larry Carlton** rhythm arrangements, guitars, acoustic guitars ; **Buddy Childers** trumpet, flugelhorn ; **Randy Crawford** vocals ; **William Eaton** strings & horns arrangements ; **James Gadson** drums ; **Eric Gale** guitars ; **Jay Graydon** guitars ; **Don Grusin** piano ; **Bill Hood** baritone clarinet, flute ; **Ralph Humphrey** drums ; **Anthony Jackson** bass ; **Jimmy Jones** strings arrangements ; **Mundell Lowe** guitars ; **Ralph MacDonald** percussion ; **Rick Marotta** drums ; **Hugh Masekela** flugelhorn ; **Hugh McCracken** guitars, harmonica ; **Dick Nash** trombone ; **Dean Parks** guitars ; **Ray Pizzi** tenor sax, flute ; **Robert Popwell Jr.** bass ; **Jack Raines** trombone ; **Pat Rebillot** keyboards ; **Jerome Richardson** alto sax ; **Joe Sample** keyboards ; **Maurice Spears** bass trombone ; **Dick Spencer** alto sax ; **Lew Tabakin** tenor sax, flute ; **Harold Vick** tenor sax ; **John Williams** acoustic fender bass ; **Britt Woodman** trombone ; **Snookie Young** trumpet, flugelhorn

**Strings** : **Sanford Allen** ; **Alfred Brown** ; **Selwart Clarke** ; **Harry Cykman** ; **Jesse Levy** ; **Harry Lookofsky** ; **Guy Lumia** ; **Joseph Malinaggi** ; **Kermit Moore** ; **Marvin Morganstern** ; **Gene Orloff** ; **Max Pollikoff**

**Horns** : **Wayne Andre** ; **David Carey** ; **Virgil Jones** ; **Seldon Powell** ; **Joseph Shepley** ; **William Slapin** ; **Harold Vick** ; **Charles Williams**

now we may begin - warner bros - 1980

last night at danceland Joe Sample / Will Jennings ; tender falls in the rain Randy Crawford ; my heart is not as young as it used to be Joe Sample / Will Jennings ; now we may begin Joe Sample ; blue flame Joe Sample / Will Jennings ; one day I'll fly away Joe Sample / Will Jennings ; same old story (same old song) Joe Sample / Will Jennings ; when your life was low Joe Sample / Will Jennings

produced by **Wilton Felder**, **Stix Hooper**, **Joe Sample** - engineered by **Jeremy Smith**, **Bill Brin Swimmer**, **Bill Koepnick** - mixed by **Bob Margouleff**, **Howard Siegel**, **Rick Ruggieri**

**Musicians** : **Mike Baird** drums ; **Roland Bautista** guitars ; **Oscar Brashear** trumpet ; **Eddie "Bongo" Brown** percussion ; **Randy Crawford** vocals ; **Paulinho Da Costa** percussion ; **Wilton Felder** bass, saxophone ; **Melvin Franklin** backing vocals ; **Stix Hooper** drums ; **Abraham Laboriel** bass ; **Tim May** guitars ; **Gwen Owens** backing vocals ; **Dean Parks** guitars ; **Joe Sample** keyboards, strings arrangements ; **David T. Walker** guitars ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals

secret combination - warner bros - 1981 (gold westcoast)

you might need somebody Tom Snow / Nan O'Byrne ; rainy night in georgia Tony Joe White ; that's how heartaches are made Ben Raleigh / Bob Halley ; two lives Mark Jordan ; you bring the sun out Tom Snow / Jesse Dixon ; rio de janeiro blue Richard Torrance / John Haeny ; secret combination Tom Snow / Franne Golde ; when i lose my way Turley Richards ; time for love Leon Russell ; trade winds Ralph Mac Donald / William Salter

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Lenny Castro** percussion ; **Randy Crawford** vocals ; **Nick DeCaro** string arrangements ; **Chuck Findley** trumpet ; **Robben Ford** guitars ; **Gary Herbig** saxophone ; **Jim Horn** saxophone ; **Abraham Laboriel** bass ; **Neil Larsen** organ ; **Steve Lukather** guitars ; **Marti McCall** backing vocals ; **Dale Oehler** string arrangements ; **Dean Parks** guitars ; **Leon Pendarvis** rhythm arrangements ; **Jeff Porcaro** drums ; **Petsye Powell** backing vocals ; **Bill Reichenbach** trombone, horn arrangements ; **Alfie Silas** backing vocals ; **Phyllis StJames** backing vocals ; **Ernie Watts** saxophone ; **Larry Williams** horn arrangements, saxophone

windsong - warner bros - 1982

look who's lonely now Bill LaBounty / Roy Freeland ; i have ev'rything but you John Bettis / R. Pate ; he reminds me Russell Stone ; letter full of tears Don Covey ; this night won't last forever Bill LaBounty / Roy Freeland ; one hello Marvin Hamlish / Carole Bayer Sager ; windsong Leon Russell ; when y'm gone William Robinson Jr. ; don't come knockin' Randy Crawford ; i don't want to lose him Michael Sembello / David Batteau ; we had a love so strong Stevie Wonder / S. Wright

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Paulette Brown** backing vocals ; **Robbie Buchanan** synthesizers, fender rhodes, piano ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Randy Crawford** vocals ; **Nick DeCaro** string arrangements ; **Buzz Feiten** guitars ; **Steve George** backing vocals ; **Gary Grant** trumpet ; **Gary Herbig** saxophone ; **Jerry Hey** horn arrangements, trumpet ; **Jim Horn** saxophone ; **Paul Jackson, Jr.** guitars ; **Abraham Laboriel** bass ; **Charlie Loper** saxophone ; **Steve Lukather** guitars ; **Lew McCreary** trombone ; **Richard Page** backing vocals ; **Dean Parks** guitars ; **Leon Pendarvis** rhythm arrangements ; **Jeff Porcaro** drums ; **David Sanborn** saxophone ; **Michael Sembello** guitars ; **Neil Stubenhaus** bass ; **Carmen Twillie** backing vocals ; **Marty Walsh** guitars ; **Larry Williams** horn arrangements, saxophone

nightline - warner bros - 1983

nightline Glen Ballard / Davey Faragher / Brie Howard ; living on the outside Michael Sembello / Frank Musker ; why Pino Donaggio / Pallavicini ; bottom line Frank Musker / Steve Gehring ; in real life Bill LaBounty / Steve Goodman ; happy feet Cecil Womack / Linda Womack ; this 'ole heart of mine Cecil Womack / Linda Womack ; lift me up Cecil Womack / Linda Womack ; ain't no foolin' Cecil Womack / Linda Womack ; go on and live it up Randy Crawford

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians** : **Robbie Buchanan** keyboards, rhythm arrangements, synthesizers, synthesizers arrangements ; **Larry Carlton** guitars ; **Lenny Castro** percussion ; **Randy Crawford** vocals ; **Bill Cuomo** bass synth ; **Nick DeCaro** strings arrangements ; **Nathan East** bass ; **James Gadson** drums ; **Beek Havoc** simmons drums ; **Dann Huff** guitars ; **Clydene Jackson** backing vocals ; **Abraham Laboriel** bass ; **David Lasley** backing vocals ; **Steve Lukather** guitars ; **Arnold McCuller** backing vocals ; **Denzil "Broadway" Miller** keyboards ; **James Newton-Howard** keyboards, rhythm & strings arrangements, synthesizers, synthesizers arrangements ; **Eddie Noble Jr.** keyboards ; **Dale Oelher** strings arrangements ; **Jeff Porcaro** drums ; **John Robinson** drums ; **Brenda Russell** backing vocals ; **Carmen Twillie** backing vocals ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **David Williams** guitars ; **Cecil Womack** guitars, rhythm arrangements, backing vocals ; **Curtis Womack** backing vocals ; **Linda Womack** backing vocals

abstract emotion - warner bros - 1986

can't stand the pain Dean Gant / Mark Winkler ; actual emotional love Billie Hughes / Roxanne Seemann / Marcy Levy ; world of

fools Rolf Graf / Alix Zandra ; betcha Reggie Lucas / Leslie L. Smith ; higher than anyone can count Mary Unobsky / Daniel Ironstone ; desire Reggie Lucas ; gettin' away with murder Sue Shiffryn / Terry Britten ; overnight Reggie Lucas ; almaz Randy Crawford ; don't wanna be normal Patrick Leonard / Hawk Wolinski / James Newton-Howard / David Pack / Michael McDonald

produced by **Reggie Lucas**, **Hawk Wolinski**, **James Newton-Howard** - engineered by **Joe Ferla**, **Ray Blair** - mixed by **Peter Doell**

**Musicians** : **Randy Crawford** vocals ; **Lisa Fisher** backing vocals ; **Sir Gant** keyboards, synthesizers, synthesizers programming ; **Anthony Jackson** bass ; **Paul Jackson, Jr.** guitars ; **Bashiri Johnson** percussion ; **Curtis King** backing vocals ; **Patrick Leonard** synthesizers ; **Yvonne Lewis** backing vocals ; **Reggie Lucas** arrangements, guitars, synclavier II, octave plateau sequencer programming ; **Leslie Ming** percussion ; **James Newton-Howard** keyboards, synthesizers programming ; **Ed Walsh** keyboards, synthesizers, synthesizers programming ; **Brenda White King** backing vocals ; **Harry Whittaker** keyboards, synthesizers ; **Hawk Wolinski** keyboards, synthesizers programming ; **Norma Jean Wright** backing vocals ; **Fred Zarr** keyboards, synthesizers

## Randy Crawford & Joe Sample

feeling good - pra records / videoarts - 2006

feeling good Leslie Bricusse / Anthony Newley ; end of the line John Edmondson / Cynthia Medley ; but beautiful James Van Heusen / Johnny Burke ; rio de janeiro blue Richard Torrance / John Heany ; lovetoown Peter Brian Gabriel ; see line woman George Bass ; tell me more and more and then some Billie Holiday ; everybody's talking Fred Neil ; when i need you Albert Hammond / Carole Bayer Sager ; save your love for me Buddy Johnson ; last night at granceland Joe Sample / Will Jennings ; all night long Curtis Lewis ; the late, late show Murray Berlin / Roy Alfred ; mr. ugly Norman Mapp

produced by **Tommy LiPuma**, **Joe Sample** - engineered by **Al Schmitt**, **Bill Smith**, **Rob Mounsey** - mixed by **Al Schmitt**

**Musicians** : **Randy Crawford** vocals ; **Steve Gadd** drums ; **Christian McBride** bass ; **Rob Mounsey** programming ; **Ray Parker, Jr.** guitars ; **Dean Parks** guitars ; **Luis Quintero** percussion ; **Joe Sample** piano ; **Anthony Wilson** guitars

## David Crosby

oh yes i can - a & m - 1989 (gold westcoast)

drive my car David Crosby ; melody David Crosby / Craig Doerge ; monkey and the underdog David Crosby / Craig Doerge ; in the wide run Craig Doerge / Judy Henske ; tracks in the dust David Crosby ; drop down mama David Crosby ; lady of the harbor David Crosby / Craig Doerge ; distances David Crosby ; flying man David Crosby / Craig Doerge ; oh yes i can David Crosby ; my country 'tis of thee traditional

produced by **David Crosby**, **Craig Doerge**, **Stanley Johnston**, **Ron Albert**, **Howard Albert** - engineered by **Stanley Johnston**, **Steve Gursky**, **Stephen Barncard**, **Jay Parti**, **Gerry Lentz** - mixed by **Stanley Johnston**, **Niko Bolas**

**Musicians** : **Jackson Browne** backing vocals ; **Kim Bullard** synthesizer ; **Larry Carlton** guitars ; **David Crosby** vocals, backing vocals, guitars ; **Craig Doerge** synthesizer, piano, 816 rhodes, keyboards ; **Tim Drummond** bass ; **Dan Dugmore** slide guitar ; **Mike Finnigan** organ ; **Gary Grant** trumpet ; **Michael Hedges** guitars, backing vocals, guitar arrangements ; **Jerry Hey** trumpet ; **Kim Hutchcroft** trombone ; **Jim Keltner** drums ; **Kenny Kirkland** electric piano ; **Danny Kortchmar** guitars ; **Russ Kunkel** drums, percussion ; **Joe Lala** percussion ; **Michael Landau** guitars ; **David Lindley** slide guitar ; **Steve Lukather** guitars ; **Graham Nash** backing vocals, electric piano ; **George Perry** bass ; **Bonnie Raitt** backing vocals ; **Lee Sklar** bass ; **J.D. Souther** backing vocals ; **James Taylor** backing vocals ; **Joe Vitale** drums, organ ; **Larry Williams** saxophone

thousand roads - atlantic / warner - 1993

hero Phil Collins / David Crosby ; too young to die Jimmy Webb ; old soldier Marc Cohn ; through your hands John Hiatt ; yvette in english Jani Mitchell / David Crosby ; thousand roads David Crosby ; columbus Noel Brazil ; helpless heart Paul Brady ; coverage Bonnie Hayes ; natalie Stephen Bishop

produced by **Phil Collins**, **Nick Davies**, **Don Was**, **Marc Cohn**, **John Leventhal**, **David Crosby**, **Dean Parks**, **Glyn Johns**, **Stephen Barncard**, **Phil Ramone** - engineered by **Nick Davies**, **Rik Pekkonen**, **Paul Dieter**, **Glyn Johns**, **Stephen Barncard**

**Musicians** : **Stephen Bishop** backing vocals ; **Jackson Browne** backing vocals ; **David Watkins Clarke** bass ; **Marc Cohn** piano ; **Phil Collins** drums, percussion, keyboards, backing vocals ; **Luis Conte** percussion ; **David Crosby** vocals, backing vocals, guitars ; **Paulinho DaCosta** percussion ; **Craig Doerge** keyboards, arrangements ; **Bonnie Hayes** keyboards ; **Ethan Johns** drums, percussion, guitars ; **Jim Keltner** drums ; **Russ Kunkel** drums ; **Michael Landau** guitars ; **Bernie Leadon** guitars, acoustic guitar ; **Kipp Lennon** backing vocals ; **John Leventhal** guitars ; **Andy Fairweather Low** guitars ; **Graham Nash** backing vocals, harmonica ; **Pino Palladino** bass ; **Dean Parks** guitars, flute ; **Jeff Pevar** guitars ; **Jeff Porcaro** drums ; **Lee Sklar** bass ; **Benmont Tench** keyboards ; **C.J. Vanston** keyboards ; **Jimmy Webb** piano ; **Paul "Wix" Wickens** keyboards, accordion

**Strings** : **David Campbell** arrangements ; **Larry Corbett** cello ; **Armen Garabedian** concertmaster, violin ; **Berj Garabedian** violin ; **Scott Hauptert** viola ; **Ruth Johnson** violin ; **Suzie Katayama** contractor, cello ; **Dimitrie Levici** violin ; **Maria Newman** viola ; **Daniel Smith** cello ; **Evan Wilson** viola ; **Daniel Young** acoustic bass

## Crosby & Nash

crosby & nash - sanctuary records - 2004

cd1 : lay me down James Raymond ; puppeteer James Raymond ; through here quite often David Crosby / Dean Parks ; grace James Raymond ; Jesus of rio Graham Nash / Jeff Pevar ; i surrender Marc Cohn ; luck dragon David Crosby / James Raymond ; on the other side of town Graham Nash ; half your angels Graham Nash ; they want it all David Crosby ; How does it shine? David Crosby

cd2 : don't dig here James Raymond / Graham Nash / Russell Kunkel ; milky way tonight Graham Nash ; charlie David Crosby / Dean Parks ; penguin in a palm tree Graham Nash ; michael (hedges here) Graham Nash ; samurai David Crosby ; shining on your dreams Graham Nash / Russell Kunkell ; live on (the wall) Patrick Flannery / Graham Nash / Steve Plunkett / Spencer Proffer ; my country 'tis of thee traditional

produced by **David Crosby**, **Nathaniel Kunkel**, **Russell Kunkel**, **Graham Nash** - engineered by **Nathaniel Kunkel** - mixed by **Nathaniel Kunkel**

**Musicians** : **Luis Conte** percussion ; **David Crosby** vocals, backing vocals, acoustic guitars ; **Dan Dugmore** pedal steel guitar ; **Steve Farris** guitars ; **Russ Kunkel** drums, percussion ; **Kate Markowitz** backing vocals ; **Arnold McCuller** backing vocals ; **Graham Nash** vocals, acoustic guitar, harmonica, electric piano ; **Dean Parks** guitars, acoustic guitars ; **Jeff Pevar** guitars, acoustic guitars ; **James Raymond** keyboards ; **Matt Rollings** piano ; **Lee Sklar** bass ; **Windy Wagner** backing vocals



# Crosby Stills & Nash

C5N - atlantic / warner - 1977 (gold westcoat)

dark star Stephen Stills ; just a song before i go Graham Nash ; run from tears Stephen Stills ; cold rain Graham Nash ; in my dreams David Crosby ; i give you give blind Stephen Stills ; shadow captain Craig Doerge / David Crosby ; see the changes Stephen Stills ; carried away Graham Nash ; fair game Stephen Stills ; anything at all David Crosby ; cathedral Graham Nash

produced by **Graham Nash, Stephen Stills, David Crosby, Ron Albert, Howard Albert** - engineered by **Ron Albert, Howard Albert, Steve Gursky**

**Musicians** : **Ray Barretto** congas ; **Joel Bernstein** string arrangements ; **David Crosby** vocals, backing vocals, acoustic guitar, strings arrangements ; **Craig Doerge** electric piano, piano ; **Tim Drummond** bass ; **Mike Finnigan** organ ; **Jimmy Haslip** bass ; **Gerald Johnson** bass ; **Russ Kunkel** congas, drums, percussion ; **Mike Lewis** strings arrangements ; **Graham Nash** piano, vocals, backing vocals, strings arrangements, harmonica ; **George "chocolate" Perry** bass ; **Stephen Stills** vocals, backing vocals, timbales, guitars, acoustic guitar, piano, strings arrangements, electric piano, slide guitar ; **Joe Vitale** drums, organ, electric piano, vibes, percussion, flute, tympani

daylight again - atlantic / warner - 1982 (gold westcoat)

turn your back on love Stephen Stills / Graham Nash / Michael Stergis ; wasted on the way Graham Nash ; southern cross Stephen Stills / Richard Curtis / Michael Curtis ; into the darkness Graham Nash ; delta David Crosby ; since i met you Stephen Stills / Michael Stergis ; too much love to hide Stephen Stills / Gerry Tolman ; song for susan Graham Nash ; you are alive Stephen Stills / Michael Stergis ; might as well have a good time Craig Doerge / Judy Henske ; daylight again Stephen Stills

produced by **Graham Nash, Stephen Stills, David Crosby, Stanley Johnston, Steve Gursky, Craig Doerge** - engineered by **Stanley Johnston, Steve Gursky, Steve Barnard**

**Musicians** : **Roberleigh Barnhart** cello ; **Richard T. Bear** piano, synthesizer ; **Joel Bernstein** acoustic guitar ; **David Crosby** vocals, backing vocals, guitars ; **Craig Doerge** synthesizers, keyboards, piano ; **Ernie Ehrhardt** cello ; **Jay Ferguson** organ ; **Michael Finnigan** organ, backing vocals, cp 30 ; **Art Garfunkel** backing vocals ; **Bob Glaub** bass ; **Wayne Goodwin** fiddle, celli arrangement ; **Russ Kunkel** drums ; **Joe Lala** percussion ; **Miguel Martinez** cello ; **Graham Nash** guitars, piano, vocals, organ, backing vocals ; **Dean Parks** guitars ; **George "chocolate" Perry** bass ; **Jeff Porcaro** drums ; **Timothy B. Schmit** backing vocals, bass ; **Lee Sklar** bass ; **Michael Stergis** guitars, acoustic guitar, backing vocals ; **Stephen Stills** vocals, backing vocals, guitars, rhodes, banjo, acoustic guitar, cp 30 ; **Gerry Tolman** guitars ; **Joe Vitale** drums

allies - atlantic / warner - 1983

war games Stephen Stills ; dark star Stephen Stills ; barrel of pain Graham Nash ; raise a voice Graham Nash / Stephen Stills ; shadow captain Craig Doerge / David Crosby ; for what it's worth Stephen Stills ; wasted on the way Graham Nash ; blackbird John Lennon / Paul McCartney ; he played real good for free Joni Mitchell ; turn your back on love Stephen Stills / Graham Nash / Michael Stergis

produced by **Graham Nash, Stephen Stills, Stanley Johnston** - engineered by **Stanley Johnston, Steve Gursky, David Hewitt, Ron Albert, Howard Albert, Jay Parti** - mixed by **Steve Gursky, Stanley Johnston**

**Musicians** : **David Crosby** vocals, backing vocals, guitars ; **Craig Doerge** keyboards, piano, synthesizers ; **Michael Finnigan** keyboards ; **Danny Kortchmar** guitars ; **Joe Lala** percussion ; **Graham Nash** guitars, vocals, backing vocals ; **James Newton-Howard** keyboards ; **George "chocolate" Perry** bass ; **Jeff Porcaro** drums ; **Michael Stergis** guitars ; **Stephen Stills** vocals, backing vocals, guitars, keyboards ; **Efrain Toro** percussion ; **Joe Vitale** drums

after the storm - atlantic / warner - 1994

only waiting for you Stephen Stills ; find a dream Graham Nash ; camera David Crosby / Stephen Stills ; unequal love Graham Nash ; till it shines David Crosby ; it won't go away Stephen Stills ; these empty days Graham Nash / David Crosby ; in my life John Lennon / Paul McCartney ; street to lean on David Crosby ; bad boyz Stephen Stills ; after the storm Graham Nash ; panama Stephen Stills

produced by **Glyn Johns** - engineered by **Brett Swain, Glyn Johns, Paul Dieter** - mixed by **Brian Malouf, Glyn Johns**

**Musicians** : **Lenny Castro** percussion ; **Jody Cortez** drums ; **David Crosby** vocals, backing vocals, acoustic guitars, acoustic national guitars ; **Craig Doerge** keyboards ; **Michael Finnigan** synthesizer, hammond b3 organ, backing vocals ; **Freebo** bass ; **Michael Hedges** acoustic guitars ; **James "Hutch" Hutchinson** bass ; **Tris Imboden** drums ; **Ethan Johns** drums, percussion, guitars, acoustic guitars, mandocello ; **Rick Marotta** drums ; **Graham Nash** acoustic guitars, vocals, backing vocals, piano, harmonica ; **Rafael Padilla** percussion ; **Joe Rotondi** keyboards ; **Alan Sklarevski** bass ; **Christopher Stills** piano, high string acoustic guitar, spanish guitar ; **Jennifer Stills** backing vocals ; **Stephen Stills** vocals, backing vocals, bass, piano, guitars, acoustic guitars ; **Benmont Tench** hammond b-3

# Crosby Stills Nash & Young

looking forward - reprise / warner - 1999

faith in me Stephen Stills ; looking forward Neil Young ; stand and be counted David Crosby / James Raymond ; heartland Graham Nash ; seen enough Stephen Stills ; slowpoke Neil Young ; dream for him David Crosby ; no tears left Stephen Stills ; out of control Neil Young ; someday soon Graham Nash ; queen of them all Neil Young ; sanibel Denny Sarokin

produced by **Crosby Stills Nash & Young, Joe Vitale, Ben Keith, Stanley Johnston** - engineered by **Joe Vitale, Stephen Stills, Ed Cherney, Bill Halverson, Paul Dieter, Robi Banerji, Tim Mulligan, Stanley Johnston, Nathaniel Kunkel** - mixed by **Crosby Stills Nash & Young, Bill Halverson**

**Musicians** : **Alex Acuña** timbales ; **Lenny Castro** percussion ; **Vince Charles** percussion ; **Luis Conte** congas, jombe, bass drum, bataa ; **David Crosby** vocals, backing vocals, guitars ; **Craig Doerge** keyboards ; **Donald "duck" Dunn** bass ; **Mike Finnigan** hammond b3 organ ; **Snuffy Garrett** guitars ; **Bob Glaub** bass ; **"Hutch" Hutchinson** bass ; **Gerald Johnson** bass ; **Ben Keith** pedal steel, dobro ; **Jim Keltner** drums ; **Joe Lala** congas ; **Graham Nash** acoustic guitars, vocals, backing vocals ; **Spooner Oldham** pump organ, keyboards ; **James Raymond** piano ; **Denny Sarokin** guitars ; **Stephen Stills** vocals, backing vocals, percussion, hammond b3 organ, guitars, acoustic guitars, hand-held cowbell, doubled basses, tymbales, maracas, bataa ; **Joe Vitale** hammond b3 organ, drums, bataa ; **Neil Young** vocals, guitars, acoustic guitars, tiple, celeste, harmonica

# Christopher Cross

christopher cross - warner - 1979 (gold westcoat)

say you'll be mine Christopher Cross ; i really don't know anymore Christopher Cross ; spinning Christopher Cross ; never be the same Christopher Cross ; poor shirley Christopher Cross ; ride like the wind Christopher Cross ; the light is on Christopher Cross ; sailing Christopher Cross ; minstrel gigolo Christopher Cross

produced by **Michael Omartian** - engineered by **Chet Himes** - mixed by **Chet Himes**

**Musicians** : **Larry Carlton** guitars ; **Valerie Carter** backing vocals ; **Lenny Castro** percussion ; **Christopher Cross** vocals, backing vocals, guitars ; **Victor Feldman** percussion ; **Chuck Findley** trumpet ; **Jay Graydon** guitars ; **Don Henley** backing vocals ; **Jim Horn** saxophone ; **Eric Johnson** guitars ; **Jackie Kelso** saxophone ; **Nicolette Larson** backing vocals ; **Myrna Matthews** backing vocals ; **Marty McCall** backing vocals ; **Law McCreary** trombone ; **Michael McDonald** backing vocals, keyboards ; **Rob Meurer** keyboards ; **Michael Omartian** keyboards, backing vocals ; **Stormie Omartian** backing vocals ; **Tomas Ramirez** saxophone ; **Don Roberts** saxophone ; **Andy Salmon** bass ; **J.D. Souther** backing vocals ; **Tommy Taylor** drums

another page - warner - 1983 (gold westcoat)

no time for talk Christopher Cross ; baby says no Christopher Cross ; what am i supposed to believe Christopher Cross ; deal 'em again Christopher Cross / Michael Maben ; think of laura Christopher Cross ; all right Christopher Cross ; talking in my sleep Christopher Cross ; nature of the game Christopher Cross ; long world Christopher Cross ; words of wisdom Christopher Cross

produced by **Michael Omartian** - engineered by **Chet Himes** - mixed by **Chet Himes**

**Musicians** : **Karla Bonoff** backing vocals ; **Lenny Castro** percussion ; **Christopher Cross** vocals, backing vocals, guitars ; **Paulinho DaCosta** percussion ; **Assa Drori** concertmaster ; **Steve Gadd** drums ; **Art Garfunkel** backing vocals ; **Jay Graydon** guitars ; **Don Henley** backing vocals ; **Abraham Laboriel** bass ; **Steve Lukather** guitars ; **Michael McDonald** backing vocals, keyboards ; **Rob Meurer** keyboards, percussion, synthesizers programming ; **Michael Omartian** keyboards, percussion, strings arrangements, conductor ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **Andy Salmon** bass ; **Tom Scott** saxophone ; **J.D. Souther** backing vocals ; **Tommy Taylor** drums ; **Ernie Watts** saxophone ; **Carl Wilson** backing vocals

every turn of the world - warner - 1985

every turn of the world Christopher Cross / Michael Omartian / John Bettis ; charm the snake Christopher Cross / Michael Omartian ; i hear you call Christopher Cross / Michael Omartian / John Bettis ; don't say goodbye Christopher Cross / Billy Alessi / John Bettis ; it's you that really matters Christopher Cross / Will Jennings ; love is love (in any language) Christopher Cross / Michael Omartian / John Bettis ; swing street Christopher Cross / Michael Omartian / Will Jennings ; love found a home Christopher Cross ; that girl Christopher Cross / John Bettis ; open your heart Christopher Cross / Will Jennings

produced by **Michael Omartian** - engineered by **John Guess** - mixed by **John Guess**

**Musicians** : **Alex Brown** backing vocals ; **Joe Chemay** bass ; **Christopher Cross** vocals, backing vocals, guitars, synthesizers ; **Paulinho DaCosta** congas ; **Lynn Davis** backing vocals ; **Chuck Findley** trumpet ; **Khalid Glover** backing vocals ; **Gary Grant** trumpet ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet ; **Kim Hutchcroft** saxophone ; **Richard Marx** backing vocals ; **Michael Omartian** keyboards, synthesizers, horns arrangements ; **John Robinson** drums ; **Marcus Ryle** synthesizers programming ; **Vesta Williams** backing vocals

back of my mind - warner - 1988

someday Christopher Cross / Rob Meurer ; never stop believing Christopher Cross / Erich Bulling / John Bettis ; swept away Steve Doff / John Bettis / Christopher Cross ; any old time Christopher Cross / John Bettis ; i will (take you forever) Michael Omartian / Christopher Cross / Rob Meurer ; she told me so Michael Omartian / Christopher Cross / John Bettis ; back of my mind Christopher Cross / Rob Meurer ; i'll be alright Christopher Cross / Michael Omartian / Rob Meurer ; alibi Christopher Cross / Rob Meurer ; just one look Christopher Cross

produced by **Michael Omartian** - engineered by **Terry Christian, Tom Fouce, Mark Linett** - mixed by **Terry Christian**

**Musicians** : **Alex Acuña** percussion ; **Karen Blake** backing vocals ; **Joe Chemay** bass ; **Christopher Cross** vocals, backing vocals, guitars ; **Dan Higgins** baritone saxophone ; **J.D. Maness** steel guitar ; **Michael McDonald** backing vocals ; **Christine McVie** backing vocals ; **Rob Meurer** keyboards ; **Judd Miller** EVI, pads ; **Michael Omartian** arrangements, keyboards, drum programming, strings arrangements ; **Frances Ruffelle** vocals ; **Tom Scott** lyricon, saxophone ; **Larry Williams** tenor saxophone

rendezvous - polystar - 1991 (gold westcoat)

rendezvous Christopher Cross / Ronn Cobb / Chas Thompson / Rob Meurer ; deputy dan Christopher Cross / Rob Meurer ; night across the world Christopher Cross / Rob Meurer ; angry young men Christopher Cross / Rob Meurer ; in the blink of an eye Christopher Cross / Rob Meurer ; is there something Christopher Cross / Steve Doff / Cynthia Weill ; isn't it love Christopher Cross / Rob Meurer ; nothing will change Christopher Cross / Rob Meurer ; driftin' away Christopher Cross / Rob Meurer ; a fisherman's tale Christopher Cross / Rob Meurer

produced by **Christopher Cross, Rob Meurer** - engineered by **Paul Brown, Daniel Protheroe, Jeremy Smith** - mixed by **Jeremy Smith, Doug Rider**

**Musicians** : **Maxi Anderson** backing vocals ; **Karen Blake** backing vocals ; **Robbie Buchanan** keyboards, synth bass ; **Lenny Castro** percussion ; **Joe Chemay** bass ; **Ronn Cobb** keyboards ; **Vinnie Colaiuta** drums ; **Jody Cortez** drums ; **Christopher Cross** vocals, backing vocals, guitars ; **Joel Derouin** violin ; **Meg Zivah Fox** violin ; **Kathy Hazzard** backing vocals ; **Dan Higgins** alto saxophone ; **Kim Hutchcroft** alto saxophone ; **Eric Johnson** guitars ; **Suzie Katayama** cello ; **Larry Klein** bass ; **Lorenzo Martinez** percussion ; **Michael McDonald** backing vocals ; **Rob Meurer** keyboards, strings & horns arrangements, percussion ; **Judd Miller** EVI ; **Novi Novog** viola ; **John Peña** bass ; **Joel Peskin** alto saxophone ; **Tim Pierce** guitars ; **Jeff Porcaro** drums ; **Bill Reichenbach** trombone ; **Chas Thompson** bass, synth bass ; **Carlos Vega** drums ; **Freddie Washington** bass ; **Larry Williams** tenor saxophone

window - polystar - 1994

been there done that Christopher Cross / Dennis Lambert ; wild wild west Christopher Cross / Rob Meurer ; wishing well Christopher Cross / Rob Meurer ; thinkin' 'bout you Christopher Cross / Rob Meurer ; jan's tune Christopher Cross / Rob Meurer ; open up my window Christopher Cross / Rob Meurer ; nature's way Randy California ; uncharted hearts Christopher Cross / Rob Meurer ; before i go Christopher Cross / Rob Meurer ; love si calling Christopher Cross / Rob Meurer

produced by **Christopher Cross, Rob Meurer** - engineered by **Gabe Veltri, Doug Rider** - mixed by **Gabe Veltri, Doug Rider**

**Musicians** : **Beth Anderson** backing vocals ; **Greg Bissonette** drums ; **Matt Bissonette** bass ; **Valerie Carter** backing vocals ; **Jody Cortez** drums ; **Christopher Cross** vocals, backing vocals, guitars ; **Joel Derouin** violin ; **Stefanie Fife** violoncello ; **Michael Finnegan** hammond b3 ; **Claude Gaudette** synth pad, keyboards ; **Suzie Katayama** accordion ; **Jay Dee Maness** steel guitar ; **Jean McClain** backing vocals ; **Rob Meurer** strings arrangements, keyboards, dulcimer, percussion ; **Judd Miller** EVI ; **Novi Novog** viola ; **Don Palmer** violin ; **Ray Pizzi** bassoon ; **Chas Thompson** bass ; **Michael Thompson** guitars ; **Kim Wilson** harmonica ; **Gigi Worth** vocals, backing vocals

walking in avalon - cmc international / bmg - 1998

cd1 : in a red room Christopher Cross / Rob Meurer ; walking in avalon Christopher Cross / Rob Meurer ; hunger Christopher Cross / Rob Meurer ; when she smiles Christopher Cross / Rob Meurer ; it's always something Christopher Cross / Rob Meurer ; dream too loud Christopher Cross / Rob Meurer ; i know you well Christopher Cross / Rob Meurer ; kind of i love you Christopher Cross / Rob Meurer ; curled around the world Christopher Cross / Rob Meurer / Scott Frankfurt ; rainy day in vancouver Christopher Cross / Rob Meurer



**cd2 : rendezvous** *Christopher Cross / Rob Meurer / Chas Thompson / Ronn Cobb* ; **never be the same** *Christopher Cross* ; **back of my mind** *Christopher Cross / Rob Meurer* ; **sailing** *Christopher Cross* ; **every turn of the world** *Christopher Cross / Michael Omartian / John Bettis* ; **deputy dan** *Christopher Cross / Rob Meurer* ; **in the blink of an eye** *Christopher Cross / Rob Meurer* ; **swept away** *Christopher Cross / Steve Dorff / John Bettis* ; **think of laura** *Christopher Cross* ; **minstrel gigolo** *Christopher Cross* ; **open up my window** *Christopher Cross / Rob Meurer* ; **alibi** *Christopher Cross / Rob Meurer* ; **is there something** *Christopher Cross / Steve Dorff / Cynthia Weill* ; **arthur's theme (the best that you can do)** *Christopher Cross / Burt Bacharach / Carole Bayer Sager / Peter Allen* ; **ride like the wind** *Christopher Cross* ; **all right** *Christopher Cross*

produced by **Christopher Cross, Rob Meurer, Scott Frankfurt** - engineered by **Scott Frankfurt, John Kurlander, Bill Smith, Steve Genewick, Richard Mullen** - mixed by **Gabe Veltri, Doug Rider**

**Musicians** : **Jody Cortez** drums ; **Christopher Cross** vocals, backing vocals, guitars ; **Kiki Ebsen** synthesizers ; **Mike Finnegan** hammond b3 ; **Scott Frankfurt** synthesizers, drum programming, keyboards ; **Eric Johnson** guitars ; **Larry Klein** bass ; **Jeremy Lubbock** synthesizers, strings arrangements ; **Michael McDonald** backing vocals, keyboards ; **Rob Meurer** keyboards ; **Judd Miller** EVI ; **Tollack Ollestad** harmonica ; **Jason Scheff** bass ; **Chas Thompson** bass ; **Gigi Worth** vocals, backing vocals

**Strings** : **Marilyn Baker** viola ; **Mark Baranov** violin ; **Jules Chaikin** conductor ; **Pip Clarke-Ling** violin ; **Larry Corbett** cello ; **Assa Drori** violin ; **Armen Garabedian** violin ; **Tiffany Hu** violin ; **Brian Leonard** violin ; **Norman Ludwin** bass ; **Miguel Martinez** cello ; **Edward Meares** bass ; **Jennifer Munday** violin ; **Michael Nowak** viola ; **Steve Richards** cello ; **Anatoly Rosinsky** violin ; **Robert Sanov** violin ; **Daniel Smith** cello ; **Shari Zippert** violin

### the definitive christopher cross - compil. - warner/rhino - 2001

**ride like the wind** *Christopher Cross* ; **all right** *Christopher Cross* ; **say you'll be mine** *Christopher Cross* ; **sailing** *Christopher Cross* ; **never be the same** *Christopher Cross* ; **athur's theme (the best that you can do)** *Burt Bacharach / Christopher Cross / Carole Bayer Sager / Peter Allen* ; **think of laura** *Christopher Cross* ; **no time for talk** *Christopher Cross* ; **words of wisdom** *Christopher Cross* ; **every turn of the world** *Christopher Cross / Michael Omartian / John Bettis* ; **love is love (in any language)** *Christopher Cross / Michael Omartian / John Bettis* ; **i will (take you forever) (new remix)** *Christopher Cross / Michael Omartian / Rob Meurer* ; **a chance for heaven (swimming theme)** *Burt Bacharach / Carole Bayer Sager / Christopher Cross* ; **swept away (new remix)** *Steve Dorff / John Bettis / Christopher Cross* ; **loving strangers (david's theme from nothing in common)** *Patrick Leonard / Christopher Cross / John Bettis* ; **is there something** *Christopher Cross / Steve Dorff / Cynthia Weill* ; **in the blink of an eye** *Christopher Cross / Rob Meurer* ; **open up my window** *Christopher Cross / Rob Meurer* ; **back of my mind (new remix)** *Christopher Cross / Rob Meurer*

produced by **Christopher Cross, Michael Omartian** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Mike Baird** drums ; **Curt Bisquera** drums ; **Michael Boddicker** synthesizer programming ; **Alex Brown** backing vocals ; **Robbie Buchanan** keyboards, synth bass ; **Lenny Castro** percussion ; **Joe Chemay** bass ; **Jody Cortez** drums ; **Christopher Cross** vocals, backing vocals, guitars ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **Nathan East** bass ; **Victor Feldman** percussion ; **Chuck Findley** trumpet ; **Steve Gadd** drums ; **Claude Gaudette** keyboards, drum programming ; **Khalid Glover** backing vocals ; **Gary Grant** trumpet ; **Jay Graydon** guitars ; **Portia Griffin** backing vocals ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet ; **David Hungate** bass ; **Kim Hutchcroft** saxophone ; **Abraham Laboriel** bass ; **Nicolette Larson** backing vocals ; **Patrick Leonard** keyboards ; **Steve Lukather** guitars ; **Richard Marx** backing vocals ; **Myrna Matthews** backing vocals ; **Marti McCall** backing vocals ; **Michael McDonald** backing vocals ; **Rob Meurer** keyboards, synthesizer, synthesizers programming, electric piano ; **Judd Miller** EVI ; **Michael Omartian** piano, keyboards, synthesizers ; **Stormie Omartian** backing vocals ; **Tim Pierce** guitars ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **Chris Ralles** drums ; **John Robinson** drums ; **Frances Ruffelle** vocals ; **Marcus Ryle** synthesizer programming ; **Andy Salmon** bass ; **Tom Scott** saxophone ; **Tommy Taylor** drums ; **Michael Thompson** guitars ; **Marty Walsh** guitars ; **Freddy Washington** bass ; **Ernie Watts** saxophone ; **Vesta Williams** backing vocals ; **Gigi Worth** vocals

### a christopher cross christmas - christopher cross records - 2007

**silent night** *traditional* ; **christmastime is here** *Vince Guaraldi / Lee Mendelson* ; **the christmas song** *Mel Torme / Robert Wells* ; **does it feel like christmas** *Christopher Cross / Rob Meurer* ; **little drummer boy** *Katherine K. Davis / Henry Onorati / Harry Simeone* ; **i'll be home for christmas** *Walter Kent / Kim Gannon / Buck Ram* ; **a dream of peace of christmas** *Christopher Cross / Rob Meurer* ; **count your blessings** *instead of sheep Irving Berlin* ; **do you hear what i hear** *Noel Regney / Gloria Adele Shayne* ; **the best christmas** *Steve Dorff / George Green* ; **have yourself a merry little christmas** *Ralph Blane / Hugh Martin* ; **o come, o come, emmanuel** *traditional*

produced by **Christopher Cross** - engineered by **Mark Casselman, Al Schmitt, Charles Paakkari** - mixed by **Doug Rider**

**Musicians** : **Christopher Cross** vocals, backing vocals, acoustic guitar ; **Kenny Edwards** mandolin ; **Scott Frankfurt** percussion, arrangements ; **Chaz Fichtel** bass ; **Sam Levine** clarinet ; **Rob Meurer** arrangements ; **Danny O'Lannergthy** bass ; **Tollack Ollestad** harmonica ; **Michael Omartian** piano, accordion ; **Chris Walden** strings arrangements, conductor

**Children choir** : **India Hugues** ; **Missy Jamieson** ; **Lena Kane** ; **Romi Messer** ; **Laura Sieling** ; **Romi Messer**

## Clay Crosse

### time to believe - reunion records - 1995

**his love's comin' over me** *Andy Goldmark / Jamie Houston / J.D. Martin* ; **time to believe** *Scott Cross* ; **his love is strong** *Regie Hamm / Joel Lindsey* ; **i found myself in you** *Ellis Hall / Jud Friedman* ; **i turn to you** *Mike Reid / Allen Shamblin* ; **givin' my love** *Jamie Houston / Andy Goldmark / J.D. Martin* ; **the rock (that was rolled away)** *Arnie Roman / Eric Bibb / Terry Cox* ; **love from the sweetest cup** *Arnie Roman / Russ Desalvo / Terry Cox* ; **just like he said he would** *Andrea Crouch* ; **god is love** *Patsy Moore*

produced by **Peter Bunetta, Rick Chudacoff** - engineered by **Eric Rudd, Leon Johnson** - mixed by **Eric Safarin**

**Musicians** : **Richard Bredice** guitars ; **Peter Bunetta** drum programming ; **Tom Canning** piano ; **Lenny Castro** percussion ; **Note Clair** backing vocals ; **Brad Cole** synthesizers, synth horns ; **Carlton Coleman** backing vocals ; **Clay Crosse** vocals ; **Michael Eckhart** keyboards ; **Tabitha Fair** backing vocals ; **Jackie Farris** backing vocals ; **Freddie Fox** guitars ; **Jason Gregory** backing vocals ; **Ellis Hall** backing vocals, organ ; **Warren Hill** alto sax ; **Dan Huff** guitars ; **Leon Johnson** bass ; **Davey Johnstone** guitars, mandolin ; **Kim Keyes** backing vocals ; **Paul Leim** drums, tambourine ; **Darrell Leonard** horns arrangements, trumpet ; **Maxayne Lewis** backing vocals ; **Rick Marotta** drums ; **Dane Noel** keyboards ; **John Parr** guitars ; **Stella Payton** backing vocals ; **Michael Rhodes** bass ; **Peter Roberts** drum programming ; **Matt Rollings** piano, organ, electric piano ; **Greg Smith** baritone sax ; **Joe Sublet** tenor sax ; **Chris Willis** backing vocals

### stained glass - reunion records - 1997

**it must have been your hands** *Reggie Hamm / Dan Muckala* ; **someh'n's missin'** *Clay Crosse / Mark Heimermann / Jerry McPherson* ; **he walked a mile** *Dan Muckala* ; **saving the world** *Reggie Hamm* ; **stained glass window** *Mark Heimermann / Phil Madeira* ; **sold out** *believer Mark Heimermann / Clay Crosse / Reggie Hamm* ; **consider the choices** *Dan Muckala* ; **he ain't heavy** *Sidney Russell / Robert Scott* ; **love one another night** *Reggie Hamm / Steve Siler / Bob Farrell* ; **wicked** *Judson Spence* ; **when all that's left is to believe** *Steve Siler / W.T. Greer*

produced by **Mark Heimermann, Reggie Hamm** - engineered by **Tom Laune, Joe Baldrige, Todd Robbins, Keith Compton, Bill Deaton** - mixed by **Joe Baldrige**

**Musicians** : **John Catchings** cello ; **Ashley Cleveland** backing vocals ; **Dave Luther Cleveland** acoustic guitar, guitars ; **George Cocchini** guitars ; **Clay Crosse** vocals, backing vocals ; **Tabitha Fair** backing vocals ; **Buddy Green** harmonica ; **Reggie Hamm** drums, percussion, backing vocals ; **Mark Heimermann** keyboards, backing vocals ; **Tom Howard** strings arrangements ; **Phil Madeira** b3 ; **Terry McMillan** percussion ; **Jerry McPherson** guitars ; **Michael Mellett** backing vocals ; **Nashville String Machine** strings ; **Dan Needham** drums ; **Matt Pierson** bass ; **Jeffrey Roach** keyboards ; **Judson Spence** backing vocals ; **Jackie Street** bass

## Andraé Crouch

### don't give up - warner - 1981

**walking for the son** *Andraé Crouch* ; **don't give up** *Andraé Crouch* ; **i can't keep if to myself** *Andraé Crouch* ; **hollywood scene** *Andraé Crouch / Williams* ; **handwriting on the wall** *Andraé Crouch / Henderson / Winans* ; **i love working with you** *Andraé Crouch* ; **save the people** *Andraé Crouch* ; **i'll be good to you, baby (a message to the silent victim)** *Andraé Crouch* ; **start all over again** *Winans*

produced by **Andraé Crouch, Bill Maxwell, Bruce Miller** - engineered by **Bob Cotton, Peter Haden** - mixed by **Bob Cotton, Peter Haden, Bill Maxwell**

**Musicians** : **Alex Acuña** percussion ; **Maxi Anderson** backing vocals ; **Andraé Croueh** vocals, piano ; **Paulinho DaCosta** percussion ; **James Felix** backing vocals ; **Bob Findley** trumpet ; **Chuck Findley** trumpet ; **Tammie Gibson** backing vocals ; **Bill Green** flute, saxophone ; **Terry Harrington** flute, saxophone ; **Hadley Hockensmith** guitars ; **Louis Johnson** bass ; **Walt Johnson** trumpet ; **Phil Keaggy** acoustic guitar ; **Tom Keane** piano, electric piano, rhythm arrangements ; **Abraham Laboriel** bass ; **Michael Lang** piano ; **Bill Maxwell** drums ; **Alfred McCrary** backing vocals ; **Howard McCrary** backing vocals ; **David Paich** organ ; **Dean Parks** guitars, rhythm arrangements ; **Bob Payne** trombone ; **Jerry Peters** electric piano, rhythm arrangements ; **Greg Phillinganes** synthesizer, electric piano, synthesizer arrangements ; **Steve Porcaro** synthesizers, synthesizer arrangements ; **Phyllis Saint James** backing vocals ; **Joe Sample** piano ; **Alfie Silas** backing vocals ; **Howard Smith** vocals, backing vocals ; **Steve Tavaglione** flute, saxophone ; **David Williams** guitars, rhythm arrangements ; **Benjamin Winans** backing vocals ; **Carvin Winans** backing vocals ; **Marvin Winans** backing vocals ; **Michael Winans** backing vocals ; **Ron Winans** backing vocals ; **Edna Wright** backing vocals

### mercy - qwest / warner alliance - 1994

**say so** *Andraé Crouch* ; **give it all back to me** *Andraé Crouch* ; **the lord is my light** *Andraé Crouch / Michael Omartian* ; **love somebody like me** *Andraé Crouch* ; **nobody else like you** *Andraé Crouch* ; **mercy** *Andraé Crouch* ; **this is the lord's doing (marvelous)** *Andraé Crouch* ; **we love it here** *Andraé Crouch* ; **he's the light (of the world)** *Andraé Crouch* ; **god still loves me** *Andraé Crouch*

produced by **Andraé Crouch, Scott V. Smith** - engineered by **Bill Pearson, Rick Ruggieri, Jim Scheffer, Tim Jacquette** - mixed by **Rick Ruggieri, Doug Rider, Bill Schnee**

**Musicians** : **Alex Acuña** percussion ; **Justo Almarío** sax ; **Maxi Anderson** backing vocals ; **Reggie Burrell** backing vocals ; **Andraé Croueh** vocals, piano ; **Kenneth Crouch** organ ; **Sandra Crouch** backing vocals ; **Charles Davis** trumpet ; **El DeBarge** vocals ; **Valerie Doby** backing vocals ; **Grady Faggett** backing vocals ; **Vonciele Faggett** backing vocals ; **Brandon Fields** sax ; **Rodney-Wayne Finney** backing vocals ; **Dave Foreman** guitars ; **Willie G.** backing vocals ; **Tammie Gibson** backing vocals ; **Andrew Gouché** bass ; **Rick Grundy** piano ; **Larry Hall** trumpet ; **James Harrah** guitars, mandolin ; **Kathy Hazzard** backing vocals ; **Steve Holtman** trombone ; **Pattie Howard** backing vocals ; **Paul Jackson, Jr.** guitars ; **Abraham Laboriel** bass ; **Alfred McCrary** backing vocals ; **Charity McCrary** backing vocals ; **Howard McCrary** backing vocals ; **Linda McCrary** backing vocals ; **Kristle Murden** backing vocals, vocals ; **Ricky Nelson** backing vocals ; **Stella Payton** backing vocals ; **Alberto Salas** rhythm arrangements, piano ; **Joe Sample** piano ; **Melvin Saunders** backing vocals ; **Deborah Sharpe-Taylor** backing vocals ; **Alfie Silas** backing vocals ; **Scott V. Smith** arrangements, synthesizers, drum programming, sequencing ; **Tata Vega** backing vocals, vocals ; **Joshua Weaver** backing vocals ; **Jonathan Webb** backing vocals ; **Jason White** piano ; **Yvonne Williams** backing vocals

## Sheryl Crow

### c'mon, c'mon - a & m/universal - 2002

**steve mcqueen** *Sheryl Crow / John Shanks* ; **soak up the sun** *Sheryl Crow / Jeff Trott* ; **you're an original** *Sheryl Crow / Jeff Trott* ; **safe and sound** *Sheryl Crow* ; **c'mon, c'mon** *Sheryl Crow* ; **it's so easy** *Sheryl Crow / Kathryn Crow* ; **over you** *Sheryl Crow* ; **lucky kid** *Sheryl Crow / Jeff Trott* ; **diamond road** *Sheryl Crow / Marti Frederiksen* ; **it's only love** *Sheryl Crow* ; **abilene** *Sheryl Crow / Jeff Trott* ; **hole in my pocket** *Sheryl Crow / Peter Stroud* ; **weather channel** *Sheryl Crow*

produced by **Sheryl Crow, Jeff Trott, John Shanks** - engineered by **Trina Shoemaker, Eric Tew, Dean Baskerville, Chris Snow, Peter Stroud, Monique Mizrahi, Brian Scheuble, Mark Valentine, Thom Panunzio** - mixed by **Andy Wallace**

**Musicians** : **Jeff Anthony** drums, drum programming ; **Doyle Bramhall II** backing vocals, guitars ; **Matt Brubeck** string arrangement, cello ; **Lenny Castro** congas, shaker ; **Keefus Ciancia** keyboards, c6 organ, string samples ; **Karen Crow** claps ; **Sheryl Crow** vocals, acoustic guitars, maraccas, fx keyboards, wurlitzer, piano, bass, organ, accordion, tamba, moog bass, rhodes piano ; **Mike Elizondo** bass ; **Davey Faragher** upright bass ; **Mitchell Froom** string arrangement ; **Doug Grean** effects guitars, keyboards ; **Emylou Harris** vocals ; **Don Henley** vocals ; **Steve Jordan** drums, tamba, maracca ; **Lenny Kravitz** vocals ; **Stevie Nicks** vocals ; **Brian MacLeod** drum fills ; **Natalie Maines** vocals ; **Wendy Melvoin** guitars ; **Gwyneth Paltrow** vocals ; **Shawn Pelton** drums, loops, bells ; **Liz Phair** vocals ; **Lorenzo Ponce** string arrangement, violin ; **Craig Ross** guitars ; **Keith Schreiner** drum programming ; **John Shanks** guitars, drum loops, bass, samples, percussion loops ; **Tim Smith** backing vocals, guitars, acoustic guitars, bass ; **Jeremy Stacey** string arrangement, synth strings, piano, moog, drums, drum loops, percussion ; **Peter Stroud** guitars, acoustic guitars, drum loop, 12 string acoustic guitars, wurlitzer ; **Benmont Tench** organ, piano ; **Jeff Trott** guitars, acoustic guitars, lap steel, bass, drum programming

**Strings** : **Rena Andoh** viola ; **Lynn Bechtold** violin ; **Charlie Bisharat** violin ; **Hatalie Cummins** violin ; **Joe Deninzon** violin ; **Joel Derouin** concertmaster, violin ; **Matt Funes** viola ; **Berj Garabedian** violin ; **David Gold** viola ; **Joyce Hammann** violin ; **Jill Jaffe** violin ; **Brad Jones** bass ; **Suzie Katayama** cello, concertmaster ; **Julia Kent** cello ; **Michelle Kinney** cello ; **Ron Lawrence** viola ; **Paul Peabody** violin ; **Matthew Pierce** violin ; **Michele Richards** violin ; **Debra Schufelt** viola ; **Jane Scorpantoni** cello, contractor ; **Antoine Silverman** violin, concertmaster ; **Don Smith** cello ; **Rudy Stein** cello ; **Martin Sweet** violin ; **Hiroko Taguchi** violin ; **Soozie Tyrell** violin ; **Jaon Wasser** violin ; **Evan Wilson** viola ; **David Garo Yellin** cello

### wildflowers - a & m/universal - 2005

**i know why** *Sheryl Crow* ; **perfect lie** *Sheryl Crow* ; **good is good** *Sheryl Crow / Jeff Trott* ; **chances are** *Sheryl Crow / Jeff Trott* ; **wildflower** *Sheryl Crow* ; **lifetimes** *Sheryl Crow / Jeff Trott* ; **letter to god** *Sheryl Crow / Jeff Trott* ; **live it up** *Sheryl Crow / Jeff Trott* ; **i don't wanna know** *Sheryl Crow / Jeff Trott* ; **always on your side** *Sheryl Crow* ; **where has all the love gone** *Sheryl Crow / Jeff Trott* ; **wildflower (acoustic version)** *Sheryl Crow*

produced by **Sheryl Crow, Jeff Trott, John Shanks** - engineered by **Dan Chase, Jeff Rothschild, Trina Shoemaker, Dave Way, Dean Baskerville** - mixed by **Bob Clearmountain, Jeff Rothschild, John Shanks, Andy Wallace**



**Musicians :** *David Campbell* strings arrangement ; *Dan Chase* drums, programming, percussion, piano, casio keyboard ; *Sheryl Crow* vocals, backing vocals, piano, acoustic guitar, wurlitzer, keyboards, piano ; *Joel Derouin* concertmaster ; *Mike Elizondo* bass ; *Bruce Kaphan* pedal steel guitars ; *Abe Laboriel, Jr.* drums ; *Greg Leisz* pedal steel guitar, baritone guitar ; *Brian MacLeod* drums ; *Roger Manning* piano ; *Jamie Muhoberac* keyboards ; *Jeff Rothschild* drums programming ; *Keith Schreiner* atmospheric synthesizer, drum programming ; *John Shanks* bass, acoustic guitars, guitars, banjo, backing vocals, keyboards ; *Jeff Trott* wurlitzer, guitars, slide guitar, drum programming, backing vocals, acoustic guitars, synth bass, piano

## The Crusaders

**street life** - mca records - 1979

**street life** Joe Sample / Will Jennings ; my lady Wilton Felder ; rodeo drive (high steppin') Joe Sample ; carnival of the night Wilton Felder ; the hustler Stix Hooper ; night faces Joe Sample

produced by Wilton Felder, Stix Hooper, Joe Sample - engineered by Rik Pekkonen

**Musicians :** *Arthur Adams* guitars ; *Roland Bautista* guitars ; *Oscar Brashear* trumpet ; *Garnett Brown* tenor trombone ; *Robert O. Bryant Jr.* tenor saxophone ; *Robert O. Bryant Sr.* trumpet ; *Randy Crawford* vocals ; *Paulinho DaCosta* percussion ; *Wilton Felder* bass, tenor saxophone, alto saxophone ; *Barry Finnerly* guitars ; *Bill Green* baritone saxophone ; *Stix Hooper* drums, percussion ; *Paul Jackson, Jr.* guitars ; *James Jameson Jr.* bass ; *Alphonso Johnson* bass ; *Jerome Richardson* alto saxophone ; *Billy Rogers* guitars ; *Joe Sample* keyboards, strings & horn arrangements ; *Maurice Spears* bass trombone ; *David T. Walker* guitars

**rhapsody and blues** - mca records - 1980

**soul shadows** Joe Sample / Will Jennings ; honky tonk strutting Wilton Felder ; elegant evening Stix Hooper ; rhapsody and blues Joe Sample ; last call Joe Sample ; sweet gentle love Stix Hooper

produced by Wilton Felder, Stix Hooper, Joe Sample - engineered by Greg Venable, Russell Bracher

**Musicians :** *Roland Bautista* guitars ; *Paulinho DaCosta* percussion ; *Sheila E* percussion ; *Wilton Felder* saxophones ; *Stix Hooper* drums, percussion ; *Alphonso Johnson* bass ; *Rory Kaplan* synthesizers programming ; *Abraham Laboriel* bass ; *Bob Mann* guitars ; *Dean Parks* guitars ; *Ralph Rickert* trumpet ; *Joe Sample* piano, electric piano, synthesizers, synthesizers arrangements ; *Phil Upchurch* guitars ; *Bill Withers* vocals

**rural renewal** - verve records - 2003

**rural renewal** Joe Sample ; creepin' Joe Sample ; heartland Wilton Felder / George Shaw ; a healing coming on Joe Sample / Will Jennings ; sing the song Joe Sample / Will Jennings ; shotgun house groove Joe Sample ; the territory Joe Sample ; greasy spoon Stix Hooper ; viva de funk Joe Sample ; lazy sundays Joe Sample ; goin' home Wilton Felder / George Shaw

produced by Stewart Levine - engineered by Rik Pekkonen - mixed by Rik Pekkonen

**Musicians :** *Arthur Adams* guitars ; *Steve Baxter* trombone ; *Lenny Castro* percussion ; *Eric Clapton* guitars, acoustic guitars ; *Wilton Felder* tenor saxophone ; *Stix Hooper* drums ; *Donnie McClurkin* vocals ; *Ray Parker, Jr.* guitars ; *Dean Parks* guitars ; *Joe Sample* piano, fender rhodes, wurlitzer, organ ; *Sounds of Blackness* backing vocals ; *Freddie Washington* bass

## Morgan Cryar

**like a river** - reunion records - 1989

**holy hand** Morgan Cryar ; stand up and shout Morgan Cryar / Erik Schouten ; i can feel his love Mark Jean / Donnie Hartsock / Luther Goodman ; name above all names Morgan Cryar ; reason enough Keith Brown / Morgan Cryar ; world to turn Morgan Cryar ; the voice of experience Chris Smith / Justin Peters ; i'm still dangerous Morgan Cryar ; dust man Tom Hemby / Morgan Cryar ; yes yes Morgan Cryar

produced by Brian Tankersley - engineered by Brian Tankersley, Bill Deaton - mixed by not credited

**Musicians :** *Garrett Adkins* trombone ; *Spencer Campbell* bass ; *Morgan Cryar* vocals, keyboards, guitars, drums, programming, backing vocals ; *Pam Dwinell* backing vocals ; *Vonciele Faggett* backing vocals ; *Tom Hemby* guitars ; *Michael Hodge* guitars ; *Jean McRath* backing vocals ; *John Andrew Schreiner* keyboards ; *Alfie Silas* backing vocals ; *Brian Tankersley* drums, programming, bass, backing vocals ; *Joan Tankersley* backing vocals ; *Lee Thornburg* trumpet ; *Marty Walsh* guitars ; *Rob Watson* keyboards ; *David Woodford* saxophone

## Brian Culbertson

**secrets** - atlantic/warner - 1997

**so good** Brian Culbertson ; on my mind Brian Culbertson / Steve Finkle ; back street Paul Brown / Brian Culbertson / Tim Refield ; straight to the heart Marcus Miller ; secrets Brian Culbertson ; you'll never find Brian Culbertson / Tim Gant ; one more day Brian Culbertson ; you're the one Brian Culbertson ; at the backroom Brian Culbertson

produced by Paul Brown, Brian Culbertson, Tim Gant, Scott Steiner - engineered by Craig Bauer, Paul Brown, Steve Gaboury, Scott Steiner, Steve Weeder - mixed by Craig Bauer, Paul Brown, Steve Weeder

**Musicians :** *Gerald Albright* alto saxophone ; *Dee Alexander* backing vocals ; *Paul Brown* arrangements, keyboards, programming, drum programming ; *Michelle Buss* backing vocals ; *Lenny Castro* percussion, conga ; *Brian Culbertson* synthesizers, bass, piano, trombone, arrangements, keyboards, drum programming ; *Richie Davis* wah wah guitar ; *Teresa Davis* backing vocals ; *Steve Finkle* arrangement, keyboards, soprano saxophone, tenor saxophone ; *Nanette Frank* backing vocals ; *Tim Gant* synthesizers, arrangements, keyboards, drum programming ; *Jeff Golub* guitars ; *Steve Griset* backing vocals ; *Paul Jackson, Jr.* guitars ; *Larry King* backing vocals ; *Diane Madison* backing vocals ; *Richard Paterson* bass ; *Ricky Peterson* hammond b3 organ ; *Tim Redfield* arrangement, bass, keyboards, drum programming ; *Oscar Seaton Jr.* drums, hi-hat ; *Dwight Sills* guitars ; *Todd Sucherman* cymbals, hi-hat

**nice & slow** - atlantic/warner - 2001

**just another day** Brian Culbertson / Jeff Lorber ; get it on Brian Culbertson ; nice & slow Brian Culbertson / Sherree Ford / Donnell Spencer Jr. ; i could get used to this Brian Culbertson / L. Robbins ; someone Brian Culbertson / Kenny Lattimore ; prelude to together tonight ; together tonight Brian Culbertson ; all about you Brian Culbertson / David Koz ; i wanna know J. Thomas / J. Skinner / M. Williams ; someone (bonus mix) Brian Culbertson / Kenny Lattimore

produced by Brian Culbertson, Donnell Spencer Jr., Steve Lu, Scott Steiner, Craig Bauer - engineered by Brian Culbertson, Steve Lu, Scott Steiner, Jeff Lorber, Eddie King, Michael Thompson - mixed by Craig Bauer

**Musicians :** *Alex Al* bass ; *Herb Alpert* trumpet ; *Lenny Castro* percussion ; *Brian Culbertson* arrangements, piano, keyboards, drum programming, synth bass, trumpet, trombone, hammond b3 organ, strings ; *Michelle Culbertson* backing vocals ; *Alex Daye* vocals ; *Guy Eckstine* arrangement ; *Paul Jackson, Jr.* guitars ; *David Koz* soprano saxophone ; *Kenny Lattimore* arrangement, vocals, backing vocals ; *Jeff Lorber* arrangement, fender rhodes ; *Trey Lorenz* vocals, backing vocals ; *Steve Lu* arrangement, synth bass, keyboards, synth programming ; *Paul Mabin* backing vocals ; *Tony Maiden* guitars, acoustic guitars ; *Eddie Miller* fender rhodes ; *G-Moe* guitars ; *Richard Paterson* bass ; *Ricky Peterson* hammond b3 organ, wurlitzer ; *Jim Reid* arrangement, tenor saxophone ; *Oscar Seaton Jr.* drums ; *Sherree Ford* vocals, backing vocals, vocal arrangement ; *Donnell Spencer Jr.* vocal arrangement, backing vocals, drums ; *Michael Thompson* e-bow, pad guitars, acoustic guitars, guitars, synth guitars ; *Kirk Whalum* tenor saxophone

**come on up** - atlantic/warner - 2003

**intro / say what?** Brian Culbertson / Steve Cole ; **midnight** Brian Culbertson / Marcus Miller ; **playin'** Brian Culbertson / Dave Koz / Stephen Lu ; **days gone by** Brian Culbertson / Stephen Lu / Glenn McKinney ; **what up b?** Brian Culbertson ; **serpentine fire** Reginald Burke / Maurice White / Verdine White ; **fly high** Brian Culbertson / Stephen Lu / Glenn McKinney / Rashaan Patterson ; **last night** Brian Culbertson / Michelle Culbertson ; **come on up** Brian Culbertson ; **our love** Brian Culbertson ; **funky b** Brian Culbertson

produced by Brian Culbertson, Stephen Lu, Rashaan Patterson, Scott Steiner - engineered by Brian Culbertson, Steve Johnson, Scott Steiner, Craig Bauer - mixed by Craig Bauer

**Musicians :** *Alex Al* bass ; *Carly Bauer* flute ; *Rick Braun* muted trumpet ; *Norman Brown* guitars, vocals ; *Lenny Castro* timbales, congas, shaker, clay hand drums ; *Steve Cole* tenor & soprano saxophone, alto sax, flute ; *Cliff Colnot* strings arrangements, orchestration ; *Kenneth Crouch* fender rhodes, wah clavinet ; *Brian Culbertson* piano, shaker, keyboards, drum programming, horn & string arrangements, trombone, trumpet, synth bass, fender rhodes ; *Jim Culbertson* trumpet ; *Jorge Evans* guitars ; *Gary Grant* trumpet ; *Jerry Hey* horn arrangements, trumpet, horn transcription ; *Justin Hori* scrases, beat box ; *Dave Hutten* keyboards ; *Paul Jackson, Jr.* guitars ; *Gerey Johnson* guitars ; *Stephen Lu* drum programming, keyboards, string arrangement ; *Tony Maiden* guitars ; *Glenn McKinney* guitars ; *Marcus Miller* bass ; *Monty Neuble* talk box, wah synth ; *Richard Patterson* bass, vocals ; *Ricky Peterson* vocals, hammond b-3, wurlitzer ; *Bill Reichenbach* tenor & bass trombone ; *Brian Ripp* baritone saxophone ; *Steve Rodby* acoustic bass ; *Oscar Seaton, Jr.* hi-hat, cymbals ; *Todd Sucherman* hi-hat, cymbals ; *Michael Thompson* guitars, e-bow guitars

**Strings :** *Stephen Balderston* cello ; *Catherine Brubaker* viola ; *Kevin Case* violin ; *Li-Kou Chang* viola ; *Laura Chen* violin ; *Karen Dirks* viola ; *Baird Dodge* viola ; *Teresa Fream* violin ; *Stefan Hersh* violin ; *Russell Hersh* violin ; *David Hildner* violin ; *Ellen Hildner* violin ; *Marlou Johnston* violin ; *Katinka Kleijn* cello ; *Peter LaBella* concertmaster, violin ; *Jennifer Marlas* violin ; *Rika Seko* violin ; *Gary Stucka* cello ; *Robert Swan* viola ; *Susan Synnestvedt* violin ; *Brant Taylor* cello ; *David Taylor* violin ; *Terri Van Valkinburgh* viola ; *Yuan-Qing Yu* violin

**it's on tonight** - verve/grp - 2005

**let's get started** Brian Culbertson ; **hookin' up** Brian Culbertson / Stephen Lu ; **it's on tonight** Brian Culbertson / Stephen Lu / Marc Nelson ; **sensuality** Brian Culbertson / Stephen Lu ; **the way you feel** Brian Culbertson / Stephen Lu ; **forbidden love** Brian Culbertson ; **dreaming of you** Brian Culbertson ; **wear it out** Brian Culbertson / Stephen Lu / Marc Nelson ; **secret affair** Brian Culbertson / Stephen Lu ; **touch me** Brian Culbertson ; **love will never let you down** Brian Culbertson / Stephen Lu / Marc Nelson ; **reflections** Brian Culbertson

produced by Brian Culbertson, Stephen Lu, Scott Steiner - engineered by Scott Steiner, Brian Culbertson, Stephen Lu, Micah Otano - mixed by Peter Mokran

**Musicians :** *Alex Al* bass ; *Patti Austin* vocals, backing vocals ; *Chris Botti* trumpet ; *Brian Culbertson* piano, trumpet, trombone, keyboards, bass & drum programming, synth bass programming, keyboards programming, percussion programming, claps ; *Michelle Culbertson* vocal fx, violin ; *Eric Darius* tenor saxophone ; *Will Downing* vocals ; *Jorge Evans* guitars ; *Paul Jackson, Jr.* guitars ; *Boney James* tenor saxophone ; *Ledisi* vocals ; *Stephen Lu* keyboards & drum programming, synth bass programming ; *Tony Maiden* wah guitars ; *Marcus Miller* bass ; *Marc Nelson* backing vocals arrangements, backing vocals, vocals ; *Micah Otano* acoustic guitars, claps ; *Ricky Peterson* vocals, hammond b-3 ; *Greg Phillinganes* fender rhodes ; *Scott Steiner* claps ; *Tim Stewart* nylon string acoustic guitars, guitars, steel string acoustic guitars ; *Michael Thompson* guitars, acoustic guitars ; *Kirk Whalum* tenor saxophone

**a soulful christmas** - verve/grp - 2006

**intro** Handel / Watts ; **joy to the world** Handel / Watts / arr. Brian Culbertson-Maurice Fitzgerald-Eddie Miller ; **deck the halls** Traditional / arr. Brian Culbertson/Dave Koz ; **jingle bells** Pierpont / arr. Brian Culbertson ; **the first noel** Traditional / arr. Brian Culbertson ; **all through the christmas night** Brian Culbertson / Marc Nelson ; **rudolph the red-nosed reindeer** Johnny Marks / arr. Brian Culbertson-Jeff Lorber ; **angels we have heard on high** Traditional / arr. Brian Culbertson-Peter White ; **some children see him** Burt / Hutson / arr. Brian Culbertson-Michelle Culbertson ; **little drummer boy** Onorati / Simeone / arr. Brian Culbertson ; **this christmas** Hathaway / McKinnor / arr. Brian Culbertson ; **silent night** Gruber / Mohr / arr. Brian Culbertson-Marc Nelson

produced by Brian Culbertson - engineered by Eddie King, Scott Steiner, Brian Culbertson, Craig Bauer, Tom McCauley, Shannon Forrest - mixed by Scott Steiner, Brian Culbertson

**Musicians :** *Alex Al* bass ; *Wayne Bergeron* trumpet ; *Brian Bromberg* acoustic bass ; *Lenny Castro* percussion ; *Vinnie Colaiuta* drums ; *Zach Collins* tuba ; *Cliff Colnot* orchestra arrangements ; *Brian Culbertson* piano, trombone, celeste, bells, horn section arrangements, party goers ; *Michelle Culbertson* vocals, party goers ; *Eric Darius* tenor saxophone ; *Nathan East* bass ; *Jorge Evans* guitars, party goers ; *Maurice Fitzgerald* bass ; *Matt Harris* big band arrangements ; *Warren Hill* alto saxophone ; *Derrick Hodge* bassitone saxophone, horn section arrangements ; *Jennifer Kessler* french horn ; *Mikko Locke* party goers ; *Michael McDonald* vocals ; *Eddie Miller* fender rhodes ; *Andrea Morgan* party goers ; *Marc Nelson* vocals ; *Ricky Peterson* hammond b-3 organ ; *Robert Schae*r trumpet, piccolo trumpet ; *Oscar Seaton, Jr.* drums ; *Scott Steiner* party goers ; *Michael Stever* trumpet, contactor, party goers ; *Martin Sullivan* trombone ; *Billy Valentine* party goers ; *Malcom-Jamal Warner* party goers ; *Bruce Watson* slide guitar ; *Jason White* choir arrangements ; *Peter White* acoustic guitar

**Orchestra :** *Matthew Albert* violin ; *Alison Attar* harp ; *Ying Chai* violin ; *Jelena Dirks* oboe ; *Baird Dodge* violin ; *Teresa Fream* violin ; *Dave Griffin* french horn ; *Tom Hall* violin ; *Carmen Kassinger* violin ; *Dan Klinger* cello ; *Peter Labella* violin, concertmaster ; *Nancy Park* violin ; *Jennifer Pedraza* contractor ; *Paul Phillips* violin ; *Nicholas Photinos* cello ; *Thomas Schaller* copyist ; *Rika Seko* violin ; *Ron Stakowitz* violin ; *Gary Stucka* cello ; *Collis Trier* bass ; *Robert Waters* violin

**Jason White Ensemble :** *Keith Allen* choir ; *Brittany Batson* choir ; *Troy Clark* choir ; *David Daughtry* choir ; *LaShanda Dendy* choir ; *Chara Hammonda* choir ; *Demeka Jackson* choir ; *Shanika Leeks* choir ; *Sharon Norwood* choir ; *Melody Rhynes* choir ; *Precious Umunna* choir ; *Geneen White* choir ; *Otha White* choir ; *Brenda Winbush* choir

## Gino Cunico

**gino cunico** - arista/bmg - 1976

**daydreamer** Terry Dempsey ; she's sweet, she's somebody Gino Cunico / James Colvert ; can't hold on any longer Kenny Moore / Ron



*Wilkins ; when i wanted you* Gino Cunico ; *fanny (be tender with my love)* Barry Gibb / Robin Gibb / Maurice Gibb ; *can't smile without you* Chris Arnold / David Martin / Geoff Morrow ; *don't throw it all away* Benson / Mindell ; *don't get around much any-more* Gino Cunico / Tom Saviano ; *emptiness* David Castle ; *can't hold on any longer (reprise)* Kenny Moore / Ron Wilkins

produced by **Vini Poncia** - engineered by **Bob Schaper** - mixed by **Bob Schaper**

**Musicians :** **Joe Bean** backing vocals ; **Kirk Bruner** drums ; **Lenny Castro** percussion ; **Kevin Crossly** keyboards ; **Gino Cunico** vocals, backing vocals ; **Danny Faragher** backing vocals ; **Davey Faragher** backing vocals ; **Jimmy Faragher** backing vocals ; **Tommy Faragher** backing vocals ; **Barry Fasman** strings arrangements, conductor ; **Rich Felts** trumpet ; **Wendy Haas** backing vocals ; **Brie Howard** backing vocals ; **James Newton-Howard** keyboards ; **Jim Keltner** drums ; **Gene Kurtz** keyboards ; **Melissa Manchester** backing vocals ; **Jim Mandell** keyboards ; **Paul Nauman** backing vocals ; **Vini Poncia** backing vocals ; **Cooker Lo Presti** bass ; **Caleb Quayle** keyboards ; **Gerry Reba** drums ; **Tom Saviano** saxophone, horns arrangements ; **Barry Schwartz** keyboards ; **Stanley Schwartz** flute ; **Johnny Vastano** guitars ; **Doug Wintz** trombone ; **David Wolfert** guitars

# Cherie & Marie Currie

*messin’ with the boys* - emi-capitol music - 1980

*messin’ with the boys* J. Brasler / M. Ruth ; *sin’ce you’ve been gone* Russ Ballard ; *i just love the feeling* Bobby Kimball / Cherie Currie ; *all i want* John Batdorf / S. Sheridan ; *overnight sensation (hit record)* Eric Carmen ; *elaine* David Paich ; *this time* B. Bizeau ; *wishing well* T. Yamauchi / S. Kirke / P. Rodgers / P. Kossoff / J. Bundrick ; *secrets* Jai Winding / Cherie Currie ; *we’re through* J. Brasler ; *kamakazee lover* J. Brasler / S. Crane ; *i surrender* Russ Ballard ; *prisoner* David Paich / D. Williams ; *you’re a baby* J. Brasler / B. Berkowitz ; *tough break* S. Dunscombe Lynch / L. Witham ; *always the last to know* J. Brasler / Cherie Currie ; *cherry bomb* J. Jett / K. Fowley

produced by **Jai Winding** - engineered by **Geoff Workman** - mixed by **Geoff Workman**

**Musicians :** **Mike Baird** drums ; **Billy Bizeau** guitars ; **Mike Boddicker** synthesizers ; **Joey Brasler** guitars ; **Bill Champlin** backing vocals ; **Steve Crane** backing vocals ; **Cherie Currie** vocals ; **Marie Currie** vocals ; **Tom Funderburk** backing vocals ; **Tom Kelly** backing vocals ; **Bobby Kimball** vocals, backing vocals ; **Mike Landau** guitars ; **Keith Landry** backing vocals ; **Steve Lukather** guitars ; **Mickey Miller** guitars ; **David Paich** keyboards ; **John Pierce** drums ; **Mike Porcaro** bass ; **Steve Porcaro** synthesizers programming ; **Trevor Veitch** acoustic guitars ; **Waddy Wachtel** guitars ; **Tom Werman** percussion, tambourine ; **Jai Winding** keyboards, acoustic guitar ; **Gigi Worth** backing vocals

# Paulinho DaCosta

*happy people* - pablo records - 1979

*déjà vu* Barnes / Cameron ; *take it on up* Barnes / white / Wright / Satterfield ; *love till the end of time* Greg Phillinganes ; *seeing is believing* Barnes / Cameron ; *dreamflow* Larry Carlton ; *carnival of colors* Martins / Thomas / Lins ; *let’s get together* Henderson / Henderson / DaCosta ; *happy people* Da Costa / Bulling ; *put your mind on vacation* Mathieson / Thomas

produced by **Paulinho DaCosta** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians :** **Philip Bailey** vocals, backing vocals, vocal arrangements ; **John Barnes** keyboards, rhythm & horn arrangements ; **Michael Boddicker** synthesizers ; **Erich Bulling** rhythm & horn arrangements ; **Larry Carlton** guitars ; **Carl Carwell** vocals, backing vocals, vocal arrangements ; **Bill Champlin** vocals, backing vocals, vocal arrangements ; **Eric Culver** trombone ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Chuck Findley** trombone, horn arrangements ; **Clarence Ford Jr.** backing vocals ; **James Gadson** drums ; **Venette Gloud** backing vocals ; **Gary Grant** trumpet ; **Jeanette Hawes** backing vocals ; **Marlo Henderson** guitars ; **Gary Herbig** saxophone, flute, oboe ; **Dick “Slyde” Hyde** trombone ; **Steve Madaio** trumpet ; **Tom Malone** trombone ; **Lew McCrery** trombone ; **Al McKay** guitars ; **Bruce Miller** rhythm arrangements ; **Greg Phillinganes** keyboards ; **Bill Reichenbach** trombone, horn arrangements ; **Deborah Thomas** vocals, backing vocals ; **Carmen Twillie** backing vocals ; **Nathan Watts** bass

*sunrise* - pablo records - 1984

*taj mahal* Jorge Ben ; *i’m going to rio* Clarence Charles / Paulinho DaCosta ; *african sunrise* Clarence Charles / Paulinho DaCosta ; *walk man* Paulinho DaCosta / Erich Bulling ; *o mar é meu chão* Dori Caymmi / Motta ; *you came into my life* Clarence Charles / Paulinho DaCosta / Iwataki ; *my love* Clarence Charles / Paulinho DaCosta ; *you’ve got a special kind of love* Clarence Charles / Paulinho DaCosta ; *carioca* Clarence Charles / Paulinho DaCosta ; *groove* Clarence Charles / Paulinho DaCosta

produced by **Paulinho DaCosta** - engineered by **Allen Sides** - mixed by **Allen Sides, Rik Pekkonen**

**Musicians :** **Erich Bulling** rhythm & horn arrangements ; **Larry Carlton** guitars ; **Carl Carwell** vocals, backing vocals ; **Ndugu Chancler** drums ; **Clarence Charles** guitars, backing vocals, rhythm & horn arrangements ; **Todd Cochran** backing vocals, electric piano, rhythm arrangements ; **Eric Culver** trombone ; **Paulinho DaCosta** percussion, backing vocals, rhythm & horn arrangements, prophet V, percussion arrangements ; **George Duke** clavinet, melodian, mini-moog ; **Nathan East** bass ; **Charles Fearing** guitars ; **Chuck Findley** trombone ; **C. Winston Ford** backing vocals ; **Roy Galloway** backing vocals ; **Gary Grant** trumpet ; **Craig Harris** vocoder ; **Jerry Hey** horn arrangements, flugelhorn ; **Arthur Hutchinson** backing vocals ; **Dick “Slyde” Hyde** trombone ; **Judith Jones** backing vocals ; **Abraham Laboriel** bass ; **Steve Madaio** trumpet ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Randy Waldman** electric piano, piano, keyboards ; **Ernie Watts** saxophone, flutes ; **Ben Wright** rhythm arrangements

# Dakota

*runaway* - mca - 1984 (gold westcoast/fm)

*runaway* Jerry G. Hludzik / Bill Kelly ; *tonight could last forever* Jerry G. Hludzik / Bill Kelly ; *heroes* Jerry G. Hludzik / Bill Kelly ; *when the rebel comes home* Tom Jans / Danny Seraphine ; *love won’t last* Jerry G. Hludzik / Bill Kelly ; *into the night* Jerry G. Hludzik / Bill Kelly ; *angry men* Jerry G. Hludzik / Bill Kelly ; *if only i’d known it* Angelo Arvonio ; *over and over* Jerry G. Hludzik / Bill Kelly

produced by **Danny Seraphine** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

**Musicians :** **Michael Boddicker** synthesizer ; **Bill Champlin** backing vocals ; **Jerry G. Hludzik** guitars, rhythm arrangements, vocals, backing vocals ; **Paul Jackson Jr.** guitars ; **Bill Kelly** guitars, rhythm arrangements, vocals, backing vocals ; **Rick Manwiller** piano, fender rhodes, synthesizers ; **Bill McHale** bass ; **Chris Pinnick** guitars ; **Steve Porcaro** synthesizer ; **Danny Seraphine** rhythm arrangements, drums ; **Neil Stubenhaus** bass ; **Ernie Watts** saxophone ; **David “Hawk” Wolinski** synthesizer ; **Richie Zito** guitars

# Lisa Dal Bello

*lisa dal bello* - mca / universal - 1977

*look at me (millions of people)* Lisa Dal Bello ; *(don’t want to) stand in your way* Lisa Dal Bello / Roy Kenner ; *my mind’s made up* Lisa Dal Bello / David Foster ; *show white* Lisa Dal Bello ; *touch me* Lisa Dal Bello ; *talk it over (even though my baby’s cold)* Lisa Dal Bello ; *stay with me* Lisa Dal Bello ; *day dream* Lisa Dal Bello / David Foster ; *milk & honey* Lisa Dal Bello / David Foster ; *everything money can buy* Lisa Dal Bello

produced by **David Foster** - engineered by **Jay Lewis, Matt Hyde, Keith Olsen**

**Musicians :** **Philip Bailey** percussion ; **Israel Baker** violin ; **Richard Baker** moog & oberheim synthesizers ; **Larry Carlton** guitars ; **Bill Champlin** backing vocals ; **Lisa Dal Bello** vocals, backing vocals, strings & vocals arrangements ; **David Foster** clavinet, piano, fender rhodes, arrangements ; **Roy Galloway** backing vocals ; **Venette Gloud** backing vocals ; **Jay Graydon** guitars ; **Jay Gruska** backing vocals ; **Michelle Gruska** backing vocals ; **David Hungate** bass ; **Jay Lewis** guitars ; **Steve Lukather** acoustic guitars, guitars, backing vocals ; **Charles Mims** oberheim synthesizers ; **Nigel Olsson** drums ; **David Paich** bass moog synthesizer ; **Eddie Patterson** guitars ; **Pops Popwell** bass ; **Jeff Porcaro** drums, percussion ; **Mike Porcaro** bass ; **Patrice Rushen** backing vocals ; **Brian Russell** backing vocals ; **Tom Scott** sax ; **Carmen Twillie** backing vocals

*pretty girls* - mca / universal - 1979

*pretty girls* Lisa Dal Bello ; *still in love* Lisa Dal Bello ; *hollywood* Lisa Dal Bello ; *(is there) anything i can do* Lisa Dal Bello ; *talisman* Lisa Dal Bello ; *make up your mind* paula Lisa Dal Bello ; *miracle maker* Lisa Dal Bello ; *lost without your love* Lisa Dal Bello ; *dreams (are for lovers)* Lisa Dal Bello ; *make it last* Lisa Dal Bello

produced by **Bob Monaco, Al Ciner** - engineered by **not credited**

**Musicians :** **Dennis Belfield** bass ; **Michael Boddicker** moog synthesizer ; **Bill Champlin** backing vocals ; **Al Ciner** guitars, percussion, castanets, handclapping ; **Lisa Dal Bello** vocals, backing vocals, arrangements, castanets, handclapping ; **Victor Feldman** percussion, vibraphone ; **David Foster** arrangements, conductor ; **Ron Garant** bass ; **Chris Gordon** handclapping ; **Jay Gruska** synthesizers, moog synthesizers ; **Tom Hensley** piano, keyboards ; **Tom Kelly** backing vocals ; **Ron Kenner** backing vocals ; **Bobby Kimball** backing vocals ; **Liz Lauzanne** backing vocals ; **Steve Lukather** guitars ; **Fred Mandel** organ ; **Michael McDonald** backing vocals ; **Bob Monaco** handclapping ; **Lisa Mordente** backing vocals ; **Mike Porcaro** bass ; **Steve Porcaro** programming ; **Bobby Ruffino** percussion, handclapping ; **Ron Stockart** piano, keyboards ; **Carlos Vega** drums ; **Richie Zito** guitars

# Eric Darius

*just getting started* - narada jazz - 2006

*steppin’ out* Darren Rahn ; *chillin’ out* Jeff Caruthers / Eric Darius / Darren Rahn ; *secret soul* Brian Culbertson ; *groove on* Eric Darius ; *back at cha* Steve Grove ; *right here, right now* Chuck Cymone / Paul Brown ; *got it goin’ on* Eric Darius ; *if i ain’t got you* Alicia J. Augello-Cook ; *it’s alright with me* Jason Atkins / Eric Darius ; *can’t let go* Eric Darius ; *stick* Brian Culbertson

produced by **Darren Rahn, Brian Culbertson, Euge Groove, Paul Brown** - engineered by **Darren Rahn, Brian Seachrist, Jeff Lorber, Mel Brown, Brian Culbertson, Paul Brown, Don Murray** - mixed by **Darren Rahn, Scott Steiner, Paul Brown, Bill Schnee**

**Musicians :** **Alex Al** bass ; **Jason Atkins** fender rhodes, hammond b-3, vocals, guitars, programming ; **Mel Brown** fender bass ; **Paul Brown** percussion, vocals, guitars ; **Bruce Calloway** baritone saxophone ; **Brian Culbertson** piano, keyboards, hammond b-3, percussion, drum programming, wurlitzer, trombone, claps ; **DC** protocols ; **Chuck Cymone** keyoards, drum programming ; **Eric Darius** alto & tenor saxophones ; **Felix D-Kat** hi-hat, cymbals, tambourine ; **Michael Egizi** fender rhodes ; **Brandon Fields** saxophone ; **Mitchell Forman** keyboards ; **Euge Groove** piano, wurlitzer, strings, programming ; **Dave Hooper** drums ; **Paul Jackson, Jr.** guitars ; **Nick Lane** trombone ; **Jeff Lorber** fender rhodes ; **Tony Maiden** guitars ; **Nick Milo** piano ; **Cornelius Mims** bass ; **Peter Olstad** trumpet, flugelhorn ; **Micah Otano** claps ; **Ricky Peterson** hammond b-3 ; **Jay Puente** percussion ; **Darren Rahn** drum programming, keyboards, alto & tenor saxophones ; **Ron Reinhardt** piano ; **Oscar Seaton** drums ; **Frank Selman** guitars ; **Scott Steiner** claps ; **Michael Stever** trumpet ; **Roberto Vally** bass ;

# David + David

*boomtown* - a & m records - 1986 (gold westcoast/rock)

*welcome to the boomtown* David Baerwald / David Ricketts ; *swallowed by the cracks* David Baerwald / David Ricketts ; *ain’t so easy* David Baerwald / David Ricketts ; *being alone together* David Baerwald / David Ricketts ; *a rock for the forgotten* David Baerwald / David Ricketts ; *river’s gonna rise* David Baerwald / David Ricketts ; *swimming in the ocean* David Baerwald / David Ricketts ; *all alone in the big city* David Baerwald / David Ricketts ; *heroes* David Baerwald

produced by **Davitt Sigerson** - engineered by **John Beverly Jones** - mixed by **John Beverly Jones**

**Musicians :** **David Baerwald** vocals, bass, guitars, dobro, lap steel, mandolin, keyboards, piano, drums, backing vocals ; **Toni Childs** backing vocals ; **Paulinho Da Costa** percussion ; **Ed Greene** drums ; **Camille Henry** backing vocals ; **David Ricketts** vocals, bass, guitars, dobro, lap steel, mandolin, keyboards, piano, drums, backing vocals ; **Phil Shenale** synthesizers programming ; **Noland Void** backing vocals

# Kal David

*double tuff* - soulcoast/polystar - 1993

*thing called love* J. Williams ; *just wanna be with you* Kal David ; *opportunity* Bonnie Hayes / J. Pugh / K. Haves ; *your goog thing (is about to end)* Issac Hayes / David Porter ; *can’t get you out of my heart* J. Williams ; *blue nights* Kal David / Lauri Bono ; *your precious love* Nikolas Ashford / Valerie Simpson ; *double tuff* J. Williams ; *modern man* Russell Ferrante / Jimmy Haslip / Marilyn Scott ; *that’s not me* Michael Ruff ; *crazy love* Van Morrison

produced by **Tim Weston** - engineered by **Michael Verdick** - mixed by **Michael Verdick**

**Musicians :** **Greg Adams** trumpet, horn arrangements ; **Lauri Bono** vocals, backing vocals, vocals arrangements ; **Pattie Brooks** backing vocals ; **Clifford Carter** Hammond, piano, synthesizers ; **Emilio Castillo** tenor saxophone ; **Vinnie Colaiuta** drums ; **Luis Conte** percussion ; **Kal David** vocals, guitars ; **Brandon Fields** alto & tenor saxophones ; **Cliff Hugo** bass ; **Stephen “Doc” Kupka** baritone saxophone ; **Lee Thornburg** trumpet, trombone ; **Amy Weston** backing vocals ; **Tim Weston** guitars, arrangements

# Jimmy Davis & Junction

*kick the wall* - qmi music - 1987 (gold westcoast/fm)





catch my heart *Jimmy Davis / John Scott* ; **just a little bit** *Jack Holder / Susanne J. Taylor* ; **kick the wall** *Jimmy Davis* ; **the labor of love** *Jimmy Davis / John Scott / Richard Ford* ; **shoe shine man** *Tom T. Hall* ; **are we rockin' yet?** *Jimmy Davis / Jack Holder* ; **why the west was won** *John Kilzer / Richard Ford* ; **don't hold back the night** *Jimmy Davis / Chris Rapp* ; **just having touched** *John Scott* ; **over the top** *Richard Orange*

produced by **Jack Holder, Don Smith, John Scott** - engineered by **Don Smith, Evan Rush** - mixed by **Don Smith, Jack Holder**

**Musicians** : **Tommy Burroughs** guitars, mandolin, backing vocals ; **Randy Byrd** harmonica ; **Ben Cauley** horns ; **David Cochran** bass ; **Jimmy Davis** vocals, backing vocals ; **Jack Holder** guitars, acoustic guitars, bass, keyboards, backing vocals ; **Andrew Love** horns ; **Richard Orange** backing vocals ; **Tommy Priakos** emulator ; **Pat Register** saxophone ; **Chuck Reynolds** drums ; **John Scott** piano, keyboards ; **Sam Shoup** bass ; **Dave Smith** bass ; **Don Smith** backing vocals ; **Gary Topper** horns ; **Joe Walsh** slide guitar

# Paul Davis

*paul davis* - columbia / sony - 1980 (gold westcoast)

**do right** *Paul Davis* ; **cry just a little** *Paul Davis* ; **he sang our love songs** *Paul Davis* ; **all the way** *Paul Davis* ; **too slow to disco** *Paul Davis* ; **let me know if it's over** *Paul Davis* ; **do you believe in love** *Paul Davis / Peabo Bryson* ; **so true** *Will Boullware* ; **when every-thing else is gone** *Will Boullware*

produced by **Paul Davis, Ed Seay** - engineered by **Ed Seay** - mixed by **Ed Seay**

**Musicians** : **Don Barrett** bass ; **Susan Bennett** backing vocals ; **Will Boullware** keyboards, synthesizers, backing vocals ; **Tommy Cooper** trombone ; **Paul Davis** vocals, keyboards, synthesizers, backing vocals, vibes ; **Alan Feingold** keyboards, synthesizers ; **Fonda Feingold** keyboards, synthesizers ; **Kenny Mims** guitars ; **Nigel Olsson** backing vocals ; **Jay Scott** alto sax ; **Marilyn Scott** backing vocals ; **Ed Seay** bass, guitars, backing vocals, trombone ; **James Stroud** drums, percussion, backing vocals ; **Steve Tischer** bass ; **Pepper Watkins** backing vocals ; **Dino Zimmerman** guitars

*greatest hits* - epic / sony - 1980

**i go crazy** *Paul Davis* ; **sweet life** *Paul Davis / S. Collins* ; **ride 'em cowboy** *Paul Davis* ; **let me know if it's over** *Paul Davis* ; **cry just a little** *Paul Davis* ; **i don't want to be just another love** *Paul Davis* ; **do right** *Paul Davis* ; **i never heard the song at all** *Paul Davis* ; **medicine woman** *Paul Davis* ; **bad dream** *Paul Davis* ; **all the way** *Paul Davis* ; **thinking of you** *Paul Davis*

produced by **Paul Davis, Ed Seay, Phil Benton** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Paul Davis** vocals, backing vocals ; **others musicians not credited**

# James Day

*better days* - expansion records - 2006

**remember when** (intro) *James Day / Dow Brain / Brad Young* ; **better days** *James Day / Dow Brain / Brad Young* ; **don't waste the pretty** *James Day / Dow Brain / Brad Young* ; **she's not the girl** *James Day / Darren Polite* ; **love's taking over** *James Day / Darren Polite* ; **one good thing** *James Day / Amy Powers / Mark Mallory* ; **brick by brick** *James Day / Amy Powers / Dow Brain / Brad Young* ; **can't argue like this** *James Day / Darren Polite / Dow Brain / Brad Young* ; **remember when** *James Day / Dow Brain / Brad Young* ; **will you still believe** *James Day / Jon Albrink / Jim Gately* ; **better days (steppers mix)** *James Day / Dow Brain / Brad Young* ; **don't waste the pretty (bonus mix)** *James Day / Dow Brain / Brad Young*

produced by **James Day, Dow Brain, Brad Young, Jim Gately, Darren Polite, Jim Gately** - engineered by **James Day, Dow Brain, Brad Young, Jim Gately, Darren Polite, Jim Gately** - mixed by **Brad Young, Jim Gately**

**Musicians** : **Dow Brain** keyboards, programming, arrangements ; **Joe Cunningham** saxophone ; **James Day** arrangements ; **Anthony Dixon** vocals ; **DQuest** vocals ; **Jim Gately** guitars, programming, arrangements ; **Darren Polite** drum programming ; **Jeff Ramsey** vocals ; **Lorenda Robinson** vocals ; **Catherine Russell** vocals ; **Gary Schreiner** keyboards, harmonica ; **Audrey Wheeler** vocals ; **Brad Young** guitars, programming, arrangements ; **Jill Zardeh** vocals

# Days Of Thunder

*original motion picture* - sony - 1990

**the last note of freedom** *Hans Zimmer / Billy Idol* ; **deal for life** *Martin Page / Bernie Taupin* ; **break through the barrier** *Andre Cymone / Gardner Cole* ; **hearts in trouble** *Bill Champlin / Dennis Matkosky / Kevin Dukes* ; **trail of broken hearts** *Richie Sambora / Thomas J. Marolda / Bruce Foster* ; **knockin' on heaven's door** *Bob Dylan* ; **you gotta love someone** *Elton John / Bernie Taupin* ; **show me hea-ven** *Jay Rifkin / Eric Rackin / Maria McKee* ; **thunder box** *Miss Apollo Smile / The Groove Commander* ; **long live the night** *Joan Jett / Randy Cantor / Michael Caruso* ; **gimme some lovin'** *Steve Winwood / Muff Winwood / Spencer Davis*

produced by **Trevor Horn, Martin Page, Ron Nevison, Andre Cymone, Bill Champlin, Dennis Matkosky, Richie Sambora, Mike Clink, Don Was, Peter Asher, Kenny Laguna, Thom Panunzio, Joan Jett, Trevor Horn** - engineered by **not credited**

**Musicians** : **Cher** vocals ; **Chicago** performing ; **David Coverdale** vocals ; **Gun's N' Roses** vocals ; **Joan Jett & the Blackhearts** vocals ; **Elton John** vocals ; **Maria McKee** vocals ; **Terry Reid** vocals ; **Apollo Smile** vocals ; **Tina Turner** vocals ; **John Waite** vocals ; **others musicians not credited**

# Nick De Caro

*sings tatsuro yamashita* - invitation - 1990

**love storm** (sprinkler) *Tats Yamashita / Alan O'Day* ; **touch me lightly** *Chris Mosdell / Tats Yamashita* ; **silent night, lonely night (christmas eve)** *Tats Yamashita / Nick De Caro / Sharon Milan* ; **every night** *Tats Yamashita / Alan O'Day* ; **great communicator (fort tats)** *Nick De Caro* ; **theme from big wave** *Tats Yamashita / Alan O'Day* ; **only with you** *Tats Yamashita / Alan O'Day* ; **the girl in white** *Tats Yamashita / Alan O'Day* ; **love magic** *Nick De Caro*

produced by **Neil Oda** - engineered by **Al Schmitt**

**Musicians** : **Alex Acuña** percussion ; **Denise De Caro** vocals, backing vocals ; **Nick De Caro** vocals, backing vocals, keyboards, arrangements ; **Neil Larsen** keyboards ; **Eric Marienthal** alto sax ; **Harvey Mason** drums ; **Dean Parks** guitars, acoustic guitars ; **Joel Peskin** alto sax ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **David T. Walker** guitars

# Deardorff and Joseph

*deardorff and joseph* - arista records - 1976 (gold westcoast)

**one more story to tell** *Danny Deardorff* ; **never have to say goodbye again** *Jeffrey Commanor* ; **chicago blue** *Danny Deardorff* ; **nigh-time love** *Marcus Joseph / Danny Deardorff* ; **sentimental lady** *R. Welsh* ; **the castle** *Danny Deardorff* ; **golden road** *Danny Deardorff* ; **lovely lady** *Marcus Joseph / Danny Deardorff* ; **sing my song** *Danny Deardorff* ; **the little kings of earth** *Danny Deardorff*

produced by **Louie Shelton, Jim Seals** - engineered by **Tom Knox, Joseph Bogan**

**Musicians** : **Bill Cuomo** moog synthesizer ; **Danny Deardorff** vocals, mandolins, harmonica, backing vocals ; **Bill Greenwood** backing vocals ; **John Guerin** drums ; **Jimmie Haskell** strings arrangement ; **Tom Hensley** piano ; **Jim Horn** saxophone ; **David Hungate** bass ; **Mareus Joseph** vocals, backing vocals, acoustic guitars ; **David Kemper** drums ; **Steve Leeds** saxophone ; **Jack Lenz** flutes ; **J.D. Maness** pedal steel guitar ; **David Paich** piano, accordion, drums, moog synthesizer, strings arrangement ; **Marty Paich** strings arrangement ; **Dean Parks** guitars ; **Jeff Porcaro** drums ; **Joe Porcaro** percussion ; **Mike Porcaro** bass ; **Larry Rolando** guitars ; **Dan Seals** guitars ; **Louie Shelton** guitars, bass, arrangement ; **Ron Tutt** drums ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Edna Wright** backing vocals

