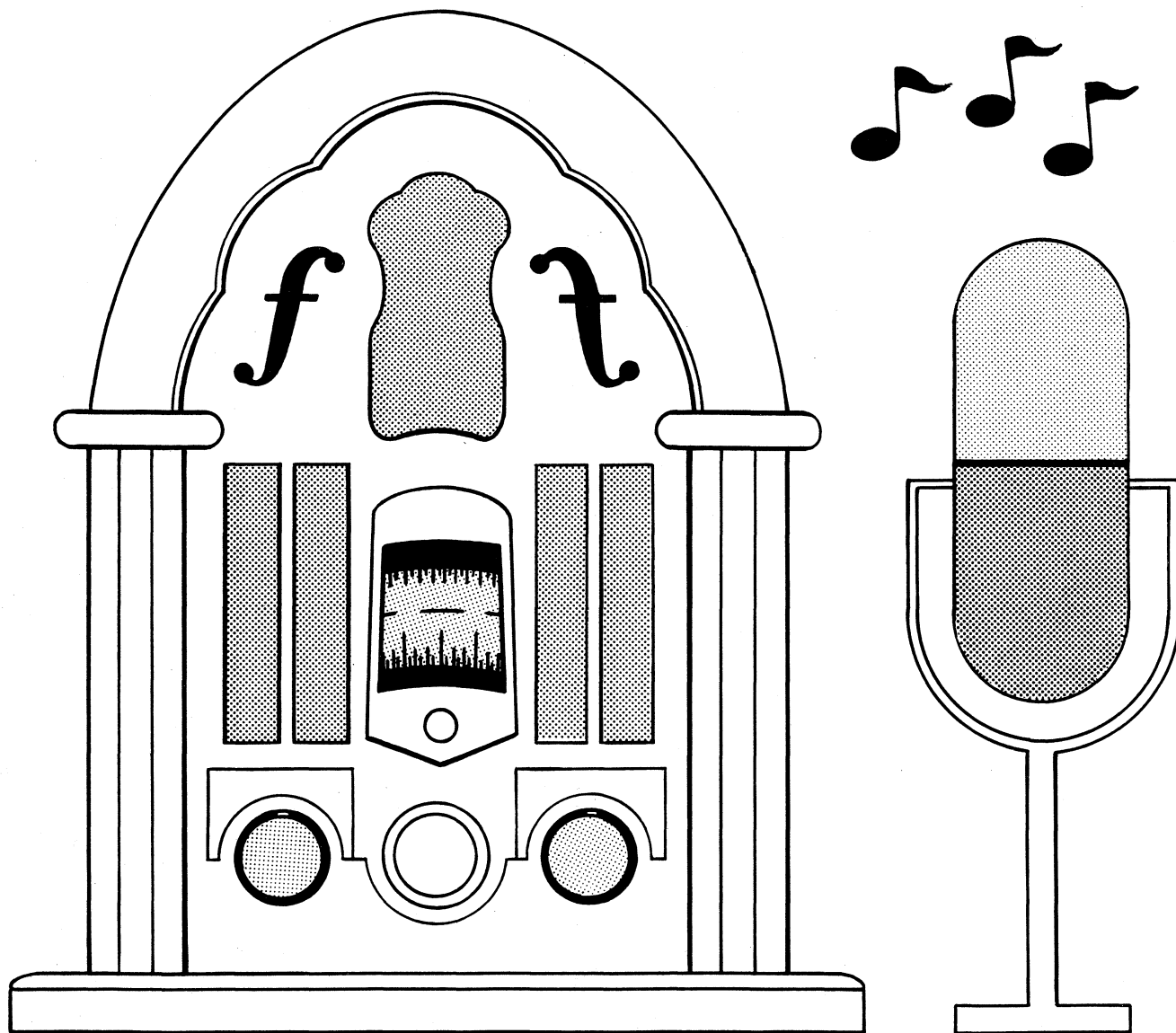


Remember Radio



SPEBSQSA

Script by Dave Schuler

'Remember Radio' Production Notes

Harmony College Show - August 1993

General:

This show emulates a 1940s live radio broadcast, in a radio studio, with a live audience. It is written for one or two choruses, a few quartets and a few actors. It can use the music that is in your current repertoire or the music selection in this package. It has commercial spots with jingles and a complete episode of Bart Holiday, Private Eye, a Sam Spade type character. The radio station call letters are KORD at 1430 AM, and can be located in your home town. The best part of this show is that on live radio in 40s, all the scripts and lines were read from paper. That means no lines to memorize! All music of course must be memorized. The show duration at Harmony College was 65 minutes from start to curtain. This makes a perfect chapter show package with a short intermission and a headline quartet.

