

MEMBERS MAGAZINE



Huntington Museum of Art

September 2013 - February 2014

AN EPIC NIGHT



**HEROES
AND
VILLAINS**

**SAVE THE DATE!
2014 MUSEUM BALL**



HALCYON MOSES, BALL CHAIR!

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**JOIN US 6PM TO MIDNIGHT
SATURDAY, FEB. 22, 2014**

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement. HMA is fully accessible.

Letter from the Executive Director

Dear Members,

Over the years, the Huntington Museum of Art has served this community in many ways, one of which is to offer exposure to diverse cultures and ways of looking at the world. This fall is no different.

On November 2, 2013, HMA will open an exhibit titled **Visions of the Prophet: The Visual Art of Kahlil Gibran**. This exhibit has been in the works for a number of years and will provide viewers with the opportunity to experience a different culture in a nonthreatening and nonpolitical manner. While Kahlil Gibran is known best for his book, *The Prophet*, which he wrote in 1923, he also produced many paintings and drawings, more than 100 of which will be the subject of this exhibit.

Many months ago, HMA began discussions with a number of individuals in the community about this exhibit. This resulted in the formation of the HMA Lebanese/Syrian Advisory Council which is working with Museum staff to advise on the plans for the exhibit and to encourage attendance. Members are from Huntington, Lexington, Charleston, Washington, D.C., Beckley and Fayetteville and represent a variety of groups. The Council is also responsible for the wonderful performance by Simon Shaheen which will occur on the opening night. Mr. Shaheen is a New York City-based, internationally known Arab musician, whose most recent musical release, *Blue Flame*, was nominated for 11 Grammys. He will offer a concert melding traditional and more contemporary music for our audience.

The Museum Trustees and staff would like to thank these individuals for their hard work and for their dedication to the success of this exhibit:

Dr. Joe Assaley
Mallory Brinkhorst
Ambassador Antoine Chedid (Lebanon)
Dr. George Code (US Task Force for Lebanon)
Dr. and Mrs. Gassan Dagher
The Very Rev. Fr. John Dixon
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The Very Rev. Fr. Olof Scott
Andrew K. Teeter
Drs. Joseph and Omayma Touma
Larry Tweel

We hope you will join us for the opening and experience the visual art of Kahlil Gibran.

Sincerely,



Margaret Mary Layne
Executive Director HMA

*"[Beauty] is not the image you would see nor the song you would hear,
But rather an image you see though you close your eyes and a song you hear though you shut your ears."*

Kahlil Gibran, The Prophet, On Beauty, 1923



HMA to host Simon Shaheen for November 2 concert and opening reception



Simon Shaheen performs at the Huntington Museum of Art at 7 p.m. November 2, 2013. Photo courtesy of Alma Artist Booking & Management.

Please join us at 7 p.m. November 2, 2013, for a concert by Simon Shaheen and opening reception for **Visions of the Prophet: The Visual Art of Kahlil Gibran**. Admission is free.

Simon Shaheen dazzles his listeners as he deftly leaps from traditional Arabic sounds to jazz and Western classical styles. His soaring technique, melodic ingenuity, and unparalleled grace have earned him international acclaim as a virtuoso on the oud and violin. Shaheen is one of the most significant Arab musicians, performers, and composers of his generation. His work incorporates and reflects a legacy of Arabic music, while it forges ahead to new frontiers, embracing many different styles in the process. This unique contribution to the world of arts was recognized in 1994 when he received the prestigious National Heritage Award at the White House, from President Bill Clinton.

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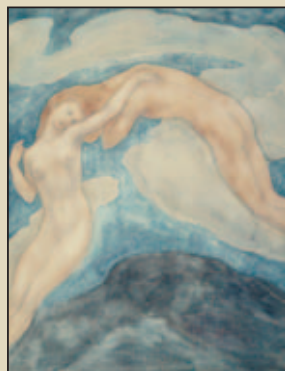
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Vision Statement: The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement: The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.

MEMBERS MAGAZINE



Huntington Museum of Art
September 2013 - February 2014

COVER: Kahlil Gibran (American, b. Lebanon, 1883-1931), *The Summit* from *Sand and Foam*, c. 1925. Watercolor and graphite on paper, 11 x 8-1/2". Telfair Museums, Gift of Mary Haskell Minis, 1950.8.14.

INSIDE FRONT COVER: The Museum Ball will take place on Saturday, February 22, 2014, from 6 p.m. until midnight. The theme of the event is "An Epic Night: Heroes and Villains." Halcyon Moses is Ball Chair. *Ad design by Tess Moore.*

INSIDE BACK COVER: These photographs were taken at Huntington Museum of Art events during the past few months.



BACK COVER: Jonas Lie, *Blue Heron Lake*, ca. 1931. Oil on canvas. Gift of Ruth Woods Dayton, 67.1.163. This painting will be featured when *The Daywood Collection* goes on view March 15, 2014, at the Huntington Museum of Art.

Visions of the Prophet: The Visual Art of Kahlil Gibran

November 2, 2013 - February 9, 2014

Daywood Gallery

Opening event takes place at 7 p.m. November 2, 2013, with a concert by Simon Shaheen. A reception follows.

Admission is free.

The November Tuesday Tour takes place at 7 p.m. November 26, 2013, with a Gallery Walk led by Dr. Clay McNearney and Dr. Jeff Ruff, both of Marshall University's Department of Religious Studies.

The Huntington Museum of Art, in an exclusive partnership with the Telfair Museums in Savannah, Georgia, brings you the exhibit *Visions of The Prophet: The Visual Art of Kahlil Gibran*. This collection of works by the Lebanese-born, visionary artist and writer Kahlil Gibran (1883-1931) includes 96 drawings, watercolors, and paintings. Beloved worldwide for his writings, his visual art is less known, ironic since it was visual art that he pursued first. Gibran is best known for his book titled *The Prophet*, a collection of 26 philosophical essays that became one of the top-selling books of the twentieth century. Since it was first published in 1923, *The Prophet* has never been out of print, and has been translated into 40 languages. The book was especially popular during the 1960s with followers of the American counterculture and New Age movements.

Inspired by painters from the Renaissance, the Pre-Raphaelites, the French Symbolists, and others, such as visionary William Blake, Gibran sought to express symbolic ideas about life, humanity, and the interconnectedness of all things in his own unique way. These works span his career and include early works from his first exhibition at photographer Fred Holland Day's studio in Boston in 1904, to works created during the last years of his life, including six works used as illustrations in his last book *The Garden of the Prophet*. All the pieces on view come from the personal collection of Gibran's patron Mary Haskell who donated her collection to the Telfair Museums in 1950. They provide a survey of Gibran's career as a visual artist, document his relationship with Mary Haskell, and substantiate his literary career with examples of several drawings and watercolors used as illustrations for six of his English-written books. The exhibit also includes self-portraits by Gibran, an early oil portrait of Gibran by Lilla Cabot Perry and photographs of Gibran and his New York studio.

Tania Sammons, Curator at the Telfair Museums, and organizer of this exhibit has written extensively about Mary Haskell and Kahlil Gibran. She writes the following about the work of Gibran, "Through oil, watercolor, pencil, pen, pastel, gouache, or some variation thereof, Gibran sought to evoke the essence of life. He wanted to elevate humanity through his work and share his ideas about the connectedness of all things. He wanted to inspire and stretch the imaginations of his audiences, if they so choose to be open to his message of oneness. In his visual work and his writing, Gibran provided a first step into a spiritual understanding of life."