# DeBarge

*all this love* - motown - 1982

**i'll never fall in love again** *James DeBarge* ; **stop! don't tease me** *Eldra DeBarge* ; **i like it** *Randy DeBarge / Eldra DeBarge* ; **can't stop** *Curtis A. Nolen / Raymond A. Crossley* ; **all this love** *Eldra DeBarge* ; **it's getting stronger** *Bunny DeBarge* ; **life begins with you** *Bunny DeBarge* ; **i'm in love with you** *Mark DeBarge*

produced by **Iris Gordy, Eldra DeBarge** - engineered by **not credited**

**Musicians** : **Gerald Albright** saxophone, flute ; **George Bohanon** trombone ; **Ollie E. Brown** drums ; **Ray Brown** trumpet, flugelhorn ; **Jeff Clayton** baritone saxophone ; **Raymond A. Crossley** arrangements, backing vocals, keyboards ; **Bunny DeBarge** vocals, backing vocals ; **El DeBarge** vocals, backing vocals, keyboards, rhythm & horn arrangement ; **James DeBarge** vocals, backing vocals, keyboards, rhythm arrangement ; **Mark DeBarge** backing vocals, trumpet, saxophone ; **Randy DeBarge** vocals, backing vocals, rhythm arrangement ; **Cliff Ervin** trumpet ; **John Ervin** trombone ; **Charles Fearing** guitars, acoustic guitars ; **Jose Feliciano** acoustic guitar ; **Russell Ferrante** rhythm arrangement, keyboards ; **Robben Ford** guitars ; **Janice Gower** string arrangement ; **Richard Heath** percussion ; **Nathan Hughes** percussion ; **Clarence Lawrey** trombone ; **Ricky Lawson** drums ; **Daniel LeMelle** horn arrangements, tenor & alto saxophone ; **Barbara Mitchell** backing vocals ; **Curtis A. Nolen** arrangements, backing vocals, guitars ; **Roy Poper** trumpet ; **Damon Marcus Rentie** tenor saxophone ; **Nolan Smith, Jr.** trumpet, flugelhorn ; **Freddie Washington** bass ; **Ken Wild** bass ; **Benjamin F. Wright** string & horn arrangements, rhythm arrangement

*in a special way* - motown - 1983

**be my lady** *James DeBarge* ; **stay with me** *Mark DeBarge / Bunny DeBarge / Eldra DeBarge* ; **time will reveal** *Bunny DeBarge / Eldra DeBarge* ; **need somebody** *James DeBarge* ; **love me in a special way** *Eldra DeBarge* ; **queen of my heart** *Eldra DeBarge* ; **baby, won't cha come quick** *Eldra DeBarge / Bruce Fisher* ; **i give up on you** *James DeBarge / Billy Preston* ; **a dream** *Bunny DeBarge*

produced by **El DeBarge, Bobby DeBarge** - engineered by **not credited**

**Musicians** : **Reggie Andrews** rhythm arrangement ; **Bobby DeBarge** backing vocals ; **Bunny DeBarge** vocals, backing vocals ; **El DeBarge** vocals, backing vocals, rhythm arrangement ; **James DeBarge** vocals, backing vocals, rhythm arrangement ; **Mark DeBarge** backing vocals ; **Clare Fisher** string & horn arrangements ; **Billy Preston** rhythm arrangement ; **Benjamin F. Wright** string & horn arrangements, rhythm arrangement ; **Stevie Wonder** harmonica ; **others musicians not credited**

*rhythm of the night* - motown - 1985

**prime time** *Jay Graydon / Cliff Magness / Glen Ballard* ; **the heart is not so smart** *Diane Warren* ; **who's holding donna** now *David Foster / Jay Graydon / Randy Goodrum* ; **give it up** *Tom Canning / Randy Goodrum / Jay Graydon* ; **single heart** *Gorgio Moroder / Pette Bellotte* ; **you wear it well** *Chico DeBarge / El DeBarge* ; **the walls (came tumbling down)** *El DeBarge / Tony Redic* ; **share my world** *El DeBarge / Bunny DeBarge* ; **rhythm of the night** *Diane Warren*

produced by **Richard Perry, Jay Graydon, El DeBarge, Bobby DeBarge, Gorgio Moroder** - engineered by **Jay Graydon, Ian Eales, Barney Perkins** - mixed by **Barney Perkins, Ian Eales, Jay Graydon**

**Musicians** : **Mike Baird** drums ; **Glen Ballard** arrangements, synthesizers ; **David Boruff** saxophone ; **Robbie Buchanan** synthesizers ; **Bill Champlin** backing vocals ; **Paulinho DaCosta** percussion ; **Bobby DeBarge** backing vocals ; **Bunny DeBarge** vocals, backing vocals ; **El DeBarge** vocals, backing vocals, rhythm & horn arrangement, arrangements, synth drums, synthesizer programming, keyboards ; **James DeBarge** vocals, backing vocals, rhythm arrangement ; **Mark DeBarge** backing vocals, percussion ; **Randy DeBarge** vocals, backing vocals, rhythm arrangement ; **Tommy DeBarge** bass ; **Nathan East** bass ; **David Foster** arrangements, synthesizer, piano ; **Paul Fox** synthesizers ; **Steve George** arrangement, synthesizers, backing vocals ; **Jim Gilstrap** backing vocals ; **Venette Gloud** backing vocals ; **Jay Graydon** arrangement, synthesizers, guitars ; **Michael Hightower** synthesizer sequencing ; **Dann Huff** guitars ; **Bunny Hull** backing vocals ; **Paul Jackson, Jr.** guitars ; **James Jamerson, Jr.** bass ; **Jesse Johnson** guitars ; **John Keane** percussion ; **Abraham Laboriel** bass ; **Ricky Lawson** drums ; **Jeff Lorber** synthesizers ; **Cliff Magness** arrangements, synthesizers ; **Steve Mitchell** synthesizers ; **Andy Narell** steel drum ; **Michael Omartian** synthesizers ; **Richard Page** backing vocals ; **Steve Porcaro** synthesizers ; **Howie Rice** synthesizers ; **John Robinson** drums ; **Marcus Ryle** synthesizers, synthesizer programming & sequencing ; **Carlos Vega** drums ; **Benjamin Wright** string arrangement

*greatest hits* - motown - 1986

**rhythm of the night** *Diane Warren* ; **who's holding donna** now *David Foster / Jay Graydon / Randy Goodrum* ; **you wear it well** *Chico DeBarge / El DeBarge* ; **stop! don't tease me** *El DeBarge* ; **i like it** *Randy DeBarge / El DeBarge* ; **all this love** *El DeBarge* ; **time will reveal** *Bunny DeBarge / El DeBarge* ; **love me in a special way** *El DeBarge* ; **share my world** *El DeBarge / Bunny DeBarge* ; **single heart** *Gorgio Moroder / Pette Bellotte* ; **the heart is not so smart** *Diane Warren*

produced by **El DeBarge, Bobby DeBarge, Richard Perry, Jay Graydon, Iris Gordy, Bunny DeBarge, Gorgio Moroder** - engineered by **not credited**

**Musicians** : **Bobby DeBarge** backing vocals ; **Bunny DeBarge** vocals, backing vocals ; **El DeBarge** vocals, backing vocals, rhythm & horn arrangement ; **James DeBarge** vocals, backing vocals, rhythm arrangement ; **Mark DeBarge** backing vocals ; **Randy DeBarge** vocals, backing vocals, rhythm arrangement ; **Russell Ferrante** rhythm arrangements ; **Claire Fishier** string arrangement ; **David Foster** arrangements ; **Steve George** arrangement ; **Jay Graydon** arrangement ; **Daniel LeMelle** horn arrangements ; **Benjamin F. Wright** rhythm arrangements, horn & strings arrangement ; **Stevie Wonder** harmonica ; **others musicians not credited**

# El DeBarge



## el debarge - motown - 1986

**don't say it's over** Diane Warren ; **who's johnny** Peter Wolf / Ina Wolf ; **secrets of the night** Diane Warren / Albert Hammond ; **i wanna hear it from my heart** Diane Warren ; **someone** Jay Graydon / Robbie Nevil / Mark Mueller ; **when love has gone away** Larry Henley / Jack Conrad ; **private line** Diane Warren ; **love always** Burt Bacharach / Carole Bayer Sager / Bruce Roberts ; **lost without her** love Jay Graydon / Randy Goodrum ; **thrill of the chase** Alan Roy Scott / Gary Pickus / Roy Freeland

produced by **Jay Graydon, Peter Wolf, Robbie Buchanan, Burt Bacharach, Carole Bayer Sager** - engineered by **Jay Graydon, Ian Eales, Brian Malouf, Mick Guzauski, Darrein Klein** - mixed by **Dennis McKay, Barney Perkins, Brian Malouf**

**Musicians** : **Laythan Carl Armor** synthesizer programming ; **Burt Bacharach** synthesizers, arrangements ; **Mike Baird** drums ; **Carole Bayer Sager** arrangements ; **Mike Boddicker** synthesizers ; **David Boruff** synthesizer programming, saxophone ; **Robbie Buchanan** keyboards, arrangement, fender rhodes, dx7, synthesizers ; **Bill Champlin** backing vocals ; **Paulinho DaCosta** percussion ; **El DeBarge** vocals, backing vocals ; **David Foster** synthesizers, all instruments ; **Tommy Funderburk** backing vocals ; **Siedah Garrett** backing vocals ; **Jim Gilstrap** backing vocals ; **Randy Goodrum** all instruments ; **Jay Graydon** all instruments, arrangements ; **Dann Huff** guitars ; **Bunny Hull** backing vocals ; **Philip Ingram** backing vocals ; **Tom Kelly** backing vocals ; **Dennis Lambert** backing vocals, backing vocals arrangements ; **Michael McDonald** backing vocals ; **Robbie Nevil** arrangements ; **Richard Page** backing vocals ; **Dean Parks** guitars ; **Phil Perry** backing vocals ; **John Robinson** drums ; **Marcus Ryle** all instruments ; **Neil Stubenhaus** bass ; **Tata Vega** backing vocals ; **Marty Walsh** guitars ; **Julia Tillman Waters** backing vocals ; **Oren Waters** backing vocals ; **Ernie Watts** saxophone ; **Ina Wolf** backing vocals ; **Peter Wolf** all instruments, arrangement

## gemini - motown - 1989

**real love** El DeBarge / Darell DeBarge ; **cross my heart** El DeBarge / Darell DeBarge ; **somebody loves you** El DeBarge / Darell DeBarge ; **broken dreams** El DeBarge / Darell DeBarge / Tony A. Redic ; **broken dreams (reprise)** ; **turn the page** El DeBarge / Darell DeBarge ; **after you** Jay Graydon / Cliff Magness / Glen Ballard ; **love life** Jay Graydon / Gardner Cole ; **broken dreams (think about it)** ; **make you mine** El DeBarge / Darell DeBarge

produced by **El DeBarge, Jay Graydon, Gardner Cole** - engineered by **Jay Graydon, Barney Perkins, Elliot Peters, Frank Wolf** - mixed by **Tommy Vicari, Taavi Mote, El DeBarge, Mick Guzauski**

**Musicians** : **Glen Ballard** arrangements ; **Alex Brown** backing vocals ; **Ollie E. Brown** percussion, special effects ; **Robbie Buchanan** synthesizers programming, synthesizers ; **Bill Cantos** synthesizers ; **Carl Carwell** backing vocals ; **Gardner Cole** arrangements, backing vocals, synthesizers ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **Bunny DeBarge** backing vocals ; **El DeBarge** vocals, backing vocals, keyboards, synthesizers, vocoder, drum programming ; **James DeBarge** backing vocals ; **Tommy DeBarge** bass ; **Nathan East** bass ; **Jim Gilstrap** backing vocals ; **Jay Graydon** arrangements, guitars, synthesizers ; **Portia Griffin** backing vocals ; **Craig Harris** vocoder programming ; **Paul Jackson, Jr.** guitars ; **Josie James** backing vocals ; **Marlena Jeter** backing vocals ; **Abraham Laboriel** bass ; **Ricky Lawson** drums ; **Jeff Lorber** keyboards, synthesizers ; **Clif Magness** arrangements, backing vocals, synthesizers ; **Don Myrick** saxophone ; **Valerie Pinkston** backing vocals ; **Tony Redic** backing vocals ; **Marcus Ryle** synthesizer programming ; **Tony Warren** backing vocals ; **Carolyn Willis** backing vocals ; **Aaron Zigman** keyboards

## in the storm - warner bros - 1992

**elmo funk (prelude)** El DeBarge ; **fast lane** El DeBarge / Kool Moe Dee ; **after the dance** Marvin Gaye ; **my heart belongs to you** Keith Crouch ; **love me tonight** El DeBarge ; **sincerely yours (interlude)** El DeBarge ; **you know what i like** El DeBarge ; **tip o' my tongue** Kirk Johnson / Paisley Park ; **soul searchin' (prelude)** El DeBarge ; **in the storm** El DeBarge ; **and then i wrote (interlude)** El DeBarge ; **thick** El DeBarge ; **another chance** El DeBarge ; **leggs** El DeBarge ; **you to turn me on** El DeBarge ; **prelude to midnight** El DeBarge ; **special** El DeBarge / Maurice White

produced by **El DeBarge, Maurice White, Rodney Trotter, Fourplay, Keith Crouch** - engineered by **Galen L. Sengoles, Paul Klingburg, Bob Riester** - mixed by **Paul Klingburg**

**Musicians** : **Jimmy Abney** drums, percussion ; **Maxine Anderson** backing vocals ; **Gary Bias** saxophone ; **Andrew Brown** percussion ; **Ray Brown** trumpet ; **Keith Crouch** all music, keyboards, backing vocals, strings, funky clav. ; **Kenneth Crouch** clavinet ; **Darrell DeBarge** backing vocals ; **El DeBarge** vocals, backing vocals, keybass, piano, keyboards, percussion, clavinet ; **James DeBarge** backing vocals ; **Randy DeBarge** backing vocals ; **Kool Moe Dee** vocals, rap ; **Kevin Dorsey** backing vocals ; **Jonathan DuBose** guitars ; **Nathan East** bass, backing vocals ; **Larry Graham** bass ; **Patti Howard** backing vocals ; **Bob James** keyboards ; **Patti LaBelle** backing vocals, backing vocal arrangement ; **W. Michael Lewis** computer & synthesizer programming ; **Harvey Mason** drums ; **Al McKay** guitars ; **Mike McKnight** computer & synthesizer programming ; **Olivia McKurken** backing vocals ; **Bill Meyers** horns arrangements, horns conductor ; **Chanté Moore** vocals, backing vocals ; **Don Myrick** saxophone ; **Thomas Organ** guitars ; **Brenda Pierce** backing vocals ; **Lee Ritenour** guitars ; **Rene Small** backing vocals ; **Joel Smith** bass ; **Rose Stone** backing vocals ; **Rodney Trotter** backing vocals ; **Maurice White** backing vocals ; **Barbara Wilson** backing vocals ; **Lester Wilson** backing vocals ; **Reggie Young** trombone ; **Val Young** backing vocals

# Deco

## fresh idea - qwest/warner - 1983

**fresh idea** Phillip Ingram / Attala Zanes Giles / Billy Osborne ; **i'll be there** Attala Zanes Giles / Phillip Ingram / Ollie E. Brown ; **i'm so glad i met you** Phillip Ingram / Attala Zanes Giles ; **someone special** Attala Zanes Giles / Phillip Ingram / Mindy Ingram ; **let this be your night** Phillip Ingram / Attala Zanes Giles / Wayne Arnold ; **burned by a bad match** Aaron Zigman / Margaret Harris ; **live my fantasy** Attala Zanes Giles / Phillip Ingram / Ollie E. Brown ; **delicious** Danny Sembello / David Batteau ; **let's pretend** Ken Hirsch / Mark Mueller

produced by **Ollie E. Brown** - engineered by **Ross Pallone, Mike Stone, Steve Halquist, John Van Nest** - mixed by **Ross Pallone, Ollie E. Brown, Craig R. Bishop**

**Musicians** : **John Barnes** synthesizers ; **Roland Bautista** guitars ; **Michael Boddicker** synthesizers ; **Wayne Brathwaite** bass ; **Ollie E. Brown** drums, percussion, special effects, handclaps, rhythm & backing vocals arrangements, simmons drums, clavinet ; **Sheree Brown** backing vocals ; **David Cochrane** synthesizers ; **Edward Fluellen** piano, synthesizers ; **Attala Zane Giles** guitars, bass, synthesizers, vocals, backing vocals, rhythm & backing vocals arrangements, bass moog synthesizers ; **Portia Griffin** backing vocals ; **James Ingram** backing vocals ; **Phillip Ingram** vocals, backing vocals, keyboards, synthesizers, rhythm & backing vocals arrangements, piano, fender rhodes ; **Cornelius Mims** bass ; **Derek Nakamoto** prophet V ; **Derek Organ** drums ; **Ray Parker, Jr.** guitars ; **Josef Parson** guitars ; **Sylvestre Rivers** rhythm arrangements ; **Patrice Rushen** fender rhodes ; **Rex Salas** wurlitzer electric piano, keyboards, synthesizers ; **Deborah Thomas** backing vocals

# Diana DeGarmo

## blue skies - rca/bmg - 2004

**cardboard castles** Andreas Carlsson / Savan Kotecha / Lisa Greene ; **blue skies** Kara DioGuardi / John Shanks ; **emotional** Andreas Carlsson / Desmond Child / Chris Braide ; **then i woke up** Kara DioGuardi / John Shanks / Samantha Moore ; **all i never wanted** Shelly Peiken / John Shanks ; **go on and cry** David Foster / Linda Thompson ; **the difference in me** Kara DioGuardi / John Shanks / Samantha Moore ; **till you want me** Kara DioGuardi / John Shanks / Samantha Moore ; **dreams** Desmond Child / Andreas Carlsson / Chris Braide ; **boy like you** Kara DioGuardi / John Shanks / Samantha Moore ; **dream, dream, dream** Kara DioGuardi / John Shanks ; **don't cry out loud** Peter Allen / Carole Bayer Sager

produced by **David Foster, Andreas Carlsson, John Shanks, Desmond Child, Kara DioGuardi** - engineered by **Jeff Rothschild, Lars Fox, Mark Valentine, Jules Gondar, Rob Jacobs, Steve Churchyard, Kalle Engström, Carl Falk, Matt Gruber, Richard Hwang, Bob Clearmountain, Harry Sommerdahl, Dan Warner, Andreas Carlsson, John Hanes, Humberto Gatica** - mixed by **Humberto Gatica, Serban Ghenea, Bob Clearmountain, Jeff Rothschild, John Shanks**

**Musicians** : **Kenny Aronoff** drums ; **Thomas Blindberg** bass ; **Chris Braide** backing vocals ; **Dennis Budimir** guitars ; **Paul Bushnell** bass ; **David Campbell** strings & horns arrangements, timpani arrangements, conductor ; **Andreas Carlsson** backing vocals, guitars ; **William Champlin** backing vocals ; **Desmond Child** backing vocals ; **Diana DeGarmo** vocals ; **Neil Devor** programming, digital engineering, editing ; **Kara DioGuardi** backing vocals ; **Kevin Dorsey** backing vocals ; **Kalle Engström** programming, keyboards ; **Carl Falk** programming, keyboards, guitars ; **David Foster** arrangements, strings & horns arrangements, keyboards ; **Shelea Frasier** backing vocals ; **Jim Gilstrap** backing vocals ; **Jerry Hey** strings & horns arrangements ; **David Hungate** bass ; **Jim Keltner** drums ; **Abe Laboriel, Jr.** drums ; **Jamie Muhoberac** keyboards ; **Anna Nordell** backing vocals ; **Dean Parks** acoustic guitars ; **Bill Payne** piano ; **Lori Perry** backing vocals ; **Tim Pierce** guitars ; **Keely Pressly** backing vocals ; **Lee Ritenour** guitars ; **Alejandro Rodriguez** engineering, editing ; **Matt Rollings** piano ; **Jeff Rothschild** drums ; **Jochem van der Saag** keyboards, programming, sound design, engineering, editing ; **John Shanks** bass, guitars, keyboards ; **Harry Sommerdahl** keyboards, programming ; **Dan Warner** guitars ; **Oren Waters** backing vocals ; **Chris Willis** backing vocals ;

**Strings** : **Bob Becker** viola ; **Charlie Bisharat** concertmaster ; **Larry Corbett** cello ; **Suzie Katayama** string contractor ; **Armen Ksajikian** cello ; **Joe Meyer** french horn ; **Bettie Ross-Blumer** copyist ; **Brad Warnaar** french horn ; **Evan Wilson** viola ; **Bob Zimmitti** timpani

# Denne and Gold

## denne and gold - mca/universal - 1978

**let's put our love back together** Micky Denne / Ken Gold ; **it hurts to watch a good thing die** Micky Denne / Ken Gold ; **midnite creeper** Micky Denne / Ken Gold ; **don't go away (and take your love out of town)** Micky Denne / Ken Gold ; **you've got to give me all your lovin'** Micky Denne / Ken Gold ; **we've got it jumpin' now** Micky Denne / Ken Gold ; **i can't ask for anyone than you** Micky Denne / Ken Gold ; **why do we hurt each other** Micky Denne ; **uncertain** Micky Denne / Ken Gold ; **if i could just be with you tonight** Micky Denne / Ken Gold

produced by **not credited** - engineered by **not credited**

**Musicians** : **Ray Cooper** percussion ; **Micky Denne** vocals, backing vocals, guitars ; **Ken Gold** vocals, backing vocals, guitars, drums, bass ; **Paul Keogh** guitars, acoustic guitars ; **Dave Lawson** synthesizers ; **Lynton Naiff** electric piano, keyboards, piano ; **Ray Russell** guitars ; **Alan Tarney** bass ; **Nigel Wilkinson** drums

# Deodato

## prelude - cti - 1972

**also sprach zarathustra** Richard Strauss ; **spirit of summer** Eumir Deodato ; **carly and carole** Eumir Deodato ; **baubles, bangles and beads** A. Borodin / R. Wright / G. Forrest ; **prelude to the afternoon of a faun** Claude Debussy ; **september 13** Billy Cobham / Eumir Deodato

produced by **Eumir Deodato** - engineered by **Rudy Van Gelder** - mixed by **Danny Kadar**

**Musicians** : **Ray Barreto** congas ; **Jay Bertiner** guitars ; **Ron Carter** bass ; **Billy Cobham** drums ; **Eumir Deodato** arrangements, conductor, electric piano, piano ; **Airto Moreira** percussions ; **John Tropea** guitars

**Orchestra** : **Wayne Andre** trombone ; **Seymour Barab** cello ; **Phil Bodner** flute ; **Al Brown** viola ; **Garnett Brown** trombone ; **Jim Buffington** french horn ; **Max Ellen** violin ; **Paul Faulise** trombone ; **John Frosk** trumpet ; **Paul Gershman** violin ; **Peter Gordon** french horn ; **Emmanuel Green** violin ; **Hubert Laws** flute ; **Harry Lookofsky** violin ; **George Marge** flute ; **Marky Markowitz** trumpet ; **Charles McCracken** cello ; **David Naden** violin ; **Gene Orloff** violin ; **Romeo Penque** flute ; **Elliot Rosoff** violin ; **Harvey Shapiro** cello ; **Joe Shepley** trumpet ; **Marvin Stamm** trumpet ; **George Strakey** trombone ; **Emmanuel Vardi** viola ; **Bill Watrous** trombone

## love island - warner bros - 1978

**area code 808** Eumir Deodato / George Parrish, Jr. ; **whistle bump** Eumir Deodato ; **tahiti hut** Eumir Deodato / Maurice White ; **san juan sunset** Eumir Deodato ; **love island** Eumir Deodato ; **chariot of the gods** Edwin Starr / Don Juan Mancha ; **piña colada** Eumir Deodato ; **take the a train** Billy Strayhorn

produced by **Eumir Deodato, Tommy LiPuma** - engineered by **Al Schmitt, Charlie Conrad, Jeffrey Kawalek** - mixed by **Al Schmitt, Jeffrey Kawalek**

**Musicians** : **Ray Armando** percussion ; **Philip Bailey** percussion ; **George Benson** guitars ; **Larry Carlton** guitars, acoustic guitars ; **Charlie Conrad** percussion ; **Joe Correro** drums ; **Eumir Deodato** arrangements, conductor, keyboards, vocals, vocalanger, piano, synthesizers, percussion, keyboards, whistle, congas ; **Gordon Edwards** bass ; **Victor Feldman** percussion ; **Ray Gomez** guitars ; **Jimmy Maelen** percussion ; **Rick Marotta** drums ; **Harvey Mason** drums ; **Al McKay** guitars ; **Erica Norimar** vocals ; **George Parrish, Jr.** guitars ; **Pops Popwell** bass ; **John Tropea** guitars ; **Freddie White** drums ; **Verdine White** bass

# Teri DeSario

## overnight success - epic sony - 1984

**overnight success** Joey Carbone / Richie Zito / Teri DeSario ; **ocean of love** Richie Zito ; **dance of love** Richie Zito / Teri DeSario ; **all of my love** Joey Carbone / Kathi Pinto ; **let's dance** Joey Carbone / Richie Zito / Teri DeSario ; **straight to the heart** Richie Zito / Teri DeSario ; **reach to the top** Richie Zito ; **just loving you** Joey Carbone / Lois Blaisch

produced by **Joey Carbone, Richie Zito** - engineered by **George Doering, Britt Bacon** - mixed by **George Doering**

**Musicians** : **Arthur Barrow** synthesizers, bass ; **Joey Carbone** synthesizers, piano, percussion, backing vocals ; **Teri DeSario** vocals, backing vocals ; **George Doering** acoustic guitars ; **Jon Joyce** backing vocals ; **Richie Zito** guitars, synthesizers, bass



# Jackie DeShannon

*you're the only dancer* - amherst - 1977

**don't let the flame burn out Jackie DeShannon ; i just can't say no to you Parker McGee / Steve Gibson ; just to feel love from you Jackie DeShannon / Dean McDougall ; i don't think i can wait Jackie DeShannon ; to love somebody Maurice Gibb / Barry Gibb / Robin Gibb ; you're the only dancer Jackie DeShannon ; try to win a friend Larry Goltin ; dorothy Hugh Prestwood ; your love has got a hold on me Jackie DeShannon / Dean McDougall ; tonight you're doin' it right Jackie DeShannon**

produced by **Jim Ed Norman** - engineered by **Eric Prestidge, Bill Gazecki**

**Musicians : Ben Benay** acoustic guitars, guitars, harmonica ; **Michael Bowden** bass ; **Buzz Buchanan** percussion, drums ; **Jackie DeShannon** vocals ; **Randy Edelman** piano, backing vocals ; **James Gadson** drums ; **Jay Graydon** guitars ; **John Leslie Hug** guitars ; **David Hungate** bass ; **Tricia Johns** backing vocals ; **Kevin Kelly** organ ; **Rick Littlefield** acoustic guitars, guitars ; **The Lone Arranger** strings arrangements, conductor ; **Rick Littlefield** acoustic guitars ; **J.D. Maness** steel guitar ; **Charles Merriam** backing vocals ; **Randy Mitchell** guitars ; **Art Munson** guitars ; **Jim Ed Norman** electric piano ; **David Paich** piano ; **David Shields** bass ; **Kathryn Ward** backing vocals ; **John Ware** drums ; **Brian Whitcomb** piano

## Neil Diamond

*heartlight* - columbia / sony - 1982

**heartlight** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **i'm alive** Neil Diamond / David Foster ; **i'm guilty** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **hurricane** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **lost among the stars** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **in ensenada** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **a fool for you** Alan Lindgren / Tom Hensley ; **star flight** Alan Lindgren / Tom Hensley ; **front page story** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **comin' home** Neil Diamond ; **first you have to say you love me** Neil Diamond / Michael Masser

produced by **Neil Diamond, Burt Bacharach, Carole Bayer Sager, Alan Lindgren, Richard Bennett, Michael Masser** - engineered by **Allen Sides, Jeremy Smith, Lee Herschberg, Joel Fein, Dick Bogart, Ric Riccio, Bill Schnee** - mixed by **Bill Schnee, Ron Hitchcock, Allen Sides, Jeremy Smith, Steve Crimmel, Jim Behrendt**

**Musicians : Alex Acuña** drums ; **Burt Bacharach** arrangements, conductor, piano ; **Mike Baird** drums ; **Richard Bennett** guitars, acoustic guitars ; **Michael Boddicker** synthesizers ; **David Boruff** alto saxophone, steinerfone ; **Vince Charles** percussion ; **Paulinho DaCosta** percussion ; **Neil Diamond** vocals ; **Assa Drori** concertmaster ; **King Errisson** percussion ; **Victor Feldman** percussion ; **David Foster** piano, fender rhodes ; **Endre Granat** concertmaster ; **Tom Hensley** piano, keyboards ; **Craig Hundley** synthesizer ; **Clydene Jackson** backing vocals ; **Jim Keltner** drums ; **Mike Lang** piano, fender rhodes ; **Alan Lindgren** synthesizer, piano, arrangement, conductor ; **Jeremy Lubbock** arrangement, conductor, concertmaster ; **Michael Masser** piano, arrangement ; **Michael Omartian** piano ; **Richard Page** backing vocals ; **Dean Parks** guitars ; **Linda Press** backing vocals ; **Reinie Press** bass ; **Doug Rhone** guitars, acoustic guitars, backing vocals ; **Lee Ritenour** guitars ; **Stephanie Spruill** backing vocals ; **Neil Stubenhaus** bass ; **Fred Tackett** acoustic guitars ; **Ron Tutt** drums ; **Jerry Vinci** concertmaster ; **H.L. Voelker** backing vocals ; **Marty Walsh** guitars, acoustic guitars ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals

*primitive* - columbia / sony - 1984

**turn around** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **primitive** Neil Diamond ; **fire on the tracks** Neil Diamond ; **brooklyn on a saturday night** Neil Diamond ; **sleep with me tonight** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **crazy** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **my time with you** Alan Lindgren / Tom Hensley ; **love's own song** Sam Cole / Doug Rhone ; **it's a trip (go for the moon)** Neil Diamond ; **you make it feel like christmas** Neil Diamond ; **one by one** Neil Diamond

produced by **Neil Diamond, Denny Diante, Richard Bennett, Richard Perry** - engineered by **Allen Sides, George Massenburg, Jeremy Smith, Michael Brooks, Gabe Veltri** - mixed by **Allen Sides, Mick Guzauski, Jeremy Smith**

**Musicians : Burt Bacharach** arrangements, piano ; **Richard Bennett** guitars, acoustic guitars ; **Michael Boddicker** synthesizers ; **Robbie Buchanan** synthesizers ; **Lenny Castro** percussion ; **Vince Charles** percussion ; **Michel Colombier** arrangements, keyboards, strings & horns arrangements, conductor ; **Paulinho DaCosta** percussion ; **Neil Diamond** vocals ; **George Doering** guitars ; **King Errisson** percussion ; **David Foster** fender rhodes, synthesizers, synthesizers arrangements ; **Steve George** backing vocals ; **Tom Hensley** arrangements, piano, keyboards ; **Dennis Herring** guitars ; **Alan Lindgren** arrangements, synthesizers, piano ; **Jeremy Lubbock** arrangements, strings arrangements, conductor ; **Steve Mitchell** synthesizers ; **Richard Page** backing vocals ; **Greg Phillinganes** keyboards ; **Linda Press** backing vocals ; **Reinie Press** bass ; **Doug Rhone** guitars, backing vocals ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **Ron Tutt** drums, backing vocals ; **Marty Walsh** guitars ; **Larry Williams** backing vocals

*headed for the future* - columbia / sony - 1986

**headed for the future** Neil Diamond / Tom Hensley / Alan Lindgren ; **the man you need** Neil Diamond / David Foster ; **i'll see you on the radio (laura)** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **stand up for love** Maurice White / Greg Phillinganes / Martin Page ; **it should have been me** Bryan Adams / Jim Vallance ; **lost in hollywood** Neil Diamond / Stevie Wonder ; **the story of my life** Neil Diamond ; **angel** Steve Kipner / Bobby Caldwell ; **me beside you** Neil Diamond / Burt Bacharach / Carole Bayer Sager ; **love doesn't live here anymore** Bobby Caldwell / William Meyers

produced by **Neil Diamond, Alan Lindgren, Tom Hensley, David Foster, Burt Bacharach, Carole Bayer Sager, Maurice White, Greg Phillinganes, Stevie Wonder** - engineered by **Allen Sides, Mick Guzauski, Tom Perry, David Schober, John Patterson, Humberto Gatica, John Arrias** - mixed by **Allen Sides, Mick Guzauski, Bill Bottrell, Humberto Gatica, Gary Olazabal**

**Musicians : Robert A. Arbittier** synthesizer programming ; **Burt Bacharach** arrangements, synthesizer ; **Marva Barnes** backing vocals ; **Richard Bennett** guitars ; **David Boruff** synthesizer programming, saxophone ; **Bob Bralowe** synthesizer programming ; **Robbie Buchanan** synthesizers ; **Bobby Caldwell** guitars, backing vocals ; **Bill Champlin** backing vocals ; **Vince Charles** percussion, steel drums ; **Todd Cochran** emulator programming ; **Paulinho DaCosta** percussion ; **Neil Diamond** vocals, arrangements ; **Assa Drori** concertmaster ; **Nathan East** bass ; **King Errisson** percussion, congas ; **Clare Fisher** strings arrangements ; **David Foster** arrangements, keyboards ; **Herbie Hancock** synthesizer ; **Tom Hensley** arrangements, piano, synthesizer ; **Hadley Hockensmith** guitars ; **Dann Huff** guitars ; **Tris Imboden** drums ; **Randy Kerber** keyboards ; **Michael Landau** guitars ; **David Lasley** backing vocals ; **Alan Lindgren** arrangements, synthesizers, piano ; **Steve Lukather** guitars ; **Greg Phillinganes** arrangements, keyboards, synthesizers, backing vocals ; **Linda Press** backing vocals ; **Reinie Press** bass ; **Doug Rhone** guitars ; **Dwayne Roberson** backing vocals ; **John Robinson** drums ; **Jason Scheff** bass, backing vocals ; **Stephanie Spruill** backing vocals ; **Neil Stubenhaus** bass ; **Nyle Steiner** synthesizers ; **Bo Tomlyn** keyboards, synthesizers ; **Ron Tutt** drums ; **Vincent Unto** backing vocals ; **Carlos Vega** drums ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Maurice White** arrangements, backing vocals ; **Philip Williams** backing vocals ; **Stevie Wonder** arrangements, drums, piano, synthesizers, backing vocals

*the best years of our lives* - columbia / sony - 1988

**the best years of our lives** Neil Diamond ; **hard times for lovers** Neil Diamond ; **this time** Neil Diamond / Jeremy Lubbock / David Foster ; **everything's gonna be fine** Neil Diamond / Dean Parks ; **hooked on the memory of you** Neil Diamond ; **take care of me** Neil Diamond / David Foster ; **baby can i hold you** Tracy Chapman ; **carmelita's eyes** Neil Diamond / David Foster / Humberto Gatica ; **courtin'** Neil Diamond / David Foster ; **if i couldn't see you again** Neil Diamond ; **long hard climb** Neil Diamond / Tom Hensley / Alan Lindgren

produced by **David Foster** - engineered by **Jeffrey "Woody" Woodruff, Humberto Gatica, Jeff Balding, David Reitzas** - mixed by **Humberto Gatica**

**Musicians : Richard Bennett** acoustic guitar ; **Michael Boddicker** keyboards ; **Rick Bowen** synthesizer programming ; **Mike Brignardello** bass ; **Robbie Buchanan** keyboards ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Neil Diamond** vocals, arrangements ; **David Foster** arrangements, keyboards, horn arrangement ; **Renee Geyer** backing vocals ; **Gary Grant** trumpet ; **Tom Hensley** keyboards ; **Jerry Hey** trumpet, horn arrangement ; **Dan Higgins** saxophone ; **Tris Imboden** drums ; **Michael Landau** guitars ; **Rhett Lawrence** synthesizer programming ; **Paul Leim** drums ; **Alan Lindgren** keyboards ; **Jeremy Lubbock** string arrangement ; **Steve Lukather** guitars ; **Kevin Maloney** synthesizer programming ; **Michael Omartian** keyboards ; **Richard Page** backing vocals ; **David Paich** keyboards ; **Dean Parks** guitars ; **Reinie Press** bass ; **Bill Reichenbach** trombone ; **Carlos Vega** drums ; **Larry Williams** saxophone

*lovescape* - columbia / sony - 1991

**if there were no dreams** Neil Diamond / Michel Legrand ; **mountains of love** Neil Diamond / Tom Hensley / Alan Lindgren ; **don't turn around** Albert Hammond / Diane Warren ; **someone who believes in you** Neil Diamond ; **when you miss your love** Larry E. Williams ; **fortune of the night** Neil Diamond / Tom Hensley / Alan Lindgren ; **one hand, one heart** Leonard Bernstein / Stephen Sondheim ; **hooked on the memory of you** Neil Diamond ; **wish everything was alright** Neil Diamond / Doug Rhone / Hadley Hockensmith ; **the way** Neil Diamond / Tom Hensley / Alan Lindgren ; **sweet l.a. days** Neil Diamond / Doug Rhone ; **all i really need is you** Neil Diamond / Tom Hensley / Alan Lindgren ; **lonely lady #17** Neil Diamond / Vince Charles / King Errisson ; **i feel you** Tom Hensley / Sam Cole ; **common ground** Neil Diamond / Tom Hensley / Alan Lindgren

produced by **Val Garay, Neil Diamond, Albert Hammond, Humberto Gatica, Peter Asher, Don Was** - engineered by **Val Garay, Bernie Becker, Larry Brown, Darren Klein, Frank Wolf, Ed Cherney** - mixed by **Val Garay, Humberto Gatica, Frank Wolf, Ed Cherney**

**Musicians : Rusty Anderson** guitars ; **Kenny Aronoff** drums ; **Peter Asher** tambourine, backing vocals arrangement ; **Hilliard Atkinson** backing vocals ; **Sir Harry Bowens** backing vocals ; **Susan Boyd** backing vocals ; **Robbie Buchanan** arrangement, keyboards, piano ; **David Campbell** arrangement, backing vocals arrangement ; **Kim Carnes** vocals ; **Valerie Carter** backing vocals ; **Vince Charles** percussion ; **Neil Diamond** vocals, acoustic guitars ; **Assa Drori** concertmaster ; **Tim Drummond** bass ; **Dan Dugmore** pedal steel ; **Sally Dworsky** backing vocals ; **King Errisson** congas ; **Simon Franglen** programming ; **Wendy Fraser** backing vocals ; **Claude Gaudette** keyboards ; **Bob Glaub** bass, keyboards ; **Andrew Gold** guitars ; **Mark Goldenberg** guitars ; **Tom Hensley** arrangements, keyboards ; **Halley Hockensmith** guitars ; **Jimmy Johnson** bass ; **Raven Kane** backing vocals ; **Randy Kerber** keyboards ; **Larry Knechtel** piano ; **Alan Lindgren** arrangements, keyboards ; **Bob Magnusson** acoustic bass ; **Bob Mann** guitars ; **Kate Markowitz** backing vocals ; **Jean McClain** backing vocals ; **Arnold McCuller** backing vocals ; **Linda Press** backing vocals ; **Reinie Press** bass ; **Doug Rhone** guitars, backing vocals ; **Andrea Robinson** backing vocals ; **Lee Sklar** bass ; **Stephanie Spruill** backing vocals ; **Benmont Tench** organ ; **Michael Thompson** guitars ; **Joe Turano** backing vocals ; **Ron Tutt** drums, backing vocals ; **Carmen Twillie** backing vocals ; **Carlos Vega** drums ; **Terry Wood** backing vocals ; **Gavyn Wright** concertmaster

*up on the roof / songs from the brill building* - columbia / sony - 1993

**you've lost that lovin' feelin'** Barry Mann / Cynthia Weill / Phil Spector ; **up on the roof** Gerry Goffin / Carole King ; **love potion number nine** Jerry Leiber / Mike Stoller ; **will you love me tomorrow** Gerry Goffin / Carole King ; **don't be cruel** Otis Blackwell / Elvis Presley ; **do wah diddy diddy** Jeff Barry / Ellie Greenwich ; **i (who have nothing)** Jerry Leiber / Mike Stoller / Carlo Donida / Mogol ; **do you know the way to san jose?** Burt Bacharach / Hal David ; **don't make me over** Burt Bacharach / Hal David ; **river deep - mountain high** Jeff Barry / Ellie Greenwich / Phil Spector ; **a groovy kind of love** Carole Bayer Sager / Toni Wine ; **spanish harlem** Jerry Leiber / Phil Spector ; **sweets for my sweet** Doc Pomus / Mort Shuman ; **happy birthday sweet sixteen** Neil Sedaka / Howard Greenfield ; **ten lonely guys** Bob Feldman / Jerry Goldstein / Richard Gottzher / Stanley Kahan / Eddie Snyder / Lockie Edwards Jr. / Larry Weiss / Cliff Adams / Wes Farrell / Neil Diamond ; **save the last dance for me** doc Pomus / Mort Shuman

produced by **Peter Asher** - engineered by **Frank Wolf** - mixed by **Frank Wolf**

**Musicians : Peter Asher** percussion, rhythm & orchestra arrangement ; **Wayne Bergeron** horns ; **Bill Bergman** saxophone ; **James Bradley Jr.** drums ; **Oscar Brashear** trumpet ; **Robbie Buchanan** keyboards, piano ; **Rosemary Butler** backing vocals ; **David Campbell** orchestra arrangement, conductor, backing vocals arrangement ; **Valerie Carter** backing vocals ; **Jim Cox** wur-litzer electric piano ; **Randy Crenshaw** backing vocals ; **Mary's Danish** arrangement, vocals ; **Donna Davidson** backing vocals ; **Neil Diamond** vocals, arrangements ; **Dennis Farias** horns ; **Brandon Fields** saxophone ; **Michael Fisher** percussion ; **Wendy Fraser** backing vocals ; **Roger Freeland** backing vocals ; **Donny Gerrard** backing vocals ; **Bob Glaub** bass ; **M.B. Gordy** tympani ; **Portia Griffin** backing vocals ; **Louis Gutierrez** guitars ; **John Hendricks** backing vocals ; **Jon Joyce** backing vocals ; **Raven Kane** vocal contractor, backing vocals ; **David King** guitars ; **Larry Klein** bass ; **Russ Kunkel** drums ; **Nick Lane** horns ; **Alan Lindgren** arrangement ; **Doug Livingston** pedal steel guitar ; **Bob Mann** guitars ; **Don Markese** horns ; **Kate Markowitz** backing vocals ; **Gene Morford** backing vocals ; **Dean Parks** guitars ; **Dolly Parton** vocals ; **Bill Payne** piano ; **Josef Powell** backing vocals ; **Lon Price** horns ; **Julie Ritter** backing vocals ; **Andrea Robinson** backing vocals ; **Laura Satterfield** backing vocals ; **Louis Satterfield** backing vocals ; **Gretchen Seager** backing vocals ; **Greg Smith** bass saxophone ; **Stephanie Spruill** backing vocals ; **Carmen Twillie** backing vocals ; **Carlos Vega** drums ; **Chris Wagner** bass ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Jerry Whitman** backing vocals ; **Terry Wood** backing vocals ; **Gavyn Wright** concertmaster

*12 songs* - columbia / sony - 2005

**oh mary** Neil Diamond ; **hell yeah** Neil Diamond ; **captain of a shipwreck** Neil Diamond ; **evermore** Neil Diamond ; **saveme a saturday night** Neil Diamond ; **delirious love** Neil Diamond ; **i'm on to you** Neil Diamond ; **what's it gonna be** Neil Diamond ; **man of god** Neil Diamond ; **create me** Neil Diamond ; **face me** Neil Diamond ; **we** Neil Diamond

produced by **Rick Rubin** - engineered by **Greg Fidelman, Andrew Scheps, Jason Lader, Mark Linett** - mixed by **Greg Fidelman**

**Musicians : David Campbell** strings & horns arrangement, conductor ; **Mike Campbell** guitars ; **Lenny Castro** percussion ; **Neil Diamond** vocals, guitars ; **Jimmie Haskell** strings arrangements, conductor ; **Smokey Hormel** guitars ; **Larry Knechtel** piano ; **Roger J. Manning, Jr.** piano ; **Pat McLaughlin** guitars ; **Jonny Polonsky** guitars, upright bass ; **Billy Preston** organ ; **Jason Sinay** guitars ; **Benmont Tench** piano, organ ; **Patrick Warren** chamberlin

## David Diggs

*eye of the storm* - indignant music - 1995



after the harvest *David Diggs* ; *efusion David Diggs* ; *eye of the storm David Diggs* ; *the way to your heart David Diggs* ; *listen to the solitude David Diggs* ; *last flight home David Diggs* ; *shibuya station David Diggs* ; *oslo David Diggs* ; *in the garden public domain* ; *train to marseille David Diggs* ; *hark the herald angels sing public domain*

produced by *David Diggs, Tom Saviano*

Musicians : *David Diggs* keyboards, drums, guitars ; *Robbie Diggs* drums ; *Paul Jackson, Jr.* guitars ; *Harvey Mason* drums ; *Tom Saviano* tenor & alto saxophone ; *Eddie Watkins Jr.* bass ; *Ernie Watts* tenor saxophone

**westcoastal** - cool sound inc. - 1999

lonely weekend *Russell Ferrante / Curiale / Ricky Lawson / Bobby Caldwell* ; *framed by love David Diggs* ; *easier said than done Tom Saviano / Jeanne Alexander* ; *fallen angel Billy Batstone* ; *backbone David Diggs / Pat Boone* ; *don't look back Tom Saviano* ; *jamie Billy Batstone* ; *say goodbye Mary Ella Meek-Cummings* ; *light the light Bob Wilson* ; *love won't always pass you by Penning & Harrington* ; *backbone (ext. mix. version) David Diggs / Pat Boone*

produced by *David Diggs, Tom Saviano*

Musicians : *Danny Ackerman* trumpet ; *Ron Aston* drums ; *Bob Bailey* vocals ; *Dennis Belfield* bass ; *David Boruff* alto saxophone ; *Bob Carlisle* vocals, backing vocals ; *Tamara Champlin* backing vocals ; *Jim Coile* tenor saxophone ; *Vinnie Colaiuta* drums ; *David Diggs* arrangements, keyboards, guitars, drum programming ; *Rachel Diggs* vocals, backing vocals ; *Nathan East* bass ; *Bob Edmondson* trombone ; *Leon Gaer* bass ; *Ed Greene* drums ; *Larry Hall* flugelhorn ; *Paul Jackson, Jr.* guitars ; *Louis Johnson* bass ; *Jay Leach* guitars ; *Mary Ella Meek-Cummings* vocals, backing vocals ; *Rick Riso* vocals ; *Tom Saviano* alto saxophone ; *Ed Whiting* backing vocals ; *Terry Winch* trumpet

# Celine Dion

**celine dion** - columbia / sony - 1990

(if there was) any other way *Paul Bliss* ; if love is out the question *Paul Bliss / Phil Palmer* ; where does my heart beat now *Robert White Johnson / Taylor Rhodes* ; the last to know *Brock Walsh / Phil Goldston* ; i'm loving you every moment with you *Tom Keane / Eric Pressly / T. Collins* ; love by another name *David Foster / Clif Magness / Glen Ballard* ; unison *Andy Goldmark / Bruce Roberts* ; i feel too much *Tom Keane / Eric Pressly* ; if we could start over *Stan Meissner* ; have a heart *Aldo Nova / Billy Steinberg / Ralph McCarthy*

produced by *David Foster, Christopher Neil, Andy Goldmark, Tom Keane* - engineered by *Simon Hurrell, David Reitzas, Jeffrey Woodruff, Dave Dachinger, Mike Brooks, Jack Rouben* - mixed by *Keith Cohen, Humberto Gatica, Bob Rosa*

Musicians : *John Barnes* synclavier, programming, keyboards ; *Paul Bliss* drums & keyboards programming, backing vocals ; *Michael Boddicker* synth programming, synth percussion ; *David Boruff* synth programming ; *Rick Bowen* synth programming ; *Robbie Buchanan* keyboards, synth programming ; *Alan Carvell* backing vocals ; *Dave Dachinger* programming ; *Celine Dion* vocals, backing vocals ; *Andy Duncan* drums, percussion ; *Charles Fearing* guitars ; *David Foster* keyboards, arrangements, backing vocals ; *Andy Goldmark* arrangements, drum programming, bass synth, keyboards ; *Paul Jackson, Jr.* guitars ; *Randy Jackson* bass ; *Tom Keane* keyboards, synth programming, backing vocals ; *Randy Kerber* keyboards, synth programming, arrangements ; *Michael Landau* guitars ; *Clif Magness* arrangements, keyboards, synth programming ; *Fran Manzela* programming ; *Stan Meissner* arrangements ; *Christopher Neil* backing vocals ; *Aldo Nova* arrangements ; *Phil Palmer* guitars ; *Paul Pesco* guitars ; *Steve Pigott* drums, percussion, bass, keyboards ; *Ruth Pointer* backing vocals ; *Jeff Porcaro* drums ; *David Reitzas* synth percussion ; *Bitti Strauchn* mouth percussion ; *Linda Taylor* backing vocals ; *Fonzi Thornton* backing vocals ; *Freddy Washington* bass ; *Wix* keyboards, synth bass

**celine dion** - epic / sony - 1992

introduction ; love can move mountains *Diane Warren* ; show some emotion *Andrew Gold / Greg Prestopino / Brock Walsh* ; if you asked me to *Diane Warren* ; if you could see me now *Walter Afanasieff / John Bettis* ; halfway to heaven *Frane Golde / N. Holland / Hal David* ; did you give enough love *S. Swirsky / A. Roman* ; if i were you *Shelly Peiken / A. Roman* ; beauty and the beast *Alan Menken / Howard Ashman* ; i love you, goodbye *Diane Warren* ; little bit of love *Claude Gaudette / A. Scott* ; water from the moon *Diane Warren* ; with this tear *Prince* ; nothing broken but my heart *Diane Warren*

produced by *Ric Wake, Walter Afanasieff, Guy Roche, Humberto Gatica* - engineered by *Dana Jon Chapelle, Bob Cadway, Guy Roche, Frank Wolf, Mario Lucy, Humberto Gatica, Alejandro Rodriguez, Ken Allardyce, Paul Erickson, Anne Frager* - mixed by *Humberto Gatica, Dana Jon Chapelle, Brian Malouf, Bob Cadway*

Musicians : *Walter Afanasieff* arrangements, keyboards, synth bass, hammond b3 organ, rhythm programming, synclavier, acoustic guitar, orchestral arrangements ; *Kitty Beethoven* backing vocals ; *Fred Berry* flugelhorn ; *Peabo Bryson* vocals ; *Robbie Buchanan* arrangements, keyboards, piano ; *Gary Cirimelli* macintosh & synclavier programming, backing vocals ; *Liz Constantine* backing vocals ; *Orion Crawford* copyist ; *Joey Diggs* backing vocals ; *Celine Dion* vocals, spoken, backing vocals ; *Clare Fisher* strings arrangements, conductor ; *Joely Fisher* backing vocals ; *Kenny G* soprano sax ; *Bruce Gaitsch* guitars ; *Claude Gaudette* arrangements, keyboards, programming ; *Sandy Griffith* backing vocals ; *Larry Jacobs* backing vocals ; *Jimmy Johnson* bass ; *Melissa Kary* backing vocals ; *Ren Klyce* akai & synclavier programming ; *David Koz* saxophone ; *Michael Landau* guitars ; *Jean McClain* backing vocals ; *Rafael Padilla* percussion ; *Joel Peskin* oboe ; *Vicki Randle* backing vocals ; *Claytoven Richardson* backing vocals ; *John Robinson* drums ; *Guy Roche* synthesizers, arrangements, keyboards ; *Dan Shea* keyboards & macintosh programming ; *Rich Tancredi* arrangements ; *Michael Thompson* guitars ; *Jeannie Tracy* backing vocals ; *Jeffery C.J. Vanston* keyboards ; *Ric Wake* arrangements ; *Diane Warren* backing vocals ; *Terry Wood* backing vocals

Strings : *Israel Baker* violin ; *Marilyn Baker* viola ; *Teruko Brooks* violin ; *Russ Cantor* violin ; *Ron Clark* violin ; *Bruce Dukov* violin ; *Pamela Gates* violin ; *Gary Gertzweig* violin ; *Edward Green III* violin ; *James Hughart* contrabass ; *David Johnston* ; *Judith Johnson* cello ; *Norma Leonard* violin ; *Margot McLaine* viola ; *Earl Madison* cello ; *Betty Moor* violin ; *Jorge Moraga* viola ; *Ralph Morrison* violin ; *Michael Nowak* viola ; *Nils Oliver* cello ; *Harry Scorzo* violin ; *Frederick Seykora* cello ; *Paul Shure* violin ; *David Stenske* viola ; *Robert Stone* contrabass ; *Pamela Thompkins* violin ; *Alan de Veritch* viola ; *Francine Walsh* violin

**the colour of my love** - columbia / sony - 1993

the power of love *Gunther Mende / Candy DeRouge / Jennifer Rush / Mary Susan Applegate* ; misled *Peter Zizzo / Jimmy Bralower* ; think twice *Andy Hill / Pete Sinfield* ; only one road *Peter Zizzo* ; everybody's talkin' my baby down *Annie Roman / Russ Desalvo* ; next plane out *Diane Warren* ; real emotion *Diane Warren* ; when i fall in love *Edward Heyman / Victor Young* ; love doesn't ask why *Barry Mann / Cynthia Weill / Phil Goldston* ; refuse to dance *Charlie Dore / Danny Schogger* ; i remember *L.a. Tony Calton / Richard Wold* ; no living without loving you *Diane Warren* ; lovin' proof *Diane Warren* ; just walk away *Marti Sharron / Albert Hammond* ; the colour of my love *David Foster / Arthur Ganov*

produced by *David Foster, Ric Wake, Christopher Neil, Aldo Nova, Guy Roche, Walter Afanasieff, Steve Lindsey* - engineered by *Simon Hurrell, David Reitzas, Humberto Gatica, Bob Cadway, Guy Roche, Frank Wolf, Ken Allardyce, Erik Zobler, Mario Lucy, Dana Jon Chapelle, Felipe Elgueta* - mixed by *Humberto Gatica, Rick Kerr, K.C. Cohen, Steve Peck, Brian Malouf, Dana Jon Chapelle, Ken Kessie*

Musicians : *Walter Afanasieff* arrangements, keyboards, synthesizers, synth bass, drum & rhythm programming, synth acoustic guitars, hammond b3 organ ; *Kitty Beethoven* backing vocals ; *Kenny Bobien* backing vocals ; *Jimmy Bralower* drum programming ; *Robbie Buchanan* dx-7 electric piano ; *Bob Cadway* guitars ; *David Campbell* rhythm & strings arrangements, conductor ; *Lajuan Carter* backing vocals ; *Lenny Castro* percussion ; *Maria Christensen* backing vocals ; *Gary Cirimelli* macintosh, digital & synthesizer programming, backing vocals ; *Paulinho Da Costa* percussion ; *Russ Desalvo* keyboards ; *Celine Dion* vocals, backing vocals ; *Charlie Dore* backing vocals ; *Mike Fisher* percussion ; *David Foster* keyboards, arrangements, piano ; *Simon Franglen* synclavier programming ; *Claude Gaudette* keyboards programming, keyboards ; *Jimmy Greco* drums ; *Sandy Griffith* backing vocals ; *Scott Harper* strings arrangements, conductor ; *Larry Jacobs* backing vocals ; *Skyler Jett* backing vocals ; *Randy Kerber* synthesizers ; *Ren Klyce* digital programming ; *Steve Lindsey* rhythm arrangements ; *Jeremy Lubbock* arrangements ; *Bob Mann* guitars ; *Jean McClain* backing vocals ; *Aldo Nova* guitars ; *Dean Parks* acoustic guitar, guitars ; *Leon Pendarvis* strings arrangements ; *Eric Persing* keyboards programming ; *John Pierce* bass ; *Tim Pierce* vocals ; *Steve Pigott* drums & percussion programming, bass programming ; *Andre Proulx* violin ; *Tim Renwick* guitars ; *Claytoven Richardson* backing vocals ; *Earl Robinson* backing vocals ; *John Robinson* drums ; *Guy Roche* arrangements, drum programming, synthesizers ; *Bill Ross* strings arrangements ; *Jackie Rowe* backing vocals ; *Pam Shayne* backing vocals ; *Eddie Stockley* backing vocals ; *Neil Stubenhaus* bass ; *Rich Tancredi* arrangements, keyboards ; *Terry Taylor* backing vocals ; *Michael Thompson* guitars ; *Jeannie Tracy* backing vocals ; *Ric Wake* arrangements ; *Pauline Wilson* backing vocals ; *Peter Zizzo* guitars, backing vocals

**falling into you** - epic / sony - 1996

it's all coming back to me now *Jim Steinman* ; because you loved me (theme from up close and personal) *Diane Warren* ; falling into you *Billy Steinberg / Rick Nowels / Marie Claire D'Ubaldo* ; make you happy *Andy Marvel* ; seduces me *Dan Hill / John Sheard* ; all by myself *Eric Carmen / Sergei Rachmaninoff* ; declaration of love *Michael Jay / Claude Gaudette* ; (you make me feel like a) natural woman *Carole King / Gerry Goffin / Jerry Wexler* ; dreamin' of you *Aldo Nova / Peter Barbeau* ; i love you *Aldo Nova* ; if that's what it takes *Jean-Jacques Goldman / Phil Goldston* ; i don't know *Jean-Jacques Goldman / J. Kapler / Phil Goldston* ; river deep, mountain high *Ellie Greenwich / Jeff Barry / Phil Spector* ; your light *Aldo Nova* ; call the man *Andy Hill / Pete Sinfield* ; fly *Jean-Jacques Goldman / Phil Goldston*

produced by *Jean-Jacques Goldman, Humberto Gatica, Jim Steinman, Roy Bittan, Steven Rinkoff, Jeff Bova, David Foster, Aldo Nova, Ric Wake, Rick Hahn, Dan Hill, John Jones, Rick Nowels, Billy Steinberg* - engineered by *Steven Rinkoff, Felipe Elguetan Humberto Gatica, Terence Dover, John Jones, Bernie Schmitt, Steve Churchyard, David Reitzas, Matthew "Boomer" La Monica, Bob Cadway, Erick Benzi, Aldo Nova* - mixed by *Humberto Gatica, Tony Phillips, Rick Kerr, Dan Hetzel, Steve MacMillan*

Musicians : *Cattie Adams* backing vocals ; *Tawatha Agee* backing vocals ; *Jay Anderson* acoustic bass ; *Maxi Anderson* backing vocals ; *Kenny Aronoff* drums ; *Shelton Becton* backing vocals ; *Beckie Bell* backing vocals ; *Erick Benzi* synclavier programming ; *Sylvain Beuf* saxophone ; *Curt Bisquera* cymbals, hi-hat ; *Roy Bittan* piano ; *Sylvain Bolduc* bass, fretted & fretless bass ; *David Boruff* saxophone ; *Jeff Bova* arrangement, keyboards, programming, synth bass ; *Terry Bradford* backing vocals ; *Jimmy Bralower* drum & percussion programming ; *Alex Brown* backing vocals ; *Bridgette Bryant-Fiddmont* backing vocals ; *Sharon Bryant-Galloway* backing vocals ; *Robbie Buchanan* keyboards ; *Paul Buckmaster* strings arrangement, conductor ; *Glen Burtnick* backing vocals ; *Paul Bushnell* bass ; *Steve Buslowe* bass ; *Alanna Capps* backing vocals ; *Carl Carwell* backing vocals arrangement, backing vocals ; *Sue Ann Carwell* backing vocals arrangement, backing vocals ; *Elaine Caswell* backing vocals ; *Denis Chartrand* piano, strings ; *Charlie Clauser* drum programming ; *Angela Clemmons-Patrick* backing vocals ; *Luis Conte* percussion ; *Andre Coutu* guitars ; *Alain Couture* backing vocals ; *Mickey Curry* drums ; *Lynn Davis* backing vocals ; *Russ DeSalvo* guitars ; *Christophe Deschamps* drums ; *Celine Dion* vocals, backing vocals ; *Rory Dodd* backing vocals ; *Marie-Claire D'Ubaldo* backing vocals ; *Sheila E* percussion ; *Nathan East* bass ; *Steve Farris* cavaquinho, guitars ; *Steve Ferrone* drum ; *David Foster* arrangement, backing vocal arrangement, keyboards ; *Simon Franglen* synclavier programming ; *Carole Fredericks* backing vocals ; *Chris Garcia* drum programming ; *Gary Grant* trumpet ; *Rick Hahn* synth strings, programming ; *Yannick Hardouin* bass ; *Gary Hasse* arrangement, conductor, bass ; *Jerry Hey* trumpet ; *Phillip Ingram* backing vocals ; *Tino Izzo* guitars ; *Neil Jason* bass ; *Bashiri Johnson* percussion ; *John Jones* programming ; *Yvonne Jones* backing vocals ; *Curtis King* backing vocals ; *Robin Kirmsee* backing vocals ; *Kofi* backing vocals ; *Marc Langis* bass ; *Denis Leloup* trombone ; *Basile Leroux* guitars ; *Ottmar Liebert* acoustic guitar ; *Peter Lorimer* drum programming ; *Audrey Martels* backing vocals ; *Christian Martinez* trumpet ; *Eddie Martinez* guitars ; *Nancy Martinez* backing vocals ; *Andy Marvel* arrangement, keyboards, drum programming ; *Jean McClain* backing vocals ; *Dominique Messier* drums ; *Jamie Muhoberac* keyboards ; *Christophe Negre* saxophone ; *Aldo Nova* drums, percussion, synthesizer, guitars, backing vocals ; *Rick Nowels* gut string guitar, keyboards ; *Katrina Perkins* backing vocals ; *Jeff Pescetto* backing vocals ; *Paul Picard* percussion ; *Tim Pierce* guitars ; *Billy Porter* backing vocals ; *Bill Reichenbach* trombone ; *William Ross* strings arrangement ; *Todd Rundgren* backing vocals, backing vocals arrangement ; *Antoine Russo* trumpet ; *Arnaud Dunnoyer De Segonzac* piano ; *Sisaundra* backing vocals ; *Steve Segal* slide guitar ; *Steve Skinner* keyboards ; *Jeff Smallwood* acoustic guitars ; *Jean St. Jacques* bass ; *Kasim Sulton* backing vocals ; *Chris Taylor* guitars ; *Vanessa Thomas* backing vocals ; *Michael Thompson* guitars ; *Fonzi Thornton* backing vocals, vocals contractor ; *Patrice Tison* guitars ; *Eric Troyer* backing vocals ; *Myriam Valle* backing vocals ; *Maria Vidal* backing vocals ; *Audrey Wheeler* backing vocals ; *Will Wheaton* backing vocals ; *George Whitty* keyboards, horns ; *Steve Wolf* drums

**let's talk about love** - epic / sony - 1997

the reason *Carole King / Mark Hudson / Greg Wells* ; immortality *Barry Gibb / Robin Gibb / Maurice Gibb* ; treat her like a lady *Diana King / Andy Marvel / Billy Mann / Celine Dion* ; why oh why *Marti Sharron / Danny Sembello* ; love is on the way *Peter Zizzo / Denise Rich / Tina Shafer* ; tell him *Linda Thompson / Walter Afanasieff / David Foster* ; amar haciendo el amor *Billy Mann / Denise Rich / Manny Benito* ; when i need you *Albert Hammond / Carole Bayer Sager* ; miles to go (before i sleep) *Corey Hart* ; us *Billy Pace* ; just a little bit of love *Maria Christensen / Annie Roman / Arthur Jacobson* ; my heart will go on (love theme from titanic) *James Horner / Will Jennings* ; where is the love *Corey Hart* ; be the man *David Foster / Junior Miles* ; i hate you the i love you *Tony Renis / Manuel De Falla / Alberto Testa / Fabio Testa / Norman Newell* ; let's talk about love *Bryan Adams / Jean-Jacques Goldman / Elliot Kennedy*

produced by *George Martin, Walter Afanasieff, Ric Wake, David Foster, Corey Hart, Humberto Gatica, Billy Pace, Jim Steinman, James Horner* - engineered by *Rupert Coulson, Humberto Gatica, David Gleeson, John Merchant, "Young" Dave Scheuer, Bob Cadway, Jean-Marie Horvat, Felipe Elgueta, Thomas R. Yezzi, Mike Bigwood, David Reitzas, Jeff Balding, Sebastian Krys, Al Schmitt, Chris Brooke, Billy Pace, Stu Brawley, Alejandro Rodriguez, Chris Bordan, William Ross* - mixed by *Humberto Gatica, Stu Brawley*

Musicians : *Walter Afanasieff* arrangement, keyboards, synth bass, drum & rhythm programming, hammond b3 organ ; *Kenny Aronoff* drums ; *Mike Baird* drums ; *Trevor Barry* bass ; *The Bee Gees* backing vocals ; *Manny Benito* backing vocal arrangement ; *Kenny Bobien* backing vocals ; *Jeff Bova* keyboards ; *Stu Brawley* programming ; *Alex Brown* backing vocals ; *Brownstone* backing vocals ; *Dana Calitri* backing vocals ; *Rachelle Cappelli* backing vocals ; *Sue Ann Carwell* backing vocals ; *Angie Chirino* backing vocals ; *Olga Chirino* backing vocals ; *Maria Christensen* backing vocals ; *Vinnie Colaiuta* drums ; *Richard Cottle* fender rhodes ; *Paulinho DaCosta* percussion ; *Lynn Davis* backing vocals ; *Celine Dion* vocals, backing vocals ; *Nathan East* bass ; *Felipe Elgueta* synthesizer programming ; *Leslie Ellis* backing vocals ; *Keith Fluitt* backing vocals ; *Sheree Ford-Payne* backing vocals ; *David Foster* arrangement, keyboards ; *Simon Franglen* synclavier programming ; *Jim Gilstrap* drums ; *Gary Goodman* ; *Omar Hakim* drums ; *Kuk Harrel* backing vocals ; *Corey Hart* keyboards ; *Tony Hinnigan* pennywhistle ; *Dann Huff* guitars ; *Phillip Ingram* backing vocals ; *Skyler Jett* backing vocals ; *Bashiri Johnson*



percussion ; **Dennis Johnson** drum program ; **Richie Jones** arrangement, drum program ; **Shane Keister** keyboards ; **Carole King** piano ; **Curtis King** backing vocals ; **Diana King** vocals ; **Eric Kupper** keyboards ; **Michael Landau** guitars, acoustic guitars ; **Robbie MacIntosh** guitars ; **Malibu High School Choir** choir ; **George Martin** orchestra arrangement, conductor ; **Al McKay** guitars ; **Chieli Minucci** nylon string guitar ; **Konesha Owens** backing vocals ; **Billy Pace** drum & percussion programming ; **Rafael Padilla** percussion ; **Pino Palladino** bass ; **Dean Parks** acoustic guitars ; **Luciano Pavarotti** vocals ; **Paul Peabody** irish fiddle ; **Shawn Pelton** drums ; **Leon Pendarvis** string arrangement ; **John Pierce** bass ; **Tim Pierce** guitars ; **Steve Porcaro** synthesizer programming ; **Sylvian Quesnel** guitars ; **Rita Quintero** backing vocals ; **Nikki Richards** backing vocals ; **Claytonen Richardson** backing vocals ; **Earl Robinson** backing vocals ; **John Robinson** drums ; **William Ross** string arrangement ; **Mark Schulman** guitars ; **Dan Shea** keyboards, drum & rhythm programming, sound design, computer programming ; **Dorian Sherwood** backing vocals ; **Steve Skinner** keyboards, drum programming ; **David Spinozza** guitars ; **Ramon Stagnaro** acoustic guitars ; **Eddie Stackley** backing vocals ; **Barbra Streisand** vocals ; **Ian Thomas** drums ; **Vaneese Thomas** backing vocals ; **Michael Thompson** guitars ; **Jeanie Tracy** backing vocals ; **Eric Troyer** backing vocals ; **C.J. Vanston** keyboards ; **Ric Wake** arrangement ; **Audrey L. Wheeler** backing vocals ; **Peter Zizzo** keyboards, drum programming, guitars, backing vocals

**all the way... a decade of song** - columbia / sony - 1999

the power of love Gunther Mende / Candy DeRouge / Jennifer Rush ; beauty and the beast Alan Menken / Howard Ashman ; all by myself Eric Carmen / Sergei Rachmaninoff ; because you loved me Diane Warren ; it's all coming back to me now Jim Steinman ; immortality Barry Gibb / Robin Gibb / Maurice Gibb ; to love you more David Foster / Junior Miles ; my heart will go on James Horner / Will Jennings ; Y'm your angel R. Kelly ; that's the way it is M. Martin / K. Lundin / A. Carlsson ; if walls could talk Robert John Lange ; the first time ever i saw your face Ewan MacColl ; all the way J. Van Heusen / Sammy Cahn ; then you look at me James Horner / Will Jennings ; i want to need me Diane Warren ; live Richard Cocciante / Luc Plamondon / Will Jennings

produced by **David Foster**, **Walter Afanasieff**, **Jim Steinman**, **James Horner**, **R. Kelly**, **Max Martin**, **Kristian Lundin**, **Robert John "Mutt" Lange**, **René Angélil**, **Simon Franglen**, **Matt Serletic**, **Steven Rinkoff**, **Humberto Gatica** - engineered by **Humberto Gatica**, **David Reitzas**, **Dana Jon Chappelle**, **Felipe Elgueta**, **Steven Rinkoff**, **David Gleeson**, **John Merchant**, **Jeff Balding**, **Stephen George**, **Bob Cadway**, **Steve Skinner**, **David Shackney**, **Max Martin**, **Kristian Lundin**, **Simon Franglen**, **Simon Rhodes**, **David Thoener** - mixed by **Humberto Gatica**, **Dana Jon Chappelle**, **Tony Philips**, **Max Martin**, **Kristian Lundin**

Musicians : **Walter Afanasieff** arrangements, hammond b3, keyboards, synth bass, orchestral arrangements, synclavier, acoustic guitars, rhythm programming ; **Tawatha Agee** backing vocals ; **Kenny Aronoff** drums ; **Roy Bittan** piano ; **Tony Black** backing vocals ; **Jeff Bova** arrangements, keyboards, programming ; **Robert Bowker** backing vocals ; **Terry Bradford** backing vocals ; **Jimmy Bralower** arrangements, drums & percussion programming ; **Stu Brawley** programming ; **Troy Bright** backing vocals ; **Alex Brown** backing vocals ; **Bridgette Bryant-Fiddmont** backing vocals ; **Peabo Bryson** vocals ; **Robbie Buchanan** arrangements ; **Glen Burtnick** backing vocals ; **Steve Buslowe** bass ; **Alanna Capps** backing vocals ; **Andreas Carlsson** backing vocals ; **Lafayette Carthon Jr.** backing vocals, keyboards, choir conductor ; **Carl Carwell** backing vocals, backing vocals arrangements ; **Sue Ann Carwell** backing vocals, backing vocals arrangements ; **Dennis Collins** backing vocals ; **Luis Conte** percussion ; **Andre Coutu** guitars ; **Lynn Davis** backing vocals ; **Celine Dion** vocals ; **Rory Dodd** backing vocals ; **Felipe Elgueta** programming ; **Leslie Ellis** backing vocals ; **David Foster** arrangements, keyboards, piano, backing vocals arrangements ; **Simon Franglen** synclavier programming, keyboards, arrangements ; **Yves Frulla** keyboards ; **Yvonne Gage** backing vocals ; **Claude Gaudette** keyboards programming ; **Ayana George** backing vocals ; **Stephen George** programming ; **Barry Gibb** (Bee Gees) backing vocals ; **Maurice Gibb** (Bee Gees) backing vocals ; **Robin Gibb** (Bee Gees) backing vocals ; **Jim Gilstrap** backing vocals ; **Jon Gilutin** keyboards, piano ; **Diva Gray** backing vocals ; **Taro Hakase** violin ; **Leah Haywood** backing vocals ; **Nena Hedin** backing vocals ; **Tony Hinnigan** pennywhistle ; **Loris Holland** backing vocals, keyboards, hammond b3 organ, choir conductor ; **James Horner** arrangements, orchestration ; **Dann Huff** guitars ; **Philip Ingram** backing vocals ; **Nancey Jackson** backing vocals ; **Bashiri Johnson** percussion ; **Latasha Jordan** backing vocals ; **Suzie Katayama** conductor ; **Ren Klyce** akai & synclavier programming ; **Kofi** backing vocals ; **Claude Lamey** keyboards ; **Michael Landau** guitars ; **Robert John "Mutt" Lange** backing vocals ; **Marc Langis** bass ; **Maxayne Lewis** backing vocals ; **Thomas Lindberg** bass ; **Lisa Lougheed** backing vocals ; **Jeremy Lubbock** strings arrangements ; **Kristian Lundin** keyboards, programming ; **Max Martin** keyboards, programming, backing vocals ; **Eddie Martinez** guitars ; **Rob Mathes** orchestra arrangements ; **Paulette McWilliams** backing vocals ; **Dominique Messier** drums ; **Richard Meyer** programming ; **Robert Moe** backing vocals ; **Jeff Morrow** backing vocals ; **Esbjörn Öhrwall** guitars ; **Konesha Owens** backing vocals ; **Dean Parks** guitars ; **Paul Peabody** irish fiddle ; **Joel Peskin** electronic oboe ; **Paul Picard** percussion ; **Tim Pierce** guitars ; **Anthony Ransom** backing vocals ; **Cathy Richardson** backing vocals ; **Claytoven Richardson** backing vocals ; **John Robinson** drums ; **Robin Robinson** backing vocals ; **Stevie Robinson** backing vocals ; **Olle Romo** programming ; **William Ross** strings arrangements, conductor ; **Todd Rundgren** backing vocals, backing vocals arrangements ; **Johnny Rutledge** backing vocals ; **Tsuyoshi Saito** synthesizer ; **Jacques Saugy** guitars ; **Matt Serletic** arrangements, orchestration ; **Dan Shea** macintosh programming, keyboards programming, drum & rhythm programming, soud design ; **Steve Skinner** keyboards, drum programming ; **Lee Sklar** bass ; **Jim Steinman** arrangements ; **Kasim Sulton** backing vocals ; **Yoshinobu Takeshita** bass & computer programming ; **Michael Thompson** guitars ; **Fonzie Thornton** backing vocals ; **Jeanie Tracy** backing vocals ; **Rob Trow** backing vocals ; **Eric Troyer** backing vocals ; **Shania Twain** backing vocals ; **Joan Walton** backing vocals ; **Spencer Washington** backing vocals ; **Will Wheaton** backing vocals ; **Cheryl Wilson** backing vocals ; **Elizabeth Withers** backing vocals

**a new day has come** - columbia / sony - 2002

i'm alive Kristian Lundin / Andreas Carlsson ; right in front of you Steve Morales / Shep Solomon / Kara DioGuardi / David Siegel ; have you ever been in love Anders Bagge / Peer Astrom / Tom Nichols / Daryl Hall / Laila Bagge ; rain, tax (it's inevitable) Terry Britten / Charlie Dore ; a new day has come (radio remix) Aldo Nova / Stephan Moccio ; ten days Aldo Nova / Maxime Le Forestier / Gérald De Palmas ; goodbye's (the saddest word) R.J. Lange ; prayer Corey Hart ; i surrender Louis Biancaniello / Sam Watters ; at last Mack Gordon / Harry Warren ; super love Guy Roche / Shelley Peiken ; sorry for love Kara DioGuardi / Anders Bagge / Peer Astrom / Arnthor Birgisson ; aun existe amor Richard Cocciante / Luc Plamondon / Ignacio Ballesteros-Díaz ; the greatest reward Pascal Obispo / Andreas Carlsson / Jörgen Elofsson / Lionel Florence / Patrice Guirao ; when the wrong one loves you right Martin Briley / Francis Galluccio / Marjorie Maye ; a new day has come Aldo Nova / Stephan Moccio ; nature boy Elden Ahebez

produced by **Walter Afanasieff**, **Kristian Lundin**, **Robert John "Mutt" Lange**, **Simon Franglen**, **Aldo Nova**, **Ric Wake**, **Andreas Carlsson**, **Humberto Gatica**, **Vito Luprano**, **Anders "Bag" Bagge**, **Peer Astrom**, **Arnthor**, **Guy Roche**, **Gérald De Palmas**, **Christopher Neil**, **Steve Morales**, **Richie Jones** - engineered by **Humberto Gatica**, **David Reitzas**, **Felipe Elgueta**, **"Sugar" Shane Lohr**, **Bernard Lohr**, **Simon Hurrell**, **François Lalonde**, **"Young" Dave Scheuer**, **Dan Hetzel**, **Jim Annunziato**, **Steve Prestage**, **Kevin Churko**, **Nick Wallage**, **Nick Thomas**, **Dushyant Bhakta**, **Fredrik Andersson**, **Bernard Lohr**, **Chris Brooke** - mixed by **Humberto Gatica**, **Mick Guzauski**, **Tom Bender**, **Bernard Löhr**, **Kristian Lundin**

Musicians : **Walter Afanasieff** arrangements, keyboards, bass & drum programming, rhythm programming ; **Marc Antoine** guitars ; **Peer Astrom** arrangement, string arrangement, all instruments, backing vocals ; **Anders "Bag" Bagge** arrangement, backing vocals ; **Janie Barnett** backing vocals ; **Francis Benitez** backing vocals ; **Kevin Breitt** guitars, acoustic guitars ; **Terry Britten** guitars ; **Marcus Brown** drums & bass programming, percussion & keyboard programming ; **Jorge Calandrelli** orchestra arrangement, conductor, piano ; **Andreas Carlsson** backing vocals ; **Jennifer Carr** backing vocals ; **Sue Ann Carwell** backing vocals ; **Dorian Cheah** synthesizers, guitars, violins, synthesizers programming ; **Sébastien Chouard** guitars ; **Robert Conley** programming ; **Luis Conte** percussion ; **Janyelle Crawford** backing vocals ; **Gérald De Palmas** arrangement, acoustic guitars, drums,

bass, keyboards, programming ; **Joey Diggs** backing vocals ; **Celine Dion** vocals, backing vocals ; **Marc Dold** guitars ; **Margaret Dorn** backing vocals ; **Felipe Elgueta** synthesizers programming ; **Keith Fluit** backing vocals ; **Kevin Fox** cello ; **Simon Franglen** arrangement, keyboards & synthesizers programming ; **Humberto Gatica** arrangement ; **David Greenaway** strings arrangement, conductor ; **Mary Griffin** backing vocals ; **Leala Guerrara** backing vocals ; **Rutger Gunnarsson** string arrangement, conductor ; **Nana Hedin** backing vocals ; **Paul Jackson, Jr.** guitars ; **Henrik Janson** strings arrangement, conductor ; **Ulf Janson** strings arrangement, conductor ; **Skyler Jett** backing vocals ; **Richie Jones** drum programming, guitars ; **Chantal Krevaziuk** backing vocals ; **Eric Kupper** keyboard programming, guitars ; **Michael Landau** guitars ; **Mutt Lange** guitars, backing vocals ; **Thomas Lindberg** bass ; **Kristian Lundin** keyboards, programming ; **Chieli Minucci** guitars ; **Stephan Moccio** keyboards, programming ; **Steve Morales** arrangement, backing vocals, midi programming ; **Marianne Morgan** backing vocals ; **Sebastian Nylund** guitars ; **Kenny O'Brien** backing vocals, backing vocals arrangement ; **Esbjörn Öhrwall** guitars ; **Jeanette Olsson** backing vocals ; **Rafael Padilla** percussion ; **Richard Page** backing vocals ; **Mark Portmann** arrangements, keyboards ; **Claytoven Richardson** backing vocals ; **Guy Roche** arrangement, drum & synthesizers programming, synthesizers ; **William Ross** strings arrangement ; **Sakai** backing vocals ; **David Siegel** keyboards ; **Erica Sommer** backing vocals ; **Harry Sommerdahl** piano ; **Stockholm Session Strings** strings ; **John Stoddart** backing vocals ; **Chris Szczesniak** guitars, acoustic guitars ; **Shelene Thomas** backing vocals ; **Michael Thompson** guitars ; **Shania Twain** backing vocals ; **Matt Vaughn** drums & bass programming, percussion & keyboard programming ; **Dan Warner** guitars, acoustic guitars ; **Sam Watters** backing vocals ; **Yvonne Williams** backing vocals

**miracle** - columbia / sony - 2004

miracle Steve Dorff / Linda Thompson ; brahm's lullaby Johannes Brahms ; if i could Ron Miller / Ken Hirsch / Marti Sharron ; sleep tight Richard Page / Jon Lind / John Lang ; what a wonderful world George Weiss / Robert Thiele ; my precious one Peer Astrom / Stephanie Bentley ; a mother's prayer David Foster / Carole Bayer Sager ; the first time ever i saw your face Ewan McCall ; baby close your eyes Carol Weisman / Romano Musumara ; come to me Beverley Mahood / Thomas Wade ; le loup, la biche et le chevalier (une chanson douce) Maurice Pon / Henri Salvador ; je lui dirai Jean-Jacques Goldman ; beautiful boy John Lennon ; in some small way Richard Page / David Tyson

produced by **David Foster** - engineered by **Humberto Gatica** - mixed by **Humberto Gatica**

Musicians : **Celine Dion** vocals, backing vocals ; **David Foster** arrangements, keyboards ; **Rafael Padilla** percussion ; **Richard Page** backing vocals ; **Dean Parks** guitars ; **William Ross** orchestral arrangement ; **Jochem van der Saag** arrangements, sound design, programming, keyboards

**Dire Straits**

**communiqué** - vertigo - 1980

once upon a time in the west Mark Knopfler ; news Mark Knopfler ; where do you think you're going? Mark Knopfler ; communiqué Mark Knopfler ; lady writer Mark Knopfler ; angel of mercy Mark Knopfler ; portobello belle Mark Knopfler ; single-handed sailor Mark Knopfler ; follow me home Mark Knopfler

produced by **Jerry Wexler**, **Barry Beckett** - engineered by **Jack Nuber** - mixed by **Gregg Hamm**

Musicians : **B. Bear** keyboards ; **John Illsey** bass, vocals ; **David Knopfler** guitars, backing vocals ; **Mark Knopfler** guitars, vocals, backing vocals ; **Pick Withers** drums, vocals

**making movies** - vertigo - 1980

tunnel of love (intro: the carousel waltz rogers / hammerstein II) Mark Knopfler ; romeo and juliet Mark Knopfler ; skateaway Mark Knopfler ; espresso love Mark Knopfler ; hand in hand Mark Knopfler ; solid rock Mark Knopfler ; les boys Mark Knopfler

produced by **Jimmy Iovine**, **Mark Knopfler** - engineered by **Shelly Yakus**

Musicians : **Roy Bittan** keyboards ; **John Illsey** bass, vocals ; **Mark Knopfler** guitars, vocals ; **Sid McGinnis** guitars ; **Pick Withers** drums, vocals

**love over gold** - vertigo - 1982

telegraph road Mark Knopfler ; private investigations Mark Knopfler ; industrial disease Mark Knopfler ; love over gold Mark Knopfler ; it never rains Mark Knopfler

produced by **Mark Knopfler** - engineered by **Neil Dorfsman**

Musicians : **Alan Clark** keyboards ; **John Illsey** bass ; **Mark Knopfler** guitars, vocals ; **Hal Lindes** guitars ; **Mike Mainieri** vibes, marimbas ; **Pick Withers** drums ; **Ed Walsh** synthesizer programming

**Dirty Dancing**

**original motion picture** - rca/bmg - 1987

i've had the time of my life Frank Previte / John DeNicola / Donald Markowitz ; be my baby Phil Spector / Ellie Greenwich / John Barry ; she's like the wind Patrick Swayze / Stacey Widelitz ; hungry eyes Frank Previte / John DeNicola ; stay Maurice Williams ; yes Terry Fryer / Neal Cavanaugh / Tom Graf ; you don't own me D. White / J. Madara ; hey baby B. Channel / M. Cobb ; overload Alfie Zappacosta / Mario Luciani ; love is strange E. Smith / M. Baker / S. Robinson ; where are you tonight Mark Scolla ; in the still of the night E. Parris

produced by **Michael Lloyd**, **Phil Spector**, **Eric Carmen**, **Peter Wilson**, **Alfie Zappacosta**, **Leon Medica** - engineered by **Carmine Rubino**, **Jim DeMain**, **Ben Kape**, **Jeff McCulloch**, **Gene Foster** - mixed by **Carmine Rubino**, **Dan Nebenzal**, **Jimmy Jenner**, **Michael Lloyd**, **George Spil**

Musicians : **The Blow Monkeys** vocals ; **Eric Carmen** vocals ; **Bruce Channel** vocals ; **Merry Clayton** vocals ; **John D'Andrea** arrangement, orchestration ; **The Five Satins** vocals ; **Tom Johnston** vocals ; **Michael Lloyd** arrangement ; **Bill Medley** vocals ; **Mickey** vocals ; **Gene Page** arrangement ; **The Ronettes** vocals ; **Patrick Swayze** vocals ; **Sylvia** vocals ; **Jennifer Warnes** vocals ; **Maurice Williams & the Zodiacs** vocals ; **Zappacosta** vocals ; **others musicians not credited**

**Disney's music from the park**

**various artists** - walt disney records - 1996

zip-a-dee-doo-dah Allie Wrubel / Ray Gilbert ; yo ho (a pirate's life for me) Geroerge Bruns / Xavier Atencio ; it's a small world/when you wish upon a star medley Richard M. Sherman / Robert M. Sherman / Leigh Harline / Ned Washington ; the ballad of davy crockett George Bruns / Tom Blackburn ; grim grinning ghosts Buddy Baker / Xavier Atencio ; i just can't wait to be king/hakuna matata Elton John / Tim Rice ; circle of life/can you feel the love tonight Elton John / Tim Rice ; spectroMagic Medley (instru-





mental) ; a dream is a wish your heart makes *Mack David / Al Hoffman / Jerry Livingston / David Pack* ; part of your world *Alan Menken / Howard Ashman* ; mickey mouse march/zip-a-dee-doo-dah medley *Jimmie Dodd / Allie Wrubel / Ray Gilbert* ; when you wish upon the star *Mack Leigh Hartline / Ned Washington* ; remember the magic *Ira Antelès / Cheryl Berman / David Pack*

produced by **Allen Sides** - engineered by **Allen Sides**, **Tony Shepard**, **Michael Phillips**, **Wojewoda**, **Francis Buckley**, **Clark Germain**, **Jeff Hendrickson**, **Bill Jackson**, **Moira Marquis**, **Rail Rogut**, **Mike Ross**, **Barry Rudolph**, **Joe Schiff**, **Dave Schiffman** - mixed by **Allen Sides**, **Tony Shepard**, **Michael Phillips**, **Wojewoda**, **Barenaked Ladies**

**Musicians** : **Patti Austin** vocals ; **Barenaked Ladies** vocals ; **David Benoit** keyboards ; **Greg Bissonnette** drums ; **Susan Boyd** backing vocals ; **Kim Bullard** keyboards ; **Sue Ann Carwell** backing vocals ; **Tim Curry** vocals ; **Paulinho DaCosta** percussion ; **Disney Big Band** vocals ; **Steve Ferrone** drums ; **Jim Gilstrap** backing vocals ; **Gary Grant** trumpet ; **Katrina Harper** backing vocals ; **James Harrah** backing vocals, guitars ; **Jerry Hey** trumpet, horn arrangements ; **Dan Higgins** saxophone ; **Paul Jackson, Jr.** guitars ; **Etta James** vocals ; **Louis Johnson** bass ; **Jon Joyce** backing vocals ; **Larry Kimpel** bass ; **Abraham Laboriel** bass ; **Michael Landau** guitars ; **Andy Martin** trombone ; **Brian McKnight** vocals ; **Olivia Newton-John** vocals ; **David Pack** backing vocals ; **Richard Page** vocals, backing vocals ; **Alan Pasqua** keyboards ; **Katrina Perkins** backing vocals ; **Greg Phillinganes** keyboards ; **Pointer Sisters** vocals ; **Louis Price** backing vocals ; **Joe Puerta** backing vocals ; **The Rembrandts** vocals ; **John Robinson** drums ; **Linda Ronstadt** vocals ; **Alice Sanderson-Echols** backing vocals ; **Neil Stubenhaus** bass ; **Take 6** vocals ; **Randy Waldman** keyboards ; **Mervyn Warren** backing vocals ; **Alyson Williams** backing vocals

## Dixie Chicks

*taking the long way* - columbia / sony - 2006

**the long way around** *Emily Robinson / Martie Maguire / Natalie Maines / Dan Wilson* ; **easy silence** *Emily Robinson / Martie Maguire / Natalie Maines / Dan Wilson* ; **not ready to make nice** *Emily Robinson / Martie Maguire / Natalie Maines / Dan Wilson* ; **everybody knows** *Emily Robinson / Martie Maguire / Natalie Maines / Gary Louris* ; **bitter end** *Emily Robinson / Martie Maguire / Natalie Maines / Gary Louris* ; **lullaby** *Emily Robinson / Martie Maguire / Natalie Maines / Dan Wilson* ; **lubbock or leave it** *Emily Robinson / Martie Maguire / Natalie Maines / Mike Campbell* ; **silent house** *Emily Robinson / Martie Maguire / Natalie Maines / Neil Finn* ; **favorite year** *Martie Maguire / Natalie Maines / Sheryl Crow* ; **voice inside my head** *Emily Robinson / Martie Maguire / Natalie Maines / Linda Perry / Dan Wilson* ; **i like it** *Emily Robinson / Martie Maguire / Natalie Maines / Gary Louris* ; **baby hold on** *Emily Robinson / Martie Maguire / Natalie Maines / Pete Yorn / Gary Louris* ; **so hard** *Emily Robinson / Martie Maguire / Natalie Maines / Dan Wilson* ; **i hope** *Emily Robinson / Martie Maguire / Natalie Maines / Keb' Mo'*

produced by **Rick Rubin** - engineered by **Jim Scott**, **Chris Testa**, **Greg Fidelman**, **John Silva** - mixed by **Richard Dodd**

**Musicians** : **Steve Berlin** horns arrangement ; **David Campbell** strings arrangement ; **Mike Campbell** guitars, acoustic guitars, 12-string guitar, 12-string acoustic guitars ; **Lenny Castro** percussion ; **Richard Dodd** cello ; **Marvin Etzioni** mandolin ; **Smokey Hornell** guitars, acoustic guitars ; **Justin Medall Johnson** bass ; **Suzie Katayama** string contractor ; **Larry Knechtel** piano, b-3 organ, wurlitzer ; **Terry Landry** baritone saxophone, alto saxophone ; **Gary Louris** guitars, acoustic guitars, 12-string guitars, backing vocals ; **Lloyd Maines** pedal steel, mandolin, octave mandolin ; **Natalie Maines** vocals, backing vocals, omni-chord ; **Martie Maguire** violin, viola, mandolin, backing vocals, string arrangements ; **John Mayer** guitars ; **Keb' Mo'** backing vocals ; **Jonny Polonsky** lap steel, acoustic guitars, piano, bass ; **Lon Price** tenor saxophone ; **Bonnie Raitt** backing vocals ; **Emily Robinson** banjo, acoustic guitars, guitars, papoose, accordion, sitar, backing vocals ; **Chad Smith** drums ; **Sebastien Steinberg** bass ; **Brian Swartz** horns arrangements, trumpet ; **Matt Sweeny** guitars, acoustic guitars ; **Benmont Tench** piano, harpsichord, b3 organ, harmonium, wurlitzer, tack piano, farfisa ; **Chris Testa** xylophone, orchestral chimes ; **Dan Wilson** guitars, acoustic guitars, 12-string guitars, piano, bass, backing vocals

**Strings & woodwinds** : **Larry Corbett** cello ; **Joel Derouin** strings ; **Mario De Leon** strings ; **Matt Funes** strings ; **Andrew Duckles** strings ; **Gerardo Hilera** strings ; **Stephen Kujala** flute ; **Joe Meyer** french horn ; **Brad Warnaar** french horn

## Djavan

*luz* - columbia / sony - 1982

*pétala Djavan* ; *luz Djavan* ; *nobreza Djavan* ; *capim Djavan* ; *sina Djavan* ; *samurai Djavan* ; *banho de rio Djavan* ; *açai Djavan* ; *esfinge Djavan* ; *minha irmã Djavan*

produced by **Ronnie Foster** - engineered by **Keith Seppanen**

**Musicians** : **Luiz Avellar** piano, yamaha cs 80 ; **Café** percussions ; **Luis Conte** percussions ; **Jorge Dalto** piano, rhodes ; **Jorge Del Barrio** strings & horns arrangements ; **Djavan** vocals, arrangements ; **Ronnie Foster** hammond b3, mini moog, arrangements ; **Gary Grant** trumpet, flugelhorn ; **Larry Hall** trumpet ; **Gary Herbig** sax tenor, flute, piccolo ; **Jerry Hey** trumpet, flugelhorn ; **Kim Hutchcroft** sax tenor ; **Paul Jackson Jr.** guitars ; **Steve Kujala** sax soprano, flute ; **Abraham Laboriel** bass ; **Hubert Laws** flute ; **Téo Lima** drums ; **Harvey Mason** drums ; **Marquinhos** sax tenor ; **Moisés** trombone ; **Oscar Castro Neves** strings arrangements ; **Zé Noguera** sax soprano ; **Bill Reichenbach** trombone ; **Moacir Santos** vocals ; **Sizão** bass ; **Raul de Souza** trombone ; **Ernie Watts** saxophone ; **Larry Williams** sax alto, flute, piccolo ; **Stevie Wonder** harmonica

**Strings** : **Barbara Badgley** viola ; **Brenton Banks** violin ; **Harry Bluestone** violin ; **Ron Clark** violin ; **Assa Drori** violin ; **Alan Harshman** viola ; **Karen Jones** violin ; **Anatole Kaminsky** violin ; **George Kast** violin ; **Ray Kelley** viola ; **Earl Madison** viola ; **Virginia Majewski** viola ; **Stan Plummer** violin ; **Nate Ross** violin ; **Sheldon Sanov** violin ; **Dave Scharzt** viola ; **Fred Seykora** viola ; **Marshall Sossou** violin ; **Linn Subotnick** viola ; **Jerry Vinci** concertmaster, violin

*lilás* - columbia / sony - 1984 (gold westcoat/brazil)

*lilás Djavan* ; *infinito Djavan* ; *esquinas Djavan* ; *transe Djavan* ; *obi Djavan* ; *miragem Djavan* ; *iris Djavan* ; *canto de tira Djavan* ; *liberdade Djavan*

produced by **Djavan** - engineered by **Humberto Gatica**, **Al Schmitt** - mixed by **Humberto Gatica**

**Musicians** : **Luiz Avelar** keyboards, piano ; **Erich Bulling** synthesizers programming, arrangements, strings arrangements ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **David Foster** keyboards, synth bass, keyboards arrangements ; **Djavan** vocals, arrangements ; **Jerry Hey** horns & strings arrangements ; **Paul Jackson, Jr.** guitars ; **Randy Kerber** keyboards ; **Michael Landau** guitars ; **Téo Lima** drums ; **Jeremy Lubbock** strings arrangements ; **Sizão Machado** bass ; **Oscar Castro Neves** strings arrangements ; **Greg Phillinganes** keyboards, arrangements ; **Mike Porcaro** bass ; **John Robinson** drums ; **Carlos Vega** drums ; **Ernie Watts** saxophone

*bird of paradise* - columbia / sony - 1987

**carnival in rio Djavan** ; **bird of paradise** *Flávia Virginia / Djavan (english lyrics Michael Franks)* ; **apple Djavan** ; **real** *Tetsuo Sakurai / Djavan* ; **madness Djavan** ; **stephen's kingdom Djavan** (english lyrics Brock Walsh) ; **bouquet Djavan** ; **take me Djavan** ; **i will, i want Djavan** ; **miss susanna Djavan** (english lyrics Brock Walsh)

produced by **Djavan**, **Ronnie Foster** - engineered by **Keith Seppanen** - mixed by **Keith Seppanen**

**Musicians** : **Canute Clise Bernard Jr.** percussion, yoruban african chant ; **Vinnie Colaiuta** drums ; **Paulinho DaCosta** percussion ; **George Del Barrio** string arrangements ; **George Duke** piano ; **Nathan East** bass ; **Ronnie Foster** keyboards, keyboard & rhythm arrangements, piano, vibraphone ; **Djavan** vocals, guitars, rhythm & keyboard arrangements ; **J. Casillas Gomez** percussion, yoruban african chant ; **Téo Lima** drums ; **Sizão Machado** bass ; **Harvey Mason** drums ; **Greg Phillinganes** keyboards, keyboard arrangements ; **Carlos Rios** steel guitar, guitars ; **Bill Summers** percussion, yoruban african chant ; **Randy Waldman** keyboards ; **Larry Williams** keyboards, keyboard arrangements

## Craig Doerge

*craig doerge* - sony music - 1973

**yellow beach umbrella** *Craig Doerge / Judy Henske* ; **reno** *Craig Doerge / Judy Henske* ; **rosalie** *Craig Doerge / Judy Henske* ; **dogs are the only real christians** *Craig Doerge / Judy Henske* ; **easy on me, easy** *Craig Doerge / Judy Henske* ; **faire weather friends** *Craig Doerge / Judy Henske* ; **red hot music** *Craig Doerge / Judy Henske* ; **the trouble with a woman** *Craig Doerge / Judy Henske* ; **magic sam** *Craig Doerge / Judy Henske* ; **raggedy ann** *Craig Doerge / Judy Henske*

produced by **Larry Marks** - engineered by **Robert Appere** - mixed by **Robert Appere**

**Musicians** : **Ray Brown** bass ; **Larry Carlton** guitars ; **Buddy Clark** bass ; **Degree** moog ; **Craig Doerge** vocals, keyboards ; **Harry “Sweets” Edison** horn ; **Donny Gerrard** backing vocals ; **Russ Giguere** backing vocals ; **Abigale Haness** backing vocals ; **Herbie Harper** horn ; **Lily Heart** backing vocals ; **Charles Higgins, Jr.** backing vocals ; **Patrice Holloway** backing vocals ; **Caroline Howe** backing vocals ; **Peter Ivers** harmonica ; **Jim Keltner** drums ; **Danny Kortchmar** guitars ; **Russ Kunkel** drums ; **Wedge Majestic** backing vocals ; **Bill Martin** backing vocals ; **Peter Matz** strings & horns arrangements ; **Abe Most** horn ; **Simon Nava** congas ; **Tommy Reynolds** percussion, steel drums ; **Jay Rome** backing vocals ; **Judy Rome** backing vocals ; **Josephine Silva** backing vocals ; **Lee Sklar** bass ; **Maureen Sklar** backing vocals ; **Napoleon Smith** backing vocals ; **William Smith** backing vocals ; **David Spinozza** guitars ; **Mike Utley** keyboards, organ ; **Julius Wechter** percussion, marimba, vibes

## Ned Doheny

*hard candy* - sony music - 1976 (gold westcoat)