The exhibit will be accompanied by a catalogue with essays by Tania Sammons and Dr. Suheil Bushrui, the University of Maryland's George and Lisa Zakhem Kahlil Gibran Chair for Values and Peace.

This exhibit is generously sponsored by Jean E. Ripley; American Task Force for Lebanon; Joseph Assaley and Renee Domanico; The Edmund George Family; Dr. & Mrs. Lee C. Haikal; George and Gloria Hanna; The Herald-Dispatch; Kfeirian Reunion Foundation, Inc.; Margaret Mary Layne in Memory of Tom Sadler; Melanie Mansour in Memory of Michael Mansour; Marshall University Division of Multicultural Affairs; Edward M. Rahal; Dr. Richard and Eleanor Rashid; Mr. and Mrs. Andrew K. Teeter; Joseph and Omayma Touma; Larry and Cheryl Tweel in Memory of James A. Tweel and in Honor of Sally R. Tweel; West Virginia Division of Culture and History; & National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

This program is presented with support from the West Virginia Department of Education and the Arts.



Kahlil Gibran (American, b. Lebanon, 1883-1931), *Untitled (Woman with Skull)*, 1910. Charcoal on laid paper, 18 x 13 1/4". The Telfair Museums, Gift of Mary Haskell Minis, 1950.8.85

October 5, 2013 - March 30, 2014
Gallery 3



Carl McKenzie (American, 1905-1998), *Noah's Ark*, c. 1987. Carved, painted wood, paint, felt-tip marker, 19 x 23 1/2 x 4 1/2"; (48.3 x 59.7 x 11.4 cm). Museum purchase, 1996.20

Art created by non-academic artists has always been hard to characterize – and perhaps that is a good thing. There have never been clear-cut lines in art especially in the areas of craft, illustration, photography, vernacular furniture, and so on. Art historians are quick to categorize with “isms” and “idioms.” Art that doesn’t fit concisely into these labels can often be new and refreshing.

Whatever the label, there is a rich tradition (of what we will call folk art, for simplicity’s sake), in the Appalachian region. The permanent collection of the Huntington Museum of Art includes more than 200 outstanding examples of paintings, drawings, sculpture, textiles and “eccentric” or vernacular furniture by self-taught artists including Edgar and Donny Tolson, Shields Landon Jones, Garland and Minnie Adkins, Dilmus Hall, Evan Decker, Noah and Charlie Kinney, Linvel Barker, Jimmy Lee Sudduth, “The Baltimore Glass Man”, Reverend Howard Finster and others.

The bulk of this rich collection is made up of works created by artists from Kentucky, West Virginia, and other Southern Appalachian states. Most of these were acquired by the Museum in the 1980s and 1990s, and the Museum is still adding to this collection. A number of these artists, including Evan Decker, S.L. Jones, Minnie Adkins, and Charley and Noah Kinney are represented by a large number of objects.

The collection also has many excellent 19th century folk art examples of paintings, sculpture and textiles, including works by Sala Bosworth, Susannah F. Nicholson, Asa Ames, and Eliza Isabella Means Seaton, which will also be part of the exhibition.

This exhibit is generously sponsored by the Katherine & Herman Pugh Exhibitions Endowment; Robert D. Olson In Honor of Barack Obama, for Fulfilling the American Dream; and West Virginia Division of Culture and History; and National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Barbizon Paintings

October 26, 2013 - June 29, 2014
Bridge Gallery

The artists of the Barbizon School differed in age, working technique, artistic background, and lifestyle. The Barbizon School was not an official art academy, but rather an association that serendipitously formed beginning in the 1820s in the Forest of Fontainebleau, and the many hamlets surrounding the forest – especially the small town of Barbizon. At the time, the Forest of Fontainebleau was a dense forest of 42,000 acres. A number of artists took up residence there, some year-round, many just for the summer. All came to escape the city and its encroaching industrialized society. These artists included Théodore Rousseau, Jean-François Millet, Narcisse Diaz de la Pena, Camille Corot, Charles-François Daubigny and many others who concentrated on landscape and scenes of rural life. Collectively these artistic pioneers championed landscape painting at a time when the French art academies and the official salon did not.

Artists of the Barbizon School were particularly admired by American collectors, and were a particular favorite of one of the Museum's founders, Herbert Fitzpatrick. In 1952 he donated more than 25 important paintings by artists of the Barbizon School. In subsequent years, other area collectors have generously added to this legacy collection, including Mary H. Resener, Dr. and Mrs. Don H. Titus, and Dr. John and Amber Haid. These French artists who pioneered painting out-of-doors greatly influenced, and were eventually eclipsed by a younger generation of artists – the impressionists.

This exhibit is generously sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; West Virginia Division of Culture and History; and National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

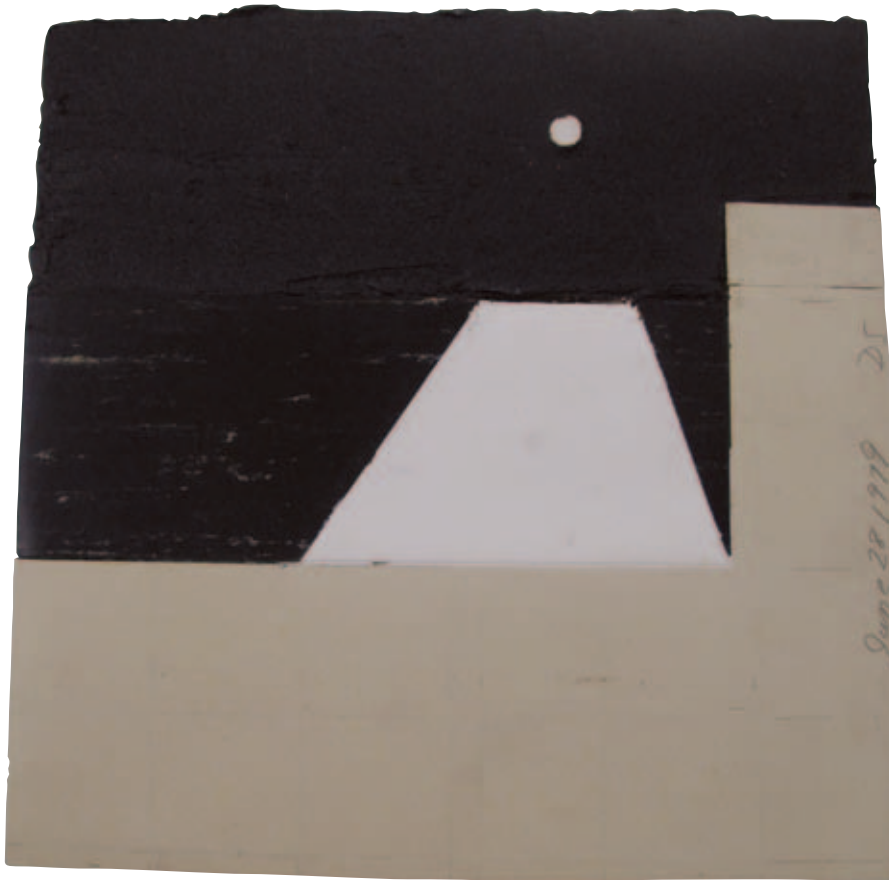


Theodore Rousseau (French, 1812-1867), *Landscape*, n.d. Oil on panel, image: 10 1/4 x 15 7/8"; (26 x 40.3 cm). Gift of Herbert Fitzpatrick, 1952.373

The Dorothy and Herbert Vogel Collection:

Fifty Works for
Fifty States

November 16, 2013 - February 16, 2014
Daine Gallery



Donald Sultan (American, b. 1951), *Moon and Moonbeam June 28, 1979, 1979*. Vinyl asbestos tile on wood, 12 x 12 x 2"; (30.5 x 30.5 x 5.1 cm). Gift of *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services. 2008.10.37

In 2008, the Huntington Museum of Art was selected as the sole institution in the state of West Virginia to receive a gift of 50 works of art from New York collectors Dorothy and Herbert Vogel, with the help of the National Gallery of Art, the National Endowment for the Arts, and the Institute of Museum and Library Services. The gifts to HMA are part of a larger, national gifts program titled *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, which has distributed 2,500 works from the Vogels' collection of contemporary art throughout the nation, with 50 works going to a selected art institution in each of the 50 states. The best-known aspects of the Vogel Collection are minimal and conceptual art, but the works donated to HMA also explore numerous directions of the post-minimalist period, including works of a figurative and expressionist nature.

The Vogel Collection has become characterized as unique among collections of contemporary art, both for the character and breadth of the objects and for the individuals who created it. Herbert Vogel (1922-2012), spent most of his working life as an employee of the United States Postal Service, and Dorothy Vogel (b. 1935), was a reference librarian at the Brooklyn Public Library. Setting their collecting priorities above those of personal comfort, the couple used Dorothy's salary to cover the expenses of daily life and devoted Herbert's salary to the acquisition of contemporary art. They spent their free time attending art openings, and getting to know young artists whose work interested them. Usually they purchased work directly from the artists themselves, and continued to follow the careers of artists they supported. Their one bedroom apartment became legendary; so full of art it was close to becoming uninhabitable for lack of space.

To view the collection and learn more about the Vogels, go to <http://vogel5050.org>.

Fifty Works for Fifty States is a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with the generous support of the National Endowment for the Arts and the Institute of Museum and Library Services.

This exhibition is made possible, in part, by grants from the West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts. Additional support is provided by the Isabelle Gwynn and Robert Daine Exhibition Endowment.

The Art of Teaching Art: Marshall University Faculty Art Show

November 23, 2013 - February 9, 2014
Switzer Gallery

This fall, the Huntington Museum of Art and the visual arts faculty from the Marshall University College of Arts and Media (formerly called the College of Fine Arts) will join hands to present *The Art of Teaching Art*. At the time of this writing, twenty-one artists plan to participate in the show, including both full-time and adjunct professors. Media represented will range from sculpture, drawing, prints, paintings, textiles, ceramics, jewelry, graphic design, and video/animation.

The College of Arts and Media is on the eve of an exciting year of changes. Construction is under way converting the building that once held the former Stone & Thomas Department Store on 3rd Avenue (across from Pullman Square) into a state-of-the-art Visual Arts Center. When renovations are complete (slated for fall 2014), the center will house studios, labs and classrooms on the upper floors, and retail and gallery space on the ground floor. Come to see the creativity alive and well on campus, in central downtown Huntington, and up on the hill.

This exhibit is generously sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; West Virginia Division of Culture and History; and National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Graphic courtesy of Ed Tucker Architects, Inc.

Courtyard Series

Aaron Kent: Bones

October 26, 2013 - March 16, 2014
Virginia Cavendish Courtyard

This will be the second sculpture exhibit, part of an ongoing series in the Virginia Cavendish Courtyard, which presents work by emerging artists from the region. This fall an installation titled **Bones** by Cincinnati-based artist Aaron Kent will be on view. Kent graduated with a BFA in sculpture from the Art Academy of Cincinnati, and then worked for seven years at Casting Arts and Technology in Cincinnati, gaining practical experience in mold making, bronze casting, and metal fabrication. Kent works in other media as well, especially printmaking, painting and performance art. In 2011 he established DIY Printing, one of the few artist run printmaking co-ops in Cincinnati. His latest sculpture series titled **Bones**, reflects on death and the body's spiritual connection to the circle of life. In a statement about the series he wrote:

Bones are symbolic of death and our mortality. They are the last things left of any human or animal. In many societies bones are connected with religious beliefs, secret societies and sometimes evil. Often people think of them as grotesque and are repelled by the sight of them, whether real or in art. In fact, bones are the basis of our bodies, the structure that supports it, and they become the reminders of a life after the rest of the body has decomposed.

In creating the Bones series of sculptures, I hope to expand the symbolism of bones. I want to connect them to life and nature and to demonstrate the gift given back to nature. It was and still is important for people to connect the cycle of life with bones and to realize their beauty and gift to the earth. In order to create this message it is important to take the sculptures out of the galleries and place them in settings where they might normally be found.

Aaron Kent

This exhibit is generously sponsored by the Katherine & Herman Pugh Exhibitions Endowment; West Virginia Division of Culture and History; and National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Art On A Limb

November 19, 2013 - January 5, 2014

HMA celebrates the holidays with a creative exhibit that fills the museum with handmade works of art by area artists and artist groups. Holiday trees are placed in different gallery spaces throughout the museum, with handmade decorations adorning the boughs. Be sure to come visit and enjoy **Art on a Limb!**

This exhibit will be on view during **Holiday Open House**, which runs from 1 to 4:30 p.m. Sunday, December 1, 2013, at HMA. Holiday Open House features music and dance performances by local groups, a visit from Santa Claus, children's art activities and refreshments. Admission is free, but please bring nonperishable food for the Huntington Area Food Bank and warm clothes for the Cridlin Food & Clothing Pantry.



Julienne McNeer and Susan Shields put the final touches on the West Virginia Bead Society tree, which is part of the Art on a Limb exhibit.

Continuing Exhibitions

Selected Reality

Bridge Gallery

Continues through October 13, 2013

The photos selected for this exhibit date from the 1970s, a time of great experimentation in the medium. In these photographs one can see the same trends and artistic styles being explored in other areas of the fine arts such as painting and sculpture making their way into photography such as conceptualism, minimalism, abstraction, and magic realism.

This exhibit is sponsored by the Katherine and Herman Pugh Exhibitions Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Huntington Federal Savings Bank Presents:

Mr. Fitz: Celebrating the 60th Anniversary of the Huntington Museum of Art

Daywood Gallery - Through October 20, 2013

HMA's yearlong 60th Anniversary Celebration continues with this exhibit that includes selected highlights from the more than 425 works gifted by the late Herbert Fitzpatrick, who also donated the 52 acres on which HMA is situated. This exhibit features British silver from the Georgian period, Near Eastern prayer rugs, fine European and American paintings, sculpture, drawings and prints, and Asian decorative arts.

For the past two years the Museum's Archivist/Librarian Chris Hatten has been researching Herbert Fitzpatrick and the early years of the Museum. Photographs, videos and ephemera from the Library archives and new material collected during his research will be on view in a portion of the gallery. A limited edition book about Herbert Fitzpatrick and the founding of the Museum written by Chris Hatten will accompany this exhibit at a later date.