**get it up for love** *Ned Doheny* ; **if you should fall** *Ned Doheny* ; **each time you pray** *Ned Doheny* ; **when love hangs in the balance** *Ned Doheny* ; **a love of your own** *Ned Doheny / Hamish Stuart* ; **i’ve got your number** *Ned Doheny* ; **on the swings***shift* *Ned Doheny* ; **sing to me** *Ned Doheny* ; **valentine (i was wrong about you)** *Ned Doheny*

produced by **Steve Cropper** - engineered by **Austin Godsey** - mixed by **Steve Cropper**, **Austin Godsey**

**Musicians** : **Greg Adams** horns arrangements ; **H. B. Barnum** backing vocals arrangements ; **Rosemary Butler** backing vocals ; **Jimmy Calire** piano ; **Colin Cameron** bass ; **Ernie Corello** guitars ; **Steve Cropper** backing vocals, guitars ; **Craig Doerge** keyboards ; **Ned Doheny** vocals, backing vocals, guitars, acoustic guitars ; **Victor Feldman** percussion, vibes ; **Chuck Findley** horns arrangements, trombone, flugelhorn, trumpet ; **Steve Forman** percussion ; **David Foster** keyboards, moog synthesizers ; **Glenn Frey** backing vocals ; **David Garland** keyboards ; **Brian Garofalo** bass ; **John Guerin** drums ; **John Heard** bass ; **Don Henley** backing vocals ; **Jim Horn** saxophone ; **Brooks Hunicutt** backing vocals ; **Gary Mallaber** drums ; **Don Menza** saxophone ; **Larry Muhoberac** strings arrangements ; **Dennis Parker** bass ; **Linda Ronstadt** backing vocals ; **Tom Scott** saxophone ; **J.D. Souther** backing vocals ; **Hamish Stuart** backing vocals ; **Laszlo Wicky** bass ; **Fleming Williams** backing vocals

*prone* - sony - 1978

**to prove my love** *Ned Doheny* ; **think like a lover** *Ned Doheny* ; **labor of love** *Ned Doheny* ; **thinking with my heart** *Ned Doheny / James F. Calire* ; **guess who's looking for love again** *Ned Doheny* ; **the devil in you** *Ned Doheny* ; **funky love** *Ned Doheny* ; **if you only knew** *Ned Doheny* ; **sweet friction** *Ned Doheny*

produced by **Steve Cropper** - engineered by **Austin Godsey**

**Musicians** : **Mike Baird** drums ; **Rosemary Butler** backing vocals ; **Joey Carbone** keyboards ; **Ernie Corallo** guitars, slide guitar ; **Steve Cropper** horn arrangements, backing vocals, guitars, percussion ; **Jimmy Decker** french horn ; **Quitman Dennis** tenor saxophone ; **Ned Doheny** vocals, horn arrangements, guitars, acoustic guitars, backing vocals ; **Chuck Findley** horn arrangements, trumpet ; **Steve Forman** percussion ; **David Foster** synthesizer, keyboards ; **Bryan Garofalo** backing vocals ; **Jimmie Haskell** horn & string arrangements, conductor ; **Jim Horn** flute, alto saxophone ; **Brooks Hunicutt** backing vocals ; **Steve Madaiou** trumpet ; **Gary Mallaber** drums ; **Lew McCreary** trombone ; **Dennis Parker** bass ; **Steve Perry** backing vocals ; **Jeff Porcaro** drums ; **Bonnie Raitt** backing vocals ; **Lisa Roberts** backing vocals ; **Sid Sharp** concertmaster ; **J.D. Souther** backing vocals ; **Flemming Williams** backing vocals ; **Karen Wright** backing vocals

*life after romance* - polystar - 1988 (gold westcoat)

**watcha gonna do for me?** *Ned Doheny / Hamish Stuart* ; **love's a heartache** *Ned Doheny* ; **'til kingdom come** *Ned Doheny / P. Upton* ; **follow your heart** *Ned Doheny* ; **back to the world** *Ned Doheny* ; **heartbreak in the making** *Ned Doheny / Robben Ford* ; **can't help but love her** *Ned Doheny* ; **life after romance** *Ned Doheny*

produced by **Ned Doheny**, **Michael B.** - engineered by **Michael B.** - mixed by **Glyn Johns**

**Musicians** : **Rick Baptist** horns ; **Luis Conte** percussion ; **Butane D'Emery** horns ; **Charles Davis** horns ; **Ned Doheny** vocals, backing vocals, acoustic guitars, guitars ; **Tony Galla** backing vocals ; **James Harrah** guitars ; **Jimmy Haslip** bass ; **Abraham Laboriel** bass ; **Gary Mallaber** drums ; **Bob McChesney** horns ; **Bobby Militello** saxophone, horn arrangements ; **Alan Pasqua** keyboards ; **John Robinson** drums ; **Timothy B. Schmit** backing vocals ; **Marilyn Scott** backing vocals ; **Leslie Smith** backing vocals ; **Phil Viapiano** horn arrangements ; **Jai Winding** keyboards

*postcards from hollywood* - polystar - 1991

**postcards from hollywood** *Ned Doheny* ; **if you should fall** *Ned Doheny* ; **fineline** *Ned Doheny* ; **get it up for love** *Ned Doheny* ; **what-c'** *gonna do for me?* *Ned Doheny / Hamish Stuart* ; **valentine (i was wrong about you)** *Ned Doheny* ; **a love of your own** *Ned Doheny / Hamish Stuart*

produced by **Ned Doheny** - engineered by **Steve Sykes** - mixed by **Steve Sykes**

**Musicians** : **Ned Doheny** vocals, backing vocals, acoustic guitars

*love like ours* - polystar - 1991

**the secret society of women** *Ned Doheny* ; **touched by love** *Ned Doheny* ; **when hearts collide (sad eyes)** *Ned Doheny* ; **perish the thought** *Ned Doheny* ; **who do you love** *Ned Doheny* ; **before i thrill again** *Ned Doheny* ; **love like ours** *Ned Doheny* ; **a blue moon rising** *Ned Doheny*

produced by **Ned Doheny** - engineered by **Steve Sykes**, **Mark Hegan**, **Nick Els**, **Bob Burnham** - mixed by **Steve Sykes**, **Al Schmitt**, **Nick Els**



**Musicians** : **Gerald Albright** saxophone ; **Ned Doherty** vocals, backing vocals, acoustic guitars, guitars, drums ; **Ron Green** backing vocals ; **Cat Grey** keyboards, keyboard bass ; **Donald Griffin** guitars ; **Delorez Harnage** backing vocals ; **Jimmy Haslip** bass ; **Maxayne Lewis** backing vocals ; **Bobby Lyle** piano ; **Gary Mallaber** drums ; **Bobby Militello** horns ; **Alan Pasqua** keyboards ; **John Robinson** drums ; **Marilyn Scott** backing vocals ; **Leslie Smith** backing vocals ; **J.D. Souther** backing vocals ; **Michael Thompson** guitars ; **Aaron Zigman** keyboards

**between two worlds** - polystar - 1993

**never too far to fall** Ned Doherty / Hamish Stuart ; **between two worlds** Ned Doherty ; **too late for love** Ned Doherty ; **i will let you go** Ned Doherty ; **ghost dancer** Ned Doherty / J. Zitro ; **trail's end** Ned Doherty ; **love in the rear-view mirror** Ned Doherty ; **diary of a fool** Alan Gorrie / Michael Mugrage / O. A. Gumbs ; **down to my last dream** Ned Doherty ; **for all the good it might do** Ned Doherty

produced by **Ned Doherty** - engineered by **Steve Sykes, Terry Becker, Ned Doherty** - mixed by **Terry Becker**

**Musicians** : **Jeff Daniels** piano ; **Ned Doherty** vocals, backing vocals, acoustic guitars, guitars, drums, keyboards ; **Cat Grey** bass, synth bass, organ, keyboards ; **Jimmy Haslip** bass ; **Rick Jackson** keyboards ; **Maxayne Lewis** backing vocals ; **Gary Mallaber** drums, percussion ; **Pat Masteloto** drums ; **Marilyn Scott** backing vocals ; **Leslie Smith** backing vocals

**best collection** - polystar - 1995

**whatcha gonna do for me?** Ned Doherty / Hamish Stuart ; **postcards from hollywood** Ned Doherty ; **perish the thought** Ned Doherty ; **between two worlds** Ned Doherty ; **who do you love?** Ned Doherty ; **heartbreak in the making** Ned Doherty / Robben Ford ; **diary of a fool** Alan Gorrie / Michael Mugrage / O. A. Gumbs ; **a love of your own** Ned Doherty / Hamish Stuart ; **the secret society of women** Ned Doherty ; **never too far to fall** Ned Doherty / Hamish Stuart ; **when hearts collide (sad eyes)** Ned Doherty ; **life after romance** Ned Doherty ; **love in the rear-view mirror** Ned Doherty ; **valentine (i was wrong about you)** Ned Doherty ; **touched by love** Ned Doherty ; **'til kingdom come** Ned Doherty / P. Upton ; **love like ours** Ned Doherty / P. Upton ; **i can't help but love her** Ned Doherty ; **on and on** Ned Doherty

produced by **Ned Doherty, Michael B.** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Gerald Albright** saxophone ; **Rick Baptist** horns ; **Luis Conte** percussion ; **Charles Davis** horns ; **Ned Doherty** vocals, backing vocals, acoustic guitars, guitars, drums, drum program, keyboards ; **Tony Galla** backing vocals ; **Ron Green** backing vocals ; **Cat Grey** bass, synth bass, organ, keyboards ; **Donald Griffin** guitars ; **Delorge Harnage** backing vocals ; **James Harrah** guitars ; **Jimmy Haslip** bass ; **Rob Jackhart** horn ; **Rick Jackson** keyboards ; **Abraham Laboriel** bass ; **Maxayne Lewis** backing vocals ; **Gary Mallaber** drums ; **Pat Masteloto** drums ; **Bob McChesney** horns ; **Bobby Militello** horns, horns arrangement ; **Alan Pasqua** keyboards ; **John Robinson** drums ; **Timothy B. Schmit** backing vocals ; **Marilyn Scott** backing vocals ; **Leslie Smith** backing vocals ; **J.D. Souther** backing vocals ; **Michael Thompson** guitars ; **Paul Viapiano** horns arrangement ; **Jai Winding** keyboards ; **Aaron Zigman** keyboards

# Dane Donohue

**dane donohue** - columbia / sony - 1978 (gold westcoast)

**casablanca** Dane Donohue / David Getreau / Mark Fisher ; **dance with a stranger** Dane Donohue / David Getreau / Mark Fisher ; **what am i supposed to do** Dane Donohue ; **woman** Dane Donohue ; **where will i go** Dane Donohue ; **freedom** Dane Donohue / David Getreau / Mark Fisher ; **can't be seen** Dane Donohue / David Getreau / Mark Fisher ; **whatever happened** Dane Donohue ; **tracey** Dane Donohue / David Getreau / Mark Fisher ; **congratulations** Dane Donohue / David Getreau / Mark Fisher

produced by **Terence Boylan, Jai Winding, Steve Hodge, John Boylan** - engineered by **Paul Grupp, Steve Smith, Jay Messina, Dent King, Charles Faris** - mixed by **Steve Hodge, Terence Boylan**

**Musicians** : **Jeff d'Angelo** arrangements, bass ; **Larry Carlton** guitars ; **Bill Champlin** backing vocals ; **Dane Donohue** vocals, arrangements, acoustic guitars, guitars, backing vocals ; **Scott Edwards** bass ; **Victor Feldman** vibes, percussion, electric piano ; **Chuck Findley** trumpet, flugelhorn ; **Steve Forman** percussion ; **Steve Gadd** drums ; **David Getreau** arrangements, electric piano, piano, horns arrangements ; **Bob Glaub** bass ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Don Henley** backing vocals ; **Gary Herbig** tenor saxophone, flute ; **Dick "Slyde" Hyde** trombone ; **Tom Kelly** backing vocals ; **David Kemper** drums ; **Steve Lukather** guitars ; **Steve Madaio** trumpet, flugelhorn, flute ; **Stevie Nicks** backing vocals ; **Herb Pedersen** backing vocals ; **Mike Porcaro** bass ; **Chuck Rainey** bass ; **Tom Saviano** tenor saxophone, flute ; **Timothy B Schmit** backing vocals ; **Andy Smith** arrangements, drums ; **John David Souther** backing vocals ; **Angelle Trosclair** backing vocals ; **Ernie Watts** saxophone ; **Jai Winding** arrangements, piano, clavinet, electric piano, backing vocals, horns arrangements, horns conductor

# Doobie Brothers (the)

**the doobie brothers** - warner - 1971

**noboby** Tom Johnston ; **slippery st. paul** Patrick Simmons ; **greenwood creek** Tom Johnston ; **it won't be right** Tom Johnston / Patrick Simmons ; **travelin' man** Tom Johnston ; **feelin' down farther** Tom Johnston ; **the master** Tom Johnston ; **growin' a little each day** Tom Johnston ; **beehive state** Randy Newman ; **closer every day** Patrick Simmons ; **chicago** adapted by Patrick Simmons

produced by **Lenny Waronker, Ted Templeman** - engineered by **Marty Cohn**

**Musicians** : **John Hartman** drums, arrangements ; **Tom Johnston** guitars, vocals, arp, piano, backing vocals, arrangements ; **Dave Shogren** bass, backing vocals, organ, arrangements ; **Patrick Simmons** guitars, vocals, backing vocals, arrangements

**the captain and me** - warner - 1973 (gold westcoast)

**natural thing** Tom Johnston ; **long train runnin'** Tom Johnston ; **china grove** Tom Johnston ; **dark eyed cajun woman** Tom Johnston ; **clear as the driven snow** Patrick Simmons ; **without you** The Doobie Brothers ; **south city midnight lady** Patrick Simmons ; **evil woman** Patrick Simmons ; **busted down around o'connelly corners** James Earl Luft ; **ukiah** Tom Johnston ; **the captain and me** Tom Johnston

produced by **Ted Templeman** - engineered by **Don Landee**

**Musicians** : **Jeff "Skunk" Baxter** pedal steel guitar ; **Malcolm Cecil** arp synthesizer programming ; **Nick DeCaro** strings arrangements ; **John Hartman** drums, percussion, backing vocals ; **Michael Hossack** drums, congas, timbales ; **Tom Johnston** guitars, vocals, arp, backing vocals ; **Robert Margouloff** arp synthesizer programming ; **Bill Payne** piano, organ ; **Tiran Porter** bass, backing vocals ; **Patrick Simmons** guitars, vocals, arp, backing vocals

**what were once vices are now habits** - warner - 1974

**song to see you through** Tom Johnston ; **spirit** Tom Johnston ; **poursuit on 53rd st** Tom Johnston ; **black water** Patrick Simmons ; **eyes of silver** Tom Johnston ; **road angel** Tom Johnston / Michael Hossack / John Hartman / Tiran Porter ; **you just can't stop it** Patrick Simmons ; **tell me what you want (and i'll give you what you need)** Patrick Simmons ; **down in the track** Tom Johnston ; **another park, another sunday** Tom Johnston ; **daughters of the sea** Patrick Simmons ; **flying cloud** Tiran Porter

produced by **Ted Templeman** - engineered by **Don Landee, Lee Herschberg**

**Musicians** : **Jeff Baxter** pedal steel ; **James Booker** piano ; **Arlo Guthrie** autoharp ; **Eddie Guzman** conga, timbales ; **John Hartman** drums, percussion, backing vocals ; **Milt Holland** tabla, marimba, pandeiro ; **Michael Hossack** drums, congas, timbales ; **Wayne Jackson** horn arrangements ; **Tom Johnston** guitars, vocals, backing vocals ; **Andrew Love** horn arrangements ; **Novi viola** ; **Bill Payne** keyboards ; **Tiran Porter** bass ; **Patrick Simmons** guitars, vocals, backing vocals

**stampede** - warner - 1975

**sweet maxine** Patrick Simmons / Tom Johnston ; **neal's fandango** Patrick Simmons ; **texas lullaby** Tom Johnston ; **music man** Tom Johnston ; **slat key soquel rag** Patrick Simmons ; **take me in your arms (rock me)** Holland / Dozier / Holland ; **i cheat the hangman** Patrick Simmons ; **précis** Jeff Baxter ; **rainy day crossroad blues** Tom Johnston ; **i been workin' on you** Tom Johnston ; **double dealin' four flusher** Patrick Simmons

produced by **Ted Templeman** - engineered by **Don Landee, Turk Travis**

**Musicians** : **Jeff Baxter** pedal steel ; **Harry Bluestone** concertmaster ; **Pete Condoni** trumpet ; **Conte** trumpet ; **Ry Cooder** bottleneck guitar ; **Nick DeCaro** strings arrangements ; **Victor Feldman** marimba, percussion ; **Vanetta Fields** backing vocals ; **Bobbie Hall** congas ; **John Hartman** drums, percussion, backing vocals ; **Carl Himmlie** drums, percussion ; **Tom Johnston** guitars, vocals, backing vocals ; **Keith Knudsen** drums ; **Sherlie Matthews** backing vocals ; **Curtis Mayfield** strings & horns arrangements ; **Maria Muldaur** backing vocals ; **Bill Payne** keyboards ; **Tiran Porter** bass ; **Paul Riser** strings & horns arrangements ; **Patrick Simmons** guitars, vocals, backing vocals ; **Jessica Smith** backing vocals

**takin' it to the streets** - warner - 1976 (gold westcoast)

**wheels of fortune** Patrick Simmons / Jeff Baxter / John Hartman ; **takin' it to the streets** Michael McDonald ; **6th avenue shuffle** Patrick Simmons ; **losin' end** Michael McDonald ; **rio** Patrick Simmond / Jeff Baxter ; **for someone special** Tiran Porter ; **it keeps you runnin'** Michael McDonald ; **turn it loose** Tom Johnston ; **carry me away** Patrick Simmons / Jeff Baxter / Michael McDonald

produced by **Ted Templeman** - engineered by **Don Landee**

**Musicians** : **Jeff Baxter** guitars ; **Jeff Butler** organ ; **Lewis Collins** horn ; **Jack Hale** horn ; **John Hartman** drums, percussion, backing vocals ; **Richie Hayward** drums ; **Michael Hossack** drums, congas, timbales ; **Wayne Jackson** horn ; **Tom Johnston** guitars, vocals, backing vocals ; **Bobby LaKind** congas ; **Andrew Love** horn ; **Michael McDonald** keyboards, vocals, backing vocals ; **James Mitchell** horn ; **Maria Muldaur** cameo vocal ; **Novi viola** ; **Tiran Porter** bass ; **Patrick Simmons** guitars, vocals, backing vocals

**minute by minute** - warner - 1978 (gold westcoast)

**here to love you** Michael McDonald ; **what a fool believes** Michael McDonald / Kenny Loggins ; **minute by minute** Michael McDonald / Lester Abrams ; **dependin' on you** Patrick Simmons / Michael McDonald ; **don't stop to watch the wheels** Patrick Simmons / Jeff Baxter / Michael Ebert ; **open your eyes** Michael McDonald / Lester Abrams / Patrick Henderson ; **sweet feelin'** Patrick Simmond / Ted Templeman ; **steamer lane breakdown** Patrick Simmons ; **you never change** Patrick Simmons ; **how do the fools survive?** Michael McDonald / Carole Boyer Sager

produced by **Ted Templeman** - engineered by **Don Landee**

**Musicians** : **Lester Abrams** electric piano ; **Jeff Baxter** guitars ; **Byron Bertine** fiddle ; **Norton Buffalo** harmonica ; **Rosemary Butler** backing vocals ; **Ben Cauley** trumpet ; **John Hartman** drums ; **Tom Johnston** backing vocals ; **Keith Knudsen** drums, backing vocals ; **Bobby LaKind** congas, backing vocals ; **Nicolette Larson** backing vocals ; **Andrew Love** saxophone ; **Michael McDonald** keyboards, synthesizers, vocals, backing vocals ; **Bill Payne** synthesizers ; **Herb Pedersen** banjo ; **Tiran Porter** bass, backing vocals ; **Patrick Simmons** guitars, vocals, backing vocals

**one step closer** - warner - 1980

**dedicate this heart** Michael McDonald / Paul Anka ; **real love** Michael McDonald / Patrick Henderson ; **one step closer** Keith Knudsen / John McFee / Carlene Carter ; **thank you love** Cornelius Bumpus ; **no stoppin' us now** Patrick Simmons / Michael McDonald / Christopher Thompson ; **keep this train a-rollin'** Michael McDonald ; **one by one** Bobby LaKind / Michael McDonald ; **just in time** Patrick Simmons ; **south bay strut** Chet McCracken / John McFee

produced by **Ted Templeman** - engineered by **Jim Isaacson, Gene Meros**

**Musicians** : **Bill Armstrong** trumpet ; **Cornelius Bumpus** tenor & soprano saxophones, organ, vocals, backing vocals ; **Jimmie Haskell** strings arrangements ; **Patrick Henderson** keyboards ; **Jerome Jumonville** horn arrangements, tenor saxophone ; **Keith Knudsen** drums, backing vocals ; **Bobby LaKind** congas, bongos, backing vocals ; **Nicolette Larson** backing vocals ; **Chet McCracken** drums, vibraphone, marimbas ; **Michael McDonald** keyboards, synthesizers, vocals, backing vocals ; **John McFee** guitars, backing vocals ; **Joel Peskin** baritone saxophone ; **Tiran Porter** bass ; **Patrick Simmons** guitars, vocals, backing vocals ; **Ted Templeman** tambourine, cowbell, maracas ; **Christopher Thompson** backing vocals ; **Lee Thornburg** trumpet, flugelhorn

**best of the doobies volume II** - warner - 1981

**little darling (i need you)** Eddie Holland / Lamont Dozier / Brian Holland ; **echoes of love** Patrick Simmons / Willie Mitchell / Earl Randle ; **you belong to me** Michael McDonald / Carly Simon ; **one step closer** Keith Knudsen / John McFee / Carlene Carter ; **what a fool believes** Michael McDonald / Kenny Loggins ; **dependin' on you** Patrick Simmons / Michael McDonald ; **here to love you** Michael McDonald ; **one by one** Bobby LaKind / Michael McDonald ; **real love** Michael McDonald / Patrick Henderson ; **minute by minute** Michael McDonald / Lester Abrams

produced by **Ted Templeman** - engineered by **Jim Isaacson, Donn Landee**

**Musicians** : **Jeff Baxter** guitars ; **Cornelius Bumpus** tenor & soprano saxophones, organ, vocals, backing vocals ; **John Hartman** drums ; **Tom Johnston** guitars, vocals, backing vocals ; **Keith Knudsen** drums, backing vocals ; **Bobby LaKind** congas, bongos, backing vocals ; **Chet McCracken** drums, vibraphone, marimbas ; **Michael McDonald** keyboards, synthesizers, vocals, backing vocals ; **John McFee** guitars, backing vocals ; **Tiran Porter** bass ; **Patrick Simmons** guitars, vocals, backing vocals ; **Willie Weeks** bass, backing vocals ; **others musicians not credited**

**farewell tour** - warner - 1983

**slippery st. paul** Patrick Simmons ; **takin' it to the streets** Michael McDonald ; **jesus is just alright** Arthur Reynolds ; **minute by minute** Michael McDonald / Lester Abrams ; **can't let it get away** John McFee / Larson-Simmons ; **listen to the music** Tom Johnston ; **echoes of love** Patrick Simmons / Mitchell / Randle ; **what a fool believes** Michael McDonald / Kenny Loggins ; **black water** Patrick Simmons ; **you belong to me** Michael McDonald / Patrick Simmons ; **slat key soquel rag** Patrick Simmons ; **steamer lane breakdown** Patrick Simmons ; **south city midnight lady** Patrick Simmons ; **olana** Michael McDonald ; **don't start me talkin'** Williamson ; **long train runnin'** Tom Johnston ; **china grove** Tom Johnston

produced by **Ted Templeman** - engineered by **Jim Isaacson**

**Musicians** : **Cornelius Bumpus** tenor & soprano saxophones, synthesizers, organ, backing vocals ; **Tom Johnston** guitars, vocals, backing vocals ; **Keith Knudsen** drums, backing vocals ; **Bobby LaKind** congas, percussion, backing vocals ; **Chet McCracken**



drums, vibraphone, marimbas ; **Michael McDonald** keyboards, synthesizers, vocals, backing vocals ; **John McFee** guitars, pedal steel, violins, backing vocals ; **Patrick Simmons** guitars, vocals, backing vocals ; **Willie Weeks** bass, backing vocals

**long train runnin’ the doobie brothers 1970-2000** - warner archives / rhino - 1999  
box set 4 cds

cd 1 : **nobody** (single version) *Tom Johnston* ; **slippery st. paul** *Patrick Simmons* ; **listen to the music** (single version) *Tom Johnston* ; **rockin’ down the highway** (single version) *Tom Johnston* ; **toulouse street** *Patrick Simmons* ; **cotton mouth** *James Seals / Dash Crofts* ; **jesus is just alright** *Arthur Reynolds* ; **white sun** *Tom Johnston* ; **natural thing** *Tom Johnston* ; **long train runnin’** *Tom Johnston* ; **china grove** *Tom Johnston* ; **dark eyed cajun woman** *Tom Johnston* ; **clear as the driven snow** *Patrick Simmons* ; **south city midnight lady** *Patrick Simmons* ; **you just can’t stop it** *Patrick Simmons* ; **spirit** *Tom Johnston* ; **pursuit on 53rd st.** *Tom Johnston* ; **black water** *Patrick Simmons* ; **eyes of silver** *Tom Johnston* ; **down in the track** *Tom Johnston* ; **another park, another sunday** *Tom Johnston*

produced by **Lenny Waronker, Ted Templeman, Marty Cohn, Steve Barncard** - engineered by **Marty Cohn, Donn Landee, Marty Cohn, Steve Barncard, Lee Herschberg**

**Musicians** : **Jeffrey Baxter** pedal steel guitar ; **James Booker** piano ; **Malcolm Cecil** synthesizer programming ; **Sherman Marshall Cyr** trumpet ; **Joe Lane Davis** string saxophones ; **Nick DeCaro** string arrangements ; **Arlo Guthrie** autoharp ; **Eddie Guzman** conga, timbales ; **John Hartman** drums, percussion ; **Milt Holland** tabla, marimba, pandeiro ; **Michael Hossack** drums, percussion, congas, timbales ; **Wayne Jackson** (memphis horns) trumpet ; **Tom Johnston** vocals, guitar, piano, harp, harmonica, synthesizer ; **Jerry Jumonville** saxophone, horn arrangements ; **Keith Knudsen** percussion, vocals ; **Andrew Love** (memphis horns) tenor saxophone ; **Robert Margouleff** synthesizer programming ; **James Mitchell** (memphis horns) baritone saxophone ; **Novi Novog** viola ; **Bill Payne** piano, organ, keyboards ; **Tiran Porter** bass, vocals, guitars ; **Dave Shogren** bass, vocals, guitars ; **Patrick Simmons** vocals, guitars, banjo, flute, synthesizer ; **John Robert Smith** saxophone

cd 2 : **sweet maxine** (single version) *Patrick Simmons / Tom Johnston* ; **neal’s fandango** *Patrick Simmons* ; **music man** *Tom Johnston* ; **slack key soquel rag** *Patrick Simmons* ; **take me in your arms (rock me)** *Brian Holland / Lamont Dozier / Eddie Holland* ; **texas lullaby** *Tom Johnston* ; **i cheat the hangman** *Patrick Simmons* ; **wheels of fortune** (single version) *Patrick Simmons / Jeffrey Baxter / John Hartman* ; **losin’ end** *Michael McDonald* ; **takin’ it to the streets** *Michael McDonald* ; **it keeps you runnin’** *Michael McDonald* ; **echoes of love** *Patrick Simmons / Willie Mitchell / Earl Randle* ; **nothin’ but a heartache** *Michael McDonald* ; **chintatown** *Patrick Simmons* ; **there’s a light** *Michael McDonald* ; **little darting (i need you)** *Brian Holland / Lamont Dozier / Eddie Holland* ; **you belong to me** *Michael McDonald / Carly Simon* ; **open your eyes** *Michael McDonald / Lester Abrams / Patrick Henderson* ; **minute by minute** *Michael McDonald / Lester Abrams* ; **dependin’ on you** *Patrick Simmons / Michael McDonald* ; **don’t stop to watch the wheels** *Patrick Simmons / Jeffrey Baxter / Michael Ebert*

produced by **Ted Templeman** - engineered by **Donn Landee, Kent Nebergall, Lloyd Clifft**

**Musicians** : **Jeffrey Baxter** guitar ; **Norton Buffalo** harmonica ; **Jesse Butler** organ ; **Rosemary Butler** backing vocals ; **Ben Cauley** trumpet ; **Lewis Collins** (memphis horns) tenor saxophone ; **Conte Condoli** trumpet ; **Pete Condoli** trumpet ; **Nick DeCaro** string & woodwind arrangements ; **Victor Feldman** marimba, percussion ; **Venetta Fields** backing vocals ; **Jack Hale** (memphis horns) trombone ; **Bobbye Hall** congas ; **Richie Hayward** drums ; **John Hartman** drums, percussion ; **Wayne Jackson** (memphis horns) trumpet ; **Tom Johnston** vocals, guitar ; **Keith Knudsen** drums, vocals ; **Bobby LaKind** congas, backing vocals ; **Nicolette Larson** backing vocals ; **Andrew Love** (memphis horns) tenor saxophone ; **Sherlie Matthews** backing vocals ; **Curtis Mayfield** string & horn arrangements ; **Michael McDonald** vocals, keyboards, synthesizers ; **James Mitchell** (memphis horns) baritone saxophone ; **Maria Muldaur** backing vocals ; **Novi Novog** viola ; **David Paich** string & horn arrangements ; **Bill Payne** keyboards, synthesizer ; **Tiran Porter** bass, vocals ; **Paul Riser** string & horn arrangements ; **Patrick Simmons** vocals, guitars ; **Jessica Smith** backing vocals ; **Richard Tufo** orchestration

cd 3 : **what a fool believes** *Michael McDonald / Kenny Loggins* ; **here to love you** (single version) *Michael McDonald* ; **dedicate this heart** *Michael McDonald / Paul Anka* ; **real love** *Michael McDonald / Patrick Henderson* ; **no stoppin’ us now** *Patrick Simmons / Michael McDonald / Christopher Thompson* ; **one step closer** *Keith Knudsen / John McFee / Carlene Carter* ; **keep this train a-rollin’** *Michael McDonald* ; **south bay strut** *Chet McCracken / John McFee* ; **one by one** *Bobby LaKind / Michael McDonald* ; **wynken, blynken an nod** \* *Eugene Field / Lucy Simon* ; **the doctor** *Tom Johnston / Charlie Midnight / Eddie Schwartz* ; **south of the border** *Tom Johnston* ; **time is here and gone** *Bobby LaKind / John McFee / Keith Knudsen* ; **need a little taste of love** *Marvin Isley / Ernest Isley / Ronald Isley / Rudolph Isley / O’Kelly Isley / Christopher Jasper* ; **dangerous** *Patrick Simmons* ; **excited** *Tom Johnston / Jerry Williams* ; **this train i’m on** *Patrick Simmons / Dale Ockerman* ; **rollin’ on** *Tom Johnston* ; **little bitty pretty one** (new recording) *Curtis Ousley*

produced by **Ted Templeman, Lucy Simon** \* , **David Levine** \* , **Rodney Mills, Charlie Midnight, Eddie Schwartz, The Doobie Brothers** - engineered by **Donn Landee, Jim Isaacson, Gene Meros, Gene Paul** \* , **Bill Dooley** \* , **Tom Heid** \* , **Randy Mason** \* , **Michael O’Reilly** \* , **Rodney Mills, Devon Bernadoni, Jim Gaines, Tom Sadzeck, Jeffery Norman, Devon Rietveld, Terry Nelson** - mixed by **Lew Hahn, Chris Lord-Alge, Rodney Mills**

**Musicians** : **Guy Allison** keyboards ; **Bill Armstrong** (memphis horns) trumpet ; **Jeffrey Baxter** guitar ; **Richard Bryant** backing vocals ; **Norton Buffalo** harmonica ; **Kim Bullard** keyboards ; **Cornelius Bumpus** tenor & soprano saxophone, flute ; **Rosemary Butler** backing vocals ; **Steve Canali** slide guitar ; **Ben Cauley** trumpet ; **Jimi Fox** percussion ; **Don Frank** electronic drums ; **John Hartman** drums, percussion ; **Jimmie Haskell** string arrangements ; **George Hawkins Jr.** bass ; **Patrick Henderson** keyboards ; **Michael Hossack** drums, percussion ; **Anthony Jackson** bass ; **Wayne Jackson** (memphis horns) trumpet ; **Tom Johnston** vocals, guitar ; **Jerome Jumonville** (memphis horns) tenor saxophone, horn arrangements ; **Keith Knudsen** drums, vocals ; **Bobby LaKind** congas, bongos, backing vocals ; **Nicolette Larson** backing vocals ; **Andrew Love** (memphis horns) tenor saxophone ; **Chet McCracken** drums, vibraphone, marimbas ; **Michael McDonald** vocals, keyboards, synthesizers ; **John McFee** guitars, vocals, violin ; **Dale Ockerman** keyboards ; **Bill Payne** keyboards ; **Joel Peskin** baritone saxophone ; **Tiran Porter** bass, vocals ; **Vickie Randall** backing vocals ; **Marc Russo** saxophone, horn arrangements ; **Patrick Simmons** vocals, guitars ; **Carly Simon** backing vocals ; **Lucy Simon** backing vocals ; **Ted Templeman** tambourine, cowbell, maracas ; **Christopher Thompson** backing vocals ; **Lee Thornburg** flugelhorn, trumpet ; **Dave Tyson** keyboards

cd 4 : **daughter of the sea** (early demo version) *Patrick Simmons* ; **armadillo death chant** *Tom Johnston* ; **osborne** (long train runnin’) *Tom Johnston* ; **four days gone** *Patrick Simmons* ; **spiel** *John Hartman* ; **lovin’ my way back home** *Tom Johnston* ; **pat’s song** *Patrick Simmons* ; **bluejay** *Tom Johnston* ; **peace in the valley** *Tom Johnston* ; **mambo waltz** *Patrick Simmons* ; **outside of barstow** *Tom Johnston* ; **argentine grape** (sweet maxine) *Patrick Simmons / Tom Johnston* ; **shuffle** (double dealin’ four flusher) *Patrick Simmons* ; **takin’ it to the streets** (demo) *Michael McDonald* ; **we would sail** (st. paul) *Michael McDonald* ; **jesus is just alright** (unissued live version) *Arthur Reynolds* ; **olana** (studio version) *Michael McDonald*

produced by **Ted Templeman, Marty Cohn, Steve Barncard, The Doobie Brothers** - engineered by **Steve Barncard, Donn Landee, Jim Isaacson**

**Musicians** : **Cornelius Bumpus** tenor & soprano saxophone, flute ; **John Hartman** drums, percussion, vocals ; **Tom Johnston** vocals, guitar, piano ; **Keith Knudsen** drums, vocals ; **Bobby LaKind** congas, bongos, backing vocals ; **Chet McCracken** drums, vibraphone, marimbas ; **Michael McDonald** vocals, keyboards, synthesizers ; **John McFee** guitars, vocals, violin ; **Tiran Porter** bass, vocals ; **Dave Shogren** bass, vocals ; **Patrick Simmons** vocals, guitars ; **Willie Weeks** bass, vocals

**sibling rivalry** - pyramid records / rhino - 2000

**people gotta love again** *Tom Johnston* ; **leave my heartache behind** *Pat Simmons* ; **ordinary man** *Bob Bangerter / Michael Ruff / Neida Bequette* ; **jericho** *Tom Johnston* ; **on every corner** *Keith Knudsen / Zeke Zingiebel* ; **angels of madness** *Guy Allison / Michael Hossack / John McFee* ; **45th floor** *Bill Champlin / Tom Johnston* ; **can’t stand to lose** *John Cowan / Rusty Young* ; **higher ground** *Bill Champlin / Tamara Champlin / Tom Johnston* ; **gates of eden** *Guy Allison / Keith Knudsen* ; **don’t be afraid** *Pat Simmons / Cris Sommer-Simmons / Bob Bangerter* ; **rocking horse** *Guy Allison / Keith Knudsen* ; **five corners** *Pat Simmons / John McFee*

produced by **The Doobie Brothers, Terry Nelson, Guy Allison** - engineered by **Terry Nelson** - mixed by **Elliot Scheiner**

**Musicians** : **Guy Allison** keyboards, arrangements, backing vocals ; **Bob Bangerter** acoustic guitars ; **Bill Champlin** backing vocals ; **Mario Cippolina** bass ; **John Cowan** bass ; **George Hawkins Jr.** bass ; **Michael Hossack** drums, percussion ; **Tom Johnston** guitars, vocals, arrangements ; **Keith Knudsen** drums, percussion, vocals ; **Maxayne Lewis** backing vocals ; **John McFee** guitars, dobro, pedal steel, harmonica, violin, mandolin, vocals ; **Marc Russo** saxophone ; **Lil’ Patrick Harley Simmons** backing vocals ; **Patrick Simmons** guitars, banjo, vocals ; **Cris Sommer-Simmons** backing vocals ; **Chris Thompson** backing vocals ; **Yvonne Williams** backing vocals

## Down To The Bone

**supercharged** - grp/universal - 2002 (gold westcoast/jazz/soul)

**supercharged** *Stuart Wade* ; **funkin’ around** *Stuart Wade / Ian Crabtree* ; **parkside shuffle** *Stuart Wade / Neil Angilly* ; **cosmic fuzz** *Stuart Wade / Tony Remy* ; **smile to shine** *Stuart Wade / Mwelwa / Ian Crabtree* ; **electric vibes** *Stuart Wade / Ian Crabtree / Coode* ; **greedy fingers** *Stuart Wade / Neil Cowley / Ian Crabtree* ; **shake it up** *Stuart Wade* ; **space dust** *Stuart Wade / Neil Angilly* ; **hip city** *Stuart Wade / Ian Crabtree* ; **make it funky** *Stuart Wade*

produced by **Stuart Wade** - engineered by **Richard Sadler** - mixed by **Richard Sadler**

**Musicians** : **Neil Angilly** piano, rhodes, synthesizers, hammond ; **Roy Ayers** vocals, vibes ; **Neil Cowley** piano, rhodes, clav, synthesizers, hammond ; **Ian Crabtree** guitars ; **Julian Crampton** bass ; **Bob Dowell** trombone ; **Corrina Greyson** vocals ; **Pete Grogan** alto saxophone ; **Jon Radforf** trumpet, flugelhorn ; **Tony Remy** guitars ; **Adam Riley** drums ; **Richard Sadler** double bass, percussion ; **Hit St. Soul** vocals ; **Stuart Wade** programming, horn arrangements, arrangements ; **Paul “Shilts” Wiemar** saxophones, flute

## Will Downing

**sensual journey** - grp/universal - 2002 (gold westcoast/jazz/soul)

**cool water** *Rex Rideout / Phillip Temple / Andre Allen* ; **i can’t help it** *Stevie Wonder / Susaye Green* ; **home** *Will Downing / Rex Rideout / Armstead Christian* ; **don’t talk to me like that** *Brenda Russell / Vinx Parette / Mark Cawley* ; **almost like being in love** *Will Downing / Rex Rideout / Armstead Christian* ; **maybe** *Will Downing / Kowan Paul / Rex Rideout* ; **if i ever lose this heaven** *Pam Sawyer / Leon Ware* ; **drowning in your eyes** *Ephraim Lewis / Jonathan Kwamby* ; **just don’t wanna be lonely** *Vinny Barrett / John Freeman / Bobby Eli* ; **brooklyn breezes** *Will Downing / Kashif / Sandy Stein* ; **bolero** *Nova John Beasley / Vin d’Onofrio*

produced by **Rex Rideout, Will Downing, Ronnie Foster, Ronnie Garrett, Kowan Paul, Lee Ritenour, Kashif, Sandy Stein, John Beasley** - engineered by **Will Downing, Don Murray, Rex Rideout, Blake English, Michael Thompson, Ronnie Foster, Eric Ferguson, Alex Head** - mixed by **Don Murray, Erik Zabler**

**Musicians** : **Tariq Akoni** guitars ; **Gerald Albright** saxophone ; **Darcy Aldridge** backing vocals ; **Marc Antoine** guitars ; **John Beasley** keyboards, strings arrangements, piano ; **Ray Brown** trumpet ; **Dave Carpenter** bass ; **Kevin Chokan** guitars ; **Chris Cleremont** guitars ; **Luis Conte** percussion ; **Paulinho DaCosta** percussion ; **Bernie Davis** drums ; **Melvin Davis** bass ; **Will Downing** vocals, backing vocals ; **Blake English** guitars ; **Ronnie Foster** organ, keyboards ; **Ronnie Garrett** backing vocals, bass ; **James Genus** acoustic bass ; **Stefon Harris** vibes ; **Greg Hutchinson** drums ; **Phil Jackson** backing vocals ; **Boney James** saxophone ; **Bashiri Johnson** percussion ; **Kashif** keyboards, drum programming, backing vocals ; **Will Kennedy** drums ; **Larry Kimpel** bass ; **Rohn Lawrence** guitars ; **Hubert Laws** flute ; **Mike Lett** backing vocals ; **Russell Malone** guitars ; **Marcus Miller** bass ; **Kowan Paul** keyboards, bass, drum programming ; **Phil Perry** backing vocals ; **Rex Rideout** keyboards ; **Lee Ritenour** guitars, keyboards ; **John Robinson** drums ; **Jochem van der Saag** keyboards, drum programming, samples, backing vocals, talk box ; **Caleb Simms** backing vocals ; **Dwayne “Smitty” Smith** bass ; **Sandy Stein** keyboards ; **Michael Thompson** guitars ; **Lisa Vaughan** backing vocals ; **Vinx** backing vocals, scat solo ; **Michael White** drums ; **Vesta Williams** backing vocals

Strings : **Lisa Kim** ; **Gary Levinson** ; **Elizabeth Lim** ; **Karen Marx** ; **Sandra Park** ; **Fiona Simon** ; **Yevgenia Strenger** ; **Jung Sun Yoo**

**emotions** - grp/universal - 2003

**a million ways** *Jolyon Skinner / Joe Thomas* ; **king of fools** *Regis Branson* ; **daydreaming** *Aretha Franklin* ; **falling in love** *Armsted Christian / Chris Davis* ; **Will Downing / Rex Rideout** ; **hey there lonely girl** *Leon Carr / Earl Shuman* ; **rhythm of u & me** *Will Downing / Ronnie Garrett / Rex Rideout / Dwight Sills* ; **beautiful to me** *Armsted Christian / Will Downing / Rex Rideout* ; **another sad story** *Will Downing / Phil Jackson / Rex Rideout* ; **riding on a cloud** *Gordon Chambers / Barry Eastmond* ; **anything** *James Harris III / Janet Jackson / Terry Lewis*

produced by **Rex Rideout, Will Downing, Chris Davis, Barry J. Eastmond, Ronnie Foster, Loin Fraser, Alec Head, Manfred Knoop, Bryan New, Rex Rideout, Thomas Tosi, Eric Zabler** - mixed by **Prince Charles Alexander, Ray Bardani, Bryan Chuck New, Eric Zabler**

**Musicians** : **Alex Al** bass ; **Gerald Albright** saxophone ; **Darcy Aldridge** backing vocals ; **Kim Brewer** backing vocals ; **Norman Brown** guitars ; **Wayne Bruce** guitars ; **Gordon Chambers** backing vocals ; **Isaac Clemmon** backing vocals ; **Luis Conte** percussion ; **Tyrone Corbett** backing vocals ; **Bernard Davis** drums ; **Chris Davis** keyboards ; **Melvin Davis** bass ; **Will Downing** vocals, backing vocals ; **George Duke** keyboards ; **Barry Eastmond** keyboards ; **Lauren Evans** backing vocals ; **Ronnie Foster** keyboards ; **Ronnie Garrett** bass ; **Phillip Hamilton** guitars ; **Paul Jackson, Jr.** guitars ; **Ron Jenkins** bass ; **Bashiri Johnson** percussion ; **Nicholas Payton** trumpet ; **Nikki Richards** backing vocals ; **Rex Rideout** keyboards ; **John Robinson** drums ; **Ira Siegel** guitars ; **Dwight Sills** guitars ; **Dwayne Smith** guitars ; **Kirk Whalum** saxophone ; **Audrey Wheeler-Downing** backing vocals ; **Michael White** drums

**christmas, love and you** - grp/universal - 2004

**the little drummer boy** *K. Davis / H. Onerati / H. Simeone* ; **christmas, love and you** *Will Downing / Rex Rideout / G. Taylor* ; **the first noel** *traditional* ; **christmas time is here** *Vince Guaraldi / Lee Mendelson* ; **white christmas** *Irvig Berlin* ; **all i want for christmas is you** *Will Downing / Travis Milliner / Tyrone Corbett* ; **love on christmas morning** *B. Russell* ; **have yourself a merry little christmas** *R. Blane / H. Martin* ; **christmas time after time** *Will Downing / Ronnie Garrett / Herman Johnson* ; **the christmas song** *Mel Torme / Robert Wells*

produced by **Will Downing, Chris “Big Dog” Davis, Rex Rideout, Ronnie Garrett** - engineered by **Manfred Knoop, Chris “Big Dog” Davis, Peter Dowfall, Pat Thrall, Hal Sachs, Alec Head, Rex Rideout, Dennis Moody, Jared Bryans, Marc Greene, Hermand Johnson, Jonathan Duckett** - mixed by **Ray Bardani, Carl Beatty**



Musicians : **Gerald Albright** alto saxophone ; **Janay Barkley** children ; **Jonathan Butler** guitars ; **Carl Carter** bass ; **Isaac Clemons** backing vocals ; **Tyrone Corbett** backing vocals ; **Chris “Big Dog” Davis** keyboards, programming, party people ; **Melvin Davis** bass ; **Aja Downing** children ; **Will Downing** vocals, backing vocals ; **Charley Drayton** snare drum ; **Laura Edmundson** party people ; **Lauren Evans** backing vocals ; **Keith Fluit** backing vocals ; **George Fontanet** strings ; **Ronnie Garrett** bass ; **Jelandre “Je-Je” Hopson** party people ; **Jabba** rap ; **Anthony Jackson** bass ; **Bashiri Johnson** percussion ; **Herman Johnson** drums, keyboards ; **Will Jordan** party people ; **Rohn Lawrence** guitars ; **Travis Milliner** keyboards ; **Najee** flute ; **Tollack Ollestad** harmonica ; **Pamela Osborne** party people ; **Kevin Ricard** percussion ; **Rex Rideout** keyboards ; **Joe Sample** keyboard ; **David Sanborn** alto saxophone ; **Ira Siegel** guitars ; **Dwight Sills** guitars ; **Aron Siobhan-Downing** children ; **Dwayne “Smitty” Smith** bass ; **Kirk Whalum** tenor saxophone ; **Audrey Wheeler-Downing** backing vocals ; **Michael White** drums ; **Buddy Williams** drums

soul symphony - grp/universal - 2005

puy me on *Rex Rideout / T. Tolbert ; crazy love Dwight Thompson / N. McKinney ; what’s it gonna be B. Barnes / Brian McKnight ; a promise John Stoddart ; make time for love Will Downing / M. Nelson ; soul steppin’ Will Downing / Rex Rideout ; will still loves you Will Downing / Ronnie Garrett / H. Johnson ; superstar Bonnie Bramlett / Leon Russell ; heart of mine Will Downing / Rex Rideout*

produced by **Will Downing, Chris “Big Dog” Davis, Rex Rideout, Ronnie Garrett** - engineered by **Dave Rideau, Manfred Knoop, Dennis Moody, Juan Pablo Alcaro, Louis Alfred, Ian Fraser, Ai Fujisaki, Isiah Abolin, Charlie Paakkari** - mixed by **Ray Bardani**

Musicians : **Alex Al** bass ; **David Blumberg** strings arrangements, conductor ; **Sekou Bunch** bass ; **Daryl Crooks** guitars ; **Chris “Bid Dog” Davis** keyboards ; **Melvin Davis** bass ; **Will Downing** vocals, backing vocals ; **Ken Fluit** backing vocals ; **Ronnie Garrett** bass ; **Phil Hamilton** guitars ; **Sherida Harris** backing vocals ; **Eric Jackson** guitars ; **Bashiri Johnson** percussion ; **Herman “Peanut” Johnson** keyboards ; **Rohn Lawrence** guitars ; **Chuck Loeb** guitars ; **Rex Rideout** keyboards ; **Dwight Sills** guitars ; **Dwayne “Smitty” Smith** bass ; **John Stoddart** backing vocals ; **Prof T.** backing vocals ; **Dwight Thompson** backing vocals ; **Mark Walker** bass ; **Rick Watford** guitars ; **Wah Wah Watson** guitars ; **Audrey Wheeler** backing vocals ; **Michael White** drums

Strings : **Armen Anassian** violin ; **Darius Campo** violin ; **Giovanna Clayton** cello ; **Bruce Dukov** violin, concertmaster ; **Steve Erdody** cello ; **Dave Ewart** violin ; **Michael Ferril** violin ; **Julie Gigante** violin ; **Lily Ho-Chen** violin ; **Dennis Karmazin** cello ; **Jennifer Kuhn** cello ; **Ana Landauer** violin ; **Natalie Leggett** violin ; **David Low** cello ; **Marina Manukian** violin ; **Mike Markman** violin ; **Horia Moroaica** violin ; **Sara Parkins** violin ; **Katia Popov** violin ; **Rafael Rishik** violin ; **Susan Rishik** violin ; **Gil Romero** violin ; **Andrew Shulman** cello ; **Tereza Stanislaw** violin ; **Cecilia Tsan** cello ; **Amy Wickman** violin ; **Roger Wilkie** violin ; **Tiffany Yi Hu** violin ;

## Will Downing & Gerald Albright

pleasures of the night - verve - 1998 (gold westcoast/jazz/soul)

pleasures of the night *Gerald Albright / Will Downing ; the nearness of you Hoagy Carmichael / Ned Washington ; stop, look, listen to your heart Thom Bell / Linda Creed ; michelle John Lennon / Paul McCartney ; like a lover Dori Caymmi / Alan Bergman / Marilyn Bergman ; the look of love Burt Bacharach / Hal David ; here’s that rainy day Johnny Burke / Jimmy Van Heusen ; back to the roots Gerald Albright ; we’ll be together again Frankie Laine / Carl Fischer ; girl blue Stevie Wonder / Yvonne Wright*

produced by **Ronnie Foster, Will Downing, Gerald Albright** - engineered by **Gerald Albright, Anthony Jeffries, Tommy Vicari, Don Murray** - mixed by **Don Murray, Antony Jeffries**

Musicians : **Gerald Albright** alto & soprano saxophone, arrangement, flute ; **John Beasley** piano, arrangement ; **Chris Cameron** strings arrangement ; **Luis Conte** percussion ; **Jorge Del Barrio** strings arrangement ; **Dave Delhomme** keyboards ; **Will Downing** vocals, arrangement ; **Tony Dumas** acoustic bass ; **Ronnie Foster** arrangement, electric piano, piano, synthesizer, organ ; **Jimmy Haslip** acoustic bass ; **Paul Jackson, Jr.** guitars ; **Abraham Laboriel** bass ; **Bobby Lyle** piano ; **Harvey Mason** drums ; **Land Richards** drums ; **John Robinson** drums ; **Patrice Rushen** piano ; **Marvin “Smitty” Smith** drums ; **Ken Wild** acoustic bass

## Lamont Dozier

working on you - sony music - 1981

cool me out *Lamont Dozier ; why (ain’t my love enough) Lamont Dozier ; nobody told me Lamont Dozier ; too little too long Lamont Dozier ; playing for keeps Lamont Dozier ; interlude Lamont Dozier ; (you got me) wired up Lamont Dozier ; starting over (we’ve made the necessary changes) Lamont Dozier ; working on you Lamont Dozier ; chained (to your love) Lamont Dozier ; you made me a believer Lamont Dozier*

produced by **Lamont Dozier** - engineered by **Reginald Dozier** - mixed by **Reginald Dozier**

Musicians : **John Barnes** prophet 5, moog synthesizer, piano, yamaha cs-80 ; **Rahn Coleman** fender rhodes, rhythm arrangement ; **Johnny Conga** congas ; **Paulinho DoCosta** percussion ; **Quentin Denard** drums ; **Frank Dookun** bass, guitars, rhythm arrangement ; **Lamont Dozier** vocals, piano, backing vocals, rhythm arrangement, fender rhodes ; **Nathan East** bass ; **George Englund Jr.** saxophone ; **Clydene Jackson** fender rhodes ; **McKinley Jackson** piano, horn & string arrangement, rhythm arrangement ; **Paul Jackson, Jr.** guitars ; **David King** drums ; **Howard Martson** yamaha cs-80 ; **Tony Patler** piano, rhythm arrangement, fender rhodes, bass ; **Hense Powell** horn & string arrangement ; **Werner Schuchner** guitars ; **Julia Tillman Waters** backing vocals ; **Luther Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Benjamin Wright** string & horn arrangement

## Dreamgirls

original motion picture - columbia records - 2006

disc 1 : **i’m lookin’ for something Henry Krieger / Tom Eyen ; goin’ downtown Henry Krieger / Tom Eyen ; takin’ the long way home Henry Krieger / Tom Eyen ; move Henry Krieger / Tom Eyen ; fake your way to the top Henry Krieger / Tom Eyen ; big (jazz instrumental) Henry Krieger / Tom Eyen ; cadillac car Henry Krieger / Tom Eyen ; steppin’ in the bad side Henry Krieger / Tom Eyen ; love you i do Henry Krieger / Siedah Garrett ; i want you baby Henry Krieger / Tom Eyen ; family Henry Krieger / Tom Eyen ; dreamgirls Henry Krieger / Tom Eyen ; heavy Henry Krieger / Tom Eyen ; it’s all over Henry Krieger / Tom Eyen ; and i am telling you i’m not going Henry Krieger / Tom Eyen**

disc 2 : **i’m somebody Henry Krieger / Tom Eyen ; when i first saw you Henry Krieger / Tom Eyen ; patience Henry Krieger / Willie Reale ; i am changing Henry Krieger / Tom Eyen ; perfect world Henry Krieger / Siedah Garrett ; i meant you no harm/jimmy’s rap Henry Krieger / Tom Eyen ; lorrell loves jimmy/family (reprise) Henry Krieger / Tom Eyen ; step on over Henry Krieger / Tom Eyen ; i**

**miss you old friend Henry Krieger / Tom Eyen ; effie, sing my song Henry Krieger / Tom Eyen ; one night only Henry Krieger / Tom Eyen ; one night only (disco) Henry Krieger / Tom Eyen ; listen Henry Krieger / Scott Cutler / Beyoncé Knowles / Anne Preven ; hard to say goodbye Henry Krieger / Tom Eyen ; dreamgirls (finale) Henry Krieger / Tom Eyen ; curtain call Henry Krieger / Tom Eyen ; family (end title) Henry Krieger / Tom Eyen ; when i first saw you (duet) Henry Krieger / Tom Eyen ; one night only (dance mix) Henry Krieger / Tom Eyen ; and i am telling you i’m not going (dance mix) Henry Krieger / Tom Eyen ; patience (composer demo) Henry Krieger / Willie Reale**

produced by **Harvey Mason, Jr., Damon Thomas, Randy Spendlove, Matt Sullivan** - engineered by **Chris Spilfogel, Darling Harward, Jess Sutcliffe** - mixed by **Manny Marroquin, Aaron Renner, Chris Spilfogel**

Musicians : **Maxi Anderson** vocals ; **Durrell Babbs** vocals ; **Hinton Battle** vocals ; **John Beasley** piano ; **Wayne Bergeron** trumpet ; **Luke Boyd** vocals ; **Laura Bell Bundy** vocals ; **David Campbell** arrangements ; **Gordon Campbell** drums ; **Charlene Carmon** vocals ; **Tim Carmon** piano, arrangements ; **Bill Condon** arrangements ; **Daniel Crooks** guitars ; **Eric Dawkins** vocals ; **Loretta Devine** vocals ; **Nathan East** bass ; **Frederick Fiddmont** saxophone ; **Jamie Foxx** vocals ; **Gary Grant** trumpet ; **Eric Griggs** piano ; **Keisha Heely** vocals ; **Jerry Hey** trumpet, horn arrangements ; **Dan Higgins** saxophone ; **Steve Holtman** trombone ; **Jenniifer Hudson** vocals ; **Damon Intrabartolo** arrangements ; **Eric Jackson** guitars ; **Jimmy Johnson** bass ; **Beyoncé Knowles** vocals ; **Henry Krieger** vocals, arrangements ; **Ricky Lawson** drums ; **Sharon Leal** vocals ; **Gayle Levant** harp ; **Deborah Lurie** arrangements ; **Harvey Mason** drums, percussion ; **Harvey Mason, Jr.** bass, drums, percussion, keyboards, percussion ; **Anthony Moore** drums ; **Eddie Murphy** vocals ; **Rory O’Malley** vocals ; **Greg Phillinganes** piano ; **Kevin Randolph** piano, keyboards ; **Bill Reichenbach** trombone ; **Keith Robinson** vocals ; **Anika Noni Rose** vocals ; **Steve Russell** vocals ; **Randy Spendlove** guitars, keyboards, arrangements ; **Matt Sullivan** arrangements ; **Damon Thomas** keyboards, arrangements ; **Michael Thompson** guitars ; **Anne Warren** vocals ; **Michael Leon Wcoley** vocals

Strings : **Robert Becker** viola ; **Denyse Buffum** viola ; **Darius Campo** violin ; **Roberto Cani** violin ; **Susan Chatman** violin ; **Daphne Chen** violin ; **Larry Corbett** cello ; **Andrew Duckles** viola ; **Steve Erdody** cello ; **Vanessa Freebairn-Smith** cello ; **Berj Garabedian** violin ; **Endre Granat** violin ; **Alan Grunfeld** violin ; **Julian Hallmark** violin ; **Neil Hammond** violin ; **John Hayhurst** viola ; **Geraldo Hilera** violin ; **Sharon Jackson** violin ; **Suzie Katayama** cello ; **Peter Kent** violin ; **Jennifer Kuhn** cello ; **Songa Lee-Kitto** violin ; **Natalia Leggett** violin ; **Dimitri Leivici** violin ; **Cynthia Moussas** violin ; **Alyssa Park** violin ; **Sara Parkins** violin ; **Michele Richards** violin ; **Anatoly Rosinsky** violin ; **Haim Shtrum** violin ; **Daniel Smith** cello ; **Teresa Stanislaw** violin ; **Rudolph Stein** cello ; **David Stenske** viola ; **Josefina Vergera** violin ; **Shatini Vijayan** viola ; **Kristin Wilkinson** viola ; **John Wittenberg** violin ; **Kenneth Yerke** violin

Choir : **Melissa Bereal ; Richard Bowers ; Raven Dillard ; Natalie Ganther ; Nicole Ganther ; Larry Greene ; Camille Grigsby ; Chara Hammond ; Eric King ; Erica King ; Kalia Rafa ; Kevin Shannon ; Nicole Thrash ; Robert Thrash**

## Phil Driscoll

a different man - word - 1996

road to jerusalem *Michael W. Smith / David Mullen / Chris Harris ; walk with jesus Johnny Douglas / Darryl Burgess ; a different man Dennis Matkasky / Richard Page ; christ remains Scott Krippayne / Tony Wood ; everytime i say yes Scott Krippayne / Tony Wood ; place in my heart Lou Pardini / Roy Freeland ; the long and winding road John Lennon / Paul McCartney ; can god? god can! Lynn Kessecker ; love won’t let me Bray Sibley ; the time of your life Chris Harris / Matt Huesmann ; the lights of the city Ray Lewis*

produced by **Chris Harris** - engineered by **Tom Laune** - mixed by **Tom Laune**

Musicians : **Tim Akers** keyboards ; **Steve Brewster** drums ; **George Cocchini** guitars ; **Lisa Cochran** backing vocals ; **Dae’dra Crawford** backing vocals ; **Eric Darken** percussion ; **David Davidson** violin ; **Mark Douthitt** horn ; **Phil Driscoll** vocals, horn, piano, keyboards, piccolo trumpet ; **Billy Gaines** backing vocals ; **Bill Green** strings, kalimba ; **Vicki Hampton** backing vocals ; **Chris Harris** acoustic guitar ; **Sam Levine** soprano & supranini recorder, flute ; **Matt Huesmann** mellotron, harp guitar, bass ; **Jeff Linsenby** accordion ; **Billy Mason** horn, hammond b3, piano ; **Chris McDonald** horn ; **Will McFarlane** guitars ; **Terry McMillan** harmonica ; **Jerry McPherson** guitars ; **Dana Powell & the Straight Gate Choir** choir ; **Cindy Richardson** backing vocals ; **Jeffrey Roach** keyboards, piano, percussion, wurlty ; **Chris Rodriguez** backing vocals ; **Eric Silver** mandolin ; **Jimmie Lee Sloas** bass ; **Jeffrey Wills** horn ; **Micah Wilshire** backing vocals ; **Lori Wilshire** backing vocals

## Carol Duboc

all of you - goldnotemusic - 2005

all of you *Carol Duboc / Tim Carmon ; sunny Bobby Hebb ; ain’t no sunshine Bill Withers ; empty Carol Duboc / Tim Carmon ; drowning Carol Duboc / Tim Carmon ; i underestimated you Carol Duboc / Tim Carmon ; every breath you take Sting ; use me Bill Withers ; spir-rits in the material world Sting ; my luck is gonna change Carol Duboc / Tim Carmon ; blackbird John Lennon / Paul McCartney ; the dream’s not over Carol Duboc ; love you more tha life itself Carol Duboc / Tim Carmon*

produced by **Carol Duboc** - vocal producer by **John Mitchell** - engineered by **Bernie Matthews, Carole Duboc**

Musicians : **Tim Carmon** fender rhodes, piano ; **Luis Conte** percussion ; **Darrell Crooks** guitars, arrangements ; **Carol Duboc** vocals, arrangements ; **Tony Dumas** upright bass ; **Hubert Laws** flute ; **John Leftwich** upright bass ; **Land Richards** drums

## George Duke

follow the rainbow - epic / sony - 1979

party down *George Duke / Bill Champlin ; say that you will George Duke ; funkin’ for the thrill Byron Miller ; sunrise George Duke ; festival George Duke ; i am for real George Duke ; straight from the heart George Duke ; corine George Duke ; pluck George Duke ; fol-low the rainbow George Duke*

produced by **George Duke** - engineered by **Kerry McNabb, Dave Rideau, Dave Palmer**

Musicians : **Roland Bautista** guitars ; **Napoleon Murphy Brock** vocals ; **Leon “Ndugu” Chancier** drums ; **Eric Culver** trombone ; **Lynn Davis** backing vocals ; **Kevin Dugan** bass, guitars ; **George Duke** vocals, fender rhodes, yamaha electric piano, homar clavinet d-6, arp odyssey, mini-moog, oberheim, prophet synthesizers, funkysizers, piano, crumer strings, arrangement ; **Sheila E** percussion, vocals ; **Jerry Hey** trumpet, flugelhorn ; **Josie James** backing vocals ; **Charles Icarus Johnson** guitars ; **Ricky Lawson** drums ; **Byron Miller** bass, vocals ; **Larry Williams** tenor sax, alto sax, flute

brazilian love affair - epic / sony - 1979

brazilian love affair *George Duke ; summer breezein’ George Duke ; cravo e canela Milton Nascimento / R. Bastos ; alone-6am George Duke ; brazilian sugar George Duke ; sugar loaf moutain George Duke ; love reborn George Duke ; up from the sea it arose and ate rio in one swift bite George Duke ; i need you now George Duke ; ai que vai nascer George Duke*

produced by **George Duke** - engineered by **Kerry McNabb, Tommy Vicari**



**Musicians :** **Murray Adler** string contractor ; **Chico Batera** percussion ; **Roland Bautista** guitars ; **Lynn Davis** backing vocals ; **George Duke** vocals, fender rhodes, oberheim strings, prophet V synthesizer, orchestra bells, piano, arp odyssey, minimooq, oberheim polyphonic synthesizer, yamaha cp70 grand piano, vibes, arrangement ; **Sheila E** percussion, water chimes, glass chimes, cowbell, bangos ; **Flávio Faria** vocals ; **Jerry Hey** flugelhorn ; **Toninho Horta** acoustic guitar, guitars ; **Josie James** backing vocals ; **Jamil Joanes** bass ; **Ricky Lawson** drums ; **Lucinha Lins** vocals ; **Byron Miller** bass ; **Airto Moreira** percussion, shaker, tambourine, surdo ; **Milton Nascimento** vocals, acoustic guitar, arrangement ; **Flora Purim** vocals ; **Bill Reichenbach** trombone ; **Roberto Silva** drums, caxixi, agogo, talking drum ; **Simone** vocals ; **Raul de Souza** trombone ; **Lucia Turnbull** vocals ; **Larry Williams** tenor & alto saxophone ; **Zéluis** vocals

## dream on - epic / sony - 1982

**shine** on *George Duke* ; **you** *George Duke* ; **dream** on *Felton Pilate / Cedric Martin* ; **i will always be your friend** *George Duke* ; **framed** *George Duke* ; **ride on love** *George Duke* ; **son of reach for it (the funky dream)** *George Duke / Byron Miller / Leon "Ndugu" Chanceler / Charles Icarus Johnson* ; **someday** *George Duke* ; **positive energy** *George Duke* ; **let your love shine** *George Duke*

produced by *George Duke* - engineered by **Tommy Vicari**, **Erik Zobler**, **Kerry McNabb**

**Musicians :** **Jean Carn** vocals ; **Carl Carwell** backing vocals ; **Leon "ndugu" Chanceler** drums, vocals ; **Paulinho DaCosta** percussion ; **George Duke** piano, vocals, fender rhodes, synare, prophet V, finger snaps, melodion, castelbar clavinet, backing vocals, mini moog, arp & oberheim bass ; **Gary Grant** trumpet, flugelhorn ; **Dee Hendricks** vocals ; **Gary Herbig** sax ; **Jerry Hey** trumpet, flugelhorn ; **Charles "Icarus" Johnson** guitars ; **Byron Miller** bass ; **Flora Purim** vocals ; **Bill Reichenbach** trombone ; **Michael Sembello** guitars ; **Deborah Thomas** vocals ; **Sybil Thomas** vocals ; **Charles Veal** concertmaster ; **Larry Williams** tenor saxophone

**strings :** **Myer Bello** viola ; **Arnold Belnick** violin ; **Mari Botnick** violin ; **Denise Buffum** viola ; **Julie Buffum** cello ; **Rollice Dale** viola ; **Bonnie Douglass** violin ; **Henry Ferber** violin ; **Ron Folsom** violin ; **Franklin Foster** violin ; **Endre Granat** violin ; **Paula Hochhalter** cello ; **Dennis Karmazin** cello ; **Virginia Majenski** viola ; **Nils Oliver** cello ; **Danny Rothermuller** cello ; **Bob Sanov** violin ; **Sheldon Sanov** violin ; **Paul Shure** violin ; **Carol Shive** violin ; **Robert Sushel** violin ; **Barbara Thomason** viola ; **Marcia Van Dyke** violin ; **Rosemary Veal** contractor ; **Dorothy Wade** violin

## guardian of the light - epic / sony - 1983

**overture** *George Duke* ; **light** *George Duke* ; **shane** *George Duke* ; **born to love you** *George Duke* ; **silly fightin'** *George Duke* ; **you (are the light)** *George Duke* ; **the war figure interlude** *George Duke* ; **reach out** *George Duke* ; **give me your love** *Michael Sembello* ; **stand** *George Duke* ; **soon** *George Duke* ; **celebrate** *George Duke* ; **fly away** *George Duke*

produced by *George Duke* - engineered by **Tommy Vicari** - mixed by **Tommy Vicari**

**Musicians :** **Patti Austin** backing vocals ; **Larry Bunker** tympani ; **Leon "ndugu" Chanceler** drums ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals, handclaps ; **George Del Barrio** string conductor ; **George Duke** keyboards, arrangements, orchestration, melodica, vocals, backing vocals, piano, senheiser vocoder, fender rhodes, linn drum machine, mini moog, korg poly six, melodion, prophet V, handclaps ; **Charles Fearing** guitars ; **Rachelle Fields** handclaps ; **Steve Forman** tabla ; **Gary Grant** trumpet ; **Portia Griffin** backing vocals, handclaps ; **Craig Harris** vocoder programming ; **Jerry Hey** trumpet ; **Louis Johnson** bass, guitars ; **Low McCreary** trombone ; **Johnny McGhee** guitars ; **Byron Miller** bass ; **Jeffrey Osborne** backing vocals, vocals ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Michael Sembello** guitars ; **Paul Shure** concertmaster ; **Charles Veal** concertmaster ; **Larry Williams** tenor saxophone ; **Erik Zobler** backing vocals

**strings :** **Murray Adler** violin ; **Israel Baker** violin ; **Brenton Banks** violin ; **Sherrill Coltrin Baptist** violin ; **Myer Bello** viola ; **Arnold Belnick** violin ; **Mari Botnick** violin ; **Denise Buffum** viola ; **Julie Buffum** cello ; **Rollice Dale** viola ; **Douglas Davis** cello ; **Bonnie Douglass** violin ; **Assa Drori** violin ; **Marcia Van Dyke** violin ; **Henry Ferber** violin ; **Ron Folsom** violin ; **Franklin Foster** violin ; **Endre Granat** violin ; **Allan Harshmann** viola ; **Reginald Hill** violin ; **Paula Hochhalter** cello ; **Karen Jones** violin ; **Dennis Karmazin** cello ; **Jan Kelley** cello ; **Raymond Kelley** cello ; **Earl Madison** cello ; **Virginia Majenski** viola ; **Nils Oliver** cello ; **Nathan Ross** violin ; **Danny Rothermuller** cello ; **Bob Sanov** violin ; **Sheldon Sanov** violin ; **David Schwartz** viola ; **Carol Shive** violin ; **Paul Shure** contractor, violin ; **Robert Sushel** violin ; **Barbara Thomason** viola ; **Charles Veal Jr.** contractor, violin ; **Rosemary Veal** contractor ; **Dorothy Wade** violin ; **Ken Yerke** violin

## night after night - elektra - 1989

**miss wiggle** *George Duke* ; **children of the night** *James Williams* ; **love ballad** *Skip Scarborough* ; **guilty** *George Duke* ; **same ole love** *Marilyn McLeod / Darryl K. Roberts* ; **say hello** *George Duke* ; **you are the only one in my life** *James Williams* ; **brazilian coffee** *George Duke* ; **this lovin'** *George Duke* ; **mystery eyes** *George Duke* ; **560 st** *George Duke* ; **fuzzzion** *George Duke* ; **rise up** *George Duke*

produced by *George Duke* - engineered by **Erik Zobler** - mixed by **Erik Zobler**

**Musicians :** **Alex Brown** backing vocals ; **Carl Carwell** backing vocals ; **Stanley Clarke** bass ; **Lynn Davis** backing vocals ; **Joey Diggs** backing vocals ; **George Duke** synthesclavier, tx816, piano, d550, super jupiter, mini moog, castelbar clavinet, vocals, backing vocals, bass ; **Johnny Gill** backing vocals ; **Gary Grant** trumpet ; **Raylord Griffin** drums ; **Howard Hewett** backing vocals ; **Jerry Hey** trumpet ; **James Ingram** backing vocals ; **Nathalie Jackson** backing vocals ; **Paul Jackson, Jr.** guitars ; **Josie James** backing vocals ; **Keith John** backing vocals ; **Alphonso Johnson** fretless bass ; **Michael Landau** guitars ; **Marcy Levy** backing vocals ; **Byron Miller** bass ; **Airto Moreira** percussion ; **Jeffrey Osborne** backing vocals ; **Phil Perry** backing vocals ; **Jean-Luc Ponty** violin ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Marc Russo** alto saxophone ; **Michael Sembello** guitars ; **Freddie Washington** bass ; **Larry Williams** tenor saxophone

## snapshot - warner bros - 1992

**from the void** *George Duke* ; **history (i remember)** *George Duke / Jeffrey Osborne* ; **snapshot** *George Duke* ; **no rhyme, no reason** *George Duke* ; **o'clock** *George Duke* ; **ooh baby** *George Duke* ; **fame** *Howard Hewett* ; **geneva** *George Duke* ; **speak low** *George Duke* ; **keeping love alive** *George Duke* ; **until sunrise** *George Duke* ; **bus tours** *George Duke* ; **in the meantime** *George Duke* ; **the morning after** *George Duke*

produced by *George Duke* - engineered by **Erik Zobler** - mixed by **Erik Zobler**

**Musicians :** **Phillip Bailey** vocals ; **Oscar Brashear** trumpet ; **Alex Brown** backing vocals ; **Carl Carwell** backing vocals ; **Dennis Chambers** drums ; **Ndugu Chanceler** drums ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **George Duke** synclavier, d550, m1, wave, vfx, tx816, memory moog, s1000, vocals, piano, synclavier, backing vocals, mini moog bass, fender rhodes ; **Sheila E** congas ; **Rachelle Ferrell** backing vocals, vocal fills ; **Ray Fuller** bass ; **Jim Gilstrap** backing vocals ; **Gary Grant** trumpet ; **Everette Harp** alto saxophone ; **Howard Hewett** vocals ; **Jerry Hey** trumpet ; **George Howard** soprano saxophone ; **Paul Jackson, Jr.** guitars ; **Charles "Icarus" Johnson** guitars ; **Larry Kimpel** bass ; **Hubert Laws** flute ; **Marcy Levy** backing vocals ; **Byron Miller** bass ; **Chanté Moore** vocals ; **Airto Moreira** percussion ; **Jeffrey Osborne** vocals, vocals arrangements ; **Lori Perry** vocals ; **Phil Perry** vocals ; **Angel Rogers** backing vocals ; **Keith Washington** vocals ; **Deniece Williams** vocals ; **Larry Williams** tenor saxophone ; **Reggie Young** trombone

## illusions - warner bros - 1995

**genesis** *George Duke* ; **500 miles to go** *George Duke* ; **411** *George Duke* ; **love can be so cold** *George Duke* ; **illusions** *George Duke* ; **the**

**simple things** *George Duke* ; **life and times** *George Duke* ; **look what we started now** *George Duke* ; **c'est la vie** *Michael Sembello / Dick Rudolph* ; **buffalo soldiers** *George Duke* ; **money** *George Duke* ; **no greater love** *George Duke* ; **so i'll pretend** *George Duke*

produced by *George Duke* - engineered by **Erik Zobler**, **Wayne Holmes** - mixed by **Erik Zobler**

**Musicians :** **Alex Brown** backing vocals ; **Ray Brown** bass ; **Terril Lynn Carrington** drums ; **Carl Carwell** backing vocals ; **Dennis Chambers** drums ; **Leon "ndugu" Chanceler** drums ; **Stanley Clarke** piccolo bass ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **George Duke** keyboards, vocals, backing vocals, piano ; **Rachelle Ferrell** backing vocals, vocals ; **Steve Ford** money zombies ; **Ray Fuller** guitars ; **Jim Gilstrap** backing vocals, vocals ; **Gary Grant** trumpet, flugelhorn ; **Chao Chi Hao** tenor saxophone ; **Everette Harp** alto & soprano saxophone ; **Jeanette Hawes** (*the emotions*) vocals ; **Jerry Hey** trumpet, flugelhorn ; **Dan Higgins** tenor saxophone ; **Sheila Hutchinson** (*the emotions*) vocals ; **James Ingram** vocals ; **Paul Jackson, Jr.** guitars ; **Josie James** backing vocals ; **Joyce Kennedy** vocals ; **Larry Kimpel** bass ; **Michael Landau** guitars ; **Herman Matthews** drums ; **Low McCreary** trombone ; **Byron Miller** bass ; **Chante Moore** backing vocals ; **Carolyn Perry** vocals ; **Darlene Perry** vocals ; **Lori Perry** backing vocals, vocals fills, vocals ; **Phil Perry** vocals ; **Sharon Perry** vocals ; **Dianne Reeves** vocals ; **Bill Reichenbach** trombone ; **Michael Sembello** guitars, backing vocals ; **Wanda Vaughn** (*the emotions*) vocals ; **Mervyn Warren** vocals ; **Kirk Whalum** tenor saxophone ; **Larry Williams** tenor saxophone ; **Marvin Winans** vocals ; **Erick Zobler** money zombies

## is love enough? - warner bros - 1997

**into the future (prelude)** *George Duke* ; **is love enough?** *George Duke* ; **it's summertime** *George Duke* ; **love songs** *George Duke* ; **it's our world** *George Duke / Malcolm Jamal-Warner / Eddie Griffin* ; **fill the need** *George Duke* ; **kinda low** *George Duke* ; **time and space** (*interlude*) *George Duke* ; **back in the day** *George Duke* ; **this place i call home** *George Duke* ; **how about you** *George Duke* ; **laid back sunday** *George Duke* ; **thinkin'** *'bout you* *George Duke* ; **i'm falling** *George Duke* ; **whatever happened to...** *George Duke* ; **back from the future** (*postlude*) *George Duke*

produced by *George Duke* - engineered by **Erik Zobler**, **Wayne Holmes** - mixed by **Erik Zobler**

**Musicians :** **Gerald Albright** alto & tenor saxophone ; **Oscar Brashear** trumpet ; **Norman Brown** guitars ; **Raymond Brown** trumpet ; **Jonathan Butler** guitars, vocals, bass ; **Lenny Castro** percussion ; **Dori Caymmi** acoustic guitar, vocals, during vamp ; **Dennis Chambers** drums ; **Leon "ndugu" Chanceler** drums ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **George Duke** synthesizers, vocals, backing vocals, keyboards, piano ; **Rachelle Ferrell** backing vocals, vocals ; **Bruce Fowler** trombone ; **Ray Fuller** guitars ; **Jim Gilstrap** backing vocals, vocals ; **Gary Grant** trumpet ; **Eddie Griffin** rapology ; **Everette Harp** alto saxophone ; **Jerry Hey** trumpet ; **Wayne Holmes** backing vocals ; **George Howard** soprano saxophone ; **Paul Jackson, Jr.** guitars, acoustic guitar ; **Malcolm Jamal-Warner** rapology ; **Josie James** backing vocals ; **Larry Kimpel** bass ; **Abraham Laboriel** bass ; **Benny Maupin** tenor saxophone, bass clarinet ; **Byron Miller** bass ; **Airto Moreira** percussion ; **Lori Perry** vocals ; **Phil Perry** vocals ; **Sharon Perry** vocals ; **Doc Powell** guitars ; **Dianne Reeves** vocals, backing vocals ; **"Little John" Roberts** drums ; **Michael White** drums ; **Vesta Williams** vocals ; **Eric Zobler** backing vocals

## cool - warner bros - 2000

**marin city** *George Duke* ; **wake up, smell the coffee** *George Duke* ; **she's amazing** *George Duke* ; **if you will** *George Duke* ; **never be another** *George Duke / Da'Dra Crawford / Denise Walls / Steve Crawford* ; **ancient source** *George Duke* ; **only you understand** *George Duke* ; **if he ain't mr. right (then he's mr. wrong)** *George Duke* ; **sexy cool** *George Duke* ; **all about you** *George Duke* ; **whatether it takes** *George Duke* ; **the times we've known** *Charles Aznavour / Herbert Kretzmer / George Duke* ; **at a glance** *George Duke*

produced by *George Duke* - engineered by **Erik Zobler** - mixed by **Erik Zobler**

**Musicians :** **Phillip Bailey** backing vocals ; **Diana Booker** backing vocals ; **Robert Brooks** backing vocals ; **Carl Carwell** backing vocals ; **Lenny Castro** percussion ; **Leon "ndugu" Chanceler** drums ; **Da'Dra Crawford** vocals ; **Steve Crawford** vocals ; **Lavan Davis** backing vocals ; **Lynn Davis** backing vocals ; **George Duke** keyboards, vocals, backing vocals ; **Rashid Duke** backing vocals ; **Ray Fuller** guitars ; **Jim Gilstrap** backing vocals ; **Gary Grant** trumpet ; **Everette Harp** tenor saxophone ; **Howard Hewett** backing vocals ; **Jerry Hey** trumpet ; **Paul Jackson, Jr.** guitars ; **Josie James** backing vocals ; **Jeff Lee Johnson** guitars ; **Kandy Johnson** vocals ; **Kim Johnson** girlfriend, backing vocals ; **Krystal Johnson** backing vocals ; **Tony Maiden** guitars ; **Bernie Maupin** tenor saxophone ; **Byron Miller** bass ; **Chanté Moore** vocals, backing vocals ; **Ricky Nelson** backing vocals ; **Carolyn Perry** backing vocals ; **Darlene Perry** backing vocals ; **Lori Perry** backing vocals ; **Sharon Perry** backing vocals ; **Flora Purim** vocals fx ; **Michael "Patches" Stewart** trumpet ; **Denise Walls** vocals ; **Reggie Young** trombone, bass trombone

## face the music - bpm - 2002

**the black messiah (part two)** *George Duke* ; **chillin'** *George Duke* ; **my piano** *George Duke* ; **guess you're not the one** *George Duke* ; **let's roll** *George Duke* ; **ain't it funky now** *James Brown* ; **close to you** *George Duke* ; **another way to look at it** *George Duke* ; **creepin'** *George Duke* ; **ten mile jog** *George Duke / Christian McBride / Jef Lee Johnson / Little John Roberts*

produced by *George Duke* - engineered by **Erik Zobler** - mixed by **Erik Zobler**

**Musicians :** **Oscar Brashear** trumpet, flugelhorn ; **Lenny Castro** percussion ; **George Duke** piano, rhodes, wuritzer, clavinet, nord lead3, mini moog, se-1, roland a-90, tc-helicon voice, prism pus, emu e4x turbo sampler, korg xsdr, vocals, backing vocals ; **Jim Gilstrap** backing vocals ; **Everette Harp** alto saxophone ; **Kenya Hattaway** backing vocals ; **Dan Higgins** tenor saxophone ; **Wayne Holmes** backing vocals ; **Jeff Lee Johnson** guitars, acoustic guitars ; **Christian McBride** upright bass, bass, fretless bass ; **Lori Perry** backing vocals ; **Little John Roberts** drums ; **Isaac Smith** trombone ; **Kirk Whalum** tenor saxophone

## duke - bpm - 2005

**trust** *George Duke* ; **i wanna know** *George Duke* ; **superwoman** *Stevie Wonder* ; **no one** *George Duke / Rachelle Ferrell* ; **t-jam** *George Duke* ; **somebody's body** *George Duke* ; **sausality** *George Duke* ; **saturday night** *George Duke* ; **in between the heartaches** *Burt Bacharach / Hal David* ; **hybrids** *George Duke* ; **homeland** *George Duke*

produced by *George Duke* - engineered by **Erik Zobler** - mixed by **Erik Zobler**

**Musicians :** **Alex Al** bass ; **Gerald Albright** tenor saxophone ; **Rob Bacon** guitars ; **Rick Baptist** trumpet ; **Eric Benét** backing vocals, vocal arrangement ; **Oscar Brashear** trumpet ; **Grecco Buratto** acoustic guitar ; **Jonathan Butler** acoustic guitar ; **Teddy Campbell** drums ; **Ndugu Chanceler** drums ; **George Duke** piano, synthesizers, organ, vocals, keyboards, rhodes, vibes, wuritzer piano ; **Sheila E** percussion, congas ; **Rachelle Ferrell** backing vocals ; **Bruce Fowler** trombone ; **Walt Fowler** trumpet ; **Ray Fuller** guitars ; **Jim Gilstrap** backing vocals ; **Everette Harp** alto saxophone ; **Howard Hewett** backing vocals ; **Dan Higgins** tenor saxophone ; **Wayne Holmes** backing vocals ; **Paul Jackson, Jr.** guitars ; **Jeff Lee Johnson** guitars ; **Kim Johnson** backing vocals ; **Jubu guitars** ; **Hubert Laws** flute ; **Christian McBride** upright bass, bass ; **Byron Miller** bass ; **Airto Moreira** drums, percussion ; **Shannon Pearson** backing vocals ; **Phil Perry** backing vocals ; **Isaac Smith** trombone ; **Michael "Patches" Stewart** trumpet ; **Eric Walls** guitars ; **Steve Wilson** soprano saxophone

# Roby Duke

## not the same - vivid sound - 1982 (gold westcoast)

**love is here to stay** *Roby Duke* ; **time to stand** *Bill North* ; **seasons of change** *Roby Duke* ; **carpenter (do what you got to do)** *Cathy Spurr* ; **feel it comin'** *Roby Duke* ; **o magnify the lord** *John Patitucci* ; **can't stop runnin'** *Bruce Hibbard* ; **rested in your love** *Roby*





Duke ; not the same Roby Duke ; promised land Roby Duke

produced by **Jonathan David Brown** - engineered by **Jonathan David Brown** - mixed by **Jonathan David Brown**

**Musicians** : **Johnathan David Brown** basic tracks arrangement ; **Michael Carnahan** saxophone ; **Roby Duke** vocals, basic tracks arrangement ; **Keith Edwards** drums ; **Hadley Hockensmith** guitars ; **Tom Keene** strings arrangement ; **Alex MacDougall** percussion ; **John Patitucci** bass, basic tracks arrangement ; **Ralph Rickert** trumpet ; **Harlan Rogers** keyboards, basic tracks & horn arrangement ; **Jim Stipech** strings ; **Marty Walsh** guitars ; **Rob Watson** synthesizers ; **Doug Wintz** trombone

**come let us reason** - cool sound inc. - 1984 (gold westcoast)

**come let us reason** Roby Duke ; **all lost Bill North** ; **i'm persuaded Roby Duke** ; **watching for you Bill North** ; **fight the fight Roby Duke** / **John Schreiner** ; **win or loose Roby Duke** ; **here i am Roby Duke** ; **closer to you Roby Duke** ; **lay it down Roby Duke** ; **there is just one way Roby Duke**

produced by **Win Kutz** - engineered by **Win Kutz** - mixed by **Win Kutz**

**Musicians** : **Wayne Brasel** guitars ; **Roby Duke** vocals, synthesizers, tr 606 roland, backing vocals, arrangements ; **Nathan East** bass ; **Steve George** backing vocals ; **Dann Huff** guitars ; **Alex MacDougall** percussion ; **Richard Page** backing vocals ; **John Patitucci** bass ; **Harlan Rogers** keyboards, string arrangements, arrangements ; **John Andrew Schreiner** keyboards, arrangements ; **Kelly Willard** backing vocals ; **Larry Williams** synthesizers, saxophone ; **Bob Wilson** drums

**down to business** - cool sound inc. - 1989

**i try (wark in the park)** Roby Duke / **Eric Persing** ; **dreams alive Roby Duke** ; **i shall see god Roby Duke** ; **moon over me (writing for you)** Roby Duke / **Eric Persing** ; **rain Roby Duke** ; **down to business Roby Duke** / **Eric Persing** ; **nonetheless Roby Duke** / **Eric Persing** ; **modern man (want will steal your heart away)** Roby Duke / **Eric Persing** ; **maybe Roby Duke** ; **thief on the hill Roby Duke** / **Eric Persing**

produced by **Roby Duke** - engineered by **Gil Morales, Win Kutz** - mixed by **Win Kutz**

**Musicians** : **Alex Acuña** percussion ; **Angie Alan** backing vocals ; **Roby Duke** vocals, arrangements, steel string guitars, b3, piano, backing vocals ; **Paul Jackson, Jr.** guitars ; **Cindy Cruse Miner** backing vocals ; **Tim Miner** backing vocals ; **Bill North** backing vocals ; **John Patitucci** bass ; **Eric Persing** arrangements, synthesizers ; **John Robinson** drums ; **Alfie Silas** backing vocals ; **Richard Souther** b3, piano, synthesizers ; **Steve Tavagione** saxophone, ewi ; **Don Wallace** backing vocals ; **Marty Walsh** guitars, nylon string guitar

## The Dukes (Bugatti & Musker)

**the dukes** - wea - 1982

**mystery girl** Dominic Bugatti / **Frank Musker** ; **i'm a survivor** Dominic Bugatti / **Frank Musker** ; **thank you for the party** Dominic Bugatti / **Frank Musker** ; **memories** Dominic Bugatti / **Frank Musker** / **G. Martin** ; **excitement of the new** Dominic Bugatti / **Frank Musker** ; **love dance** Dominic Bugatti / **Frank Musker** ; **soul mates** Dominic Bugatti / **Frank Musker** ; **so much in love** Dominic Bugatti / **Frank Musker** ; **fate** Dominic Bugatti / **Frank Musker** ; **nite music** Dominic Bugatti / **Frank Musker**

produced by **Arif Mardin** - engineered by **Gary Skardina, Phil Bulla, Michael O'Reilly** - mixed by **Jimmy Douglas, Michael O'Reilly, Arif Mardin, Gary Skardina**

**Musicians** : **Tawatha Agee** backing vocals ; **Robin Beck** backing vocals ; **Randy Brecker** trumpet ; **Robbie Buchanan** keyboards, synthesizers ; **Dominic Bugatti** vocals, arrangements ; **Pete Cannarozzi** synthesizers ; **Bob Christianson** synthesizers ; **Paulinho DaCosta** percussion ; **Lawrence Feldman** flûte, saxophone ; **Steve Forman** percussion ; **Mary Gaglia** backing vocals ; **Earl Gardner** horns ; **Paul Jackson, Jr.** guitars ; **Abraham Laboriel** bass ; **Will Lee** bass, backing vocals ; **Marcy Levy** backing vocals ; **Steve Lukather** guitars ; **Arif Mardin** arrangements ; **Bob Mintzer** horns ; **Frank Musker** vocals, arrangements ; **Keith O'Quinn** horns ; **Jeff Porcaro** drums ; **Carlos Rios** guitars ; **John Robinson** drums ; **Roger Rosenberg** horns ; **Lew Soloff** horns ; **Mark Stevens** backing vocals ; **Hamish Stuart** backing vocals ; **Richard Tee** synthesizers ; **David Williams** guitars ; **Larry Williams** saxophone, horn arrangements

## Bryan Duncan

**anonymous confessions of a lunatic friend** - myrrh/world - 1990

**sunday go to meetin'** Bryan Duncan ; **ain't no stoppin' now Bryan Duncan** ; **leave your light on (hopeless moon)** Bryan Duncan / **Chuck Barth** ; **we all need Bryan Duncan** / **Chuck Barth** ; **lunatic friend Bryan Duncan** / **Chuck Barth** / **D. Marcus** ; **all is forgiven Bryan Duncan** ; **puttin' in a good word Bryan Duncan** / **Chuck Barth** ; **walkin' Bryan Duncan** ; **mr. bailey's daughter Bryan Duncan** / **Chuck Barth** / **W. McHarry** ; **blessed are the tears Bryan Duncan** ; **i love you with my life Bryan Duncan**

produced by **Dan Posthuma** - engineered by **Jeff Balding** - mixed by **Jeremy Smith, Csaba Petocz**

**Musicians** : **Rose Banks** backing vocals ; **Chuck Barth** programming ; **Bill Batstone** backing vocals ; **Dave Boruff** saxophone ; **Bob Carlisle** backing vocals ; **Sandra Crouch** percussion ; **Bryan Duncan** vocals, backing vocals ; **Nathan East** bass ; **Gary Grant** trumpet ; **Jerry Hey** trumpet ; **Dan Higgins** saxophone ; **Michael Hodges** guitars, backing vocals ; **Jean Johnson** backing vocals ; **Randy Kerber** keyboards ; **L.A. Mass Choir** choir ; **Dan Lee** guitars ; **Michael Omartian** keyboards ; **Rafael Padilla** percussion ; **Alan Pasqua** keyboards ; **Jerry Peters** keyboards ; **John Pierce** bass ; **Tim Pierce** guitars ; **Jeff Porcaro** drums, percussion ; **Dan Posthuma** percussion ; **Alfie Silas** backing vocals ; **John Van Tongeren** keyboards ; **Larry Williams** saxophone ; **Peter Wolf** keyboards

**mercy** - word/epic - 1992 (gold westcoast/christian)

**mercy me (love is my responsibility)** Bryan Duncan / **Michael Omartian** / **Darrell Brown** ; **step by step Bryan Duncan** / **Michael Omartian** ; **into my heart Bryan Duncan** / **Reed Vertelney** ; **you don't leave me lonely Bryan Duncan** / **Randy Lee** ; **when it comes to my love** **Reed Vertelney** / **Jeff Pescetto** ; **looks a lot like me Bryan Duncan** / **Chuck Barth** ; **love takes time Bryan Duncan** / **Chuck Barth** ; **faithfull to you Bryan Duncan** / **Chuck Barth** ; **i'll not forget you Bryan Duncan** / **Chuck Barth** ; **five smooth stones Bryan Duncan** / **Cedric Lee** / **Lou Ann Lee** / **Randy Lee**

produced by **Dan Posthuma** - engineered by **Mike Mierau, Paul Erickson, Terry Christian, Al Phillips** - mixed by **Daren Klein**

**Musicians** : **Suzie Benson** backing vocals ; **Darrell Brown** backing vocals ; **Robbie Buchanan** keyboards, track arrangements ; **Tom Burns** backing vocals ; **Dana DeWitt** backing vocals ; **Bryan Duncan** vocals ; **Alexis England** backing vocals ; **Michael Fisher** percussion ; **Crystal Lewis** vocals ; **Gary Grant** trumpet ; **Jerry Hey** trumpet ; **Dan Higgins** saxophone ; **Paul Jackson, Jr.** guitars ; **Gene Miller** backing vocals ; **Michael Omartian** keyboards, track arrangements ; **David Pack** backing vocals ; **Alan Pasqua** b3, keyboards ; **Glenn Pearce** guitars ; **Bill Reichenbach** trombone ; **David Robertson** backing vocals ; **John Robinson** drums ; **Leslie Smith** backing vocals ; **Neil Stubenhaus** bass ; **Peter Wolf** keyboards, track arrangements

**slow revival** - myrrh/world - 1994

**a heavenly tight Bryan Duncan** / **Randy Lee** / **Lou Ann Lee** ; **united we stand** **James Felix** / **Bryan Duncan** ; **don't look away Bryan Duncan** / **Chuck Barth** ; **your love, my saving grace Bryan Duncan** / **Reed Vertelney** ; **traces of heaven Michael Omartian** / **Bryan Duncan** ; **my house Bryan Duncan** / **Michael Omartian** ; **lonely tonight Bryan Duncan** / **Chuck Barth** ; **things are gonna chance Bryan Duncan** / **Reed Vertelney** ; **wheels of a good thing Michael Omartian** / **Bryan Duncan** / **Darrell Brown** ; **safe harbor David Lasley** / **Lana Marano** / **Darrell Brown** / **Dan Posthuma**

produced by **Dan Posthuma** - engineered by **Mike Mierau, Paul Erickson, Terry Christian, Dan Garcia, Bert Stevens, Ross Pallone, Bryan Davis, Anthony Thomas, Doug Bieden, Doug Sarrett, Aaron Swihart, S. Husky Hoskuld**s - mixed by **Bill Schnee**

**Musicians** : **Ann Bailey** backing vocals ; **Curt Bisquera** drums ; **Darrell Brown** backing vocals ; **Robbie Buchanan** keyboards & track arrangements, keyboards ; **Gary Chapman** guitars ; **Da'dra Crawford (Anointed)** backing vocals ; **Steve Crawford (Anointed)** backing vocals ; **Eric Darken** percussion ; **John Darnall** strings arrangements ; **Bryan Duncan** vocals ; **Tony Gillis** backing vocals ; **Dennis Good** trombone ; **Dann Huff** guitars ; **Steve Latanation** percussion ; **Cedric Lee** bass ; **Randy Lee** keyboards ; **David Lhebo** saxophone ; **Shawn Murphy** backing vocals ; **Nashville String Machine** strings ; **Michael Omartian** rhythm track production, keyboards & track arrangements, keyboards ; **David Pack** backing vocals ; **Alan Pasqua** b3, keyboards ; **John Peano** bass ; **Carol Perry** backing vocals ; **Lori Perry** backing vocals ; **Sharon Perry** backing vocals ; **Dan Posthuma** backing vocals ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **Mary Tiller (Anointed)** backing vocals ; **Carlos Vega** drums ; **"Nec-C" Walls (Anointed)** backing vocals ; **Peter Wolf** keyboards & track arrangements, keyboards

**christmas is jesu**s - myrrh/world - 1995

**i heard the bells on christmas day** / **angels we have heard on high traditional** ; **christmas is jesu Bryan Duncan** / **Chuck Barth** ; **away in a manger** / **o come to my heart traditional** ; **hark! the herald angels sing traditional** ; **the first noel traditional** ; **what wondrous love is this** / **what child it this? traditional** ; **grown-up christmas list David Foster** / **Linda Thompson** ; **the christmas song (chestnuts roasting)** **Mel Torm** / **Robert Wells** ; **the form of man Robbie Buchanan** / **Bill Batstone** ; **please come home for christmas Charles Brown** / **Gene Redd**

produced by **Dan Posthuma** - engineered by **Humberto Gatica, Dave Murphy, Dan Garcia** - mixed by **Humberto Gatica**

**Musicians** : **Justo Almario** saxophone ; **Maxi Anderson** backing vocals ; **Greg Bissonette** drums ; **Dr. Fred Bock** chorale prelude ; **Robbie Buchanan** arrangements, keyboards ; **Luis Conte** percussion ; **Bryan Duncan** vocals ; **Alice Echols** backing vocals ; **Tommy Funderburk** backing vocals ; **Carl Gorodetzsky** contractor ; **Hollywood Presbyterian Cathedral Church** choir ; **Tom Howard** arrangements, orchestration, choir & strings arrangements, piano ; **Dann Huff** guitars ; **Keyvyn Lettau** backing vocals ; **Gene Miller** backing vocals ; **Nashville String Machine** strings ; **Eric Persing** synth bells ; **Neil Stubenhaus** bass

**Children's choir** : **Aubry Buchanan** ; **Devin Duncan** ; **Amy Hardgrave** ; **Katie Hardgrave** ; **Karen Lorch** ; **Sara Martin** ; **Lee Posthuma** ; **Austin Sanderford** ; **Justin Sanderford**

**my utmost for his highest** - myrrh/world - 1996

**bryan's humn (when i turn to you)** Bryan Duncan / **James Felix** ; **o love, that will not let me go** ; **i surrender all** ; **beneath the cross of jesu** ; **come holy spirit Gloria Gaither** / **Williams J. Gaither** ; **take my life and let it be** ; **a heart like mine Loren Balman, Robbie Buchanan, Greg Nelson, Bob Farrell, Bryan Duncan** ; **i need thee every hour** ; **el shaddai/you are my hiding place Michael Card** / **John Thompson** / **Michael Ledner** ; **as the deer Martin Nystrom** ; **bryan's prayer (i love you with my life)** Bryan Duncan

produced by **Dan Posthuma** - engineered by **Dan Garcia, Dave Murphy** - mixed by **Bill Schnee, Paul Salvesson**

**Musicians** : **Robbie Buchanan** keyboards, arrangements ; **Luis Conte** percussion ; **John Darnall** guitars ; **Bryan Duncan** vocals ; **Tom Howard** arrangements, piano ; **Jimmy Johnson** bass ; **Sam Levine** soprano sax ; **Nashville String Machine** strings ; **Dean Parks** guitars