The Mr. Fitz exhibit is presented by Huntington Federal Savings Bank; and sponsored by Huddleston Bolen, LLP, in Memory of Herbert Fitzpatrick; Jenkins Fenstermaker, PLLC, in Loving Memory of Norman K. Fenstermaker; Carl F. Frischkorn in Memory of Permele Francis Booth; Donald Egnor in Memory of Helen H. Crissey; In Memory of Major Henry Dourif; In Memory of Roberta S. Emerson, from her Loving Children; In Memory of Janet W. Ford from her Family; Camille M. Riley in Memory of John E. Jenkins, Jr.; Todd McCreight & Cathie Lutter and Matthew McCreight & Kathryn Greene-McCreight in Memory of Betsy K. and Paul W. McCreight; Thomas F. Scott in Memory of Elizabeth T. Scott; Nada (Nico) and Barney Francis in Memory of Jack and Nada Steelman; Woody & Nancy Jane Van Zandt Bolton and Caroline Van Zandt Windsor in Memory of Virginia Kitchen and Richard K. Van Zandt; In Memory of Jeanne and Robert Wulfman; the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Pilgrim Cameo Glass from the Touma Collection

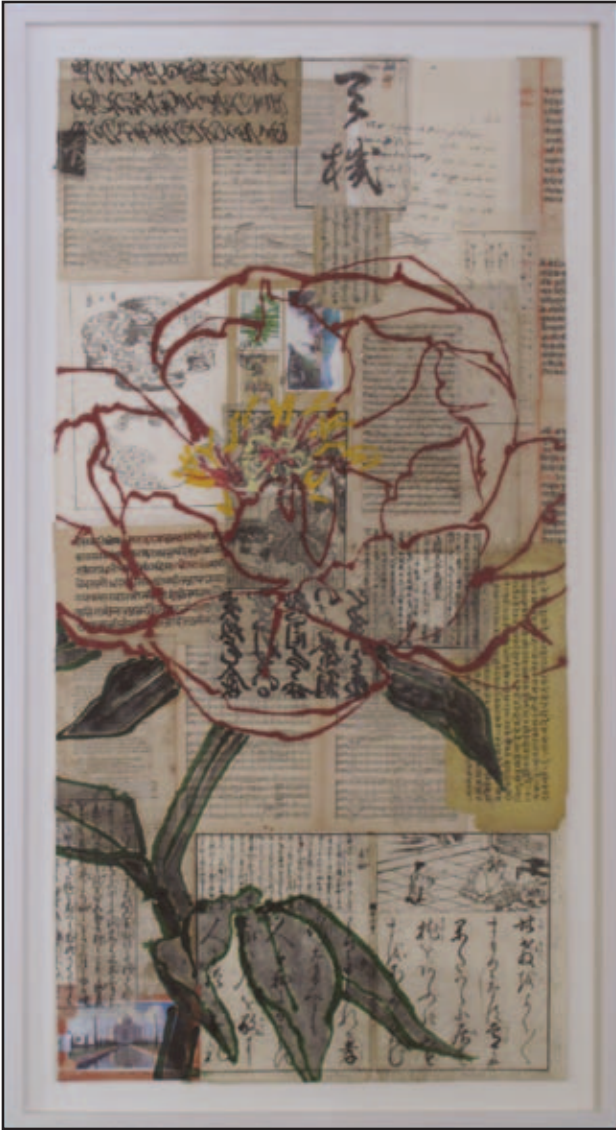
Continues through November 17, 2013

Glass Gallery

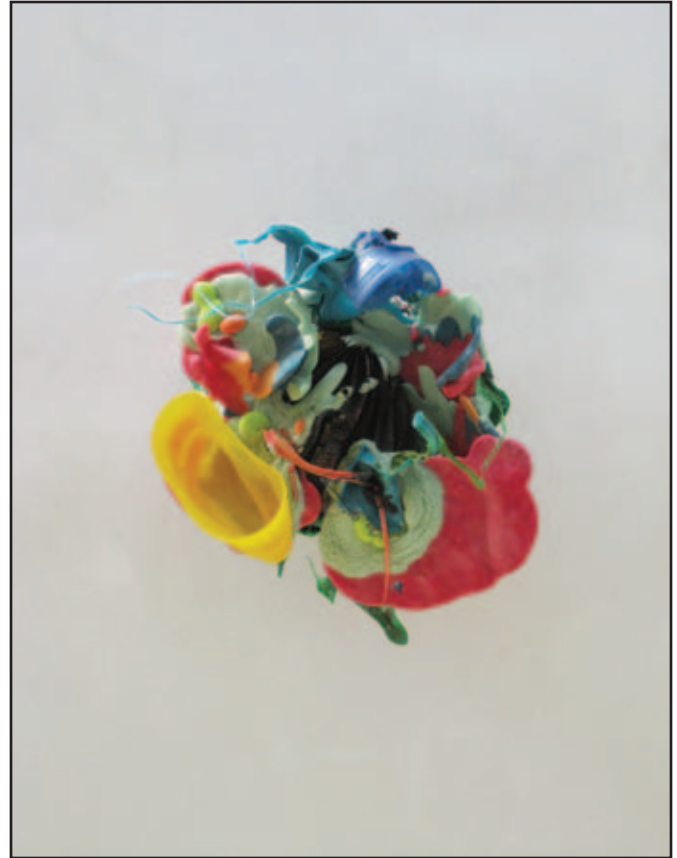
In 2011, Drs. Joseph B. and Omayma Touma donated 41 pieces of Pilgrim Cameo Glass to the Huntington Museum of Art. This gift came on the heels of another generous donation by the Toumas of 100 pieces of Pilgrim Cameo to Marshall University's Drinko Library. That collection is currently on permanent view on the 2nd floor reading room. The Toumas began collecting Pilgrim Cameo glass in the 1990s not only for its beauty but for the purpose of preserving the legacy of cameo glass production in the Huntington region, which became their adopted home in 1971.

This exhibit is sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Recent Acquisitions



Robert Kushner (American, b.1949), *Red Peony*, 2012. Oil and acrylic on joined antique book pages, 36" high x 18" wide. Gift of the Fitzpatrick Society.



Judy Pfaff (American, b. 1946), *Rangoli*, 2012. Pigmented expanded foam, melted plastic, 16 x 14 x 17 1/2". Gift of the Fitzpatrick Society.

Purchases

Kate Bingaman-Burt

Daily Drawings, one per month for the year 2011. Accompanied by 12 "zines" that illustrate the daily drawings for every day of the month. Pen and ink on paper, 11" high x 8 1/2" wide.

Robert Briscoe

White Ginger Jar, 2013, Stoneware clay, 13 3/4" high x 8" diameter.

Chris "CF" Payne

Late For School, Cover, 2009. Written by Steve Martin, published by Simon & Schuster, Mixed media, 16" h x 11 3/4" w; framed 22" x 18".

Gifts

Gift of Oliver and Gaye Fearing,

Gentleman's Traveling Coach Case, British, hallmarked London, England, 1847-1848. Crystal and silver containers in a mahogany box.

Gift of Alex Franklin,

Japanese Imari Bowl, ca. 1850s. Porcelain, 3 1/2 x 7 1/4" diameter.

Gifts of the Fitzpatrick Society

Robert Kushner (American, b.1949), *Red Peony*, 2012. Oil and acrylic on joined antique book pages, 36" high x 18" wide.