**blue skies** - myrrh/world - 1996

**blue skies Bryan Duncan** / **Reed Verterney** ; **turnin' Bryan Duncan** / **Dan Muckala** ; **after this day is gone Bryan Duncan** / **Larry Tagg** / **Sheppard Solomon** / **J. Clifforth** ; **one touch away Bryan Duncan** / **Reed Verterney** / **Jeff Pescetto** / **Alan Roy Scott** ; **dying to meet you Bryan Duncan** / **Scott Sheriff** ; **a whisper heard around the world Bryan Duncan** / **Scott Sheriff** ; **no greater love Scott Cross** / **Peter Roberts** ; **tell me where you are Bryan Duncan** / **John Rosen** / **Karen Manno** ; **joy is a singable thing Bryan Duncan** / **James Felix** ; **take another look at me Bryan Duncan** / **Dan Muckala** / **John Rosen** / **Karen Manno** ; **take heart Bryan Duncan** / **Reed Verterney**

produced by **Dan Posthuma, Dan Garcia** - engineered by **Dan Garcia** - mixed by **Steve MacMillan**

**Musicians** : **David Beety** trombone, euphonium ; **Bryan Duncan** vocals ; **Larry Hall** trumpet ; **Thaddis "Kuk" Harrell** backing vocals ; **Kim Hutchcraft** saxophone ; **Lisa Lashawn** backing vocals ; **Steve Latanation** percussion ; **Alan Pasqua** keyboards, track arrangements ; **Dave Pettway** backing vocals ; **Tim Pierce** guitars, track arrangements ; **James Raymond** mini-moog bass ; **Eric Roseman** percussion ; **Jimmie Lee Sloas** bass ; **Scott Williamson** drums ; **Bob Wilson** drums, brass arrangements

**the last time i was here** - word/epic - 1998

**yes i will Bryan Duncan** / **Chuck Barth** ; **strollin' on the water Bryan Duncan** / **John Andrew Schreiner** ; **i still love you** - simple as that Bryan Duncan / **John Andrew Schreiner** ; **god knows Bryan Duncan** / **Chuck Barth** ; **once i've arrived Bryan Duncan** / **Chuck Barth** ; **the last time i was here Bryan Duncan** / **John Andrew Schreiner** ; **this love is what i get Bryan Duncan** / **John Andrew Schreiner** ; **sometimes in the dark Bryan Duncan** / **Chuck Barth** ; **the preachin'** is easy Bryan Duncan / **John Andrew Schreiner** ; **glad morning Bryan Duncan** / **John Andrew Schreiner**

produced by **Dan Garcia, Bryan Duncan, John Andrew Schreiner, Chuck Barth** - engineered by **Dan Garcia** - mixed by **Dan Garcia**

**Musicians** : **Chuck Barth** track production, keyboards, programming, drums, bass, guitars ; **Bryan Duncan** vocals, keyboards, backing vocals ; **Matt Finders** trombone ; **Chuck Findley** trumpet ; **Bob Hartry** guitars ; **Jimmy Johnson** bass ; **Linda McCrary** backing vocals ; **Randy Mitchell** guitars ; **Ricky Nelson** backing vocals ; **Tom Peterson** baritone sax ; **Tim Pierce** guitars ; **Billy Savage** bass ; **Bryan Scanlon** tenor sax, clarinet ; **John Andrew Schreiner** track production, keyboards, programming

## Robbie Dupree

**robbie dupree** - elektra / warner bros - 1980 (gold westcoast)

**steal away Robbie Dupree** / **Rick Chudacoff** ; **i'm no stranger Robbie Dupree** ; **thin line Robbie Dupree** / **Bill Elliott** ; **it's a feeling Robbie Dupree** ; **hot rod hearts Bill LaBounty** / **Steve Geyer** ; **nobody else Robbie Dupree** ; **we both tried David Foster** / **Bill Champlin** ; **love is a mystery Robbie Dupree** / **Rick Chudacoff** / **Bob Bordy** ; **lonely runner Robbie Dupree** / **Rick Chudacoff**

produced by **Rick Chudacoff, Peter Bunetta** - engineered by **Gary Brandt**



**Musicians** : **Michael Boddicker** synthesizers ; **Bob Bordy** guitars ; **Peter Bunetta** drums, percussion ; **Rick Chudacoff** bass, key-boards ; **Kal David** sitar, backing vocals ; **Robbie Dupree** vocals, harmonica, percussion ; **Bill Elliott** keyboards, arrangements ; **Alan Estes** marimba, percussion ; **Dennis Herring** guitars ; **Bill LaBounty** keyboards, backing vocals ; **Arno Lucas** backing vocals ; **Robert Palmer** guitars ; **Jerry Peterson** saxophone ; **Brian Ray** guitars ; **Miguel Rivera** congas, percussion ; **Leslie Smith** backing vocals ; **Joe Turano** backing vocals ; **Matthew Weiner** backing vocals

**street corner heroes** - elektra / warner bros - 1981 (gold westcoast)

**street corner heroes** *Robbie Dupree / Rick Chudacoff* ; **desperation** *Bill LaBounty / Rafe VanHay* ; **brooklyn girls** *Bill LaBounty / Roby Freeland* ; **all night long** *The Chessmen* ; **free fallin'** *Robbie Dupree / Rick Chudacoff* ; **i'll be the fool again** *Danny Poore / Bruce Bishop* ; **are you ready for love?** *Greg Guidry / Cindy Guidry* ; **saturday night** *Robbie Dupree / Bill Elliott* ; **missin' you** *Robbie Dupree / Bill LaBounty* ; **the long goodbye** *Robbie Dupree / Bill LaBounty / Steve Diamond*

produced by **Rick Chudacoff**, **Peter Bunetta** - engineered by **Gary Brandt**

**Musicians** : **David Anderson** backing vocals ; **Bill Armstrong** trumpet ; **Michael Boddicker** synthesizers ; **Peter Bunetta** drums, percussion, marimba ; **Rick Chudacoff** bass, marimba ; **Kal David** backing vocals ; **Robbie Dupree** vocals, harmonica, percussion ; **Bill Elliott** piano, fender rhodes, synthesizers, strings & horns arrangements ; **Dennis Herring** guitars ; **Bill LaBounty** key-boards, backing vocals ; **Joe Lala** percussion ; **Darel Leonard** trumpet ; **Arno Lucas** backing vocals, percussion ; **Jerry Peterson** saxophone ; **Brian Ray** guitars, acoustic guitars ; **Sid Sharp** concertmaster ; **Leslie Smith** backing vocals ; **Lee Thornburg** trumpet ; **Joe Turano** backing vocals ; **Matthew Weiner** backing vocals ; **George McWhirter** trombone ; **David Woodford** saxophone

**carried away** - village green/pony canyon - 1989

**this is life** *Robbie Dupree / Bill LaBounty / Shew* ; **talk to you** *Bill LaBounty / Lang / Nemiroff* ; **shadows of the wall** *Robbie Dupree / Martucci / Nemiroff* ; **in real life** *Bill LaBounty / Steve Goodman* ; **emotion** *Robbie Dupree / Bob Leinbach* ; **carried away** *Fellows / Bacon / Pecci / Glaisher* ; **tears** *Robbie Dupree / Shew* ; **why** *Robbie Dupree / Schneider*

produced by **Robbie Dupree**, **Tom Mark** - engineered by **Tom Mark**, **Mark Mandelbaum** - mixed by **Frank Wolf**

**Musicians** : **Jeremy Alsop** bass, synth bass, linn programming ; **Paul Brannon** horns ; **Peter Bunetta** drums ; **Gary Burke** drums ; **Robbie Dupree** vocals, harmonica ; **Andrew Essex** guitars ; **Larry Hoppen** backing vocals, guitars, bass ; **Harvey Jones** keyboards ; **Ann Lang** backing vocals ; **Bob Leinbach** backing vocals ; **Tony Levin** bass ; **Karen Mantler** vocals ; **Jerry Marotta** drums ; **Peter Martin** congas, percussion ; **Vinnie Martucci** keyboards ; **Tom Nicholson** keyboards ; **David Sancious** keyboards, guitars, backing vocals ; **Leslie Smith** backing vocals ; **Harvey Sorgen** marching drum ; **John Tropeà** guitars

**walking on water** - polystar - 1993

**walking on water** *Robbie Dupree / Carl Adami* ; **goodbye to L.A.** *Robbie Dupree / Harvey Jones* ; **money** *Robbie Dupree / Harvey Jones* ; **return to her** *Robbie Dupree / Carl Adami* ; **learn to cry** *Robbie Dupree / Harvey Jones / Andrew Essex* ; **if we try again** *Robbie Dupree / Harvey Jones* ; **walls come down** *Robbie Dupree / Harvey Jones* ; **right direction** *Bill LaBounty / David Innis / Robbie Dupree* ; **evil eye** *Robbie Dupree / Harvey Jones / Carl Adami*

produced by **Robbie Dupree**, **Tom Mark**, **Harvey Jones** - engineered by **Tom Mark** - mixed by **Tom Mark**

**Musicians** : **Carl Adami** keyboards, bass ; **Elaine Caswell** backing vocals ; **Robbie Dupree** vocals, backing vocals, guitars, harmonica ; **Andrew Essex** guitars ; **John Fumasoli** trombone ; **John Hall** guitars ; **Bill Harris** tenor & alto saxophone ; **Don Harris** trumpet ; **Larry Hoppen** backing vocals, acoustic guitar ; **Harvey Jones** keyboards ; **Debbie Lan** backing vocals, key-boards ; **Chris Lane** slide guitar ; **Bob Leinbach** backing vocals ; **Tony Levin** chapman stick ; **Arno Lucas** percussion, backing vocals ; **Jerry Marotta** drums ; **John Robinson** drums ; **Nile Rodgers** guitars ; **David Sancious** piano ; **Jim Weider** guitars

**smoke and mirrors** - polystar - 1995

**the hurting game** *Robbie Dupree / Debbie Lan* ; **miracle mile** *Robbie Dupree / Debbie Lan* ; **real world** *Robbie Dupree / David Sancious* ; **truly amazing** *Robbie Dupree / Debbie Lan* ; **month of sundays** *Robbie Dupree / Harvey Jones / Carl Adami* ; **smoke and mirrors** *Robbie Dupree / Rick Chudacoff* ; **person to person** *Robbie Dupree / David Sancious* ; **wings** *Robbie Dupree / Harvey Jones* ; **i don't mind** *Robbie Dupree / Harvey Jones / Carl Adami / Larry Hoppen* ; **the long goodbye** *Robbie Dupree / Bill LaBounty / Steve Diamond*

produced by **Robbie Dupree**, **Tom Mark** - engineered by **Tom Mark** - mixed by **Tom Mark**

**Musicians** : **Carl Adami** bass ; **Rick Chudacoff** keyboards ; **Robbie Dupree** vocals, harmonica ; **Steve Gadd** drums ; **John Hall** guitars ; **Bill Harris** flute, tenor & alto saxophone ; **Don Harris** trumpet, horn arrangements ; **Larry Hoppen** backing vocals, acoustic guitar, backing vocals arrangement ; **Bashiri Johnson** percussion ; **Harvey Jones** keyboards ; **Debbie Lan** backing vocals, keyboards, piano ; **Ann Lang** backing vocals ; **Tim Lawless** backing vocals ; **Tony Levin** bass ; **Donna Lewis** backing vocals ; **Joel O'Brien** vibes ; **Jeff Pekar** guitars, acoustic guitars ; **David Sancious** piano, keyboards ; **Dean Sharp** percussion

**vintage vol. 2** - 2001

**lucky day** *Robbie Dupree / Larry Hoppen* ; **all your love** *Robbie Dupree / Larry Hoppen* ; **naveguemos** *Robbie Dupree / Rick Chudacoff* ; **tu eres solitaria** *Robbie Dupree / Rick Chudacoff* ; **autos de amor** *Robbie Dupree / Steve Geyer* ; **siento que he fallado** *Robbie Dupree* ; **carried away (live)** *Robbie Dupree* ; **why** *Robbie Dupree*

produced by **Robbie Dupree** - engineered by **not credited**

**Musicians** : **Carl Adami** bass ; **David Beebe** drums ; **Michael Boddicker** synthesizers ; **Peter Bunetta** drums ; **Rick Chudacoff** bass ; **Kal David** backing vocals, guitars ; **Robbie Dupree** vocals, guitars ; **Bill Elliott** keyboards ; **Andrew Essex** guitars ; **Dennis Herring** guitars ; **Larry Hoppen** guitars, all instruments, keyboards, backing vocals ; **Harvey Jones** chemical organ ; **Debbie Lan** piano ; **Ann Lang** backing vocals ; **Tony Levin** bass ; **Arno Lucas** backing vocals ; **Jerry Marotta** drums, programming ; **Tom Nicholson** keyboards ; **Kenny Nemiroff** keyboards ; **Robert Palmer** guitars ; **Brian Ray** guitars ; **Miguel Rivera** percussion ; **Josh Schneider** alto sax ; **Leslie Smith** backing vocals

# Eagles

**eagles** - asylum / warner - 1972 (gold westcoast)

**take it easy** *Jackson Browne / Glenn Frey* ; **witchy woman** *Don Henley / Bernie Leadon* ; **chug all night** *Glenn Frey* ; **most of us are sad** *Glenn Frey* ; **nightingale** *Jackson Browne* ; **train leaves here his morning** *Gene Clark / Bernie Leadon* ; **take the devil** *Randy Meisner* ; **earlybird** *Bernie Leadon / Randy Meisner* ; **peaceful easy feeling** *Jack Tempchin* ; **tryin'** *Randy Meisner*

produced by **Glyn Johns** - engineered by **Glyn Johns**

**Musicians** : **Glenn Frey** vocals, backing vocals, guitars, ; **Don Henley** vocals, drums, percussion, backing vocals ; **Bernie Leadon** vocals, guitars, banjo, backing vocals, mandolin, steel guitars ; **Randy Meisner** vocals, backing vocals, bass

**on the border** - asylum / warner - 1974

**already gone** *Jack Tempchin / Robb Strandlin* ; **you never cry like a lover** *Don Henley / John David Souther* ; **midnight flyer** *Paul Craft* ; **my man** *Bernie Leadon* ; **on the border** *Don Henley / Bernie Leadon / Glenn Frey* ; **james dean** *Jackson Browne / Glenn Frey / Don Henley / John David Souther* ; **o! 55** *Tom Waits* ; **is it true** *Randy Meisner* ; **good day in hell** *Glenn Frey / Don Henley* ; **the best of my love** *Don Henley / John David Souther / Glenn Frey*

produced by **Bill Szymczyk**, **Allan Blazek**, **Gary Ladinsky**, **Glyn Johns** - engineered by **Glyn Johns** - mixed by **Bill Szymczyk**

**Musicians** : **Don Felder** guitars ; **Glenn Frey** vocals, backing vocals, guitars, piano ; **Don Henley** vocals, drums, backing vocals ; **Bernie Leadon** vocals, guitars, banjo, backing vocals, steel guitars ; **Randy Meisner** vocals, backing vocals, bass ; **Al Perkins** pedal steel guitar

**one of these nights** - asylum / elektra / warner - 1975 (gold westcoast)

**one of these nights** *Don Henley / Glenn Frey* ; **too many hands** *Randy Meisner / Don Felder* ; **hollywood waltz** *Bernie Leadon / Tom Leadon / Don Henley / Glenn Frey* ; **journey of the sorcerer** *Bernie Leadon* ; **lyin' eyes** *Don Henley / Glenn Frey* ; **take it to the limit** *Randy Meisner / Don Henley / Glenn Frey* ; **visions** *Don Felder / Don Henley* ; **after the thrill is gone** *Don Henley / Glenn Frey* ; **i wish you peace** *Patti Davis / Bernie Leadon*

produced by **Bill Szymczyk** - engineered by **Bill Szymczyk**, **Allan Blakek**, **Ed Marshall**, **Don Wood**, **Michael Braunstein**, **Michael Verdick**

**Musicians** : **David Bromberg** fiddle ; **Don Felder** backing vocals, guitars, vocals, slide guitar ; **Glenn Frey** vocals, backing vocals, guitars, keyboards, harmonium ; **Albhy Galuten** synthesizer ; **Don Henley** vocals, drums, percussion, tablas, backing vocals ; **Bernie Leadon** vocals, guitars, banjo, backing vocals, mandolin, steel guitars ; **Randy Meisner** vocals, backing vocals, bass ; **Jim Ed Norman** piano, strings arrangements, conductor ; **Royal Martian Orchestra** strings ; **Sid Sharp** concertmaster

**hole in the world** - eagles record - 2003 / single

**hole in the world** *Glenn Frey / Don Henley* ; **hole in the world (live version)** *Glenn Frey / Don Henley*

produced by **Bill Szymczyk**, **The Eagles** - engineered by **Steve Churchyard**, **Richard Davis**, **Mike Harlow**, **Andy Ackland**

**Musicians** : **Scott Crago** percussion ; **Glenn Frey** vocals, electric piano ; **Don Henley** vocals, drums ; **Will Hollis** piano ; **Timothy B. Schmit** vocals, bass ; **Steuart Smith** guitars ; **Joe Walsh** vocals, organ

# Earth Wind & Fire

**head to the sky** - columbia / sony music - 1973

**evil** *Maurice White / Philip Bailey* ; **keep your head to the sky** *Maurice White* ; **build your nest** *Maurice White / Verdine White* ; **the world's** *Maurice White / Verdine White* ; **a masquerade** *Skip Scarborough* ; **clover** *Maurice White / Larry Dunn* ; **zanzibar** *E. Lobo*

produced by **Joe Wissert** - engineered by **Robert Appère** - mixed by **Robert Appère**

**Musicians** : **Philip Bailey** vocals, percussion, backing vocals, congas, arrangements ; **Oscar Brashear** trumpet ; **Jessica Cleaves** vocals, backing vocals, arrangements ; **Larry Dunn** piano, organ, clavinet, arrangements ; **Johnny Graham** guitars, percussion, arrangements ; **Ralph Johnson** drums, percussion, arrangements ; **Al McKay** guitars, sitar, percussion, arrangements ; **Fred White** drums, percussion, arrangements ; **Maurice White** vocals, drums, kalimba, backing vocals, arrangements ; **Verdine White** bass, backing vocals, percussion, arrangements ; **Andrew Woolfolk** saxophones, sax, flute, arrangements

**gratitude** - columbia / sony music - 1975 (gold westcoast/jazz/soul)

**introduction / medley** : **africano** / **power** *Maurice White / Larry Dunn* ; **yearnin' learnin'** *Maurice White / Charles Stepney / Philip Bailey* ; **devotion** *Maurice White / Philip Bailey* ; **sun goddess** *Maurice White / Jon Lind* ; **reasons** *Maurice White / Charles Stepney / Philip Bailey* ; **sing a message to you** *Maurice White* ; **shining star** *Maurice White / Philip Bailey / Larry Dunn* ; **new world symphony** *Maurice White / Verdine White* ; **sunshine** *Maurice White / Al McKay / Philip Bailey / Larry Dunn* ; **sing a song** *Maurice White / Al McKay* ; **gratitude** *Maurice White / Verdine White* ; **celebrate** *Maurice White / Charles Stepney / Philip Bailey* ; **you can't hide love** *Skip Scarborough*

produced by **Maurice White**, **Joe Wissert**, **Charles Stepney**

**Musicians** : **Philip Bailey** vocals, percussion, backing vocals, congas ; **Larry Dunn** piano, organ, moog synthesizer ; **Johnny Graham** guitars ; **Michael Harris** trumpet ; **Ralph Johnson** drums, percussion ; **Al McKay** guitars, percussion ; **Donald Myrick** saxophones ; **Louis Satterfield** trombone ; **Fred White** drums, percussion ; **Maurice White** vocals, drums, timbales, kalimba, backing vocals ; **Verdine White** bass, backing vocals, percussion ; **Andrew Woolfolk** saxophones, percussion

**spirit** - columbia / sony music - 1976 (gold westcoast/jazz/soul)

**getaway** *B. Taylor / P. Cor* ; **on your face** *Maurice White / Charles Stepney / Philip Bailey* ; **imagination** *Maurice White / Charles Stepney / Philip Bailey* ; **spirit** *Maurice White / Larry Dunn* ; **saturday nite** *Maurice White / Al McKay / Philip Bailey* ; **earth wind & fire** *Maurice White / Skip Scarborough* ; **departure** *Maurice White / Larry Dunn* ; **biyo** *Maurice White / Al McKay* ; **burnin' bush** *Jerry Peters* ; **saturday nite (alternate mix)** (bonus track) *Maurice White / Al McKay / Philip Bailey* ; **seraphim** (bonus track) *Maurice White / Larry Dunn* ; **imagination (angels mix)** (bonus track) *Maurice White / Charles Stepney / Philip Bailey* ; **departure (the traveler)** (bonus track) *Maurice White / Larry Dunn* ; **african symphony** (bonus track) *Maurice White*

produced by **Maurice White**, **Charles Stepney** - engineered by **George Massenburg** - mixed by **George Massenburg**

**Musicians** : **Philip Bailey** vocals, percussion, congas ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Larry Dunn** piano, organ, moog synthesizer ; **Chuck Findley** trumpet ; **Johnny Graham** guitars ; **Michael Harris** trumpet ; **Ralph Johnson** drums, percussion ; **Charlie Loper** trombone ; **Steve Madaio** trumpet ; **Harvey Mason** percussion ; **Lew McCreary** bass trombone ; **Al McKay** guitars, percussion ; **Donald Myrick** saxophones ; **Jerry Peters** piano ; **Louis Satterfield** trombone ; **Fred White** drums, percussion ; **Maurice White** vocals, drums, timbales, kalimba, backing vocals ; **Verdine White** bass, backing vocals, percussion ; **Andrew Woolfolk** saxophones, percussion

**Orchestra** : **Dorothy Ashby** harp ; **Marilyn Baker** viola ; **Denyse Buffum** viola ; **David Campbell** viola ; **Ronald Cooper** cello ; **Rollice Dale** viola ; **Assa Drori** violin ; **David Duke** french horn ; **James Dunham** viola ; **Maria Fera** cello ; **Winterton Garvey** violin ; **Harris Goldman** violin ; **Tommy Johnson** tuba ; **Dennis Karmazyn** cello ; **Carl LaMagna** violin ; **Joy Lyle** violin ; **Arthur Maebe** french horn ; **Sidney Muldrow** french horn ; **Paul Polivnick** viola ; **Marilyn Robinson** french horn ; **Sandy Seemore** violin ; **Harry Shlutz** cello ; **Haim Shtrum** violin ; **Lynn Subotnick** viola ; **Barbara Thomason** viola ; **Charles Veal** concertmaster ; **Ken Yerke** violin

**all 'n all** - columbia / sony music - 1977 (gold westcoast/funk/soul)



**serpentine fire** *Maurice White / Verdine White / Sonny Burke* ; **fantasy** *Maurice White / Eddie DelBarrio / Verdine White* ; **in the market place (interlude)** *Maurice White* ; **jupiter** *Maurice White / Verdine White / Larry Dunn / Philip Bailey* ; **love's holiday** *Maurice White / Skip Scarborough* ; **brazilian rhyme (interlude)** *Milton Nascimento* ; **Y'll write a song for you** *Al McKay / Philip Bailey / Steve Beckmeier* ; **magic mind** *Maurice White / Verdine White / Fred White / Larry Dunn / Philip Bailey / Al McKay* ; **runnin'** *Maurice White / Larry Dunn / Eddie DelBarrio* ; **brazilian rhyme (interlude)** *Milton Nascimento* ; **be ever wonderful** *Maurice White / Larry Dunn*

produced by **Maurice White** - engineered by **George Massenburg** - mixed by **George Massenburg**

**Musicians** : **Philip Ayling** flute ; **Philip Bailey** vocals, percussion, backing vocals, congas ; **Roger Bobo** tuba ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Garnett Brown** trombone ; **Paulinho DaCosta** percussion ; **Eddie DelBarrio** piano ; **Eumir Deodato** horn & string arrangements ; **David Duke** french horn ; **Larry Dunn** piano, oberheim, moog synthesizer ; **Chuck Findley** trumpet ; **Johnny Graham** guitars ; **Terry Harrington** flute ; **Michael Harris** trumpet ; **Fred Jackson Jr.** flute ; **Ralph Johnson** drums ; **Richard Gus Klein** french horn ; **Steve Madaio** trumpet ; **James McGee** french horn ; **Al McKay** guitars ; **Abe Most** flute ; **Donald Myrick** alto & baritone saxophone ; **Alan Robinson** french horn ; **Gale Robinson** french horn ; **Marilyn Robinson** french horn ; **Louis Satterfield** trombone ; **Skip Scarborough** piano ; **Tom Tom 84** horn & string arrangements ; **Fred White** drums ; **Maurice White** vocals, drums, kalimba, backing vocals ; **Verdine White** bass, backing vocals ; **Andrew Woolfolk** tenor saxophone

**Orchestra** : **Dorothy Ashby** harp ; **Blanche Belnick** violin ; **Ronald Clark** violin ; **Ronald Cooper** cello ; **Norman Forrest** viola ; **Harris Goldman** violin ; **Jack Gootkin** violin ; **Janice Gower** violin ; **Ruth Henry** violin ; **Jan Kelly** cello ; **Renita Koven** viola ; **Betty LaMagna** violin ; **Carl LaMagna** violin ; **Mary D. Lindquist** violin ; **Linda Lipsett** viola ; **Susan Raney** bass ; **Meyer Rubin** bass ; **Sheldon Sanov** violin ; **Haim Shtrum** violin ; **Daniel W. Smith** cello ; **Barry Socher** violin ; **Lya Stern** violin ; **David Stockhammer** violin ; **Barbara Thomason** viola ; **Marcia Van Dyke** violin

**i am** - columbia / sony music - 1979 (gold westcoast/funk/soul)

**in the stone** *Maurice White / David Foster / Allee Willis* ; **can't let go** *Maurice White / Bill Meyers / Allee Willis* ; **after the love has gone** *David Foster / Jay Graydon / Bill Champlin* ; **let your feelings show** *Maurice White / David Foster / Allee Willis* ; **boogie wonderland** *Jon Lind / Allee Willis* ; **star** *Maurice White / Eddie Del Barrio / Allee Willis* ; **wait** *Maurice White / David Foster / Allee Willis* ; **rock that!** *Maurice White / David Foster* ; **you and i** *Maurice White / David Foster / Allee Willis*

produced by **Maurice White** - engineered by **George Massenburg**, **Tom Perry** - mixed by **George Massenburg**

**Musicians** : **Philip Bailey** vocals, percussion, congas, backing vocals ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Garnett Brown** trombone ; **Bobby Bryant** trumpet ; **Paulinho DaCosta** percussion ; **Rahmlee Michael Davis** trumpet ; **Larry Dunn** piano, moog synthesizer, oberheim ; **David Foster** keyboards, strings arrangements ; **Johnny Graham** guitars ; **Michael Harris** trumpet ; **Janet Hawes** backing vocals ; **Marlo Henderson** guitars ; **Jerry Hey** trumpet, horn arrangements ; **Wanda Hutchinson** backing vocals ; **Fred Jackson Jr.** sax ; **Ralph Johnson** percussion ; **Barbara Kon** french horn ; **Steve Lukather** guitars ; **Steve Madaio** trumpet ; **Al McKay** guitars ; **Bill Meyers** keyboards ; **Sydney Muldrow** french horn ; **Don Myrick** alto, tenor & baritone saxophones ; **Richard Perissi** french horn ; **Steve Porcaro** synthesizer programming ; **Benjamin Powell** trombone ; **Bill Reichenbach** trombone ; **Jerome Richardson** sax ; **Herman Riley** sax ; **Marilyn Robinson** french horn ; **Louis Satterfield** trombone ; **Maurice Spears** trombone ; **Tom Tom 84** horn & string arrangements ; **Fred White** drums ; **Maurice White** vocals, drums, kalimba, backing vocals ; **Verdine White** bass ; **Sheila Whitt** backing vocals ; **Andrew Woolfolk** tenor saxophone ; **Ben Wright** horn & string arrangements

**Orchestra** : **Dorothy Ashby** harp ; **Marilyn Baker** viola ; **Dolores Bing** cello ; **Sherman Bryana** violin ; **Ronald Clark** violin ; **Larry Corbett** cello ; **Rollice Dale** viola ; **Marcy Dicterow** violin ; **Pavel Farkas** violin ; **Henry Ferber** violin ; **Pamela Gates** violin ; **Harris Goldman** violin ; **Joseph Goodman** violin ; **Jack Gootkin** violin ; **Janice Gower** violin, concertmaster ; **William Henderson** violin ; **Jan Kelley** cello ; **Cynthia Kovaks** violin ; **Gina Kronstadt** violin ; **Carl LaMagna** violin ; **Richard Lepore** timpani ; **Linda Lipsett** viola ; **Joseph Livoti** violin ; **Jacqueline Lustgarten** cello ; **Virginia Majewski** viola ; **Miguel Martinez** cello ; **Jerome Reisler** violin ; **James Ross** viola ; **Henry Roth** violin ; **Sheldon Sanov** violin ; **Anton Sen** violin ; **Leanaa Sherman** violin ; **Haim Shtrum** violin ; **Daniel Smith** cello ; **Llika Talvi** violin ; **Judith Talvi** violin ; **Kevan Torfhe** cello ; **Rosmen Torfhe** violin ; **John Walz** cello ; **Jerome Webster** violin ; **Laurie Woods** viola

**faces** - columbia / sony music - 1980 (gold westcoast/jazz/soul/funk)

**let me talk** *Maurice White / Verdine White / Larry Dunn / Al McKay / Ralph Johnson / Philip Bailey* ; **turn into something good** *Maurice White / James Newton-Howard / Valerie Carter* ; **pride** *Maurice White / Verdine White / Larry Dunn / Al McKay / Philip Bailey / Fred White* ; **you Maurice White** ; *David Foster / Brenda Russell* ; **sparkle** *Maurice White / Eddie Del Barrio / Philip Bailey* ; **back on the radio** *Maurice White / Al McKay* ; **song in my heart** *Maurice White / Gary Glenn / Brenda Russell* ; **you went away** *Ross Vanelli / Philip Bailey* ; **and love goes on** *Maurice White / David Foster / Verdine White / Larry Dunn / Brenda Russell* ; **sailaway** *Maurice White / Eddie Del Barrio / Philip Bailey / Roxanne Seeman* ; **take it to the sky** *Maurice White / Gary Glenn / Larry Dunn* ; **win or lose** *Jerry Peters / Jean Hancock* ; **share your love** *Maurice White / Gary Glenn* ; **in time** *Maurice White / Arlene Matza / Howard McCrary* ; **faces** *Maurice White / Verdine White / Larry Dunn / Philip Bailey*

produced by **Maurice White** - engineered by **George Massenburg**, **Ken Fowler** - mixed by **George Massenburg**, **Ken Fowler**

**Musicians** : **Philip Bailey** vocals, percussion, congas, backing vocals ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Bobby Bryant** trumpet ; **Erich Bulling** horn & string arrangements ; **Jeff Clayton** trombone ; **Paulinho DaCosta** percussion ; **Rahmlee Michael Davis** trumpet ; **Larry Dunn** piano, synthesizers, synthesizers programming ; **Chuck Findley** trumpet ; **David Foster** keyboards, strings arrangements ; **Gary Glenn** keyboards ; **Johnny Graham** guitars ; **Gary Grant** trumpet ; **Michael Harris** trumpet ; **Marlo Henderson** guitars ; **Jerry Hey** trumpet, horn arrangements ; **Fred Jackson Jr.** saxes, flutes ; **Ralph Johnson** percussion ; **Steve Lukather** guitars ; **Steve Madaio** trumpet ; **Al McKay** guitars ; **Don Myrick** alto, tenor & baritone saxophones ; **James Newton-Howard** string arrangements ; **Jerry Peters** strings arrangements, keyboards, organ ; **Bill Reichenbach** trombone ; **Louis Satterfield** trombone ; **Nolan Smith** trumpet ; **Tom Tom 84** horn & string arrangements ; **Fred Wesley** trombone ; **Fred White** drums, percussion ; **Maurice White** vocals, drums, kalimba, backing vocals ; **Verdine White** bass ; **Larry Williams** saxes, flute ; **Andrew Woolfolk** tenor saxophone

**Orchestra** : **Dorothy Ashby** harp ; **Marilyn Baker** viola ; **Brenton Banks** viola ; **Mari Tsumura Botnick** violin ; **Mark Cargill** violin ; **Norman Carr** violin ; **Ron Clark** violin ; **Gary Coleman** orchestra bells ; **Ronald Cooper** cello ; **Larry Corbett** cello ; **Rollice Dale** viola ; **Isabelle Daskoff** violin ; **Vincent DeRosa** french horn ; **Nina Deveritch** cello ; **Glenn Dicterow** violin ; **Harold Dicterow** violin ; **Assa Drori** violin, concertmaster ; **Bobby Dubow** violin ; **Pavel Farkas** violin ; **Henry Ferber** violin ; **Harold Folsom** violin ; **Albert Gill** cello ; **Irving Giller** violin ; **Harris Goldman** violin, concertmaster ; **Joseph Goodman** violin ; **Jack Gootkin** violin ; **Janice Gower** violin, concertmaster ; **Endre Granat** violin ; **Alan Harshman** piano ; **William Henderson** violin ; **Reginald Hill** violin ; **Harry Hyams** violin ; **John Johnson** tuba ; **Karen Jones** violin ; **Robert Jung** violin ; **Dennis Karmazyn** cello ; **Roland Kato** viola ; **Raymond Kelly** cello ; **Renita Koven** viola ; **Gina Kronstadt** violin ; **Bernard Kundell** violin ; **William Kurash** violin ; **Janet Lakatos** violin ; **Richard Lepore** timpani ; **Marvin Limonick** violin ; **Robert Lipsett** violin ; **Mary Lundquist** violin ; **Jacqueline Lustgarten** cello ; **Joy Lyle** violin ; **Earl Madison** cello ; **Arthur Maebe** cello ; **Michael Markman** violin ; **Miguel Martinez** cello ; **Patricia Mathews** violin ; **Buell Neidlinger** arco bass ; **Oliver Nils** cello ; **Maximal Nowack** violin ; **Gareth Nuttycombe** viola ; **Sid Page** violin ; **Don Palmer** violin ; **George Price** french horn ; **Jerome Reisler** violin ; **Alan Robinson** french horn ; **Marilyn Robinson** french horn ; **James Ross** viola ; **Henry Roth** violin ; **Sheldon Sanov** violin ; **Joseph Schoenbrun** violin ; **David Schwartz** viola ; **Frederick Seykora** cello ; **Sid Sharp** violin ; **Bryana Sherman** viola ; **Leanna Sherman** viola ; **Arkady Shindelman** violin ; **Haim Shtrum** violin ; **Martson Smith** cello

; **Barry Socher** violin ; **Ronald Strauss** viola ; **Vicky Sylvester** violin ; **Barbara Thomason** viola ; **Jerome Webster** violin ; **Herschel Wise** viola ; **John Wittenburg** violin ; **Laury Woods** viola ; **Louise Zeyen** cello ; **Shari Zippert** violin

**raise!** - columbia / sony music - 1981 (gold westcoast/funk/soul)

**let's groove** *Maurice White / Wayne Vaughn* ; **lady sun** *Beloyd Taylor* ; **my love** *Maurice White / Wayne Vaughn* ; **evolution orange** *Maurice White / David Foster / Nan O'Byrne* ; **kalimba tree** *Maurice White* ; **you are a winner** *Beloyd Taylor* ; **I've had enough** *Philip Bailey / Greg Phillips* ; *Brenda Russell* ; **wanna be with you** *Maurice White / Wayne Vaughn* ; **the changing times** *Beloyd Taylor*

produced by **Maurice White** - engineered by **Ron Pendragon**, **Ken Fowler**, **Mick Guzauski**, **Stephen McManus**, **Tom Perry** - mixed by **Mick Guzauski**, **Tom Perry**

**Musicians** : **Philip Bailey** vocals, percussion, backing vocals ; **Roland Bautista** guitars ; **Michael Boddicker** vocoder & synthesizers ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Rahmlee Michael Davis** trumpet ; **Larry Dunn** piano, synthesizer, synthesizer programming ; **Chuck Findley** trumpet ; **David Foster** strings arrangements, keyboards ; **Johnny Graham** guitars ; **Gary Grant** trumpet ; **Larry Hall** trumpet ; **Michael Harris** trumpet ; **Jerry Hey** horn arrangements, trumpet ; **Dick "Slyde" Hyde** trombone ; **Ralph Johnson** percussion, backing vocals ; **Charlie Loper** trombone ; **Low McCreary** trombone ; **Bill Meyers** keyboards, horn & strings arrangements ; **Don Myrick** alto & tenor saxophone ; **Ms. Pluto** backing vocals ; **Bill Reichenbach** trombone ; **Louis Saterfield** trombone ; **Tom Saviano** saxophone ; **Beloyd Taylor** guitars ; **Wayne Vaughn** keyboards ; **Fred White** drums, percussion ; **Maurice White** vocals, drums, kalimba, backing vocals ; **Verdine White** bass ; **Andrew Woolfolk** tenor saxophone

**Orchestra** : **Arnold Belnick** violin ; **Denyse Buffum** violin ; **Thomas Buffum** violin ; **Selen Burford** cello ; **Larry Corbett** cello ; **Allan DeVeritch** viola ; **Assa Drori** concertmaster, violin ; **Henry Ferber** violin ; **Ronald Folsom** violin ; **Irving Geller** violin ; **James Getzoff** concertmaster, violin ; **Pamela Goldsmith** viola ; **Endre Granat** violin ; **Allan Harshman** viola ; **Reginald Hill** violin ; **Paula Hochhalter** cello ; **William Hymanson** violin ; **Jerome Kessler** cello ; **Myra Kestenbaum** violin ; **William Kurash** violin ; **Betty LaMagna** violin ; **Brian Leonard** violin ; **Norman Leonard** violin ; **Marvin Limonick** violin ; **Virgina Majewski** viola ; **Gareth Nuttycombe** viola ; **Jerome Reisler** violin ; **Nathan Ross** violin ; **Sheldon Sanov** violin ; **Anton Sen** violin ; **Frederick Seykora** cello ; **Arkady Shindelman** violin ; **Haim Shtrum** violin ; **Mari Tsumura** violin ; **John Wittenbert** violin ; **Mary Louise Zeyen** cello

**powerlight** - columbia / sony music - 1983 (gold westcoast/funk/soul)

**fall in love with me** *Maurice White / Wayne Vaughn* ; **spread your love** *Maurice White / Beloyd Taylor / Azar Lawrence* ; **side by side** *Maurice White / Wayne Vaughn* ; **straight from the heart** *Philip Bailey / Eddie Del Barrio / F. Washington / R. Seeman* ; **the speed of love** *Maurice White / Wayne Vaughn / T. Haynes* ; **freedom of choice** *Maurice White / Beloyd Taylor / Azar Lawrence* ; **something special** *Maurice White / Wayne Vaughn* ; **heart to heart** *Maurice White / Beloyd Taylor / Azar Lawrence* ; **miracles** *Maurice White / Jon Lind / Eddie Del Barrio / M. D'Augustes*

produced by **Maurice White** - engineered by **Mick Guzauski** - mixed by **Mick Guzauski**, **Tom Perry**

**Musicians** : **Philip Bailey** vocals, percussion, backing vocals ; **Roland Bautista** guitars ; **George Bohanon** trombone ; **Oscar Brashear** trumpet ; **Paulinho DaCosta** percussion ; **Rahmlee Davis** trumpet ; **Eddie Del Barrio** keyboards ; **George DelBarrio** horn & string arrangements, keyboards ; **Larry Dunn** piano, synthesizer, synthesizer programming ; **Chuck Findley** trumpet ; **Gary Grant** trumpet ; **Robert Greenidge** steel drums ; **Jerry Hey** horn arrangements, trumpet ; **Zakir Hussein** tabla drums ; **Ralph Johnson** percussion ; **Rick Kelly** keyboards ; **Azar Lawrence** profit ; **Maxanne Lewis** piano ; **Charlie Loper** trombone ; **Low McCreary** trombone ; **Bill Meyers** horn & string arrangements ; **Donald Myrick** soprano saxophone ; **Ms. Pluto** vocals ; **Bill Reichenbach** trombone ; **Louis Satterfield** trombone ; **Skip Scarborough** keyboards ; **Beloyd Taylor** backing vocals, guitars ; **Tom Tom 84** horn & string arrangements ; **Wayne Vaughn** keyboards ; **Fred White** drums, percussion ; **Maurice White** vocals, drums, kalimba, backing vocals ; **Verdine White** bass ; **Andrew Woolfolk** tenor saxophone

**Orchestra** : **Brenton Banks** violin ; **Myer Bello** violin ; **Arnold Belnick** violin ; **Harry Bluestone** violin ; **Nicole Bush** violin ; **Ron Clark** violin ; **Ron Cooper** cello ; **Larry Corbett** cello ; **Rollice Dale** viola ; **Douglas Davis** cello ; **Alan Deveritch** viola ; **Assa Drori** concertmaster, violin ; **Arni Egilsson** string bass ; **David Frisina** concertmaster, violin ; **Pamela Goldsmith** viola ; **Allan Harshman** viola ; **Bill Hybel** violin ; **Karen Jones** violin ; **Anatol Kaminsky** violin ; **George Kast** violin ; **Suzie Katayama** cello ; **Roland Kato** viola ; **Milton Kestenbaum** viola ; **Janet Lakatos** violin ; **Robert Lipsett** violin ; **Earl Madison** cello ; **Carole Mukogawa** viola ; **Stanley Plummer** violin ; **Dorothy Remsen** harp ; **Nathan Ross** violin ; **Bob Sanov** violin ; **Sheldon Sanov** violin ; **David Schwartz** viola ; **Frederic Seykora** cello ; **Haim Shtrum** violin ; **Marshall Sosson** violin ; **Joel Soutanian** viola ; **Linn Subotnick** viola ; **Robert Sushel** violin ; **Pamela Tompkins** violin ; **Miwako Watanabe** violin ; **Sharri Zippert** violin

**electric universe** - columbia / sony music - 1983

**magnetic** *Martin Page* ; **touch** *Martin Page / Jon Lind* ; **moonwalk** *Donald O'Connor / David Porter* ; **could it be right** *Maurice White / David Foster / Allee Willis* ; **electric nation** *Maurice White / Brian Fairweather / Martin Page* ; **sweet sassy lady** *Maurice White / Wayne Vaughn / Wanda Vaughn / Lisa Vaughn* ; **we're living in our own time** *Maurice White / Michel Colombier / Allee Willis* ; **spirit of a new world** *Maurice White / David Foster / Brian Fairweather / Martin Page*

produced by **Maurice White**, **Wayne Vaughn** - engineered by **Mick Guzauski** - mixed by **Mick Guzauski**, **George Massenburg**

**Musicians** : **Philip Bailey** vocals, backing vocals ; **Roland Bautista** guitars ; **Robbie Buchanan** synthesizers, synthesizers programming ; **Michel Colombier** keyboards ; **Larry Dunn** piano, synthesizer, synthesizer programming ; **Brian Fairweather** synthesizers programming ; **David Foster** keyboards ; **John Gilston** simmons drums ; **Jerry Hey** synthesizers arrangements ; **Ralph Johnson** percussion ; **Martin Page** synthesizers programming ; **Wayne Vaughn** keyboards ; **Fred White** drums, percussion ; **Maurice White** vocals, drums ; **Verdine White** bass ; **Andrew Woolfolk** tenor saxophone

**in the name of love** - pyramid records / eagle records - 1997

**rock it** *Philip Bailey / Verdine White / Sonny Emory / Sheldon Reynolds / Morris Pleasure / Sir James Bailey* ; **in the name of love** *Maurice White / Sheldon Reynolds / Betty Reynolds / Melanie Andrews / Morris Pleasure* ; **revolution** *Maurice White / Sonny Emory / Morris Pleasure / Sir James Bailey* ; **when love goes wrong** *Philip Bailey / Alan Glass / Andrew Kippel* ; **fill you up** *Ralph Tresvant / Ralph Hawkins Jr. / Paul Minor / Kevin Guillaume / Damian Johnson* ; **the right time** *Maurice White / Sheldon Reynolds / Paul Minor / Melanie Andrews* ; **round and round** *Scott Mayo / Will Wheaton Jr.* ; **keep it real** *Maurice White / Sheldon Reynolds / Paul Minor / Melanie Andrews / Morris Pleasure* ; **cruising** *Philip Bailey / Roxanne Seeman / Morris Pleasure / Sonny Emory* ; **love is life** *Maurice White / Wade Flements / Don Whitehead* ; **avatar** *Ralph Johnson / Marcel East*

produced by **Maurice White**, **Alan Glass**, **Philip Bailey**, **Andrew Kippel**, **Ralph Hawkins Jr.**, **Paul Minor** - engineered by **Don Murray**, **Paul Klingberg**, **Jerry Jordan** - mixed by **Don Murray**, **Jerry Jordan**, **Carmen Rizzo**

**Musicians** : **Philip Bailey** vocals, backing vocals ; **Sir James Bailey** backing vocals ; **Ray Brown** trumpet ; **Carl Carwell** backing vocals ; **Lenny Castro** percussion ; **Paulinho DaCosta** percussion ; **Marcel East** keyboard ; **Sonny Emory** drums, backing vocals, drum programming ; **Alan Glass** programming ; **Gary Grant** trumpet ; **Kevin Guillaume** vocal arrangement, backing vocals ; **Ralph Hawkins Jr.** vocal arrangement, backing vocals, vocals ; **Jerry Hey** horn arrangements, trumpet ; **Damian Johnson** keyboards ;



**Ralph Johnson** percussion, backing vocals, drum programming, cymbal ; **Andrew Klippel** keyboards, programming ; **Scott Mayo** saxophones, backing vocals ; **Doni McCrary** backing vocals ; **Howard McCrary** backing vocals, backing vocals arrangements ; **James McCrary** backing vocals ; **Leon McCrary** backing vocals ; **Bill Meyers** horn & string arrangements, keyboards, synth horns, drum programming, synth string arrangement ; **Paul Minor** synth horn arrangement, keyboards, samples, drum programming ; **Morris Pleasure** keyboards, talk box ; **Jimmy Randolph** programming ; **Bill Reichenbach** trombone ; **Sheldon Reynolds** backing vocals, vocals, guitars ; **David Romero** percussion ; **Michael Stewart** trumpet ; **Ralph Tres'vant** vocal arrangement ; **Maurice White** vocals ; **Verdine White** bass ; **Reggie Young** trombone

**the promise** - kalimba records / sony - 2003

all in the way **Maurice White** / **Wayne Vaughn** / **Wanda Vaughn** / **Wendi Vaughn** ; **betcha'** **Gregory Curtis** ; **wiggle** **Maurice White** / **Preston Glass** ; **why** **Maurice White** / **Gregory Curtis** ; **wonderland** **Chris Rodriguez** / **Tommy Sims** ; **where do we go from here?** **Bill Meyers** / **Ross Vanelli** ; **freedom** **Maurice White** ; **hold me** **Tim Kelley** / **Bob Robinson** ; **never** **Maurice White** / **Gregory Curtis** ; **the promise** **Maurice White** / **Ralph Johnson** / **Raymond Crossley** ; **all about love** **Wayne Vaughn** / **Wanda Vaughn** / **Sheila Hutchinson** ; **suppose you like me** **Sir James Bailey** / **Ahmir Thompson** / **James Poyser** / **Pino Palladino** ; **love's patience** / **she waits** **Tommy Sims** / **Marc Harris** ; **let me love you** **Gregory Curtis** ; **dirty** **Maurice White**

produced by **Maurice White**, **Gregory Curtis**, **Ralph Johnson**, **Philip Bailey**, **Robert Brookins**, **Wayne Vaughn**, **Paul Klingberg**, **Tim Kelley**, **Bob Robinson**, **Preston Glass** - engineered by **Cameron Marcarelli**, **Dave Dolimar**, **Will Mercer**, **Wayne Vaughn**, **Gregory Curtis**, **Andrew Haller** - mixed by **Paul Klingberg**, **Dexter Simmons**, **Tim Kelley**

**Musicians** : **Gerald Albright** alto saxophone ; **Philip Bailey** vocals, backing vocals ; **Gary Bias** saxophone, flute ; **George Bohanon** trombone ; **Oscar Brashear** trumpet, flugelhorn ; **Robert Brookins** backing vocals ; **Ray Brown** trumpet, horn arrangements, flugelhorn ; **Darrell Crooks** guitars ; **Raymond Crossley** keyboards ; **Gregory Curtis** backing vocals, keyboards & drum programming ; **Paulinho DaCosta** percussion ; **Preston Glass** keyboard programming ; **Gary Grant** trumpet ; **Alan Hewitt** keyboards ; **Jerry Hey** horn arrangements, trumpet ; **Sheila Hutchinson** backing vocals ; **Munyungo Jackson** percussion ; **Krystal Johnson** backing vocals ; **Ralph Johnson** percussion, backing vocals, drum programming ; **Tim Kelley** arrangements, keyboards & drum programming, bass & drum programming ; **Valarie King** flute ; **Wayne Linsey** keyboards ; **Cameron Marcarelli** drum programming ; **Andy Martin** trombone ; **Howard McCrary** backing vocals ; **Myron McKinley** rhythm arrangement, keyboards ; **Bill Meyers** piano, arrangement ; **Tom Mgrdichian** string arrangement, keyboards ; **Greg Moore** guitars ; **Tollak Ollestad** harmonica ; **John Paris** drums ; **Freddie Ravel** piano ; **Bill Reichenbach** trombone ; **Danny Reyes** percussion ; **Carlos Rios** guitars ; **Bob Robinson** guitars ; **Chris Rodriguez** guitars ; **Michael Stewart** trumpet, flugelhorn ; **Angie Stone** vocals ; **Wanda Vaughn** vocals, backing vocals ; **Wayne Vaughn** horn arrangements, drum programming, keyboards ; **Eric Walls** guitars ; **Fred White** backing vocals ; **Maurice White** vocals, backing vocals, kalimba ; **Verdine White** bass ; **B. David Whitworth** backing vocals ; **Ben Wright** horn arrangements ; **Reggie Young** trombone

**illumination** - sanctuary records - 2005

lovely people **Will.i.am** / **Keith Harris** ; **pure gold** **James Harris III** / **Terry Lewis** ; **a talking voice** (interlude) ; **love's dance** **James Harris III** / **Terry Lewis** / **Tony L. Tolbert** ; **show me the way** **Raphael Saadiq** / **Taura Jackson** ; **this how i feel** **Patrick Brown** / **R. Murray** ; **work it out** **Raphael Saadiq** ; **pass you by** **Raphael Saadiq** ; **the one** **R. Wade** / **P. Brown** / **R. Murray** / **S. Christian** / **B. Bennett** ; **elevated** **M. Ambrosius** / **N. Stewart** / **Darren Henson** / **Keith Pelzer** ; **liberation** **Vikter Duplaix** / **J. Bervine** ; **to you ?** ; **love together** **Raphael Saadiq** ; **the way you move** **Antwan Patton** / **Carlton Mahone** / **Patrick Brown**

produced by **Raphael Saadiq**, **Will.i.am**, **Jimmy Jam**, **Terry Lewis**, **Vikter Duplaix**, **Walter Afanasieff**, **Keith Harris**, **Organized Noize**, **Darren Henson**, **Keith Pelzer**, **Brian McKnight** - engineered by **Cameron Marcarelli**, **Chris Wood**, **Jimmy Randolph**, **Sean Davis**, **Cha Cha Jones**, **Neal H. Pogue**, **Danny Romero**, **Ray Murray**, **Gerry Brown**, **John Tanksley** - mixed by **Cameron Marcarelli**, **Dave Pensado**, **Neal H. Pogue**, **Danny Romero**, **Matt Marrin**

**Musicians** : **Walter Afanasieff** arrangements ; **Bobby Ross Avila** guitars, rhodes, keyboards ; **Shorty B** guitars ; **Philip Bailey** vocals, backing vocals, percussion, bongos ; **Junius Bervine** keyboards ; **Gary Bias** saxophone ; **Big Boi** rap ; **Jeff Bradshaw** horn arrangements, trombone ; **Ray Brown** horn orchestration ; **Sleepy Brown** vocals, piano ; **Matt Cappy** horn arrangements, trumpet ; **Preston Crump** bass ; **Vikter Duplaix** keyboards, synth bass, drum programming ; **Prescott “Glenn P” Ellison** drums ; **Floetry** rap ; **Kenny G** saxophone ; **Gary Grant** trumpet ; **Keith Harris** drums, keyboards, horns arrangements ; **Darren Henson** all instruments ; **Jerry Hey** horn arrangements & horn orchestration, trumpet ; **Doc Holiday** backing vocals ; **IZ** drums, percussion ; **Jimmy Jam** horns arrangements, rhodes ; **Ralph Johnson** percussion, backing vocals ; **Myron McKinley** keyboards ; **Brian McKnight** guitars, keyboards, vocals, backing vocals ; **Bill Meyers** horn & orchestration arrangement ; **Greg “G-Moe” Moore** guitars ; **Organized Noize** drum & music programming ; **Bobby Ozuna** drums, percussion ; **Khari Parker** drums ; **Keith Pelzer** all instruments ; **Neal H. Pogue** percussion ; **Dave Robbins** keyboards ; **Bobby Rodriguez** trumpet ; **Kelly Rowland** vocals ; **Raphael Saadiq** vocals, backing vocals, guitars, bass, percussion, horn arrangement, piano ; **Chimere Scott** backing vocals ; **Nolan Shaheed** trumpet ; **South Central Chamber** orchestra ; **Nathalie Stewart** backing vocals ; **Prof T.** backing vocals ; **Charles Veal, Jr.** orchestral arrangement ; **Maurice White** vocals, backing vocals, kalimba ; **Verdine White** bass ; **Will.i.am** programming, vocals, backing vocals ; **Kelvin Wooten** keyboards, strings arrangements, bass ; **Reggie Young** trombone ; **Vadim Z** guitars

**Sheena Easton**

**best kept secret** - one way/emi-capitol special markets - 1983

telephone (long distance love affair) **Greg Mathieson** / **Trevor Veitch** ; i like the fright **Steve Kipner** / **Paul Bliss** ; almost over you **Jennifer Kimball** / **C. Richardson** ; devil in a fast car **Jennifer Kimball** / **C. Richardson** ; don't leave me this way **J.P. Pennington** ; let sleeping dogs lie **Steve Kipner** / **Tommy Emmanuel** ; (she's in love) with her radio **Roth / McBride** ; just one smile **Newman** ; sweet talk **Jennifer Kimball** ; best kept man **Shefts** ; telephone (long distance love affair) (extended) bonus track **Greg Mathieson** / **Trevor Veitch** ; wish you were here tonight (bonus track) **Sullins** / **Jay Graydon** ; i don't need your word (bonus track) **Leeson** / **Vale** ; we've got tonight (bonus track) **Bob Seger** ; telephone (long distance love affair) (dance mix) bonus track **Greg Mathieson** / **Trevor Veitch**

produced by **Jay Graydon**, **others not credited** - engineered by **Jay Graydon**, **others not credited** - mixed by **not credited**

**Musicians** : **Sheena Easton** vocals ; **Jay Graydon** guitars ; **Kenny Rogers** vocals ; **others musicians not credited**

**a private heaven** - one way/emi-capitol special markets - 1984

strut **Charlie Dore** / **Julian Littman** ; sugar walls **Alexander Nevermind** ; hungry eyes **Greg Mathieson** / **Trevor Veitch** ; it's hard to say it's over **Adrienne Anderson** / **Gino Cunico** / **Tom Saviano** ; swear **Tim Scott** ; love and affection **Joan Amaratrading** ; back in the city **Greg Mathieson** / **Trevor Veitch** / **Lee Ritenour** ; you make me nervous **Mark Holding** / **Robbie Nevil** / **Duncan Pain** ; all by myself **Steve Lukather** / **Trevor Veitch** ; double standard **Steve Kipner** / **J. Parker** ; sugar walls (dance mix) (bonus track) **Alexander Nevermind** ; letters from the road (bonus track) **Greg Mathieson** / **Trevor Veitch** ; straight talking (bonus track) **Sheena Easton** / **Greg Mathieson** / **Trevor Veitch** / **Abraham Laboriel** ; fallen angels (bonus track) **Greg Mathieson** / **Trevor Veitch** ; strut (dance mix) (bonus track) **Charlie Dore** / **Julian Littman** ; swear (dub mix) (bonus track) **Tim Scott** ; sugar walls (red mix) (bonus track) **Alexander Nevermind**

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

**Musicians** : **Michael Boddicker** keyboards ; **Lenny Castro** percussion ; **Sheena Easton** vocals ; **Steve George** backing vocals ; **Gary Grant** trumpet ; **Gary Herbig** saxophone ; **Jerry Hey** trumpet, horn arrangement ; **Tom Kelly** backing vocals ; **Abraham Laboriel** bass ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Greg Mathieson** keyboards ; **Richard Page** backing vocals ; **Bill Reichenbach** trombone ; **Lee Ritenour** guitars ; **Carlos Vega** drums ; **Larry Williams** saxophone

**no strings** - mca - 1993

someone to watch over me **George & Ira Gershwin** ; i'm in the mood for love/moody's mood “for love” **Jimmy McHugh** / **Dorothy Fields** / **James Moody** ; the nearness of you **Ned Washington** / **Hoagy Carmichael** ; how deep is the ocean **Irving Berlin** ; if you go away (ne me quitte pas) **Jacques Brel** / **Rod McKuen** ; body and soul **John Greene** / **Edward Heyman** / **Robert Sour** / **Frank Eytone** ; little girls blue/when sunny gets blue **Lorenz Hart** / **Richard Rodgers** / **Marvin Fisher** / **Jack Segal** ; the one i love belongs to somebody else **Eus Khan** / **Isham Jones** ; the man that got away **Harold Arlen** / **Ira Gershwin** ; i will say goodbye **Michel Legrand** / **Alan & Marilyn Bergman** ; never will i marry **Frank Loesser**

produced by **Patrice Rushen** - engineered by **Rick Winquest** - mixed by **Rick Winquest**

**Musicians** : **Rick Baptist** trumpet, flugelhorn ; **Ray Brown** trumpet, flugelhorn, cornet ; **Ndugu Chancler** drums ; **Sheena Easton** vocals ; **John Guerin** drums ; **Reggie Hamilton** bass ; **Fred Jackson Jr.** alto & soprano saxophones ; **Paul Jackson, Jr.** guitars ; **Marni Johnson** french horn ; **Valarie King** flute ; **Lew McCreary** trombone ; **Patrice Rushen** piano ; **Bob Sheppard** alto & tenor saxophones ; **Richard Todd** french horn ; **Phil Upchurch** guitars ; **Ken Wild** bass ; **Larry Williams** tenor saxophone, clarinet ; **Reggie Young** trombone

**my cherie** - mca - 1995

my cherie **Antonina Armato** / **Wendell Wellman** ; ‘til death do us part **Antonina Armato** / **Jorge Corante** / **Dee Dirty Mugg James** ; all i ask of you **Chris Eaton** / **Pam Sheyne** ; flower in the rain **Sheena Easton** / **Amie Roman** / **Tina Shafer** ; you've learned to live without me **Diane Warren** ; too much in love **Glen Ballard** / **Clif Magness** ; please don't be scared **Mindy Sterling** ; next to you **George Merrill** / **Danny O'Keefe** ; dance away the blues **Chris Eaton** ; crazy love **Marsha Malamet** / **Allan Rich** / **David Lasley** / **Robin Lerner**

produced by **Denny Diante**, **Narada Michael Walden**, **Chris Neil**, **Ric Wake**, **David Foster**, **Glen Ballard** - engineered by **David Frazier**, **Bob Cadway**, **Dave Scheuer**, **Terence Dover**, **Humberto Gatica**, **Shawn Murphy**, **David Reitzas**, **Felipe Elgueta**, **Chris Fogal**, **Rick Winquest** - mixed by **Humberto Gatica**, **David Frazier**, **Francis Buckley**, **Keith Cohen**

**Musicians** : **Beth Anderson** backing vocals ; **Mike Baird** drums ; **Glen Ballard** programming, keyboards, organ ; **Louis Biancaniello** keyboards, programming ; **David Boruff** saxophone ; **Stef Burns** guitars ; **Jules Chaikin** orchestra contractor ; **Assa Drori** concertmaster ; **Sheena Easton** vocals, backing vocals ; **Chuck Findley** trumpet ; **Chris James Flemming** backing vocals ; **David Foster** piano, arrangement ; **David Frank** programming ; **Bruce Gaitsch** guitars ; **Claude Gaudette** synthesizers ; **Nikita Germaine** backing vocals ; **Paul Hanson** horn ; **Tina Hicks** backing vocals ; **Natalie Jackson** backing vocals ; **Danny Jacob** guitars ; **Ann King** horn ; **Michael Landau** guitars ; **Jeremy Lubbock** strings arrangement, arrangement ; **Clif Magness** keyboards ; **George Merrill** backing vocals ; **John Morton** guitars ; **Steve Palmer** guitars ; **Steve Pigott** programming ; **Claytoven Richardson** backing vocals ; **Shannon Rubicam** backing vocals ; **Neil Stubenhaus** bass ; **Michael Thompson** guitars ; **Narada Michael Walden** arrangement, drum programming ; **Randy Waldman** arrangements, programming, keyboards ; **Peter Zizzo** arrangement, keyboards, guitars, drum programming

**Chris Eaton**

**vision** - cool sound inc. - 1986

vision **Chris Eaton** ; don't underestimate my love **Chris Eaton** ; when my hearts breaks **Chris Eaton** ; golden rule **Chris Eaton** ; hold back the tears **Chris Eaton** ; love for the common man **Chris Eaton** ; talk to me **Chris Eaton** ; this is for real **Chris Eaton** ; don't play games **Chris Eaton** ; it was love **Chris Eaton**

produced by **Brown Bannister**, **Jack Joseph Puig** - engineered by **Jack Joseph Puig** - mixed by **Tokes**

**Musicians** : **Robbie Buchanan** keyboards ; **Lenny Castro** percussion ; **Mel Collins** horns ; **Dave Cooke** keyboards ; **Orion Crawford** arrangements ; **Nathan East** bass ; **Chris Eaton** vocals, backing vocals ; **Tommy Funderburk** backing vocals ; **Nick Glennie-Smith** backing vocals ; **Dann Huff** guitars ; **Paul Jackson, Jr.** guitars ; **Tom Kelly** backing vocals ; **Michael Landau** guitars ; **Rhett Lawrence** keyboards ; **Paul Leim** drums ; **Charlie Morgan** drums ; **Pino Palladino** bass ; **Phil Palmer** guitars ; **Steve Schaffer** synthesizer programming ; **Robin Smith** keyboards ; **Don Snow** backing vocals ; **Neil Stubenhaus** bass ; **Carlos Vega** drums ; **Larry Williams** keyboards ; **Mark Williamson** backing vocals

**Steve Eaton**

**hey mr. dreamer** - vivid sound - 1974

hey mr. dreamer **Steve Eaton** ; beatin' me with kindness **Steve Eaton** ; rag doll **Steve Eaton** ; movin' on **Steve Eaton** ; we're all powered by the same old juice **Steve Eaton** ; railway to heaven **Steve Eaton** ; sad tomorrow **Steve Eaton** ; something about her **Bill LaBounty** ; heaven's an easy number **Steve Eaton** ; all you get from love is love song **Steve Eaton**

produced by **Jay Senter** - engineered by **Bruce Botnick**, **Gary Brandt**, **Hank Cicalo**, **Buck Herring**

**Musicians** : **Richard Bennett** guitars, pedal steel ; **Cindy Bullens** backing vocals ; **Mike Deasy** guitars ; **Dirt Sisters** backing vocals ; **Steve Eaton** vocals, guitars ; **Chuck Findley** trumpet ; **Jim Gordon** drums ; **Jim Horn** saxophone ; **Paul Hubinon** horns ; **Dick “Slide” Hyde** trombone ; **David Kemper** drums ; **Larry Knechtel** keyboards ; **Mike Melvoin** keyboards ; **Michael Omartian** keyboards ; **Dean Parks** guitars ; **Tom Scott** saxophone ; **Leland Sklar** bass ; **Snookie Young** horns

**steve eaton** - vivid sound - 1979 (gold westcoast)

got me moanin' **Steve Eaton** ; rakin' leaves in the wind **Steve Eaton** ; all in love say «i» **Steve Eaton** ; hurricanes and tornadoes **Steve Eaton** ; where do i fit in **Steve Eaton** ; old, smart, big and kind **Steve Eaton** ; without you **Steve Eaton** ; never knew a pain **Steve Eaton** ; friendly stealer **Steve Eaton** ; you're not a hero **Steve Eaton** ; long overdue **Steve Eaton** ; million dollar blues **Steve Eaton** ; no man's land **Steve Eaton** ; took me by surprise **Steve Eaton**

produced by **Frank Marshall**, **Steve Eaton** - engineered by **Curt Lyon**, **Ron Watkins**

**Musicians** : **Mike Baird** drums ; **Craig Buhler** sax ; **Jim Cox** fender rhodes, piano, synthesizers ; **Steve Eaton** vocals, guitars, acoustic guitars, synthesizers, piano, harmonica ; **Cindy Fee** backing vocals ; **John Ferraro** drums ; **Steve Forman** percussion ; **Jim Gordon** drums ; **Larry Knechtel** piano, hammond b3 ; **Steve Lukather** guitars ; **Matt Marshall** bass ; **Phil Marshall** strings arrangements, guitars, acoustic guitars, backing vocals ; **Sandy Martinez** backing vocals ; **Michael Omartian** piano ; **Leland Sklar** bass ; **Jai Winding** fender rhodes



# Kiki Ebsen

*love loud* - painted pony media - 2000

nobody Kiki Ebsen ; know you better Kiki Ebsen ; more love Kiki Ebsen ; powerful natures of love Kiki Ebsen ; these four walls Kiki Ebsen ; fire Kiki Ebsen ; angry young soul Kiki Ebsen ; cry Kiki Ebsen ; end of the road Kiki Ebsen ; avenues Kiki Ebsen

produced by **Mark Browne** - engineered by **Mark Browne, Kiki Ebsen, Steve Wallace, Jeff Poe** - mixed by **Mark Browne**  
**Musicians** : **Jay Bellerose** drum loops ; **Mark Browne** bass, baritone guitar ; **Bill Champlin** backing vocals ; **Jennifer Condos** bass ; **Debra Dobkin** percussion ; **Kevin Dukes** guitars ; **Kiki Ebsen** vocals, piano, synthesizers, electric piano, backing vocals ; **James Harrah** guitars ; **Kendall Kay** drums ; **Nick Kirgo** guitars, acoustic guitars ; **Scott Plunkett** accordion ; **Linda Taylor** acoustic guitar ; **Brian Zsupnick** drums, drum loops

# Randy Edelman

*farewell fairbanks* - vivid sound - 1975 (gold westcoat)

concrete and clay Parker / Mueller ; blue street Randy Edelman ; the uptown, uptempo woman (and the downtown downbeat guy) Randy Edelman ; highway affair Randy Edelman ; farewell fairbanks Randy Edelman ; you Randy Edelman ; let the sailors dance Jackie DeShannon / Randy Edelman ; fresh out a love Randy Edelman ; bring the baby in with the bacon Bart Edelman / Randy Edelman ; a weekend in new england Randy Edelman

produced by **Bill Schnee** - engineered by **Bill Schnee**  
**Musicians** : **Tom Bahler** backing vocals ; **Ben Benay** autoharp, banjo ; **Gary Coleman** percussion, bell tree ; **Steve Cropper** guitars ; **Nick DeCaro** strings arrangements ; **Jackie DeShannon** backing vocals ; **Randy Edelman** vocals, piano, pipe organ, electric piano, organ, clavinet, synthesizers, horns arrangements ; **Andrew Gold** guitars ; **Jim Gordon** percussion ; **Jim Haas** backing vocals ; **Jimmy Haskell** strings & horns arrangements ; **Gayle Levant** harp ; **Melissa Manchester** backing vocals ; **Art Munson** acoustic guitars, guitars ; **Dee Murray** backing vocals ; **James Newton-Howard** synthesizers ; **Nigel Olsson** drums, backing vocals ; **Dean Parks** acoustic guitars, guitars ; **Vini Poncia** backing vocals ; **Reinie Press** bass ; **Cyd Punyah** drums ; **Lee Ritenour** guitars, acoustic guitars

*if love is real* - rca/bmg - 1977

take my hand Randy Edelman ; stippin' away Randy Edelman ; autumn days with you Randy Edelman / Bart Edelman ; today (june song) Randy Edelman ; can't it all be love Randy Edelman ; if love is real Randy Edelman ; the night has a thousand eyes Weisman / Wayne / Garrett ; looking up at mars Randy Edelman ; it's hard to say goodbye Randy Edelman ; sentimetal fools Randy Edelman

produced by **Bill Schnee** - engineered by **Bill Schnee**  
**Musicians** : **Tom Bahler** backing vocals ; **Randy Edelman** vocals, keyboards ; **Victor Feldman** percussion ; **Jim Haas** backing vocals ; **Jon Joyce** backing vocals ; **Doug Masek** sax ; **Dee Murray** backing vocals ; **Nigel Olsson** backing vocals ; **Gene Page** strings & horns arrangements ; **Dean Parks** acoustic guitars, guitars ; **Jeff Porcaro** drums ; **Lee Sklar** bass ; **Tommy Vig** percussion

*you're the one* - rca/bmg - 1979

don't let go of me Randy Edelman ; you can always buy her pearls Randy Edelman ; if this is love Kerry Chater / Robbie Patton ; thirty years old (mom) Randy Edelman ; night music Dave Ellingson ; you're the one Randy Edelman ; time changes people Randy Edelman / Bart Edelman ; a potato in the rain Randy Edelman ; my heart got in the way Randy Edelman ; all along the rhine Randy Edelman

produced by **Matthew McCauley, Fred Mollin** - engineered by **Bill Schnee**  
**Musicians** : **Mike Baird** drums ; **Ben Benay** guitars, autoharp, acoustic guitars ; **Jackie DeShannon** backing vocals ; **Randy Edelman** piano, vocals, fender rhodes, electric piano, synthesizers ; **Danny Faragher** backing vocals ; **Jimmy Faragher** backing vocals ; **Tommy Faragher** backing vocals ; **Erica Goodman** harp ; **Jay Graydon** guitars ; **Tom Kelly** backing vocals ; **Bobby Kimball** backing vocals ; **Al Kooper** guitars ; **Leah Kunkel** backing vocals ; **Steve Lukather** guitars ; **Rick Marotta** drums ; **Doug Masek** sax ; **Matthew McCauley** synthesizers, whip, cellos & horns arrangements, strings arrangements, conductor, backing vocals, hand claps ; **Tim McCauley** victim voice, hand claps ; **Michael McDonald** backing vocals ; **Fred Mollin** percussion, bells, backing vocals, hand claps ; **David Paich** clavinet, organ ; **Dean Parks** guitars, saxophone, acoustic guitars ; **Mike Porcaro** bass ; **Lyle Ritz** acoustic bass ; **Lee Sklar** bass

# Dennis Edwards

*don't look any further* - gordy / motown - 1984

i'm up for you Dennis Lambert / Paul Jackson, Jr. / Peter Beckett ; don't look any further Dennis Lambert / Franne Golde / Duane Hitchings ; (you're my) aphrodisiac Dennis Lambert / S. Dees / J. Crowley ; can't fight it J. Pati ; another place in time G. Sklerow / S. Kunin ; shake hands (come out dancin') Dennis Lambert / Peter Beckett ; i thought i could handle it Dennis Lambert / Franne Golde / R. Preston ; just like you Jeff Pescetto ; let's go up Franne Golde / P. Ivers

produced by **Dennis Lambert** - engineered by **Jeremy Smith**  
**Musicians** : **Robbie Buchanan** keyboards, synthesizers, bass & drum programming ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **Dennis Edwards** vocals ; **Paul Fox** synthesizers, electronic percussion ; **Siedah Garrett** vocals ; **Franne Golde** backing vocals ; **Gary Grant** trumpet, flugelhorn ; **Jerry Hey** trumpet, flugelhorn ; **Duane Hitchings** synthesizers, drum programming ; **Kim Hutchcroft** woodwinds ; **Philip Ingram** backing vocals ; **Paul Jackson, Jr.** guitars, bass & drum programming ; **Dennis Lambert** bass & drum programming, percussion synth, synthesizer, backing vocals ; **Paulette McWilliams** backing vocals ; **Darryl Phinnessee** backing vocals ; **Bill Reichenbach** trombone ; **John Robinson** drums, electronic drums ; **Freddie Washington** bass ; **Larry Williams** woodwinds, saxophone

# Laurence Elder

*surrounded* - esc records - 2006

surrounded by you Laurence Elder ; manhattan Laurence Elder / Joseph Elder ; the ocean Laurence Elder ; going home Laurence Elder ; wrong Laurence Elder ; the fall Laurence Elder ; so easy Laurence Elder ; sing my name Laurence Elder ; mind has a mind Laurence Elder ; wonder Laurence Elder ; rocket man Elton John / Bernie Taupin

produced by **Laurence Elder, Carlomagno Araya** - engineered by **Laurence Elder, Carlomagno Araya, Luis A. Naranjo, Luis Salazar, Rich Breen, Dan Warner, Javier Carrion** - mixed by **Javier Carrion**

**Musicians** : **Carlomagno Araya** drums, percussion, loops ; **Ramses Araya** bata drums ; **Javier Carrion** bass ; **Beth Cohen** backing vocals ; **Paquito O'Rivera** soprano saxophone ; **Laurence Elder** vocals, backing vocals, piano, b3 organ, keyboards ; **Peter Erskine** drums ; **Golder O'Neill** bass ; **Nicky Orta** bass ; **Jamie Ousley** acoustic bass ; **Leo Quintero** guitars ; **Lisa Richards** backing vocals ; **Andrew Synowic** guitars ; **Gaby Vivas** fretless bass ; **Dan Warner** guitars

# Eliane Elias

*around the city* - bluebird/rca victor - 2006

running Eliane Elias / Lester Mendez / Lauren Christy ; oye come va Tito Puente ; around the city Eliane Elias / Lester Mendez / Lauren Christy ; jammin' Bob Marley ; segredos (secrets) Eliane Elias ; we're so good Eliane Elias / Lester Mendez / Lauren Christy ; tropic-lia Beck ; slide show Eliane Elias / Andres Levin ; a vizinha do lado (the next door neighbor) Dori Caymmi ; save your love for me Buddy Johnson ; chiclete com banana Almira Castilho / Gordurinha Castilho ; another day Eliane Elias ; segredos (secrets) part. 2 Eliane Elias

produced by **Andres Levin, Eliane Elias, Lester Mendez** - engineered by **Joe Ferla, Joe Wohlmuth, Josh Wilbur** - mixed by **Bob Power, Andy Zulla**

**Musicians** : **Vicente Amigo** acoustic guitar ; **Paulo Braga** drums ; **Amanda Brecker** claps ; **Randy Brecker** trumpet ; **Oscar Castro-Neves** acoustic guitars ; **Paulinho DaCosta** percussion ; **Eliane Elias** vocals, piano, fender rhodes, wurlitzer hammond b-3 organ, synthesizers ; **Gilmar Gomes** percussion ; **Marc Johnson** acoustic bass ; **Gene Lake** drums ; **Pedro Martinez** percussion ; **Lester Mendez** instrumentation ; **Piraña** percussion, claps ; **Adam Rogers** guitars ; **Peter Scherer** synthesizers ; **Dave Valentin** flute

# Richard Elliot

*chill factor* - blue note - 1999 (gold westcoat/smooth jazz/soul)

moomba Leon Bisquera / Steve Dubin / Richard Elliot ; chill factor Tim Heintz / Steve Dubin / Richard Elliot ; deep touch Steve Dubin / Richard Elliot / Tim Heintz ; this could be real Siedah Garrett / Robbie Nevil / Steve Dubin ; who? Steve Dubin / Richard Elliot ; on the fly Steve Dubin / Richard Elliot / Tim Heintz ; adia Sarah McLachlan / Pierre Marchand ; like butter Peter White / Steve Dubin / Tim Heintz / Richard Elliot ; kick it up Alex Al / Robbie Nevil / Steve Dubin ; ain't nothing like the real thing Nicholas Ashford / Valerie Simpson ; mikayla's smile Richard Elliot

produced by **Steve Dubin** - engineered by **Dave Rideau, Barry Rudolph, Martin Christensen** - mixed by **Dave Rideau**  
**Musicians** : **Alex Al** bass ; **Leon Bisquera** keyboards ; **Rick Braun** flugelhorn ; **Lenny Castro** percussion ; **Luis Conte** percussion ; **Steve Dubin** programming, drum programming ; **Riehard Elliot** saxophone ; **Mitchell Forman** keyboards ; **Siedah Garrett** vocals ; **Tim Heintz** keyboards, piano, organ ; **Paul Jackson, Jr.** guitars ; **Tony Maiden** guitars ; **Robbie Nevil** backing vocals, guitars ; **Lil' John Roberts** drums ; **Dwight Sills** guitars ; **Michael Sims** guitars ; **Wah Wah Watson** guitars ; **Peter White** acoustic guitar

*crush* - grp/universal - 2001 (gold westcoat/smooth jazz/soul)

crush Steve Dubin / Richard Elliot / Jeff Lorber ; q.t. Steve Dubin / Richard Elliot / Jeff Lorber ; still sweet on you Steve Dubin / Richard Elliot / Tim Heintz ; if i kissed you Chris Bolden / Steven Appel / Bill Griffin ; work all night Steve Dubin / Richard Elliot / Jeff Lorber ; melrose diner Steve Dubin / Richard Elliot / Jeff Lorber ; brand new love affair Paul Brown / Sue Ann Carwell / Chuck Gymone / Roberto Vally ; coco Steve Dubin / Richard Elliot / Tim Heintz ; shotgun Autry DeWalt ; sticky wicked Neil Angilley / Richard Elliot / Stuart Wade

produced by **Steve Dubin, Paul Brown, Stuart Wade** - engineered by **Dave Rideau, Paul Brown** - mixed by **Bill Schnee, Paul Brown, Mick Wilson**

**Musicians** : **Alex Al** bass ; **Neil Angilley** keyboards ; **Chris Bolden** keyboards, drum programming, arrangement ; **Paul Brown** drum programming, arrangement ; **Jonathan Butler** vocals ; **Sue Ann Carwell** vocals ; **Lenny Castro** percussion ; **Ian Crabtree** guitars ; **Steve Dubin** drum programming ; **Richard Elliot** saxophone ; **Siedah Garret** backing vocals ; **Jeff Golub** guitars ; **Gary Grant** trumpet ; **Tim Heintz** keyboards ; **Jerry Hey** trumpet, horns arrangement, flugelhorn ; **Paul Jackson, Jr.** guitars ; **Larry Kimpel** bass ; **Ricky Lawson** drums ; **Jeff Lorber** keyboards ; **Tony Maiden** guitars ; **Michael North** backing vocals ; **Greg Phillinganes** keyboards, piano ; **Bill Reichenbach** trombone ; **Lil' John Roberts** drums ; **Michael Sims** guitars ; **Paul Turner** bass ; **Roberto Vally** bass, keyboards ; **Larry Williams** saxophone ; **Mick Wilson** programming

*ricochet* - grp/universal - 2003

corner pocket Steve Dubin / Richard Elliot / Nelson Jackson ; ricochet Richard Elliot / Jeff Lorber ; rendezvous Steve Dubin / Richard Elliot / Jeff Lorber ; sweet memories Richard Elliot / Ronnie Garrett / Rex Rideout ; so good Richard Elliot / Ronnie Garrett / Rex Rideout ; seven sacred pools Richard Elliot / Ronnie Garrett / Rex Rideout ; slam Richard Elliot / Jeff Lorber ; you make me feel brand new Kenneth L. Jordan ; sake for two Richard Elliot / Jeff Lorber ; sly Richard Elliot / Ron Reinhardt

produced by **Steve Dubin, Richard Elliot, Ronnie Garrett, Jeff Lorber, Rex Rideout** - engineered by **Dave Rideau, Jan Fairchild, Jeff Lorber, Rex Rideout** - mixed by **Paul Brown**

**Musicians** : **Lenny Castro** percussion ; **Luis Conte** percussion ; **Richard Elliot** tenor saxophone, horn arrangements ; **Brandon Fields** saxophone ; **Ronnie Garrett** bass ; **Nelson Jackson** keyboards ; **Phil Jackson** vocals ; **Nick Lane** trombone, horn arrangements ; **Jeff Lorber** keyboards ; **Tony Maiden** guitars ; **Robbie Nevil** guitars ; **Dave Reinhardt** drums ; **Ron Reinhardt** keyboards ; **Rex Rideout** keyboards, programming, arrangements ; **Lil' John Roberts** drums ; **Dwight Sills** guitars ; **Lee Thornburg** trumpet ; **Michael White** drums

*metro blue* - artizen music group - 2005

inside out Richard Elliot / Rick Braun / Rex Rideout ; camella Richard Elliot / Rick Braun / Jeff Lorber ; coastline Richard Elliot / Rick Braun / Gregg Karukas ; people make the world go round Thom Bell / Linda Epstein ; say it's so Richard Elliot / Rick Braun / Jeff Lorber ; chill bill Richard Elliot / Rick Braun / Ronnie Garrett / Phil Davis ; mystique Richard Elliot / Rick Braun / Rex Rideout ; mango tango Richard Elliot / Rick Braun ; maxi's Richard Elliot / Rick Braun / Brian Culbertson ; metro blue Richard Elliot / Rick Braun

produced by **Richard Elliot, Rick Braun, Rex Rideout, Jeff Lorber, Gregg Karukas, Ronnie Garrett, Phil Davis, Brian Culbertson** - engineered by **Rick Braun, Dennis F. Moody** - mixed by **Rick Braun**

**Musicians** : **Rick Braun** horns arrangement, flugelhorn, trumpet, keyboards, programming ; **Lenny Castro** percussion ; **Brian Culbertson** keyboards, programming ; **Phil Davis** keyboards, drum programming ; **Richard Elliot** tenor saxophone, horn arrangements ; **Ronnie Garrett** bass ; **Gregg Karukas** keyboards, programming ; **Jeff Lorber** keyboards, programming, piano ; **Nate Phillips** bass ; **Rex Rideout** horns arrangement, keyboards, programming, piano ; **Dwight Sills** guitars ; **Michael White** drums ;





*Peter White* nylon string guitar

# Elt songs from l.a.

*various artists* - avextrax - 1999

? *Mitsuru Igarashi* ; ? *Mitsuru Igarashi* ; **over and over** *Mitsuru Igarashi* ; **face the change** *Mitsuru Igarashi* ; **future world** *Mitsuru Igarashi* ; **for the moment** *Mitsuru Igarashi* ; **all along** *Mitsuru Igarashi* / *Kaori Mochida* ; **dear my friend** *Mitsuru Igarashi* ; **time goes by** *Mitsuru Igarashi* ; **looking back on your love** *Mitsuru Igarashi* ; **here and everywhere** *Kaori Mochida* / *Mitsuru Igarashi* ; ? *Mitsuru Igarashi*

produced by *Kaz Masumoto*, *Nobuhito Ikehata*, *Tom Keane* - engineered by *Kaz Masumoto* - mixed by *Kaz Masumoto*

**Musicians** : *Maxi Anderson* backing vocals ; *Sherwood Ball* backing vocals ; *Curt Bisquera* drums ; *Chris Bolden* keyboards, programming ; *Bill Champlin* backing vocals ; *Vinnie Colaiuta* drums ; *Tommy Funderburk* vocals, backing vocals ; *Burgess Gardner* trumpet ; *Matthew Gerard* keyboards, programming ; *Gary Grant* trumpet, flugelhorn ; *Jay Graydon* guitars ; *Kuk Harrell* backing vocals ; *Kuk Harrell Choir* vocals, backing vocals ; *Lalah Hattaway* vocals ; *Keith Henderson* guitars ; *Carmen Hernandez* backing vocals ; *Jerry Hey* trumpet, flugelhorn ; *Tyrone Hines* tenor saxophone ; *Philip Ingram* vocals, backing vocals ; *Paul Jackson, Jr.* guitars ; *Angie Jaree* backing vocals ; *Jamey Jaz* keyboards, programming ; *Tom Keane* arrangements, keyboards, backing vocals, synthesizers, programming ; *Tanya Kelly* vocals, backing vocals ; *Abraham Laborie* bass ; *Michael Landau* electric guitars, acoustic guitars ; *Mika Lett* backing vocals ; *Steve Lukather* guitars ; *Marilyn Martin* vocals, backing vocals ; *Quincy McCrary* backing vocals ; *Natalia* vocals ; *Michael North* backing vocals ; *Rafael Padilla* percussion ; *George Patterson* alto saxophone ; *Tim Pierce* electric guitars, acoustic guitars ; *Mike Porcaro* bass ; *Mary Ramsey* vocals, backing vocals, electric violin ; *Bill Reichenbach* trombone ; *Bertrand Richard* programming ; *Lee Ritenour* guitars ; *John Robinson* drums ; *Patrice Rushen* fender rhodes ; *Jason Scheff* vocals, bass, backing vocals ; *Alfie Silas* backing vocals ; *Amy Sky* vocals ; *Jevetta Steele* vocals, backing vocals ; *Neil Stubenhaus* bass ; *Joseph Williams* vocals, backing vocals ; *Larry Williams* tenor saxophone ; *Terry Wood* backing vocals

# Emotions

*rejoice* - columbia - 1977 (gold westcoast/soul)

**best of my love** *Maurice White* / *Al McKay* ; **a feeling is** *Sheila Hutchinson* ; **a long way to go** *Barry Mann* / *Cynthia Weill* ; **key to my heart** *Verdine White* / *R. Wright* ; **love's what's happening** *Sheila Hutchinson* ; **how'd i know that love could slip away** *Deniece Williams* ; *Clarence McDonald* / *Lani Groves* ; **don't ask my neighbours** *Skip Scarborough* ; **blessed** *Maurice White* / *Jerry Peters* ; **rejoice** *Wanda Hutchinson* / *K. Henderson* / *L. Evans*

produced by *Maurice White*, *Clarence McDonald* - engineered by *George Massenburg* - mixed by *George Massenburg*

**Musicians** : *George Bohanon* trombone ; *Oscar Brashear* trumpet ; *Paulinho DaCosta* percussion ; *Larry Dunn* synthesizers ; *Chuck Findley* trumpet ; *James Gadson* drums ; *Marlo Henderson* guitars ; *Pamela Hutchinson* vocals ; *Sheila Hutchinson* vocals ; *Wanda Hutchinson* vocals ; *Steve Madaio* trumpet ; *Lew McCreary* trombone ; *Clarence McDonald* piano, clavinet ; *Al McKay* guitars ; *Don Myrick* saxophone, flutes ; *Jerry Peters* electric piano ; *Louis Satterfield* trombone ; *Skip Scarborough* electric piano ; *David Shields* bass ; *George Thatcher* trombone ; *Tom Tom 84* arrangements ; *Fred White* drums ; *Maurice White* drums, vocals ; *Verdine White* bass

**Orchestra** : *Dorothy Ashby* harp ; *Israel Baker* violin ; *Arnold Belnick* violin ; *Denyse Buffum* viola ; *Rollice Dale* viola ; *Vince DeRosa* french horn ; *Janice Gower* violin ; *Selene Hurford* cello ; *Dennis Karmazyn* cello ; *Raymond Kelley* cello ; *Betty LaMagna* violin ; *Sidney Muldrow* french horn ; *Richard Perissi* french horn ; *Paul Polivnick* viola ; *Alan Robinson* french horn ; *Marilyn Robinson* french horn ; *Robert Sushel* violin ; *Charles Veal, Jr.* violin, concertmaster ; *Dorothy Wade* violin

*come into our world* - columbia - 1979

**what's the name of your love?** *Maurice White* / *David Foster* / *Allee Willis* ; **cause i love you** *Gary Glenn* / *David Pruitt* ; **come into my world** *Wanda Hutchinson* / *Wayne Vaughn* ; **on & on** *Maurice White* / *David Foster* / *Sheila Whitt* ; **i should be dancing** *Marlo Henderson* ; **where is your love?** *Ross Vanelli* ; **the movie** *Maurice White* / *David Foster* / *David Paich* / *Allee Willis* ; **layed back** *Wanda Hutchinson* / *Wayne Vaughn* ; **yes, i am** *Ross Vanelli*

produced by *Maurice White* - engineered by *Tom Perry* - mixed by *Tom Perry*, *George Massenburg*, *Mick Guzauski*

**Musicians** : *Roland Bautista* guitars ; *Elmer Brown* trumpet ; *Garnett Brown* trombone ; *Bobby Bryant* trumpet ; *Keni Burke* bass ; *Ndugu Chanceler* syndrums ; *Paulinho DaCosta* percussion ; *Rahmlee Michael Davis* trumpet ; *Steve Ferrone* drums ; *David Foster* keyboards ; *Gary Glenn* keyboards ; *Bill Greene* saxophone, flute ; *Marlo Henderson* guitars ; *Charles Husch* bass ; *Pamela Hutchinson* vocals ; *Sheila Hutchinson* vocals ; *Wanda Hutchinson* vocals ; *Fred Jackson* saxophone, flute ; *Ricky Lawson* drums ; *Steve Madaio* trumpet ; *Wade Marcus* horn & string arrangements ; *Greg Mathieson* horn & string arrangements ; *Lew McCreary* trombone ; *Don Myrick* saxophone, flute ; *David Paich* keyboards ; *Jerome Richardson* saxophone, flute ; *Alan Robinson* french horn ; *Marilyn Robinson* french horn ; *Louis Satterfield* trombone ; *Nolan Smith* trumpet ; *Maurice Spears* trombone ; *Tennyson Stevens* keyboards ; *Tom Tom 84* horn & string arrangements ; *Fred White* drums ; *Verdine White* bass ; *Ben Wright* horn & string arrangements

**Orchestra** : *Robert Adcock* cello ; *Dorothy Ashby* harp ; *Barbara Badgley* cello ; *Israel Baker* violin ; *Marilyn Baker* viola ; *Harry Bluestone* violin ; *Juliana Buffum* cello ; *Norman Car* violin ; *Ron Clark* violin ; *Ronald Cooper* cello ; *Larry Corbett* cello ; *Marcy Dicterow* violin ; *Pavel Farkas* violin ; *Henry Ferber* violin ; *Ronald Folsom* violin ; *Frank Foster* violin ; *David Frisina* violin ; *Mark Gargill* violin ; *Pam Gates* violin ; *Harris Goldman* violin ; *Joseph Goodman* violin ; *Jack Gootkin* violin ; *Janice Gower* violin ; *Endre Granat* violin ; *Allan Harshman* viola ; *Bill Henderson* violin ; *Jan Hlinka* viola ; *William Hymanson* violin ; *Karen Jones* violin ; *Ray Kramer* cello ; *Gina Kronstadt* violin ; *Carl LaMagna* violin ; *Marvin Limonick* violin ; *Linda Lipsett* violin ; *Robert Lipsett* violin ; *Edgar Listgarten* cello ; *Jacqueline Listgarten* cello ; *Joy Lyle* violin ; *Virginia Majewski* viola ; *Miguel Martinez* cello ; *David Montagu* violin ; *Patrick Morgan* viola ; *Enro Neufeld* violin ; *Gareth Nuttycombe* viola ; *Don Palmer* violin ; *Jerome Reisler* violin ; *James Ross* violin ; *Nathan Ross* violin ; *Henry Roth* violin ; *Daniel Rothmuller* cello ; *Myron Sadler* viola ; *Harry Schultz* cello ; *David Schwartz* viola ; *Paul Shure* violin ; *Lya Stern* violin ; *Mari Botnick Tsumura* violin ; *Jerome Webster* violin ; *Hershell Wise* viola ; *Marshall Tibor Zlig* violin

# Endless Night covers of Kazumasa Oda

*Rachel Bissey with L.A. Unit 3* - nippon crown - 1991

**yes-no** *Kazumasa Oda* / *Marc Jordan* ; **sleepless night** *Kazumasa Oda* / *Amy Sky* ; **little tokyo** *Kazumasa Oda* / *Shinya Himeno* ; **oh! yeah!** *Kazumasa Oda* / *Shinya Himeno* ; **endless night** *Randy Goodrum* ; **suddenly** *Priscilla Coolidge* / *Kazumasa Oda* ; **this september feeling** *Kazumasa Oda* / *Amy Sky* ; **sayonara** *Jimmy Compton* / *Kazumasa Oda* ; **my wish** *Kazumasa Oda* / *John Sterling*

produced by *Masaki Matsubara*, *Neil Oda* - engineered by *Eddie King*, *Al Schmitt* - mixed by *Al Schmitt*

**Musicians** : *Alex Acuña* percussion ; *Rachel Bissey* vocals ; *Terri Lyne Carrington* drums ; *Gary Grant* trumpet ; *Jerry Hey* trumpet, flugelhorn, horn arrangements ; *David Itoh* backing vocals ; *Keith Jones* bass ; *Neil Larsen* keyboards, synthesizers ; *Masaki Matsubara* arrangements, guitars ; *Neil Oda* backing vocals ; *Joe Sample* piano ; *Larry Williams* saxophone, flute

# England Dan & John Ford Coley

*nights are forever* - warner bros - 1976 (gold westcoast)

**i'd really love to see you tonight** *Parker McGee* ; **i'll stay** *Dan Seals* ; **westward wind** *Dan Seals* / *John Ford Coley* ; **long way home** *Dan Seals* / *John Ford Coley* ; **there'll never be another for me** *Dan Seals* / *Parker McGee* / *John Ford Coley* ; **nights are forever without you** *Parker McGee* ; **it's not the same** *Dan Seals* / *John Ford Coley* ; **showboat gambler** *Dan Seals* ; **the prisoner** *Dan Seals* / *John Ford Coley* ; **lady** *Dan Seals* / *Parker McGee* / *John Ford Coley* ; **everything's gonna be alright** *Dan Seals* / *John Ford Coley*

produced by *Kyle Lehning* - engineered by *Kyle Lehning*

**Musicians** : *John Ford Coley* vocals, keyboards, acoustic guitars ; *George Cunningham* trumpet ; *Janie Frickie* backing vocals ; *Steve Gibson* acoustic guitars, mandolin, guitars ; *Dennis Good* trombone ; *Dayle Grisham* steel guitars ; *Warren Hartman* strings arrangements ; *Ginger Holiday* backing vocals ; *Shane Keister* keyboards ; *Sheri Kramer* backing vocals ; *Shelly Kurland* strings section ; *Kyle Lehning* bass ; *Larrie Londin* drums, percussion ; *Joe Osborn* bass ; *Billy Puett* woodwinds ; *Ted Reynolds* bass ; *Dan Seals* vocals, acoustic guitars, soprano saxophone ; *Jim Seals* acoustic guitars, fiddle ; *Dan Sheffield* trumpet ; *Lisa Silver* backing vocals ; *Dennis Soley* woodwinds ; *Bobby Thompson* acoustic guitars, banjo ; *Diane Tidwell* backing vocals ; *Bergen White* strings arrangements

*dowdy ferry road* - warner bros - 1977

**dowdy ferry road** *Dan Seals* ; **it's sad to belong** *Randy Goodrum* ; **soldier in the rain** *John Ford Coley* / *Dalton* ; **love is the one thing we hide** *Dan Seals* ; **gone too far** *John Ford Coley* ; **where do i go from here** *Parker McGee* ; **falling stars** *John Ford Coley* ; **you know we belong together** *Dan Seals* / *John Ford Coley* ; **don't feel that the way no more** *Dan Seals* ; **holocaust** *Dan Seals*

produced by *Kyle Lehning* - engineered by *Kyle Lehning*

**Musicians** : *John Ford Coley* vocals, keyboards, acoustic guitars, backing vocals ; *Steve Gibson* acoustic guitars, guitars ; *Dennis Good* trombone ; *Dayle Grisham* steel guitars ; *Shane Keister* keyboards, moog synthesizer ; *Sheri Kramer* backing vocals ; *Shelly Kurland* strings section ; *Kyle Lehning* keyboards ; *Larrie Londin* drums, percussion ; *Joe Osborn* bass ; *Billy Puett* woodwinds ; *Dan Seals* vocals, acoustic guitars, backing vocals ; *Lisa Silver* backing vocals ; *Buddy Skipper* woodwinds ; *Wendy Suits* backing vocals ; *Bobby Thompson* acoustic guitars ; *Diane Tidwell* backing vocals ; *George Tidwell* trumpet

*some things don't come easy* - warner bros - 1978

**some things don't come easy** *Dan Seals* ; **if the world ran out of love tonight** *Garvin* / *Mevis* / *Wilson* / *Wilson* ; **you can't dance** *Ryan* / *Yeomans* ; **who's lonely now** *Dan Seals* / *John Ford Coley* ; **hold me** *John Ford Coley* / *Bob Gundry* / *Waltzer* ; **we'll never have to say goodbye again** *Jeffrey Comanor* ; **lovin' somebody on a rainy night** *Dave Loggins* ; **beyond the tears** *Bob Gundry* / *Jeffrey Comanor* ; **calling for you again** *John Ford Coley* / *Bob Gundry* ; **wanting you desperately** *Dan Seals* ; **just the two of us** *John Ford Coley* / *Dan Seals*

produced by *Kyle Lehning* - engineered by *Kyle Lehning* - mixed by *Elliot Scheiner*

**Musicians** : *Harrison Callaway* horn ; *Johnny Christopher* acoustic guitars ; *John Ford Coley* vocals, backing vocals, acoustic guitar, keyboards ; *Ronnie Eades* horn ; *Bobby Emmons* organ ; *Steve Gibson* acoustic guitars, guitars ; *Dayle Grisham* steel guitar ; *Shane Keister* keyboards ; *Sheri Kramer* backing vocals ; *Shelly Kurland Strings Section* strings ; *Vicki Lehning* backing vocals ; *Larrie Londin* drums ; *Mike Miller* saxophone ; *Farrell Morris* percussion ; *Joe Osborn* bass ; *Denise Peralta* french translation ; *Billy Puett* woodwind ; *Cindy Reynolds* harp ; *Gene Scrivenor* auto harp ; *Dan Seals* vocals, acoustic guitar, backing vocals, guitars ; *Lisa Silver* backing vocals ; *Bobby Thompson* acoustic guitars ; *Harvey Thompson* horn ; *Diane Tidwell* backing vocals ; *Bergen White* strings arrangements ; *Jack Williams* bass

*dr. heckle and mr. jive* - warner bros - 1979

**hollywood heckle & jive** *John Ford Coley* / *Dan Seals* ; **what can i do with this broken heart** *John Ford Coley* / *Dan Seals* / *Bob Gundry* ; **another golden oldie night** for *wendy* *Dennis Linde* ; **broken hearted me** *Randy Goodrum* ; **children of the half-light** *John Ford Coley* / *Bob Gundry* ; **rolling fever** *Dan Seals* ; **love is the answer** *Todd Rundgren* ; **only a matter of time** *John Ford Coley* / *Bob Gundry* ; **caught up in the middle** *John Ford Coley* / *Bob Gundry* ; **running after you** *John Ford Coley* / *Leslie & Kelly Bulkin* ; **what's forever** for *Rafe VanHoy*

produced by *Kyle Lehning* - engineered by *Kyle Lehning* - mixed by *Elliot Scheiner*

**Musicians** : *Michael Boddicker* synthesizers ; *Kelly Bulkin* backing vocals ; *Leslie Bulkin* backing vocals ; *Joey Carbone* electric piano ; *John Ford Coley* vocals, organ, backing vocals, piano, acoustic guitar ; *Wilton Felder* bass ; *Dan Ferguson* acoustic guitars ; *Steve Forman* percussion ; *Steve Gibson* electric 12 string guitar ; *Jim Gilstrap* singers choir ; *Ed Greene* drums ; *Ralph Humphrey* drums ; *Shane Keister* harpsichord, piano, rhodes, electric piano ; *Steve Lukather* guitars, arrangements ; *Gary Mallaber* drums ; *Dee Murray* bass ; *Gene Page* arrangements, strings arrangements ; *Bill Payne* synthesizers ; *Greg Phillinganes* piano, electric piano ; *Jeff Porcaro* drums ; *Steve Porcaro* synthesizers ; *Lee Ritenour* guitars ; *Dan Seals* vocals, acoustic 12 string guitar, backing vocals ; *Leland Sklar* bass ; *Wah Wah Watson* guitars ; *Ernie Watts* soprano, tenor & baritone saxophone ; *Bergen White* strings arrangements ; *Jai Winding* piano, clavinet ; *Richie Zito* guitars