Joyce J. Scott (American, b. 1948), *I Left My Wife For You*, 2004. Beads, wire and thread, 14 x 9 x 2 1/2".

Judy Pfaff (American, b. 1946), *Rangoli*, 2012. Pigmented expanded foam, melted plastic, 16 x 14 x 17 1/2".

HMA Docents Have Successful Year

What a great year HMA Docents have had. From July 2012 through June 2013 these amazing volunteers have led 208 tours for 8,505 participants. Altogether, they volunteered 2,398 hours!

All new docents undergo a year of training before they become official HMA docents. During that year they learn about HMA's history and collection, they attend lectures by HMA staff and they learn touring techniques. They begin leading tours during their first year of training after observing and following seasoned and experienced docents.

A big welcome to our new docents ...



Pamela Corr, Dolores Johnson, Jim Maddox and Kathy Bradley.

HMA's docent program will start up again on September 9, 2013, at 9:30 a.m. at the museum.

Anyone interested in learning more about the program is welcome to attend our annual Docent Open House on Tuesday, September 3, 2013, from 6-7:30 p.m. at the museum. This is a great time to chat with docents, learn about the program and enjoy some refreshments.

*You are invited to attend
Docent Open House
Tuesday, September 3, 2013,
from 6-7:30 p.m.
at the Huntington Museum of Art.*

Classes & Workshops

Register for classes online at www.hmoa.org

Saturday KidsArt (for children K-5th grades)

Every Saturday, 1-3 p.m.

Instructors: Eva Cox, Jessica Long, Studio 5

FREE thanks to the generous sponsorship of Cabell Huntington Hospital.

Hand Building and Wheel Throwing for Adults

Mondays, September 16 - November 18 (10 sessions)

6-8 p.m.

Instructor: Kathleen Kneafsey, Studio 4

\$125 Members; \$150 Non-Members

Figure Drawing

Wednesdays, September 25-November 13 (8 sessions)

6-9 p.m.

Instructor: Bruce Bowersock, Studio 1

\$140 Members; \$165 Non-Members

Creative Drawing

Tuesdays, September 17- November 5 (8 Sessions)

10 a.m. - Noon

Instructor: Michael Cornfeld, Studio 2

\$80 Members; \$100 Non-Members

Advanced Wednesday Watercolor

Wednesdays, September 18 - November 13 (9 sessions)

10 a.m. - 1 p.m.

Instructor: Lisa Walden, Studio 2

\$135 Members; \$160 Non-Members

Intro to Photoshop®

Mondays, October 7- November 11 (6 sessions)

6:30-8:30 p.m.

Instructor: Sholten Singer, Studio 5

\$65 Members; \$80 Non-Members

Basic Photographic Techniques

Wednesdays, September 18- October 23 (6 sessions)

6-8 p.m.

Instructor: Larry Rees, Studio 3

\$65 Members; \$80 Non-Members

Intermediate/Advanced Photographic Techniques

Thursdays, September 19- October 24 (6 sessions)

6 - 8 p.m.

Instructor: Larry Rees, Studio 3

\$65 Members; \$80 Non-Members

Open Studio Night (clay and printmaking)

Wednesdays, September 18 - November 20 (10 sessions)

6-8 p.m.

Monitor: Kathleen Kneafsey, Studio 4 & 5

\$10 per evening



Shown is the last day of Saturday KidsArt for Eva and Tirnan, two longtime Saturday KidsArt regulars who are moving to another state. Eva and Tirnan are shown with Saturday KidsArt teachers Eva Cox, Zoe Myers and Ashley Browning.

For Kids ...

Homeschool Art Class: Exploring and Creating

Wednesdays, September 18- October 23 (6 sessions)

11a.m.-12:30 p.m.

Instructor: Kathleen Kneafsey, Studio 5

\$50 Members; \$70 Non Members

This class is limited to 15 participants.

Crazy For Color

Tuesdays, October 1- November 5 (6 sessions)

4-6 p.m.

Instructor: Megan Delisi, Studio 5

\$60 Members; \$80 Non-Members

Community Art Groups at HMA

The Huntington Calligraphers Guild

Meets on the third Friday of every month in Studio2 at 6:30 p.m.

All skill levels are welcome. For further information call (304) 523-3037

Tri-State Arts Association

Membership meetings are held bimonthly on the second Thursday of every month at 7:00 pm in Studio 1 at the Huntington Museum of Art. For more information please visit our website at

www.tristatearts.org

Ohio Valley Camera Club

If you have an interest in photography or would like to learn more about photography we would like to invite you to join the Ohio Valley Camera Club. The club meets on the 1st and 3rd Thursday of each month at 7pm. For more information please visit our web site at www.ovccwv.org

West Virginia Bead Society

The West Virginia Bead Society is an eclectic mix of creative and innovative bead weavers; an unstructured organization based on teaching, encouraging and inspiring one another.

Beaders meet in Studio2 the 2nd Saturday of every third month, call (304) 529-4200 for further information.

Kid Lit HMA's new tour for 1st graders

Cabell County Schools and the Huntington Museum of Art are partnering once again to bring an engaging and educational experience to students. The **Kid Lit** tour integrates visual art and reading language art. This kind of integration of disciplines encourages more expansive thinking providing a deeper and broader educational experience.

In addition, students see how what they are learning in school fits into everyday living beyond the classroom.

During the course of this project-based tour, each student makes his/her own book, the theme of the book being the journey through the museum. The tour lasts 90 minutes, divided into 5 different 18-minute stops. At the first stop, each student receives a kit. The kit contains the supplies needed to make the book. At each of the following 4 gallery stops students add a page to their book based on the elements of art that they are learning about as they view the artwork. At the end of their visit to the museum, each student takes home his/her very own handmade book, filled with pictures and words about their journey through the museum learning about art.



Shown is the Kid Lit kit.



Students receiving and exploring the content of their kits.



Docent Chris Long engaging students in a discussion about line as they view the drawings on the surface of the powder horns in the Herman Dean Firearms Gallery. The powder horns in the HMA collection have personalized line drawings on them from early American frontier days. Each student fills one page in their book, addressing the element of art - line, by drawing a picture of a road to his/her home.



In the C. Fred Edwards Conservatory students learn about the element of art - color - while they view the beautiful and colorful orchids, fruits, fish and frogs.

All Cabell County 1st graders participated in **Kid Lit** this year.
For many students it was their first time visiting the museum.

Kid Lit HMA's new tour for 1st graders



Students adding the page to their book about color. Using colored cellophane, the students are able to “mix” primary colors (red, yellow and blue) by overlapping to make secondary colors (orange, green, purple).



In HMA's glass gallery, students learn about the element of art ~ “texture.” After watching a short video clip on glass making, they place in proper sequence, in their books, what is involved in the glass making process: sand, heat, blow pipe, and annealing.



In addition to learning about texture and sequencing, students are able to handle some of the tools and materials involved in glass blowing: sand, a blow pipe, heavy leather gloves, metal tongs and a wooden mold.



The final gallery stop is in the Touma Near East Gallery, where the students learn about shape and form.



Using one simple shape for starters, students draw a favorite animal using their imaginations.

Walter Gropius Master Artist Series Presents:

Lisa Orr

Exhibition: September 7 - November 3, 2013

Public Presentation: 7 p.m. September 12, 2013

Workshop: *Free Form Earthenware with Vivid Decoration* takes place 9 a.m. to 4 p.m. September 13-15, 2013



Lisa Orr, *Lunch Plate*, 2013. Earthenware with slips, sprigs and polychrome alkaline glazes. Image courtesy of the artist.

About the Artist

Lisa Orr received a Bachelor of Fine Arts degree from the University of Texas at Austin in 1983. Following several years of apprenticeships, workshops and post-baccalaureate study, she earned a Master of Fine Arts degree in 1992 from the New York State College of Ceramics at Alfred University. Orr has received numerous grants, fellowships and awards, including a Fulbright Fellowship to study Bulgarian and Macedonian village ceramics (1992-94). Her work is represented by several prominent ceramics galleries across the country, and in numerous private and public collections such as the Fine Arts Museum of San Francisco, the American Museum of Ceramic Art, and the San Angelo Museum of Fine Arts. Orr co-founded the Austin-based Art of the Pot studio tour, now in its tenth year, and is a steadfast advocate for the art of studio pottery. She also researched and produced three documentary DVDs about Mexican Folk pottery. Orr is a multifaceted entrepreneur who, like so many potters today, explores several revenue streams that collectively allow her to remain focused on creative endeavors. She currently operates a studio in Austin, Texas, and divides her time between studio practice, teaching ceramics lessons, workshop travel, family and maintaining her organic garden.

About the Artist's Work

Best presented with a lovely meal, Lisa Orr's artworks for the dinner table often refer to traditional porcelain whitewares, but with softer, highly decorated forms that echo the playful qualities of Mexican earthenware. Solid and strong yet fluid and detailed, Orr's work plays both ends of the spectrum. After studying clay mold fragments in museums and antiquated factories, Orr invented her own eclectic production process that combines molding, wheel throwing and surface decoration. Inspired by the abundance of nature, she imaginatively textures her work with stamps, slips and sprigs. A multihued palette of glazes uniquely enlivens each piece.

Walter Gropius Master Artist Series Presents:

Buzz Spector

Exhibition: September 7 - November 10, 2013

Public Presentation: 7 p.m. September 26, 2013

Workshop: *The Book under (De-)construction* takes place 9 a.m. to 4 p.m. September 27-29, 2013



Buzz Spector, Detail from *The Library of Babel*, 2012. Installation of found books at the Grunwald Gallery of Art, Indiana University, Bloomington. Reconstructed after an original installation at the Art Institute of Chicago in 1988.

Dimensions: 36 3/4 x 354 1/2 x 13 1/2". Image courtesy of the artist.

About the Artist

A native of Chicago, Franklin "Buzz" Spector received a bachelor's degree in art from Southern Illinois University at Carbondale in 1972, and a master of fine arts degree from the Committee of Art and Design at the University of Chicago in 1978, combining studies in art and philosophy. Spector's work has been shown in numerous museums and galleries, among them the Art Institute of Chicago, the Los Angeles County Museum of Art, the Museum of Contemporary Art Chicago, the Corcoran Gallery of Art in Washington, D.C., the Mattress Factory in Pittsburgh, PA, and the Luigi Pecci Center for Contemporary Art in Prato, Italy. The recipient of several awards and fellowships, Spector was honored with an Artist's Fellowship from the New York Foundation for the Arts (2005), a Louis Comfort Tiffany Foundation Award (1991), a Visual Artist's Fellowship from the Illinois Arts Council (1988) and three fellowship awards from the National Endowment for the Arts (1991, 1985 and 1982). Spector was a co-founder of *WhiteWalls*, a magazine of writings by artists, in Chicago in 1978, and served as the publication's editor until 1987. Since then he has written extensively on topics in contemporary art and culture, and has contributed reviews and essays to a number of publications, including *American Craft*, *Artforum*, *Art Issues*, *Art on Paper*, *Exposure*, and *New Art Examiner*. Spector is dean of the College and Graduate School of Art and the Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professor of Art for the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Missouri.

About the Artist's Work

An internationally recognized artist and critical writer, Buzz Spector works in a wide range of mediums including sculpture, installation, photography, printmaking, and book arts. His work makes frequent use of the book, both as subject and as object, and concerns the relationships between public history, individual memory and perception. Spector has meticulously torn, cut and painted the pages of hundreds of books to create cascading images within their bindings; the intent is not to destroy, but to transform books and language. In addition to altering books in the name of art, Spector has produced a few of his own since the mid-1970s. *Buzzwords*, published in 2012 by Chicago-based Sara Ranchouse Publishing, features six interviews spanning nearly 30 years and showcases his ideas about art, books, libraries and his own history of reading. Other titles include *Time Square*, a limited-edition letterpress book, published in 2007 by Pyracantha Press, whose text is taken from a sequence of Google searches on the nature of time.

Walter Gropius Master Artist Series Presents:

Ray Turner

About the Artist

Ray Turner received a Bachelor of Fine Art degree in 1985, from the Art Center College of Design, Pasadena, CA, where he subsequently taught for 13 years as a professor of painting and drawing. In 2009, *Population* was shown for the first time at the Pasadena Museum of California Art. It began a national tour that year, and has been exhibited at the Long Beach Museum of Art, (CA), Akron Art Museum (OH), Whatcom Museum (WA), Museum of Glass (WA), Alexandria Museum of Art (LA), and Wichita Art Museum (KS). Now at the Huntington Museum of Art (West Virginia), 2013, *Population* will continue to tour through 2019. Ray Turner lives and works in Pasadena, California.



Ray Turner, *The Rev. Reginald Hill*, 2013. Oil on glass, 12" x 12". Image courtesy of the artist.

Walter Gropius Masters Workshops

The Walter Gropius Master Artist Series is funded through the generosity of the Estate of Roxanna Y. Booth, who wished to assist in the development of an art education program in accordance with the proposals of Walter Gropius, who designed the Museum's Gropius Addition, as well as the Gropius Studios. The Museum is indebted to Roxanna Y. Booth's son, Alex Booth, for his participation in the concept development of the Gropius Master Artists Workshops.

Workshop fees – Workshop fee per person per workshop is \$225 for non-members; \$195 for Museum Members; \$165 for teachers; & \$120 for students. Meet-and-greet, first-day breakfast and daily lunch included in the workshop fee. The number of workshop participants is limited.

How to enroll – Registration must be received at least 3 days in advance of the class starting date. All checks should be made to the Huntington Museum of Art. Most major credit cards are accepted by fax, phone, mail or in person. Send payment to: Huntington Museum of Art Education Classes, 2033 McCoy Road, Huntington, WV 25701. For more information, visit www.hmoa.org or call (304) 529-2701. HMA is fully accessible.

Walter Gropius Master Artist Series Presents:

Population by Ray Turner

Exhibition: *Population* runs September 14 - November 10, 2013

Public Presentation: 7 p.m. October 18, 2013

Workshop: *Population: Good Man Bad Man* takes place 9 a.m. to 4 p.m. October 18-20, 2013



Ray Turner, Judy Rule, 2013. Oil on glass, 12" x 12". Image courtesy of the artist.