*the very best of england dan & john ford coley* - rhino records - 1996

**i'd really love to see you tonight** *Parker McGee* ; **nights are forever without you** *Parker McGee* ; **lady** *Dan Seals* / *Parker McGee* / *John Ford Coley* / *Kyle Lehning* ; **showboat gambler** *Dan Seals* ; **the prisoner** *John Ford Coley* / *Dan Seals* ; **westward wind** *Dan Seals* / *John Ford Coley* ; **it's sad to belong** *Randy Goodrum* ; **soldier in the rain** *John Ford Coley* / *Sunny Dalton* ; **gone too far** *John Ford Coley* ; **we'll never have to say goodbye again** *Jeffrey Comanor* ; **who's lonely now** *Dan Seals* / *John Ford Coley* ; **who's lonely now** *Dan Seals* / *John Ford Coley* ; **some things don't come easy** *Dan Seals* ; **what can i do for this broken heart** *Dan Seals* / *John Ford Coley* / *Bob Gundry* ; **love is the answer** *Todd Rundgren* ; **why is it me** *Dan Seals* ; **part of me, part of you** *Dan Seals* / *John Ford Coley* / *Bob Gundry*

produced by *Kyle Lehning*, *Dick Halligan* - engineered by *Kyle Lehning*, *Marshall Morgan* - mixed by *Elliot Scheiner*, *The Pond*, *Rob Fraboni*

**Musicians** : *Harrison Callaway* trombone ; *Johnny Christopher* acoustic guitar ; *John Ford Coley* vocals, backing vocals, keyboards, acoustic guitar ; *George Cunningham* trumpet ; *Ronnie Eades* baritone saxophone ; *Bobby Emmons* organ ; *Wilton Felder* bass ; *Steve Forman* percussion ; *Janie Frickie* backing vocals ; *Steve Gibson* guitars, mandolin, acoustic guitars ; *Jim Gilstrap* Singers backing vocals ; *Dennis Good* trombone ; *Ed Greene* drums ; *Dayle Grisham* steel guitars ; *Warren Hartman* strings arrangement ; *Ginger Holiday* backing vocals ; *Shane Keister* keyboards ; *Sheri Kramer* backing vocals ; *Shelly Kurland*



*Strings* strings ; *Kyle Lehning* bass, keyboards ; *Larrie Londin* drums ; *Steve Lukather* guitars ; *Farrell Morris* percussion ; *Joe Osborn* bass ; *Gene Page* strings arrangement ; *Bill Payne* synthesizer ; *Greg Phillinganes* electric piano, piano ; *Billy Puett* sax, flute, recorder ; *Cindy Reynolds* harp ; *Ted Reynolds* bass ; *Lee Ritenour* guitars ; *Gove Scrivenor* autoharp ; *Dan Seals* vocals, backing vocals, guitars, acoustic guitars, soprano saxophone ; *Jim Seals* acoustic guitars, fiddle ; *Don Sheffield* trumpet ; *Lisa Silver* backing vocals ; *Buddy Skipper* sax, clarinet ; *Dennis Solee* saxophone ; *Wendy Suits* backing vocals ; *Bobby Thompson* guitars, banjo ; *Harvey Thompson* tenor saxophone ; *Diane Tidwell* backing vocals ; *George Tidwell* trumpet ; *Wah Wah Watson* guitars ; *Ernie Watts* soprano saxophone ; *Bergen White* strings arrangement ; *Jack Williams* bass ; *Richie Zito* guitars

# Michael English

*freedom* - curb records - 1996

*freedom* *Laythan Amor* / *Bunny Hull* ; *your love amazes me* *Chuck Jones* / *Amanda Hunt* ; *i wanna know* *Tommy Sims* / *Steve Diamond* / *Michael English* ; *why didn' i* *Steve Werfel* / *Pam Reswick* / *Billy Trudel* ; *when i need you* *Carole Bayer Sager* / *Albert Hammond* ; *find my way back to you* *Michael English* / *Marabeth Jordan* / *Garry Jones* ; *give it away* *Tommy Sims* ; *love has a mind of its own* *Tom Snow* / *Jimmy Scott* ; *the wind* *Tommy Sims* ; *freedom field* *Michael English* / *Tommy Sims* / *Bob Farrell*

produced by *Tommy Sims*, *Guy Roche*, *Peter Bunetta*, *Rick Chudacoff*, *Michael English*, *Brown Bannister* - engineered by *Steve Bishir*, *Tom Laune*, *Martin Woodlee*, *Mario Luccy*, *Moana Suchard*, *Eric Rudd*, *Jeff Balding* - mixed by *Jeff Balding*

**Musicians** : *Marc Antoine* guitars ; *Bob Bailey* backing vocals ; *Rich Bredise* acoustic guitar ; *Alex Brown* backing vocals ; *Sue Ann Carwell* backing vocals ; *Lenny Castro* percussion ; *Lisa Cochran* backing vocals ; *Chris Eaton* backing vocals ; *Michael Eckart* programming, keyboards ; *Mike Eldred* backing vocals ; *Michael English* vocals, backing vocals ; *Tabitha Fair* backing vocals ; *Vicki Hampton* backing vocals ; *Jimmy Haslip* bass ; *Tom Hemby* guitars ; *Dann Huff* guitars ; *Danny Jacob* guitars ; *Kirk Johnson* harmonica ; *Robert White Johnson* backing vocals ; *Kris Kellow* backing vocals, moog ; *Kim Keyes* backing vocals ; *Phil Madeira* b3 ; *Blair Masters* keyboards, orchestration ; *Chris McHugh* drums ; *Terry McMillan* percussion ; *Jerry McPherson* guitars ; *Nicole Mullen* backing vocals ; *Nashville String Machine* orchestra ; *Dane Noel* programming, keyboards ; *Joel Peskin* saxophone ; *Angelo Petrucci* backing vocals ; *Veronica Petrucci* backing vocals ; *Frank Reina* drum programming ; *Guy Roche* drum programming, keyboards, synthesizers ; *Chris Rodriguez* backing vocals ; *Matt Rollings* piano ; *Armand Sabal-Lecco* bass ; *Tommy Sims* programming, bass, guitars, arrangement, backing vocals ; *Pamela Sixfin* string conductor ; *Jimmie Lee Sloas* bass ; *Christopher Smith* harmonica ; *Judson Spence* backing vocals ; *Larry Springfield* backing vocals ; *Jackie Street* bass ; *Crystal Taliefero* backing vocals ; *Billy Trudell* backing vocals ; *Chris Willis* backing vocals ; *Lori Wilshire* backing vocals ; *Micah Wilshire* backing vocals

*heaven to earth* - curb records - 2000

*finally free* *Kyle Matthews* / *Tony Wood* ; *i will be* *Bob Farrell* / *Tonya Leah* ; *all day all night* *Connie Harrington* / *Jeff Silvey* ; *heaven to earth* *Jaime Kyle* / *Burton Collins* ; *to live on* *Don Koch* / *Brian White* / *Shaun Groves* ; *how grace feels* *Boh Cooper* / *Todde Lawton* / *Tom Lane* / *Sue Smith* ; *always be there* *Bob Parr* ; *i'll believe in you* *Steve Siler* / *Ty Lacy* ; *i am holding you* *Suzanne Jennings* / *Benjamin Gaither* / *John Pisciotta* ; *if you only knew* *Phil Naish* / *Rob Mathes*

produced by *Brown Bannister* - engineered by *Steve Bishir*, *Dave Dilbeck*, *Russ Long*, *Shane Wilson* - mixed by *Steve Bishir*, *David Thoener*

**Musicians** : *Susan Boyd* backing vocals ; *Steve Brewster* drums ; *Carmen Carter* backing vocals ; *Bill Champlin* backing vocals ; *Eric Darken* percussion ; *Tim Davis* backing vocals ; *Nivah Dorsaint* backing vocals ; *Michael English* vocals ; *Rachel Gaines* backing vocals ; *David Hamilton* orchestra arrangement ; *Tom Hemby* guitars ; *Bernie Herms* keyboards ; *Gordon Kennedy* guitars ; *Chris Leuzinger* acoustic guitar ; *London Session Orchestra* orchestra ; *Carl Marsh* conductor ; *Brent Mason* guitars ; *Chris McHugh* drums ; *Jerry McPherson* guitars ; *Michael Mellett* backing vocals ; *Brent Milligan* bass ; *Tony Miracle* programming ; *Wendy Moten* backing vocals ; *Bobbi Page* backing vocals ; *Richard Page* backing vocals ; *Alan Pasqua* piano, keyboards, b-3 ; *Chris Rodriguez* backing vocals ; *Jimmie Lee Sloas* bass ; *Sally Stevens* backing vocals ; *Susie Stevens* backing vocals ; *Carmen Twilie* backing vocals ; *Julia Tillman Waters* backing vocals ; *Maxine Willard Waters* backing vocals ; *Chris Willis* backing vocals ; *Gavyn Wright* concertmaster ; *Yvonne Williams* backing vocals

# Scott English

*scott english* - emi - 1978

*i'm just a little bit crazy* *Scott English* / *Barry Mann* / *E. Froby* ; *refugee from love* *Scott English* / *Larry Weiss* ; *ramona* *Scott English* / *Daniel Moore* ; *voyeur* *Spencer Proffer* / *Jay Graydon* ; *stay* *Scott English* / *Spencer Proffer* / *F. Froby* ; *dance* ('till you've out of my life) *Scott English* / *Barry Mann* ; *satisfy me* *Scott English* / *Barry Mann* ; *yesterday's gone* *Scott English* / *David Foster* ; *people to people* *Scott English* / *Eugene McDaniels* ; *sad eyes* *Scott English* / *David Foster* ; *smile soft on the capricorn* *Scott English* / *Jay Graydon*

produced by *Spencer Proffer* - engineered by *Larry Brown* - mixed by *Larry Brown*

**Musicians** : *Mike Baird* drums ; *Ben Benay* guitars ; *Randy Bishop* ? ; *Robbie Buchanan* keyboards ; *Scott English* vocals ; *David Foster* keyboards ; *Carl Graves* ? ; *Jay Graydon* guitars ; *David Hungate* bass ; *Steve Kipner* keyboards ; *Eugene McDaniels* ? ; *Daniel Moore* ? ; *Mike Porcaro* bass ; *others musicians not credited*

# Everything but the Girl

*the language of life* - blanco y negro/wea - 1990 (gold westcoast)

*driving* *Ben Watt* ; *get back together* *Ben Watt* ; *meet me in the morning* *Ben Watt* / *Tracey Thorn* ; *me and bobby d* *Ben Watt* / *Tracey Thorn* ; *the language of life* *Ben Watt* / *Tracey Thorn* ; *take me* *Cecil Womack* / *Linda Womack* ; *imagining america* *Ben Watt* ; *letting love go* *Ben Watt* ; *my baby don't love me* *Ben Watt* ; *letting love go* *Ben Watt* ; *the road* *Ben Watt*

produced by *Tommy LiPuma* - engineered by *Al Schmitt*, *Joey Wolpert*, *Jim Scheffler* - mixed by *Bill Schnee*

**Musicians** : *Michael Brecker* tenor saxophone ; *Lenny Castro* percussion ; *Vinnie Colaiuta* drums ; *Russell Ferrante* piano, rhythm arrangement ; *Stan Getz* tenor saxophone ; *Omar Hakim* drums ; *Jerry Hey* flugelhorn, trumpet, synthesizer arrangement, horn arrangement ; *Michael Landau* drums ; *John Patitucci* bass ; *Marc Russo* alto saxophone ; *Joe Sample* piano ; *Tracey Thorn* vocals, backing vocals, vocal arrangement ; *Ben Watt* vocals, backing vocals, acoustic guitars, guitars, piano, vocal & rhythm arrangement ; *Kirk Whalum* tenor saxophone ; *Larry Williams* synthesizers, programming, piano, rhythm & synthesizer arrangement, horn arrangement, tenor saxophone

# Eye to Eye

*eye to eye* - warner bros - 1982

*hunger pains* *Julian Marshall* / *Deborah Berg* ; *life in motion* *Julian Marshall* / *Deborah Berg* ; *nice girls* *Julian Marshall* / *Deborah Berg* ; *more hopeless knowledge* *Julian Marshall* / *Deborah Berg* ; *progress ahead* *Julian Marshall* / *Deborah Berg* ; *physical attraction* *Julian Marshall* / *Deborah Berg* ; *time flies* *Julian Marshall* / *Deborah Berg* ; *on the mend* *Julian Marshall* / *Deborah Berg*

produced by *Gary Katz* - engineered by *Roger Nichols*, *Daniel Lazarus*, *Elliot Scheiner*

**Musicians** : *Deborah Berg* vocals, backing vocals, arrangements ; *Rhett Davies* arrangements ; *Rick Derringer* guitars ; *Donald Fagen* synthesizer ; *Jim Keltner* drums ; *Abraham Laboriel* bass ; *Julian Marshall* keyboards, arrangements ; *Dean Parks* guitars ; *Jeff Porcaro* drums ; *Chuck Rainey* bass ; *Elliot Randall* guitars ; *Timothy B. Schmit* backing vocals ; *Ian Underwood* keyboards, synthesizers programming ; *Ruth Underwood* marimba ; *Starz Vanderlocket* percussion

*shakespeare stole my baby* - warner bros - 1983 (gold westcoast)

*shakespeare stole my baby* *Julian Marshall* / *Deborah Berg* ; *tonight insomnia* *Julian Marshall* / *Deborah Berg* ; *falling for a funny one* *Julian Marshall* / *Deborah Berg* ; *jabbervokky* *Julian Marshall* / *Deborah Berg* ; *lucky* *Julian Marshall* / *Deborah Berg* ; *t.w.a.* *sari* *Julian Marshall* / *Deborah Berg* ; *something good* *Julian Marshall* / *Deborah Berg* ; *mermaid man* *Julian Marshall* / *Deborah Berg* ; *are you listening?* *Julian Marshall* / *Deborah Berg*

produced by *Gary Katz* - engineered by *Daniel Lazarus* - mixed by *Daniel Lazarus*

**Musicians** : *Deborah Berg* vocals, backing vocals, arrangements ; *Larry Carlton* guitars ; *Clifford Carter* synthesizer effect, programming ; *Martin Ditcham* percussion, handclaps ; *Donald Fagen* keyboards ; *Chuck Findley* trumpet, flugelhorn ; *Frank Floyd* backing vocals ; *Jimmy Haslip* bass ; *Jerry Hey* trumpet, flugelhorn, horn arrangements ; *Kim Hutchcroft* saxophone, flute ; *Daniel Lazerus* backing vocals ; *Steve Lukather* guitars ; *Ben Marshall* handclaps ; *Julian Marshall* keyboards, arrangements ; *Prasant* handclaps ; *Joe Salvo* handclaps ; *Zac Sanders* backing vocals ; *Domenic Troiano* guitars ; *Larry Williams* saxophone ; *Art Wood* drums

# Lara Fabian

*lara fabian* - epic / sony - 1999

*adagio* *Tomaso Albinoni* / *Lara Fabian* / *Rick Allison* / *Dave Pickell* ; *part of me* *Lara Fabian* / *Patrick Leonard* ; *givin' up on you* *Lara Fabian* / *Patrick Leonard* ; *you are my heart* *Lara Fabian* / *John Bettis* / *Walter Afanaseff* / *Rick Allison* ; *i am who i am* *Lara Fabian* / *Rick Allison* / *Evan Rogers* / *Carl Sturken* ; *to love again* *Lara Fabian* / *Bruce Roberts* / *Rick Allison* ; *you're not from here* *Lara Fabian* / *John Bettis* / *Walter Afanaseff* / *Rick Allison* ; *till i get over you* *Sam Walters* / *Louis Biancaniello* ; *love by grace* *Dave Loggins* / *Wayne Tester* ; *yeliel* (my angel) *Lara Fabian* / *Patrick Leonard* ; *i will love again* *Paul Barry* / *Mark Taylor* ; *broken vow* *Lara Fabian* / *Walter Afanaseff* ; *adagio* (italian version) *Tomaso Albinoni* / *Lara Fabian* / *Rick Allison* / *Dave Pickell*

produced by *Rick Allison*, *Patrick Leonard*, *Walter Afanaseff*, *Mark Taylor*, *Brian Rawling*, *Dave Pickell*, *Evan Rogers* - engineered by *Jay Healy*, *Mario Brillon*, *Jeff Carruthers*, *John Kurlander*, *Bobbie Fernandez*, *Ross Hogaarth*, *David Reitzas*, *David Gleason*, *Al Hemberger* - mixed by *Mike Shipley*, *Mick Guzauski*, *Jay Healy*, *Mark Taylor*, *Tom Bender*

**Musicians** : *Tracy Ackerman* backing vocals ; *Walter Afanaseff* keyboards, piano, drum & rhythm programming, arrangements ; *Rick Allison* arrangements, keyboards, programming ; *Marc Antoine* guitars ; *Louis Biancaniello* keyboards, programming ; *Greg Bieck* programming ; *Vernon Black* guitars ; *Bridgette Bryant* backing vocals ; *Paul Bushnell* bass ; *Chris Camozzi* guitars ; *David Channing* guitars ; *Vinnie Colaiuta* drums ; *Luis Conte* percussion ; *Mickey Curry* drums ; *Ada Dyer* backing vocals ; *Leslie Ellis* backing vocals ; *Lara Fabian* vocals, backing vocals ; *Dominique Faure* backing vocals ; *Bruce Gaitsch* acoustic guitars, nylon string guitar ; *James Harrah* guitars ; *Natalie Jackson* backing vocals ; *Skyler Jett* backing vocals ; *Michael Landau* guitars ; *Patrick Leonard* piano, keyboards, programming ; *Catherine Léveillé* backing vocals ; *Jeremy Lubbock* orchestra arrangements, conductor ; *Steve Lukather* guitars ; *Brian MacLeod* percussion, drums ; *Rémy Malo* bass ; *Conesha Monet* backing vocals ; *Richard Page* backing vocals ; *Dean Parks* acoustic guitars ; *Dave Pickell* arrangements, piano, keyboards, programming ; *Claytoven Richardson* backing vocals ; *Kim Richardson* backing vocals ; *Evan Rogers* backing vocals ; *William Ross* orchestra arrangements, conductor ; *Dan Shea* keyboards, drum & rhythm programming ; *Carl Sturken* guitars, keyboards, programming ; *Steve Tavaglione* soprano saxophone ; *Mark Taylor* keyboards, programming ; *Sam Watters* backing vocals ; *Audrey Wheeler* backing vocals

Choir : *Alex Brown*, *Bridgette Bryant*, *Julie Delgado*, *Kevin Dorsey*, *Siedah Garrett*, *Niki Harris*, *Dorian Holley*, *Jon Holley*, *Jolynn Horton*, *Philip Ingram*, *Bobette Jamison*, *Marlena Jeter*, *Bobbi Page*, *Daryl Phinnessee*, *Jeffrey Ramsey*, *Alfie Silas*, *Gigi Worth*

*a wonderful life* - epic / sony - 2004

*no big deal* *Lara Fabian* / *Rick Allison* / *Gary Barlow* / *Elliot Kennedy* / *Tim Woodcock* ; *i am* *Lara Fabian* / *Desmond Child* / *Chris Braide* ; *the last goodbye* *W. Hector* / *S. Robson* ; *i guess i loved you* *Lara Fabian* / *Rick Allison* / *A. Bagge* / *P. Astrom* ; *conquered* *Gary Barlow* / *Elliot Kennedy* / *Rick Allison* ; *review my kisses* *Desmond Child* / *M. Wilson* ; *unbreakable* *Lara Fabian* / *W. Hector* / *Tim Woodcock* ; *wonderful life* *C. Vearmcombe* ; *intoxicated* *Lara Fabian* / *Gary Barlow* ; *i've cried enough* *Lara Fabian* / *Rick Allison* ; *silence* *Lara Fabian* / *Rick Allison* ; *walk away* *K. DiGuardi* / *Walter Afanaseff*

produced by *Jean-Félix Lalanne*, *True North*, *Desmond Child*, *Anders "BAG"* - engineered by *Jules Gondar*, *Carlos Alvarez*, *Steve Churchyard*, *Bob Rosa*, *Craig Lozowick*, *Ethan Mates*, *Robbie Adams*, *Stuart Bruce*, *Gregg Landon*, *Sean Samaroo*, *Vincent Chevalot*, *Mark Valentine*, *Andres J. Savedral*, *Anders "BAG"* - mixed by *Mick Guzauski*, *Robbie Adams*, *Stuart Bruce*

**Musicians** : *Rick Allison* guitars ; *Anders "BAG"* arrangements ; *Gary Barlow* all instruments, drums, programming ; *Chris Braide* keyboards, piano, backing vocals, programming ; *Andreas Carlsson* backing vocals ; *Doug Emery* keyboards, programming, string arrangement ; *Lara Fabian* vocals, backing vocals ; *Jim Gasior* piano ; *Chris Glansdorr* cello ; *Wayne Hector* backing vocals ; *Corky James* guitars, acoustic guitars ; *Janson & Janson* string arrangement ; *Elliot Kennedy* backing vocals, all instruments, guitars, programming ; *Jean-Félix Lalanne* guitars, acoustic guitars, strings arrangement, conductor, keyboards, programming, backing vocals ; *Storm Lee* backing vocals ; *Lee Levin* drums ; *Marquita* drums, percussion ; *Lance Morrison* bass ; *Bernard Paganotti* bass ; *Eric Seva* soprano saxophone ; *Lee Sklar* bass ; *Brooks Wackerman* drums ; *Dan Warner* guitars, acoustic guitars ; *Tim Woodcock* backing vocals, all instruments

# Fade In Love/Angeles

*various artists* - platz records - 1991

? (instrumental) ? ? ? ? ? ; *eyes in the back of my heart* ? ? ? ; *endless nights* ? ; *yes-no* ? ? ? ; *sayonara* ? ? (instrumen-



tal) ?

produced by **Kaz Masumoto** - songs produced by **Brett Raymond** - engineered by **Bill Malina** - mixed by **Kaz Masumoto**

**Musicians** : **Peter Beckett** vocals ; **Paulinho DaCosta** percussion ; **Marc Jordan** backing vocals ; **Tom Keane** backing vocals ; **David Koz** saxophone ; **Michael Landau** guitars ; **Gene Miller** vocals ; **Brett Raymond** arrangements, vocals, keyboards, b-3, backing vocals ; **Joe Retta** vocals, backing vocals ; **Joseph Williams** vocals, backing vocals ; **Sean Yarbrough** percussion

**Strings** : **Bob Becker** viola ; **Peter Kent** violin ; **Sid Page** violin ; **Steve Richards** cello ; **John Rosenberg** conductor

## Donald Fagen

*the nightfly* - warner bros - 1982 (gold westcoat)

i.g.y. *Donald Fagen* ; **green flower street** *Donald Fagen* ; **ruby baby** *Jerry Leiber / Mike Stoller* ; **maxine** *Donald Fagen* ; **new frontier** *Donald Fagen* ; **the nightfly** *Donald Fagen* ; **the goodbye look** *Donald Fagen* ; **walk between the raindrops** *Donald Fagen*

produced by **Gary Katz** - engineered by **Roger Nichols**, **Daniel Lazerus** - mixed by **Elliot Scheiner**

**Musicians** : **Dave Bergeron** trombone, euphonium ; **Michael Brecker** tenor sax ; **Randy Brecker** trumpet, flugelhorn ; **Larry Carlton** guitars ; **Ronnie Cuber** baritone sax ; **Rick Derringer** guitars ; **Donald Fagen** vocals, synthesizers, electric piano, organ, synth blues harp, horn arrangements, backing vocals ; **Frank Floyd** backing vocals ; **James Gadson** drums ; **Ed Greene** drums ; **Gordon Grady** backing vocals ; **Anthony Jackson** bass ; **Steve Jordan** drums ; **Steve Khan** acoustic guitar ; **Abraham Laboriel** bass ; **Daniel Lazerus** backing vocals ; **Will Lee** bass ; **Hugh McCracken** guitars, harmonica ; **Leslie Miller** backing vocals ; **Marcus Miller** bass ; **Rob Mounsey** synthesizers, horn arrangements ; **Roger Nichols** percussion, sequencing, special effects ; **Michael Omartian** piano, electric piano ; **Dean Parks** guitars ; **Greg Phillinganes** electric piano, clavinet, piano, synthesizer, synth bass ; **Jeff Porcaro** drums ; **Chuck Rainey** bass ; **Zack Sanders** backing vocals ; **Valerie Simpson** backing vocals ; **Dave Tofani** alto sax ; **Starz Vanderloket** percussion

*century's end (ep)* - warner bros - 1988

*century's end* (single version) *Donald Fagen / T. Maher* ; *shangai confidential* *Donald Fagen* ; *century's end* (lp version) *Donald Fagen / T. Maher*

produced by **Donald Fagen**, **Gary Katz** - engineered by **Wayne Yurgelun**, **Daniel Lazerus**

**Musicians** : **Manolo Badrena** percussion, effects ; **Dave Bergeron** trombone ; **Michael Brecker** tenor sax ; **Leroy Clouden** drums ; **Ronnie Cuber** baritone sax ; **Donald Fagen** vocals, synthesizers, keyboards, programming, horn arrangements ; **Jimmy Haslip** bass ; **Steve Khan** guitars ; **Marcus Miller** bass ; **Rob Mounsey** keyboards, horn arrangements ; **Lew Soloff** trumpet ; **Dave Tofani** alto sax ; **Harold Vick** tenor sax ; **Georg Wadenius** guitars

*kamakiriad* - warner bros - 1993

**trans-island skyway** *Donald Fagen* ; **countermoon** *Donald Fagen* ; **springtime** *Donald Fagen* ; **snowbound** *Donald Fagen / Walter Becker* ; **tomorrow's girls** *Donald Fagen* ; **florida room** *Donald Fagen / Libby Titus* ; **on the dunes** *Donald Fagen* ; **teahouse on the tracks** *Donald Fagen*

produced by **Walter Becker** - engineered by **Roger Nichols**, **Wayne Yurgelun**, **Tony Volante**, **David Dill**, **Dave Russell**, **Tom Fritze**

**Musicians** : **Walter Becker** bass, guitars ; **Randy Brecker** trumpet, flugelhorn ; **Cornelius Bumpus** tenor sax ; **Leroy Clouden** drums, percussion ; **Ronnie Cuber** baritone sax ; **Illinois Elohaiu** tenor sax ; **Donald Fagen** vocals, rhythm & horns arrangements, keyboards ; **Lawrence Feldman** tenor sax, flute ; **Frank Floyd** backing vocals ; **Diane Garisto** backing vocals ; **Paul Griffin** hammond b3 organ ; **Amy Helm** backing vocals ; **Bashiri Johnson** percussion ; **Birch Johnson** trombone ; **Mindy Jostyn** backing vocals ; **Brenda King** backing vocals ; **Curtis King** backing vocals ; **Lou Marini** alto sax, flute, clarinet ; **Dennis McDermott** drums ; **Jenni Muldaur** backing vocals ; **Christopher Parker** drums ; **Angela Clemmons Patrick** backing vocals ; **Jim Pugh** trombone ; **Roger Rosenberg** baritone sax ; **Alan Rubin** trumpet, flugelhorn ; **Katherine Russell** backing vocals ; **Dian Sorel** backing vocals ; **Fonzie Thornton** backing vocals ; **Dave Tofani** tenor sax, flute ; **Georg Wadenius** guitars

*tomorrows girls (ep)* - warner bros - 1993

**tomorrows girls** (edit) *Donald Fagen* ; *shangai confidential* *Donald Fagen* ; *confide in me* *Donald Fagen* ; *century's end* *Donald Fagen / T. Maher* ; **tomorrows girls** (single version) *Donald Fagen*

produced by **Donald Fagen**, **Gary Katz**, **Walter Becker** - engineered by **Wayne Yurgelun**, **Daniel Lazerus**

**Musicians** : **Donald Fagen** vocals, synthesizers, keyboards, programming ; *others musicians not credited*

*trans-island skyway (ep)* - reprise / warner bros - 1993

**trans-island skyway** (edit) *Donald Fagen* ; **big noise, new york** *Donald Fagen* ; **home at last** (live) *Donald Fagen / Walter Becker*

produced by **Donald Fagen**, **Walter Becker** - engineered by **Wayne Yurgelun**, **Daniel Lazerus**

**Musicians** : **Donald Fagen** vocals, synthesizers, keyboards, programming ; *others musicians not credited*

*morph the cat* - reprise - 2006

**morph the cat** *Donald Fagen* ; **h gang** *Donald Fagen* ; **what i do** *Donald Fagen* ; **brite nitegown** *Donald Fagen / Walter Becker* ; **the great pagoda of funn** *Donald Fagen* ; **security joan** *Donald Fagen* ; **the night belongs to mona** *Donald Fagen* ; **mary shut the garden door** *Donald Fagen* ; **morph the cat** (reprise) *Donald Fagen*

produced by **Donald Fagen** - engineered by **Elliot Scheiner**, **Brian Montgomery**, **T.J. Doherty** - mixed by **Elliot Scheiner**

**Musicians** : **Ted Baker** piano, whirly piano, fender piano ; **Jerry Barnes** backing vocals ; **Jennifer Battista** backing vocals ; **Keith Carlock** drums ; **Illinois Elohaiu** flutes ; **Ken Emerson** guitars ; **Donald Fagen** vocals, fender piano, piano, organ, backing vocals, melodia ; **Lawrence Feldman** clarinet, tenor saxophone ; **Gordon Gottlieb** percussion ; **Michael Harvey** backing vocals ; **Amy Helm** backing vocals ; **Jon Herrington** guitars ; **Eddie Jackson** backing vocals ; **Bashiri Johnson** percussion ; **Wayne Krantz** guitars ; **Carolyn Leonhart** backing vocals ; **Howard Levy** harmonica ; **Hugh McCracken** guitars ; **Camille Meza** backing vocals ; **Cindy Mizelle** backing vocals ; **Brian Montgomery** remedial bass ; **Joe Pasaro** percussion ; **Mark Patterson** trombone ; **Candice Predham** backing vocals ; **Harlan Post, Jr.** acoustic bass ; **Phonus Quaver** vibes, marimba ; **Roger Rosenberg** baritone saxophone ; **Marvin Stamm** trumpet ; **Frank Vignola** guitars ; **Freddie Washington** bass ; **Walt Weiskopf** tenor saxophone ; **Ken Wessel** guitars

## Agnetha Faltskog

*i stand alone* - wea/warner - 1987

**the last time** *Robin Randall / Jeff Law* ; **little white secrets** *Ellen Schwartz / Roger Bruno / Susan Pomerantz* ; **i wasn't the one** *Mark Mueller / Aaron Zigman* ; **love in a world gone mad** *Bill Livey / Pete Sinfield* ; **maybe it was magic** *Peter Brown / Pat Hurley* ; **let it shine** *Austin Roberts / Bill LaBounty / Beekie Foster* ; **we got a way** *John Robinson / Franne Golde / Marty Walsh* ; **i stand alone** *Peter Cetera / Bruce Gaitsch* ; **are you gonna throw it all away** *Diane Warren / Albert Hammond* ; **if you need somebody tonight** *Diane Warren / Albert Hammond*

produced by **Peter Cetera**, **Bruce Gaitsch** - enginereered by **Rick Holbrook** - mixed by **Rick Holbrook**

**Musicians** : **David Boruff** saxophone ; **Robbie Buchanan** synthesizers, bells, whistles ; **Kenny Cetera** backing vocals ; **Peter Cetera** backing vocals ; **Paulinho DaCosta** percussion ; **Bruce Gaitsch** guitars, synthesizers programming ; **Agnetha Faltskog** vocals, backing vocals ; **Linda Harmon** backing vocals ; **Darlene Koldenhoven** backing vocals ; **Tommy Morgan** harmonica ; **John Robinson** drums ; **Neil Stubenhaus** bass ; **Randy Waldman** piano, synthesizers

## Far Cry

*the more things change...* - sony - 1980

**the hits just keep on comin'** *Phil Galdston / Peter Thom* ; **eldorado escape** *Phil Galdston / Peter Thom* ; **the one and lonely** *Phil Galdston / Peter Thom* ; **because it's there** *Phil Galdston / Peter Thom* ; **it's not as simple as that** *Phil Galdston / Peter Thom* ; **fight, fight, fight** *Phil Galdston / Peter Thom* ; **ocean eyes** *Phil Galdston / Peter Thom* ; **suddenly strings** *Phil Galdston / Peter Thom* ; **tell jack** *Phil Galdston / Peter Thom* ; **some things will never change** *Phil Galdston / Peter Thom*

produced by **Elliot Scheiner** - enginereered by **Elliot Scheiner**, **Doug Epstein**, **Leslie Mona**, **Marti Robertson**

**Musicians** : **Patti Austin** backing vocals ; **John Barranco** backing vocals ; **Randy Brecker** trumpet, flugelhorn ; **Timmy Cappello** saxophone ; **Ron Cuber** saxophone ; **Liberty DeVitto** drums ; **Mark Doyle** guitars, acoustic guitars ; **William Eaton** backing vocals ; **Donald Fagen** backing vocals ; **Frank Floyd** backing vocals ; **Phil Galdston** vocals, backing vocals, electric piano ; **Ed Greene** drums ; **Neil Jason** bass ; **Steve Khan** guitars ; **Will Lee** bass ; **Tony Levin** bass ; **Ralph MacDonald** percussion ; **Jeff Miranov** guitars ; **Rob Mounsey** rhythm arrangements, strings & horns arrangements, backing vocals, piano, clavinet, synthesizers ; **Chris Parker** drums ; **Bernard Purdie** drums ; **Walter Raim** strings arrangements ; **Elliot Randall** guitars ; **Barry Rogers** trombone ; **Zach Sanders** backing vocals ; **Marvin Stamm** trumpet, flugelhorn ; **Doug Stegmeyer** bass ; **Peter Thom** vocals, backing vocals ; **Dave Tofani** saxophone

## Faragher Bros

*faragher bros* - abc/universal - 1976

**the best years of my life** *Jimmy Faragher / Tommy Faragher / Donny Faragher / Patrick Faragher* ; **never get your love behind me** *Jimmy Faragher / Tommy Faragher* ; **it's alright** *Curtis Mayfield* ; **in your time of need** *Tommy Faragher / Jimmy Faragher* ; **please hurry up** *Tommy Faragher / Jimmy Faragher* ; **losing cause** *Jimmy Faragher / Tommy Faragher* ; **you touched me** *Tommy Faragher* ; **go where we want to** *Jimmy Faragher / Tommy Faragher* ; **never felt love before** *Jimmy Faragher / Tommy Faragher* ; **give it up** *Danny Faragher / Jimmy Faragher / Tommy Faragher / Davey Faragher*

produced by **Vini Poncia** - enginereered by **Bob Schaper** - mixed by **Bob Schaper**

**Musicians** : **Ted Arighi** guitars ; **Kirk Bruner** percussion ; **Lenny Castro** percussion, congas ; **Chuck Crews** guitars ; **Danny Faragher** vocals, backing vocals, piano, organ, synthesizers, percussion, horn arrangements, trombone ; **Davey Faragher** bass, horn arrangements ; **Jimmy Faragher** vocals, backing vocals, horn arrangements ; **Tommy Faragher** vocals, backing vocals, piano, electric piano, clavinet, synthesizers, horn arrangements ; **Rich Felts** horn arrangements, trumpet, flugelhorn ; **David Hines** guitars ; **John King** drums, percussion ; **Pat McClure** guitars ; **Vini Poncia** percussion ; **James Newton-Howard** arp synthesizers, synthesizers programming ; **Tom Saviano** horn arrangements, reeds ; **Johnny Vastano** guitars, percussion ; **David Wolfert** guitars

*family ties* - abc/universal - 1977

**thanks a lot** *Tommy Faragher / Jimmy Faragher* ; **you're making a good-bye bad** *Tommy Faragher / Jimmy Faragher* ; **life is love** *Tommy Faragher / Jimmy Faragher* ; **i'm wak'in' up** *Tommy Faragher / Jimmy Faragher* ; **he wants to see you** *Tommy Faragher* ; **follow my heart** *Jimmy Faragher / Tommy Faragher* ; **don't i know it** *Danny Faragher / Jimmy Faragher* ; **fool in love** *Jimmy Faragher / Tommy Faragher* ; **you know that** *Tommy Faragher / Moses Channels / Jimmy Faragher*

produced by **Kenny Kerner**, **Richie Wise** - enginereered by **Warren Dewey** - mixed by **Warren Dewey**

**Musicians** : **Mike Baird** drums ; **Ben Benay** guitars ; **Alan Estes** percussion ; **Danny Faragher** organ, string ensemble, trombone, whistling, vocals, backing vocals ; **Davey Faragher** bass, backing vocals ; **Jimmy Faragher** vocals, backing vocals ; **Tommy Faragher** fender rhodes, piano, electric piano, wuritzer, synthesizers, vocals, backing vocals ; **Jim Gordon** baritone sax ; **Jay Graydon** guitars, electric sitar ; **Jerry Jumonville** alto sax ; **Joel Peskin** tenor sax ; **Mark Underwood** trumpet

## John Farnham

*age of reason* - rca / bmg - 1988

**age of reason** *Todd Hunter / Johanna Pigott* ; **blow by blow** *Dave Stewart / Olle Ormo / Brian Harrison* ; **listen to the wind** *Brent Thomas / Jon Stevens* ; **two strong hearts** *Bruce Woolley / Andy Hill* ; **burn down the night** *Bill LaBounty* ; **beyond the call** *David Batteau / Darrell Brown / Kevin Dukes* ; **we're no angels** *Ross Wilson* ; **don't tell me it can't be done** *Chris Thompson / Andy Quinta* ; **the fire** *Chris Thompson / Keith Reid / Leiber* ; **some do, some don't** *Steven Hague / Mark Mueller* ; **when the war is over** *Steve Prestwich* ; **it's a long way to the top** *Young / Young / Scott*

produced by **Ross Fraser** - enginereered by **Doug Brady**

**Musicians** : **Angus Bruchall** drums, percussion ; **Joe Creighton** backing vocals ; **Lisa Edwards** backing vocals ; **John Farnham** vocals, arrangements ; **Lindsay Fields** backing vocals ; **Vanetta Fields** backing vocals ; **Brett Garsed** guitars ; **Ross Hannaford** backing vocals ; **Bill Harrower** saxophone ; **David Hirschfelder** keyboards ; **Thomas Metropouli** mandolin, piano accordion ; **James Morrison** trumpet ; **Wayne Nelson** bass ; **John Stevens** backing vocals

*romeo's heart* - rca / bmg - 1996



have a little faith (in us) *R. Desalvo / A. Roman* ; little piece of my heart *C. Celli / A. Levin / J. Ponti* ; a simple life *Richard Page / Jon Lind* ; all kinds of people *E. Pressley / S. Crow / K. Gilbert* ; don't let it end *A. Hendra* ; hearts on fire *Tom Kimmel / Stan Lynch* ; hard promises to keep *K. Rhodes* ; over my head *R. Pleasance / A. Tanner* ; may you never *L. Martyn* ; second skin *John Farnham / R. Fraser / C. Lim*

produced by **Ross Fraser** - engineered by **Doug Brady**

Musicians : **Angus Burchall** drums ; **Joe Creighton** backing vocals, bass ; **Lisa Edwards** backing vocals ; **John Farnham** vocals, arrangements ; **Lindsay Field** backing vocals ; **Ross Fraser** arrangements ; **Stuart Fraser** guitars ; **Brett Garsed** backing vocals, guitars ; **Chong Lim** arrangements, keyboards ; **Steve Williams** harmonica

# Fast times at ridgemont high

original motion picture - elektra/warner - 1982

somebody's baby *Jackson Browne / Danny Kortchmar* ; waffle stomp *Joe Walsh* ; love rules *Don Henley / Danny Kortchmar* ; uptown boys *Louise Goffin* ; so much in love *W. Jackson / R. Straigis / G. Williams* ; raised on the radio *Rob Fahey* ; the look in your eyes *Gerard McMahon* ; speeding *Charlotte Caffey / Jane Wiedlin* ; don't be lonely *Mark Ross* ; never surrender *Don Felder / Kenny Loggins* ; fast times (the best years of our lives) *Billy Squier* ; fast times at ridgemont high *Sammy Hagar* ; i don't know (spicoli's theme) *Jimmy Buffett / Mike Utley* ; love is the reason *Graham Nash* ; i'll leave it up to you *Russell Young* ; highway runner *Giorgio Moroder / Donna Summer* ; sleeping angel *Stevie Nicks* ; she's my baby (and she's outta control) *Palmer / Jost* ; goodbye goodbye *Danny Elfman*

produced by **not credited** - engineered by **not credited** - mixed by **not credited**

Musicians : **Jackson Browne** ; **Jimmy Buffet** ; **Don Felder** ; **The Go Go's** ; **Louise Goffin** ; **Don Henley** ; **Gerard McMahon** ; **Graham Nash** ; **Stevie Nicks** ; **Oingo Boingo** ; **Poco** ; **Quarterflash** ; **Ravyns** ; **Timothy B. Schmit** ; **Billy Squier** ; **Donna Summer** ; **Joe Walsh** ; *others musicians not credited*

# Macky Feary Band

macky feary band - victor entertainment - 1978

you're young *Macky Feary* ; catherine *Macky Feary / Gaylord Holomalia* ; lullabye *Macky Feary* ; i remember you *Macky Feary* ; a million stars *Chuck Souza* ; my hands do play *David V. Gibson* ; it takes two *Macky Feary / Chuck Souza* ; interlude in mood *David V. Gibson* ; powerslide *Macky Feary / Gaylord Holomalia*

produced by **Bryant Feary, Jr.** - engineered by **Herb Ono, Brian Robertshaw** - mixed by **Herb Ono, Brian Robertshaw**

Musicians : **Gabe Baltazar** saxophones ; **Nohelani Cypriano** backing vocals ; **Kevin Daley** drums ; **Macky Feary** vocals, guitars, acoustic guitars, bass, synth bass ; **Creed Fernandez** percussion ; **Jimmy Funai** guitars, acoustic guitars ; **Bonnie Gearheart** backing vocals ; **Gaylord Holomalia** electric piano, synthesizers, synth strings, organ ; **Johnny Madrid** flugelhorn ; **Azure McCall** backing vocals ; **David Yoshiteru** piano, electric piano, clavinet, synth bass, synth strings, organ, synthesizers

# Mackey Feary

mackey feary & nite life - cool hawaii - 1983

stop running from love *Mackey Feary* ; marci *Mackey Feary* ; don't change your mind tonight *Mackey Feary* ; such hot stuff *Maurice Bega* ; you, in my life *Maurice Bega* ; biggest part of me *Maurice Bega* ; love is mind *Maurice Bega / Donna Keefer / Kenji Sano* ; i will always be for you *Mackey Feary* ; love is on my mind *Mackey Feary* ; marci (marci music remix) *Mackey Feary* ; apartment #703 *Mackey Feary*

produced by **Rick Keefer, Gaylord Holomalia** - engineered by **not credited** - mixed by **not credited**

Musicians : **Maurice Bega** ? ; **Gerry Davis** drums ; **Mackey Feary** vocals ; **Kenji Sano** bass ; **George Tavy** keyboards ; **Gordon Uchima** saxophone

touch sensitive - cool hawaii - 1984

follow every dream *Casey James / LeRay Bell* ; goals *Mackey Feary* ; i'm not worth the hurt *Rafe Van Hoy / Deborah Allen / Eddie Struzick* ; paradise is twice as nice *Greg Penny* ; at the risk of being burned *Adam Brenner / Mackey Feary* ; you are best friend *Mackey Feary* ; climb the sky *Mackey Feary* ; colder than the rain *Mackey Feary* ; 'neath the river thames *Cheers to London* ; shadow boxing *Henry Boy J.* ; you are best friend (rick's island remix) *Mackey Feary*

produced by **Rick Keefer** - engineered by **not credited** - mixed by **not credited**

Musicians : **Mackey Feary** vocals ; *others musicians not credited*

# Tim Feehan

sneak preview - cool sound inc. - 1981

backseat-backbeat *Tim Feehan* ; go ahead and break my heart *Tim Feehan* ; sneak preview *Tim Feehan* ; nightspin *Tim Feehan* ; don't be shy *Tim Feehan* ; friday night *Tim Feehan* ; give us your name *Tim Feehan* ; up-turned-down and around *Tim Feehan* ; try harder *Tim Feehan*

produced by **Rick Erickson** - engineered by **Rick Erickson** - mixed by **Rick Erickson**

Musicians : **Randy Broadhead** backing vocals ; **Adrian Chornowol** prophet 5 ; **Trevor Dunn** guitars, guitar synth ; **Rick Erickson** bass, bass synth, harmonica, backing vocals ; **Tim Feehan** vocals, backing vocals, prophet 5 ; **Bryan Feland** congas ; **Susan Gilmour** backing vocals ; **Doug Jensen** guitars ; **Darrell Mayes** drums ; **Vickie Moss** backing vocals ; **Donovan Reimer** oberheim obx ; **Ian Sadler** alto sax ; **R.J. Smart** piano, prophet 5, organ synthesizer, keyboards, electric piano ; **Curt Smith** prophet 5

carmalita - cool sound inc. - 1983

carmalita *Tim Feehan* ; january *Tim Feehan* ; wrong number *Tim Feehan* ; alone *Tim Feehan* ; bad sister *Tim Feehan / Doug Back* ; over and over *Tim Feehan / Doug Back* ; take her by surprise *Tim Feehan* ; wait one more day *Tim Feehan* ; never say die *Tim Feehan* ; sadie j *Tim Feehan*

produced by **Tim Feehan** - engineered by **Gary McDonall, Clive Alcock** - mixed by **Rick Erickson**

Musicians : **Trevor Dunn** guitars ; **Tim Feehan** vocals, backing vocals ; **Ma Flether** ? ; **Holm-Pedersen** prophet, Hammond ; **John MacPherson** trombone ; **Cliff Minchau** ? ; **Vickie Moss** vocals ; **Jim Pinchin** sax ; **Donovan Reimer** oberheim obxa ; **Doug Rusu** string & horn arrangements ; **Bob Tidesley** trumpet ; **Torben** musician ; **Ron Vaugeois** percussion

Strings : **Mary Cockell** violin ; **Tom Johnson** violin ; **James Keene** violin ; **Broderick Olson** violin ; **Colin Ryan** cello ; **Dolores Vann** violin ; **Martin Wolfe** violin

tim feehan - scotti bros - 1987

where's the fire *Tim Feehan / Ron Vaugeois* ; listen for the heartbeat *Tim Feehan* ; vanna *Tim Feehan* ; loveline *Tim Feehan / Don Martineau* ; read between the lines *Matthew Feehan* ; mean streak *Tim Feehan* ; the painter *Tim Feehan* ; one step away *Tim Feehan* ; isolation *Tim Feehan*

produced by **Tim Feehan, David Foster** - engineered by **Michael Molineux, Humberto Gatica** - mixed by **Scott Singer, Humberto Gatica**

Musicians : **Dave Babcock** saxophone ; **Matthew Feehan** backing vocals ; **Tim Feehan** vocals, arrangements, keyboards, synthesizers programming, horn arrangements ; **Marcel Hamel** keyboards, synthesizers programming ; **Steve Lukather** guitars ; **Vince Mai** trumpet, flugelhorn, horn arrangements ; **Gord Maxwell** backing vocals ; **Phil Perry** backing vocals ; **Jim Pinchin** saxophone ; **Louis Sedmak** guitars ; **Ron Vaugeois** percussion ; **Fee Waybill** backing vocals

# Wilton Felder

secrets - mca - 1985

secrets *Wilton Felder* ; (no matter how high i get) i'll still be lookin' up to you *Bobby Womack / P. Kisch* ; la luz *Wilton Felder* ; the truth song *Bobby Womack / R. Dollardhyde / P. Moten* ; i found you *F. Kavelin* ; mr. scoots *Ndugu Chancler*

produced by **Wilton Felder, Joe Sample, Leon Ndugu Chancler, Bobby Womack, James Gadson** - engineered by **F. Byron Clark** - mixed by **Frank Clark, Wilton Felder**

Musicians : **Kathy Marie Bloxson** backing vocals ; **Dan Lee Butts** backing vocals ; **Ndugu Chancler** drums ; **Paulinho Da Costa** percussion ; **Nathan East** bass ; **David Ervin** synthesizers programming ; **Charles Fearing** guitars ; **Wilton Felder** saxophones ; **James Gadson** drums ; **Alltrinna Grayson** vocals, backing vocals ; **Frank Hamilton** synthesizers programming ; **Abraham Laboriel** bass ; **Joe Sample** keyboards, synthesizers, strings arrangements ; **David Shields** bass ; **David T. Walker** guitars ; **Julia Tillman Waters** backing vocals ; **Luther Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Kassie Wesley** backing vocals ; **Bobby Womack** backing vocals, vocals, guitars ; **Michel Wycoff** keyboards

let's spend some time - bcs records - 2006

smoke house *Wilton Felder / George Shaw* ; let's spend some time *Wilton Felder / George Shaw* ; as long as i'm with you *Wilton Felder / George Shaw* ; ooh whoop, doo whoop *Wilton Felder / George Shaw* ; cruzin' *Wilton Felder / George Shaw* ; the love i need *Wilton Felder / George Shaw* ; high water *Wilton Felder / George Shaw* ; i remember chet baker *Wilton Felder / George Shaw* ; in the moment *Wilton Felder / George Shaw* ; information *Wilton Felder / George Shaw* ; as long as i'm with you (instrumental) *Wilton Felder / George Shaw* ; no one *Wilton Felder / George Shaw* ; where love comes from *Wilton Felder / George Shaw*

produced by **Wilton Felder, George Shaw** - engineered by **Zeb Barnes, Alonzo Rudolph** - mixed by **not credited**

Musicians : **Michael Adams** drums, percussion, drum machine programming ; **Wilton Felder** saxophones ; **Tim Heintz** keyboards, synthesizers, midi synthesizer programming ; **A.J. Luke** vocals, backing vocals ; **Chuck Rainey** bass ; **George Shaw** trumpet, muted trumpet, flugelhorn, keyboards, spoken word ; **Cornell Ward** keyboards, synthesizers, midi synthesizer programming ;

# James Felix

white as snow - cool sound inc. - 1980

i really love you *James Felix* ; that's what it takes *James Felix* ; white as snow *James Felix* ; open up *Michael Hodge* ; he is coming back again *James Felix* ; the light of his love *James Felix* ; i don't want to much *James Felix* ; i've been runnin' too long *James Felix* ; he's all that *Dannibelle Hall* ; let's reach out *Lou Pardini*

produced by **Bill Maxwell** - engineered by **Gordon Shrvock, Bob Cotton, Joe Bellamy, Bill Taylor** - mixed by **Gordon Shrvock, Bill Maxwell**

Musicians : **Alex Acuña** percussion ; **Michael Escalante** organ ; **James Felix** vocals, bass, guitars, backing vocals ; **Allen Gregory** trumpet ; **Hadley Hockensmith** bass, guitars ; **Bill Maxwell** drums ; **Charity McCrary** backing vocals ; **Howard McCrary** backing vocals ; **Linda McCrary** backing vocals ; **Kristle Murden** backing vocals ; **Lou Pardini** piano, fender rhodes ; **Steve Tavaglione** saxophone ; **Larry Williams** synthesizers ; **Fletcher Wiley** trumpet

# Jose Feliciano

jose feliciano - motown - 1981

i wanna be where you are *Ross / Leon Ware* ; i second that emotion *Cleveland / Robinson* ; ain't that peculiar *Moore / Robinson / Rogers* ; let's make love over the telephone *Jose Feliciano* ; everybody loves me *Ken Hirsch / Doc Pomus* ; free me from my freedom *Bond / Thomas* ; find yourself *Altman / Briggs / Feigin / Verne* ; the brought is over *Jose Feliciano / Omillean*

produced by **Berry Gordy, Jr., Suzee Ikeda** - engineered by **Jane Clark, Gary Costa, Guy Costa, Dennis Moody** - mixed by **Russ Terrana**

Musicians : **Michael Boddicker** synthesizer ; **Paulinho DaCosta** percussion ; **Lynn Davis** backing vocals ; **Scott Edwards** bass ; **Jose Feliciano** vocals, guitars ; **Chuck Findley** trumpet ; **James Gadson** drums ; **Jim Gilstrap** backing vocals ; **Jim Gordon** drums ; **Gary Grant** trumpet ; **Ed Greene** drums ; **Terry Harrington** woodwind ; **Gary Herbig** woodwind ; **Jim Horn** saxophone ; **Paul Jackson, Jr.** guitars ; **Walt Johnson** trumpet ; **Alan Kaplan** trombone ; **John Lahman** woodwind ; **Mike Lang** keyboards ; **John Lehman** backing vocals ; **Myrna Matthews** backing vocals ; **Marti McCall** backing vocals ; **Clarence McDonald** keyboards ; **Ira Newborn** guitars ; **Alan Oldfield** synthesizers ; **Gene Page** arrangements ; **Sherrie Payne** backing vocals ; **Bill Reichenbach** trombone ; **Louie Shelton** guitars ; **Eddie Summers** drums, arrangements ; **David T. Walker** guitars ; **Freddie Washington** bass ; **Melvin "Wah Wah" Watson** guitars ; **Nathan Watts** bass ; **Melvin Webb** percussion ; **Arthur Wright**



guitars ; **Monalisa Young** backing vocals ; **Terry Young** backing vocals

# Bryan Ferry

**boys and girls** - virgin records - 1985

sensation **Bryan Ferry** ; **slave to love Bryan Ferry** ; **don't stop the dance Bryan Ferry** / **Rhett Davies** ; **a waste land Bryan Ferry** ; **windswept Bryan Ferry** ; **the chosen one Bryan Ferry** ; **valentine Bryan Ferry** ; **stone woman Bryan Ferry** ; **boys and girls Bryan Ferry** produced by **Rhett Davies, Bryan Ferry** - engineered by **Rhett Davies, Bob Clearmountain, Neil Dorfsman, Femi Jiya, Dominick Maita, Brian McGee, Andy Lydon** - mixed by **Bob Clearmountain**

Musicians : **Alfa Anderson** backing vocals ; **Jon Carin** keyboards ; **Michelle Cobbs** backing vocals ; **Rhett Davies** ? ; **Yanick Etienne** ? ; **Bryan Ferry** vocals ; **Colleen Fitz-Charles** ? ; **Lisa Fitz-Charles** ? ; **Simon Fitz-Charles** ? ; **Guy Fletcher** keyboards ; **David Gilmour** guitars ; **Omar Hakim** drums ; **Virginia Hewes** ? ; **Ednah Holt** ? ; **Neil Hubbard** guitars ; **Neil Jason** bass ; **Chester Kamen** guitars ; **Mark Knopfler** guitars ; **Tony Levin** bass ; **Jimmy Maelen** percussion ; **Martin McCarrick** ? ; **Marcus Miller** bass ; **Andy Newmark** drums ; **Nile Rodgers** guitars ; **David Sanborn** saxophone ; **Keith Scott** ? ; **Alan Spinner** ? ; **Anne Stephenson** ? ; **Fonzi Thornton** backing vocals ; **Ruby Turner** ?

**dylanesque** - virgin records - 2007

just like tom thumb's blues **Bob Dylan** ; **simple twist of fate Bob Dylan** ; **make you feel my love Bob Dylan** ; **the times they are a-changin' Bob Dylan** ; **all i really wanna do Bob Dylan** ; **knockin' on heaven's door Bob Dylan** ; **positively 4th street Bob Dylan** ; **if not for you Bob Dylan** ; **baby let me follow you down Bob Dylan** ; **gates of eden Bob Dylan** ; **all along the watchtower Bob Dylan** produced by **Rhett Davies, Bryan Ferry** - engineered by **Tim Roe, Michael Boddy, Chris Mullings, Neil Broadbank** - mixed by **Bob Clearmountain**

Musicians : **Leo Abrahams** atmos guitar ; **Sarah Brown** backing vocals ; **Me'Sha Bryan** backing vocals ; **Paul Carrack** organ ; **W. Ellis** string arrangements ; **Brian Eno** electronics ; **Bryan Ferry** vocals, harmonica, farfisa ; **Isaac Ferry** electronics ; **Colin Good** piano, string arrangements ; **Bobby Irwin** drums ; **Michelle John** backing vocals ; **Zev Katz** bass ; **Joy Malcolm** backing vocals ; **Anna McDonald** backing vocals ; **Tara McDonald** backing vocals ; **Andy Newmark** drums ; **Guy Pratt** bass ; **Frank Ricotti** percussion ; **Chris Spedding** guitars ; **Oliver Thompson** guitars ; **Robin Trower** acoustic guitar ; **David Williams** guitars ; **Sharon White** backing vocals

Strings : **Anthony Pleeth** cello ; **Jackie Shave** violin ; **Jon Thorne** viola ; **Gavyn Wright** violin

# Victor Fields

**52nd street** - regina records - 2002

five two blues **Victor Fields** ; **round midnight Williams** / **Thelonious Monk** / **Hanagan** ; **bluesette Thielemans** / **Gimbel** ; **maria Stephen Sondheim** / **Leonard Bernstein** ; **and i love her John Lennon** / **Paul McCartney** ; **walk on by Burt Bacharach** / **Hal David** ; **a night in tunisia Dizzie Gillespie** / **Paparelli** ; **sophisticated lady Duke Ellington** / **Mills** / **Parish** ; **the look of love Burt Bacharach** / **Hal David** ; **send in the clowns Stephen Sondheim** ; **open your heart Victor Fields**

produced by **Chris Camozzi** - engineered by **Nelson Braxton** - mixed by **Nelson Braxton**

Musicians : **Gerald Albright** tenor saxophone ; **Chris Botti** trumpet ; **Marquinho Brasil** percussion ; **Nelson Braxton** bass ; **John R. Burr** piano ; **Chris Camozzi** drums, guitars, acoustic guitars, arrangements ; **Brian Collier** drums ; **Victor Fields** vocals, backing vocals ; **Scott Fuller** strings, arrangements, keyboards, drum & percussion programming, synth bass, orchestral arrangements, loops, bass ; **Rich Kurns** accordion, whistling ; **Mark Levine** piano ; **Rahsaan Lewis** choral arrangement ; **Jeff Lorber** fender rhodes ; **T. Moran** drums ; **Oakland Interfaith Youth Gospel Choir** choir ; **Tollack Ollestad** harmonica ; **Paisley** arrangements, keyboards, drum & percussion programming, synth bass, piano ; **Tom Politzer** soprano saxophone ; **Claudia Villela** vocals ; **John L. Worley** trumpet

**victor** - regina records - 2005

this could be paradise **Chuck Loeb** ; **love will save the day T. Colandrea** ; **show me the way back to your heart Diane Warren** ; **colder than winter Vince Gill** ; **golden lady Stevie Wonder** ; **night and day Cole Porter** ; **lush life Billy Strayhorn** ; **we'll all be free Nicole Yarling** ; **something tells me Jane Hall** ; **it's never too late in life D. Grover**

produced by **Chris Camozzi** - engineered by **Michael Rodriguez, Mike Boden** - mixed by **Nelson Braxton**

Musicians : **Nicolas Bearde** backing vocals ; **Ron Belcher** acoustic bass ; **Marquinho Brasil** percussion ; **Nelson Braxton** bass ; **John R. Burr** keyboards ; **Chris Camozzi** arrangements, guitars, acoustic guitars, drum & percussion programming, loops, vocal arrangements, brushes ; **Deszon Clairborne** drums ; **Brian Collier** drums ; **Jason Peterson Delaire** alto saxophone ; **Victor Fields** vocals, backing vocals ; **Scott Fuller** keyboards, strings & sound effects, arrangements, synth bass, drums & percussion programming, strings, orchestral instruments, strings arrangements ; **Peter Horvath** electric piano, piano ; **Vince Lars** saxophone ; **Scott Mayo** soprano saxophone ; **Bill Ortiz** trumpet, flugelhorn ; **Sakai** backing vocals

**thinking of you** - regina records - 2006

lovely day **Skip Scarborough** / **Bill Withers** ; **yearning for your love H. Lane** ; **thinking of you Jeff Lorber** / **C. Nichole Maull** / **A. Heard** ; **walking in rhythm B. Perry** ; **creepin' S. Morris** ; **it's in your vibe Jeff Lorber** / **C. Nichole Maull** / **M. Fields** ; **when somebody loves you back Kenneth Gamble** / **Leon Huff** ; **butterflies M. Ambrsious** / **A. Harris** ; **for the cool in you K. Edmonds** / **D. Simmons** ; **what's going on A. Cleveland** / **Marvin Gaye** / **R. Benson**

produced by **Chris Camozzi** - engineered by **Michael Rodriguez, Mike Boden** - mixed by **Michael Rodriguez**

Musicians : **Nicolas Bearde** backing vocals ; **Marquinho Brasil** percussion ; **Rick Braun** flugelhorn ; **Nelson Braxton** bass, arrangements, guitars, drum loops, percussion programming ; **Chris Camozzi** arrangements, vocals arrangements, drum loops, guitars ; **Erol Cooney** guitars ; **Dave Delhomme** arrangements, keyboards ; **Richard Elliot** saxophone ; **Victor Fields** vocals, backing vocals ; **John Gove** trombone ; **Sandi Griffiths** backing vocals ; **Vince Lars** saxophone ; **Jeff Lorber** fender rhodes piano ; **Melecio Magdaluyo** alto & tenor saxophone, flute, horn arrangements ; **Jeff Smith** drums ; **John Worley, Jr.** flugelhorn

# Lynne Fiddmont

**flow** - midlife records - 2006

holiday **Lynne Fiddmont** / **Freddie Washington** ; **cupid Lynne Fiddmont** / **Andrew Ford** / **James Raymond** ; **flow Lynne Fiddmont** / **Tim**

**Carmon** ; **something i can feel Lynne Fiddmont** ; **never really Lynne Fiddmont** ; **u r loved Lynne Fiddmont** / **Wayne Linsey** ; **say Lynne Fiddmont** ; **feels so right Lynne Fiddmont** / **Tim Carmon** ; **no regrets Roy Ingraham** / **Harry Tobias**

produced by **Freddie Washington, Lynne Fiddmont, Andrew Ford, Tim Carmon, Land Richards** - engineered by **Freddie Washington, Lynnd Fiddmont, Dennis Moody, Tariqh Akoni, Tim Carmon, Michael Ripoll, Daniel Damico, Kevin Brandon** - mixed by **Dennis Moody, George Landress**

Musicians : **Tariqh Akoni** guitars ; **Kevin Brandon** acoustic bass ; **Kim Brewer** backing vocals ; **Bridgette Bryant** backing vocals ; **Tim Carmon** keyboards, arrangements, bass, programming, drum programming ; **Luis Conte** percussion ; **Leland Crenshaw** guitars ; **Darrell Crooks** guitars ; **Lynn Davis** backing vocals ; **Keith Fiddmont** vibes, saxophone ; **Lynne Fiddmont** vocals, backing vocals, arrangements, vocal arrangements, piano, synthesizers, strings ; **Andrew Ford** arrangements, bass, programming ; **Dan Formero** horn ; **Lamont Van Hook** backing vocals ; **Herman Jackson** keyboards ; **Munungo Jackson** percussion ; **Paul Jackson, Jr.** guitars ; **Jubu** guitars ; **Abe Laboriel** guitars, vocals ; **Ricky Lawson** drums ; **Wayne Linsey** guitar arrangements ; **Rickey Minor** bass ; **Baron Peeler** backing vocals ; **James Raymond** keyboards ; **Kevin Ricard** percussion ; **Land Richards** arrangements, drums ; **Lil John Roberts** drums ; **Nick Smith** piano ; **Bill Steinway** keyboards ; **Mark Stephens** piano ; **Jeff Suttles** drums ; **Arturo Velasco** horn ; **Freddie Washington** arrangements, vocal arrangements, bass, programming ; **Nathan Watts** bass ; **Fred White** backing vocals ; **Vadim Zilbershtein** guitars

# Firefall

**firefall** - atlantic / warner / rhino - 1976

it doesn't matter **Rick Roberts** / **Stephen Stills** / **Chris Hillman** ; **love isn't all Larry Burnett** ; **livin' ain't livin' Rick Roberts** ; **no way out Larry Burnett** ; **dolphin's lullaby Rick Roberts** ; **cinderella Larry Burnett** ; **sad ol' love song Larry Burnett** ; **you are the woman Rick Roberts** ; **mexico Rick Roberts** ; **do what you want Larry Burnett**

produced by **Jim Mason** - engineered by **Karl Richardson** - mixed by **Karl Richardson**

Musicians : **Mark Andes** bass ; **Joek Bartley** guitars, slide guitars, acoustic guitars, vocals, backing vocals ; **Larry Burnett** vocals, backing vocals, acoustic guitars, guitars ; **Michael Clarke** drums ; **Ken Faulk** trumpet ; **Peter Graves** trombone ; **Joe Lala** congas, timbales, shakers, tambourine, finger cymbals, sand blocks ; **David Muse** piano, clavinet, synthesizer, flute, tenor saxophone, harmonica ; **Whit Sidener** baritone saxophone

**luna sea** - atlantic / warner / rhino - 1977

so long **Rick Roberts** ; **just remember i love you Rick Roberts** ; **sold on you Larry Burnett** ; **someday soon Rick Roberts** ; **just think Firefall** ; **getaway Larry Burnett** ; **only a fool Rick Roberts** ; **head on home Larry Burnett** ; **piece of paper Larry Burnett** ; **even seven Rick Roberts** / **Larry Burnett**

produced by **Jim Mason** - engineered by **Alex Kasanagras, Karl Richardson, Eric Prestidge, David Ruffo, Paul Dobbe, Bob Shames, Steve Maslow, Tom Knox, Leonard Kovner** - mixed by **Alex Kasanagras**

Musicians : **Jerry Aiello** organ ; **Mark Andes** bass, backing vocals ; **Joek Bartley** guitars, slide guitars, acoustic guitars, vocals, backing vocals ; **Larry Burnett** vocals, backing vocals, acoustic guitars, guitars ; **Michael Clarke** drums ; **Lewis Collins** tenor saxophone ; **Dennis Drieth** string arrangement, conductor ; **Skip Edwards** piano ; **Alan Estes** percussion, marimba ; **Vanetta Fields** backing vocals ; **Jack Hale** trombone ; **Wayne Jackson** trumpet, flugelhorn ; **Clydie King** backing vocals ; **Joe Lala** percussion ; **Andrew Love** tenor saxophone ; **Shirley Matthews** backing vocals ; **James Mitchell** baritone saxophone ; **David Muse** flute, saxophone, harmonica, moog synthesizer, organ ; **Nelson Miguel Padron** percussion ; **Rick Roberts** vocals, backing vocals, acoustic guitars ; **Timothy B. Schmit** harmony vocals

**elan** - atlantic / warner / rhino - 1978

strange way **Rick Roberts** ; **sweet and sour Rick Roberts** / **Joek Bartley** ; **wrong side of town Larry Burnett** ; **count your blessings Rick Roberts** ; **get your back Larry Burnett** ; **anymore Rick Roberts** / **Mark Andes** ; **baby Larry Burnett** ; **goodbye, i love you Rick Roberts** ; **sweet ann Rick Roberts** ; **winds of change Rick Roberts** ; **new man (bonus track) Larry Burnett** ; **headed for a fall (original acoustic version) (bonus track) Rick Roberts** ; **sharpshootin' at the senator (bonus track) Larry Burnett**

produced by **Tom Dowd** - engineered by **Don Gehmann, Michael Stone, David Bianco, Ron Alvarez** - mixed by **Don Gehmann, Ron Albert, Howard Albert**

Musicians : **Mark Andes** bass, backing vocals ; **Joek Bartley** 12-string guitars, slide guitars, 12-string acoustic guitars, vocals, backing vocals ; **Larry Burnett** vocals, backing vocals, acoustic guitars, guitars ; **Michael Clarke** drums ; **Steve Forman** shakers, tambourine, congas, theatre cymbals, caxixi, surdo, crickets ; **Jim Keltner** drums ; **Joe Lala** congas, timbales, cowbell, tambourine, triangle, guido ; **Mike Lewis** strings & horns arrangements, conductor ; **David Muse** flute, saxophone, harmonica, piano, electric piano, organ, synthesizers, clavinet ; **Rick Roberts** vocals, backing vocals, acoustic guitars ; **Laura Taylor** harmony vocals

**undertow** - atlantic / warner - 1980

love that got away **Rick Roberts** ; **headed for a fall Rick Roberts** ; **only time will tell Larry Burnett** ; **laugh or cry Mark Andes** / **Rick Roberts** ; **stardust Rick Roberts** ; **if you only knew Rick Roberts** ; **some things never change Rick Roberts** ; **business is business Larry Burnett** ; **leave it alone Joek Bartley** ; **undertow Rick Roberts**

produced by **Ron Albert, Howard Albert, Kyle Lehning, Firefall**

Musicians : **Mark Andes** fretless bass guitars ; **Joek Bartley** guitars, slide guitars, acoustic guitars, vocals, backing vocals ; **Larry Burnett** vocals, backing vocals, acoustic guitars ; **Charlie Chalmers** backing vocals ; **Michael Clarke** drums ; **Christopher Dennis** tambourine, cowbell ; **Paul Harris** electric piano ; **Tom Kelly** backing vocals ; **Joe Lala** percussions ; **Mike Lewis** strings arrangements, conductor ; **David Muse** flute, saxophone, harmonica, piano, electric piano, organ, synthesizers ; **Andy Newmark** drums ; **Bill Payne** organ ; **Donna Rhodes** backing vocals ; **Sandra Rhodes** backing vocals ; **Rick Roberts** vocals, backing vocals, guitars, acoustic guitars

**clouds across the sun** - atlantic / warner - 1980

be in love tonight **Joek Bartley** ; **staying with it Tom Snow** / **John Lewis Parker** ; **old wing mouth Jimmy Webb** ; **no class Joek Bartley** / **Larry Burnett** ; **clouds across the sun Rick Roberts** ; **i don't want to hear it Rick Roberts** ; **quite like you Joek Bartley** ; **love ain't what it seems Robin Miller** ; **dreamers David Muse** / **George Hawkins** ; **don't it feel empty Rick Roberts**

produced by **Kyle Lehning** - engineered by **Kyle Lehning**

Musicians : **Joek Bartley** guitars, acoustic guitars, high string guitars, vocals, backing vocals ; **Larry Burnett** vocals, backing vocals, guitars ; **George Hawkins, Jr.** bass, vocals, backing vocals ; **Tris Imboden** drums ; **Kyle Lehning** organ ; **Farrell Morris** percussion ; **David Muse** flute, saxophone, keyboards, vocoder, synthesizers ; **Rick Roberts** vocals, backing vocals, acoustic guitars





# First Blood

*original motion picture* - varèse sarabande - 1982

home coming *Jerry Goldsmith* ; escape route *Jerry Goldsmith* ; first blood *Jerry Goldsmith* ; the tunnel *Jerry Goldsmith* ; hanging on *Jerry Goldsmith* ; moutain hunt *Jerry Goldsmith* ; my town *Jerry Goldsmith* ; the razor *Jerry Goldsmith* ; no power *Jerry Goldsmith* ; over the cliff *Jerry Goldsmith* ; it's a long road *Jerry Goldsmith* ; it's a long road *Jerry Goldsmith* / Hal Shaper

produced by *Jerry Goldsmith, David Paich, Marty Paich* - engineered by *Greg Ladanyi, Bruce Botnick* - mixed by *Randy Tominaga*

Musicians : *Jerry Goldsmith* conductor ; *Dan Hill* vocals ; *Arthur Morton* orchestration ; *David Paich* arrangements ; *Marty Paich* arrangements

# First Call

*human song* - myrrh/word - 1992

human song *Marty McCall / Geoff Thurman / Becky Thurman* ; don't you worry 'bout a thing *Stevie Wonder* ; i will always come back to you *Michael Dan Emhig / Michael Omartian / Bonnie Keen / Marabeth Jordan* ; here in your heart *Michael Omartian / Marty McCall / Bonnie Keen / Marabeth Jordan* ; ring them bells *Bob Dylan* ; masquerade *Marty McCall / Vickie McCall / Rhett Lawrence / Andrae Crouch* ; i found love *Michael Omartian / Bruce Sudano / Joe Esposito* ; land of many tears *Chris Eaton / Marty McCall / Marabeth Jordan / Bonnie Keen* ; dancin' in the attic *Marabeth Jordan / Tommy Greer* ; broken places *Bonnie Keen / Darrell Brown / Tori Taff*

produced by *Michael Omartian, Chris Eaton* - engineered by *Terry Christian* - mixed by *Terry Christian*

Musicians : *Ran Ballard* programming ; *Chris Eaton* drum programming, bass & keyboard programming ; *Marabeth Jordan* vocals, backing vocals, choir ; *Bonnie Keen* vocals, backing vocals, choir ; *Marty McCall* vocals, backing vocals, choir ; *Michael Omartian* arrangements, keyboards, drum programming ; *Dean Parks* guitars ; *Michael Thompson* guitars

Choir : *Darrell Brown* choir ; *Susanne Christian* choir ; *Gregory Hinde* choir ; *Amanda Omartian* choir ; *Stormie Omartian* choir ; *Alfie Silas* choir ; *Linda Tavani* choir ; *Stephen Tavani* choir

*first call* - warner alliance - 1996

let the healing begin *Lowell Alexander / Cheryl Rogers* ; the prize *Bonnie Keen / Darrell Brown / David Batteau* ; will i find love *Marty McCall / Vickie McCall / Bonnie Keen* ; selah *Bonnie Keen / Lowell Alexander* ; this side of paradise *Bonnie Keen / Tori Taff* ; you'll be there *Keith Thomas / Bonnie Keen / Marty McCall* ; i find you *Bonnie Keen / Lowell Alexander* ; sunrise on ararat *Marty McCall / Darrell Brown / David Batteau* ; shadow of the cross *Bonnie Keen / Lowell Alexander / Darrell Brown* ; breath of god *MartyMcCall / Vickie McCall / J.D. Lawturm*

produced by *Darrell Brown, First Call, Cheryl Rogers, Mark Kibble* - engineered by *Greg Droman, Bonnie Brookshire* - mixed by *Bonnie Brookshire*

Musicians : *Mark Baldwin* guitars ; *J.D. Blair* drums ; *Darrell Brown* keyboards ; *Chad Cromwell* drums ; *Eric Darken* percussion, african drums ; *Mark Douthit* saxophone ; *David Hamilton* keyboards, drum programming ; *Mike Haynes* trumpet ; *Tom Hemby* guitars ; *Amy Holland* backing vocals ; *Bonnie Keen* vocals, backing vocals ; *Mark Kibble (take 6)* vocal arrangement ; *Hunter Lee* uillann pipes, scottish warpipe, tin whistle ; *Sam Levine* saxophone ; *George Marinelli* acoustic guitars ; *Dennis Matkosky* keyboards, b3 organ ; *Marty McCall* vocals, backing vocals ; *Chris McDonald* hom arrangement ; *Michael McDonald* vocals ; *Donna McElroy* backing vocals ; *Jerry McPherson* guitars ; *Scott Meeder* drum programming ; *Phil Naish* keyboards ; *Danny O'Lannerghy* bass, fretless bass ; *Michael Omartian* keyboards, drum programming ; *Veritas Choir* choir ; *Cheryl Rogers* vocals, backing vocals, keyboards, percussion & loops, synth bass ; *Scat Springs* backing vocals ; *Jackie Street* bass ; *Take 6* vocals

# Fith Avenue Band

*really* - village green / pony canyon - 1990

look who's on fire now *Jon Lind / Clyde Lieberman / Hamish Stuart* ; out of the past *Kenneth Altman* ; leap of faith *Peter Galloway* ; kiss to kiss *Jon Lind / M.J. D'Asturges / Phil Galdston* ; windblow *Murray Weinstock* ; i love my car *Jon Lind / Phil Galdston* ; burn *Kenneth Altman* ; nothing to do with the weather *Peter Galloway* ; heaven made love *Murray Weinstock / K. Colton* ; look who's on fire now (reprise) *Jon Lind / Clyde Lieberman / Hamish Stuart*

produced by *The Fith Avenue Band, Phil Galdston* - engineered by *Stephen Benben, Brian Lee, Michael Golub, Paul Klingberg, Richard Sher, Bob Wartinbee* - mixed by *Paul Klingberg*

Musicians : *Paul Adamy* bass ; *Kenny Altman* vocals ; *Lathan Armor* arrangements, programming ; *Clint DeGanon* drums ; *Phil Galdston* synthesizers, drum program ; *Peter Galloway* vocals, guitars ; *Lani Groves* vocals ; *Robbie Kondor* organ ; *Will Lee* bass ; *Jon Lind* vocals ; *Bill Meyers* synthesizers ; *Jeff Pevar* guitars ; *Tim Pierce* guitars ; *Eric Pressley* bass ; *Richard Sher* programming ; *Ira Siegel* guitars ; *Hamish Stuart* synthesizers ; *Michael Thompson* guitars ; *Murray Weinstock* synthesizers, vocals

# Roberta Flack

*blue lights in the basement* - atlantic/warner bros - 1977

why don't you move in with me *Eugene McDaniels* ; the closer i get to you *J. Mtume / Reggie Lucas* ; fine, fine day *Rachel Perry* ; this time i'll be sweeter *Gwen Guthrie / Pat Grant* ; 25th of last december *Eugene McDaniels* ; after you *Michael Masser / Ronald Miller* ; i'd like to be baby to you *Morgan Ames* ; soul deep *Wayne Carson* ; love is the healing *Eugene McDaniels* ; where i'll find you *David McHugh*

produced by *Rubina Flake, Joe Ferla, Eugene McDaniels* - engineered by *Paul Schier, Joe Ferla, Ted Spencer, Brian Christian, Ralph Moss, Mike Moran* - mixed by *Joe Ferla*

Musicians : *Crusher Bennett* percussion ; *Dave Carey* percussion ; *Basil Fearrington* bass ; *Roberta Flack* vocals, arrangements, keyboards, backing vocals ; *Ronnie Foster* keyboards, synthesizers, backing vocals ; *Steve Gadd* drums ; *Jim Gilstrap* backing vocals ; *Paul Griffin* keyboards ; *Don Grolnick* keyboards ; *Lani Groves* backing vocals ; *Gwen Guthrie* backing vocals ; *Donny Hattaway* vocals ; *Anthony Jackson* bass ; *Michael Kamen* arrangements, oboe ; *Gary King* arrangements, percussion ; *Howard King* drums ; *Will Lee* bass ; *Reggie Lucas* guitars ; *Jimmy Maelin* percussion ; *Hugh McCracken* arrangements, guitars ; *Eugene McDaniels* backing vocals ; *Jeff Mironov* guitars ; *Rob Mounsey* keyboards ; *Mtume* percussion,

backing vocals ; *Idris Muhammad* drums ; *Leon Pendarvis* arrangements, keyboards, backing vocals ; *Zack Sanders* backing vocals ; *Allen Schwarzerberger* drums ; *David Spinozza* guitars ; *John Tropea* guitars ; *Brenda White-King* backing vocals ; *Harry Whittaker* arrangements, keyboards ; *Deniece Williams* backing vocals ; *Jimmy Wong* drums ;

*i'm the one* - atlantic/warner bros - 1982

i'm the one *Ralph MacDonald / William Salter / William Eaton* ; 'til the morning comes *Ralph MacDonald / William Salter / Casey Daniels* ; love and let love *Ralph MacDonald / William Salter / William Eaton* ; never loved before *Bobby Caldwell / Henry Marx* ; in the name of love *Ralph MacDonald / William Salter / Bill Withers* ; ordinary man *Peabo Bryson* ; making love *Carole Bayer Sager / Burt Bacharach / Bruce Roberts* ; happiness *William D. Smith / Harriet Schock* ; my love for you *Brenda Russell / William D. Smith*

produced by *Ralph MacDonald, William Eaton, Roberta Flack, William Salter, Burt Bacharach, Carole Bayer Sager* - engineered by *Bruce Swedien, Elliot Scheiner, Richard Alderson, Brad Lee, Carla Bandanni, Ed Rak, Ollie Cotton* - mixed by *Elliot Scheiner*

Musicians : *Burt Bacharach* synthesizers ; *Vivian Cherry* backing vocals ; *Kasey Cisyk* backing vocals ; *Paulinho DaCosta* percussion ; *William Eaton* backing vocals, arrangements ; *Roberta Flack* vocals, piano, backing vocals ; *Frank Floyd* backing vocals ; *Steve Gadd* drums ; *Eric Gale* guitars ; *Diva Gray* backing vocals ; *Paul Griffin* obx synthesizer ; *Craig Hundley* synthesizers ; *Jim Keltner* drums ; *Ralph MacDonald* percussion ; *Marcus Miller* bass ; *Lee Ritenour* guitars ; *Zack Sanders* backing vocals ; *Neil Stubenhaus* bass ; *Richard Tee* fender rhodes, piano ; *Grover Washington, Jr.* soprano saxophone ; *Buddy Williams* drums

*oasis* - atlantic/warner bros - 1988

*oasis* *Marcus Miller / Mark Stephens* ; all caught up in love *Marvin Hamlisch / Siedah Garrett* ; uh-uh ooh-ooh look out (here it comes) *Nickolas Ashford / Valerie Simpson* ; shock to my system *Andy Goldmark / Franne Golde / Dennis Lambert* ; you who brought me love *Andy Goldmark* ; something magic *Marcus Miller / Mark Stephens* ; and so it goes *Maya Angelou / Roberta Flack / Brenda Russell* ; you know what it's like *Barry Miles / Brenda Russell / Roberta Flack* ; and so it goes (reprise) *Maya Angelou / Roberta Flack / Brenda Russell* ; my someone to love *Marcus Miller / Roberta Flack* ; (his name) brazil *Andy Goldmark / Henry Gaffney / Roberta Flack*

produced by *Marcus Miller, Jerry Hey, Andy Goldmark, Michael Omartian, Barry Miles* - engineered by *Bruce Miller, Scott Mabuchi, David Albert, Terry Christian, Mick Guzauski, Dave Dachinger, Neil Dorfsman, Jay Rifkin, Barney Perkins, Joe Ferla, Richard McKernan, Darren Klein, Eric Calvi, Bob Brockman, Steve Peck, Glen Holquin* - mixed by *Ray Bardani, Terry Christian, Mick Guzauski, Tommy Vicari, Bill Schnee*

Musicians : *Tawatha Agee* backing vocals ; *Don Alias* percussion ; *John Barnes* keyboards & synthesizers programming ; *Mike Boddicker* synthesizer ; *Jeff Bova* synthesizers programming ; *Jimmy Bralower* drum programming ; *Roger Byam* tenor saxophone ; *Dennis Collins* backing vocals ; *Paulinho DaCosta* percussion ; *George Duke* backing vocals ; *Nathan East* bass ; *Steve Ferrone* drums ; *Michael Fisher* percussion ; *Roberta Flack* vocals, piano, backing vocals ; *Steve Gadd* drums ; *Andy Goldmark* drum programming, keyboards & synthesizers programming ; *Gabrielle Goodman* backing vocals ; *Lani Groves* backing vocals ; *Bob Henley* backing vocals ; *Jerry Hey* trumpet ; *Dan Higgins* sax ; *Dann Huff* guitars ; *Paul Jackson Jr.* guitars ; *Randy Kerber* keyboards, synthesizers, keyboards & synthesizers programming ; *Earl Klugh* acoustic guitar ; *Michael Landau* guitars ; *Yvonne Lewis* backing vocals ; *Jeff Lorber* keyboards & synthesizers programming ; *Harvey Mason* drums ; *Barry Miles* synthesizers, linn drum, electric piano, synthesizers sequencing ; *Jason Miles* synthesizers & keyboards programming ; *Marcus Miller* bass, keyboards, backing vocals ; *Chieli Minucci* guitars ; *Chude Mondlane* backing vocals ; *Michael Omartian* drum programming, keyboards ; *Phil Perry* backing vocals ; *Greg Phillinganes* keyboards & synthesizers programming ; *John Robinson* drums ; *Peter Robinson* keyboards & synthesizers programming ; *David Sanborn* alto sax ; *Mark Stevens* backing vocals ; *Neil Stubenhaus* bass ; *Steve Thornton* percussion ; *Lori-Ann Velez* backing vocals ; *Brenda White-King* backing vocals ; *Buddy Williams* drums ; *Larry Williams* sax, keyboards & synthesizers programming, synthesizers

# Flashback Million Hits Cover On TV

*various artists* - canyon international - 2003

say yes ? ; just for you te be there ? ; suddenly ? ; true love ? ; happy merry christmas ? ; point of no return ? ; shallow sleep ? ; welcome to the edge ? ; don't give up on us ? ; yah yah yah ? ; sadness is like snow ? ; nobody else in the whole wide world ? ; you are my secret ? ; dream with you ? ; main theme friends ?

produced by *Kaz Masumoto, Horoaki Kashimi, Yuko Kuwana*

Musicians : *Gerald Albright* saxophone ; *Alex Brown* backing vocals ; *Carmen Carter* backing vocals ; *Valerie Carter* vocals ; *Sue Ann Carwell* backing vocals ; *Bill Champlin* vocals, backing vocals ; *El DeBarge* vocals ; *Ned Doherty* vocals ; *Eves* vocals ; *Brandon Fields* saxophone ; *Tommy Funderburk* backing vocals ; *Bruce Gaitsch* acoustic guitars ; *Roy Galloway* backing vocals ; *Douglas Getschal* vocals ; *Gary Grant* trumpet ; *James Harrah* acoustic guitars ; *Jerry Hey* trumpet ; *Dan Higgins* saxophone ; *Stan Huebner* drums ; *Phillip Ingram* vocals ; *Hammy "Digi" Keane* drums ; *Tom Keane* backing vocals, keyboards ; *Milini Khan* vocals ; *David Koz* saxophone ; *Armen Ksajikian* cello ; *Michael Landau* guitars ; *Lynn Mabry* backing vocals ; *Marilyn Martin* vocals ; *John Peña* bass ; *Adrian Peritore* backing vocals ; *Jeff Pfeifer* keyboards ; *Tim Pierce* guitars ; *Eric Presley* bass ; *Brett Raymond* backing vocals, keyboards ; *Mac Raymond* drums ; *Bill Reichenbach* trombone ; *Jason Scheff* vocals, backing vocals ; *Tom Scott* saxophone ; *Vonda Shepard* vocals, backing vocals ; *Lee Sklar* bass ; *Chris Smith* harmonica ; *Sally Stevens* backing vocals ; *Richard Tee* keyboards ; *Michael Thompson* guitars ; *Chris Trujillo* percussion ; *Freddie Walker* bass ; *Warren Wiebe* vocals ; *Matthew Wilder* backing vocals ; *Joseph Williams* vocals, backing vocals ; *Larry Williams* saxophone ; *Yvonne Williams* backing vocals ; *Terry Wood* backing vocals ; *Gigi Worth* vocals, backing vocals ; *Sean Yarbrough* drums ; *Monalisa Young* backing vocals

# Fleetwood Mac

*rumours* - warner bros - 1977 (gold westcoast)

second hand news *Lindsey Buckingham* ; dreams *Stevie Nicks* ; never going back again *Lindsey Buckingham* ; don't stop *Christine McVie* ; go your own way *Lindsey Buckingham* ; songbird *Christine McVie* ; the chain *Lindsey Buckingham / Christine McVie / Stevie Nicks / Mick Fleetwood / John McVie* ; you make loving fun *Christine McVie* ; i don't want to know *Stevie Nicks* ; oh daddy *Christine McVie* ; gold dust woman *Stevie Nicks*

produced by *Fleetwood Mac, Ken Caillat, Richard Dashut* - engineered by *Ken Caillat, Richard Dashut, Chris Morris*

Musicians : *Lindsey Buckingham* vocals, guitars, backing vocals ; *Mick Fleetwood* drums, percussion ; *Christine McVie* keyboards, synthesizers, vocals, backing vocals ; *John McVie* bass ; *Stevie Nicks* vocals, backing vocals

*tusk* - warner bros - 1979



over and over *Christine McVie* ; the ledge *Lindsey Buckingham* ; think about me *Christine McVie* ; save me a place *Lindsey Buckingham* ; sara *Stevie Nicks* ; what makes you think you're the one *Lindsey Buckingham* ; storms *Stevie Nicks* ; that's all for everyone *Lindsey Buckingham* ; not that funny *Lindsey Buckingham* ; sisters of the moon *Stevie Nicks* ; angel *Stevie Nicks* ; that's enough for me *Lindsey Buckingham* ; brown eyes *Christine McVie* ; never make me cry *Christine McVie* ; i know i'm not wrong *Lindsey Buckingham* ; honey hi *Christine McVie* ; beautiful child *Stevie Nicks* ; walk a thin line *Lindsey Buckingham* ; tusk *Lindsey Buckingham* ; never forget *Christine McVie*

produced by *Fleetwood Mac, Ken Caillat, Richard Dashut* - engineered by *Ken Caillat, Richard Dashut, Hernan Rojas, Lindsey Buckingham*

Musicians : **Lindsey Buckingham** vocals, guitars, backing vocals ; **Mick Fleetwood** drums, percussion ; **Christine McVie** keyboards, synthesizers, vocals, backing vocals ; **John McVie** bass ; **Stevie Nicks** vocals, backing vocals

*mirage* - warner bros - 1982 (gold westcoat)

love in store *Christine McVie / Jim Recor* ; can't go back *Lindsey Buckingham* ; that's alright *Stevie Nicks* ; book of love *Lindsey Buckingham / Richard Dashut* ; gypsy *Stevie Nicks* ; only over you *Christine McVie* ; empire state *Lindsey Buckingham / Richard Dashut* ; straight back *Stevie Nicks* ; hold me *Christine McVie / Robbie Patton* ; oh diane *Lindsey Buckingham / Richard Dashut* ; eyes of the world *Lindsey Buckingham* ; wish you were here *Christine McVie / Colin Allen*

produced by *Linsey Buckingham, Ken Caillat, Richard Dashut, Fleetwood Mac* - engineered by *Ken Caillat, Richard Dashut, Carla Frederick, Dennis May, David Bianco, Sabrina Buchanek, Boa*

Musicians : **Lindsey Buckingham** vocals, guitars, backing vocals, keyboards ; **Mick Fleetwood** drums, percussion ; **Ray Lindsey** guitars ; **Christine McVie** keyboards, vocals, backing vocals ; **John McVie** bass ; **Stevie Nicks** vocals, backing vocals

*tango in the night* - warner bros - 1987

big love *Lindsey Buckingham* ; seven wonders *Sandy Stewart / Stevie Nicks* ; everywhere *Christine McVie* ; caroline *Lindsey Buckingham* ; tango in the night *Lindsey Buckingham* ; mystified *Lindsey Buckingham / Christine McVie* ; little lies *Christine McVie / Eddy Quintela* ; family man *Lindsey Buckingham / Richard Dashut* ; welcome to the room... sara *Stevie Nicks* ; isn't it midnight *Christine McVie / Eddy Quintela / Lindsey Buckingham* ; whe i see you again *Stevie Nicks* ; you and i, part II *Lindsey Buckingham / Christine McVie*

produced by *Lindsey Buckingham, Richard Dashut* - engineered by *Greg Droman, Lindsey Buckingham* - mixed by *Greg Droman*

Musicians : **Lindsey Buckingham** acoustic guitars, vocals, arrangements ; **Mick Fleetwood** drums, percussion ; **Christine McVie** keyboards, vocals, backing vocals ; **John McVie** bass ; **Stevie Nicks** vocals, backing vocals

*behind the mask* - warner bros - 1990

skies the limit *Christine McVie / Eddy Quintela* ; love is dangerous *Rick Vito / Stevie Nicks* ; in the back of my mind *Billy Burnette / David Malloy* ; do you know *Billy Burnette / Christine McVie* ; save me *Christine McVie / Eddy Quintela* ; affairs of the heart *Stevie Nicks* ; when the sun goes down *Rick Vito / Billy Burnette* ; behind the mask *Christine McVie* ; stand on the rock *Rick Vito* ; hard feelings *Billy Burnette / Jeff Silbar* ; freedom *Stevie Nicks / Mike Campbell* ; when it comes to love *Billy Burnette / Dennis Morgan / Simon Climie* ; the second time *Stevie Nicks / Rick Vito*

produced by *Greg Ladanyi, Fleetwood Mac* - engineered by *Greg Ladanyi, Dennis Mays, Bob Levy* - mixed by *Jones Jones, Ken Allardyce*

Musicians : **Asanté** percussion ; **Lindsey Buckingham** acoustic guitars ; **Billy Burnette** vocals, guitars, backing vocals ; **Steve Croes** synclavier programming, keyboards ; **Mick Fleetwood** drums, percussion ; **Dan Garfield** keyboard programming ; **Christine McVie** keyboards, vocals, backing vocals ; **John McVie** bass ; **Stevie Nicks** vocals, backing vocals ; **Rick Vito** vocals, backing vocals, guitars

*time* - warner bros - 1995

talkin' to my heart *Billy Burnette / Deborah Allen / Rafe VanHoy* ; hollywood (some other kind of town) *Christine McVie / Eddy Quintela* ; blow by blow *Dave Mason / John Cesario / Mark Holden* ; winds of change *Kit Hain* ; i do *Christine McVie / Eddy Quintela* ; nothing without you *Delaney Bramlett / Doug Gilmore / Bekka Bramlett* ; dreamin' the dream *Bekka Bramlett / Billy Burnette* ; sooner or later *Christine McVie / Eddy Quintela* ; i wonder why *Dave Mason / Franke Previte / Tom Fuller* ; nights in estoril *Christine McVie / Eddy Quintela* ; i got it in for you *Billy Burnette / Deborah Allen* ; all over again *Christine McVie / Eddy Quintela* ; the strange times *Mick Fleetwood / Ray Kennedy*

produced by *Christine McVie, Richard Dashut, Fleetwood Mac, John Jones, Mick Fleetwood, Ray Kennedy, Dave Mason, Billy Burnette* - engineered by *Jones Jones, Ken Allardyce, Alan Sanderson, Allen Sides, Charlie Brocco* - mixed by *Jones Jones, Ken Allardyce*

Musicians : **Bekka Bramlett** vocals, backing vocals ; **Lindsey Buckingham** backing vocals ; **Billy Burnette** vocals, guitars, backing vocals ; **Lucy Fleetwood** vocals ; **Mick Fleetwood** drums, percussion, vocals ; **John Jones** keyboards ; **Dave Mason** vocals, guitars, backing vocals ; **Christine McVie** keyboards, vocals, backing vocals ; **John McVie** bass ; **Fred Tackett** trumpet ; **Steve Thoma** keyboards ; **Michael Thompson** guitars

*say you will* - reprise/warner bros - 2003

what's the world coming to *Lindsey Buckingham / Julian Raymond* ; murrow turning over in his grave *Lindsey Buckingham* ; illume *Stevie Nicks* ; thrown down *Stevie Nicks* ; miranda *Lindsey Buckingham* ; red rover *Lindsey Buckingham* ; say you will *Stevie Nicks* ; peacekeeper *Lindsey Buckingham* ; come *Lindsey Buckingham / Neale Heywood* ; smile at you *Stevie Nicks* ; running through the garden *Stevie Nicks / Gary Nicholson / Ray Kennedy* ; silver girl *Stevie Nicks* ; steal your heart away *Lindsey Buckingham* ; bleed to love her *Lindsey Buckingham* ; everybody finds out *Stevie Nicks / Rick Nowels* ; destiny rules *Stevie Nicks* ; say goodbye *Lindsey Buckingham* ; goodbye baby *Stevie Nicks*

produced by *Lindsey Buckingham, Rob Cavallo, John Shanks* - engineered by *Ken Allardyce, Lindsey Buckingham, Ken Koroshetz, Ray Lindsey, Mark Needham* - mixed by *Mark Needham, Chris Lord-Alge*

Musicians : **Lindsey Buckingham** vocals, guitars, keyboards, percussion ; **Sheryl Crow** vocals ; **Mick Fleetwood** drums, percussion ; **Christine McVie** keyboards ; **John McVie** bass, black keys ; **Jamie Muhoberac** keyboards ; **Stevie Nicks** vocals, keyboards ; **Dave Palmer** ? ; **John Pierce** bass ; **John Shanks** keyboards

*rumours / expanded & remastered* - warner bros - 1977 (gold westcoat) (reissue 2004)

cd1 : second hand news *Lindsey Buckingham* ; dreams *Stevie Nicks* ; never going back again *Lindsey Buckingham* ; don't stop *Christine McVie* ; go your own way *Lindsey Buckingham* ; songbird *Christine McVie* ; silver springs *Stevie Nicks* ; the chain *Lindsey*

*Buckingham / Christine McVie / Stevie Nicks / Mick Fleetwood / John McVie* ; you make loving fun *Christine McVie* ; i don't want to know *Stevie Nicks* ; oh daddy *Christine McVie* ; gold dust woman *Stevie Nicks*

cd2 / rough & outtakes : second hand news *Lindsey Buckingham* ; dreams *Stevie Nicks* ; brushes (never going back again) *Lindsey Buckingham* ; don't stop *Christine McVie* ; go your own way *Lindsey Buckingham* ; songbird *Christine McVie* ; silver springs *Stevie Nicks* ; the chain *Lindsey Buckingham / Christine McVie / Stevie Nicks / Mick Fleetwood / John McVie* ; you make loving fun *Christine McVie* ; i don't want to know *Stevie Nicks* ; gold dust woman #1 *Stevie Nicks* ; oh daddy *Christine McVie* ; think about it *Roy Bittan / Stevie Nicks* – early demos : never going back again *Lindsey Buckingham* ; planets of the universe *Stevie Nicks* ; butter cookie (keep me there) *Christine McVie* ; gold dust woman *Stevie Nicks* ; doesn't anything last *Lindsey Buckingham* – jam sessions : mic the screacher *Mick Fleetwood* ; for duster (the blues) *Lindsey Buckingham / Christine McVie / John McVie / Mick Fleetwood*

produced by *Fleetwood Mac, Ken Caillat, Richard Dashut* - engineered by *Ken Caillat, Richard Dashut, Chris Morris*

Musicians : **Lindsey Buckingham** vocals, guitars, backing vocals ; **Mick Fleetwood** drums, percussion ; **Christine McVie** keyboards, synthesizers, vocals, backing vocals ; **John McVie** bass ; **Stevie Nicks** vocals, backing vocals