About the Artist's Work

Once reserved for society's elite, Ray Turner revitalizes the art of portraiture and invites viewers to contemplate identity from an individual and collective standpoint. *Population* is a unique and expanding series of portraits that celebrates a cross-section of people from across the country – including our own community. Portraits of 26 Huntingtonians are intermixed with selected paintings from the larger, ongoing series in a large-scale installation. Primarily executed with oil paint on 12 x 12" glass, Turner's textural paintings are fluid, much like notions of identity. Interpretive rather than purely representational, they emphasize elements such as color, value and composition, and reveal the inner essence and character of his subjects.

Population entices the viewer to decipher each sitter individually – the facial features, expressions, and emotions as captured in Turner's sculptural brushwork – as well as search for relationships across the entire group of works. As the exhibition evolves with the addition of new portraits from different communities, the body of work will increasingly reflect the nation's cultural makeup as well as the complex and changing nature of "place". *Good Man, Bad Man*, a subset of the original *Population* project, explores both sides of our human nature through expressive, imaginative portraiture, and speaks to the perpetual contest between good and evil.

The exhibit is accompanied by a catalogue with essays by Peter Frank, Mitchell Kahan, Ph.D., Susan Warner, Barbara Matilsky, Patricia Leach, and Ray Turner.

Population is generously sponsored by Jeff Markley, The Markley Group, Dottie and Bob King, Thrive Foundation for Youth.

Member Profile: Brandy Roisman

If you ask Brandy Roisman what she wishes other people knew about HMA, she'll tell you, "It's not just a place to go look at pictures - it's so much more."

Born and raised in Grosse Pointe, Michigan, Brandy was exposed to community theatre at an early age through her father's participation in amateur productions. She was also encouraged to give time to community service groups as a youngster, and this early exposure to volunteering made a lasting impression on her.

She came to Huntington in 1974 to attend Marshall University, and she happily notes, "The longer I've been here the more I like it." Brandy cites the beauty of the state, the long-term friendships she's made, and the advantages of living in a small community that offers so much to do as reasons she chose to stay.

Brandy's association with HMA began in 1983, when she first joined the Museum. She has maintained her membership every year since then - that's 30 consecutive years as a member of HMA!

So, it's only fitting that the Open Door Membership Campaign was Brandy's first experience with volunteering at the Museum. Since that time, Brandy has joined HMA's Board of Trustees, where she currently serves on the Executive, Finance, Investment, and ODMC committees. She and her husband, Dr. Tully Roisman, have also been members of the Fitzpatrick Society for many years.

As a former President and Treasurer for HMA's Board of Trustees, Brandy says that her involvement with the Board has "deepened (her) understanding of what it takes to run an organization like this on a limited budget." With that in mind, Brandy, who is a financial advisor, selected HMA to be the recipient of funds from a Volunteers Incentive Program offered by her former employer to benefit non-profit organizations. With her support, HMA has received gifts through the Volunteer Incentive Program since 2006!

Brandy particularly notes the Museum's outreach as a source of community impact: from MMC programs such as Saturday KidsArt, summer camps and docent-led tours to use of HMA by groups such as the Chamber's YPC and the Ohio Valley Camera



Brandy Roisman poses playfully with the sculpture titled *Les Bears*, 1991, by Dan Ostermiller (American, b. 1956). Bronze. Gift of Mrs. Nancy L. Francis.

Club, from public artwork created by ArtWorks! kids to the Museum Ball, Brandy sees that "The Museum affects people's lives in so many different ways, and it's all as accessible as it can be."

She especially enjoyed the cooking and catering classes she and Tully took together here some years ago.

As she looks ahead, Brandy recognizes the need for HMA to stay current, particularly with technology and social media, to "be able to take the path to the future." This is important because, as she points out, the Museum "is more than an art gallery. It's a place that reaches out to schools, to individuals, to the community ... it's a place that will open a whole new world."

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January 1, 2013 through June 30, 2013

The following donations to the Huntington Museum of Art were received from January 1, 2013, through June 30, 2013. The Members Magazine is published twice a year and donations received from July 1, 2013, through December 31, 2013, will be printed in the next Members Magazine. HMA appreciates each and every gift it receives.

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HMA Board Member Christie Kinsey, third from left, is presented with a plaque for her work as Open Door Membership Campaign Chair, by HMA Development Officer Tess Moore, HMA Board of Trustees President Sarah Denman, and HMA Development Director Carol Bailey. The 2013 ODMC Committee led by Christie Kinsey exceeded the \$325,000 goal for the campaign, which helps HMA meet its general operating expenses.

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January 1, 2013 through June 30, 2013

The following donations to the Huntington Museum of Art were received from January 1, 2013, through June 30, 2013. The Members Magazine is published twice a year and donations received from July 1, 2013, through December 31, 2013, will be printed in the next Members Magazine. HMA appreciates each and every gift it receives.

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Having just been named HMA's Volunteer of the Year, Pat Agee, center, is congratulated by Nancy Echols, Museum Shop Manager Ashley Saunders, Nancy Hoey and Museum Shop Buyer Carol Eiselstein.

Huntington Symphony Concerts

Call (304) 781-8343 or visit www.huntingtonsymphony.org for upcoming concert and ticket information. *HSO and HMA have collaborated for many years to promote arts in the Tri-State Region.*

Exhibits

Macy's Foundation Presents: A Sense of Place: The West Virginia Sesquicentennial Artist Invitational continues through September 22, 2013.

Selected Reality: Photographs of the 1970s continues through October 13, 2013.

Huntington Federal Savings Bank Presents: Mr. Fitz: Celebrating the 60th Anniversary of the Huntington Museum of Art continues through October 20, 2013.

Pilgrim Cameo Glass from the Touma Collection continues through November 17, 2013.

Population runs September 14 through November 10, 2013. Opening reception with public presentation by artist Ray Turner takes place at 7 p.m. October 18, 2013. Admission is free.

Self-taught, Outsider, Visionary: Highlights from the Folk Art Collection runs October 5, 2013, through March 30, 2014.

Barbizon runs October 26, 2013, through June 29, 2014.

Aaron Kent: Bones runs October 26, 2013 through March 16, 2014.

Visions of the Prophet: The Visual Art of Kahlil Gibran runs November 2, 2013, through February 9, 2014. Opening event takes place at 7 p.m. November 2, 2013 with a concert by Simon Shaheen. A reception follows. Admission is free.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States runs November 16, 2013, through February 16, 2014.

Art on a Limb runs November 19, 2013, through January 5, 2014.

The Art of Teaching Art: Marshall University Faculty Art Show runs November 23, 2013 through February 9, 2014.

Events

Holiday Preview in Museum Shop takes place from 10 a.m. to 9 p.m. Tuesday, November 5, 2013. Refreshments will be served.

Book Signing with Dr. Simon Perry takes place at 2 p.m. November 17, 2013, at the Museum Shop at HMA. Dr. Perry will sign copies of his new book titled "Thomas Jefferson and Andrew Jackson: By Their Deeds You Shall Know Them." Admission is free.

Holiday Open House takes place from 1 to 4:30 p.m. Sunday, December 1, 2013, with music and dance performances, a visit from Santa Claus, children's art activities, and refreshments. Admission is free, but please bring nonperishable food for the Huntington Area Food Bank and warm clothes for the Cridlin Food & Clothing Pantry.

The 2014 **Museum Ball** begins at 6 p.m. February 22, 2014, with the theme An Epic Night: Heroes and Villains. Halcyon Moses is Museum Ball Chair. Call (304) 529-2701 for information on individual tickets or corporate tables.

Programs

Walter Gropius Master Artists Series

Lisa Orr: Presentation 7 p.m. September 12, 2013; Exhibit September 7-November 3, 2013.

Buzz Spector: Presentation 7 p.m. September 26, 2013; Exhibit September 7-November 3, 2013.

Ray Turner: Presentation 7 p.m. October 18, 2013; Population Exhibit September 14-November 10, 2013.

Join Us on Facebook

If you would like to stay up to date with the Huntington Museum of Art and The Museum Shop on Facebook, we invite you to join the more than 3,700 people who like HMA's Facebook page. Sign up for our RSS Feed on the home page of www.hmoa.org. Send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Shop.

calendar



HUNTINGTON MUSEUM OF ART

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REPORT CARD 2012/2013

SERVING AREA COMMUNITIES THROUGH THE ARTS
FOR OVER 60 YEARS

PATRONS SERVED

Attendance	15,797
Museum Making Connections	28,759

Total Patrons Served
44,556

MUSEUM MAKING CONNECTIONS OUTREACH

MMC: After School	5,947
MMC: ArtWorks!	70
MMC: Classes and Workshops	1,579
MMC: Community Events	3,117
MMC: Saturday KidsArt	1,569
MMC: Summer Camps	995
MMC: Tours	8,505
MMC: Tri-State Elementaries	6,977

Total Served through MMC **28,759**

ORGANIZATIONS SERVED

138

THE ARTS TEACH CHILDREN

- ✓ Decision making
- ✓ How to make good judgments
- ✓ Problem-solving skills
- ✓ Self-expression
- ✓ Teamwork and communication skills
- ✓ That problems can have more than one solution
- ✓ Visualization skills

CHILDREN WHO PARTICIPATE IN THE ARTS

- ✓ Are better able to see beyond their immediate situations and form new solutions for old problems
- ✓ Become more successful members of the workforce
- ✓ Have increased ability to communicate

GROUPS SERVED

ACD Car Club
Alban Elementary
Altizer Elementary
Ashton Elementary
Beale Elementary
Beverly Hills Garden Club
Boy Scouts of America
Boys & Girls Club
Buffalo (Putnam) Elementary
Buffalo (Wayne) Elementary
Burlington Elementary
Cabell Wayne Assn. of Blind
CAFÉ
Cannonsburg Elementary
Carter Elementary
Catlettsburg Elementary
Central City Elementary
Ceredo Elementary
Ceredo-Kenova Library
Charles Russell Elementary
Charleston Montessori
Chesapeake Elementary
Children's Place
Christmas International House
Christ Church Temple
Confidence Elementary
Connor Street Elementary
Covenant School
Cox Landing Elementary
Crabbe Elementary
Cross Roads Childcare
Crum Elementary
Culloden Elementary
CVB Cabell County
Davis Creek Elementary
Dawson-Bryant Elementary
Dunlow Elementary
Duval Elementary
East Lynn Elementary
Eastbrook Elementary
Ebenezer Community Outreach
Center
Enslow Elementary
Enslow Middle School
Fairland East Elementary
Fairland West Elementary
Fairview Elementary
Forrest Burdette Memorial United
Methodist Church
Fort Gay Elementary
Gallia Academy Middle School
Geneva-Kent Elementary
Genoa Elementary
George Washington Elem.
Girl Scouts of the USA
Guyandotte Elementary
Hager Elementary
Hamlin PK-8 School
Hannan Junior High
Harts Primary
Heritage Station
Highlawn Elementary
Hite-Saunders Elementary
Holy Family Elementary
Hometown Elementary
Huntington Area Early
Ed. Conference
Huntington High School
Huntington Mall
Hurricane Town Elementary
ITT Tech
J.W. Scott Community Center
Kellogg Elementary
Kennedy Museum of Art
Kenova Elementary
Kids of the Kingdom
Lakeside Elementary
Lavalette Elementary
Leon Elementary
Marshall University
Martha Elementary
Mason County Career Center
Meadows Elementary
Midway Elementary
Milton Elementary
Moms Club of Teays Valley
Monroe Preschool
Mothers Club of Huntington
Mountain View Elementary
New Haven Elementary
Nichols Elementary
Oakview Elementary
Ohio University
Ona Elementary
Our Lady of Fatima
Peyton Elementary
Playmates Bison Central
Playmates Guyandotte
Poage Elementary
Poca Elementary
Point Pleasant Elementary
Point Pleasant Junior/Senior High
Ponderosa Elementary
Pritchard Elementary
Putnam/ Mason Youth Report Center
Ranger Elementary
Regional Christian School
River Park Hospital
Rock Branch Elementary
Rock Hill Elementary
Roosevelt Elementary
Salt Rock Elementary
Scott Teays Elementary
Sherman High
South Point Elementary
South Point High
Southside Elementary
Spring Hill Elementary
St. Joseph Elementary
St. Lawrence Elementary
Success by 6
Summit Elementary
Symmes Valley Elementary
Symmes Valley High
The Greenbrier
Tolsia High
Tug Valley High
Vandalia Mensa
Village of Barboursville Elem.
Wahama Junior/Senior High
Wayne County Kids Day
Wayne County Library
Wayne Elementary
West Chapmanville Elementary
West Hamlin Elementary
West Teays Elementary
Winfield Elementary
Woodlands
WV Southern Community College
YMCA

Museum Snapshots



Artist Michael Doig, who teaches at Davis & Elkins College, poses with his painting, which is part of the exhibit titled *Macy's Foundation Presents A Sense of Place: The West Virginia Sesquicentennial Artist Invitational*. This exhibit continues on view at HMA through September 22, 2013.



Chris Hatten and Jessie McClain pose for a photo during the opening reception of *The Herald-Dispatch Presents Looking Back: Huntington through the Lens of Levi Holley Stone* on June 25, 2013.



John Witek, second from left, and HMA Executive Director Margaret Mary Layne, far right, pose for a photograph with descendants of Levi Holley Stone during the June 25, 2013, opening reception for *The Herald-Dispatch Presents Looking Back: Huntington through the Lens of Levi Holley Stone*.



Suzanne Oxley and HMA Executive Director Margaret Mary Layne relax for a moment during the June 22, 2013, opening reception for *Macy's Foundation Presents A Sense of Place: The West Virginia Sesquicentennial Artist Invitational*.



Bill and Sarah Denman take time for a photograph in HMA's Virginia Van Zandt Great Hall.



Jonas Lie, *Blue Heron Lake*, ca. 1931. Oil on canvas. Gift of Ruth Woods Dayton, 67.1.163.
This painting will be featured when *The Daywood Collection* goes on view March 15, 2014, at the Huntington Museum of Art.

The Museum Shop

www.hmoa.org
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general INFORMATION

Website: www.hmoa.org
(304) 529-2701 • FAX (304) 529-7447

MUSEUM HOURS:
Evening Hours on Tuesday, 10 a.m. - 9 p.m.
Wednesday - Saturday, 10 a.m. - 5 p.m.
Sunday, Noon - 5 p.m., Closed Monday.

HMA charges a general admission. HMA members will be admitted free and Bauhaus School members may bring guests free of charge. School and day care tours remain free of charge. Admission is free each Tuesday. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.



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EVENTS AT HMA.