*tusk / expanded & remastered* - warner bros - 1979 (gold westcoat) (reissue 2004)

cd1 : over and over *Christine McVie* ; the ledge *Lindsey Buckingham* ; think about me *Christine McVie* ; save me a place *Lindsey Buckingham* ; sara *Stevie Nicks* ; what makes you think you're the one *Lindsey Buckingham* ; storms *Stevie Nicks* ; that's all for everyone *Lindsey Buckingham* ; not that funny *Lindsey Buckingham* ; sisters of the moon *Stevie Nicks* ; angel *Stevie Nicks* ; that's enough for me *Lindsey Buckingham* ; brown eyes *Christine McVie* ; never make me cry *Christine McVie* ; i know i'm not wrong *Lindsey Buckingham* ; honey hi *Christine McVie* ; beautiful child *Stevie Nicks* ; walk a thin line *Lindsey Buckingham* ; tusk *Lindsey Buckingham* ; never forget *Christine McVie*

cd2 : bonus material, demos, roughs and outtakes - one more time (over and over) *Christine McVie* ; can't walk out of here (the ledge) *Lindsey Buckingham* ; think about me *Christine McVie* ; sara *Stevie Nicks* ; lindsey's song #1 (i know i'm not wrong) *Lindsey Buckingham* ; storms *Stevie Nicks* ; lindsey's song #2 (that's all for everyone) *Lindsey Buckingham* ; sisters of the moon *Stevie Nicks* ; out on the road (that's enough for me) *Lindsey Buckingham* ; brown eyes *Christine McVie* ; never make me cry *Christine McVie* ; song #1 (i know i'm not wrong) *Lindsey Buckingham* ; honey hi *Christine McVie* ; beautiful child *Stevie Nicks* ; song #3 (walk a thin line) *Lindsey Buckingham* ; come on baby (never forget) *Christine McVie* ; song #1 (i know i'm not wrong) (alternate) *Christine McVie* ; kiss and run *Jorge Caleron* ; farmer's daughter *Brian Wilson / Mike Love* ; think about me (single version) *Christine McVie* ; sisters of the moon (single version) *Stevie Nicks*

produced by *Fleetwood Mac, Ken Caillat, Richard Dashut* - engineered by *Ken Caillat, Richard Dashut, Hernan Rojas, Lindsey Buckingham*

Musicians : **Lindsey Buckingham** vocals, guitars, backing vocals ; **Mick Fleetwood** drums, percussion ; **Christine McVie** keyboards, synthesizers, vocals, backing vocals ; **John McVie** bass ; **Stevie Nicks** vocals, backing vocals

## Dan Fogelberg

*homefree* - columbia - 1972

to the morning stars *Dan Fogelberg* ; more than ever *Dan Fogelberg* ; be on your way *Dan Fogelberg* ; hickory grove *Dan Fogelberg* ; long way home (live in the country) *Dan Fogelberg* ; looking for a lady *Dan Fogelberg* ; anyway i love you *Dan Fogelberg* ; wyseria *Dan Fogelberg* ; the river *Dan Fogelberg*

produced by *Norbert Putnam* - engineered by *Lee Hazen, Gene Eichelberger*

Musicians : **David Briggs** piano ; **Kenny Buttrey** drums, percussion ; **Dan Fogelberg** vocals, acoustic guitars, guitars, piano, organ, moog ; **Farrell Morris** vibes, percussion ; **Weldon Myrick** pedal steel, dobro ; **Bill Purcell** strings arrangements ; **Norbert Putnam** bass, cello ; **Glen Spreen** strings arrangements ; **Buddy Spicher** fiddle, viola

*captured angel* - full moon/epic - 1975

aspen/these days *Dan Fogelberg* ; comes and goes *Dan Fogelberg* ; captured angel *Dan Fogelberg* ; old tennessee *Dan Fogelberg* ; next time *Dan Fogelberg* ; man in the mirror/below the surface *Dan Fogelberg* ; crow *Dan Fogelberg* ; the last nail *Dan Fogelberg*

produced by *Dan Fogelberg* - engineered by *Terry Jamison, Tom Byler, John Stronach, Jeff Guercio, Gary Ladinsky* - mixed by *John Stronach*

Musicians : **Dan Fogelberg** vocals, guitars, keyboards, acoustic guitars, backing vocals, bass, banjo, arp ; **Russ Kunkel** drums, percussion ; **David Lindley** fiddle ; **Al Perkins** pedal steel ; **Norbert Putnam** bass ; **J.D. Souther** backing vocals ; **Glen Spreen** strings arrangements

*twin sons of different mothers* - full moon/epic - 1978

twins theme *Dan Fogelberg* ; intimidation *Dan Fogelberg* ; lazy susan *Dan Fogelberg* ; guitar étude no. 3 *Dan Fogelberg* ; tell me to my face *Graham Nash / A. Clarke / T. Hicks* ; hurtwood alley *Dan Fogelberg* ; lahaina luna *Dan Fogelberg* ; paris nocturne *Dan Fogelberg* ; since you've asked *Judy Collins* ; the power of gold *Dan Fogelberg*

produced by *Dan Fogelberg, Tim Weisberg* - engineered by *Marty Lewis* - mixed by *Marty Lewis*

Musicians : **David Breinenthal** bassoon ; **Gary Coleman** percussion ; **Earl Dumler** english horn ; **John Ellis** oboe ; **Dan Fogelberg** vocals, piano, guitars, percussion, bass, boo-barns, classical guitar, acoustic guitars, mandolin, slide guitar, arp synthesizer, backing vocals ; **Bobbye Hall** congas, cowbell, percussions ; **Dan Henley** backing vocals ; **John Hug** harp-o-lec ; **Jim Keltner** drums ; **Joe Lala** congas ; **Neil Larsen** electric piano, piano ; **Andy Newmark** drums, syndrum ; **Norbert Putnam** bass ; **Vincent deRosa** french horn ; **Ann Mason-Stockton** harp ; **Florence Warner** backing vocals ; **Willie Weeks** bass ; **Tim Weisberg** flute, piccolo, percussion

*phoenix* - full moon/epic - 1979

tullamore dew *Dan Fogelberg* ; phoenix *Dan Fogelberg* ; gypsy wind *Dan Fogelberg* ; the last to know *Dan Fogelberg* ; face the fire *Dan Fogelberg* ; wishing on the moon *Dan Fogelberg* ; heart hotels *Dan Fogelberg* ; longer *Dan Fogelberg* ; beggar's game *Dan Fogelberg* ; along the road *Dan Fogelberg*

produced by *Dan Fogelberg, Marty Lewis, Norbert Putnam* - engineered by *Marty Lewis, Jeff Guercio* - mixed by *Marty Lewis*

Musicians : **Kenny Buttrey** percussion ; **Dan Fogelberg** vocals, guitars, acoustic guitars, electric piano, piano, backing vocals, anti-que ankle bells, orchestral arrangements, prophet 5 synthesizer, slide guitar, percussion ; **Paul Harris** piano ; **Jerry Hey** flugelhorn ; **Russ Kunkel** drums, congas ; **Gail Levant** harp ; **Marty Lewis** tambourine ; **John Linscott** congas ; **Andy Newmark** drums ; **Norbert Putnam** bass ; **Tom Scott** lyricon, saxophones ; **Sid Sharp** concertmaster ; **Glen Spreen** orchestral arrangements ; **Mike**



**Utley** organ

## windows and walls - full moon/epic/sony - 1984 (gold westroast)

the language of love *Dan Fogelberg* ; windows and walls *Dan Fogelberg* ; the loving cup *Dan Fogelberg* ; tucson, arizona (gazette) *Dan Fogelberg* ; let her go *Dan Fogelberg* ; swee magnolia (and the travelling salesman) *Dan Fogelberg* ; believe in me *Dan Fogelberg* ; gone too far *Dan Fogelberg*

produced by *Dan Fogelberg, Marty Lewis* - engineered by *Marty Lewis* - mixed by *Marty Lewis*

**Musicians** : **Dan Fogelberg** vocals, guitars, acoustic guitars, classical guitar, roland jupiter synthesizer, percussion, backing vocals, bass, piano, strings arrangements ; **Max Gronenthal** backing vocals ; **Mike Hanna** piano, organ, keyboards, roland jupiter synthesizer, chimes, prophet V synthesizer, strings arrangements, electric piano ; **Russ Kunkel** drums, tape loop, castanets ; **Joe Lala** cowbell, tambourine ; **Kenny Passarelli** bass ; **Jeff Porcaro** drums, tambourine ; **Mike Porcaro** bass ; **Norbert Putnam** bass ; **Timothy B. Schmit** backing vocals ; **Tom Scott** clarinet ; **Sid Sharp** concertmaster ; **Glenn Spreen** strings arrangements ; **Joe Vitale** drums

## exiles - epic/sony - 1987

exiles *Dan Fogelberg* ; what you're doing *Dan Fogelberg* ; lonely in love *Dan Fogelberg* ; seeing you again *Dan Fogelberg* ; she don't look back *Dan Fogelberg* ; the way it must be *Dan Fogelberg* ; hearts in decline *Dan Fogelberg* ; it doesn't matter *Stephen Stills / Chris Hillman* ; our last farewell *Dan Fogelberg*

produced by *Dan Fogelberg, Russ Kunkel* - engineered by *Niko Bolas* - mixed by *Niko Bolas*

**Musicians** : **Niko Bolas** drum programming ; **Michael Brecker** tenor saxophone, weirdophone ; **Dan Fogelberg** vocals, guitars, piano, acoustic guitars, roland synth guitar, backing vocals, vibes, horn arrangements, drum programming, synthesizers ; **Bob Glaub** bass ; **Mike Hanna** keyboards ; **Larry Klein** bass ; **Russ Kunkel** drums, percussion, drum programming ; **Joe Lala** percussion ; **Michael Landau** guitars ; **Rick Marotta** drums ; **Andy Newmark** drums ; **Mike Porcaro** bass ; **Tower of Power** horns, horns arrangements ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals

## the wild places - epic/full moon/sony - 1990

aurora nova *Dan Fogelberg* ; the wild places *Dan Fogelberg* ; forefathers *Dan Fogelberg* ; song of the sea *Dan Fogelberg* ; anastasia's eyes *Dan Fogelberg* ; blind to the truth *Dan Fogelberg* ; lovers in the dangerous time *Bruce Cockburn* ; rhythm of the rain *John Gummoe* ; bones in the sky *Dan Fogelberg* ; the spirit trail *Dan Fogelberg* ; ever on *Dan Fogelberg*

produced by *Dan Fogelberg* - engineered by *Marty Lewis, David Reynolds, Dan Fogelberg, Duane Scott* - mixed by *Marty Lewis, Dan Fogelberg*

**Musicians** : **Lenny Castro** percussion ; **David Crosby** backing vocals ; **Mike Finnegan** organ ; **Dan Fogelberg** vocals, piano, synthesizers, keyboards, drum program, guitars, acoustic guitars, high string guitars, drum program, string arrangement, synth woodwinds, percussion, slide guitar, roland synth ; **Al Garth** soprano saxophone ; **Bob Glaub** bass, whale bass, fretless bass ; **George Hawkins** bass ; **Jerry Hey** trumpet ; **Sara K.** backing vocals ; **Russ Kunkel** drums, percussion ; **Michael Landau** guitars ; **Timothy B. Schmit** backing vocals ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals

## river of souls - epic/full moon/sony - 1993

magic every moment *Dan Fogelberg* ; all there is *Dan Fogelberg* ; the minstrel *Dan Fogelberg* ; faces of america *Dan Fogelberg* ; holy road *Dan Fogelberg* ; serengeti moon *Dan Fogelberg* ; higher ground *Dan Fogelberg* ; a love like this *Dan Fogelberg* ; river of souls *Dan Fogelberg* ; a voice for peace *Dan Fogelberg*

produced by *Dan Fogelberg* - engineered by *Dan Fogelberg, Marty Lewis, James Tuttle, David Reynolds, Elliot Scheiner* - mixed by *Elliot Scheiner*

**Musicians** : **Alex Acuña** congas, udu, shaker, triangle, woodblocks, mescellaneous magic ; **Maxi Anderson** backing vocals ; **Bill Bergman** horns, horn arrangement ; **Mike Botts** drums, hi hat, bass drum, cymbals ; **Pam Boulding** hammer dulcimer ; **Philip Boulding** penny whistles, celtic harp ; **David Campbell** orchestra arrangement ; **Lenny Castro** percussion, congas, timbales ; **Gene Elders** fiddles ; **Daniel Farias** horn ; **Mike Finnegan** hammond b-3 ; **Dan Fogelberg** vocals, acoustic guitars, piano, loon, bass, keyboards, synth steeldrums, guitars, percussion, hammond b-3, mandolin, slide guitar, cowbell, horn arrangement, synth flutes, synth strings, brush cymbals, jawbone ; **Daniel Fornero** horn ; **Bob Glaub** bass ; **Mike Hanna** keyboards ; **Larry Klein** fretless bass ; **Ronald Kunene** backing vocals ; **Russ Kunkel** drums, cymbals ; **Steve Kupka** horn ; **Abner Mariri** backing vocals ; **Robert McEntee** guitars ; **Vince Melamed** synth marimba ; **Lebohng Morake** backing vocals ; **Bill Payne** piano ; **Mike Porcaro** bass ; **Josef Powell** backing vocals ; **Carlos Vega** drums ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals

## no resemblance whatsoever / feat. Tim Weisberg - giant records - 1995

county clare *Dan Fogelberg* ; forever jung *Dan Fogelberg* ; todos santos *Dan Fogelberg* ; sunlight *Dan Fogelberg* ; isle au haut *Dan Fogelberg* ; the face of love *Dan Fogelberg* ; songbird *Jesse Colin Young* ; is this magic *Dan Fogelberg* ; stasia *Dan Fogelberg* ; windward *Dan Fogelberg*

produced by *Dan Fogelberg, Tim Weisberg* - engineered by *Elliot Scheiner, David Glover, Marty Lewis* - mixed by *Dan Murray*

**Musicians** : **Alex Acuña** percussion ; **Pete Christlieb** saxophone ; **Larry Cohn** electronic keyboards, piano, strings & horns arrangements ; **Vinnie Colaiuta** drums ; **Dan Fogelberg** vocals, piano, classical guitar, string acoustic guitar, guitars, bass, keyboards, backing vocals, strings arrangement ; **Gary Grant** trumpet ; **Dick "Slyde" Hyde** trombone ; **Michael Landau** guitars ; **Joel Peskin** saxophone ; **Tom Scott** saxophone ; **Neil Stubenhaus** bass ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Tim Weisberg** c flute, alto flute, bass flute, piccolo

## portrait / the music of dan fogelberg - epic/legacy/sony - 1997

cd 1 : part of the plan *Dan Fogelberg* ; the power of gold *Dan Fogelberg* ; heart hotels *Dan Fogelberg* ; longer *Dan Fogelberg* ; hard to say *Dan Fogelberg* ; leader of the band *Dan Fogelberg* ; same old lang syne *Dan Fogelberg* ; run for the roses *Dan Fogelberg* ; make love stay *Dan Fogelberg* ; missing you *Dan Fogelberg* ; the language of love *Dan Fogelberg* ; believe in me *Dan Fogelberg* ; lonely in love *Dan Fogelberg* ; rhythm of the rain *Dan Fogelberg* ; magic every moment *Dan Fogelberg* ; don't lose heart *Dan Fogelberg*

produced by *Dan Fogelberg, Joe Walsh, Tim Weisberg, Peter Asher, Marty Lewis, Russ Kunkel, Norbert Putnam*

**Musicians** : **Peter Asher** percussion ; **Bill Bergman** horn arrangements ; **Mike Botts** drums ; **Michael Brecker** soprano saxophone, wierdophone ; **David Campbell** strings arrangements, conductor ; **Valerie Carter** backing vocals ; **Lenny Castro** percussion ; **Louis Cortelezzi** saxophone ; **Jim Cox** keyboards ; **Jimmie Fadden** harmonica ; **Dan Fogelberg** vocals, acoustic guitars, guitars, piano, organ, percussion, synthesizers, bass, electric piano, strings arrangements, backing vocals ; **Glenn Frey** backing vocals ; **Al Garth**

soprano saxophone ; **Bob Glaub** bass ; **Mike Hanna** keyboards, piano, organ, synthesizers ; **Don Henley** backing vocals ; **Jerry Hey** flugelhorn ; **Jimmy Johnson** bass ; **Jim Keltner** drums ; **Russ Kunkel** drums, congas, percussion ; **Joe Lala** percussion, congas ; **Michael Landau** guitars ; **Gayle Levant** harp ; **Bob Mann** guitars ; **Marc Mann** programming ; **Kate Markowitz** backing vocals ; **Arnold McCuller** backing vocals ; **Robert McEntee** synthesizer horns ; **Vince Melamed** synthesizers horns ; **Graham Nash** backing vocals ; **Andy Newmark** drums ; **Kenny Passarelli** bass ; **Al Perkins** pedal steel guitar ; **Jim Photoglo** bass ; **Norbert Putnam** bass ; **Timothy B. Schmit** backing vocals ; **Tom Scott** lyricon, saxophones, tenor saxophone ; **Glen Spreen** strings arrangements ; **Mike Utley** electric piano ; **Carlos Vega** drums, percussion ; **Joe Vitale** drums ; **Joe Walsh** acoustic guitars, 12-string guitars ; **Florence Warner** backing vocals ; **Tim Weisberg** flutes

cd 2 : to the morning *Dan Fogelberg* ; stars *Dan Fogelberg* ; wysteria *Dan Fogelberg* ; song from half mountain *Dan Fogelberg* ; old tennessee *Dan Fogelberg* ; nether lands *Dan Fogelberg* ; scarecrow's dream *Dan Fogelberg* ; since you've asked *Judy Collins* ; hearts and crafts *Dan Fogelberg* ; only the heart may know *Dan Fogelberg* ; sweet magnolia (and the travelling salesman) *Dan Fogelberg* ; windows and walls *Dan Fogelberg* ; seeing you again *Dan Fogelberg* ; bones in the sky *Dan Fogelberg* ; the minstrel *Dan Fogelberg* ; mountains to the sea *Dan Fogelberg* ; a love like this *Dan Fogelberg*

produced by *Dan Fogelberg, Joe Walsh, Tim Weisberg, Marty Lewis, Russ Kunkel, Norbert Putnam*

**Musicians** : **Mike Botts** hi hats, bass drum, cymbals ; **Pam Boulding** hammer dulcimer ; **Kenneth Buttrey** drums ; **David Campbell** orchestral arrangements ; **Dan Fogelberg** vocals, acoustic guitars, guitars, piano, harpsichord, percussion, synthesizers, bass, orchestral & strings arrangements, cymbals, drum program, electric piano, arp string ensemble, high string guitar, sleigh bells, backign vocals, penny whistle, celtic harp ; **Dominic Frontiere** orchestral arrangements ; **Bob Glaub** bass ; **Mike Hanna** strings arrangements, keyboards ; **Emylou Harris** vocals ; **Russ Kunkel** drums, cymbals ; **Mike Landau** guitars ; **Robert McEntee** guitars ; **Farrell Morris** percussion ; **Al Perkins** pedal steel guitar ; **Mike Porcaro** bass ; **Norbert Putnam** bass ; **Timothy B. Schmit** backing vocals ; **Tom Scott** clarinet ; **Glen Spreen** strings & orchestral arrangements ; **Tim Weisberg** flute

cd 3 : tullamore dew/phoenix *Dan Fogelberg* ; as the raven flies *Dan Fogelberg* ; the river *Dan Fogelberg* ; once upon a time *Dan Fogelberg* ; tell me to my face *Graham Nash / Tony Hicks / Allan Clarke* ; wishing on the moon *Dan Fogelberg* ; empty cages *Dan Fogelberg / Norbert Putnam / Russ Kunkel / Mike Utley* ; the innocent age *Dan Fogelberg* ; what you're doing *Dan Fogelberg* ; she don't look back *Dan Fogelberg* ; aurora nova/the wild places *Dan Fogelberg* ; democracy *Dan Fogelberg* ; a voice for peace *Dan Fogelberg*

produced by *Dan Fogelberg, Joe Walsh, Tim Weisberg, Marty Lewis, Russ Kunkel, Norbert Putnam*

**Musicians** : **Niko Bolas** drum program ; **Mike Botts** cymbals ; **Kenneth Buttrey** drums ; **Dan Fogelberg** vocals, acoustic guitars, guitars, acoustic 12-string guitar, prophet 5 synthesizer, piano, organ, mandolin, slide guitar, tambourine, vibes, synthesizers, backing vocals, electric piano, percussion, horn arrangements ; **Mike Finnegan** organ ; **Dominic Frontiere** orchestral arrangements ; **Richie Furay** backing vocals ; **Bob Glaub** bass ; **Mike Hanna** keyboards, piano ; **Paul Harris** piano ; **Don Henley** backing vocals ; **Chris Hillman** backing vocals ; **Russ Kunkel** drums, percussion, drum program ; **Joe Lala** percussion ; **Michael Landau** guitars ; **Neil Larsen** piano ; **Andy Newmark** drums ; **Kenny Passarelli** bass ; **Mike Porcaro** bass ; **Norbert Putnam** bass ; **Timothy B. Schmit** backing vocals ; **Tower of Power** horns, horns arrangements ; **Mike Utley** organ, piano ; **Joe Walsh** electric slide, guitars ; **Willie Weeks** bass ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals ; **Tim Weisberg** flutes

cd 4 : nexus *Dan Fogelberg* ; illinois *Dan Fogelberg* ; the last nail *Dan Fogelberg* ; dancing shoes *Dan Fogelberg* ; paris nocturne *Dan Fogelberg* ; beggar's game *Dan Fogelberg* ; the reach *Dan Fogelberg* ; tucson arizona (gazette) *Dan Fogelberg* ; go down easy *Jay Bolatin* ; sutter's mill *Dan Fogelberg* ; song for a carpenter *Dan Fogelberg* ; forefathers *Dan Fogelberg* ; river of souls *Dan Fogelberg* ; ever on *Dan Fogelberg*

produced by *Dan Fogelberg, Joe Walsh, Tim Weisberg, Marty Lewis, Norbert Putnam*

**Musicians** : **Alex Acuña** congas, shaker, udu, triangle, woodblocks, miscellaneous magic ; **Don Alias** percussion ; **Derek Bell** celtic harp ; **Jim Buchanan** fiddle ; **Barry Byrd** Burton dobro ; **Lenny Castro** percussion ; **Kevin Conneff** bodhran ; **Jerry Douglas** dobro ; **Michael Brewer** backing vocals ; **David Duke** french horn ; **Martin Fay** fiddle ; **Dan Fogelberg** vocals, bass, coral electric sitar, percussion, backing vocals, acoustic guitars, guitars, piano, vibes, autoharp, finger cymbals, strings arrangements, prophet 5 synthesizer, ship's bells, classical guitar, synthesizers, keyboards, high string guitar, drum program, synthesized flute, string brush cymbal, jawbone ; **Bob Glaub** bass, fretless bass ; **Emory Gordy Jr.** bass ; **Mike Hanna** piano, synthesizers, keyboards, strings arrangements ; **Heart of Darkness** choral chant ; **Jerry Hey** piccolo trumpet ; **Seán Keane** fiddle ; **Larry Klein** bass ; **Russ Kunkel** drums, tape loop, congas, castanets, tambourine, percussion ; **Joe Lala** congas, triangle ; **Frank Marrocco** accordion ; **Charlie McCoy** harmonica ; **Joni Mitchell** vocals ; **Paddy Moloney** uilleann pipes, tin whistles ; **Andy Newmark** drums ; **Kenny Passarelli** bass ; **Bill Payne** piano ; **Herb Pedersen** banjo, backing vocals ; **Al Perkins** pedal steel guitar ; **Norbert Putnam** bass, strings arrangements ; **Glen Spreen** strings arrangements ; **Mike Utley** piano ; **Joe Walsh** acoustic 12-string guitar ; **Tim Weisberg** flute

# John Fogerty

## revival - fantasy/universal - 2007

don't you wish it was true *John Fogerty* ; gunstinger *John Fogerty* ; creedence song *John Fogerty* ; broken down cowboy *John Fogerty* ; river is waiting *John Fogerty* ; long dark night *John Fogerty* ; summer of love *John Fogerty* ; natural thing *John Fogerty* ; it ain't right *John Fogerty* ; i can't take it no more *John Fogerty* ; somebody help me *John Fogerty* ; longshot *John Fogerty*

produced by *John Fogerty* - engineered by *Jim Scott, Seth Present, Ryan Freeland* - mixed by *Jim Scott, John Fogerty*

**Musicians** : **Kenny Aronoff** drums, percussion ; *John Fogerty* vocals, arrangements, guitars ; **Hunter Perry** guitars ; **David Santos** bass ; **Benmont Tench** hammond b-3, wuritzer electric piano ; **Julia Tillman Waters** backing vocals ; **Maxine Willard Waters** backing vocals ; **Oren Waters** backing vocals

# Fools Gold

## mr. lucky - sme records/sony - 1977

sweet country air *Tom Kelly / Denny Henson* ; i can hear the whistle blow *Tom Kelly / Denny Henson* ; wouldn't i love to love you *Tom Kelly* ; runnin' and hidin' *Tom Kelly / Denny Henson* ; fly away *Tom Kelly / Denny Henson* ; gypsy brew *Tom Kelly / Denny Henson* ; mr. lucky *Tom Kelly / Denny Henson* ; where did our love go wrong *Tom Kelly* ; captain *Tom Kelly / Denny Henson*

produced by *Keith Olsen* - engineered by *Keith Olsen, David Devore*

**Musicians** : **Bill Champlin** organ ; **Mel Collins** tenor & soprano sax, horns arrangements ; **Dan Fogelberg** lap steel ; **Martyn Ford** strings conductor ; **David Foster** arrangements, keyboards, strings arrangements ; **Andrew Gold** guitars ; **Denny Henson**



vocals, backing vocals, guitars, acoustic guitars, arrangements ; **Tom Kelly** vocals, backing vocals, guitars, acoustic guitars, arrangements ; **Doug Livingston** pedal steel guitar ; **Keith Olsen** tamborine, strings & horns arrangements ; **David Paich** keyboards ; **Jeff Porcaro** drums, percussion ; **Mike Porcaro** bass ; **Tom Scott** alto sax ; **Colin Tully** alto sax, horns arrangements ; **Waddy Wachtel** guitars, slide guitars

# Footloose

**footloose** - cool sound inc. - 1980

leaving for maui *Tim Feehan / Doug Buck* ; just enough love *Tim Feehan / Doug Buck* ; dancin' feelin' *Tim Feehan / Doug Buck* ; it'll take some time *Tim Feehan* ; put on the dog *Curt Smith / Doug Buck* ; time is right *Tim Feehan* ; jamie *Tim Feehan* ; line-ups *Tim Feehan / Doug Buck* ; thanks i needed that *Tim Feehan / Doug Buck*

produced by **Gary McDonall**, **Footloose** - engineered by **Garry McDonall**, **Rick Erickson** - mixed by **Garry McDonall**, **Footloose**

Musicians : **Ted Boroweicki** fender rhodes ; **Trevor Dunn** guitars ; **Rick Erickson** bass ; **Tim Feehan** vocals, backing vocals ; **Brian Feland** percussion ; **Dwayne Feland** drums ; **George Goodall** bass ; **Brenda Jackson** backing vocals ; **Doug Jenson** guitars ; **Terry Medd** guitars, acoustic guitars ; **P.J. Perry** alto saxophone ; **Curt Smith** keyboards, synthesizers arrangement

Strings : **George Blondheim** string arrangement ; **Mary Cockell** violin ; **Gerry Dere** string arrangement ; **Tom Johnson** violin ; **James Keene** violin ; **Broderick Olson** violin ; **Colin Ryan** cello ; **Dolores Vann** violin ; **Evan Verchomin** viola ; **Martin Wolfe** violin

# Footloose

**original motion picture** - columbia - 1984

footloose *Kenny Loggins / Dean Pitchford* ; let's hear it for the boy *Tom Snow / Dean Pitchford* ; almost paradise *Eric Carmen / Dean Pitchford* ; holding out for a hero *Jim Steinman / Dean Pitchford* ; dancing in the sheets *Bill Wolfer / Dean Pitchford* ; i'm free (heaven helps the man) *Kenny Loggins / Dean Pitchford* ; somebody's eyes *Tom Snow / Dean Pitchford* ; the girl gets around *Sammy Hagar / Dean Pitchford* ; never M. Gore / Dean Pitchford

produced by **Kenny Loggins**, **Lee DeCarlo**, **George Duke**, **Keith Olsen**, **Jim Steinman**, **John Jansen**, **Bill Wolfer**, **David Foster**, **John Boylan**, **Sammy Hagar**

Musicians : **Mike Boddicker** synthesizer bass & synth percussion ; **Karla Bonoff** vocals, backing vocals ; **Michael Botts** percussion ; **Michael Brecker** tenor sax ; **Hiram Bullock** guitars ; **Bill Church** bass ; **Charlie Cole** keyboards ; **Bill Cuomo** keyboards, synthesizers ; **Paulinho Da Costa** percussion ; **Rory Dodd** backing vocals, vocal arrangements ; **Marilyn Dorman** backing vocals ; **George Duke** prophet V, mini moog, linn drums, memory moog ; **Nathan East** bass ; **Buzz Feiten** guitars ; **Ellen Foley** vocal arrangements ; **David Foster** synthesizers ; **Micki Free** guitars ; **Gary Frost** guitars ; **Steve George** backing vocals ; **Carmen Grillo** backing vocals ; **Sammy Hagar** vocals, guitars ; **Jesse Harms** keyboards ; **Howard Hewett** vocals, backing vocals ; **Tris Imboden** drums ; **Paul Jackson, Jr.** guitars ; **Tom Kelly** backing vocals ; **Jim Keltner** drums ; **Michael Landau** guitars ; **Neil Larsen** keyboards ; **David Lauser** drums ; **Ian Lees** bass ; **Marcy Levy** backing vocals ; **Kenny Loggins** vocals ; **Steve Lukather** guitars ; **Tom Malone** trombone, horn arrangements ; **George Merrill** backing vocals ; **Mark Meyer** drums ; **Moving Pictures** vocals ; **Keith Olsen** bass, acoustic guitars ; **Richard Page** backing vocals ; **Alan Pasqua** synthesizers ; **Jerry Peterson** saxophone ; **Gary Pihl** guitars ; **Jim Pugh** trombone ; **Mike Reno** vocals ; **Shannon Rubicam** backing vocals ; **Alan Rubin** trumpet ; **Chas Sanford** guitars ; **Shalamar** vocals ; **Phil Shenale** programming, synthesizers ; **Holly Sherwood** backing vocals, vocal arrangements ; **Alex Smith** vocals ; **Sterling Smith** piano, synthesizer, linn drums ; **Tom Snow** rhodes ; **Lew Soloff** trumpet ; **Dave Taylor** bass trombone ; **Eric Thayer** backing vocals, vocal arrangements ; **Andrew Thompson** sax ; **Bonnie Tyler** vocals ; **Wendy Waldman** backing vocals ; **Rickey Washington** backing vocals ; **David Williams** guitars ; **Deniece Williams** vocals ; **Ann Wilson** vocals ; **Bill Wolfer** simmons & lm-1 drums, yamaha cs-80 emulator, oberheim obx-a & dsx mini-moog, memory moog ; **Art Wood** simmons linn drums ; **Steve Wood** keyboards, backing vocals, piano

# Robben Ford

**love's a heartache** - polydor - 1983 (gold westcoat)

standing on the outside *Jeff Day / Robben Ford* ; time flies *Dan Kuramoto* ; save your nights for me *Mark Mueller / Ken Hirsch* ; me on the one side *Mark Mueller / Glen Ballard* ; wheels of love *Tetsuji Hayashi / Maxi Anderson* ; tell that girl *Kevin Becka* ; illusions *Erich Bulling / Gayl Ford* ; sunset memory *Peter Hata / Kazu Matsui* ; love's a heartache *Ned Doheny* ; sun lake *Robben Ford*

produced by **Kazu Matsui** - engineered by **Les Brockman**, **Alan Hirshberg**, **Ira Rubnitz** - mixed by **Hal Hallerman**, **Geoff Gillette**, **Peter Chaiken**, **Don Murray**

Musicians : **Maxi Anderson** backing vocals ; **David Boruff** saxophone ; **Claudia** vocals ; **Vinnie Colaiuta** drums ; **Nathan East** bass ; **Russell Ferrante** piano, arrangement ; **Michael Fisher** percussion ; **Robben Ford** arrangements, guitars, guitar synth, vocals ; **Phillip Ingram** vocals ; **Robert Jason** vocals ; **Marlena Jeter** backing vocals ; **Larry Klimas** saxophone, horn arrangement ; **Abraham Laboriel** bass ; **Bill Meyers** synthesizer ; **Derek Nakamoto** synthesizer ; **Darryl Phinnessee** backing vocals ; **Ralf Rickert** trumpet, horn arrangement ; **Carlos Rios** guitars ; **Howard Smith** backing vocals, vocals ; **Neil Stubenhaus** bass ; **Randy Waldman** piano, electric piano ; **Freddy Washington** bass ; **Doug Wintz** trombone, horn arrangement

# Foreigner

**the very best of** - atlantic/warner - 1992

feels like the first time *Mick Jones* ; cold as ice *Mick Jones / Lou Gramm* ; starrider *Mick Jones / A. Greenwood* ; hot blooded *Mick Jones / Lou Gramm* ; blue morning, blue day *Mick Jones / Lou Gramm* ; double vision *Mick Jones / Lou Gramm* ; dirty white boy *Mick Jones / Lou Gramm* ; women *Mick Jones* ; head games *Mick Jones / Lou Gramm* ; juke box hero *Mick Jones / Lou Gramm* ; waiting for a girl like you *Mick Jones / Lou Gramm* ; urgent *Mick Jones* ; that was yesterday *Mick Jones / Lou Gramm* ; i want to know what love is *Mick Jones* ; say you will *Mick Jones / Lou Gramm* ; i don't want to live without you *Mick Jones*

produced by **Michael Jones**, **Alex Sadkin**, **John Sinclair**, **Gary Lyons**, **Ian McDonald**, **Keith Olsen**, **Roy Thomas Baker**, **Robert John "Mutt" Lange**, **Frank Filipetti** - engineered by **not credited** - mixed by **not credited**

Musicians : **Lou Gramm** vocals ; **Mick Jones** guitars ; **others musicians not credited**

# Forever, for always, for luther

**various artists** - verve/grp - 2004

any love *Marcus Miller / Luther Vandross* ; never too much *Luther Vandross* ; wait for love *Nat Adderley, Jr. / Luther Vandross* ; forever, for always, for love *Luther Vandross* ; stop to love *Nat Adderley, Jr. / Luther Vandross* ; if only for one night *Brenda Russell* ; my sensitivity (gets in the way) *Luther Vandross* ; your secret love *Luther Vandross / Reed Vertelney* ; take you out *Warryn Campbell / Harold Lilly / John Smith* ; dance with my father *Richard Marx / Luther Vandross*

produced by **Rex Rideout**, **Bud Harner**, **Boney James**, **Brian Culbertson** - engineered by **Steve Sykes**, **Rex Rideout**, **Boney James**, **Brian Culbertson**, **Craig Bauer**, **Jon Smith**, **Justin Smith** - mixed by **Ray Bardani**

Musicians : **Mindi Abair** alto saxophone ; **Alex Al** bass ; **George Benson** guitars ; **Riek Braun** flugelhorn ; **Sekou Bunch** bass ; **Lenny Castro** percussion ; **Brian Culbertson** piano, keyboards, synth bass, drum programming ; **Richard Elliot** tenor saxophone ; **Steve Ferrone** drums ; **Brandon Fields** saxophones ; **Lisa Fischer** backing vocals ; **Roy Fuller** guitars ; **Lalah Hattaway** vocals, backing vocals ; **Paul Jackson, Jr.** guitars ; **Boney James** tenor saxophone ; **Dave Koz** soprano saxophone ; **Nick Lane** trombone, horn arrangement ; **Ledisi** vocals, backing vocals ; **Sandra Manning** hammond b-3 ; **Cindy Mizelle** backing vocals ; **Jon Ponder** guitars ; **Rex Rideout** keyboards, programming ; **Dwight Sills** guitars ; **Ty Stevens** guitars ; **Lee Thornburg** trumpet ; **Fonzi Thornton** backing vocals, vocal contractor ; **Kirk Whalum** tenor saxophone ; **Michael White** drums ; **Brenda White-King** backing vocals

# Forever, for always, for luther volume II

**various artists** - rendezvous - 2006

give me the reason *Luther Vandross / Nat Adderley, Jr.* ; 'til my baby comes home *Marcus Miller / Luther Vandross* ; there's nothing better than love *Luther Vandross / John "Skip" Anderson* ; for you to love *Marcus Miller / Luther Vandross* ; if this world were mine *Marvin Gaye* ; the glow of love *David Romani / Wayne Garfield / Mauro Malvasi* ; so amazing *Luther Vandross* ; the night i fell in love *Marcus Miller / Luther Vandross* ; don't want to be a fool *Marcus Miller / Luther Vandross* ; superstar *Leon Russell / Bonnie Bramlett*

produced by **Rex Rideout**, **Will Downing**, **Chris "Big Dog" Davis**, **Bud Harner** - engineered by **Steve Sykes** - mixed by **Steve Sykes**

Musicians : **Gerald Albright** alto saxophone ; **Darcy Aldridge** backing vocals ; **Patti Austin** vocals ; **Norman Brown** guitars ; **Bridgeite Bryant** backing vocals ; **Jonathan Butler** acoustic guitars, vocals ; **Lenny Castro** percussion ; **Darryl Crooks** guitars ; **Chris "Big Dog" Davis** keyboards ; **Melvin Davis** bass ; **Will Downing** vocals ; **Lauren Evans** backing vocals ; **Brandon Fields** saxophone ; **Phil Hamilton** guitars ; **Everette Harp** saxophone ; **Bashiri Johnson** percussion ; **Larry Kimpel** bass ; **Nick Lane** trombone, horn arrangement ; **Jeff Lorber** piano ; **Maysa** vocals ; **Najee** soprano saxophone ; **Rex Rideout** arrangements, keyboards, programming ; **Dwight Sills** guitars ; **Lee Thornburg** trumpet ; **Wayman Tisdale** piccolo bass ; **Mike Walker** bass ; **Kevin Whalum** vocals ; **Kirk Whalum** tenor saxophone ; **Carl Wheeler** organ ; **Michael White** drums

# Forrest Gump

**original motion picture** - epic/sony - 1994

cd1 : hound dog *Jerry Leiber / Mike Stoller* ; rebel rouser *Duane Eddy / Lee Hazlewood* ; (i don't know why) but i do *Paul Gayten / Robert Guidry* ; walk right in *H. Wood / Gus Cannon / Bill Swanoe / Eric Darling* ; land of 1000 dances *Chris Kenner* ; blowin' in the wind *Bob Dylan* ; fortunate son *John Fogerty* ; i can't help myself *Ed Holland / Lamont Dozier / Brian Holland* ; respect *Otis Redding* ; rainy day *Women # 12 & 35 Bob Dylan* ; sloop john b *Brian Wilson* ; california dreamin' *John Philips / Michelle Philips* ; for what it's worth *Stephen Stills* ; what the world needs now is love *Burt Bacharach / Hal David* ; break on through (to the other side) *The Doors* ; mrs. robinson *Paul Simon*

cd2 : volunteers *Marty Balin / Paul Kantner* ; let's get together *Chet Powers* ; san francisco (be sure to wear some flowers in your hair) *John Philips* ; turn! turn! turn! (to everything there is a season) *Pete Seeger* ; medley : aquarius/let the sunshine in *James Rado / Jerome Ragni / Gault McDermott* ; everybody's talkin' *Fred Neil* ; joy to the world *Hoyt Axton* ; stoned love *Frank E. Wilson / Yennik Samoht* ; raindrops keep falling on my head *Burt Bacharach / Hal David* ; mr. president (have pity on the working man) *Randy Newman* ; sweet home alabama *Ronnie Van Zandt / Ed King / Gary Rossington* ; it keeps you runnin' *Michael McDonald* ; i've got to use my imagination *Gerry Goffin / Barry Goldberg* ; on the road again *Willie Nelson* ; against the wind *Bob Seger* ; forrest gump suite *Alan Silvestri*

Musicians : **Joan Baez** ; **The Beach Boys** ; **Buffalo Springfield** ; **The Byrds** ; **Creedence Clearwater Revival** ; **Jackie De Shannon** ; **The Doobie Brothers** ; **The Doors** ; **Bob Dylan** ; **Duane Eddy** ; **The Fith Dimension** ; **The Four Tops** ; **Aretha Franklin** ; **Clarence Henry** ; **Jefferson Airplane** ; **Gladys Knight & the Pips** ; **Lynyrd Skynyrd** ; **The Mamas and Papas** ; **Scott McKenzie** ; **Willie Nelson** ; **Randy Newman** ; **Harry Nilsson** ; **Wilson Pickett** ; **Elvis Presley** ; **The Rooftops Singers** ; **Bob Seger & the Silver Bullet Band** ; **Alan Silvestri** ; **Simon & Garfunkel** ; **The Supremes** ; **B.J. Thomas** ; **Three Dog Night** ; **The Youngbloods** ; **others musicians not credited**

# David Foster

**the best of me** - atlantic / warner - 1982

whatever we imagine *David Foster* ; our romance *David Foster* ; chaka *David Foster* ; heart strings *David Foster* ; the dancer *David Foster* ; the best of me *David Foster / Jeremy Lubbock / Richard Marx* ; mornin' *David Foster* ; love, look what you've done to me *David Foster* ; love at second sight *David Foster / Paul Gordon* ; night music *David Foster*

produced by **David Foster**, **Taka Nanri**, **Humberto Gatica** - engineered by **Ian Eales**, **Humberto Gatica** - mixed by **Bill Schnee**, **Humberto Gatica**

Musicians : **Amin Bhatia** synthesizer programming ; **George Blondheim** bass ; **Nick Camas** fairlight computer programming ; **David Foster** keyboards, arrangements, synthesizers ; **Jay Graydon** guitars ; **John Keane** drums ; **Tom Keane** fender rhodes ; **Jeremy Lubbock** arrangement, fender rhodes ; **Richard Marx** backing vocals ; **Vicki Moss** vocals ; **Richard Page** backing vocals ; **Steve Porcaro** synthesizer programming

**david foster** - atlantic / warner - 1986

love theme from st elmo's fire (instrumental) *David Foster* ; theme from the color purple (mailbox/proud theme) *Jeremy Lubbock / Rod Temperton / Quincy Jones* ; flight of the snowbirds *David Foster / Jeremy Lubbock* ; all that my heart can hold *David Foster / Jeremy Lubbock* ; the best of me *David Foster / Jeremy Lubbock / Richard Marx* ; tapdance *David Foster / Tom Keane* / *Jerry Hey* ; who's gonna love you tonight *David Foster / John Bettis / Neil Diamond* ; elizabeth *David Foster / Tom Keane* ; playing with



fire *David Foster / Michael Landau ; saje David Foster*

produced by **David Foster, Humberto Gatica** - engineered by **Humberto Gatica, Tommy Vicari** - mixed by **Humberto Gatica**

**Musicians : Will Alexander** synth programming ; **Michael Boddicker** synth programming ; **David Boruff** synth programming, saxophone ; **Chuck Findley** trumpet ; **David Foster** keyboards, arrangements, vocals, horn arrangements ; **Gary Grant** trumpet ; **Gary Herbig** saxophone ; **Jerry Hey** horn arrangements, trumpet ; **Gregory Hines** taps ; **Tris Imboden** drums ; **Michael Landau** guitars ; **Lee Loughane** trumpet ; **Olivia Newton John** vocals ; **Richard Page** backing vocals ; **James Pankow** trombone ; **Walt Parazider** saxophone ; **Bill Reichenbach** trombone ; **Lee Ritenour** guitars ; **Marcus Ryle** synth programming ; **Andrew Thomas** synth programming ; **Bo Tomlyn** synth programming ; **Carlos Vega** drums ; **Randy Waldman** synth programming ; **Larry Williams** saxophone

**the symphony sessions** - atlantic / warner - 1987

piano concerto in g *David Foster / Tom Keane* ; the ballet *David Foster / Jeremy Lubbock* ; time passing *David Foster / Lee Ritenour* ; conscience *David Foster* ; firedance *David Foster / Jeremy Lubbock / Danny Peck* ; winter games *David Foster* ; water fountain (love theme from Secret of my success) *David Foster* ; just out of reach *David Foster / Jeremy Lubbock* ; morning to morning *David Foster / David Paich* ; we were so close *David Foster / Johnny Mandel*

produced by **David Foster, Jeremy Lubbock** - engineered by **Eric Tomlinson, Rick Holbrook** - mixed by **Eric Tomlinson, Humberto Gatica**

**Musicians : David Boruff** synth programming ; **David Foster** piano, arrangements, orchestration ; **Rhett Lawrence** synth programming ; **Jeremy Lubbock** arrangements, orchestration ; **Johnny Mandel** arrangements, orchestration ; **David Paich** piano ; **Marty Paich** arrangements ; **Danny Peck** vocals ; **Lee Ritenour** guitars

**river of love** - atlantic / warner - 1990 (gold westcoat)

river of love *David Foster / Rick Hahn / George Thatcher ; walkaway Andy Hill / Pete Sinfield* ; this must be love *David Foster / Lamont Dozier* ; is there a chance *David Foster / Brian Wilson / Linda Thompson* ; freedom *David Foster* ; grown-up christmas list *David Foster / Linda Thompson* ; you're the voice A. Quinta / C. Thompson / K. Reid / M. Ryder ; living for the moment *David Foster / Linda Thompson / Jorge Calandrelli* ; all i ever need *David Foster / Mike Reno* ; one step closer *David Foster / Jeff Pescetto / Rick Hahn* ; inside you *David Foster / Tom Keane / Will Jennings*

produced by **David Foster, Humberto Gatica** - engineered by **Humberto Gatica, David Reitzas** - mixed by **Humberto Gatica**

**Musicians : Bryan Adams** vocals, backing vocals ; **Michael Boddicker** synth programming ; **David Boruff** saxophone, synth programming ; **Alex Brown** backing vocals ; **Jorge Calandrelli** arrangement ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Vinnie Colaiuta** drums ; **Natalie Cole** vocals ; **Paulinho DaCosta** percussion ; **Nathan East** bass ; **John Farnham** arrangement ; **Mitchell Forman** synthesizer ; **David Foster** keyboards, arrangements, synth bass, backing vocals, b3 organ ; **Simon Franglen** synclavier programming ; **Ross Fraser** arrangement ; **Steve Gadd** percussion ; **Humberto Gatica** synth programming ; **Claude Gaudette** synth programming ; **Portia Griffin** backing vocals ; **Rick Hahn** keyboards, arrangement, synth programming ; **James Harrah** guitars ; **David Herschfelder** arrangement ; **Andy Hill** arrangement ; **Bruce Hornsby** piano ; **Paul Jackson Jr.** guitars ; **Tom Keane** synth programming, arrangement, keyboards, bass synth, synth programming ; **Michael Landau** guitars ; **Steve Lukather** guitars ; **Bill Meyers** arrangement, synth ; **Charlie Olins** synth programming ; **Nigel Olsson** drums ; **Raphael Padilla** percussion ; **David Palmer** percussion, drums ; **Dean Parks** sitar, acoustic guitar, mandolin ; **Jeff Pescetto** vocals, backing vocals ; **Greg Phillinganes** piano, fender rhodes ; **David Reitzas** synth programming, percussion & drum program ; **Mike Reno** backing vocals, vocals ; **Rio** backing vocals ; **John Robinson** drums ; **Jeff Rona** synth programming ; **Timothy B. Schmit** backing vocals ; **Tony Smith** synth programming ; **Hamish Stuart** vocals, backing vocals ; **Keith Thomas** synth programming ; **Warren Wiebe** vocals, backing vocals ; **Vesta Williams** backing vocals

**rechordings** - atlantic / warner - 1991

love, look what you've done to me *David Foster / Boz Scaggs* ; you're the inspiration *David Foster / Peter Cetera* ; after the love has gone *David Foster / Jay Graydon / Bill Champlin* ; the glory of love *David Foster / Peter Cetera / Diane Nini* ; who's holding donna now? *David Foster / Jay Graydon / Randy Goodrum* ; voices that care *David Foster / Linda Thompson / Peter Cetera* ; man in motion (st. elmo's fire) *David Foster / John Parr* ; freedom *David Foster* ; hard to say i'm sorry *David Foster / Peter Cetera* ; movie montage : if not for love from the motion picture "one good cop" *David Foster / William Ross / Linda Thompson* theme from the motion picture "golden fiddles" *David Foster / William Ross* no tomorrow from the motion picture "fresh horses" *David Foster / Kenny Loggins / Arlene Matza* three themes from the motion picture "stealing home" *David Foster* two themes from the motion picture "listen to me" *David Foster / Linda Thompson / Will Jennings* "water fountain" from the motion picture "secret of my success" *David Foster* love theme from the motion picture "st elmo's fire" *David Foster*

produced by **David Foster, Dave Reitzas, Simon Franglen, Humberto Gatica** - engineered by **David Reitzas** - mixed by **David Reitzas**

**Musicians : David Boruff** saxophone ; **David Foster** keyboards, arrangement, piano ; **Simon Franglen** arrangements, synclavier programming ; **Kenny G** soprano saxophone ; **Dean Parks** acoustic guitar

**the christmas album** - atlantic / warner - 1993

carol of the bells *traditional* ; blue christmas *Billy Hayes / Jay Johnson* ; the first noel *traditional* ; it's the most wonderful time of the year *Eddie Pola / George Wyle* ; grown-up christmas list *David Foster / Linda Thompson* ; o holy night *traditional* ; go tell it on the mountain / mary had a baby *traditional* ; i'll be home for christmas *Kim Gannon / Walter Kent* ; mary's boy child *traditional* ; the christmas song (chestnuts roasting on an open fire) *Mel Torme / Robert Wells* ; away in a manger *traditional* ; white christmas *Irving Berlin*

produced by **David Foster, Humberto Gatica** - engineered by **David Reitzas, Felipe Elgueta, Humberto Gatica, Al Schmitt** - mixed by **Humberto Gatica, Mick Guzauski**

**Musicians : Mike Baird** drums ; **Rick Bowen** synthesizer programming ; **Alan Broadbent** piano ; **Peabo Bryson** vocals ; **Cedric Caldwell** arrangement ; **John Chiodini** guitars ; **Vinnie Colaiuta** drums ; **Natalie Cole** vocals ; **Michael Crawford** vocals ; **Andraé Crouch** choir arrangement, backing vocals ; **Celine Dion** vocals ; **Chuck Domanico** bass ; **Nathan East** bass ; **Roberta Flack** vocals ; **David Foster** arrangements, keyboards, piano, synthesizers ; **Simon Franglen** synthesizer programming ; **Claude Gaudette** synth & drum programming, synthesizers ; **Jeff Hamilton** drums ; **Jerry Hey** horns arrangement, trumpet ; **Jim Hughart** bass ; **Tom Jones** vocals ; **Wynonna Judd** vocals ; **Jeremy Lubbock** arrangement, string & choir arrangement ; **Johnny Mandel** arrangement, orchestral arrangement ; **Johnny Mathis** vocals ; **Greg Phillinganes** arrangement, keyboards ; **Tom Ranier** synthesizers ; **John Robinson** drums ; **Tony Smith** synthesizer programming ; **Neil Stubenhaus** bass ; **Michael Thompson** guitars ; **Terry Trotter** piano ; **Randy Waldman** synthesizers, arrangement, piano ; **Brad Warnaar** horns orchestration, french horn ; **Jessica Williams** backing vocals ; **Larry Williams** keyboards ; **Vanessa Williams** vocals, arrangement ; **BeBe Winans** vocals, arrangement, choir arrangement ; **CeCe Winans** vocals, arrangement ; **Tammy Wynette** vocals

Choirs : **Brian Adler** ; **Adrienne Albert** ; **Morgan Ames** ; **Maxi Anderson** ; **Alex Band** ; **John Batdorf** ; **Johnny Britt** ; **Patti Brooks** ; **Reginald Burrell** ; **Rosemary Butler** ; **Joey Bwarie** ; **Zac Carlson** ; **Carmen Carter** ; **Janey Clewer** ; **Randy Crenshaw** ; **Sandra Crouch** ; **Donna Davidson** ; **Julie Delgado** ; **Kevin Dorsey** ; **Kristle Edwards** ; **Luke Edwards** ; **Blake Ewing** ; **Vonciel Faggett** ; **Gary Falcone** ; **Chalan Ford** ; **Roger Freeland** ; **Donny Gerard** ; **Tammie Gibson** ; **Jim Gilstrap** ; **Andrew Gouche** ; **Cameron Graves** ; **Carl Graves** ; **Taylor Graves** ; **Portia Griffin** ; **Jim Haas** ; **Scottie Haskell** ; **Katty Hazzard** ; **Dorian Holley** ; **Luana Jackman** ; **Clydene Jackson** ; **Justin Jackson** ; **Paul Johnson** ; **Fletcher Katz** ; **Kerry Katz** ; **Darlene Koldenhoven** ; **Tampa Lann** ; **Edie Lehman** ; **Gail Lopata Lennon** ; **Rick Logan** ; **Monica Mancini** ; **Jean McClain** ; **Alfred McCrary** ; **Linda McCrary** ; **Arnold McCuller** ; **Ray McLeod** ; **Quincy Mcrary** ; **Ronnie Meadows** ; **Gene Merlino** ; **Leeza Miller** ; **Mitchell Moore** ; **Gene Morford** ; **Ricky Nelson** ; **Bobbi Page** ; **Cedra Peoples** ; **Donnell Peoples** ; **Katrina Perkins** ; **David Peterson** ; **Josef Powell** ; **Louis Price** ; **Andrea Robinson** ; **Rodney Saulsberry** ; **Marc Schillinger** ; **Donald Shelton** ; **Fletcher Sheridan** ; **Brendan Short** ; **Stephanie Spruill** ; **Sally Stevens** ; **Gary Stockdale** ; **Brett Tatersall** ; **Carmen Twillie** ; **Tata Vega** ; **Julia Tillman Waters** ; **Luther Waters** ; **Maxine Willard Waters** ; **Oren Waters** ; **Rodney Wayne** ; **Dick Wells** ; **Jonathan Webb** ; **John West** ; **Ann White** ; **Warren Wiebe** ; **Terry Wood** ; **Monalisa Young** ; **Terry Young**

Orchestra : **Robert Adcock** cello ; **Patricia Aiken** violin ; **William Alsop** trombone ; **Miles Anderson** trombone ; **James Atkinson** french horn, trombone ; **Ayrikan** cello ; **Israel Baker** violin ; **Marilyn Baker** viola ; **Rick Baptist** trumpet ; **Mark Baranov** violin ; **Robert Becker** violin ; **William Bing** trumpet ; **Dixie Blackstone** violin ; **Sam Boghossian** violin ; **Michele Boyver** violin ; **Jodi Burnett** cello ; **Kenneth Burward-Hoy** viola ; **Russ Cantor** violin ; **Mark Cargill** violin ; **Carole Castillo** viola ; **Tamara Chang** violin ; **Judith Chilnick** percussion ; **Gene Cipriano** oboe, clarinet, flute ; **Ron Clark** violin ; **Larry Corbett** cello ; **Rollice Dale** violin ; **Isabelle Daskoff** violin ; **Jeffrey DeRosa** french horn, trombone ; **Brian Denbow** viola ; **Drew Dembowski** bass ; **Joel Derouin** violin ; **Yvette Devereaux** violin ; **Harold Dicterow** violin ; **Maurice Dicterow** violin ; **Burnette Dillon** trumpet ; **Assa Drori** cello ; **Jack Dumlér** oboe ; **Lisa Edelstein** flute ; **John Elardo** oboe ; **Jerry Epstein** viola ; **Steve Erddy** cello ; **Ernest Ehrhardt** cello ; **Charles Everett** violin ; **Marie Fera** cello ; **Henry Ferber** violin ; **Michael Ferril** violin ; **Don Ferrone** bass ; **Chuck Findley** trumpet ; **Robert Findley** trumpet ; **Jerry Folsom** french horn ; **Ronald Folsom** violin ; **Gary Foster** clarinet, flute ; **Julianne French** violin ; **Paul Fried** flute ; **Matthew Funes** viola ; **Armen Garabedian** violin ; **Glenn Garrett** clarinet ; **Irving Geller** violin ; **Barry Gold** cello ; **Harris Goldman** violin ; **Joseph Goodman** trumpet ; **Endre Granat** violin ; **Jay Grant** trumpet ; **Susan Greenberg** flute ; **Mario Guarneri** trumpet ; **Diana Halprin** violin ; **Rowena Hammill** cello ; **Christopher Hanulik** bass ; **Melissa Hasin** cello ; **Peter Hatch** viola ; **Scott Hauptert** viola ; **Gwenn Heller** violin ; **Todd Hemmenway** cello ; **Tiffany Hi Yu** violin ; **Dan Higgins** clarinet ; **Paul Hochhalter** cello ; **Igor Horoshevsky** cello ; **Jean Hugo** violin ; **Marilyn Johnson** french horn ; **Alan Kaplan** trombone ; **Anne Karam** cello ; **Dennis Karmazyn** cello ; **Suzie Katayama** cello ; **Raymond Kelley** cello ; **Peter Kent** violin ; **Janet Ketchum** flute ; **Valarie King** flute ; **Igor Kiskatchi** violin ; **Miran Kojian** violin ; **Chris Kollgaard** bass ; **Stephen Kujala** flute ; **Razdan Kuyumjian** violin ; **William Lane** french horn ; **Dimitrie J. Leivici** violin ; **Brian Leonard** violin ; **Ronald Leonard** cello ; **Gail Levant** harp ; **Dane Little** cello ; **Frances Liu-Wu** bass ; **Charlie Loper** trombone ; **John Lowe** clarinet ; **Norman Ludwin** bass ; **Warren Luening** trumpet ; **Gloria Lum** cello ; **Joy Lyle** violin ; **Margot MacLaine** viola ; **Miguel Martinez** cello ; **Gordon Marron** violin ; **Liane Mautner** violin ; **Calabria McChesney** violin ; **Don McInnes** viola ; **Edward Meares** bass ; **Jayne Miller** violin ; **Jorge Moraga** viola ; **Betty Moor** violin ; **Patrick Morgan** violin ; **Ralph Morrison** violin ; **Cynthia Morrow** viola ; **Richard Nash** trombone ; **Buell Neidlinger** bass ; **Lou Ann Neill** harp ; **Jack Nimitz** clarinet ; **Simon Osweil** viola ; **Don Palmer** cello ; **Andrew Picken** viola ; **Stanley Plummer** violin ; **Joe Porcaro** percussion ; **Karie Prescott** viola ; **Susan Ranney** bass ; **Bill Reichenbach** trombone ; **John Reynolds** french horn ; **Emil Richards** percussion ; **Michele Richards** violin ; **Steve Richards** cello ; **Rachel Robinson** violin ; **Gil Romero** violin ; **Linda Rose** violin ; **Jay Rosen** violin ; **Anthony Rosinsky** violin ; **James Ross** viola ; **Geraldine Rotella** flute ; **Daniel Rothmuller** cello ; **Bob Sanov** violin ; **Marc Sazer** violin ; **John Scanlon** viola ; **Frederick Seykora** cello ; **David Shamban** cello ; **Kwihee Shamban** violin ; **Erica Sharp** violin ; **Harry Shirinian** viola ; **Haim Shtrum** violin ; **Amy Shulman** harp ; **Daniel Smith** cello ; **Kurt Snyder** trombone ; **Barry Socher** violin ; **Eve Sprecher** violin ; **Spiro Stamos** violin ; **David Stenske** viola ; **Margaret Storer** bass ; **Robert Sushel** violin ; **Phil Teele** trombone ; **Nino Tempo** saxophone ; **James Thatcher** french horn ; **Milton Thomas** viola ; **Roy Fischer** viola ; **Bob Tricarico** clarinet ; **Cecilia Tsan** cello ; **Mari Tsumura** violin ; **Alan Vavrin** percussion ; **Jerry Vinci** violin ; **Dorothy Wade** violin ; **Donald Waldrop** trombone, tuba ; **Francine Walsh** violin ; **Miwako Watanabe** violin ; **Donald Williams** percussion ; **Gregory Williams** french horn ; **Elizabeth Wilson** violin ; **Evan Wilson** viola ; **Herscel Wise** viola ; **Helaine Wittenberg** viola ; **John Wittenberg** violin ; **Leslie Woodbury** violin ; **Phillip Yao** french horn ; **Shari Zippert** violin

**love lights the world** - 143 records / atlantic / warner - 1994

jelinda's theme *Barry Devorzon* ; forever linda *David Foster* ; jebbas *David Foster / Kofi Asamoah* ; listen to the children *David Foster / Kenny G* ; small hands reach out *David Foster / Janet Gretzky* ; the colour of my love *David Foster / Arthur Janov* ; live each day *David Foster / Linda Thompson* ; ice dance *David Foster* ; i'm only here for a while *Cedric Dent / Linda Thompson / David Foster* ; allegro *David Foster* ; love lights the world *David Foster / Linda Thompson*

produced by **David Foster** - engineered by **David Reitzas, Felipe Elgueta** - mixed by **Humberto Gatica, David Reitzas**

**Musicians : David Boruff** sax ; **Terry Bradford** backing vocals ; **Peabo Bryson** vocals ; **Gene Van Buren** backing vocals ; **Suzie Carr** backing vocals ; **Sue Ann Carwell** backing vocals ; **Color Me Badd** vocals ; **Cedric Dent** keyboards, synth programming, vocals, vocal arrangement ; **Celine Dion** vocals ; **Tim Feehan** backing vocals ; **David Foster** arrangements, keyboards, piano ; **Simon Franglen** synthesizer programming ; **Claude Gaudette** keyboards, synth programming ; **Mark Kibble** vocals, vocal arrangement ; **Kofi** vocals ; **William Ross** orchestral arrangement ; **Anita Sherman** backing vocals ; **Tony Smith** synth programming ; **Michael Thompson** guitars ; **Jessica Williams** backing vocals ; **Terry Young** backing vocals

# Fountains of Wayne

**traffic and weather** - virgin records - 2007

someone to love *Adam Schlesinger / Chris Collingwood* ; '92 subaru *Adam Schlesinger / Chris Collingwood* ; yolanda hayes *Adam Schlesinger / Chris Collingwood* ; traffic and weather *Adam Schlesinger / Chris Collingwood* ; fire in the canyon *Adam Schlesinger / Chris Collingwood* ; this better be good *Adam Schlesinger / Chris Collingwood* ; revolving dora *Adam Schlesinger / Chris Collingwood* ; michael and heather at the baggage claim *Adam Schlesinger / Chris Collingwood* ; strapped for cash *Adam Schlesinger / Chris Collingwood* ; i-95 *Adam Schlesinger / Chris Collingwood* ; the hotel majestic *Adam Schlesinger / Chris Collingwood* ; planet of weed *Adam Schlesinger / Chris Collingwood* ; new routine *Adam Schlesinger / Chris Collingwood* ; seatbacks and traytables *Adam Schlesinger / Chris Collingwood*

produced by **Adam Schlesinger** - engineered by **Geoff Sanov, John Holbrook** - mixed by **John Holbrook, Adam Schlesinger, Michael Brauer**

**Musicians : Ronnie Buttacavoli** trumpet ; **Chris Collingwood** vocals, guitars, banjo ; **Scott Harrell** trumpet ; **James Iha** guitars ; **Melissa Auf Der Maur** backing vocals ; **Jody Porter** guitars, backing vocals ; **Adam Schlesinger** bass, guitars, keyboards, vocals ; **Mike Viola** backing vocals ; **Scott Wendholt** trumpet ; **Brian Young** drums, percussion





# Four80East

**en route** - native language - 2007

**five by five** *Rob DeBoer / Tony Grace* ; **noodle soup** *Rob DeBoer / Tony Grace / Paul Grace* ; **the drop** *Rob DeBoer / Tony Grace* ; **double down** *Rob DeBoer / Tony Grace* ; **been too long** *Rob DeBoer / Tony Grace* ; **closer** *Rob DeBoer / Tony Grace* ; **en route** *Rob DeBoer / Tony Grace* ; **51 division** *Rob DeBoer / Tony Grace* ; **don't look back** *Rob DeBoer / Tony Grace* ; **easy come, easy go** *Rob DeBoer / Tony Grace* ; **waterline** *Rob DeBoer / Tony Grace*

produced by **Rob DeBoer, Tony Grace** - engineered by ? - mixed by ?

**Musicians** : **Bryden Baird** trumpet ; **Divine Brown** backing vocals ; **Rob DeBoer** keyboards, bass, guitars, programming, backing vocals ; **Tony Grace** drums, percussion, programming ; **Jon Stewart** tenor saxophone

# Four Tops

**night lights harmony** - abc records - 1975

**seven lonely nights** *J.R. Bailey / K. Williams / R. Clark* ; **mama you're right with me** *Dennis Lambert / Brian Potter* ; **is this the price?** *D. Richards* ; **we all gotta stick together** *Lawrence Payton / R. Knight / F. Bridges / R. Beasley* ; **i've got what you need** *J. Wilson / G. Byrd / H. Huggins* ; **i can't hold on much longer** *Lawrence Payton / W. Thomas / R. Benson / F. Bridges* ; **(it would almost) drive me out of my mind** *Lawrence Payton / F. Bridges / R. Beasley* ; **i'm glad you walked into my life** *Lawrence Payton / Leonard Lee / Gil Askey* ; **let me know the truth** *Clifford Carter*

produced by **Steve Barri, Lawrence Payton Jr.** - engineered by **Phil Kaye, Roger Nichols** - mixed by **Roger Nichols**

**Musicians** : **Ben Benay** guitars ; **Max Bennett** bass ; **Obie Benson** vocals, backing vocals ; **Ginger Blake** backing vocals ; **Clifford Carter** arrangements ; **King Errison** percussion ; **Duke Fakir** vocals, backing vocals ; **Wilton Felder** bass ; **Victor Feldman** percussion ; **Chuck Findley** trumpet ; **Jay Graydon** guitars ; **Ed Greene** drums ; **Paul Hubinon** horn ; **Jack Kelson** horn ; **Law McCreary** trombone ; **Michael Omartian** arrangements, keyboards ; **Dean Parks** guitars ; **Lawrence Payton Jr.** vocals, backing vocals ; **Lee Ritenour** guitars ; **Fred Selden** trumpet ; **Sid Sharp** concertmaster ; **Levi Stubbs** vocals, backing vocals ; **David T. Walker** guitars ; **Ernie Watts** saxophone

**catfish** - abc records - 1976

**catfish** *Lawrence Payton / F. Bridges / M. Farrow* ; **feel free** *Lawrence Payton / F. Bridges / D.D. McNeil* ; **you can't hold back on love** *L. Roquel Payton* ; **i know you like it** *R. Benson / F. Bridges / J. Smith* ; **strung out for your love** *R. Benson / M. Cummings / C. Paul* ; **love don't come easy** *Lawrence Payton / F. Bridges / M. Farrow* ; **disco daddy** *G. Coles* ; **loot at my baby** *R. Benson / V. Benson*

produced by **Lawrence Payton Jr.**

**Musicians** : **Johnny Allen** arrangements ; **Gil Askey** arrangements ; **Carl Austin** strings ; **Obie Benson** vocals, backing vocals ; **Eddie "bongo" Brown** percussion ; **Richard Butson** keyboards ; **Clifford Carter** keyboards ; **Dennis Coffey** guitars ; **Greg Coles** bass, rhythm arrangement ; **Earl Van Dyke** keyboards ; **Duke Fakir** vocals, backing vocals ; **Joe Guastella** guitars ; **Uriel Jones** drums ; **Lawrence Payton Jr.** vocals, backing vocals, keyboards, rhythm arrangements ; **Dave Penney** percussion ; **Dave Van De Pitte** arrangements ; **Joe Smith** guitars ; **Levi Stubbs** vocals, backing vocals ; **Johnny Trudell** horns ; **Robert White** guitars, rhythm arrangements ; **Eddie Willis** guitars

**magic** - motown - 1985

**i can feel the magic** *Willie Hutch* ; **don't tell me that it's over** *Willie Hutch* ; **sexy ways** *Willie Hutch / Val Johns* ; **easier said than done** *Kerry Ashby / Benny Medina / John A. Bokowski Jr.* ; **don't turn away** *Reggie Lucas* ; **i'm ready for love** *Brian Holland / Lamont Dozier / Eddie Holland* ; **again** *Lawrence Payton / George Roundtree / Fred Bridges* ; **maybe tomorrow** *Eddie Del Barrio / Roxanne Seaman* ; **remember me** *Nickolas Ashford / Valerie Simpson*

produced by **Willie Hutch, Reggie Lucas, Kerry Ashby, Benny Medina, Johnny Bristol, Hal Davis** - engineered by **Jim Bitti, Steve King, Bob Robitaille, Steve Smith, Tom Perry, Nick Spiegel, Joe Feria, Reggie Kendel** - mixed by **Willie Hutch, Russ Terrana, Bob Robitaille, Barney Perkins, Joe Feria**

**Musicians** : **Gerald Albright** saxophone ; **Stanley Behrens** harmonica ; **Obie Benson** vocals, backing vocals ; **John A. Bokowski Jr.** arrangement, acoustic guitars ; **Reginald Burke** arrangements, keyboards, synthesizers ; **Paulinho DaCosta** percussion ; **John Duarte** piano, synthesizers ; **Duke Fakir** vocals, backing vocals ; **Charles Fearing** guitars ; **Steve Ferrone** drums ; **Dean Gant** piano, synthesizers ; **Ed Greene** drums ; **Willie Hutch** arrangements, bass, dmx programming, backing vocals arrangements ; **Anthony Jackson** bass ; **Paul Jackson, Jr.** guitars ; **Bashiri Johnson** percussion ; **David Kitay** guitars, acoustic guitars ; **Richard Kosinski** keyboards, synthesizers ; **Reggie Lucas** arrangements, guitars ; **Cornelius Mims** bass ; **Gene Page** orchestration, string arrangements ; **Lawrence Payton Jr.** vocals, backing vocals ; **Levi Stubbs** vocals, backing vocals ; **Eddie Klumis Summers** rhythm arrangements ; **Hal Vick** saxophone ; **Freddy Washington** bass ; **Ernie Watts** saxophone ; **Michael White** drums ; **Larry Williams** keyboards ; **Philip Woo** synthesizers ; **Benjamin Wright Jr.** arrangements ; **Fred Zarr** piano, synthesizers

# Fourplay

**snowbound** - warner - 1999

**angels we have heard on high** *traditional* ; **hark! the herald angels sing** *traditional* ; **snowbound** *Donald Fagen / Walter Becker* ; **the christmas song** *Mel Torme / Robert Wells* ; **the ivy variations** *Bob James* ; **river** *Joni Mitchell* ; **amazing grace** *traditional* ; **christmas time is here** *Lee Mendelson / Vince Guaraldi* ; **santa claus is coming to town** *Fred Coots / Haven Gillespie* ; **away in a manger** *traditional* ; **merry little stroll** : medley of "have yourself a merry little christmas & midnight stroll" *Hugh Martin / Ralph Blane / Bob James* ; **aud lang syne** *traditional*

produced by **Fourplay, Matt Pierson, Marcel East** - engineered by **Ken Freeman, Don Murray, Bill Schnee, Brad Gilderman, Dan Garcia, Moogie Canazio, Jun Murakawa, David Rideau** - mixed by **Bill Schnee, Jon Goss**

**Musicians** : **Gabriela Anders** vocals ; **Eric Benet** vocals arrangements, vocals, backing vocals ; **Larry Carlton** guitars, arrangements ; **Marcel East** synthesizers, drum & percussion programming, arrangements, vocals arrangements ; **Nathan East** bass, vocals, arrangements, finger snaps ; **Kevon Edmonds** backing vocals ; **Gary Grant** trumpet ; **Tim Heintz** synthesizers programming ; **Jerry Hey** horns arrangements, trumpet ; **Steven Holtman** trombone ; **Bob James** keyboards, arrangements, adaptation ; **Harvey Mason** drums, arrangements, finger snaps ; **Heather Mason** voice ; **Matt Pierson** finger snaps ; **Michael Thompson** guitars ; **Kevin Weaver-Bey** backing vocals ; **Larry Williams** tenor saxophone

**yes, please!** - warner - 2000

**free range** *Harvey Mason* ; **double trouble** *Nathan East* ; **once upon a love** *Nathan East* ; **robo bop** *Bob James* ; **blues force** *Bob James / Larry Carlton / Nathan East / Harvey Mason* ; **save some love for me** *Nathan East* ; **fortress** *Bob James* ; **go with your heart** *Harvey Mason* ; **poco a poco** *Harvey Mason* ; **a little fourplay** *Marcel East / Nathan East* ; **lucky** *Bob James*

produced by **Fourplay, Marcel East** - engineered by **Ken Freeman, Don Murray, Staffan "Skar" Karlsson, Christian Robles** - mixed by **Don Murray**

**Musicians** : **Larry Carlton** guitars ; **Nathan East** bass, vocals, backing vocals ; **Ken Freeman** synthesizer programming ; **Bob James** piano ; **Harvey Mason** drums ; **Chanté Moore** vocals ; **Sherree** vocals

**heartfelt** - bluebird/rca/victor/bmg - 2002

**galaxia** *Bob James / Nathan East / Larry Carlton / Harvey Mason* ; **that's the time** *Harvey Mason* ; **break it out** *Bob James / Nathan East / Larry Carlton / Harvey Mason* ; **rollin'** *Larry Carlton* ; **let's make love** *Nathan East / Babyface* ; **heartfelt** *Bob James* ; **tally ho!** *Harvey Mason / Bob James* ; **café l'amour** *Bob James / Nathan East / Larry Carlton / Harvey Mason* ; **ju-ju** *Harvey Mason* ; **goin' back home** *Larry Carlton / Nathan East* ; **karma** *Bob James / Nathan East / Larry Carlton / Harvey Mason* ; **making up** *Nathan East*

produced by **Fourplay, Harvey Mason Jr., Ken Freeman** - engineered by **Ken Freeman, Don Murray, Dave Russell, Christian "Tian" Salyer** - mixed by **Don Murray, Jon Gass**

**Musicians** : **Le Don Bishop** backing vocals ; **Larry Carlton** guitars ; **Nathan East** bass, vocals, backing vocals ; **Ati Freeman** mystery voice ; **Ken Freeman** programming, protocols ; **Bob James** keyboards ; **Harvey Mason** drums ; **Christian "Tian" Salyer** programming, protocols

**journey** - bluebird/rca/victor/bmg - 2004

**fields of gold** *Sting* ; **play around it** *Nathan East* ; **from day one** *Bob James* ; **journey** *Nathan East* ; **rozil** *Harvey Mason* ; **cool train** *Larry Carlton* ; **avalabop** *Bob James* ; **the firehouse chill** *Nathan East* ; **departure** *Bob James* ; **14 4<sup>th</sup> st.** *Larry Carlton / Nathan East* ; **karma** *Bob James / Nathan East / Larry Carlton / Harvey Mason* ; **making up** *Nathan East*

produced by **Fourplay, Marcel East** - engineered by **Marcel East, Don Murray, Ken Freeman** - mixed by **Don Murray, Moogie Canazio**

**Musicians** : **Larry Carlton** guitars ; **Cody "Peyote" Cassiero** dj ; **Nathan East** bass, vocals, backing vocals ; **Ken Freeman** programming, protocols ; **Bob James** keyboards ; **Bikki Johnson** backing vocals, shaker ; **Harvey Mason** drums, percussion, drum sequencing, vibes

**X** bluebird/rca/victor/bmg - 2006

**turnabout** *Bob James* ; **cinnamon sugar** *Larry Carlton* ; **eastern sky** *Marcel East / Nathan East* ; **kid zero** *Harvey Mason* ; **my love's leavin'** *Stevie Winwood / V.A. Stanshall* ; **screenplay** *Bob James* ; **thilight touch** *Harvey Mason* ; **be my lover** *Nathan East / Larry Carlton* ; **sunday morning** *Nathan East*

produced by **Fourplay** - engineered by **Ken Freeman, Csaba Petocz, Shannon Forrest** - mixed by **Ken Freeman**

**Musicians** : **Larry Carlton** guitars ; **Kevin DiSimone** backing vocals ; **Nathan East** bass, vocals, backing vocals ; **Bob James** keyboards ; **Harvey Mason** drums ; **Michael McDonald** vocals ; **Michelle Pillar** vocals

# Fra Lippo Lippi

**light and shade** - virgin - 1987

**angel** *sorensen / Kristoffersen* ; **freedom** *sorensen / Kristoffersen* ; **don't take away that light** *sorensen / Kristoffersen* ; **beauty and madness** *sorensen / Kristoffersen* ; **home** *sorensen / Kristoffersen* ; **light and shade** *sorensen / Kristoffersen* ; **some people** *sorensen / Kristoffersen* ; **crazy wisdom** *Kristoffersen* ; **stardust motel** *sorensen / Kristoffersen* ; **indifference** *Kristoffersen*

produced by **Walter Becker** - engineered by **Roger Nichols** - mixed by **Roger Nichols**

**Musicians** : **Walter Becker** guitars ; **Robbie Buchanan** keyboards ; **Leroy Clouden** drums ; **Paulinho DaCosta** percussion ; **Jimmy Haslip** bass ; **Mark Isham** trumpet ; **Jimmy Johnson** bass ; **Abraham Laboriel** bass ; **Rune Kristoffersen** bass ; **Mark Morgan** harmonica ; **Dean Parks** guitars ; **Claude Pepper** ? ; **Jeff Porcaro** drums ; **Tom Scott** saxophone ; **Per Cystein Sorensen** vocals, piano ; **Carlos Vega** drums ; **Tim Weston** guitars

# Aretha Franklin

**aretha** - arista - 1980

**come to me** *Price* ; **i can't turn you loose** *Redding* ; **united together** *Jackson / Perry* ; **take me with you** *Coleman / Jackson / Perry* ; **whether it is** *Gray / Michael / Setser* ; **what a fool believes** *Michael McDonald / Kenny Loggins* ; **together again** *Aretha Franklin / Jackson / Perry* ; **love me forever** *Aretha Franklin / Henderson / Moore* ; **school days** *Aretha Franklin*

produced by **Todd Cochrane, Aretha Franklin, Charles Jackson, Arif Mardin, Keith Richards, Narada Michael Walden** - engineered by **Lee DeCarlo, Lew Hahn, Frank Kejmar, Jeremy Smith** - mixed by **Reginald Dozier, Arif Mardin, Michael O'Reilly, Gene Paul**

**Musicians** : **Walter Afanasieff** keyboards ; **Ortheia Barnes** backing vocals ; **Kitty Beethoven** backing vocals ; **Vernon "Ice" Black** guitars ; **Michael Brecker** tenor saxophone ; **Randy Brecker** trumpet ; **Estelle Brown** backing vocals ; **Francisco Centeno** bass ; **Bob Christianson** synthesizers ; **John Clark** french horn ; **Todd Cochrane** synthesizers ; **Tony Coleman** bass, drums, keyboards, backing vocals, overdubs ; **Brenda Corbett** backing vocals ; **Louis Delgatto** baritone saxophone ; **George Devens** percussion ; **Kevin Dorsey** backing vocals ; **Cornell Dupree** guitars ; **Scott Edwards** bass ; **David Foster** synthesizers, keyboards, electric piano ; **Aretha Franklin** vocals, piano, keyboards, backing vocals ; **Kenny G.** saxophone ; **James Gadson** drums ; **Jim Gilstrap** backing vocals ; **Preston Glass** keyboards, backing vocals ; **Greg "Gigi" Gowanway** percussion ; **Peter Gordon** french horn ; **Larry Graham** backing vocals ; **Ed Greene** drums ; **Jennifer Hall** backing vocals ; **Jerry Hey** trumpet ; **Yogi Horton** drums ; **Cissy Houston** backing vocals ; **Charles Jackson** backing vocals ; **Darryl Jackson** percussion ; **Liz Jackson** backing vocals ; **Paul Jackson, Jr.** guitars ; **Randy Jackson** backing vocals, bass ; **James Jamerson** bass ; **Louis Johnson** bass ; **Nick Johnson** keyboards ; **Steve Jordan** drums ; **Michael Lang** keyboards ; **Chuck Leavell** piano ; **Edie Lehman** backing vocals ; **Steve Lukather** guitars ; **Arif Mardin** arrangements ; **Jason Martin** percussion ; **Myrna Matthews** backing vocals ; **Marti McCall** backing vocals ; **Michael McGloir** guitars ; **George Michael** vocals ; **Gene Orloff** concertmaster ; **Eddie Mininfield** saxophone ; **David Newman** tenor saxophone ; **David Paich** organ, piano ; **Jeff Porcaro** synthesizers, drums ; **Mike Porcaro** bass ; **Greg Poree** guitars ; **Doc Powell** guitars ; **Seldon Powell** tenor saxophone ; **Bernard Purdie** drums ; **Raul Rekow** percussion ; **Keith Richards** guitars ;



**Clayton Richardson** backing vocals; **Esther Ridgeway** backing vocals; **Gloria Ridgeway** backing vocals; **Allen Rogen** guitars; **Barry Rogers** trombone; **Marc Russo** saxophone; **David Sanborn** alto saxophone; **David Sancious** synthesizers; **Sylvia Shemwell** backing vocals; **Myrna Smith** backing vocals; **Low Soloff** trumpet; **Hamish Stuart** backing vocals; **The Sweet Inspiration** backing vocals; **Richard Tee** keyboards; **David Tofani** alto saxophone; **Jeanie Tracy** backing vocals; **Orates Vlatos** percussion; **David T. Walker** guitars; **Wayne Wallace** trombone; **Teddy White** guitars; **David Williams** guitars; **Ron Wood** guitars; **Benjamin Wright** horn arrangements, string arrangements

Strings: Jonathan Abramowitz; Jack Barber; A. Brown; Frederick Buldrini; Peter Dimitriades; Harold Kohon; Harry Lookofsky; Joseph Malin; Alan Shulman; Mitsue Takayama; Gerald Tarak; M. Wright; Frederick Zlotkin

*love all the hurt away* - arista - 1981

love all the hurt away ; hold on i'm comin' ; living in the streets ; there's a star for everyone ; you can't always get what you want Mick Jagger / Keith Richards ; it's my turn ; truth and honesty ; search on ; whole lot of me ; kind of man

produced by **Arif Mardin**, **Aretha Franklin** - engineered by **Lew Hahn** - mixed by **Lew Hahn**

**Musicians:** **Alonzo Athens** choir; **Debbie Austin** choir; **Phil Ayling** recorder; **Harry Bluestone** concertmaster; **Margaret Branch** backing vocals; **Estelle Brown** backing vocals; **Robbie Buchanan** mini moog, piano; **Reverend James Cleveland** choir direction; **Darold Conway** choir; **Ronnie Cuber** baritone saxophone; **Paulinho DaCosta** percussion; **Eddie Daniels** alto saxophone; **Jon Faddis** trumpet; **Buzz Feiten** guitars; **Steve Ferrone** tambourine; **David Foster** electric piano, synthesizers; **Aretha Franklin** vocals, backing vocal & rhythm arrangement, piano; **Gary Grant** trumpet; **Urban Green** horn; **Darryl Hardy** choir; **Jo Ann Harris** backing vocals, choir; **Jerry Herbig** saxophone; **Jerry Hey** brass & string arrangement, trumpet, flugelhorn; **Merv Hines** choir; **Betty Hollins** choir; **Gim Horn** saxophone; **Cissy Houston** backing vocals; **Louis Johnson** bass; **Cleopatra Kennedy** choir; **Abraham Laboriel** bass; **David Lasley** backing vocals; **Linda Lawrence** backing vocals, choir; **Marci Levy** backing vocals, choir; **Darlene Love** backing vocals; **Herman Ludlow** choir; **Steve Lukather** guitars; **Arif Mardin** arrangement, rhythm & horn arrangement, woodwinds arrangement; **Arnold McCuller** backing vocals; **Esther McElsas** choir; **Marcus Miller** bass; **Gene Orloff** concertmaster; **David Paich** electric piano; **Greg Phillinganes** piano, synthesizers, keyboards; **Jeff Porcaro** drums; **Seldon Powell** tenor saxophone; **Bill Reichenbach** trombone; **Joseph Shepley** horn; **William Slapin** choir; **Myrna Smith** backing vocals; **Mark Stevens** backing vocals; **Rod Temperton** rhythm & backing vocals arrangement, brass & string arrangement; **David Williams** guitars, bass; **Larry Williams** horn & strings arrangement, woodwinds arrangement, saxophone

*jump to it* - arista - 1982

**jump to it** *Marcus Miller / Luther Vandross* ; **love me right** *Luther Vandross* ; **if she don't want your lovin'** *Sam Dees* ; **this is for** *real Luther Vandross* ; **(it's just) your love** *Marcus Miller / Luther Vandross* ; **i wanna make it up to you** *Aretha Franklin* ; **it's your** *thing Isley / Isley / Isley* ; **just my daydream** *Robinson*

produced by **Luther Vandross** - engineered by **Michael Brauer** - mixed by **Michael Brauer**

**Musicians :** *Nat Adderley, Jr.* rhythm arrangements, keyboards ; *Tawatha Agee* backing vocals ; *Phillip Ballou* backing vocals ; *Crusher Bennett* percussion, congas ; *Alex Brown* backing vocals ; *Sonny Burke* keyboards ; *Francisco Centeno* bass ; *Michelle Cobbs* backing vocals ; *Brenda Corbett* backing vocals ; *Paulinho DaCosta* percussion ; *Sandra Dance* backing vocals ; *George Duke* piano ; *Aretha Franklin* vocals, backing vocal & rhythm arrangement, piano ; *Emma Franklin* backing vocals ; *Jerry Hey* trumpet, horn arrangements, strings arrangements ; *Yogi Horton* drums ; *Cissy Houston* backing vocals ; *Louis Johnson* bass ; *Darlene Love* backing vocals ; *Steve Lova* guitars ; *Paulette McDWilliams* backing vocals ; *Marcus Miller* synthesizers, bass, key-boards, rhythm arrangements, synthesizers arrangements ; *Leon Pendarvis* arrangements ; *Doc Powell* guitars ; *Paul Riser* horn & string arrangements ; *Stephanie Spruill* backing vocals ; *Levi Stubbs* backing vocals ; *Fonzi Thornton* backing vocals ; *Luther Vandross* keyboards, backing vocals, vocals, vocal arrangement, rhythm arrangements ; *Pamela Vincent* backing vocals ; *Brenda White-King* backing vocals ; *Buddy Williams* drums ; *Norma Jean Wright* backing vocals ; *George Young* saxophone, soprano saxophone

*what you see is what you sweat* - arista - 1991

everyday people Sly Stone ; ever changing times Burt Bacharach / Carole Bayer Sager / Bill Conti ; what you see is what you sweat Joshua Thompson / Gene Lennon / Derrick Culler / Dave Conley ; mary goes round Oliver Leiber / Elliot Wolff ; i dreamed a dream Alain Boublil / Claude Schonberg / Herbert Kretzmer / Jean-Claude Lucchetti ; someone else's eyes Burt Bacharach / Carole Bayer Sager / Bruce Roberts ; doctor's orders Luther Vandross / Hubert Eaves III ; you can't take me for granted Aretha Franklin ; what did you give Aretha Franklin ; everyday people (remix) Sly Stone

produced by **Narada Michael Walden**, **Burt Bacharach**, **Carole Bayer Sager**, **Bruce Roberts**, **David "Pic" Conley**, **David Townsend**, **Elliott Wolff**, **Oliver Liebert**, **Luther Vandross**, **Aetha Franklin**, **Michel Legrand** - engineered by **David Frazer**, **Marc Reyburn**, **Michael Guzauski**, **Jess Sutcliffe**, **Jeffrey "Woody" Woodruff**, **Kevin Becka**, **Don Mack**, **Eric Hanson**, **Joseph Wolpert**, **David "Pic" Conley**, **Michael Iacopelli**, **Bob Brockman**, **Elliott Wolff**, **Frans Hendrix**, **Roland Guilletot**, **Roy Bardani**, **Paul Brown** - mixed by **Shep Pettibone**, **David Frazer**, **Humberto Gatica**, **Michael R. Hutchinson**, **Alan Meyerson**, **Michael Guzauski**, **Michael Iacopelli**, **Roy Bardani**

Musicians : **Nat Adderley**, Jr. keyboards ; **Tawatha Agee** backing vocals ; **John "Skip" Anderson** keyboards ; **Burt Bacharach** keyboards ; **Jarvis La Rue Baker** backing vocals ; **Jean-Marie Benais** guitars ; **Dominique Bertrand** vocals ; **Louis Biancamano** keyboards, programming ; **Vernon "Ice" Black** guitars ; **Michael Boddicker** keyboards, programming ; **David Boruff** saxophone ; **Margaret Branch** backing vocals ; **André Ceccarelli** drums ; **Marc Chantereau** percussion ; **David "Pitc" Conley** synth bass ; **Brenda Corbett** backing vocals ; **Paulinho DaCosta** percussion ; **Sandra Dance-Feva** backing vocals ; **Francis Darizuren** concert-master ; **Donna Davis** backing vocals ; **Lynn Davis** backing vocals ; **Candy Dulfer** saxophone ; **Hubert Evans III** drum programming, keyboards ; **Thierry Eliez** piano ; **David Foster** keyboards ; **Sherry Fax** backing vocals ; **Aretha Franklin** vocals, backing vocals, piano ; **Larry Fratangelo** percussion ; **Nikita Germaine** backing vocals ; **Diane Green** backing vocals ; **Portia Griffin** backing vocals ; **Gwen Guthrie** backing vocals ; **Marj Haber** backing vocals ; **Rick Iantosca** acoustic guitar, guitars ; **Paul Jackson**, Jr. guitars ; **Skyler Jett** backing vocals ; **Michel Legrand** arrangements, conductor, synthesizers ; **Oliver Leiber** guitars, keyboard & drum programming ; **Gene Lennon** computer programming ; **Tony Lindsay** saxophone ; **Buster Marbury** drums ; **Michael McDonald** vocals ; **Jason Miles** keyboards ; **Marcus Miller** bass ; **Cindy Mizelle** backing vocals ; **Dean Parks** guitars ; **Jessie Richardson/Williams** backing vocals ; **Esther Ridgeway** backing vocals ; **Gloria Ridgeway** backing vocals ; **Gracie Ridgeway** backing vocals ; **Onita Sanders** harp ; **Charles Scales** synthesizers ; **Peter Schwartz** keyboards ; **Rudolph Stanfield** piano ; **David Townsend** guitars ; **Joshua Thompson** keyboards, synthesizers, drum programming, guitars ; **Frank Thore** pan flute ; **Fonzile Thornton** backing vocals ; **Jeanie Tracy** backing vocals ; **Al Turner** bass ; **Guy Vaughn** drum programming ; **Narada Michael Walden** arrangements, drums, programming ; **Randy Waldman** keyboards ; **Teddy White** guitars ; **Larry Williams** programming ; **Elliot Wolf** keyboard & drum programming ; **Bobby Wooten** strings arrangements, conductor, keyboard synth, rhythm arrangement, strings synth, drum programming, keyboards, bass, electric piano

*so damn happy* - arista - 2003

**the only thing missin'** Troy Taylor / Gordon Chambers / Myla Davis / Rick Williams ; **wonderful** Ron Lawrence / Philip "Silly" White / Katrina Willis / Aleese Simmons ; **holdin' on** Troy Taylor / Mary J. Blige / Bruce Miller / Earl Klugh ; **no matter what** Troy Taylor / Mary

*J. Bilge / Bruce Miller; everybody's somebody's fool James Harris III / Terry Lewis / James Wright; so damn happy Aretha Franklin; you are my joy Aretha Franklin; falling out of love Burt Bacharach / Jed Leiber / Jerry Leiber; ain't no way Gordon Chambers / Barry J. Eastmond; good news Norman West; you are my joy (reprise) Aretha Franklin*

produced by **Burt Bacharach, Aretha Franklin, Troy Taylor, Ron Lawrence, Jimmy Jam, Terry Lewis, James "Big Jim" Wright, Gordon Chambers, Barry J. Eastmond, Norman West** - engineered by **Rowie Nomeri, Steve Pageot, Ron Lawrence, Jon Nettlesby, Carl Robinson, Allen Sides, Barry J. Eastmond, Louis Alfred, Michael J. Powell** - mixed by **Janie Marie Horvat, "Prince Charles" Alexander, Neal H. Pogue, Aretha Franklin, Allen Sides, Michael J. Powell, Norman West**

Musicians : **Ralphe Armstrong** bass ; **Bobby Ross Avila** keyboards, guitars ; **Burt Bacharach** rhythm & string arrangement ; **Michael Baker** strings & horns compositions ; **Mary J. Blige** backing vocals, vocal arrangement ; **William "Perez" Bush** keyboards, drum programming ; **Gordon Chambers** backing vocals, vocal arrangements ; **Brenda Corbett** backing vocals ; **Paulinho DaCosta** percussion ; **Mylla "Sunny" Davis** backing vocals, vocal arrangements ; **Sara Divine** backing vocals ; **Barry J. Eastmond** keyboards ; **Vernon D. Fails** rhodes ; **Sandra Feva** backing vocals ; **David Foster** synth strings ; **Aretha Franklin** vocals, piano, backing vocals ; **Daryl Houston** organ ; **Perry Hugues** guitars ; **IZ** drum programming ; **Regine Lambert** handclaps ; **Ron "Amen-Ra" Lawrence** keyboards, instruments, drum programming ; **Ricky Lawton** drums ; **Jesse Levy** orchestra contractor, cello ; **Kenya Lucas** handclaps ; **Cindy Mizelle** backing vocals ; **Tommy Morgan** harmonica ; **Delanté "Butta" Murphy** handclaps ; **Nate Nebett** drums ; **Greg Phillinganes** keyboards ; **Shelly Ponder** backing vocals ; **Mildred Scott** backing vocals ; **Neil Stubenhaus** bass ; **Troy Taylor** programming, keyboards, drums, bass, vocal arrangements, vocals ; **Michael Thompson** guitars ; **Norman West** keyboards, piano, synthesizers, bass ; **Rick Williams** guitars ; **James "Big Jim" Wright** keyboards ; **Adi Yeshaya** strings & horns compositions, strings & horns arrangements, conductor, keyboards

Orchestra : **Gloria Agostini** harp ; **Randy Brecker** trumpet ; **Alfred Brown** viola ; **Kenneth Burward-Hay** viola ; **Robert Chaisow** violin ; **Israel Choberg** violin ; **Cenovia Cummins** violin ; **Groge Flynn** trombone ; **Winterton Garvey** violin ; **Leo Grunhauz** cello ; **Joyce Hammann** violin ; **Susan Heerema** violin ; **Margaret Hjaltestad** violin ; **Regis Jandiorio** violin ; **Birch Johnson** trombone ; **Anthony Kadleck** trumpet ; **Karen Karlsrud** violin ; **Olivia Koppell** viola ; **Byung-Kook Kwak** violin ; **Sharon Moe** french horn ; **Kermit Moore** cello ; **Eugene Moye** cello ; **Keith O'Quinn** trombone ; **Anthony Posk** violin ; **Sheila Reinhold** violin ; **Law Soloff** trumpet ; **Andrew Stein** violin ; **Gereald Tarack** violin ; **Alexander Vselensky** violin ; **Roger Wendt** french horn ; **Belinda Whitney** violin

## Michael Franks

*the art of tea* - reprise / warner - 1975 (gold westcoast/jazz)

nightmoves *Michael Franks / Michael Small*; eggplant *Michael Franks*; monkey see-monkey do *Michael Franks*; st elmo's fire *Michael Franks*; i don't know why i'm so happy i'm sad *Michael Franks*; jive *Michael Franks*; popsicles toes *Michael Franks*; sometimes i just forget to smile *Michael Franks*; mr. blue *Michael Franks*

produced by **Tommy LiPuma** - engineered by **Lee Hershberg, Bruce Botnick, Al Schmitt** - mixed by **Al Schmitt**

Musicians: **Michael Brecker** tenor saxophone ; **Larry Bunker** vibes ; **Larry Carlton** guitars ; **Nick DeCaro** string arrangements ; **Wilton Felder** bass ; **Michael Franks** vocals ; **John Guerin** drums, percussion ; **Joe Sample** keyboards ; **David Sanborn** alto saxophone ; **Jerry Steinholtz** congas

*sleeping gypsy* - reprise / warner - 1977 (gold westcoast/jazz)

the lady wants to know *Michael Franks* ; i really hope it's you *Michael Franks* ; in the eye of the storm *Michael Franks* ; b/wana - he no home *Michael Franks* ; don't be blue *Michael Franks / John Guerin* ; antonio' song / the rainbow *Michael Franks* ; chain reaction *Michael Franks / Joe Sample* ; down in brazil *Michael Franks*

produced by **Tommy LiPuma** - engineered by **Al Schmitt** - mixed by **Al Schmitt**

**Musicians:** *Ray Armando* percussion; *Israel Baker* concertmaster; *Michael Brecker* tenor saxophone; *Larry Bunker* vibes; *Larry Carlton* guitars; *Helio Delmiro* guitars; *Joao Donato* piano; *Wilton Felder* bass; *Michael Franks* vocals; *John Guerin* drums; *Claus Ogerman* arrangements, conductor; *Joao Palma* drums; *Joe Sample* piano; *David Sanborn* alto saxophone

*burchfield nines* - warner - 1978

when the cookie jar is empty *Michael Franks*; a robinson *Michael Franks*; wrestle a live nude girl *Michael Franks*; burchfield  
nines *Michael Franks*; meet me in the deerpark *Michael Franks*; dear little nightingale *Michael Franks*; in search of the perfect  
shampoo *Michael Franks*; vivaldi's song *Michael Franks*

produced by **Tommy LiPuma** - engineered by **Jeffrey Kawalek, Al Schmitt** - mixed by **Glen Berger**

Musicians: **Israel Baker** concertmaster; **Oscar Brashear** trumpet; **Eumir Deodato** arrangements, conductor; **Chuck Dominico** bass; **Michael Franks** vocals, acoustic guitar; **Steve Gadd** drums; **Will Lee** bass; **Ed Lustgarten** cello; **Ralph MacDonald** percussion; **Leon Pendarvis** piano; **Bud Shank** flute; **John Tropea** guitars; **Ernie Watts** tenor saxophone

*tiger in the rain* - warner - 1979 (gold westcoast/jazz)

sanpaku Michael Franks ; when it's over Michael Franks ; living on the inside Michael Franks ; hideaway Michael Franks ; jardin botanico Michael Franks ; underneath the apple tree Michael Franks ; tiger in the rain Michael Franks ; satisfaction guaranteed Michael Franks ; lifeline Michael Franks

produced by **John Simon** - engineered by **Glen Berger** - mixed by **Glen Berger**

Musicians: **Kenny Barron** piano; **Rubens Bassini** percussion; **Crusher Bennett** congas; **Randy Brecker** trumpet; **Herb Bushler** bass; **Joe Caro** guitars, acoustic guitars; **Ron Carter** acoustic bass; **John Clark** horns; **Dominic Cortese** concertina; **Low Delgatto** horns; **Michael Franks** vocals; **Paul Griffin** organ; **Hilda Harris** backing vocals; **Bob Leibach** organ; **Dave Liebman** flute; **Mike Mainieri** vibes; **Tom Malone** horns; **Lou Marini** horns; **Rick Marotta** drums; **Bucky Pizzarelli** acoustic guitars; **Seldon Powell** tenor saxophone; **Flora Purim** backing vocals; **Ben Riley** drums; **Claudio Roditi** horns; **David Sanborn** saxophone; **John Simon** percussion; **Low Soloff** piccolo trumpet; **Maeretha Stewart** backing vocals; **Buddy Williams** drums; **George Young** tenor saxophone, flute

**Strings :** *Harold Coletta* viola ; *Charles Libove* violin ; *Harry Lookofsky* violin ; *Abdul Wadud* cello

*Live* - warner - 1980

**don't be blue** Michael Franks / John Guerin ; **when the cookie jar is empty** Michael Franks ; **the lady wants to know** Michael Franks ; **b'wana-he no home** Don Grolnick / Michael Franks ; **chain reaction** Michael Franks / Joe Sample ; **antonios song** Michael Franks ;



monkey see - monkey do *Michael Franks* ; popsicle toes *Michael Franks*

produced by *Michael Franks* - engineered by *Martin Benge* - mixed by *Martin Benge*

Musicians : *Ian Bloxson* ; *Tony Buchanan* ; *Michael Franks* vocals ; *Steve Hopes* ; *Jim Kelly* ; *Michael J. Kenny* ; *Phil Scorgie*

**one bad habit** - warner - 1980 (gold westcoast)

baseball *Michael Franks* ; inside you *Michael Franks* ; all dressed up with nowhere to go *Michael Franks* ; lotus blossom *Don Grolnick / Michael Franks* ; on my way home to you *Michael Franks* ; one bad habit *Michael Franks* ; loving you more and more *Michael Franks* ; still life *Michael Franks* ; he tells himself he's happy *Michael Franks*

produced by *Tommy LiPuma, André Fischer* - engineered by *Al Schmitt* - mixed by *Al Schmitt*

Musicians : *Ray Armando* percussion, congas ; *Dennis Belfield* bass ; *Lenny Castro* percussion ; *André Fischer* percussion, tambourine, drums ; *Clare Fischer* strings arrangements, conductor ; *Michael Franks* vocals ; *Eric Gale* guitars ; *Eddie Gomez* acoustic bass ; *Don Grolnick* fender rhodes, piano ; *Larry Hall* trumpet, flugelhorn ; *Jerry Hey* horns & strings arrangements, conductor, flugelhorn, trumpet ; *Yolande Howard* backing vocals ; *Kim Hutchcroft* saxophone, flute ; *Neil Jason* bass ; *Rick Marotta* drums ; *Hugh McCracken* guitars ; *Petsye Powell* backing vocals ; *Bill Reichenbach* trombone, horns arrangements, conductor ; *Sylvia Shemwell* backing vocals ; *George Sopuch* guitars ; *David Spinozza* guitars, acoustic guitars ; *Tennyson Stephens* piano, fender rhodes, clavinet ; *Larry Williams* synthesizers arrangements, synthesizers, horns arrangements, saxophone, conductor ; *Rick Zunigar* guitars, acoustic guitars

**objects of desire** - warner - 1982 (gold westcoast/jazz)

jealousy *Michael Franks* ; ladies' nite *Michael Franks* ; no-deposit love *Michael Franks* ; laughing gas *Michael Franks* ; wonderland *Michael Franks* ; tahitian moon *Michael Franks* ; flirtation *Michael Franks* ; love duet *Michael Franks* ; no one but you *Michael Franks*

produced by *Michael Colina, Ray Bardani* - engineered by *Ray Bardani* - mixed by *Ray Bardani*

Musicians : *Tawatha Agee* backing vocals ; *Phil Ballou* backing vocals ; *Ray Bardani* tambourine ; *Rubens Bassini* percussion, congas ; *Michael Brecker* tenor saxophone ; *Randy Brecker* trumpet ; *Larry Carlton* guitars ; *Joe Caro* guitars ; *Francisco Centeno* bass ; *Kacey Cisyk* backing vocals ; *Michael Colina* arp, ob-xa, moog bass, antique cymbals, strings & rhythm arrangements ; *Rick Cutler* drums ; *S. Renee Diggs* backing vocals, vocals ; *Mark Egan* bass ; *Lawrence Feldman* alto saxophone ; *Victor Feldman* percussion, congas ; *Michael Franks* vocals, backing vocals, rhythm arrangements ; *Jill Jaffee* strings ; *Neil Jason* bass ; *Steve Khan* classical guitars ; *Yvonne Lewis* backing vocals ; *Ted Lo* fender rhodes ; *Harvey Mason* drums ; *Hugh McCracken* guitars ; *Yolanda McCullough* backing vocals ; *Leslie Miller* backing vocals ; *Niki Moroch* guitars ; *Rob Mounsey* electric piano, ob-xa, prophet 5, fender rhodes, piano, brass arrangements ; *Andy Newmark* drums ; *Bonnie Raitt* backing vocals, vocals ; *David Sanborn* alto saxophone ; *Low Soloff* trumpet ; *Bette Sussman* fender rhodes ; *Luther Vandross* backing vocals ; *Randy Vanwarmer* backing vocals ; *Buddy Williams* drums

**passionfruit** - warner - 1983 (gold westcoast/jazz)

alone at night *Michael Franks* ; never satisfied *Michael Franks* ; amazon *Michael Franks* ; now that your joystick's broke *Michael Franks* ; sunday morning here with you *Michael Franks* ; never say die (for p.y.) *Michael Franks* ; rainy night in tokyo *Michael Franks* ; tell me about it *Michael Franks* ; when sly calls (don't touch that phone) *Michael Franks* ; how the garden grows *Michael Franks*

produced by *Rob Mounsey* - engineered by *Rob Mounsey, Maureen Thompson, Arthur Payson, Roger Moutenot, Michael Christopher* - mixed by *Artie Friedman*

Musicians : *Randy Brecker* trumpet, flugelhorn ; *Hiram Bullock* guitars ; *Kacey Cisyk* backing vocals ; *Eddie Daniels* alto flute ; *Sue Evans* percussion ; *Jon Faddis* flugelhorn ; *Frank Floyd* sly ; *Michael Franks* vocals, backing vocals ; *Steve Gadd* drums ; *Astrud Gilberto* backing vocals ; *Neil Jason* bass ; *Will Lee* bass, backing vocals ; *George Marge* alto recorders ; *Hugh McCracken* 12 string guitars, tiple ; *Leslie Miller* backing vocals ; *Jeff Mironov* guitars, classical guitars, acoustic guitars ; *Rob Mounsey* arrangements, synthesizers, piano, fender rhodes ; *Chris Parker* drums ; *Kenny Rankin* backing vocals ; *Pat Rebillot* fender rhodes, piano ; *Hamish Stuart* backing vocals ; *Toots Thielemans* harmonica ; *Dave Tofani* alto saxophone ; *John Tropea* guitars ; *Nana Vasconcelos* percussion, caxixis, tambourine

**skin dive** - warner - 1985

read my lips *Michael Franks* ; let me count the ways *Michael Franks* ; your secrets safe with me *Michael Franks* ; don't be shy *Michael Franks / Rob Mounsey* ; when i give my love to you *Michael Franks* ; queen of the underground *Michael Franks* ; now i know why (they call it falling) *Michael Franks* ; please don't say goodnight *Michael Franks* ; when she is mine *Michael Franks*

produced by *Rob Mounsey* - engineered by *Ed Rak, Kevin Halpin, Ben Wisch* - mixed by *Kevin Halpin, Ed Rak*

Musicians : *Manolo Badrena* percussion ; *Dave Bargeron* euphonium ; *Warren Bernhardt* piano ; *Michael Brecker* tenor saxophone ; *Hiram Bullock* guitars ; *Joe Caro* backing vocals ; *Clifford Carter* piano ; *Ron Carter* bass ; *Vivian Cherry* backing vocals ; *Kacey Cisyk* backing vocals ; *Jon Clark* french horns ; *Ronnie Cuber* baritone saxophone ; *Mark Egan* bass ; *Bill Evans* flute ; *Sue Evans* percussion ; *Jon Faddis* flugelhorn ; *Lawrence Feldman* alto flute ; *Bobby Floyd* backing vocals ; *Frank Floyd* backing vocals ; *Michael Franks* vocals, backing vocals ; *Steve Gadd* drums ; *Danny Gottlieb* drums, cymbals ; *Peter Gordon* french horns ; *Neil Jason* bass ; *Steve Khan* guitars ; *Will Lee* bass, backing vocals ; *Hugh McCracken* guitars ; *Leslie Miller* backing vocals ; *Marcus Miller* bass ; *Jeff Mironov* guitars, acoustic guitars ; *Rob Mounsey* arrangements, synthesizers, programming, dx-7, backing vocals ; *Andy Newmark* drums ; *Chris Parker* simmons ses-7 programming, simmons drums, drums ; *Brenda Russell* vocals, backing vocals ; *David Sanborn* alto saxophone ; *George Young* alto flute

**the camera never lies** - warner - 1987

face to face (for p.y.) *Michael Franks* ; i surrender *Michael Franks* ; the camera never lies *Michael Franks* ; tip service *Michael Franks* ; when i think of us *Michael Franks* ; island life *Michael Franks / Rob Mounsey* ; now you're in my dreams *Michael Franks / Clifford Carter* ; doctor sax *Michael Franks* ; innuendo *Michael Franks*

produced by *Rob Mounsey* - engineered by *Richard Alderson, Kevin Halpin, Jon Wolfson* - mixed by *Kevin Halpin*

Musicians : *Patti Austin* backing vocals, vocals ; *Michael Brecker* steiner ewi, tenor saxophone ; *Randy Brecker* trumpet ; *Hiram Bullock* guitars ; *Clifford Carter* arrangements, synthesizers, midi piano ; *Kacey Cisyk* backing vocals ; *Cornell Dupree* guitars ; *Mark Egan* 8-string fretless bass ; *Bill Evans* tenor saxophone ; *Lawrence Feldman* tenor saxophone ; *Michael Franks* vocals, backing vocals ; *Art Garfunkel* backing vocals ; *Robin Gould* drums ; *Lani Groves* backing vocals ; *Neil Jason* bass ; *Steve Jordan* drums ; *Steve Khan* guitars ; *Earl Klugh* acoustic guitars ; *Will Lee* backing vocals, bass ; *Ralph MacDonald* congas, percussion ; *Marcus Miller* bass ; *Jeff Mironov* guitars ; *Rob Mounsey* arrangements, organ, keyboard bass, synthesizers, programming, keyboards, piano, backing vocals ; *Chris Parker* hi-hat, cymbals, drums ; *Low Soloff* trumpet ; *Roger Squitiero* shekere, caxixis ; *Richard Tee* piano ; *Michael Urbaniak* midi violin ; *Georg Wadenius* guitars ; *Dave Weckl* drums

**blue pacific** - reprise / warner - 1990

the art of love *Michael Franks* ; woman in the waves *Michael Franks* ; all i need *Michael Franks* ; long slow distance *Michael Franks* ; vincent's ear *Michael Franks* ; speak to me *Michael Franks* ; on the inside *Michael Franks* ; chez nous *Michael Franks* ; blue pacific *Michael Franks* ; crayon sun (safe at home) *Michael Franks*

produced by *Jeff Lorber, Tommy LiPuma, Walter Becker* - engineered by *Al Schmitt, Jeff Lorber, Roger Nichols* - mixed by *Alan Meyerson, Bill Schnee, Roger Nichols*

Musicians : *Alex Acuña* percussion ; *John Beasley* keyboards ; *Larry Carlton* guitars ; *Vinnie Colaiuta* drums ; *Luis Conte* percussion ; *Peter Erskine* drums ; *Buzz Feiten* guitars ; *Michael Fisher* percussion ; *Michael Franks* vocals ; *Sean Franks* cymbals ; *John Guerin* drums ; *Bunny Hull* backing vocals ; *Paul Jackson Jr.* guitars ; *Kareem* backing vocals ; *Jeff Lorber* arrangements, keyboards, programming ; *Dean Parks* guitars ; *John Patitucci* bass ; *Brenda Russell* backing vocals ; *Marc Russo* alto saxophone ; *Joe Sample* piano ; *Bob Shepard* tenor saxophone ; *Neil Stubenhaus* bass ; *Livingston Taylor* backing vocals ; *Michael Thompson* guitars ; *Freddie Washington* bass ; *Kirk Whalum* tenor saxophone ; *Larry Williams* synthesizer arrangements, programming

**dragonfly summer** - reprise / warner - 1993

coming to life *Michael Franks* ; soul mate *Michael Franks* ; dragonfly summer *Michael Franks* ; monk's new tune *Michael Franks* ; i love lucy *Adamson / Daniels* ; learning what love means *Michael Franks* ; practice makes perfect *Michael Franks* ; string of pearls *Michael Franks* ; keeping my eye on you *Michael Franks* ; the dream *Russell Ferrante / Jimmy Haslip / Marc Russo / Michael Franks* ; you were meant for me *Michael Franks* ; how i remember you *Michael Franks*

produced by *Jeff Lorber, Yellowjackets, Gil Goldstein, Ben Sidran* - engineered by *Jeff Lorber, James Farber, Thomas Mark, Allen Sides* - mixed by *Alan Meyerson, Dan Garcia, James Farber*

Musicians : *Alex Acuña* percussion, drums ; *Warren Bernhardt* piano ; *Mino Cinelu* percussion ; *Paulinho DaCosta* percussion ; *Russell Ferrante* keyboards ; *Michael Franks* vocals ; *Gil Goldstein* keyboards, orchestra arrangements, conductor ; *John Hall* backing vocals ; *Jimmy Haslip* bass ; *Dan Hicks* vocals ; *Lance Hoppen* backing vocals ; *Larry Hoppen* backing vocals ; *Toninho Horta* guitars ; *Chris Hunter* alto saxophone ; *Paul Jackson, Jr.* guitars ; *Eric Benet Jordan* backing vocals ; *Will Kennedy* drums ; *Steve Khan* guitars ; *Dave Koz* alto saxophone ; *Peggy Lee* vocals ; *Jeff Lorber* keyboards ; *Alec Milstein* bass ; *Bob Mintzer* saxophones ; *John Patitucci* bass ; *John Pisano* guitars ; *John Robinson* drums ; *Steve Rodby* bass ; *Marvin Stamm* trumpet, flugelhorn

orchestra : *Lamar Alsop* viola ; *Ronald Carbone* viola ; *Harold Coletta* viola ; *Karen Dreyfus* viola ; *Harvey Estrin* flute, recorder ; *Lawrence Feldman* flute, recorder ; *Olivia Koppell* viola ; *Jesse Levy* cello ; *Richard Locker* cello ; *Charles McCracken* cello ; *Nathan Stutch* cello ; *Emanuel Vardi* viola

**abandoned garden** - warner - 1995

this must be paradise *Michael Franks* ; like water, like wind *Michael Franks* ; a fool's errand *Michael Franks* ; hourglass *Michael Franks* ; cinema *Antonio Carlos Jobim / Michael Franks* ; eighteen aprils *Michael Franks* ; somehow our love survives *Joe Sample / Michael Franks* ; without your love *Michael Franks* ; in the yellow house *Michael Franks* ; bird of paradise *Djavan / Michael Franks* ; abandoned garden *Michael Franks*

produced by *Russell Ferrante, Jimmy Haslip, Matt Pierson, Gil Goldstein, Michael Colina* - engineered by *Tom Mark, Matthew Lamonica, James Farber* - mixed by *James Farber*

Musicians : *Don Alias* percussion ; *Manolo Badrena* percussion ; *Diane Barere* cello ; *Carla Bley* piano, rhythm arrangements ; *Michael Brecker* tenor saxophone ; *Randy Brecker* flugelhorn ; *Michael Colina* arrangements ; *Mark Egan* bass ; *Eliane Elias* piano, rhythm arrangements ; *Peter Erskine* drums, percussion ; *Art Farmer* trumpet ; *Lawrence Feldman* alto flute ; *Russell Ferrante* piano, arrangements ; *Michael Franks* vocals ; *Gil Goldstein* piano ; *Jimmy Haslip* bass, arrangements ; *Bob James* piano ; *Bashiri Johnson* percussion ; *Marc Johnson* bass ; *John Leventhal* steel string, guitars ; *Chuck Loeb* guitars ; *Christian McBride* bass ; *Bob Mintzer* flute, alto flute, horns arrangements ; *Jeff Mironov* guitars, acoustic guitars ; *Brian Mitchell* vocals ; *Lewis Nash* drums ; *Keith O'Quinn* trombone ; *Chris Parker* drums ; *Joshua Redman* soprano saxophone ; *David Sanborn* alto saxophone ; *Mark Shuman* cello ; *Fred Slotkin* cello ; *Andy Snitzer* alto saxophone ; *Steve Swallow* bass

**barefoot on the beach** - windham hill / bmg - 1999 (gold westcoast)

barefoot on the beach *Charles Blenzing / Michael Franks* ; heart like an open book *Michael Franks* ; now love has no end *Michael Franks* ; the fountain of youth *Michael Franks* ; when you smiled at me *Michael Franks* ; double talk *Michael Franks* ; every time she whispers *Michael Franks* ; why spring ain't here *Michael Franks* ; a walk in the rain *Michael Franks* ; mr. smooth *Michael Franks* ; like moon behing a cloud *Michael Franks*

produced by *Chuck Loeb, Jimmy Haslip* - engineered by *Phil Magnotti, Dennis Wall, Tom Mark, Ken Freeman* - mixed by *Phil Magnotti*

Musicians : *Tawatha Agee* backing vocals ; *Jay Azzolina* guitars ; *Jim Beard* strings, string arrangements ; *Charles Blenzing* keyboards, drum & percussion programming, arrangements ; *Michael Brecker* tenor saxophone ; *Randy Brecker* trumpet ; *David Charles* percussion, finger snaps ; *Carmen Cuesta* backing vocals ; *Brian Dunne* drums, drum programming ; *Michael Franks* vocals ; *Steve Gadd* drums, finger snaps ; *Lani Groves* backing vocals ; *Wolfgang Haffner* cymbal rolls, drums, finger snaps ; *Jimmy Haslip* bass, keyboards ; *Chris Hunter* alto saxophone, flute ; *Jim Hynes* flugelhorn ; *Bob James* piano ; *Bashiri Johnson* percussion ; *Birch Johnson* trombone ; *Steve Khan* guitars ; *Will Lee* bass, backing vocals ; *Chuck Loeb* arrangements, guitars, horns & rhythm arrangements ; *Larry Lunetta* trumpet ; *David Mann* flute ; *Bob Mintzer* saxophone, horns arrangements ; *Jeff Mironov* guitars ; *Chris Palmaro* keyboards ; *John Patitucci* acoustic bass ; *Shawn Pelton* drums ; *Mike Ricciuti* keyboards, rhythm arrangements ; *Dave Samuels* vibraphone, vibes ; *Valerie Simpson* vocals ; *Andy Snitzer* alto saxophone, horns arrangements

**rendezvous in rio** - koch records - 2006

under the sun *Michael Franks* ; rendezvous in rio *Michael Franks / Charles Blenzing* ; the cool school *Michael Franks* ; samba de soho *Paulo Jobim / Ronaldo Bastos* ; the critics are never kind *Michael Franks* ; scatsville *Michael Franks* ; the chemistry of love *Michael Franks* ; hearing "take five" *Michael Franks* ; the question is why *Michael Franks* ; songbirds *Michael Franks*

produced by *Chuck Loeb, Charles Blenzing, Scott Petito, Jeff Lorber, Jimmy Haslip* - engineered by *Scott Petito, Jeff Lorber, Derek Jones, David Channing, Rich Breen* - mixed by *Dennis Wall, Rich Breen, Scott Petito*

Musicians : *Alex Al* bass ; *Charles Blenzing* keyboards, programming, arrangements ; *Sergio Brandau* bass ; *Roger Burn* keyboards, piano, arrangements, vibraphone ; *Café* percussion ; *Vinnie Colaiuta* drums ; *Carmen Cuesta* vocals ; *Pamela Driggs* vocals ; *Brian Dunne* drums ; *Robbie Dupree* vocals, backing vocals ; *Michael Franks* vocals ; *Wolfgang Haffner* drums ; *Jimmy Haslip* bass ; *Larry Hoppen* vocals ; *Chris Hunter* saxophones, flutes ; *Chuck Loeb* guitars, keyboards, piano, synthesizer programming, arrangements ; *Jeff Lorber* keyboards, percussion & drum programming, arrangements ; *Romero Lubambo* gui-



tars ; **Eric Marienthal** alto & tenor saxophone ; **Jerry Marrota** drums, percussion ; **Gary Meek** tenor saxophone, flute ; **Mike Di Micco** guitars ; **Veronica Nunn** backing vocals ; **Scott Petito** bass, keyboards, arrangements ; **Beth Reineke** backing vocals ; **Leslie Ritter** backing vocals ; **David Sancious** keyboards, piano ; **Marc Shulman** guitars ; **Dwight Sills** guitars ; **Andy Suzuki** woodwinds ; **Michael White** drums

# Russ Freeman

drive - peak records - 2002

guitarland Russ Freeman ; villa by the sea Russ Freeman ; soul dance Russ Freeman / Barry J. Eastmond ; brighter day Russ Freeman ; boys of summer Mike Campbell / Don Henley ; anywhere near you Russ Freeman / Barry J. Eastmond ; drive Russ Freeman ; cool in the shade Russ Freeman ; east river drive Grover Washington ; bellagio Russ Freeman

produced by Russ Freeman, Jason Miles - engineered by Russ Freeman, Tony Black, Jason Miles, Doug Oberkircher - mixed by Russ Freeman, Doug Oberkircher

Musicians : Pablo Batista percussion ; Chris Botti trumpet ; Barry J. Eastmond keyboards, rhythm programming ; Russ Freeman guitars, keyboards, rhythm programming ; Bill Heller keyboards, rhythm programming ; Will Lee bass ; Jeff Lorber keyboards ; Eric Marienthal saxophone ; Jeff Mironov guitars ; Jason Miles keyboards ; Buddy Williams drums

# Glenn Frey

the allnighter - mca - 1984

the allnighter Glenn Frey / Jack Tempchin ; sexy girl Jack Tempchin / Glenn Frey ; i got love Glenn Frey / Jack Tempchin ; somebody else Hawk Wolinski / Glenn Frey / Jack Tempchin ; lover's moon Jack Tempchin / Glenn Frey ; smuggler's blues Glenn Frey / Jack Tempchin ; let's go home Glenn Frey / Jack Tempchin ; better in the u.s.a. Glenn Frey / Jack Tempchin ; living in darkness Glenn Frey / Jack Tempchin / Hawk Wolinski ; new love Glenn Frey / Jack Tempchin

produced by Glenn Frey, Allan Blazek, Barry Beckett - engineered by Allan Blazek - mixed by Allan Blazek

Musicians : Barry Beckett piano, synthesizers, keyboards ; Bill Bergman saxophone ; Duncan Cameron guitars, backing vocals, acoustic guitar ; Nick De Caro string arrangements, accordion ; Victor Feldman vibes ; Steve Forman percussion, congas ; Glenn Frey vocals, guitars, electric piano, piano, bass, organ, backing vocals, acoustic guitar, slide guitar ; Roy Galloway backing vocals ; Bryan Garofalo bass ; Al Garth saxophone ; Heart Attack Horns horns ; David Hood bass ; Michael Huey drums ; Josh Leo guitars ; Larrie Londin drums ; Vince Melamed electric piano ; John Robinson drums ; Greg Smith horn arrangements ; Jack Tempchin backing vocals, acoustic guitar ; Lee Thornburg horn arrangements ; Luther Waters backing vocals ; Oren Waters backing vocals ; Hawk Wolinski organ, synthesizers, keyboards, synth programming, guitars

soul searchin' - mca - 1988 (gold westcoast)

livin' right Glenn Frey / Jack Tempchin ; some kind of blue Glenn Frey / Jack Tempchin ; true love Glenn Frey / Jack Tempchin ; can't put out this love Glenn Frey / Jack Tempchin ; i did it for your love Glenn Frey / Jack Tempchin ; let's pretend were still in love Glenn Frey / Jack Tempchin ; working man Glenn Frey / Jack Tempchin ; soul searchin' Glenn Frey / Jack Tempchin / Duncan Cameron ; two hearts Hawk Wolinski / James Newton-Howard ; it's your life Glenn Frey / Steve Thoma

produced by Glenn Frey, Elliot Scheiner, Hawk Wolinski, James Newton-Howard - engineered by Elliot Scheiner, Roy Blair, Jack Joseph Puig, Dan Garcia, Alec Head, Glen Holguin - mixed by Elliot Scheiner

Musicians : Barry Beckett keyboards ; Bill Bergman saxophone ; Robbie Buchanan keyboards ; Duncan Cameron guitars, backing vocals ; Max Carl backing vocals ; David Chamberlain bass ; Nick DeCaro horns & strings arrangements ; Steve Forman percussion ; Glenn Frey vocals, arrangements, bass, keyboards, guitars, percussion, backing vocals, drums, horns & strings arrangements ; Bruce Gaitsch guitars ; Roy Galloway backing vocals ; Al Garth saxophone ; Roger Hawkins drums ; Heart Attack Horns horns ; David Hood bass ; Institutional Radio Choir choir ; Paul Jackson, Jr. guitars ; Russ Kunkel drums ; Michael Landau guitars ; Ralph MacDonald percussion ; Chris Mostert saxophone ; Steve Nathan keyboards ; Prairie Prince drums ; John Robinson drums ; Timothy B. Schmit backing vocals ; Ron Skies keyboards ; Greg Smith arrangements, horns arrangements ; Neil Stubenhaus bass ; Steve Thoma keyboards ; Julia Tillman Waters backing vocals ; Maxine Willard Waters backing vocals ; Oren Waters backing vocals ; Carl Williams choir direction ; Hawk Wolinski arrangements, keyboards

solo collection - mca - 1995 compil.

this way to happiness Glenn Frey / Jay Oliver / Jack Tempchin ; who's been sleeping in my bed Bobby Whitlock / Jack Tempchin ; common ground Glenn Frey / Jack Tempchin ; call on me (theme from "south of sunset") Glenn Frey / Jack Tempchin ; the one you love Glenn Frey / Jack Tempchin ; sexy girl Glenn Frey / Jack Tempchin ; smuggler's blues (music from the television series "miami vice") Glenn Frey / Jack Tempchin ; the heat is on (theme from "beverly hills cop") Keith Forsey / Harold Faltermeyer ; you belong to the city (music from the television series "miami vice") Glenn Frey / Jack Tempchin ; true love Glenn Frey / Jack Tempchin ; soul searchin' Glenn Frey / Jack Tempchin / Duncan Cameron ; part of me, part of you (theme from "thelma & louise") Glenn Frey / Jack Tempchin ; i've got mine Glenn Frey / Jack Tempchin ; river of dreams Glenn Frey / Jack Tempchin ; rising sun Jay Oliver / Glenn Frey ; brave new world Glenn Frey / Jack Tempchin

produced by Glenn Frey, Elliot Scheiner, Jim Ed Norman, Allan Blazek, Barry Beckett, Keith Forsey, Harold Faltermeyer, Don Was - engineered by Elliot Scheiner, Mike Harlow, Tom Winslow - mixed by Elliot Scheiner

Musicians : Kenny Aronoff drums ; Barry Beckett piano, synthesizers, keyboards ; Bill Bergman saxophone ; Robbie Buchanan keyboards ; Duncan Cameron guitars, backing vocals ; Scott Crago drums ; Laura Creamer backing vocals ; Nick DeCaro strings arrangements ; Harold Faltermeyer keyboards, bass ; Steve Forman congo ; Keith Forsey drums, backing vocals ; Glenn Frey vocals, guitars, acoustic guitars, horn & strings arrangements, synthesizers, slide guitar, bass, keyboards, backing vocals ; Roy Galloway backing vocals ; Bryan Garofalo bass ; Al Garth saxophone ; Mark Goldenberg guitars ; Danny Grenier guitars ; Roger Hawkins drums ; David Hood bass ; Jim Horn saxophone ; Michael Huey drums ; Institutional Radio Choir choir ; Josh Leo guitars ; Darrell Leonard horn ; Larrie Londin drums ; Ralph MacDonald percussion ; Donna McDaniels backing vocals ; Chris Mostert saxophone ; Steve Nathan keyboards ; Jim Ed Norman strings arrangements, conductor ; Jay Oliver bass, keyboards, drums ; Jerry Schiff bass ; Greg Smith horn, horn arrangements ; Jack Tempchin backing vocals ; Benmont Tench organ ; Steve Thoma keyboards ; Scott Thurston piano ; Rick Vito guitars ; Julia Tillman Waters backing vocals ; Luther Waters backing vocals ; Maxine Willard Waters backing vocals ; Oren Waters backing vocals ; Ernie Watts saxophone ; Carl Williams choir direction

# Friends For Life

compil. various artists - polygram - 1998

we will always survive Spencer Nilsen / Gary Cirmelli / John Bettis ; up where we belong Will Jennings / Jack Nitzsche / Buffy Sainte-

Marie ; through the storm Albert Hammond / Diane Warren ; endless love Lionel Richie ; house of love Wally Wilson / Kenny Greenberg / Greg Barnhill ; hang on in there baby Johnny Bristol ; i can't help it Barry Gibb ; two hearts Tawatha Agee / James Mtume / Reggie Lucas ; baby come to me Rod Temperton ; (i wanna take) forever tonight Eric Carmen / Andy Goldmark ; ever changing times Burt Bacharach / Carole Bayer Sager / Bill Conti ; take good care of you and me Burt Bacharach / Carole Bayer Sager / Gerry Goffin ; i'll be good to you George Johnson / Louis Johnson / Senora Sam ; amigos para siempre (friends for life) Andrew Lloyd Webber / Don Black / Gloria Estefan / Jose Andreu

produced by not credited - engineered by not credited - mixed by not credited

Musicians : Patti Austin vocals ; Crystal Bernard vocals ; Sarah Brightman vocals ; José Carreras vocals ; Peter Cetera vocals ; Ray Charles vocals ; Gary Cirmelli vocals ; Joe Cocker vocals ; Clarissa Dane vocals ; Aretha Franklin vocals ; Andy Gibb vocals ; Vince Gill vocals ; Amy Grant vocals ; James Ingram vocals ; Elton John vocals ; Quincey Jones vocals ; Chaka Khan vocals ; Anton McClain vocals ; Michael McDonald vocals ; Stephanie Mills vocals ; Olivia Newton-John vocals ; Jeffrey Osborne vocals ; Teddy Pendergrass vocals ; Lionel Richie vocals ; Diana Ross vocals ; Jeniver Warnes vocals ; Dionne Warwick vocals ; others musicians not credited

# Peter Friestedt

the l.a. project - cool sound inc. - 2002

livin' in your eyes Peter Friestedt / Bill Champlin ; peace of mind Peter Friestedt / Bill Cantos ; only prayer Michael Ruff / Peter Friestedt / Marcos Ubeda ; got to find it Stefan Gunnarsson / Brian Hobbs ; time to play Peter Friestedt / Bill Champlin ; all alone Peter Friestedt ; take a little chance Peter Friestedt / Bill Champlin ; storyteller Peter Friestedt ; peace of mind part 2 Peter Friestedt / Bill Cantos

produced by Peter Friestedt - engineered by Tiago Becker, Rich Breen, Bill Cantos, Bill Champlin, Geoff Gilette, Torbjörn Carlsson, Tobias Marberger, Lars Nilsson, Karl Utbult - mixed by Rich Breen, Ronny Lahti

Musicians : Bill Cantos vocals, backing vocals, keyboards ; Bill Champlin vocals, backing vocals ; Russell Ferrante fender Rhodes ; Brandon Fields alto saxophone ; Sven Fridolfsson saxophones ; Peter Friestedt guitars, keyboards, finger snaps ; Lennart Grahn trumpet ; Stefan Gunnarsson keyboards, backing vocals ; Jimmy Haslip bass ; Ralph Humphrey drums ; Abraham Laboriel bass ; Tobias Marberger programming ; Bob Mintzer tenor saxophone ; Lars Nilsson protocols ; Sharon Perry backing vocals ; Jeff Richman guitars ; Michael Ruff keyboards, organ ; Michael Shapiro drums ; Tobias Sjögren synthesizer orchestra ; Joseph Williams vocals, backing vocals

# The Front

the front - refuge records/reissue by cool sound inc. - 1984

it's hard to take Bob Wilson / Tommy Funderburk ; holy night Bob Wilson / Tommy Funderburk ; all under him Bob Wilson / Tommy Funderburk ; king of glory Bob Wilson / Treva Shelly ; the promise Bob Wilson / Tommy Funderburk ; silent night Bob Wilson / Tommy Funderburk ; tonight Bob Wilson ; how long Bob Wilson / Tommy Funderburk

produced by Bob Wilson, Tommy Funderburk - engineered by Kevin Clark, Jim Griffith - mixed by Kevin Clark

Musicians : Dennis Belfield bass ; Kevin Clark guitars, bass ; Andrae Crouch backing vocals ; Kristle Edwards backing vocals ; Tommy Funderburk vocals ; Dann Huff guitars ; Tom Kelly backing vocals ; Linda McCrary backing vocals ; Phyllis St. James backing vocals ; Tata Vega backing vocals ; Ron Wikso simmons drum programming ; Larry Williams keyboards ; Bob Wilson drums, keyboards

# Masaharu Fukuyama

on and on - bmg - 1994

on and on Masaharu Fukuyama ; it's only love (album mix) Masaharu Fukuyama ; blood Masaharu Fukuyama ; 1985 factory street Masaharu Fukuyama ; ? Masaharu Fukuyama ; ? Masaharu Fukuyama ; dear Masaharu Fukuyama ; ? Masaharu Fukuyama ; ? Masaharu Fukuyama ; gloaming way Masaharu Fukuyama ; ? Masaharu Fukuyama

produced by Goofy Mori - engineered by Matt Hyde, Gabe Moffat, Kenji Nakai, Koichi Hirase, Bino Espinoz, Yutaka Shimoyama - mixed by Matt Hyde

Musicians : Greg Adams horn arrangements, trumpet ; Bob Brozman lap slide guitar ; Lenny Castro percussion ; Laura Creamer backing vocals ; Richard Elliot saxophone ; Buzz Feiten guitars, acoustic guitars ; Chuck Findley trumpet ; Masaharu Fukuyama vocals ; Gary Herbig tenor saxophone ; Noriyasu Kawamura drums ; Takuro Konno castanets ; Steve "Doc" Kupka baritone saxophone ; Machun backing vocals ; Hideki Matsutake computer & synthesizer programming ; Chiharu Mikuzuki bass ; Shawn Murphy backing vocals ; Hirokazu Ogura guitars ; Ray Ohara arrangements, bass, backing vocals ; Lee Oskar harmonica ; Amii Ozaki backing vocals ; Makoto Saito backing vocals, arrangements, guitars, acoustic guitars ; Michael Thompson guitars, acoustic guitars ; Randy Waldman synthesizers ; Jai Winding keyboards ; Hideo Yamaki drums ; Eico Yamane backing vocals ; Mai Yamane backing vocals

# Full Moon

featuring Neil Larsen & Buzz Feiten

full moon featuring neil larsen & buzz feiten - warner bros - 1982

phantom of the footlights Buzz Feiten / Sal Bernardi ; the visitor Neil Larsen ; twilight moon Buzz Feiten ; sierra Neil Larsen ; brown eyes Buzz Feiten / Mark Vieha / Sal Bernardi ; hero's welcome Neil Larsen ; standing in line Buzz Feiten / Mark Vieha ; little cowboys Neil Larsen / Lenny Castro

produced by Tommy LiPuma - engineered by Tom Flye - mixed by Tom Flye

Musicians : Lenny Castro percussion, backing vocals ; Buzz Feiten vocals, guitars, backing vocals, horn arrangements ; Chuck Findley trumpet, trombone ; Jimmy Haslip bass ; Jim Horn saxophone ; Neil Larsen keyboards, horn arrangements ; Larry John McNally backing vocals ; Vernon Porter backing vocals ; Bill Reichenbach trombone, horn arrangements ; Art Rodriguez drums ; David Sanborn alto saxophone ; Willie Weeks bass

# Full Moon

Buzz Feiten & the new Full Moon - dreamsville records - 2002

hey, dinwiddie Buzz Feiten / Freddie Beckmeier ; zamba Buzz Feiten ; little sister Buzz Feiten / Freddie Beckmeier ; darling alek-



**sandra Buzz Feiten** ; **sexual chemistry** Buzz Feiten / *Freddie Beckmeier* ; **party shoes** Buzz Feiten ; **real love** Buzz Feiten / *Freddie Beckmeier* ; **a little more hope** Buzz Feiten / *Freddie Beckmeier* ; **virgin birth** Buzz Feiten / *Freddie Beckmeier* / *Gary Mallaber* / *Jai Winding* / *Brandon Fields*

produced by **Buzz Feiten** - engineered by **Keith Wechsler, Greg Back** - mixed by **Keith Wechsler, Greg Back**

**Musicians** : **Freddie Beckmeier** bass, guitars, backing vocals, vocals ; **Buzz Feiten** vocals, guitars, backing vocals, percussion ; **Brandon Fields** saxophones ; **Gary Mallaber** drums ; **Jai Winding** keyboards

# Craig Fuller Eric Kaz

*fuller kaz* - sony - 1978 (gold westcoast)

**feel that way** again *Craig Fuller* ; **cry like a reinstorm** *Eric Kaz* ; **you take my heart** *Eric Kaz* ; **let the fire burn all night** *Eric Kaz* / *Craig Fuller* ; **'til you come back** *Eric Kaz* ; **annabella** *Craig Fuller* / *Eric Kaz* ; **fool for you** *Craig Fuller* ; **restless sea** *Eric Kaz* ; **annabella** (reprise) *Craig Fuller* / *Eric Kaz*

produced by **Val Garay** - engineered by **Val Garay, Tim Dennen, Steve Marcussen, Ken Jacobs** - mixed by **Val Garay**

**Musicians** : **Rosemary Butler** backing vocals ; **David Campbell** strings arrangements, conductor ; **Rollice Dale** viola ; **Craig Doerge** wurlitzer, piano ; **Dan Dugmore** guitars ; **Richard Feves** string bass ; **Craig Fuller** acoustic guitars, vocals, guitars ; **Don Grolnick** organ, rhodes, piano ; **Doug Haywood** backing vocals ; **Dennis Karmazyn** cello ; **Eric Kaz** vocals, piano, backing vocals ; **Leah Kunkel** backing vocals ; **Russ Kunkel** drums, percussion, syn-drum ; **Maxayne Lewis** backing vocals ; **Steve Lukather** guitars ; **Michael McDonald** backing vocals ; **James Newton-Howard** wurlitzer ; **Leo Sayer** backing vocals ; **Lee Sklar** bass ; **J.D. Souther** backing vocals ; **Charles Veal** violin

# Richie Furay

*dance a little light* - elektra / warner bros - 1978

**it's your love** *Richie Furay* / *Virgil Beckham* ; **your friends** *Henry Booth* ; **ooh dreamer** *Richie Furay* / *David Diggs* / *Virgil Beckham* ; **yesterday's gone** *Richie Furay* / *Virgil Beckham* ; **someone who cares** *Richie Furay* / *Tom Stipe* ; **dance a little light** *Richie Furay* / *David Diggs* ; **this magic moment** *Doc Pomus* / *Mort Shuman* ; **bittersweet love** *Richie Furay* ; **you better believe it** *Richie Furay* / *Tom Stipe* ; **stand your guard** *Richie Furay*

produced by **Jim Mason** - engineered by **Eric Prestidge** - mixed by **Eric Prestidge**

**Musicians** : **Billy Batstone** bass ; **Virgil Beckham** guitars, backing vocals ; **David Cassidy** backing vocals ; **Ed Cobb** backing vocals ; **Jim Coile** saxophone ; **David Diggs** strings arrangements, conductor ; **Victor Feldman** congas, vibes ; **Chuck Findley** trumpet, flugelhorn ; **Richie Furay** vocals, acoustic guitars, guitars, backing vocals ; **George Grantham** backing vocals ; **Chris Hillman** backing vocals ; **Jim Horn** saxophone ; **Gabriel Katona** keyboards ; **Tom Kubis** saxophone ; **Alex MacDougall** shaker ; **Steve Madaio** trumpet, flugelhorn ; **Jim Mason** cowbell, handclaps ; **John Mehler** drums ; **Jim Messina** guitars ; **Al Perkins** acoustic guitars, pull-string telecaster, pedal steel ; **George Poole** concertmaster ; **Jack Redman** trombone ; **Timothy B. Schmit** backing vocals ; **Rusty Young** dobro, pedal steel guitar, slide guitar

*i still have dreams* - elektra / warner bros - 1979

**oooh child** *Richie Furay* / *David Diggs* ; **lonely too long** *Felix Cavaliere* / *Eddie Brigati* ; **island love** *Richie Furay* ; **come on** *Richie Furay* / *David Diggs* ; **i was a fool** *Billy Batstone* ; **i still have dreams** *Billy Batstone* ; **satisfied** *Richie Furay* / *Gabriel Katona* ; **headin' south** *Richie Furay* ; **oh mary** *Billy Batstone* ; **what's the matter, please?** *Richie Furay* / *Gabriel Katona*

produced by **Val Garay** - engineered by **Val Garay, George Ybara, Niko Bolas** - mixed by **Val Garay**

**Musicians** : **Billy Batstone** backing vocals ; **Rosemary Butler** backing vocals ; **Craig Doerge** keyboards ; **Dan Dugmore** guitars, steel guitar ; **Venetta Fields** backing vocals ; **Craig Fuller** backing vocals ; **Richie Furay** vocals, acoustic guitars, backing vocals ; **Russ Kunkel** drums, percussion ; **Randy Meisner** backing vocals ; **Timothy B. Schmit** backing vocals ; **Lee Sklar** bass ; **Williams D. Smith** organ ; **J.D. Souther** backing vocals ; **Waddy Wachtel** guitars, slide guitar

*the heatbeat of love* - friday music - 2007

**forever with you** *Richie Furay* / *Scott Sellen* ; **my heart's cryin'** tonight *Richie Furay* / *Scott Sellen* ; **crazy for you** *Richie Furay* ; **kind woman** *Richie Furay* ; **heartbeat of love** *Richie Furay* / *Scott Sellen* ; **dean's barbecue** *Richie Furay* ; **only to you** *Richie Furay* ; **callin' out your name** *Richie Furay* / *Jim Mason* ; **real love** *Richie Furay* / *Scott Sellen* / *Jim Mason* ; **you and me** *Richie Furay* / *Scott Sellen* ; **in the still of the night** *Richie Furay* / *Scott Sellen* ; **let's dance tonight** *Richie Furay*

produced by **John Macy, Richie Furay** - engineered by **John Macy, Marc Lacuesta, Mark Oblinger** - mixed by **John Macy**

**Musicians** : **Sam Bush** fiddle, mandolin ; **Paul Cotton** backing vocals, guitar ; **Dan Dugmore** guitar, steel guitar, acoustic guitar, slide guitar ; **Richie Furay** vocals, backing vocals ; **Jeff Hanna** backing vocals ; **Dennis Holt** drums ; **Jim Horn** saxophone ; **Chris Leuzinger** guitar, acoustic guitar ; **Kenny Loggins** backing vocals ; **Jesse Furay Lynch** backing vocals ; **John Macy** steel guitar ; **Mark Oblinger** backing vocals ; **Al Perkins** guitar ; **Mickey Raphael** harmonica ; **Johnny Reno** saxophones ; **Michael Rhodes** bass ; **Timothy B. Schmit** backing vocals ; **Scott Sellen** banjo ; **Hank Singer** fiddle ; **Stephen Stills** backing vocals ; **Tom Stipe** organ ; **Mark Volman** backing vocals ; **Pete Wasner** piano, organ ; **Neil Young** guitar, backing vocals ; **Rusty Young** dobro

# Kenny G

*duotones* - arista - 1986

**what does it take** (to win your love) *J. Bristol* / *V. Bullock* / *F. Fuqua* ; **midnight motion** *Kenny G* ; **don't make me wait for love** *Preston Glass* / *Walter Afanaseiff* / *Narada Michael Walden* ; **sade** *Kenny G* ; **champagne** *K. McDougald* / *Kenny G* ; **slip of the tongues** *Preston Glass* / *Narada Michael Walden* ; **you make me believe in love** *Walter Afanaseiff* / *Kenny G* / *Preston Glass* / *Narada Michael Walden* ; **songbird** *Kenny G* ; **three of a kind** *Preston Glass* / *Kenny G* / *Narada Michael Walden* ; **esther** *Kenny G*

produced by **Preston Glass, Kenny G** - engineered by **Gordon Lyon**

**Musicians** : **Walter Afanaseiff** keyboards, bass synth ; **Kitty Beethoven** backing vocals ; **Kenny G** saxophone, keyboards, drum machine, bass synth, digital wind controller, backing vocals ; **Tony Gable** percussion ; **Sal Gallina** digital wind controler, french horn, strings sounds ; **Alan Glass** guitars ; **Gina Glass** backing vocals ; **Preston Glass** keyboards, drum machine, bass synth, wind chimes, backing vocals ; **Yolanda Glass** backing vocals ; **Greg "Gigi" Gonaway** percussion ; **Ellis Hall** vocals ; **Randy Jackson** bass, bass synth ; **Cory Lerios** drum machine, bass synth ; **Joe Plass** bass ; **John Raymond** guitars ; **Claytoven Richardson** vocals, backing vocals ; **Corrado Rustici** guitars ; **Roger Sause** keyboards ; **Lenny Williams** vocals, backing vocals

*paradise* - arista - 2002

**brazil** *Kenny G* / *Walter Afanaseiff* ; **paradise** *Kenny G* / *Walter Afanaseiff* ; **malibu dreams** *Kenny G* / *Walter Afanaseiff* ; **one more time** *Karyn Rochelle* / *Ed Hill* ; **spanish nights** *Kenny G* / *Walter Afanaseiff* ; **seaside jam** *Kenny G* / *Walter Afanaseiff* ; **ocean breeze** *Kenny G* / *Walter Afanaseiff* ; **falling in the moonlight** *Kenny G* / *Walter Afanaseiff* ; **all the way** *Brian McKnight* ; **midnight magic** *Kenny G* / *Walter Afanaseiff* ; **peace** *Kenny G* / *Walter Afanaseiff*

produced by **Walter Afanaseiff, Kenny G, Brian McKnight** - engineered by **Humberto Gatica, David Reitzas, Steve Shepherd, Nick Thomas, Chris Brooke, Chris Wood** - mixed by **Humberto Gatica, Al Schmitt, Mick Guzauski**

**Musicians** : **Walter Afanaseiff** keyboards, rhythm programming, arrangement, hammond b-3 ; **Alex Al** bass ; **Josh Binder** programming ; **Jorge Calandrelli** orchestra arrangement, conductor ; **Kenny G** soprano saxophone, tenor saxophone, arrangement ; **Michael Landau** guitars ; **Frank Maranzino** programming ; **Brian McKnight** vocals, all instruments ; **Chanté Moore** vocals, backing vocals ; **Heitor Peireum** nylon guitar ; **Greg Phillinganes** keyboards ; **William Ross** orchestra arrangement, conductor ; **Donell Spencer** drums ; **Ramon Stagnaro** nylon guitar ; **Phil Upchurch** guitars ; **Randy Waldman** piano

*at last... the duets album* - arista - 2004

**(everything i do) i do it for you** *Bryan Adams* / *Michael Kamen* / *Robert John Lange* ; **don't know why** *Jesse Harris* ; **i believe i can fly** *R. Kelly* ; **careless whisper** *Andrew Ridgeley* / *George Michael* ; **beautiful** *Linda Perry* ; **pick up the pieces** *Alan Gorrie* / *Owen McIntyre* / *Roger Ball* / *Malcolm Duncan* / *Robbie McIntosh* / *Hamish Stuart* ; **baby come to me** *Rod Temperton* ; **misty** *Johnny Burke* / *Erroll Garner* ; **at last** *Harry Warren* / *Mack Gordon* ; **the way you move** *Antwan Patton* / *Carlton Mahone* / *Patrick Brown* ; **sorry seems to be the hardest word** *Elton John* / *Bernie Taupin* ; **alfie** *Burt Bacharach* / *Hal David* ; **the music that makes me dance** *Jule Styne* / *Bob Merrill*

produced by **Walter Afanaseiff, Kenny G, Emmanuel Kiriakou, Raphael Saadiq** - engineered by **Emmanuel Kiriakou, Steve Shepherd, David Channing, Jonathan Duckett, Chris Wood, Joel Iwataki, Joe Wohlmut, Al Schmitt, David Reitzas** - mixed by **Andy Zulla, Jon Gass, Dave Pensado, Mick Guzauski, David Reitzas**

**Musicians** : **Yolanda Adams** vocals ; **Walter Afanaseiff** keyboards, rhythm programming, piano, arrangements, b3 ; **Clarke Anderson** backing vocals ; **Burt Bacharach** piano ; **Philip Bailey** vocals ; **David Benoit** piano ; **Gary Bias** saxophone ; **Jorge Calandrelli** strings arrangement, conductor ; **Mabvuto Carpenter** backing vocals ; **Vinnie Colaiuta** drums ; **Nathan East** bass ; **Peter Michael Escovedo** percussion ; **Kenny G** saxophone ; **Gary Grant** trumpet ; **Daryl Hall** vocals ; **John Hanes** pro tools ; **Jerry Hey** horn arrangements, trumpet ; **Dorian Holley** backing vocals ; **Ralph Humphrey** drums ; **Chaka Khan** vocals ; **Emmanuel Kiriakou** pro tools, programming, guitars ; **Earl Klugh** guitars ; **Gladys Knight** vocals ; **Abraham Laboriel, Jr.** drums ; **Michael Landau** guitars ; **Mike Lang** piano ; **Richard Marx** vocals ; **Brian McKnight** vocals ; **Conesha Monet** backing vocals ; **Tracy Nelson** backing vocals ; **Dean Parks** guitars ; **Greg Phillinganes** fender rhodes ; **Darryl Phinnesse** backing vocals ; **LeAnn Rimes** vocals ; **William Ross** strings arrangement, conductor ; **David Sanborn** saxophone ; **Arturo Sandoval** trumpet ; **Barbra Streisand** vocals ; **Maurice White** vocals ; **Barbara Wilson** backing vocals ; **Namiah Wilson** backing vocals ; **T. Bone Wolk** accordion ; **Reggie Young** trombone

*i'm in the mood for love... / the most romantic melodies of all time* - arista - 2006

**you're beautiful** *James Blunt* / *Amanda Ghost*, *Sacha Skarbek* ; **the way we were** *Alan Bergman* / *Marilyn Bergman* / *Marvin Hamlisch* ; **yes-terday** *John Lennon* / *Paul McCartney* ; **i'm in the mood for love** *Jimmy McHugh* / *Dorothy Fields* ; **if David Gates** ; **the way you look tonight** *Jerome Kern* / *Dorothy Fields* ; **if i ain't got you** *Alicia Keys* ; **love theme from "romeo and juliet"** *Nino Rota* ; **it had to be you** *Gus Khan* / *Isham Jones* ; **the shadow of your smile** *Johnny Mandel* / *Paul Francis Webster* ; **fly me to the moon/you make me feel so young** *Bart Howard* / *Mack Gordon* / *Josef Myrow* ; **as time goes by** *Herman Hupfeld* ; **you raise me up** *Brendan Graham* / *Rolf Leveland*

produced by **Walter Afanaseiff** - engineered by **Humberto Gatica, Steve Shepherd, David Channing** - mixed by **Humberto Gatica, Mick Guzauski**

**Musicians** : **Walter Afanaseiff** arrangements, keyboards & rhythm programming, piano, hammond b-3, bass programming ; **Chuck Berghofer** bass ; **Greg Bissonette** drums ; **Brian Bromberg** bass ; **Dennis Budimir** guitars ; **Jorge Calandrelli** orchestra arrangements, conductor ; **David Channing** programming, pro-tools ; **Vinnie Colaiuta** drums ; **Peter Erskine** drums ; **Kenny G** saxophone ; **William Ross** orchestra arrangements, conductor ; **Tawgs Salter** programming, pro-tools ; **Ramon Stagnaro** nylon string guitar, guitars ; **David Stone** bass ; **Emerson Swinford** guitars ; **Randy Waldman** orchestra & horns arrangements, conductor, piano

# Bill Gable

*there were signs* - private muse - 1989

**go ahead and run** *Bill Gable* ; **who becomes the slave** *Bill Gable* / *Casey Scheuerell* ; **all the posters come down** *Bill Gable* ; **the 3 levels of nigeria** *Bill Gable* ; **cape horn** *Bill Gable* ; **high trapeze** *Bill Gable* ; **there were signs** *Bill Gable* ; **letting the jungle in** *Bill Gable* ; **leaving venice to the rain** *Bill Gable*

produced by **Bill Gable, Rob Mounsey** - engineered by **Dan Garcia** - mixed by **Dan Garcia**

**Musicians** : **Manolo Badrena** ganza ; **Octavio Bailly** bass ; **Luis Conte** tambourine, ganza, shekere ; **Sally Dworsky** backing vocals ; **Mark Egan** fretless bass ; **Nelson Faria** guitars ; **Bill Gable** vocals, guitars, synthesizers, sanfona, melodica, piano, percussion, zamponas ; **Eliza Gilkyson** backing vocals ; **Jimmy Haslip** fretless bass ; **Jim Lang** organ ; **Pino Marrone** guitars ; **Jerry Marotta** drums ; **Dani Minnick** backing vocals ; **Lloyd Moffitt** upright bass ; **Gabriela Molinari** backing vocals **Airto Moreira** pandeiro, drums, percussion ; **Rob Mounsey** synthesizers, melodica ; **David Naden** violin ; **Jeff Porcaro** hi-hat, surdo ; **Casey Scheuerell** tabla, cymbals ; **Marilyn Scott** backing vocals ; **Lew Soloff** trumpet

# Galdston & Thom

*american gypsies* - warner bros - 1977

**when the silence stops** *Phil Galdston* / *Peter Thom* ; **american gypsies** *Phil Galdston* / *Peter Thom* ; **savannah sunny sunday** *Phil Galdston* / *Peter Thom* ; **one more time around the block** *Phil Galdston* / *Peter Thom* ; **no one gave me love** *Phil Galdston* / *Peter Thom* ; **why don't we live together** *Phil Galdston* / *Peter Thom* ; **sweepin' it under** *Phil Galdston* / *Peter Thom* ; **everybody's goin'** hollywood *Phil Galdston* / *Peter Thom* ; **it won't work** *Phil Galdston* / *Peter Thom* ; **a life of time** *Phil Galdston* / *Peter Thom*

produced by **John Simon, Phil Galdston, Peter Thom** - engineered by **Gerald Block, Michael Hutchinson, Tony May** - mixed by **Elliot Scheiner**

**Musicians** : **Dave Barger**on trombone ; **Crusher Bennett** congas ; **Michael Brecker** saxophone ; **Timmy Cappello** tenor saxophone, synthesizers ; **Kasey Cisyk** backing vocals ; **Richard Crooks** drums, percussion ; **Jim Dawson** vocals ; **Sue Evans** percussion ; **Phil Galdston** horn & strings arrangements, tom tom, organ, keyboards ; **Lani Hall** backing vocals ; **Hilda Harris** backing vocals ; **Howard Johnson** saxophone ; **Jim Maelen** vocals ; **George Marge** saxophone ; **Lou Marini** saxophone ; **Yolanda McCullough** backing vocals ; **Jeff Mironov** guitars ; **Claudio Roditi** trumpet ; **Arlen Roth** guitars ; **John Siegler** bass ; **John Simon** horn & strings arrangements, conductor, orchestration, arp synthesizer, keyboards, bass trumpet ; **Peter Thom** horn & strings arrangements, mandolin, harmonica, guitars ; **Joey Ward** backing vocals

**Strings** : **Sanford Allen** violin ; **Alfred Brown** viola ; **Harold Colletta** viola ; **Harry Cykman** violin ; **Peter Dimitriades** violin, viola ; **Harold Kohon** violin ; **Jesse Levy** cello ; **Charles Libove** violin ; **Harry Lookofsky** violin, concertmaster ; **Guy Lumia** vio-





lin ; **Joseph Malin** violin ; **Charles McCracken** cello ; **David Nadien** violin ; **Gene Orloff** violin ; **Max Pollikoff** violin ; **Matthew Raimondi** violin

## Gap Band

**IV** - mercury/polygram - 1982

**early in the morning** *Lonnie Simmons / Charlie Wilson / R. Taylor* ; **seasons no reason to change** *Lonnie Simmons / Charlie Wilson / Ronnie Wilson* ; **lonely like me** *R. Taylor / Ronnie Wilson / Lonnie Simmons* ; **outstanding** *Raymond Calhoun* ; **stay with me** *Ronnie Wilson* ; **you dropped a bomb on me** *Charlie Wilson / Lonnie Simmons / R. Taylor* ; **i can't get over you** *Ronnie Wilson / Lonnie Simmons / Charlie Wilson* ; **talkin' back** *Robert Wilson / Charlie Wilson / Lonnie Simmons / Ronnie Wilson / R. Taylor*

produced by **Lonnie Simmons** - engineered by **Michael Evans**, **Jack Rouben**, **Scott Simon**, **Lonnie Kelem** - mixed by **Michael Evans**, **Peter Krueger**, **Jack Rouben**, **Bob Hugues**

**Musicians** : **Louis Cabaza** keyboards, synthesizers ; **Raymond Calhoun** drums ; **David Drew** backing vocals ; **Fred Jenkins** guitars ; **Ronnie Kaufman** drums, percussion ; **Marva King** backing vocals ; **Maxayne Lewis** backing vocals ; **Jimi Macon** guitars ; **Glen Nightingale** guitars ; **Dionne Oliver** bass ; **Alisa Peoples** backing vocals ; **Earl Robertson** horns ; **Oliver Scott** keyboards, synthesizers, horns ; **Lonnie Simmons** backing vocals ; **Larry Stone** horns ; **Rudy Taylor** backing vocals ; **Andy Ward** horns ; **Melvin Webb** drums ; **Robert "Goodie" Whitfield** keyboards, synthesizers ; **Charlie Wilson** vocals, keyboards, synthesizers, mini moog, percussion, backing vocals ; **Robert Wilson** bass, guitars, backing vocals, percussion, horns arrangements ; **Ronnie Wilson** keyboards, flugelhorn, backing vocals, synthesizers, percussion, horn arrangements ; **Cavin Yarbrough** backing vocals ; **Sheila Young** backing vocals ; **Val Young** backing vocals

## David Garfield

**giving back** - creatchy - 2003

**desert hideaway** *David Garfield* ; **laws of love** *David Garfield* ; **tune for tony** *David Garfield* ; **the one with the broken heart** *Bill Champlin / David Garfield / Freddie Washington* ; **two bunch samba** *David Garfield* ; **time will tell** *David Garfield / Alex Ligertwood* ; **for the love of you** *E. Isley / M. Isley / R. Isley / O. Isley / R. Isley / C. Jasper* ; **sweet p.c.** *David Garfield* ; **tok** *David Garfield* ; **jodie** *Donald Fagen / Walter Becker* ; **zuke** *David Garfield / John Peña / Simon Phillips* ; **los** *David Garfield* ; **satori** *David Garfield*

produced by **David Garfield**, **Freddie Washington** - engineered by **Steve Sykes**, **Simon Phillips**, **Clark Germain**, **John Jessel**, **Denis Degher**, **Anthony Silver**, **Hatch Inagaki**, **Freddie Washington**, **June Murakawa**, **Frank Vercahuuren**, **Steve Werbelow**, **Eric Ferguson**, **Jochem van der Saag**, **Eric Miller**, **Brian McCloud** - mixed by **Steve Sykes**

**Musicians** : **Gerald Albright** alto saxophone ; **Gregg Bissonette** drums ; **Michael Brecker** tenor saxophone ; **Randy Brecker** trumpet ; **Lenny Castro** percussion, congas, timbales, misc, percussion ; **Bill Champlin** vocals, backing vocals, vocal arrangement ; **Vinnie Colaiuta** drums ; **Jimmy Earl** bass ; **Steve Farris** guitars ; **Steve Ferrone** drums ; **Brandon Fields** tenor saxophone ; **Walt Fowler** trumpet, flugelhorn ; **David Garfield** piano, electric piano, organ, synthesizers, vocal arrangement ; **Paul Jackson Jr.** guitars ; **Jimmy Johnson** bass ; **Larry Klimas** tenor saxophone ; **June Kuramoto** koto ; **Ricky Lawson** drums ; **Will Lee** bass ; **Alex Ligertwood** vocals ; **Steve Lukather** guitars ; **Eric Marienthal** soprano saxophone ; **Mike Miller** guitars ; **Airto Moreira** brazilian percussion ; **Michael O'Neill** guitars ; **David Paich** organ ; **John Peña** bass ; **Greg Phillinganes** fender rhodes ; **Simon Phillips** drums ; **Tim Pierce** guitars, acoustic guitars ; **Steve Porcaro** organ, synth pads ; **Lee Ritenour** acoustic nylon guitar ; **Jason Scheff** vocals, backing vocals ; **Ricardo Silveira** acoustic nylon guitar ; **Richard Tokatz** bongos, chekere ; **Freddy Washington** bass ; **David Williams** guitars

## David Garfield & Friends

**tribute to jeff** - its/sweet basil/pony canyon inc. - 1997

**e minor shuffle** *David Paich* ; **let's stay together** *Al Green / Willie Mitchell / Al Jackson* ; **twenty one drum salute** *David Garfield / Joe Porcaro / Gregg Bissonette* ; **lowdown** *Boz Scaggs / David Paich* ; **if six was nine** *Jimi Hendrix* ; **bag's groove** *Milt Jackson* ; **my heart wants to know** *David Garfield / John Peña / Jason Scheff / Lary Lee* ; it takes a lot to laugh, it takes a train to cry *Bob Dylan* ; **babylon sisters** *Donald Fagen / Walter Becker* ; **stuffy** *David Garfield* ; **jeff's strut** *Joe Porcaro* ; **big bone** *Jeff Porcaro / David Garfield* ; **long time no groove** *David Garfield / David Benoit*

produced by **David Garfield**, **Michael Landau** - engineered by **Alan Hirshberg**, **Robert Read**, **Erwin Musper**, **Roodis Landau**, **Darren Mora**, **Michael Rodriguez** - mixed by **Alan Hirshberg**, **Al Schmitt**

**Musicians** : **Paul Barrere** slide guitar ; **David Benoit** piano ; **Gregg Bissonette** drums, arrangement, drum kit ; **Michael Boddicker** synthesizers ; **Paulette Brown** vocals ; **Larry Carlton** guitars ; **Lenny Castro** congas, percussion, tambourine, marching field drum, shekere ; **Bill Champlin** vocal arrangement, vocals, backing vocals ; **Vinnie Colaiuta** drums, cymbals, drum kit ; **Luis Conte** percussion, congas, batas, tambourine ; **Denny Dias** guitars ; **Chuck Domanico** acoustic bass ; **Nathan East** bass ; **Luis Enrique** congas, cowbell ; **Peter Erskine** piatti & soprano snare ; **Donald Fagen** arrangement ; **John Ferraro** very old snare drum ; **Steve Ferrone** snare drum, drums ; **Brandon Fields** soprano & alto saxes ; **Mike Finnigan** organ ; **Walt Fowler** trumpet, flugelhorn ; **Steve Gadd** drums, drum kit ; **David Garfield** arrangements, synth pads, keyboards, piano, synthesizers, mini moog, msc synths, electric piano, vocal arrangement ; **Jay Graydon** guitars ; **John Guerin** toms, snare drum ; **Jimmy Haslip** low bass, fretless bass ; **Richie Hayward** drums ; **Don Henley** vocals ; **Jerry Hey** horn arrangement, trumpet, flugelhorn ; **Alan Hirshberg** arrangement ; **Ralph Humphrey** gran cassa bass drum, sidestick snare ; **David Hungate** fretless bass, arrangement ; **Tris Imboden** drums ; **Paul Jackson Jr.** guitars ; **Jimmy Johnson** bass, fretless bass ; **Steve Jordan** cocktail drums ; **Jim Keltner** drums, tambourine ; **Larry Klimas** tenor saxophone ; **Abraham Laboriel** bass ; **Abraham Laboriel Jr.** drums, floor tom tom ; **Michael Landau** guitars, arrangement, vocals ; **Will Lee** arrangement, bass, vocals ; **Steve Lukather** guitars, acoustic guitars ; **Richard Marx** vocals, vocal arrangement ; **Greg Matheson** hammond b3 organ ; **Michael McDonald** vocals ; **James Newton-Howard** clavinet ; **David Pack** vocals, vocal arrangement ; **David Paich** leslie fender rhodes, midi grand piano, organ ; **Michael Paulo** alto sax ; **John Peña** bass, clave cowbell ; **Greg Phillinganes** electric piano ; **Simon Phillips** arrangement, drums, gong drum ; **Chase Porcaro** Duddy tom toms, mallets ; **Chris Porcaro** snare drum cadence ; **Jeff Porcaro** voice ; **Joe Porcaro** arrangement, drums, taps toms, puddy, crashers ; **Mike Porcaro** bass, trash hats ; **Miles Porcaro** snare drum cadence ; **Nico Porcaro** snare drum cadence ; **Steve Porcaro** synthesizers, strings, horns ; **Bernard Purdie** drums ; **Emil Richards** vibraphone ; **Joe Sample** electric piano ; **Michito Sanchez** cowbell, percussion, djembe, chekere, talking drum ; **Boz Scaggs** vocals ; **Jason Scheff** vocals, backing vocals, vocal arrangement ; **Tom Scott** horn arrangement, alto saxophone, tenor & baritone saxes ; **Bob Sheppard** tenor sax ; **Lee Sklar** bass ; **Neil Stubenhaus** bass ; **Fred Tackett** guitars ; **Benmont Tench** organ ; **Chris Trujillo** shaker, congas, cowbell ; **Eddie Van Halen** guitars ; **Carlos Vega** arrangement, drums ; **David T. Walker** guitars ; **Freddy Washington** bass ; **Dave Weckl** drum kit, filter ; **David Williams** guitars ; **Joseph Williams** backing vocals, vocal arrangement

## Art Garfunkel

**breakaway** - columbia/sony - 1975

**i believe (when i fall in love it will be forever)** *Y. Wright / Stevie Wonder* ; **rag doll** *S. Eaton* ; **breakaway** *Brian Gallagher / Graham Lyle* ; **disney girls** *Bruce Johnston* ; **waters of march** *Antonio Carlos Jobim* ; **my little town** *Paul Simon* ; **i only have eyes for you** *A. Dubin / H. Warren* ; **looking for the right one** *Stephen Bishop* ; **99 miles from L.a.** *Hal David / Albert Hammond* ; **the same old tears on a new background** *Stephen Bishop*

produced by **Richard Perry**, **Paul Simon**, **Art Garfunkel**, **Phil Ramone** - engineered by **Brooks Arthur** - mixed by **not credited**

**Musicians** : **Barry Beckett** piano ; **Max Bennett** bass ; **Stephen Bishop** vocals, guitars ; **Pete Carr** guitars ; **Joe Clayton** percussion, backing vocals ; **Steve Cropper** guitars ; **David Crosby** backing vocals ; **Art Garfunkel** vocals, backing vocals ; **Andrew Gold** guitars, backing vocals ; **John Guerin** drums ; **Roger Hawkins** drums ; **David Hood** bass ; **Nicky Hopkins** keyboards ; **John Jarvis** piano, backing vocals ; **Bruce Johnston** piano ; **Jon Joyce** backing vocals ; **David Katz** violin, orchestra contractor ; **Jim Keltner** drums ; **Larry Knechtel** keyboards ; **Russ Kunkel** drums ; **Graham Nash** backing vocals ; **Del Newman** conductor ; **Joe Osborn** bass ; **Bill Payne** keyboards ; **Reinie Press** bass ; **Denny Seiwell** drums ; **Louie Shelton** guitars ; **Rick Shlosser** drums ; **Paul Simon** vocals ; **Lee Sklar** bass ; **Toni Tenille** backing vocals ; **Lon VanEaton** backing vocals ; **Derreck VanEaton** backing vocals ; **Klaus Voorman** bass

**watermark** - columbia/sony - 1978

**crying in my sleep** *Jimmy Webb* ; **marionette** *Jimmy Webb* ; **shine it on me** *Jimmy Webb* ; **watermark** *Jimmy Webb* ; **saturday suit** *Jimmy Webb* ; **all my love's laughter** *Jimmy Webb* ; **(what a) wonderful world** *Herb Alpert / Lou Adler / Sam Cooke* ; **mr. shuck 'n' jive** *Jimmy Webb* ; **paper chase** *Jimmy Webb* ; **she moved through the fair** *Jimmy Webb / Paddy Maloney* ; **someone else** *Jimmy Webb* ; **wooden planes** *Jimmy Webb*

produced by **Art Garfunkel**, **Barry Beckett** - engineered by **Dee Robb**, **Bruce Robb**, **Steve Melton**, **Baker Bigsby**, **Paul Christiansen**, **Richard Greenberg** - mixed by **not credited**

**Musicians** : **Barry Beckett** keyboards ; **Derek Bell** harp ; **Stephen Bishop** backing vocals ; **David Campbell** string arrangement ; **Pete Carr** guitars ; **Jay Clayton** backing vocals ; **David Crosby** backing vocals ; **Christopher Dadrick** string arrangement ; **Paul Desmond** alto saxophone ; **Bob Dorough** vocals, vocal arrangements ; **Fred Farrell** backing vocals ; **Joe Farrell** flute, oboe, english horn ; **Martin Fay** fiddle ; **Carol Flamm** backing vocals ; **Steve Gadd** drums ; **Art Garfunkel** vocals, backing vocals ; **Jimmie Haskell** string arrangement ; **Ed Hasselbrink** backing vocals ; **Roger Hawkins** drums ; **Shelley Hirsch** backing vocals ; **David Hood** bass ; **Jimmy Johnson** guitars ; **Seán Keane** fiddle ; **Craig Krampf** cymbals ; **Leah Kunkel** backing vocals ; **Thomas LaTondre** handclaps ; **Ralph MacDonald** percussion ; **Paddy Maloney** uilleann pipes, tin whistle, musical arrangements ; **Hugh McCracken** guitars ; **Oklahoma Baptist University Choral** choir ; **Joe Osborn** bass ; **Bill Payne** synthesizer ; **Tom Roady** percussion ; **Jack Schroer** saxophone, horn arrangement ; **Rick Shlosser** drums ; **Paul Simon** vocals, acoustic guitars ; **Alexandra Stavrou** backing vocals ; **James Taylor** vocals ; **Richard Tee** electric piano ; **Michael Tubridy** flute ; **Tommy Vig** vibes ; **Jimmy Webb** keyboards

**fate for breakfast** - columbia/sony - 1979 (gold westcoast)

**in a little while (i'll be on my way)** *Dennis Belfield* ; **since i don't have you** *J. Beaumont / J. Vogel / W. Lester / J. Taylor / J. Verscharen / J. Rock / L. Martin* ; **and i know** *Michael Sembello / David Batteau* ; **sail on a rainbow** *Stephen Bishop* ; **miss you nights** *Dave Townsend* ; **bright eyes** *Mike Batt* ; **finally found a reason** *Michael Sembello / David Batteau / Rick Bell / Craig Bickhardt* ; **beyond the tears** *Bob Grandy / Jeffrey Comanor* ; **oh how happy** *C. Hatcher* ; **when someone doesn't want you** *Jeffrey Staton* ; **take me away** *Lane & Guntlickson*

produced by **Louie Shelton** - engineered by **Elliot Scheiner**, **Jon Smith**, **Ed Sprigg**, **Joseph Bogan**, **Michael Stavrou**, **Bob Bullock** - mixed by **Elliot Scheiner**

**Musicians** : **Billy Alessi** backing vocals ; **Bobby Alessi** backing vocals ; **Maxi Anderson** backing vocals ; **Mike Baird** drums ; **Dennis Belfield** bass ; **Crusher Bennett** percussion ; **Stephen Bishop** backing vocals ; **Michael Brecker** tenor saxophone ; **Carolyn Dennis** backing vocals ; **Alan Estes** percussion ; **Steve Forman** percussion ; **Steve Gadd** drums ; **Art Garfunkel** vocals, backing vocals ; **James Gilstrap** backing vocals ; **Lyle Harper** bass ; **Neil Jason** bass ; **Larry Knechtel** piano ; **Leah Kunkel** backing vocals ; **Hugh McCracken** guitars ; **Rob Mounsey** synthesizer, string arrangements, rhodes, electric piano, oberheim ; **Del Newman** string arrangements ; **Penny Nichols** backing vocals ; **Gene Page** track arrangements ; **Simon Philips** drums ; **Lee Ritenour** guitars ; **Larry Rolando** guitars ; **Tom Scott** tenor saxophone ; **Louie Shelton** guitars ; **Jeffrey Staton** acoustic guitars, backing vocals ; **Richard Tee** electric piano ; **Richie Zito** guitars

**scissors cut** - columbia/sony - 1981 (gold westcoast)

**a heart in new york** *Benny Gallagher / Graham Lyle* ; **scissors cut** *Jimmy Webb* ; **up in the world** *Clifford T. Ward* ; **hang on in Norman Salitt** ; **so easy to begin** *Jules Shear* ; **bright eyes** *Mike Batt* ; **can't turn my heart away** *John Jarvis / Eric Kaz* ; **the french waltz** *Adam Mitchell* ; **in cars** *Jimmy Webb* ; **that's all i've got to say** (theme from the lost unicorn) *Jimmy Webb*

produced by **Roy Hale**, **Art Garfunkel**, **Mike Batt** - engineered by **Roy Hale**

**Musicians** : **Crusher Bennett** congas, percussion ; **Michael Boddicker** synthesizers ; **Michael Brecker** tenor saxophone ; **David Campbell** string arrangements ; **Pete Carr** guitars ; **Scott Chambers** bass ; **Ray Cooper** percussion ; **Lisa Garber** backing vocals ; **Art Garfunkel** vocals, backing vocals ; **Andrew Gold** guitars ; **Roland Harker** flute ; **Lee Hurdle** bass ; **John Jarvis** piano ; **Larry Knechtel** keyboards ; **Leah Kunkel** backing vocals ; **Russ Kunkel** drums ; **Tony Levin** bass ; **Graham Lyle** guitars ; **Teo Macero** string conductor ; **Rick Marotta** drums ; **Rob Mounsey** synthesizers ; **Del Newman** string arrangements ; **Gene Orloff** concertmaster ; **Joe Osborn** bass ; **Dean Parks** guitars ; **Edwin Roxburgh** oboe ; **Alan Schwartzberg** drums ; **Rick Shlosser** drums ; **Paul Simon** backing vocals ; **Chris Spedding** guitars ; **Jeffrey Staton** guitars ; **Michael Staton** guitars ; **Lew Soloff** flugelhorn, trumpet ; **Tommy Vig** vibes, marimba ; **Jimmy Webb** piano

**lefty** - columbia/sony - 1988

**this is the moment** *David Foster / Cynthia Weill / L. Jenner / Ray Parker Jr.* ; **i have a love** *Leonard Bernstein / Stephen Sondheim* ; **so much in love** *W. Jackson / R. Straigs / G. Williams* ; **slow breakup** *Stephen Bishop* ; **love is the only chain** *Mary Ann Kennedy / Pam Rose / P. Bunch* ; **when a man loves a woman** *C. Lewis / A. Wright* ; **i wonder why** *B. Lovelady / M. Philips / P. Skellern* ; **king of tonga** *Stephen Bishop* ; **if love takes you away** *Stephen Bishop* ; **the promise** *N. Holmes*

produced by **Geoff Emerick**, **Art Garfunkel**, **Jay Graydon**, **Steve Gadd** - engineered by **Stuart Breed**, **Geoff Emerick**, **Jay Graydon**, **Ian Eales**, **Mick Guzauski**

**Musicians** : **Stephen Bishop** omnichord, backing vocals ; **Robbie Buchanan** synthesizers ; **Michael Brecker** saxophone ; **Gary Chang** synclavier ; **David Foster** synthesizers ; **Steve Gadd** drums ; **Art Garfunkel** vocals, backing vocals ; **Eddie Gomez** acoustic bass ; **Jay Graydon** synthesizers, guitars ; **Jim Haas** backing vocals ; **Nicky Hopkins** keyboards ; **Jon Joyce** backing vocals ; **Mary Ann Kennedy** backing vocals ; **Leah Kunkel** backing vocals ; **Steve Lukather** guitars ; **Clif Magness** backing vocals ; **Hugh McCracken** guitars ; **Del Newman** strings, brass, winds ; **Joe Osborn** bass ; **Kenny Rankin** vocals ; **Pam Rose** backing vocals ; **Rob Sabino** synthesizers ; **Jeremy Steig** flute

**everything waits to be noticed (with Maia Sharp & Buddy Mondlock)** - manhattan records - 2002

**bounce** *Graham Lyle / Billy Mann* ; **the thread** *Art Garfunkel / Buddy Mondlock / Maia Sharp* ; **the kid** *Buddy Mondlock* ; **crossing lines** *Maia Sharp / Gary Burr / Dan Haseltine* ; **everything waits to be noticed** *Art Garfunkel / Buddy Mondlock / Maia Sharp* ; **young and free** *Richard Julian* ; **perfect moment** *Art Garfunkel / Buddy Mondlock / Pierce Bettis* ; **turn, don't turn away** *Art Garfunkel / Buddy Mondlock / Billy Mann* ; **wishbone** *Art Garfunkel / Buddy Mondlock / Billy Mann* ; **how did you know?** *Art Garfunkel / Billy Mann / Maia Sharp* ; **what i love about rain** *Lisa Aschmann / Tom Kimmel* ; **every now and then** *Buddy Mondlock / Garth Brooks* ; **another only one** *Maia Sharp / Christopher Faizi*

produced by **Billy Mann** - engineered by **Herb Tassin** - mixed by **George Massenburg**

**Musicians** : **Larry Beaird** acoustic guitars, banjo, nylon string guitar, mandolin ; **Steve Brewster** drums ; **Eric Darken** percussion, cardboard box ; **Conni Ellisor** violin ; **Shannon Forrest** drums, percussion ; **Art Garfunkel** vocals, backing vocals ; **Carl Gorodetzky** violin ; **James Grosjean** viola ; **Tony Harrell** keyboards, accordion ; **Mark Hill** bass ; **Jeff King** guitars, mandolin ; **Lee Larrison** violin ; **Billy Mann** acoustic guitars, backing vocals ; **George Marinelli** guitars ; **Carl Marsh** cello & strings arrangement ; **Robert Mason** cello ; **Buddy Mondlock** acoustic guitars ; **Carole A. Rabinowitz** cello ; **Maia Sharp** vocals, soprano saxophone, clarinet ; **Pamela Sixfin** violin ; **Alan Unstead** violin ; **Kristin Wilkinson** viola

**some enchanted evening** - atco/rhino records - 2007

**i remember you** *Johnny Mercer / Victor Schertzinger* ; **someone to watch over me** *George Gershwin / Ira Gershwin* ; **let's fall in love** *Harold Arlen / Ted Koehler* ; **i'm glad there is you** *Jimmy Dorsey / Paul Madeira* ; **quiet nights of quiet stars (corcovado)** *Antonio Carlos Jobim / Gene Lees* ; **easy living** *Leo Robin / Ralph Rainger* ; **i've grown accustomed to her face** *Alan Jay Lerner / Frederick Loewe* ; **you stepped out of a dream** *Guz Kahn / Nacio Herb Brown* ; **some enchanted evening** *Richard Rodgers / Oscar Hammerstein II* ; **it could happen to you** *Johnny Burke / Jimmy Van Heusen* ; **life is but a dream** *Raoul Cita / Hy Weiss* ; **what'll i do** *Irving Berlin* ; **if i loved you** *Richard Rodgers / Oscar Hammerstein II*

produced by **Richard Perry, Lauren Wild** - engineered by **Bobby Ginsburg, Dylan Margerum, Dee Robb** - mixed by **Bobby Ginsburg, Richard Perry**

**Musicians** : **Steve Gadd** drums ; **Art Garfunkel** vocals, backing vocals ; **Bobby Ginsburg** drum & percussion programming ; **Bob Glaub** bass ; **Chris Golden** bass ; **Randy Kerber** synthesizers, bass & drum programming, synth strings, keyboards, synth bass ; **Michael Montilla** percussion ; **Alex Navarro** synth strings, keyboards, piano, synth bass ; **Dean Parks** guitars, pedal steel ; **Richard Perry** bass vocal ; **Nick Sample** drum & percussion programming, bass ; **Maia Sharp** tenor saxophone ; **Frank Simes** guitars ; **Chris Smith** harmonica ; **Michael Thompson** rhodes, synth strings, synth pad, guitars, keyboards, wurlitzer, vibes ; **Lee Thornburg** trumpet ; **Doug Webb** soprano saxophone, flute, woodwinds, clarinet

**Garou**

**seul** - columbia/sony - 2000

**gitan** *Romano Musumara / Luc Plamondon* ; **que l'amour est violent** *Aldo Nova / R. Virag / Luc Plamondon* ; **demande au soleil** *Romano Musumara / Luc Plamondon* ; **seul** *Romano Musumara / Luc Plamondon* ; **sous le vent** *Jacques Veneruso* ; **je n'attendais que vous** *Jacques Veneruso* ; **criminel** *Franck Langloff / Luc Plamondon* ; **le calme plat** *Franck Langloff / Elisabeth Anais* ; **au plaisir de ton corps** *Aldo Nova / R. Virag / Luc Plamondon* ; **la moitié du ciel** *Richard Cocciantre / Elisabeth Anais* ; **ils dans mes yeux** *Erick Benzi* ; **jusqu'à me perdre** *Bryan Adams / Eliot Kennedy / Luc Plamondon* ; **gambler** *Christophe Rose / Marc Drouin* ; **l'adieu** *Didier Barbelivien*

produced by **David Foster, Walter Afanasieff, Aldo Nova, Erick Benzi, Franck Langloff, Romano Musumara, Humberto Gatica** - engineered by **Humberto Gatica, Aldo Nova, David Reitzas, Gregg Bleck** - mixed by **Humberto Gatica**

**Musicians** : **Walter Afanasieff** arrangements, keyboards, drum programming ; **Christophe Battaglia** synthesizers, programming, arrangements ; **Erick Benzi** synthesizers, programming, arrangements ; **Gregg Bleck** macintosh programming, digital ; **Sylvain Bolduc** bass ; **Daniel Bonaviri** classical guitars ; **Jean-Pierre Buccolo** guitars ; **Denis Chartrand** piano, synthesizers ; **Marie Céline Chronne** backing vocals ; **Dennis Clark** backing vocals ; **Vinnie Colaiuta** drums ; **Robert Conley** programming ; **Laurent Coppola** drums ; **Alain Couture** backing vocals ; **Celine Dion** backing vocals ; **Mario Distaso** symphonic & ethnic percussion ; **Pierre Dumont-Gauthier** guitars ; **Felipe Elgueta** synthesizers, programming ; **David Foster** strings arrangements, arrangements, keyboards ; **Garou** vocals ; **Gary Grant** trumpet ; **Yannick Hardouin** bass ; **Jerry Hey** trumpet ; **Leyla Hoyle** backing vocals ; **Paul Jackson Jr.** guitars ; **Natisse Bambi Jones** backing vocals ; **Michael Landau** guitars, slide guitars ; **Mike Lang** keyboards ; **Franck Langloff** arrangements, guitars ; **David Laratta** bass ; **François Laratta** arrangements, programming ; **Jeremy Lubbock** strings arrangements ; **Anne Mésón** backing vocals ; **Romano Musumara** conductor ; **Aldo Nova** arrangements, drums, guitars, keyboards, programming, backing vocals ; **Kenny O'Brien** backing vocals ; **Dean Parks** acoustic guitars ; **Orchestra di Roma** strings ; **Loïc Ponthieu** drums ; **Bill Reichenbach** trombone ; **John Robinson** drums ; **Bill Ross** strings arrangements ; **Armand Saba Lecco** bass ; **Georges Seba** backing vocals ; **Marie-Louise Seba** backing vocals ; **Lee Sklar** bass ; **Jeff Smallwood** acoustic guitars ; **Ramon Stagnaro** classical guitars ; **Cyril Tarquini** guitars ; **C.J. Vanston** keyboards ; **Jacques Veneruso** arrangements ; **Bobby Watson** bass ; **Giovana Westwood** backing vocals ; **Larry Williams** saxophone

**Crystal Gayle**

**we must believe in magic** - liberty - 1977

**don't it make my brown eyes blue** *R. Leigh* ; **i wanna come back to you** *J. Christopher / S. Hugin* ; **river road** *S. Tyson* ; **it's all right with me** *C. Porter* ; **going down slow** *B. Bond* ; **all i wanna do in life** *Allen Reynolds / S.M. Theoret* ; **make a dream come true** *L. Kingston* ; **green door** *D. Davie / M. Moore* ; **we must believe in magic** *Bob Mc Dill / Allen Reynolds*

produced by **Allen Reynolds** - engineered by **Garth Fundis** - mixed by **Garth Fundis**

**Musicians** : **Charles Cochran** string & horn arrangements ; **Crystal Gayle** vocals, backing vocals ; **others musicians not credited**

**miss the mississippi** - columbia - 1979

**half the way** *Bobby Wood / Ralph Murphy* ; **the other side of me** *Neil Sedaka / Howard Greenfield* ; **room for one more** *Ted Lindsay* ; **don't go my love** *Jim Valentini / Frank Saudino* ; **dancing the night** *H. Russell Smith / James H. Brown Jr.* ; **it's like we never said goodbye** *Roger Greenaway / Geoff Stephens* ; **the blue side** *David Lasley / Allee Willis* ; **a little bit of the rain** *Marcia Routh* ; **danger zone** *Dave Loggins* ; **miss the mississippi and you** *Bill Halley*

produced by **Allen Reynolds** - engineered by **Garth Fundis** - mixed by **Garth Fundis**

**Musicians** : **Joe Allen** bass ; **Roger Bissell** trombone ; **Spady Brannan** bass ; **Barry "Byrd" Burton** acoustic guitar, guitars ; **Vickie Carrico** backing vocals ; **Gene Chrisman** drums, percussion, shaker ; **Charles Cochran** string & horn arrangements, organ, harp, electric piano ; **Pebble Daniel** backing vocals ; **Garth Fundis** backing vocals ; **Crystal Gayle** vocals, backing vocals, director ; **Dennis Good** trombone ; **Lloyd Green** dobro ; **Jennifer Kimball** backing vocals ; **Chris Leuzinger** guitars, acoustic guitars ; **Kenny Malone** drums ; **Jerry McEwen** guitars, acoustic guitars ; **Terry McMillan** harmonica ; **Bob Moore** bass ; **Joe Osborn** bass ; **Rex Peer** trombone ; **Billy Puett** saxophone ; **Allen Reynolds** backing vocals ; **Hargus "Pig" Robbins** piano ; **Marcia Routh** backing vocals ; **Billy Sandford** acoustic guitar ; **Frank Saulino** backing vocals ; **Rod Smarr** guitars, acoustic guitars ; **Dennis Solee** saxo-

phone ; **Jim Valentini** backing vocals ; **Terry Williams** trombone ; **Bobby Wood** piano, electric piano, organ, celeste

**Sheldon Kurland Strings** : **George Binkley III** ; **Marvin Chantry** ; **Roy Christensen** ; **Carl Gorodetzky** ; **Lennie Haight** ; **Wilfred Lehmann** ; **Steven Smith** ; **D. Chris Teal** ; **Samuel Terranova** ; **Gary Vanosdale** ; **Stephanie Wolf**

**classic crystal** - united artists records - 1979

**somebody loves you** *Allen Reynolds* ; **don't it make my brown eyes blue** *R. Leigh* ; **ready for the times to get better** *Allen Reynolds* ; **you never miss a real good thing (till he says goodbye)** *Bob Mc Dill* ; **when i dream** *S. M. Theoret* ; **i'll do it all over again** *Bob Mc Dill / W. Holyfield* ; **wrong road again** *Allen Reynolds* ; **talking in your sleep** *R. Cook / B. Woods* ; **why have you left the one you left me for** *M. True*

produced by **Allen Reynolds** - engineered by **Garth Fundis** - mixed by **Garth Fundis**

**Musicians** : **Joe Allen** bass ; **Spady Brannan** bass ; **Gene Chrisman** drums, percussion ; **Johnny Christopher** guitars ; **Charles Cochran** string & horn arrangements, keyboards ; **Jim Colvard** guitars ; **Rick Durrett** keyboards ; **Janie Fricke** backing vocals ; **Garth Fundis** backing vocals ; **Crystal Gayle** vocals, backing vocals ; **Dennis Good** trombone ; **Lloyd Green** dobro, steel guitar ; **Jim Isbell** drums, percussion ; **Shane Keister** keyboards ; **Dave Kirby** guitars ; **Shelley Kurland Strings** strings ; **Chris Leuzinger** guitars, acoustic guitars ; **Kenny Malone** drums ; **Vic Mastriani** drums, percussion ; **Bob Moore** bass ; **Billy Puett** saxophone ; **Eberhard Ramm** french horn ; **Allen Reynolds** backing vocals, guitars ; **Cindy Reynolds** harp ; **Hargus "Pig" Robbins** keyboards ; **Dwight Scott** keyboards ; **Don Sheffield** horns ; **Dennis Solee** saxophone ; **Buddy Spicher** fiddle ; **George Tidwell** horns ; **Biff Watson** guitars ; **Bobby Wood** keyboards ; **Reggie Young** guitars

**cage the songbird** - warner bros - 1983

**the sound of goodbye** *Hugh Prestwood* ; **i don't wanna lose your love** *Joey Carbone* ; **me against the wind** *Pam Rose / Mary Ann Kennedy / Pat Bunch* ; **cage the songbird** *Elton John / Bernie Taupin / Davey Johnstone* ; **turning away** *Tim Kregel* ; **come back (when you can't stay forever)** *Chris Waters / Bucky Jones / Tom Shapiro* ; **victim of a fool** *Rodney Crowell* ; **you made a fool of me** *Melissa Cordell / Eric Bornstein* ; **on our way to love** *Norman Saelet* ; **take me home** *Tom Waits*

produced by **Jimmy Bowen** - engineered by **Ron Treat, Steve Tillisch, Lee Hershberg** - mixed by **Dave Hassinger**

**Musicians** : **Ava Aldridge** backing vocals ; **Matt Betton** drums ; **Charles Cochran** electric piano ; **Crystal Gayle** vocals, backing vocals ; **Jim Horn** piccolo, saxophone, flute, recorder ; **David Hungate** bass ; **John Jarvis** piano ; **Chris Leuzinger** acoustic guitars ; **Larry Muhoberac** strings arrangements, conductor ; **Nashville String Machine** strings ; **Cindy Richardson** backing vocals ; **Sid Sharp** concertmaster ; **Alan Steinberger** synthesizer ; **Billy Strange** conductor ; **Billy Walker** guitars ; **Bobby Wood** organ ; **Reggie Young** guitars

**nobody wants to be alone** - warner bros - 1985

**a long and lasting love** *Michael Masser / Gerry Goffin* ; **tonight, tonight** *Tony Brown / Roger Cook / Ralph Murphy* ; **nobody wants to be alone** *Michael Masser / Rhonda Fleming* ; **love does that to fools** *Paul Williams / Steve Davis* ; **coming to the dance** *Allen Reynolds / Charles Cochran* ; **you were there for me** *Michael Masser / Cynthia Weill* ; **touch and go** *Brock Walsh / Curtis Stone* ; **someone like you** *Paul Curtis / Tony Miller* ; **a new way to say i love you** *Michael Masser / Gerry Goffin* ; **god bless the childs** *Arthur Herzog Jr. / Billie Holiday*

produced by **Jimmy Bowen, Michael Masser** - engineered by **Ron Treat, Dave Hassinger, John Guess, Dick Bogart, Mike Mancini, Russell Schurich, Dean Burt** - mixed by **Bill Schnee**

**Musicians** : **Joe Allen** acoustic bass ; **Beth Anderson** backing vocals ; **Matt Betton** drums ; **Robbie Buchanan** strings synthesizers ; **Charles Cochran** piano ; **Roger Cook** backing vocals ; **Laura Creamer** backing vocals ; **Crystal Gayle** vocals, backing vocals ; **John Hobbs** piano ; **Lee Holdridge** strings & rhythm arrangements ; **Jim Horn** recorder ; **Dann Huff** guitars ; **David Hungate** bass ; **Angie Jaree** backing vocals ; **John Jarvis** keyboards ; **Randy Kerber** piano, electric piano, dx7 ; **Darlene Koldenhoven** backing vocals ; **Chris Leuzinger** guitars ; **Warren Luening** trumpet ; **Kenny Malone** drums ; **Larry Muhoberac** strings arrangements, conductor ; **Ralph Murphy** backing vocals ; **Gene Page** strings & rhythm arrangements ; **Dean Parks** guitars, acoustic guitars ; **Jay Patten** saxophone ; **Allen Reynolds** backing vocals ; **Cindy Richardson** backing vocals ; **Tom Raddy** percussion ; **Andrea Robinson** backing vocals ; **John Robinson** drums ; **Billy Sanford** guitars ; **Sid Sharp** concertmaster ; **Alan Steinberger** keyboards ; **Neil Stubenhaus** bass ; **Billy Walker** guitars ; **Reggie Young** guitars

**Genai**

**heavens not so far away** - videoarts music - 2000

**heavens not so far away** *Oliver Wendell / Robbie Danzie* ; **afraid to love** *Oliver Wendell / Ginai D. Johnston* ; **just the way you are** *Billy Joel* ; **melody sweet** *Oliver Wendell / Robbie Danzie* ; **wave** *Oliver Wendell / Ginai D. Johnston* ; **what you call love** *Oliver Wendell / Robbie Danzie* ; **corcovado / how sensitive** *Antonio Carlos Jobim / Vinicius de Moraes* ; **kiss of life** *Sade Adu / Matthean / Hale / Denman* ; **a little more time** *Oliver Wendell / Robbie Danzie* ; **cry is all i do** *Oliver Wendell / Robbie Danzie*

produced by **Oliver Wendell** - engineered by **Oliver Wendell, Brian Simpson** - mixed by **Oliver Wendell**

**Musicians** : **Robbie Danzie** vocals ; **Everette Harp** sax ; **Keith Howard** percussion ; **Ginai K. Johnston** vocals ; **Brian Simpson** piano ; **Oliver Wendell** guitars, keyboards, synth bass, bass, programming

**let love** - videoarts music - 2002

**let love** *Oliver Wendell / Robbie Danzie* ; **interlude (sunsets)** *Oliver Wendell* ; **where you are** *Oliver Wendell / Robbie Danzie* ; **he loves you** *Bob Wilson* ; **time after time** *Robert Andrew Hyman / Cindy Lauper* ; **you're so vain** *Carly Simon* ; **it's just you and me** *Oliver Wendell / Robbie Danzie* ; **never givin' up** *Al Jarreau / Tom Canning* ; **lies** *Oliver Wendell / Robbie Danzie* ; **kokomo** *Phillips / Love / Melcher / McKenzie* ; **mommy** *Oliver Wendell / Robbie Danzie* ; **escapade** *Janet Jackson / James Harris III / Terry Lewis* ; **epilogue (grove passion)** *Oliver Wendell*

produced by **Oliver Wendell** - engineered by **Oliver Wendell, Brian Simpson** - mixed by **Oliver Wendell**

**Musicians** : **Robbie Danzie** vocals, backing vocals ; **Brian Simpson** piano, synthesizer ; **Oliver Wendell** guitars, keyboards, percussion programming, music director arrangement

**dance with me** - videoarts music - 2004

**gifts of love** *Oliver Wendell / Robbie Danzie* ; **the lady wants to know** *Michael Franks* ; **cherry blossom** *Oliver Wendell* ; **seasonal dance** *Oliver Wendell / Robbie Danzie* ; **spring into summer (interlude)** *Oliver Wendell* ; **dance with me** *John Hall / Johanna Hall* ; **spirits flying free** *Oliver Wendell / Robbie Danzie* ; **imagine** *Oliver Wendell* ; **simple and free** *Oliver Wendell / Robbie Danzie* ; **juliette** *Mackey Feary / Ronald Yuen* ; **heaven on earth (instrumental version)** *Oliver Wendell*

produced by **Oliver Wendell** - engineered by **Oliver Wendell, Brian Simpson** - mixed by **Oliver Wendell**

**Musicians** : **Robbie Danzie** vocals, backing vocals ; **Brian Kilgore** percussion ; **Brian Simpson** synthesizer, piano ; **Oliver Wendell** guitars, keyboards, percussions



# George & G.

so much to say - light mellow choice/vivid sound - 2007

so much to say Hakan Mjornheim / Lorraine Feather / George Grunwald ; with every breath George Grunwald / Oli Poulsen / Hans Siden ; you know Hakan Mjornheim / Lorraine Feather / George Grunwald ; have i lost my girl Hakan Mjornheim / Oli Poulsen / Collin Allen ; i'm emotional George Grunwald / Oli Poulsen / Lena Anderssen ; save my love George Grunwald ; touch the sun Hakan Mjornheim / Oli Poulsen / Collin Allen ; a love so right Gloria Sklerow / Rob Taylor ; don't give it up Hakan Mjornheim / Collin Allen ; mystery girl Hakan Mjornheim / Oli Poulsen / Bill Champlin ; why don't you stay Hakan Mjornheim / Lorraine Feather / George Grunwald ; save my love (instrumental) George Grunwald

produced by Oli Poulsen - engineered by Oli Poulsen - mixed by Oli Poulsen

Musicians : Jacob Andersen percussion ; David Blamires backing vocals ; Bill Champlin backing vocals, backing vocal arrangements ; Tamara Champlin backing vocals ; Stine Findsen backing vocals ; David Garfield wurlitzer, electric piano ; George Grunwald vocals, guitars, acoustic guitars, backing vocals, classical guitar, keyboards, arrangements ; Jens Hack saxophone, horns ; Allen Hinds guitars ; Mark Leadford backing vocals ; Alex Ligertwood vocals, backing vocals ; Jan Lysdahl drums ; Eric Marienthal saxophone ; Hakan Mjornheim guitars, acoustic guitars, nylon guitars, keyboards, piano, arrangements ; Trille Palsgaard backing vocals ; Lou Pardini backing vocals ; Hans Poulsen guitars ; Oli Poulsen bass, piano, keyboards, guitars, strings, backing vocals, organ, handclaps, rhodes, percussion, electric piano, programming, arrangements ; Jason Scheff backing vocals ; Finn Verwohlt guitars ; Warren Wiebe backing vocals ; Joseph Williams backing vocals ; Daniel Zimmerman backing vocals

## Donny Gerrard

donny gerrard - cool sound inc. - 1976

he's always somewhere around Tom Brock ; stay awhile with me Van McCoy / Joe Cobb ; words E. Riccardi / L. Albertelli / D. Lanssen / B. Hart ; stand up Henry G. Marx / John Finley ; the long and winding road John Lennon / Paul McCartney ; greedy for your love Henry G. Marx / Robbie Buchanan ; peace for us all Bobby Caldwell / Jimmy George ; you must believe in me Curtis Mayfield ; as far as we can go Jim Brady

produced by Henry Grumpo Marx, Robbie Buchanan - engineered by Erik Wangberg, Tommy Vicari

Musicians : Mike Baird drums ; Robbie Buchanan arrangement, keyboards ; Kathy Collier backing vocals ; Wilton Felder bass ; Vanetta Fields backing vocals ; Donny Gerrard vocals ; Jay Graydon guitars ; Ed Greene drums ; Jimmie Haskell strings & horns arrangement ; Steve Madaio horns ; Carmen Twillie backing vocals

## Andy Gibb

shadow dancing - polydor - 1978

shadow dancing Barry Gibb, Robin Gibb, Maurice Gibb ; why Andy Gibb / Barry Gibb ; fool for a night Andy Gibb ; an everlasting love Barry Gibb ; (our love) don't throw it all away Barry Gibb / Blue Weaver ; one more look at the night Andy Gibb ; melody Andy Gibb ; i go for you Andy Gibb ; good feeling Andy Gibb ; waiting for you Andy Gibb

produced by Albhy Galuten, Karl Richardson, Barry Gibb - engineered by Karl Richardson

Musicians : Jock Bartley guitars ; George Bitzer keyboards ; Bob Basso strings arrangements ; Neil Bonsanti horns ; Harold Cowart bass ; Ken Faulk horns ; Don Felder guitars ; Albhy Galuten strings arrangements, conductor, synthesizers ; Andy Gibb vocals, backing vocals ; Barry Gibb strings arrangements, backing vocals ; Peter Graves horns ; Paul Harris keyboards ; Joe Lala percussion ; Joey Murcia guitars ; Bill Purse horns ; Tim Renwick guitars ; John Sambataro slide guitar, backing vocals ; Sid Sharp strings arrangements ; Whit Sidener horns ; Blue Weaver strings arrangements ; Stan Webb horns ; Tubby Ziegler drums

## Gilberto Gil

nightingale - elektra/warner - 1979

sarará (sah-rah-rah) Gilberto Gil ; goodbye my girl Pericles Santana / Maacyr Albuquerque / Gilberto Gil ; ella Gilberto Gil / Carol Rogers ; here and now Gilberto Gil ; balafon (bah-lah-fon) Gilberto Gil ; alapala (alah-pal-lah) Gilberto Gil / Carol Rogers ; maracutu atômico N. Jacobina / Jorge Mautner ; move along with me Gilberto Gil ; nightingale Gilberto Gil / Jorge Mautner ; samba de los angeles Gilberto Gil

produced by Sergio Mendes - engineered by Geoff Gilette

Musicians : Alex Acuña drums, percussion, congas, timbales ; Oscar Castro-Neves cavaquinho ; Steve Forman percussion ; Gilberto Gil vocals, guitars, percussion ; Don Grusin fender rhodes, yamaha cp-30, piano, yamaha electric grand cp-709 ; Abraham Laboriel bass ; Gracinha Leporace backing vocals ; Sergio Mendes synthesizers, percussion ; Lee Ritenour guitars ; Carol Rogers backing vocals ; Michael Sembello guitars ; Roberto da Silva percussion ; Rubens Sabino da Silva percussion ; Marietta Waters backing vocals ; Nathan Watts bass

realce - elektra/warner - 1979

realce Gilberto Gil ; sarará miolo Gilberto Gil ; superhomem - a canção Gilberto Gil ; tradição Gilberto Gil ; marina Dori Caymmi ; rebento Gilberto Gil ; toda menina baiana Gilberto Gil ; logunedê Gilberto Gil ; não chore mais B. Vincent / Gilberto Gil

produced by Mazola - engineered by Humberto Gatica - mixed by Humberto Gatica

Musicians : Maria Aparecida backing vocals ; Michael Boddicker synth bass, synthesizers, moog, strings ; Erich Bulling arrangements ; Luiz Carlos drums ; Bill Champlin backing vocals ; Djamal Correa percussion ; John D'Andrea saxophone ; Sergio Dias guitars ; Jose Eduardo backing vocals ; Maria de Fátima backing vocals ; Gilberto Gil vocals, guitars, arrangements ; Bob Glaub bass ; Venette Gloud backing vocals ; Gary Grant trumpet ; Larry Hall trumpet ; Maria Helena backing vocals ; Jerry Hey trumpet, horn arrangements ; Kim Hutchcroft saxophone, flute ; Mark T. Jordan fender rhodes ; Charlie Loper trombone ; Steve Lukather guitars ; Lincoln Olivetti fender rhodes, piano, strings arrangements ; Bill Reichenbach trombone ; Maria Rita backing vocals ; Rubão bass ; Perinho Santana guitars ; Martha Santos backing vocals ; Rick Shlosser drums ; Carmen Twillie backing vocals ; Larry Williams saxophone, flute

## David Gilmour

on an island - emi - 2006

castellorizon David Gilmour ; on an island David Gilmour / Polly Samson ; the blue David Gilmour / Polly Samson ; take a breath David Gilmour / Polly Samson ; red sky at night David Gilmour ; this heaven David Gilmour / Polly Samson ; then i close my eyes David Gilmour ; smile David Gilmour / Polly Samson ; a pocketful of stones David Gilmour / Polly Samson ; where we start David Gilmour

produced by David Gilmour, Phil Manzanera, Chris Thomas - engineered by Andy Jackson, David Gilmour, Simon Rhodes

Musicians : B J Cole weissenborn guitar ; David Crosby vocals ; Caroline Dale cello ; Ilan Eshkeri programming ; Georgie Fame Hammond organ ; David Gilmour vocals, guitars, electric piano, bass, piano, percussion, cümbüs, bass harmonica, Hammond organ ; Jools Holland piano ; David Juritz orchestra leader ; Rado Klose guitars ; Chris Laurence double bass ; Ged Lynch drums ; Alasdair Malloy glass harmonica ; Phil Manzanera keyboards, piano ; Leszek Mozdzar piano ; Graham Nash vocals ; Andy Newmark drums ; Guy Pratt bass ; Zbigniew Preisner orchestral arrangements ; Polly Samson piano, vocals ; Chris Stainton Hammond organ ; Chris Thomas keyboards ; Lucy Wakeford harp ; Willie Wilson drums ; Richard Wright Hammond organ, vocals ; Robert Wyatt cornet, voice, percussion ; Robert Ziegler conductor

## Go West

indian summer - emi records group - 1992

faithful Peter Cox / Richard Drummie / Martin Page ; still in love Peter Cox / Richard Drummie ; tell me Peter Cox / Richard Drummie / Jeff Pescetto / Jay Graydon ; that's what love can do Peter Cox / Martin Page ; what you won't do for love Bobby Caldwell ; the king of whisful thinking Peter Cox / Richard Drummie / Martin Page ; the sun and the moon Peter Cox / Richard Drummie ; count me out Peter Cox / Richard Drummie ; crystal ball Richard Drummie ; forget that girl Peter Cox / Richard Drummie ; bluebeat Peter Cox / Richard Drummie ; i want you back Peter Cox / Richard Drummie ; a taste of things to come Peter Cox / Richard Drummie / Colin Campsie

produced by Peter Wolf, Ron Fair, Go West, Jon Gass - engineered by Paul Ericksen, Michael R. Ross, Greg Grill, Jon Gass, Donnell Sullivan - mixed by Jon Gass, Tom Lord Alge, Donnell Sullivan

Musicians : Maxi Anderson backing vocals ; Benny Bligari guitars ; Chuckii Booker bass, keyboards ; Colin Campsie backing vocals ; Winnie Calaiuta hi-hat ; Peter Cox vocals, backing vocals, drums ; Lynn Davis backing vocals ; Richard Drummie keyboards, guitars, backing vocals, cymbals, horn arrangement ; Steve Dubin drum programming ; Ron Fair uke, arrangement, keyboards, horn arrangement ; Steve Forman percussion, drum programming ; Siedah Garrett backing vocals ; Jon Gass drum programming ; Gary Grant trumpet ; John Goux guitars ; Reggie Green backing vocals ; Jerry Hey trumpet, horns arrangement ; Dan Higgins saxophone ; Dorian Holley backing vocals ; Philip Ingram backing vocals ; Paul Jackson, Jr. guitars ; Randy Kerber piano ; Abraham Laboriel bass ; Ricky Nelson backing vocals ; Rafael Padilla percussion ; Jeff Porcaro cymbals, drums ; Bill Reichenbach trombone ; Alfie Silas backing vocals ; Donnell Spencer backing vocals ; Rose Stone backing vocals ; Neil Stubenhaus bass ; Freddie Washington bass ; Kirk Whalum saxophone ; Fred White backing vocals ; David Williams guitars ; Larry Williams saxophone, horns arrangement ; Peter Wolf drum programming, keyboards ; Mona Lisa Young backing vocals

## Louise Goffin

kid blue - asylum records / warner - 1979

kid blue Louise Goffin / Billy Hippie ; all i've got to do Louise Goffin / Billy Hippie ; hurt by love Danny Kortchmar ; red lite fever Louise Goffin / Danny Kortchmar ; remember (walking in the sand) Louise Goffin / Danny Kortchmar ; jimmy and the tough kids Louise Goffin ; angels ain't for keeping Louise Goffin ; long distance Louise Goffin ; trapeze Louise Goffin ; singing out alone Louise Goffin / Billy Hippie

produced by Danny Kortchmar - engineered by Dennis Kirk

Musicians : Peter Asher percussion ; Michael Baird drums ; Jorge Calderon backing vocals ; David Campbell strings arrangements ; Curtis Coleman backing vocals ; Dean Cortez bass ; Kenny Edwards bass, backing vocals ; Louise Goffin vocals, piano, acoustic guitar, guitars ; Andrew Gold organ, synthesizers ; Don Grolnick organ ; Don Henley backing vocals ; David Kemper drums ; Carole King backing vocals ; Danny Kortchmar guitars ; Russ Kunkel drums ; Michael Landau guitars ; Steve Lukather guitars ; Bob Mayo piano ; David Paich organ, piano ; John Pierce bass ; Mike Porcaro bass ; Peter Robinson synthesizers, electric piano ; Lee Sklar bass ; J.D. Souther backing vocals ; Waddy Wachtel guitars

louise goffin - asylum records / warner - 1981

i've had it Carl Bonura / Ray Ceroni ; dog town Louis Goffin / Danny Kortchmar ; runaway boy Louise Goffin / Bill Olvis ; if you ever did believe Stevie Nicks ; dizzy, you're a dreamer Louise Goffin ; geisha girl Louise Goffin ; baby, come 'round to me Louise Goffin / Gerry Goffin ; johnny can't make her Louise Goffin / Bill Olvis ; rockin' on the strand Louise Goffin ; might as well pass by Louise Goffin / Bill Olvis / Gerry Goffin

produced by ? - engineered by ?

Musicians : Michael Boddicker synthesizers, accordion ; Sharon Celani backing vocals ; Tim Drummond bass ; Dan Dugmore pedal steel guitar, guitars ; Kenny Edwards bass ; Bob Glaub bass ; Louise Goffin vocals, backing vocals, guitars ; Dennis Herring guitars ; Danny Kortchmar guitars ; Michael Landau guitars, 12 string guitar ; David Lasley backing vocals ; Arnold McCuller backing vocals ; Stevie Nicks backing vocals ; Bill Olvis guitars, backing vocals, piano ; Lee Sklar bass ; William D. Smith piano, organ ; Waddy Wachtel guitars ; Eric Wallengren bass ; Mark T. Williams drums

## Andrew Gold

the best of andrew gold/thank you for being a friend - elektra/rhino records - 1997

the final frontier Paul Reiser / Don Was ; thank you for being a friend Andrew Gold ; lonely boy Andrew Gold ; oh urania (take me away) Andrew Gold ; never let her slip away Andrew Gold ; how can this be love Mark Safan / Mark Goldenberg ; you're free Andrew Gold ; hope you feel good Stephen Fergusson / Andrew Gold ; one of them is me Andrew Gold ; kiss one the goodbye Andrew Gold ; go back home again Andrew Gold ; looking for my love Andrew Gold ; endless flight Andrew Gold ; that's why i love you Andrew Gold / Gene Goffin ; heartaches in heartaches Andrew Gold ; firefly Andrew Gold ; passing thing Andrew Gold ; still you linger on Andrew Gold ; can anybody see you Andrew Gold / Graham Gouldman ; the king of showbiz Andrew Gold / Graham Gouldman

produced by Charles Plotkin, Peter Asher, Brock Walsh, Andrew Gold, Don Was, Graham Gouldman - engineered by Greg Ladanyi, Jim Nipar, Dennis Kirk, Val Garay, Andrew Gold, Rik Pekonen - mixed by Greg Ladanyi, Jim Nipar, Rik Pekonen, Andrew Gold

Musicians : Peter Asher handclaps, tambourine, shaker ; Sweet Pea Atkinson backing vocals ; Michael Botts drums, sleighbells ; Sir Harry Bowens backing vocals ; David Campbell strings & woodwinds arrangements, horns arrangements, conductor ; Dan Dugmore guitars, pedal steel ; Kenny Edwards bass, backing vocals ; Brandon Fields saxophone ; Don Francisco backing



vocals ; **Gene Garfin** backing vocals ; **Bryan Garofalo** bass ; **Andrew Gold** vocals, piano, synthesizers, percussion, electric piano, finger cymbals, recorder, shaker, backing vocals, guitars, drums, bass, clavinet, congas, tom toms, harmonium, timpani, arp string ensemble, tambourine, organ, cowbell, handclaps ; **Mark Goldenberg** guitars ; **Graham Gouldman** acoustic guitars, backing vocals ; **Willie Green** backing vocals ; **James "Hutch" Hutchinson** bass ; **Dennis Karmazin** cello ; **Jim Keltner** drums ; **David Kemper** drums ; **Russ Kunkel** drums ; **Stephen "Doc" Kupka** horn ; **Rick Marotta** drums ; **Arnold McCuller** backing vocals ; **Don Menza** shakuhachi ; **Brad Palmer** bass ; **Jeff Porcaro** drums ; **Paul Reiser** piano ; **Linda Ronstadt** backing vocals ; **Beau Segal** drums ; **Lee Sklar** bass ; **J.D. Souther** backing vocals ; **Lee Thornburg** trumpet ; **Charles Veal** concertmaster ; **Waddy Wachtel** guitars ; **Ernie Watts** saxophone

# Golden Slumbers / various artists

*a father's lullaby* - hum recordings/warner bros - 2002

blackbird John Lennon / Paul McCartney ; isn't she lovely Stevie Wonder ; charlotte's song adapted from Dvorsk ; brahm's lullaby Johannes Brahms ; you'll be in my heart Phil Collins ; twinkle, twinkle, little star Wolfgang Amadeus Mozart ; when you wish upon the star Ned Washington / Leigh Hartline ; hush little baby traditional ; somewhere over the rainbow E.Y. Harburg / Harold Arlen ; lullaby for isabella Dave Koz / Jeff Koz ; afro cuban lullaby traditional ; all the pretty horses/scarborough fair traditional ; you can close your eyes James Taylor ; golden slumbers John Lennon / Paul McCartney

produced by **Jeff Koz, Dave Koz, Norman Brown, John Stoddart, Peter White, Brian Culbertson, Brad Cole, Bruce Watson, David Benoit** - engineered by **John Stoddart, Frank Nadasdy, Peter White, Brian Culbertson, Brad Cole, Eric Greedy, Bruce Watson, Rick Braun** - mixed by **Craig Bauer**

**Musicians :** **David Benoit** acoustic piano ; **Rick Braun** arrangement, flugelhorn, keyboards ; **Brad Cole** arrangement, piano, keyboards ; **Brian Culbertson** arrangement, piano, keyboards ; **Michelle Culbertson** vocals ; **Tim Davis** vocals ; **Pedro Eustache** wood flute ; **Grant Geissman** acoustic guitars ; **Hyman Katz** flute ; **Dave Koz** soprano saxophone, arrangement ; **Jeff Koz** guitars, acoustic guitars, keyboards, arrangement ; **Jordan Koz** special guest vocal ; **Steve Kujala** flute ; **John Stoddart** vocals, keyboards ; **Bruce Watson** arrangement, guitars, keyboards, percussion, pedal steel guitar, percussion ; **Danielle Watson** vocals ; **Peter White** arrangement, acoustic guitar, keyboards

*a father's love* - hum recordings/rendezvous records - 2005

baby Dave Matthews ; when scarlett smiles Michael McDonald ; daughter Peter Blegvad ; dance with my father Luther Vandross / Richard Marx ; life is just a matter of time Solomon Burke / Jeff Koz ; lullaby (goodnight, my angel) Billy Joel ; you'll be in my heart Phil Collins ; find me in your dreams Jon Secada ; you touch my heart Phil Collins ; my little man Kirk Whalum / Rev. Bill Lawson ; you are so beautiful Billy Preston / Fisher Bruce ; that's my job Gary Burr ; children Kahlii Gibran / Jeff Koz

produced by **Steven Harris, Michael McDonald, Shannon Forrest, Joe Henry, Brett James, Jeff Koz, Will Downing, Chris Davis, Brad Cole, Joel Someillan, Rob Cavallo, Cedric Caldwell, Victor Caldwell, Kirk Whalum, Michael Thompson** - engineered by **Shannon Forrest, Grady Walker, Husky Hoskuld, Terry Alldaffer, Frank Nadasdy, Dan Hart, Hiro "Sex" Matsuoka, Brad Cole, Chris Davis, Joel Someillan, Allen Sides, Victor Caldwell** - mixed by **Craig Bauer, Husky Hoskuld, Kevin Beamish, Joel Someillan, Eric Schilling, Allen Sides, Victor Caldwell, David Cole**

**Musicians :** **Tim Akers** keyboards ; **Jey Bellerose** drums ; **Alex Berti** bass ; **Mike Brignardello** bass ; **Mark Browne** bass ; **Solomon Burke** vocals ; **Cedric Caldwell** keyboards, programming ; **Lamar Carter** drums ; **Brad Cole** piano, strings, arrangements, rhodes, strings arrangements ; **Phil Collins** vocals, all instruments ; **Vincent Comer** viola ; **Rudy Copeland** hammond b-3 ; **Chris Davis** piano, arrangements ; **Will Downing** vocals ; **Sergio Gonzales** drums, percussion ; **Sean Halley** bass ; **Tommy Hardin** drums ; **Trey Henry** upright bass ; **Inner Voice** all instruments, backing vocals ; **Buddy Jewell** vocals ; **James Earl Jones** vocals ; **Leonid Keytlin** violin ; **Misha Keytlin** violin ; **Amy Keys** backing vocals ; **Dave Koz** soprano & alto saxophone, tenor saxophone ; **Jeff Koz** guitars, keyboards, arrangements, nylon guitar ; **Troy Lancaster** guitars ; **Greg Leisz** pedal steel ; **Lee Levin** drums ; **Mike Levine** piano ; **Richard Marx** vocals ; **Dave Matthews** vocals, acoustic guitars ; **Michael McDonald** vocals, keyboards ; **Nate Morton** drums ; **Mike Noble** acoustic bass ; **Russ Pahl** steel guitar ; **Van Dyke Parks** accordion ; **Tim Pierce** guitars ; **David Pitch** acoustic bass ; **Carlos Ponce** vocals ; **Audrey Riley** orchestral arrangements ; **Michael Ripoll** nylon & strings guitars ; **Smokey Robinson** vocals ; **David Sabee** cello ; **Juan Carlos Santos** percussion ; **Jon Seeada** vocals ; **Donna Taylor** backing vocals ; **Michael Thompson** guitars, acoustic guitars, koto, mandolin, baritone guitar, synthesizers, arrangements ; **Eddie "Blue" Towns** fender rhodes ; **Loudon Wainwright** vocals, acoustic guitars ; **Kevin Whalum** vocals, backing vocals ; **Kirk Whalum** soprano saxophone ; **Kyle Whalum** fretless bass ; **C.C. White** backing vocals

# Jeff Golub

*do it again* - grp/universal - 2002 (gold westcoast/smooth jazz/soul)

cut the cake Average White Band ; on the beach Chris Rea ; cruisin' Smokey Robinson / Marvin Tarplin ; jesús children of america Stevie Wonder ; if i ever lose this heaven Pam Sawyer / Leon Ware ; cold cold time Eddie Harris ; turn off the lights Kenny Gamble / Leon Huff ; cold sweat James Brown / Pee Wee Ellis ; mercy mercy me Marvin Gaye ; crazy love Van Morrison

produced by **Rick Braun, Bud Harner** - engineered by **Steve Sykes** - mixed by **Steve Sykes**

**Musicians :** **Alex Al** bass ; **Gerald Albright** saxophone ; **Rick Braun** trumpet, programming, keyboards ; **Dave Carpenter** bass ; **Sue Ann Carwell** vocals, backing vocals ; **Fred Clark** guitars ; **Luis Conte** percussion ; **Jack Daro** bass ; **Alexx Day** vocals ; **Richard Elliot** saxophone ; **Steve Ferrone** drums ; **Mitchell Forman** keyboards ; **Jeff Golub** guitars ; **Nick Lane** trombone, horn arrangement ; **Ricky Peterson** hammond b3 organ ; **Roberto Vally** bass ; **David Woodford** saxophone

*soul sessions* - grp/universal - 2003 (gold westcoast/smooth jazz/soul)

boom boom Jeff Golub / Chris Palmaro ; playin' it cool Jeff Golub / Jeff Lorber ; cadillac jack Neil Artwick / Robert Davis ; underneath it all Gwen Stefani / David Stewart ; pass it on Jeff Golub / Neil Jason / John McCurry ; isn't that so Jesse Winchester ; back home Tim Gant / Jeff Golub ; can't let you go Jeff Golub ; vibrolux Jeff Golub / Jeff Lorber ; nubian blue Jeff Golub / Chris Palmaro ; skin tight The Ohio Players

produced by **Jeff Golub, Bud Harner** - engineered by **Steve Sykes, Joe Ferla** - mixed by **Steve Sykes**

**Musicians :** **Mindi Abair** vocals ; **Alex Al** bass ; **Andre Berry** bass ; **Rick Braun** trumpet ; **Dave Carpenter** acoustic bass ; **Sue Ann Carwell** vocals ; **Marc Cohn** vocals ; **Steve Cole** tenor saxophone ; **Luis Conte** percussion ; **Nathan East** bass ; **Richard Elliot** tenor saxophone ; **Steve Ferrone** drums, shaker ; **Mitchell Forman** keyboards ; **Lincoln Gaines** acoustic bass ; **Jeff Golub** guitars ; **Nick Lane** trombone, horn arrangement ; **Jeff Lorber** keyboards ; **Stan Martin** trumpet ; **Chris Palmaro** keyboards ; **Shawn Pelton** drums ; **Steve Perry** vocals ; **Ricky Peterson** hammond b3 ; **Kenny White** keyboards ; **Peter White** acoustic guitars ; **David Woodford** tenor & baritone saxophones

*temptation* - narada jazz - 2005

uptown express Jeff Golub / Neil Artwick / Robert Davis ; on the wes side Jeff Golub / Paul Brown / Johnny Britt ; metro café Jeff

Golub / Chris Palmaro ; cream and sugar Jeff Golub / Paul Brown / David Khalid Woods ; silhouette Jeff Golub / Paul Brown / Gerald McCauley / Malcolm Harvest ; take me home Jeff Golub / Paul Brown / Jeff Carruthers ; temptation Jeff Golub / Paul Brown / Dragan Capor ; evolution Jeff Golub / David James Palmer / Chuck Kentis ; just for you Jeff Golub / Paul Brown ; have you heard? Jeff Golub / Paul Brown / Jeff Carruthers ; simple pleasures Jeff Golub / Paul Brown / Johnny Britt

produced by **Paul Brown** - engineered by **Paul Brown, Dragan Capor, Dave Rideau, Brian Culbertson** - mixed by **Paul Brown**

**Musicians :** **Tariqh Akoni** guitars ; **Johnny Britt** keyboards, drum & bass programming, flugelhorn ; **Paul Brown** drum & percussion programming ; **Dragan Capor** keyboards, programming ; **Dave Carpenter** acoustic bass ; **Jeff Carruthers** keyboards, guitars ; **Lenny Castro** percussion ; **Brian Culbertson** keyboards, drum & bass programming ; **Steve Ferrone** drums ; **Mitchell Forman** keyboards ; **Jeff Golub** guitars ; **Euge Groove** tenor saxophone ; **Jerry Hey** trumpet, horn arrangement ; **Dan Higgins** saxophone ; **Herman Jackson** organ, fender rhodes, keyboards ; **Chuck Kentis** keyboards, synth horns ; **Bernard Penzias** guitars, programming ; **Bill Reichenbach** trombone ; **Louis Taylor** saxophone ; **Roberto Vally** bass ; **Freddie Washington** bass ; **David Khalid Woods** drum & bass programming, keyboards

# Michael Gonzales

*fire in my soul* - reissue on cool sound inc. - 1980

paradise Michael Gonzales ; on judgement day Michael Gonzales ; my god above Michael Gonzales ; we will meet again Michael Gonzales ; eternity Michael Gonzales ; love is forever Bill Champlin ; by the jordan Michael Gonzales ; god given love Michael Gonzales ; wait for the day David Diggs / Erick Nelson

produced by **David Diggs** - engineered by **Terry Rangno, Mike Easley, John Hoier, Billy Taylor**

**Musicians :** **Dennis Belfield** bass ; **Bob Carlisle** backing vocals ; **Jim Coile** saxophone ; **David Diggs** arrangements, conductor, keyboards, guitars, percussion ; **Shawn Engemann** backing vocals ; **Joyce Everson** backing vocals ; **Michael Gonzales** vocals, percussion, backing vocals ; **Millie Juarez** backing vocals ; **Ron King** trumpet, flugelhorn ; **Steve Madaio** trumpet, flugelhorn ; **Bud Nunez** guitars ; **Willie Ornelas** drums ; **Bill Reichenbach** trombone ; **Ron Strauss** string section strings ; **Kenny Wild** bass ; **Karen Wright** backing vocals

*mountaintop* - reissue on cool sound inc. - 1983

thank you jesús Bill Champlin ; let it go Keith Thomas / Howard McCrary ; father Michael Gonzales ; i praise you Joey Arreguin / Margaulite Ingram ; come home Michael Gonzales ; mountaintop Michael Gonzales ; waiting for love Michael Gonzales / Charles Williams ; i wanna be loved by you Keith Thomas / Gary Chapman ; let your tight shine Michael Gonzales ; heaven's home Michael Gonzales

produced by **David Diggs, Michael Gonzales** - engineered by **Christopher Banninger, Dan Willard**

**Musicians :** **Wayne Brasel** guitars ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Pete Claproth** percussion ; **David Diggs** arrangements, synthesizers, keyboards, percussion ; **Roby Duke** backing vocals ; **John Ferraro** drums ; **Michael Gonzales** vocals, percussion, backing vocals, keyboards, synthesizers ; **David Page** backing vocals ; **John Patitucci** bass ; **Rob Watson** keyboards, synthesizers ; **Terry Winch** percussion

# Randy Goodrum

*fool's paradise* - polydor - 1982 (gold westcoast)

we're so close Randy Goodrum / Beckie Foster ; one more fool Randy Goodrum ; savin' it up Randy Goodrum ; win back your heart Randy Goodrum ; dues Randy Goodrum ; one steap ahead of a bad news Randy Goodrum ; second chance at love Randy Goodrum / Jerry Crutchfield ; fool's paradise Randy Goodrum ; time to say i'm sorry Randy Goodrum ; hellbent for mexico Randy Goodrum

produced by **Elliot Scheiner, Randy Goodrum**

**Musicians :** **Timmy Cappello** saxophone ; **Beckie Foster** backing vocals ; **Randy Goodrum** vocals, backing vocals, keyboards, fender rhodes, synthesizers ; **Neil Jason** bass ; **Steve Khan** guitars ; **Mary MacGregor** vocals ; **Jeff Porcaro** drums ; **Jeff Southworth** guitars ; **others musicians not credited**

*caretaker of dreams* - polydor - 1991

i took a chance Randy Goodrum / Feargal Sharkey ; martha Randy Goodrum ; living without you Johnny Mandel / Randy Goodrum ; love lies Randy Goodrum / Michael McDonald ; she paints pictures Randy Goodrum ; heather's money Randy Goodrum / Michael Johnson ; the other woman Randy Goodrum ; here today and gone forever Randy Goodrum ; caretaker of dreams Randy Goodrum

produced by **Randy Goodrum** - mixed by **Josiah Gluck**

**Musicians :** **Brandon Fields** alto saxophone ; **Randy Goodrum** vocals, backing vocals, keyboards, synthesizers, musical arrangements, programming ; **Jimmy Johnson** bass ; **Steve Lukather** guitars

*an exhibition* - polydor - 1992 (gold westcoast)

flying Randy Goodrum ; killing time Randy Goodrum ; doors Randy Goodrum ; mustang sally Bonny Rice ; no one lives here anymore Randy Goodrum ; a political thing Randy Goodrum ; touch Randy Goodrum ; piddlin' around Randy Goodrum ; flight 136 Randy Goodrum ; an exhibition Randy Goodrum ; forever's last goodbye Randy Goodrum

produced by **Randy Goodrum** - engineered by **Randy Goordrum, Josiah Gluck, Gabe Veltri, Chet Atkins**

**Musicians :** **Brandon Fields** alto & tenor saxophones ; **Randy Goodrum** vocals, backing vocals, piano, keyboards, harmonica, synthesizers, programming ; **Sarah Goodrum** flute ; **Jimmy Johnson** bass ; **Michael Landau** guitars ; **Jeff Porcaro** drums ; **Paul Yandell** acoustic guitars

*words and music* - polydor - 1994 (gold westcoast)

20/20 Randy Goodrum / Steve Kipner ; foolish heart Randy Goodrum / Steve Perry ; bluer than blue Randy Goodrum ; i'll be over you Randy Goodrum / Steve Lukather ; you needed me Randy Goodrum ; who's holdin' donna now Randy Goodrum / Jay Graydon / David Foster ; reunion Randy Goodrum ; savin' it up Randy Goodrum ; time to say i'm sorry Randy Goodrum ; so soft, your goodbye Randy Goodrum ; you needed me Randy Goodrum

produced by **Randy Goodrum** - engineered by **Randy Goordrum, Jay Graydon, Chet Atkins** - mixed by **Brent Maher, Josiah Gluck, Randy Goodrum**

**Musicians :** **Chet Atkins** guitars ; **Nikki Braun** vocals ; **Brandon Fields** alto saxophone ; **Randy Goodrum** vocals, backing vocals, keyboards, programming ; **Jay Graydon** guitars ; **Michael Landau** guitars ; **Bob Mann** guitars ; **Neil Stubenhaus** bass



# Goody's

various artists - ? - 1992

beginning is always raining ? ; we almost had it all ? ; i want you ? ; for you ? ; another sunday ? ; choo choo train ? ; tha last holy night ? ; hollywood scandal ? ; lonely chaplin ? ; i want to see you ?

produced by ? - engineered by ? - mixed by ?

Musicians : **Bill Champlin** vocals, backing vocals ; **Otis Clay** vocals ; **Lynn Davis** vocals ; **Douglas Getschall** vocals ; **Gary Grant** trumpet ; **Lalah Hathaway** vocals ; **Jerry Hey** trumpet ; **Dan Higgins** saxophone ; **Phillip Ingram** vocals, backing vocals ; **Tom Keane** keyboards, synthesizers, programming ; **Milini Khan** vocals ; **Michael Landau** guitars ; **Marilyn Martin** vocals ; **Robbie Nevil** vocals ; **Bill Reichenbach** trombone ; **Jason Scheff** vocals, backing vocals ; **Tom Scott** saxophone ; **Maxine Willard Waters** backing vocals ; **Warren Wiebe** vocals ; **Joseph Williams** vocals, backing vocals ; **Terry Wood** backing vocals ; **Gigi Worth** backing vocals

# Ray Gooliak

home away from home - cool hawaii - 1979

goodbye aloha Ray Gooliak ; dream lady Ray Gooliak ; making amends Ray Gooliak ; love is all Ray Gooliak ; see Ray Gooliak ; take good care (of your time) Ray Gooliak ; mauï on my mind Ray Gooliak ; hold her own Ray Gooliak ; all alone Ray Gooliak ; home away from home Ray Gooliak

produced by Ray Gooliak - engineered by Mo Whittemore - mixed by Mo Whittemore

Musicians : **Ray Gooliak** vocals, acoustic guitars, acoustic 12 string guitars, classical guitar, guitars, piano, electric piano, bass, drums, synthesizer, arp string ensemble, percussion, backing vocals ; **J. Michael Henderson Bryan Murphy** backing vocals ; **Gerald Smith** saxophone

isle say - cool hawaii - 1996

maui on my mind Ray Gooliak ; hear u-r Ray Gooliak ; another day's end Ray Gooliak ; over you Ray Gooliak ; kundatini's dilemma Ray Gooliak ; it's nothing personal (instrumental) Ray Gooliak ; something about this life Ray Gooliak ; expect the unexpected Ray Gooliak ; that ain't love Ray Gooliak ; without measure Ray Gooliak ; tsunami kickback (instrumental) Ray Gooliak ; little wills of men Ray Gooliak

produced by Ray Gooliak, Tom Hall - engineered by Tom Hall

Musicians : **Sam Ahia** guitars ; **Gene Argel** organ, vocals ; **Bob Bangeter** guitars ; **Neida Bequette** vocals ; **Dina Burton** backing vocals ; **Lenny Castellanos** bass ; **Rich Choffo** lap steel guitar ; **Professor Ed Connor** bass ; **Kelly Covington** vocals, backing vocals ; **Brian Cuomo** piano ; **Scot Freeman** vocals ; **Salvador Godínez** keyboards ; **Daniel Gonzalez** drums, bongos, percussion ; **Ray Gooliak** acoustic guitars, keyboards, percussion, vocals, backing vocals, guitars, drums, 12 string guitars ; **Tim Hackbarth** bass ; **Tommy Hall** guitars, slide guitar ; **Bobby Ingram** vocals ; **Marcus Johnson** upright bass ; **Marjorie Knight** congas ; **Peter Loney** bass ; **Steve Lowery** trumpet ; **Paul Marchetti** percussion, drums ; **Suzie Mirkovich** vocals, backing vocals ; **Jay Molina** bass ; **Shiro Mori** guitars ; **Tim Osborne** guitars ; **Steve Perron** harmonica ; **Steve Sargenti** guitars, harmonica, backing vocals ; **Peter Schimke** keyboards, piano ; **Hector Serrano** congas, percussion ; **Fulton Tashombe** vocals, backing vocals ; **George Tavy** keyboards ; **Id Thompson** violin ; **Patrick Wellington** ipu, drums ; **Damon Williams** vocals, backing vocals ; **Roscoe Wright** drums ; **Johnny Z.** brass ; **John Zangrando** soprano saxophone, flute, tenor saxophone, horns

# Alan Gorrie

sleepless nights - a & m - 1985

up Jay Gruska / John Keller ; electric between us Alan Gorrie / Leslie Smith ; diary of a fool Alan Gorrie / Michael Mugaře / Onajie Allan Gumbs ; that kinda girl Alan Gorrie / Jay Gruska ; i can take it Alan Gorrie / Michael Mugaře / Jeff Bova ; the girl upstairs Alan Gorrie / David P. Bryant / Dennis Herring ; sleepless nights Alan Gorrie / Michael Mugaře ; the age of steam Alan Gorrie / Michael Mugaře ; in the jungle Jay Gruska / Paul Gordon

produced by Jay Gruska, Alan Gorrie - engineered by Mick Guzauski, Frank Wolf - mixed by Mick Guzauski

Musicians : **Mike Boddicker** synthesizers ; **Jeff Bova** rhodes cromia keyboards, bass, sequencer programming, keyboards ; **David P. Bryant** synthesizers, synth bass, backing vocals ; **Gary Chang** fairlight sampling, programming ; **Paulinho Da Costa** percussion ; **Nathan East** bass ; **Alan Gorrie** vocals, bass, backing vocals, linn drum programming ; **Gary Grant** trumpet ; **Jay Gruska** keyboards, backing vocals, sequencer programming, synthesizers ; **Michelle Gruska** backing vocals ; **Dennis Herring** guitars, linn drum programming ; **Jerry Hey** trumpet ; **Dann Huff** guitars ; **Marc Jordan** backing vocals ; **Randy Kerber** piano, synthesizers ; **Michael Landau** guitars ; **Alex Ligertwood** backing vocals ; **Michael Mugaře** guitars ; **Joe Pizzulo** backing vocals ; **John Robinson** drums ; **Steve Tavaglione** steiner ; **Ernie Watts** saxophone ; **Joseph Williams** backing vocals ; **Larry Williams** keyboards, bass synth, saxophones, saxes & horns arrangements ; **Jai Winding** piano

# Amy Grant

a christmas album - myrrh - 1983

tennessee christmas Amy Grant / Gary Chapman ; hark! the herald angels sing traditional ; praise the king! Shane Keister ; emmanuel Michael W. Smith ; little town traditional / Chris Eaton ; christmas hymn Amy Grant / Michael W. Smith ; love has come Amy Grant / Shane Keister / Michael W. Smith ; sleigh ride M. Parrish / L. Anderson ; the christmas song (chestnuts) Mel Torme / R. Wells ; heirlooms Bob Farrell / Brown Bannister / Amy Grant ; a mighty fortress / angels we have heard on high traditional

produced by Brown Bannister - engineered by Jack Joseph Puig - mixed by Jack Joseph Puig

Musicians : **Fred Bock** choir direction ; **Mike Brignardello** bass ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Gary Chapman** acoustic guitars, pedal steel, backing vocals ; **Victor Feldman** shaker, percussion ; **Steve George** backing vocals ; **Jon Goin** guitars ; **The Martyn Ford Orchestra** orchestra ; **Amy Grant** vocals, backing vocals ; **Debbie Hall** backing vocals ; **Sandy Hall** backing vocals ; **Hollywood Presbyterian Choir** choir ; **Shane Keister** fender rhodes, gs-1, obx-8, memory moog, ob-8, mini-moog, piano ; **Edie Lehman** backing vocals ; **Paul Leim** drums, simmons & linn drums, sleigh bells ; **Alan Moore** strings & horns arrangements, choir arrangements ; **Farrell Morris** percussion ; **David Page** backing vocals ; **Richard Page** backing vocals ; **Dean Parks** acoustic guitars ; **Michael W. Smith** piano, gs-1 ; **Carmen Twillie** backing vocals ; **Gavyn Wright** concertmaster

straight ahead - word - 1984

where do you hide your heart Amy Grant / Michael W. Smith ; jehovah Geoffrey P. Thurman ; angels Brown Bannister / Gary Chapman /

Amy Grant / Michael W. Smith ; straight ahead Amy Grant / Gary Chapman / Michael W. Smith ; thy word Amy Grant / Michael W. Smith ; it's not a song Gary Chapman / Robbie Buchanan ; open arms Bruce Hibbard / Amy Grant / Gary Chapman ; doubly good to you Richard Mullins ; tomorrow Amy Grant / Gary Chapman / Bruce Hibbard ; the now and the not yet Pam Mark Hall

produced by Brown Bannister - engineered by Jack Joseph Puig - mixed by Jack Joseph Puig

Musicians : **Deborah Black** backing vocals ; **Mike Brignardello** bass ; **Robbie Buchanan** jupiter, piano, synthesizer, arrangements, fender rhodes ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Tamara Champlin** backing vocals ; **Gary Chapman** backing vocals, guitars ; **Ron Downey** backing vocals ; **Kim Fleming** backing vocals ; **Steve George** backing vocals ; **Jon Goin** guitars ; **Amy Grant** vocals, backing vocals ; **Chris Harris** backing vocals ; **Dann Huff** guitars ; **LeAnn Jones** backing vocals ; **Thomas Kain** backing vocals ; **Shane Keister** synthesizers, organ ; **Paul Leim** drums ; **Curt Lyles** backing vocals ; **Kenny Malone** drums ; **Mark Mason** backing vocals ; **Marti McCall** backing vocals ; **Donna McElroy** backing vocals ; **Alan Moore** string arrangements ; **Farrell Morris** percussion ; **Duncan Mullins** bass ; **Richard Page** backing vocals ; **Dean Parks** guitars ; **Gary Pigg** backing vocals ; **Michael W. Smith** keyboards, gs-II, piano ; **Billy Sprague** backing vocals ; **Alan Steinberger** synthesizers ; **Dave Thornton** backing vocals ; **Carmen Twillie** backing vocals ; **Andy Widders-Ellis** "the stick"

unguarded - word - 1985

love of another kind Wayne Kirkpatrick / Richard Mullins / Amy Grant / Gary Chapman ; find a way Amy Grant / Michael W. Smith ; everywhere i go Mary Lee Kortez ; i love you Amy Grant / Michael W. Smith / Dann Huff ; stepping in your shoes Chris Eaton / Amy Grant ; fight Amy Grant / Dann Huff / Gary Chapman ; wise up Wayne Kirkpatrick / Billy Simon ; who to listen to Gary Chapman / Tim Marsh / Mark Wright ; sharayah Chris Eaton / Amy Grant ; the prodigal (i'll be waiting) Amy Grant / Gary Chapman / Robbie Buchanan

produced by Brown Bannister - engineered by Jack Joseph Puig - mixed by Jack Joseph Puig

Musicians : **Mike Brignardello** bass ; **Robbie Buchanan** synth bass, jupiter 8, synthesizers, drum programming, sound effects, synthesizer programming, dx-7, arrangement, piano ; **Kathy Burdick** scream ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Gary Chapman** backing vocals ; **Chris Eaton** backing vocals ; **Kim Fleming** backing vocals ; **Tommy Funderburk** backing vocals ; **Steve George** backing vocals ; **Jon Goin** guitars ; **Amy Grant** vocals, backing vocals ; **Diana Hanna** backing vocals ; **Chris Harris** scream, backing vocals ; **Dann Huff** guitars ; **Paul Jackson, Jr.** guitars ; **Shane Keister** synthesizers, piano, explosion, synthesizer programming, gs-1, fender rhodes, memory moog, fairlight ; **Tom Kelly** backing vocals ; **Michael Landau** guitars ; **Paul Leim** drums, drum programming ; **Donna McElroy** backing vocals ; **Richard Page** backing vocals ; **Gary Pigg** scream, backing vocals ; **Michael W. Smith** gs-II, memory moog ; **Larry Williams** synthesizer, saxophone

lead me on - a & m - 1988

1974 Amy Grant / Gary Chapman / Jerry McPherson ; lead me on Amy Grant / Michael W. Smith / Wayne Kirkpatrick ; shadows Amy Grant / Karen Peris / Don Peris ; saved by love Amy Grant / Chris Smith / Justin Peters ; faithless heart Amy Grant / Michael W. Smith ; what about the love Kye Fleming / Janis Ian ; if these walls could speak Jimmy Webb ; all right Amy Grant / Dann Huff / Phil Naish ; wait for the healing Amy Grant / Wayne Kirkpatrick / Gary Chapman / Jerry McPherson ; sure enough Wayne Kirkpatrick / Mike Brignardello / Shane Keister ; if you have to go away Amy Grant / Jerry McPherson ; say once more Amy Grant / Gardner Cole

produced by Brown Bannister - engineered by Jeff Balding - mixed by Shelly Yakus, Marc DeSisto, Jeff Balding, John "Tokes" Potoker, Steve McMillan

Musicians : **Mike Brignardello** bass ; **Robbie Buchanan** keyboards, piano ; **Lenny Castro** percussion ; **Bill Champlin** backing vocals ; **Gary Chapman** acoustic guitar, backing vocals ; **John Darnall** string arrangement ; **Chris Eaton** backing vocals ; **Tommy Funderburk** backing vocals ; **Amy Grant** vocals, backing vocals ; **Chris Harris** backing vocals ; **Dann Huff** 12 string guitars, guitars ; **Shane Keister** keyboards, b-3, piano ; **Mary Ann Kennedy** backing vocals ; **Wayne Kirkpatrick** backing vocals ; **Paul Leim** drums ; **Carl Marsh** keyboards, arco ; **Donna McElroy** backing vocals ; **Jerry McPherson** guitars ; **Mark O'Connor** mandolin, viola, violin ; **Alan Pasqua** keyboards ; **Dave Parkins** backing vocals ; **Brett Perry** synclavier ; **Chris Rodriguez** backing vocals ; **Pam Rose** backing vocals ; **Jimmie Lee Sloas** bass ; **Michael W. Smith** keyboards ; **Randy Stonehill** backing vocals ; **Russ Taff** backing vocals ; **Benmont Tench** b-3 ; **Keith Thomas** synclavier, keyboards ; **Carmen Twillie** backing vocals

heart in motion - a & m - 1991

good for me Tom Snow / Jay Gruska / Amy Grant / Wayne Kirkpatrick ; baby baby Amy Grant / Keith Thomas ; every heartbeat Amy Grant / Wayne Kirkpatrick / Charlie Peacock ; that's what love is for Michael Omartian / Mark Muller / Amy Grant ; ask me Amy Grant / Tom Hemby ; galileo Amy Grant / Mimi Verner / Gardner Cole / Michael Omartian ; you're not alone Dennis Morgan / Simon Climie / Rob Fisher ; hats Amy Grant / Chris Eaton ; i will remember you Amy Grant / Gary Chapman / Keith Thomas ; how can we see that far Amy Grant / Tom Hemby ; hope set high Amy Grant

produced by Keith Thomas, Brown Bannister, Michael Omartian - engineered by Bill Whittington, Jeff Balding, Terry Christian - mixed by Brian Malouf, Jeff Balding, Terry Christian

Musicians : **Robbie Buchanan** keyboards, synth bass, drum programming ; **Gary Chapman** backing vocals ; **Diana DeWitt** backing vocals ; **Mark Douthit** saxophone ; **Chris Eaton** backing vocals ; **Kim Fleming** backing vocals ; **Barry Green** trombone ; **Amy Grant** vocals, backing vocals ; **Mark Hammond** drum & percussion programming ; **Vicki Hampton** backing vocals ; **Mike Haynes** trumpet ; **Ron Hemby** backing vocals ; **Tom Hemby** guitars ; **Kurt Howell** backing vocals ; **Dann Huff** guitars ; **Gordon Kennedy** guitars ; **Don Kirkpatrick** guitars ; **Sam Levine** baritone saxophone ; **Blair Masters** keyboards ; **Chris McDonald** horn arrangements ; **Donna McElroy** backing vocals ; **Jerry McHugh** drums ; **Jerry McPherson** guitars ; **Michael Omartian** keyboards, drum sequencing, backing vocals ; **Charlie Peacock** keyboards, programming, horn arrangements ; **David Raven** drums ; **Chris Rodriguez** backing vocals, guitars ; **Susanne Schwartz** backing vocals ; **Tommy Sims** bass ; **Brian Tankersley** synthesizers programming ; **Keith Thomas** synthesizers, synth bass, drum & percussion programming, backing vocals

house of love - a & m - 1994

lucky one Amy Grant / Scott Thomas ; say you'll be mine Amy Grant / Keith Thomas / Wayne Kirkpatrick ; whatever it takes Amy Grant / Keith Thomas / Gary Chapman ; house of love Wally Wilson / Kenny Greenberg / Greg Barnhill ; the power Judson Spence / Tommy Sims ; oh how the years go by Simon Climie / Will Jennings ; big yellow taxi Joni Mitchell ; helping hands Tommy Sims / Amy Grant / Beverly Darnall ; love has a hold on me Amy Grant / Keith Thomas ; our love Amy Grant / Tom Hemby ; children of the world Tommy Sims / Amy Grant / Wayne Kirkpatrick

produced by Keith Thomas, Michael Omartian - engineered by Bill Whittington, Terry Christian - mixed by Mick Guzauski, Bill Whittington

Musicians : **Lisa BeVill** backing vocals ; **Athena Cage** backing vocals ; **Gary Chapman** lap steel ; **Ashley Cleveland** backing vocals ; **Chad Cromwell** drums ; **Eric Darken** percussion ; **Scott Denté** acoustic guitars ; **Jerry Douglas** dobro ; **Mark Douthit** saxophone ; **Ada Dyer** backing vocals ; **Vince Gill** vocals ; **Carl Gorodetzky** contractor ; **Amy Grant** vocals, backing vocals ; **Kenny Greenberg** acoustic guitar, guitars ; **Mark Hammond** drum programming, drums ; **Mike Haynes** trumpet ; **Tom Hemby** arrangement, guitars, drum programming, keyboards ; **Dann Huff** guitars, acoustic guitar ; **Ronn Huff** strings arrangement, conductor ; **Lisa Keith** backing vocals ; **Phil Madeira** b-3 organ ; **Donna McElroy** backing vocals ; **Chris McHugh** drums ; **Terry McMillan** percussion ; **Jerry McPherson** guitars ; **Michael Mellett** backing vocals, choir ; **Doug Moffett** horn ; **Nashville String Machine** strings ; **Mark O'Connor** violin ; **Danny O'Lannergthy** bass ; **Michael Omartian** keyboards, drum sequencing, horn arrangement, arrangements ; **Bill Owsley** acoustic guitars ; **Chris Rodriguez** backing vocals ; **Brent Rowan** guitars, mandolin ; **Tommy**





**Sims** bass, synthesizers, bass & drum programming, backing vocals ; **Judson Spence** backing vocals, acoustic guitar ; **Keith Thomas** arrangements, piano, synthesizer & bass programming, drum programming, electric piano, strings arrangement ; **George Tidwell** horn ; **Audrey Wheeler** backing vocals

**Choir** : **Leann Albrecht** ; **Butch Curry** ; **Jackie Cusic** ; **Beverly Darnall** ; **Gail Farrell** ; **Rick Gibson** ; **Lisa Glasgow** ; **David Holloway** ; **Sarah Huffman** ; **Donny Monk** ; **Ellen Musick** ; **Guy Penrod** ; **Gary Robinson** ; **Beau Stroupe** ; **Kristine Stroupe** ; **Leah Taylor** ; **Melodie Tunney** ; **Scott Williamson** ; **Chris Willis**

**simple things** - a & m - 2003

**happy** Amy Grant / Keith Thomas / Jerry McPherson / Holly Lamar ; **eye to eye** Amy Grant / Keith Thomas ; **simple things** Amy Grant / Keith Thomas / Will Owsley / Dillon O'Brian ; **beautiful** Trina Harmon / Austin Cunningham ; **out in the open** Amy Grant / Chris Eaton ; **i don't know why** Amy Grant / Wayne Kirkpatrick ; **looking for you** Amy Grant / Keith Thomas ; **touch** Amy Grant / Keith Thomas / Jerry McPherson / Will Owsley / Dillon O'Brian ; **innocence lost** Ron Hemby ; **after the fire** Amy Grant

produced by **Keith Thomas**, **Brown Bannister**, **Wayne Kirkpatrick**, **Ron Hemby** - engineered by **Bill Whittington**, **Steve Bishir** - mixed by **Keith Thomas**, **Bill Whittington**

**Musicians** : **David Browning** percussion ; **Pat Buchanan** acoustic guitar ; **Tom Bukovac** guitars, acoustic guitars ; **Becki Corcoran** backing vocals ; **Chad Cromwell** drums ; **Eric Darken** percussion ; **Bruce Gaiatsch** acoustic guitars ; **Vince Gill** vocals, acoustic guitars, mandolin ; **Amy Grant** vocals, acoustic guitar ; **Kenny Greenberg** guitars ; **Mark Hammond** drums ; **Ron Hemby** bass, acoustic guitar, nylon guitar ; **Katy Hudson** backing vocals ; **Gordon Kennedy** guitars ; **Kim Keyes** backing vocals ; **Wayne Kirkpatrick** acoustic guitars, backing vocals ; **Tiffany Lee** backing vocals ; **Chris McHugh** drum programming, drums ; **Jerry McPherson** guitars ; **Craig Nelson** bass ; **Rebecca Owsley** backing vocals ; **Will Owsley** guitars, backing vocals ; **Tim Pierce** guitars ; **Jeffrey Roach** keyboards ; **Tommy Sims** bass ; **Lee Sklar** bass ; **Jimmie Lee Sloas** bass ; **Felicia Sorensen** backing vocals ; **Bobby Terry** acoustic guitars ; **Keith Thomas** keyboards, programming, drum & bass programming, acoustic guitars

**Carl Graves**

**carl graves** - a&m / vivid sound - 1976

**heart be still** Garrett / Taylor ; **don't throw it all away** Benson / Mindell ; **my whole world ended (the moment you left me)** Sawyer / Roach / Fuqua / Bristol ; **how can i be a man** Garrett / Taylor ; **baby don't knock** Marx / Finley ; **welcome home** Spencer Profter / Marmelzat ; **you're gonna be alone** Carl Graves / Robbie Buchanan ; **be tender with my love** Barry Gibb / Robin Gibb / Maurice Gibb ; **breaking up is hard to do** Neil Sedaka / Barry Greenfield ; **that's the way love is** Norman Whitfield / Barrett Strong

produced by **Spencer Profter** - engineered by **Ron Malo** - mixed by **Ron Malo**

**Musicians** : **Robbie Buchanan** arp synthesizers, keyboards, organ, arrangements ; **Larry Carlton** guitars ; **Kim Carnes** backing vocals ; **Joe Clayton** congas ; **King Errisson** congas ; **Wilton Felder** bass ; **Donny Gerrard** backing vocals ; **Carl Graves** vocals, percussions, backing vocals, arrangements ; **Ed Greene** drums ; **Jimmie Haskell** string & horns arrangements, conductor, arrangements ; **Plas Johnson** horn ; **Steve Madaio** trumpet ; **Low McCreary** horn ; **Ray Parker, Jr.** guitars ; **Spencer Profter** arrangements ; **Joe Sample** piano, electric piano ; **Tom Scott** saxophone ; **Sid Sharp** concertmaster ; **Julia Tullman Waters** backing vocals ; **Maxine Willard Waters** backing vocals

**Jay Graydon**

**airplay for the planet** - capitol japan - 1993 (gold westcoat)

**walk the wire** Joseph Williams / Jay Graydon ; **she just can't make up her mind** Bill Champlin / Janey Clewer / Jay Graydon ; **history** John Van Tongeren / Joseph Williams / Jay Graydon ; **after the love is gone** David Foster / Bill Champlin / Jay Graydon ; **holdin' on to love** Sherwood E. Ball / Jay Oliver / Jay Graydon ; **one way or another** Jay Oliver / Sherwood E. Ball / Janea Chadwick / Jay Graydon ; **roxann** Bill Cantos / Valerie Hobel / Jay Graydon ; **show me the magic** Sherwood E. Ball / Jon Gilutin / Jay Oliver / Jay Graydon ; **you're not alone** Janey Clewer / Bruce Gaiatsch / Janea Chadwick / Jay Graydon ; **when you look in my eyes** Joseph Williams / Brett Raymond / Jay Graydon ; **ever after love** Bill Cantos / Valerie Hobel / Jay Graydon ; **after the love is gone (instrumental)** David Foster / Bill Champlin / Jay Graydon

produced by **Jay Graydon** - engineered by **Jay Graydon** - mixed by **Jay Graydon**, **Mikal Reid**

**Musicians** : **Sherwood Ball** vocals ; **Bill Cantos** keyboards, synthesizers, backing vocals, vocals ; **Bill Champlin** vocals, keyboards ; **Janey Clewer** keyboards ; **David Foster** keyboards, piano ; **Bruce Gaiatsch** guitars ; **Jon Gilutin** keyboards, synth programming ; **Jay Graydon** guitars, keyboards, synth programming ; **Jerry Hey** horns ; **Abraham Laboriel** bass ; **Jay Oliver** synthesizers ; **Mark Portmann** keyboards ; **Brett Raymond** synthesizer ; **Kenji Sano** bass ; **John Van Tongeren** synthesizers, synth programming ; **Warren Wiebe** vocals ; **Joseph Williams** vocals, keyboards

**rake and the suftones / surfers drive woodies** - westcoat records - 1996

**gotta woodie today** Jay Graydon ; **undertow** Dean Parks ; **run don't walk** Jay Graydon ; **the lonely wave** Jay Graydon ; **for sandi grill and the sea cups** Jay Graydon ; **my woodie** Jim Cox ; **malibu pier** Jim Cox ; **surfin'** drums Jay Graydon ; **the rake mystery** Jay Graydon / Joseph Williams ; **bach goes surfin'** Jay Graydon ; **minute waves** Jim Cox ; **october in onxard** David Hungate ; **gettin'** air Jay Graydon ; **blue lights** Dean Parks ; **hot fat boogie** Jay Graydon / John Ferraro ; **surfers toe jam** Jay Graydon

produced by **Jay Graydon** - engineered by **Mikal Reid** - mixed by **Jay Graydon**

**Musicians** : **Brian Ahern** guitars ; **Sherwood Ball** guitars ; **Sterling Ball** guitars ; **Steve Buckingham** guitars ; **Mark Casstevens** banjo ; **Teddy Castelucci** guitars ; **Bobby Cochran** guitars ; **Craig Copeland** vocals, guitars ; **Jim Cox** keyboards, hammond organ ; **Dan Dugmore** steel guitar ; **John Ferraro** drums ; **Tom Hensley** keyboards, accordion, vocals, wurltitzer piano ; **Dann Huff** guitars ; **David Hungate** bass, trombone, guitars ; **Raul Hungate** banjo ; **Ira Ingber** guitars ; **Jay Graydon** guitars ; **John Kurnick** guitars ; **Josh Leo** guitars ; **Steve Lukather** backing vocals, handclaps, 6 string bass guitar ; **Tim May** guitars ; **Ira Newborn** guitars ; **Dean Parks** guitars, tenor sax ; **Mikal Reid** guitars ; **Dave Richardson** handclaps ; **Brent Rowan** guitars ; **Kenji Sano** guitars ; **Dan Sawyer** guitars ; **Jason Scheff** vocals, guitars ; **Marty Walsh** guitars ; **Joseph Williams** vocals

**bebop** - no label - 2001

**joe graydon ty show 1951** ; **oh yes, there will** ; **blow man** ; **4.2** ; **go way moon** ; **tubs** ; **c bop** ; **my hot girth** ; **g wizz** ; **star span-gled banner**

produced by **Jay Graydon** - engineered by **Jay Graydon** - mixed by **Jay Graydon**

**Musicians** : **Bill Cantos** piano ; **Dave Carpenter** bass ; **Brandon Fields** alto & tenor saxophone ; **Jay Graydon** guitars ; **Dave Weckl** drums

**airplay for the planet** / with bonus track - cool sound inc. - 2002 (gold westcoat)

**walk the wire** Joseph Williams / Jay Graydon ; **she just can't make up her mind** Bill Champlin / Janey Clewer / Jay Graydon ; **history**

**John Van Tongeren** / **Joseph Williams** / **Jay Graydon** ; **after the love is gone** David Foster / Bill Champlin / Jay Graydon ; **holdin' on to love** Sherwood E. Ball / Jay Oliver / Jay Graydon ; **one way or another** Jay Oliver / Sherwood E. Ball, Janea Chadwick / Jay Graydon ; **roxann** Bill Cantos / Valerie Hobel / Jay Graydon ; **show me the magic** Sherwood E. Ball / Jon Gilutin / Jay Oliver / Jay Graydon ; **you're not alone** Janey Clewer / Bruce Gaiatsch / Janea Chadwick / Jay Graydon ; **when you look in my eyes** Joseph Williams / Brett Raymond / Jay Graydon ; **ever after love** Bill Cantos / Valerie Hobel / Jay Graydon ; **i do** Bill Cantos / Jay Graydon

produced by **Jay Graydon** - engineered by **Jay Graydon** - mixed by **Jay Graydon**, **Mikal Reid** - remastered by **Jay Graydon** in 2002

**Musicians** : **Sherwood Ball** vocals ; **Bill Cantos** keyboards, synthesizers, backing vocals, vocals, piano ; **Bill Champlin** vocals, keyboards ; **Janey Clewer** keyboards ; **David Foster** keyboards, piano ; **Bruce Gaiatsch** guitars ; **Jon Gilutin** keyboards, synth programming ; **Jay Graydon** guitars, keyboards, synth programming ; **Jerry Hey** horns ; **Abraham Laboriel** bass ; **Jay Oliver** synthesizers ; **Mark Portmann** keyboards ; **Brett Raymond** synthesizer ; **Kenji Sano** bass ; **John Van Tongeren** synthesizers, synth programming ; **Warren Wiebe** vocals ; **Joseph Williams** vocals, keyboards

**past to present the 70s** / with bonus track - king records - 2006

**if there's a way** Jay Graydon / Harry Garfield ; **what good is love** Bill Champlin / Harry Garfield ; **you can count on me** Jay Graydon / David Foster / Harry Garfield ; **you're my day** Jay Graydon / Harry Garfield ; **should we carry on** Jay Graydon / David Foster / B.J. Cook Foster ; **secret love** Jay Graydon / David Foster / Marc Jordan ; **she waits for me** Jay Graydon / Harry Garfield ; **throw a little bit of love my way** Jay Graydon / David Foster / Harry Garfield ; **i fall in love every day** Jay Graydon / Harry Garfield ; **love flows** Jay Graydon / David Foster / Harry Garfield ; **love flows / melody guide version** Jay Graydon / David Foster / Harry Garfield ; **ted's theme #2 without ted's rap** Jay Graydon / David Foster ; **ted's theme #2 with ted's rap** Jay Graydon / David Foster / ? ; **ted's theme #1** Jay Graydon / David Foster / ? ; **ted's theme #1 with ted's rap** Jay Graydon / David Foster / ? ; **ted's theme #1 only the tail of ted's rap** Jay Graydon / David Foster / ? ; **sony jingle** Jay Graydon / Harry Garfield ; **if there's a way / instrumental track** Jay Graydon / Harry Garfield ; **what good is love / instrumental track** Jay Graydon / Harry Garfield ; **it's right to be in love / instrumental track** Jay Graydon / Bill Champlin ; **it's right to be in love** Jay Graydon / Bill Champlin

produced by **Jay Graydon**, **David Foster** - engineered by **Jay Graydon** - mixed by **Jay Graydon** - remastered by **Jay Graydon** in 2005

**Musicians** : **Mike Baird** drums ; **Bill Champlin** vocals, backing vocals, vocals & backing vocals arrangement ; **Lisa DalBello** vocals ; **David Foster** backing vocals, yamaha electric piano, fender rhodes, synth strings, arrangements, piano ; **Nettie Gloud** vocals ; **Jay Graydon** guitars, vocals, synthesizers, arrangements, acoustic guitars, synth strings programming, bass, synthesizers programming ; **Ray Humphrey** drums ; **David Hungate** bass ; **Marc Jordan** vocals ; **Greg Mathieson** fender rhodes, piano, synth licks ; **Dave McDaniel** bass ; **Willy Ornelas** drums ; **Jeff Porcaro** drums ; **Mike Porcaro** bass ; **David Shields** bass ; **Carmen Twillie** vocals ; **Tata Vega** vocals ; **Ed Whiting** vocals

**Billy Griffin**

**respect** - sony - 1983

**respect** John Barnes / L. Abrams / Billy Griffin ; **don't stop lovin'** me John Barnes / Billy Griffin ; **serious** John Barnes / Billy Griffin ; **save your love for me** John Barnes / Billy Griffin ; **don't ask me to be friends** John Barnes / Billy Griffin / S.A. Williams ; **so many ways** John Barnes / Billy Griffin ; **hit me with the beat** John Barnes / Billy Griffin / S.A. Williams ; **dreaming** John Barnes / L. Abrams / Billy Griffin

produced by **John Barnes** - engineered by **Gabe Veltri** - mixed by **Gabe Veltri**

**Musicians** : **Gerald Albright** saxophone ; **John Barnes** keyboards, synthesizers, programming, horns arrangements ; **Ray Brown** horns arrangements, trumpet ; **Ed Greene** drums ; **Billy Griffin** vocals, backing vocals ; **Donald Griffin** guitars ; **Marlon Jackson** backing vocals ; **Munyungo Jackson** percussion ; **Marva King** backing vocals ; **David Kittay** cymbals ; **Clay Lawray** trombone ; **Derek Nakamoto** keyboards, synthesizers programming ; **Gabe Veltri** synthesizer programming

**Bernard Grimaldi**

**récidive** - just in - 1990

**season** Bernard Grimaldi ; **trop de mots** Bernard Grimaldi ; **la star des couloirs** Bernard Grimaldi / Bernard Zeiher ; **les mots d'adieux** Bernard Grimaldi ; **une porte au fond du couloir** Bernard Grimaldi ; **melo dans la tête** Bernard Grimaldi ; **sidonie** Bernard Grimaldi ; **debout en haut du toit** Bernard Grimaldi ; **entre chien et loup** Bernard Grimaldi ; **think twice** Bernard Zeiher

produced by **Bernard Grimaldi** - engineered by **Mallory Earl**

**Musicians** : **Mike Boddicker** synthesizers, synth strings ; **Larry Carlton** guitars ; **Pete Christlieb** saxophone tenor ; **Wilton Felder** bass ; **Victor Feldman** percussions, vibes ; **Vanetta Fields** backing vocals ; **Chuck Findley** trumpet ; **Mark Gibbons** piano, organ, arrangements, electric piano, synthesizers ; **Bernard Grimaldi** vocals, backing vocals, arrangements ; **John Guerin** drums ; **Jim Keltner** drums, percussion ; **Phil Kenzie** alto saxophone ; **Clydie King** backing vocals ; **Krisia Kristianne** backing vocals ; **Abraham Laboriel** bass ; **Michael Landau** guitars ; **Doug Livingston** synthesizers ; **Mary Anna Lucas** backing vocals ; **Steve Lukather** guitars ; **Marti McCall** backing vocals ; **Dean Parks** guitars ; **Larry Paxton** bass ; **Jeff Porcaro** drums ; **Bill Reichenbach** trombone ; **Lee Ritenour** guitars ; **Pat Rizzo** saxophone ; **Andrea Robinson** backing vocals ; **Dany Sawyer** guitars ; **Sid Sharp** strings ; **Lee Sklar** bass ; **Steve Turner** drums ; **Rick Vito** guitars ; **Billy Walker** acoustic guitar ; **Ann White** backing vocals ; **Benard Zeiher** acoustic guitar, backing vocals

**Grimaldi-Zeiher**

**récidive** - culture press - 1980

**sidonie** Bernard Grimaldi ; **derniers moments** Bernard Zeiher ; **une porte au fond d'un couloir** Bernard Grimaldi ; **plus comme avant** Bernard Zeiher ; **cache-toi** Bernard Zeiher ; **debout en haut du toit** Bernard Grimaldi ; **récidive** Bernard Grimaldi ; **melo dans la tête** Bernard Grimaldi ; **la califusa** Bernard Grimaldi ; **think twice** Bernard Zeiher

produced by **Bernard Grimaldi** - engineered by **Mallory Earl**

**Musicians** : **Michael Boddicker** synthesizers ; **Oscar Brashear** trumpet ; **Larry Byrom** guitars ; **Larry Carlton** guitars ; **Paulinho DaCosta** percussion ; **Victor Feldman** percussion, piano ; **Vanetta Fields** backing vocals ; **Chuck Findley** trumpet ; **Mark Gibbons** synthesizers, electric piano, organ ; **Vanetta Fields** backing vocals ; **Bernard Grimaldi** vocals, backing vocals ; **Jim Keltner** drums, percussion ; **Phil Kenzie** saxophone ; **Clydie King** backing vocals ; **Abraham Laboriel** bass ; **Doug Livingston** synthesizers ; **Steve Lukather** guitars ; **Steve Madaio** trumpet ; **Marti McCall** backing vocals ; **Dean Parks** guitars ; **Jeff Porcaro** drums ; **Bill Reichenbach** trombone ; **Pat Rizzo** saxophone ; **Andrea Robinson** backing vocals ; **Lee Sklar** bass ; **Norbert Taillole** backing vocals ; **Matt Vernon** backing vocals ; **Billy Walker** acoustic guitars ; **Ann White** backing vocals ; **Bernard Zeiher** vocals, backing vocals, acoustic guitar



# Josh Groban

josh groban - reprise - 2001

alla luce del sole Maurizio Fabrizio / Guido Mora ; gira con me questa notte Lucio Quarantotto / David Foster / Walter Afanasieff ; you're still you Ennio Morricone / Linda Thompson ; cinema paradiso (se) Ennio Morricone / Andrea Morricone ; to where you are Richard Marx / Linda Thompson ; alejate Albert Hammond / Marti Sharron ; canto alla vita Cheope / Antonio Calbiati ; let me fall Jmaes Corcoran / Jutras Benoit ; vincent Don McLean ; un amore per sempre Walter Afanasieff / Marco Mainangeli ; home to stay Amy Foster-Gillies / Jeremy Lubbock ; jesu, joy of man's desiring Johann Sebastian Bach ; the prayer David Foster / Carole Bayer Sager

produced by David Foster, Walter Afanasieff, Richard Marx, Rhys Fulber, Humberto Gatica, Jeremy Lubbock, Marco Marinangeli, Tony Renis, William Ross - engineered by Felipe Elgueta, Humberto Gatica, Mat Prock, Nick Marshall, Peter Doell, Alejandro Rodriguez, Mike Plotnikoff, David Reitzas - mixed by Humberto Gatica, Alejandro Rodriguez, David Cole, Felipe Elgueta

Musicians : Walter Afanasieff keyboards ; Greg Bieck programming ; Curt Bisquera drums ; Charlotte Church backing vocals ; Robert Conley programming ; The Corrs backing vocals ; George Doering guitars ; Efrat backing vocals ; Felipe Elgueta synth programming ; Chris Elliot string arrangement, piano ; David Foster arrangements, keyboards ; Rhys Fulber synths programming ; Josh Groban vocals ; Lili Haydn violin, backing vocals ; Jeremy Lubbock arrangement, orchestra arrangement ; Marco Marinangeli backing vocals ; Richard Marx arrangement, piano, keyboards ; Dean Parks guitars ; Mat Prock drum programming ; William Ross orchestra arrangement, conductor ; Ramon Stagnaro guitars ; Michael Thompson guitars ; Matt Walker drum programming

# Euge Groove

euge groove - warner bros - 2000

romeo & juliet Steve Grove ; sneak a peek Steve Grove / Michael Egizi ; vinyl Steve Grove ; give in to me JC Chasez / Tony Lucca / Dale Godboldo Jr. / Michael Egizi ; another sad love song Babyface / Daryl Simmons ; tenderhearted lover John Stoddart ; truly emotional Steve Grove / Michael Egizi ; lay it down Steve Grove / Michael Egizi ; summer stroll Steve Grove / Michael Egizi ; the last song Steve Grove

produced by Paul Brown, Euge Groove, Michael Egizi - engineered by Euge Groove, Michael Egizi, Paul Brown - mixed by Paul Brown

Musicians : Alex Al bass ; JC Chasez vocals, vocal arrangement ; Paulinho DaCosta percussion ; Michael Egizi keyboards, programming, arrangements, fender rhodes, synth bass ; Dale Godboldo, Jr. backing vocals, vocal arrangement ; Euge Groove soprano & tenor saxophone, alto saxophone, keyboards, synth bass, programming, arrangement ; Danny Jacob guitars ; Paul Jackson, Jr. guitars ; Chris Kirkpatrick backing vocals ; Tony Lucca backing vocals, vocal arrangement ; Jimi "Money" Macon guitars ; Rob Man toy drums ; Federico Pol bass ; Walter Rodriguez percussion ; John Stoddart vocals, keyboards, programming, arrangements ; Mike Turner guitars ; David "Khalid" Woods digital editing, drum programming, keyboards, arrangements

play date - warner bros - 2002

slam dunk Steve Grove / Paul Brown / David Kahlid Woods ; from the top Steve Grove / Michael Egizi ; gonna b alright Steve Grove ; let's get it on Marvin Gaye / Edward B. Townsend ; rewind Steve Grove ; love me Steve Grove / Michael Egizi ; hide and seek Steve Grove / Michael Egizi ; belle maria Steve Grove ; play date Steve Grove ; with you i'd believe Steve Grove

produced by Paul Brown, Euge Groove, Michael Egizi - engineered by Don Murray, Stephen Hart - mixed by Paul Brown, Ray Bardani, Bill Schnee

Musicians : Alex Al bass ; Paul Brown programming, arrangement, drum programming ; Stacy Campbell vocals ; Teddy Campbell drums ; Luis Conte percussion ; Paulinho DaCosta percussion ; Steve Dubin arrangement inspiration ; Michael Egizi pianette, drum & synth programming, arrangement, fender rhodes ; Euge Groove tenor & soprano saxophone, arrangement, alto saxophone ; Jerry Hey strings & synthesizers arrangement ; Herman Jackson wurlitzer electric piano, organ, synthesizers, fender rhodes electric piano ; Paul Jackson, Jr. guitars ; Larry Kimpel upright bass ; Tony Maiden guitars ; Dean Parks acoustic guitars, guitars ; Mark Portmann keyboards & programming, arrangement ; Freddie Ravel rhodes piano ; Chester Thompson hammond b3 ; Peter White acoustic guitar ; Larry Williams synthesizers, strings ; David Kahlid Woods programming, guitars, arrangement, drum programming

livin' large - narada jazz - 2004

don't let me be longely tonight James Taylor ; livin' large Jeff Carruthers / Darin Black / Steve Grove / Paul Brown ; xol David Kahlid Woods / Steve Grove / Paul Brown ; take you higher Johnny Britt / Steve Grove / Paul Brown ; thank you JBS / Sylvester Stewart ; the gift Steve Grove ; too cool Steve Grove ; talk to me Steve Grove ; silhouette Steve Grove / Paul Brown / Rick Braun / Roberto Vally ; cabolicious Steve Grove / Ollie Marland ; thank you (falletin me be mice elf again) (instrumental) Sylvester Stewart

produced by Paul Brown, Jeff Carruthers - engineered by Paul Brown, Jeff Carruthers, Euge Groove, David "Kahlid" Woods - mixed by Paul Brown

Musicians : Alex Al bass ; Darin Black arrangement ; Johnny Britt keyboards, programming, arrangement ; Paul Brown drum programming, arrangement, guitars, percussion, wah wah guitar ; Bridgette Bryant vocals ; Jeff Carruthers arrangement, guitars, keyboards, programming ; Luis Conte percussion ; DC digital editing ; Euge Groove tenor & soprano saxophone, keyboards, vocals, vocal samples, arrangement, programming ; JBS rap ; Herman Jackson piano, strings, vibes, fender rhodes, synthesizers ; Paul Jackson, Jr. guitars ; Tony Maiden guitars ; Ollie Marland fender rhodes, programming, arrangements ; Ricky Peterson organ ; Lil' John Roberts drums ; Lee Thornburg trumpet, flugelhorn ; Roberto Vally bass ; David "Kahlid" Woods keyboards, programming, arrangement, guitars

just feels right - narada jazz - 2005

gimmeallick Steve Grove ; get em goin' Steve Grove ; chillaxin Steve Grove ; just my imagination Norman Whitfield / Barrett Strong ; gonnatakehigher Steve Grove ; straight up Steve Grove ; this must be for real Steve Grove ; just feels right Steve Grove ; cants-topdafunk Steve Grove ; 12:08 Steve Grove ; ballerina girl Steve Grove

produced by Paul Brown, Euge Groove - engineered by Don Murray, Dave Rideau, Dennis F. Moody - mixed by Bill Schnee

Musicians : Paul Brown nylon string guitar, hand percussion, guitars ; Lenny Castro percussion ; Michael Egizi arp omni II ; James Gadson drums ; Euge Groove soprano & tenor saxophone, rhodes, piano, music box, clavinet, synthesizer, programming ; Tony Maiden guitars ; Clarence McDonald fender rhodes, piano, b3, string arrangements ; Ray Parker, Jr. guitars ; Roberto Vally bass ; David T. Walker guitars ; Freddie Washington bass ; Michael White drums ; Peter White nylon string guitar

born 2 groove - narada jazz - 2007

a summer's night dream Steve Grove ; mr groove Steve Grove ; café del soul Steve Grove ; slow jam Norman Whitfield / Barrett Strong ; born 2 groove Steve Grove ; religify Steve Grove ; geez spot Steve Grove ; i love you more than you'll ever know Al Kooper ; movin'

on Steve Grove ; baby if you only knew (what i could do) Steve Grove / Jeffrey Osborne

produced by Paul Brown, Euge Groove - engineered by Bill Schnee, Steve MacDonald - mixed by Paul Brown

Musicians : Paul Brown guitars, wah guitar ; DC pro-tools ; Jeff Carruthers guitars, arrangements, programming ; Tracy Carter piano, fender rhodes, wurlitzer electric piano ; Lenny Castro percussion ; Cornelius Mims synth bass, bass ; Euge Groove saxophones, arrangements, programming ; Trevor Lawrence, Jr. drums ; Jeffrey Osborne vocals ; Ricky Peterson piano, hammond b-3 ; Jubu Smith guitars ; Roberto Vally bass ; Ali Ollie Woodson vocals

# Dave Grusin

dave grusin and the l.a.-n.y dream band - grp - 1982

shuffle city Don Grusin ; count down Lee Ritenour ; serengetti walk Dave Grusin / Harvey Mason / Louis Johnson ; theme from 'the champ' "what matters most" Dave Grusin / Alan Bergman / Marilyn Bergman ; number 8 Don Grusin ; three days of the condor Dave Grusin ; summer sketches '82 Dave Grusin

produced by Dave Grusin, Larry Rosen - engineered by Larry Rosen, Ollie Cotton - mixed by Larry Rosen, Dave Grusin

Musicians : Rubens Bassini percussion ; Steve Gadd drums ; Eric Gale guitars ; Dave Grusin piano, rhodes electric piano, obx synthesizer, vocorder ; Don Grusin cp70 piano, rhodes electric piano, clavinet, obx synthesizer ; Anthony Jackson bass, contra-bass ; NHK Strings strings ; Tiger Okoshi trumpet, flugelhorn ; Lee Ritenour guitars, acoustic guitars ; Tokyo Brass Ensemble horns ; George Young tenor saxophone, alto & soprano saxophones, flute, piccolo

# Jay Gruska

which one of us is me - warner bros - 1984

desperate eyes Jay Gruska / Brock Walsh ; atlanta calling Jay Gruska / Michael Landau / Roy Freeland ; tatoo Jay Gruska / Tony Berg ; the motion Jay Gruska / Paul Gordon ; Cancun Jay Gruska / Paul Gordon ; which one of us is me Jay Gruska / Paul Gordon ; take a number Jay Gruska / Joseph Williams ; famous Jay Gruska / Randy Kerber ; circus Jay Gruska / Paul Gordon ; baby theme Jay Gruska

produced by Jay Gruska, Frank Wolf, Nat Jeffrey - engineered by Frank Wolf - mixed by Frank Wolf, Ken Caillat

Musicians : Janet Baldwin backing vocals ; Tony Berg guitars, arrangements ; Gary Chang computer ; Vinnie Colaiuta drums ; Nathan East bass ; George Englund flute ; Michael Fisher percussion ; John Gilston simmons & linn drum programming ; Paul Gordon backing vocals ; Barbara Gruska backing vocals ; Jay Gruska vocals, fairlight, piano, jupiter 8, backing vocals, yamaha gs1, arrangements, moog bass, linn drum programming, prophet synthesizer ; Jenny Gruska backing vocals ; Michele Gruska backing vocals ; Jermaine Jackson backing vocals ; Randy Kerber yamaha gs1, jupiter 8, memory moog, fender rhodes, arrangements ; Abraham Laboriel bass ; Michael Landau guitars ; Chaz Love simmons hi-hat ; Jeremy Lubbock strings arrangements, conductor ; Steve Lukather guitars ; Bill Mumy backing vocals ; Michael Omartian fairlight, ppg wave, prophet 5, wave synthesizer, simmons drum, jupiter 8, arrangements ; Doanne Perry drums ; John Pierce bass ; Mike Porcaro bass ; John Robinson drums ; Scheitman simmons & linn drum programming ; Craig Seigel fairlight programming ; Debbie Shapiro backing vocals ; Neil Stubenhaus bass ; Nick Uhrig backing vocals ; Carlos Vega drums ; Gerald Vinci concertmaster ; Brock Walsh backing vocals ; Don Williams tympani ; Joseph Williams backing vocals ; Steve Williams prophet programming ; Tanya Wolf backing vocals

# Greg Guidry

over the line - sony - 1982 (gold westcoast)

goin' down Greg Guidry / David Martin ; (that's) how long Greg Guidry / David Martin ; show me your love Greg Guidry / David Martin ; if love doesn't find us Greg Guidry / Jeff Silbar ; gotta have more love Greg Guidry / Randy K. Guidry / Jeff Silbar ; over the line Greg Guidry / Troy Seals / E. Setser ; (i'm) givin' it up Greg Guidry ; are you ready for love Greg Guidry / Cathy Guidry ; into my love Greg Guidry / Cathy Guidry ; dartin' it's you Greg Guidry / Cathy Guidry

produced by John Ryan, Greg Guidry - engineered by Bill Drescher - mixed by Bill Drescher

Musicians : David Campbell orchestration ; Larry Crew bass ; Cathy Guidry backing vocals ; Greg Guidry vocals, backing vocals, piano ; Randy K. Guidry backing vocals ; Sandra Guidry vocals, backing vocals ; Mark Hammond drums ; Denny Henson backing vocals ; Dann Huff guitars ; David Hungate bass ; Gabriel Katona synthesizers ; Bobby LaKind percussion ; Gary Lunn bass ; Muscle Shoals Horns horns ; Phil Naish piano ; William Page sax ; Mike Psanos drums ; David Sanborn sax ; James Stroud drums

private session - cool sound inc. - 2000

you're good for me Greg Guidry / Mark Gray ; i got this thing Greg Guidry ; i believe Greg Guidry / David Martin ; heart to heart Greg Guidry ; don't let go Greg Guidry / Michael Bonagura ; it happens everytime Greg Guidry / David Martin ; i get high Greg Guidry ; it's only love Greg Guidry / Michael Bonagura ; say when Greg Guidry ; first time Greg Guidry / David Martin ; think about it Greg Guidry / Eddie Setser ; suspicious heart Greg Guidry / Keith Thomas

produced by Greg Guidry, Rich Land, Keith Thomas - engineered by Mike Psanos, Bruce Sugar

Musicians : Mike Brignardello bass ; Mark Douthitt sax ; Jon Goin guitars ; Cathy Guidry backing vocals ; Greg Guidry vocals, backing vocals, drum programming, keyboards ; Sandra Guidry backing vocals ; Mark Hammond drums, drum programming ; Tom Hemby guitars ; Denny Henson backing vocals ; Joe Hogue backing vocals ; Dann Huff guitars ; Sam Levine sax ; Gary Lunn bass ; Phil Naish keyboards ; Keith Thomas drum programming, bass, keyboards

# Adrian Gurvitz

sweet vendetta - columbia/sony - 1979 (japan reissue 1992) (gold westcoast)

untouchable and free Adrian Gurvitz ; the wonder of it all Adrian Gurvitz ; put a little love (in life's heart) Adrian Gurvitz ; love space Adrian Gurvitz ; the way i feel Adrian Gurvitz ; time is endless Adrian Gurvitz ; i just wanna get inside your head Adrian Gurvitz ; free ride Adrian Gurvitz ; one more time Adrian Gurvitz

produced by Adrian Gurvitz, Paul Gurvitz - engineered by Jason Schwartz, Stillman Kelly, Geoff Sykes - mixed by Geoff Sykes, Paul Gurvitz

Musicians : Chuck Findley trumpet ; Ed Greene drums ; Adrian Gurvitz vocals, backing vocals, guitars ; Paul Gurvitz backing vocals ; Jerry Hey horn arrangements, trumpet ; David Hungate bass ; Dick "Slyde" Hyde trombone ; Steve Leeds flute, sax ; Steve Madaio trumpet ; David Paich piano, strings arrangements ; Marty Paich strings arrangements ; Jeff Porcaro drums ; Joe Porcaro percussion ; Steve Porcaro piano, electric piano, synthesizers, strings arrangements, clavinet ; Lon Price sax ;



David Shields bass ; Rick Shlosser drums ; Fred Tackett guitars

sweet vendetta - victor entertainment - 1979 (japan reissue 2002) (gold westcoast)

untouchable and free Adrian Gurvitz ; the wonder of it all Adrian Gurvitz ; put a little love (in life's heart) Adrian Gurvitz ; love space Adrian Gurvitz ; the way i feel Adrian Gurvitz ; time is endless Adrian Gurvitz ; i just wanna get inside your head Adrian Gurvitz ; free ride Adrian Gurvitz ; one more time Adrian Gurvitz ; drifting star (bonus) Adrian Gurvitz

produced by Adrian Gurvitz, Paul Gurvitz - engineered by Jason Schwartz, Stillman Kelly, Geoff Sykes - mixed by Geoff Sykes, Paul Gurvitz

Musicians : Chuck Findley trumpet ; Ed Greene drums ; Adrian Gurvitz vocals, backing vocals, guitars ; Paul Gurvitz backing vocals ; Jerry Hey horn arrangements, trumpet ; David Hungate bass ; Dick "Slyde" Hyde trombone ; Steve Leeds flute, sax ; Steve Madaio trumpet ; David Paich piano, strings arrangements ; Marty Paich strings arrangements ; Jeff Porcaro drums ; Joe Porcaro percussion ; Steve Porcaro piano, electric piano, synthesizers, strings arrangements, clavinet ; Lon Price sax ; David Shields bass ; Rick Shlosser drums ; Fred Tackett guitars

# Hairspray

original motion picture - new line records - 2007

good morning baltimore Marc Shaiman ; the nicest kids in town Marc Shaiman ; it takes two (the legend of) miss baltimore crabs Marc Shaiman ; i can hear the bells Marc Shaiman ; ladie's choice Marc Shaiman ; the new girl in town Marc Shaiman ; welcome to the 60's Marc Shaiman ; run and tell that Marc Shaiman ; big, blonde and beautiful Marc Shaiman ; big, blonde and beautiful (reprise) Marc Shaiman ; (you're) timeless to me Marc Shaiman ; i know where i've been Marc Shaiman ; without love Marc Shaiman ; (it's) hairspray Marc Shaiman ; you can't stop the beat Marc Shaiman ; come so far (got so far to go) Marc Shaiman ; cooties Marc Shaiman ; mama, i'm a big girl now Marc Shaiman

produced by Marc Shaiman, Lucian Piane - engineered by Frank Wolf, Peter Karam, Chris Spilfogel - mixed by not credited

Musicians : Aimee Allen vocals ; Jet Atmajian orchestration ; Shoshana Bean ensemble, track performer ; Nikki Blonsky vocals ; Terron Brooks ensemble, track performer ; Amanda Bynes vocals ; Peter Calo track performer, rhythm ; Francisco Centeno rhythm, track performer ; Luis Conte percussion ; Keith Cotton keyboards, rhythm, ensemble, track performer ; Bruce Coughlin orchestration ; Jim Cox keyboards ; Paulinho DaCosta percussion Brad Dechter orchestration ; Clint DeGanon rhythm ; George Doering guitars ; Brad Dutz percussion ; Nathan East bass ; Carmen Echols ensemble, track performer ; Zac Efron vocals ; Alan Estes percussion ; Michael Fisher percussion ; Clifford Frazier ensemble, track performer ; Jennifer Gambatese track performer ; Rick Gratton rhythm, track performer ; Daniel Greco percussion ; Chester Gregory track performer ; Paul Jackson, Jr. guitars ; Elijah Kelley vocals ; Randy Kerber keyboards ; Brian Kilgore percussion ; Ricki Lake vocals ; Mike Lang keyboards ; Queen Latifah vocals ; Katharine Leonard ensemble, track performer ; James Marsden vocals ; Michael Mayo track performer ; Arnold McCuller backing vocals ; Bobbi Page ensemble, track performer ; Dean Parks guitars ; Michelle Pfeiffer vocals ; Luciana Piane ensemble, track performer, programming ; Louis Price track performer ; Terita Redd vocals ; Jessica Rotter ensemble, track performer ; Larry Saltzman rhythm, track performer ; Steve Schaeffer percussion ; Mark Shaiman keyboards, orchestration ; Sabrina Sloan ensemble, track performer ; Brittany Snow vocals ; David Spinozza guitars ; Shayna Steele vocals ; Neil Stubenhaus bass ; Michael Thompson guitars ; Clarke Thorell ensemble, track performer ; John Travolta vocals ; Mike Valerio bass ; Christopher Walken vocals ; Harold Wheeler orchestration ; Avanna Williams ensemble, track performer ; Marissa Jaret Winokur vocals

Orchestra : Nico Carmine Abondolo bass ; Eun Mee Ahn violin ; Phil Ayling oboe ; Steve Becknell horn ; Wayne Bergeron trumpet ; Thomas Boyd oboe ; Gary Boyer clarinet ; Jacqueline Brand violin ; Rebecca Bunnell violin ; Darius Campo violin ; Roberto Cani violin ; Lili Chen violin ; Antony Cooke cello ; Rose Corrigan bassoon ; Brian Dembowia viola ; Drew Dembowski bass ; Joel Derouin violin ; Erica Duke-Kirkpatrick cello ; Bruce Dukov violin ; Carmel Echols ensemble, track performer ; Steve Erdody cello ; Christine Ermacoff cello ; Brandon Fields clarinet ; Marlo Fisher viola ; Dan Fornero trumpet ; Matt Funes viola ; Armen Garabedian violin ; Rick Gerding viola ; Pamela Goldsmith viola ; Craig Gosnell trombone ; Evdre Granat violin ; Keith Greene viola ; Henry Gronnier violin ; Alan Grunfeld violin ; Larry Hall trumpet ; Jeannie Hansen viola ; Tamara Hatwan violin ; Jerry Hey trumpet, orchestration ; Dan Higgins saxophone, orchestration ; Paula Hochhalter cello ; Steve Holtman trombone ; Eric J. Hosler violin ; Greg Huckins flute ; Alexander Iles trombone ; Piotr Jandula viola ; James Kanter clarinet ; Aimee Kreston violin ; Timothy Landauer cello ; Dimitri Leivici violin ; Gayle Levant harp ; Phillippe Levy violin ; Jon Lewis trumpet ; Peter Limonick percussion ; Bill Liston saxophone ; Dane Little cello ; Charlie Loper trombone ; Warren Luening trumpet ; Shawn Mann viola ; Marina Manukian violin ; Andy Martin trombone ; Liane Mautner violin ; Darrin McCann viola ; Edward Meares bass ; Bruce Morgenthaler bass ; Ralph Morrison violin, concertmaster ; Dermot Mulroney cello ; Brian O'Connor french horn ; Sid Page violin ; David Permetter bass ; Joel Peskin saxophone ; Katia Popov violin ; Shanti Randall viola ; Susan Raney bass ; Bill Reichenbach trombone ; Raphael Rishik violin ; Geri Rotella flute ; Allen Savedoff bassoon ; Mark Sazer violin ; Andrew Shulman cello ; Jim Thatcher horn ; Richard Todd french horn ; Cecilia Tsan cello ; David Walther viola ; Larry Williams saxophone ; Ralph Vaughan Williams clarinet ; Kenneth Yerke violin

# Omar Hakim

rhythm deep - grp - 1989

crucial 2 groove Omar Hakim / James Golden / Michael Bearden ; rhythm deep Omar Hakim / James Golden ; take my heart Omar Hakim / James Golden ; amethyst secrets Omar Hakim ; the real side Omar Hakim / Reggie Segars ; angel delight Omar Hakim / James Golden / Michael Bearden ; love is here to stay Omar Hakim / Reggie Segars ; constructive criticism Omar Hakim ; tears Omar Hakim / James Golden ; sun always shines Omar Hakim / James Golden ; isolated lonely Omar Hakim / James Golden ; the mystic's glance Omar Hakim

produced by Omar Hakim, Michael Bearden - engineered by Scott Ansell, Fran Manzella - mixed by Scott Ansell, Omar Hakim

Musicians : Don Alias percussion, congas, bongos ; Scott Ambush bass ; Victor Bailey bass ; Michael Bearden keyboards, synth strings, synth harp, synth marimba ; Keysia Bostic backing vocals ; Sharon Davis backing vocals ; Omar Hakim vocals, backing vocals, drums, percussion, guitars, piccolo snare drum, timbale, electric percussion, electric drums, synth bass, piano, synthesizers ; Candy Hinton backing vocals ; Barry Johnson backing vocals ; Chielì Minucci guitars ; Najee soprano saxophone ; Nikki Richards vocals

# Daryl Hall

can't stop dreaming - rca/bmg - 1996

can't stop dreaming Daryl Hall / Walter Afanasieff / Dan Shea / Alan Gorrie ; let me be the one Daryl Hall / Melvin Rogin / Alan Gorrie ; something about you Daryl Hall / David Bellocchio / Sara Allen ; cab driver Daryl Hall / Alan Gorrie / Louis Brown ; never let me go Daryl Hall / Arthur Baker / Alan Gorrie ; holding out for love Daryl Hall / Alan Gorrie ; what's in your world Daryl Hall / Louis Brown / Scott Parker / Alan Gorrie ; hold on to me Daryl Hall / Walter Afanasieff / Alan Gorrie / Sara Allen ; she's gone Daryl Hall / John Oates ; all by myself Daryl Hall / Alan Gorrie ; fools rush in Daryl Hall / David Bellocchio / Alan Gorrie

produced by David Bellocchio, Daryl Hall, Walter Afanasieff, Buster & Shovani, Mike Peden - engineered by Peter Moshay, Frank Fagnano, Dana Chapelle - mixed by Peter Moshay

Musicians : Sandy B backing vocals ; Roger Ball saxophone ; David Bellocchio drums, keyboards ; Rupert Brown drum programming ; Buster keyboards ; Lujuann Carter backing vocals ; Jack Daley bass ; Alexis England backing vocals ; Ray Fuller guitar ; Alan Gorrie guitars ; Daryl Hall vocals, backing vocals, keyboards ; Dan Huff guitars ; Klyde Jones backing vocals ; Jerry Krenach drums ; Paul Livant guitars ; Bob Mayo acoustic guitar ; Peter Moshay percussion ; Craig Ross guitars ; Dan Shea piano ; Shovani keyboards ; Andy Snitzer saxophone ; Wah Wah Watson guitars ; Steve Wolf drums ; T. Bone Wolk bass

# Daryl Hall & John Oates

along the red ledge - rca - 1978

it's a laugh Daryl Hall ; melody for a memory John Oates ; the last time Daryl Hall ; i don't wanna lose you Daryl Hall / John Oates ; have i been away too long Daryl Hall ; alley katz Daryl Hall / John Oates ; don't blame it on love Daryl Hall / John Oates ; serious music Bitner / John Oates ; pleasure beach John Oates ; august day Daryl Hall / Sara Allen

produced by David Foster - engineered by Humberto Gatica, Tom Knox, Mark Linett, Ed Sprigg - mixed by Ed Sprigg

Musicians : George Bitzer ? ; Charles DeChant keyboards, saxophone, backing vocals ; Steve Forman percussion ; David Foster keyboards, arrangements ; Robert Fripp guitars ; Jay Graydon guitars ; Daryl Hall vocals, backing vocals, synthesizers, guitars, arrangements, keyboards, vibraphone ; George Harrison guitars ; David Kent synthesizers, keyboards, backing vocals ; Steve Lukather guitars ; Rick Nielsen guitars ; John Oates synthesizers, guitars, arrangements, keyboards, vocals, backing vocals, arrangement ; David Page strings ; Gene Page strings ; Kenny Passarelli bass ; Roger Pope drums ; Steve Porcaro keyboards ; Caleb Quaye guitars ; Todd Rundgren guitars ; Les Thompson ? ; Dick Wagner ?

vh1 behind the music / the daryl hall & john oates collection - vh1/arista/rca/bmg - 2002

sara smile Daryl Hall / John Oates ; rich girl Daryl Hall ; do what you want, be what you are Daryl Hall / John Oates ; you make my dreams Daryl Hall / John Oates / Sara Allen ; you make my dreams Daryl Hall / John Oates / Sara Allen ; i can't go for that (no can do) Daryl Hall / John Oates / Sara Allen ; one on one Daryl Hall ; maneater Daryl Hall / John Oates / Sara Allen ; say it isn't so Daryl Hall ; out of touch Daryl Hall / John Oates ; everything your heart desires Daryl Hall ; kiss on my list Daryl Hall / Janna Allen ; she's gone Daryl Hall / John Oates ; so close (unplugged) Daryl Hall / George Green ; every time you go away Daryl Hall ; somebody like you Daryl Hall ; heartbreak time Daryl Hall / Steve Torch / Paul Barry / Mark Taylor ; do it for love Daryl Hall / John Oates / Billy Mann / Paul Pesco

produced by Daryl Hall, John Oates, Christopher Bond, Neil Kernon, Bob Clearmountain, Tom "T-Bone" Wolk, Peter Moshay, Mark Taylor, Sheppard, Kenny Gioia - engineered by Peter Moshay, Mark Taylor, others not credited - mixed by Sheppard, Kenny Gioia, others not credited

Musicians : Christopher Bond strings arrangement, arrangement ; Kenny Gioia strings arrangement ; Daryl Hall vocals, backing vocals, arrangement ; John Oates backing vocals, arrangement ; Sheppard strings arrangement ; Tom "T-Bone" Wolk arrangement ; others musicians not credited

do it for love - u-watch records - 2003

man on a mission Daryl Hall / John Oates / Paul Barry / Steve Torch ; do it for love Daryl Hall / John Oates / Billy Mann / Paul Pesco ; someday we'll know Gregg Alexander ; forever for you Paul Barry / Mark Taylor / Steve Torch / John Oates ; life's too short Daryl Hall / John Oates / Billy Mann ; getaway car Billy Mann / Gary Hoase ; make you stay Daryl Hall / John Oates / Billy Mann / Paul Pesco ; miss dj Gregg Fitzgerald / Tom Nichols / Daryl Hall / Billy Mann ; (she) got me bad Gregg Fitzgerald / Tom Nichols ; breath of your life Daryl Hall / Tom Nichols / Gregg Fitzgerald ; intuition Billy Mann / Paul Barry / Mark Taylor ; heartbreak time Daryl Hall / Paul Barry / Steve Torch / Mark Taylor ; something about you Daryl Hall / Sara Allen / David Bellocchio ; love in a dangerous time John Oates / Arthur Baker / Tom Farragher

produced by Daryl Hall, T-Bone Wolk, Brian Rawling, Mark Taylor, Sheppard, Kenny Gioia, Gregg Fitzgerald, David Bellocchio - engineered by Peter Moshay, Sheppard, Kenny Gioia - mixed by Sheppard, Kenny Gioia, Peter Moshay

Musicians : Doug Beck sequencing, programming ; Gregg Bieck sequencing, programming, bass ; Jeff Catania guitars, acoustic guitars ; Mickey Curry drums ; Jack Daly bass ; Gregg Fitzgerald backing vocals, acoustic guitars, sequencing, programming, keyboards, guitars ; Kenny Gioia sequencing, programming, drums, keyboards strings, percussion ; Daryl Hall vocals, backing vocals, keyboards, strings arrangements ; Paul Livant guitars ; Billy Mann acoustic guitars ; Audry Martells backing vocals ; Peter Moshay sequencing, programming ; Jimmy Mullins sequencing, programming ; John Oates backing vocals, guitars ; Paul Pesco acoustic guitars ; Todd Rundgren vocals, backing vocals, guitars ; David Sancious keyboards ; Sheppard sequencing, programming, acoustic guitars, guitars, bass, keyboards strings ; Mike Shimshack guitars ; Robin Smith strings arrangement ; Mark Taylor strings arrangement ; Steve Wolf drums ; T-Bone Wolk bass, acoustic guitars, guitars, organ

our kind of soul - u-watch records - 2004

let love takes control Daryl Hall / John Oates / Billy Mann ; standing in the shadows of love Lamont Dozier, Brian Holland / Edward Holland ; i'll be around Thomas Bell / Phil Hurt ; used to be my girl Kenneth Gamble / Leon Huff ; soul violins Daryl Hall / Greg Bieck ; i can dream about you Dan Hartman ; don't turn your back on me Daryl Hall ; fading away Warren Moore / William Robinson, Jr. ; neither one of us James D. Weatherly ; after the dance Marvin Gaye / Leon Ware ; rock steady Aretha Franklin ; love tko Gip Noble / Cecil Womack / Linda Womack ; what you see is what you get Anthony Hester ; can't get enough of your love Barry White ; you are everything Thomas Bell / Linda Creed ; i'm still in love with you Al Green / Al Jackson / Willie Mitchell ; ooh child Stan Vincent

produced by Daryl Hall, T-Bone Wolk, Greg Bieck - engineered by Greg Bieck, Peter Moshay, Dave O'Donnell, Jamie Rosenberg - mixed by Greg Bieck

Musicians : Gregg Bieck drum programming, synth strings, keyboards, arrangements, programming ; Jeff Catania guitars ; Cevonia Cummins violin ; Stephanie Cummins cello ; Charlie DeChant horns ; Bobby Eli guitars ; Emily Grisham copyist ; Daryl Hall vocals, backing vocals, keyboards, acoustic guitars, strings, arrangements ; Sarah Hewitt-Roth cello ; Steve Jordan drums ; John Oates vocals, backing vocals, guitars ; Lenny Pickett horns ; Carol Pool violin ; David Sancious backing vocals, keyboards ; Robert Shaw violin, concertmaster ; David Spinozza strings arrangements, conductor ; T-Bone Wolk bass, acoustic guitars, guitars, arrangements

# Lani Hall