These notes and the script incorporate all enhancements and corrections from the production at Harmony College. It's non-stop fun for performers and audience alike. As it was back in the days of live radio variety shows, LIVE means expect the unexpected. Something unplanned always happens, and when it does, play it up. It's where you get some of your biggest laughs. I would be happy to answer and questions or discuss any ideas that may come up during your planning stages of this production. Just contact the International office in Kenosha, they can tell you how to get in touch with me. You may find it useful to see the videotape of this show as it was performed at Harmony College. The tape may be borrowed from the lending library, by contacting the Audio Visual Specialist in Kenosha. Have fun with this project, I always do!



Script:

The script is written in two basic parts. The first part is the overall *Remember Radio* show script with songs, dialogue, technical and staging cues. The second part is the Bart Holiday detective drama written in four installments or chapters.

The script is written in a column format. The first column is the staging direction, or action. The second column is the dialogue or song. And the third column is the technical direction. You'll find that I used a much larger font than normal in the script. This was done to make it easy on the actors who have to read it on stage during the performance.

You will not find any microphone sound cues in the script. My experience with most sound people is that they don't use them. They prefer to watch the action on stage and work the board on their own visual cues. Also, you will not find any staging directions for the Emcee's entrances and exits. I have decided not to clutter up the script with his cues, because he is in and out constantly. It should be obvious when he should be on or off stage. In general, the Emcee should be off stage when a chorus or feature quartet is singing, or when the Bart Holiday actors are on stage. He should always be on stage with the Jingle Quartet. When in

doubt, check the technical cues for Light Zone #1. That's the light for the Emcee, when it's on, he's on stage.

Below is a list of abbreviations that you will find in the scripts.

MC	Emcee	J QT	Jingle Quartet
Qt #1	Quartet #1	CS	Center Stage
DSC	Down Stage Center	USC	Up Stage Center
SL	Stage Left	SR	Stage Right
DS	Down Stage	US	Up Stage
SE	Sound Effect	LZ	Light Zone

The organ cues are the underlined words in the scripts. There are also specific places in the script to flash on the applause sign signaled by the @ symbol. Please use these signs as a minimum requirement, and be much more generous with the use of the applause sign.

Characters:

We all have aspiring actors in our chapters, some more willing than others. As in most comedy, the words are not nearly as funny as the expression, delivery and timing. Keep this in mind when you are auditioning your cast. Here is a brief summary of the characters:

- ✓ Emcee: This is the host of the radio station and the show. He should be mature, 40s or 50s, and have an excellent speaking voice. He should have lots of energy and animation.
Costume - Formal, white dinner jacket or tuxedo.
- ✓ The Jingle Quartet: These 4 men should be full of energy also. They zip in and out of the show continuously. There is a constant running bit with this quartet and the Emcee. The quartet interrupts the Emcee with the station KORD jingle, every time he says the call letters. The Emcee gets quite annoyed, but in the end, he gets the last word. The quartet also gets to have some fun with a couple of commercial jingles.
Costume - These guys should have a costume to match the zip in their personality, something with flash and sparkle.
- ✓ Sound Effects Man: This is the character that provides all the live sound effects for the show. Nothing is recorded on tape, all sounds are created before the audience with props. He must be a very good actor, because he creates all his comedy with his expressions, animation and the visual presentation of making sounds. This is probably the most enjoyable part in the cast.
Costume - Plaid slacks, golf shirt.
- ✓ One or two choruses: The script is written for two choruses, but will work equally as well with one. The four parts of the Bart Holiday episode give you opportunity to close the curtain to have the drama on the stage skirt. This gives you plenty of time to get the folks from the two choruses moved on and off stage. The chorus represents the big band or orchestra that you would always find on the network radio programs.
Costume - Big band look, black slacks, white shirts and ties, coats recommended. Or use the chorus costume/uniform that is worn on formal presentations.

- ✓ **Featured Quartets:** This also fits in with the era of radio. The Sportsman Quartet was one that was very popular in 40s radio. The show can have as many quartets as you want. Quartets slots add variety to the program and give those chapter quartets a chance to perform. If you have hired a headline quartet for the second half of the show, they could be used in one of the radio program spots to warm up the audience for what's coming up after intermission.

Costume - Standard quartet costumes with matching socks.

- ✓ **Bart Holiday Players:** Covered later in the section devoted to the Bart Holiday Episode.

Set:

The set is very simple. The auditorium will need to have an elevated stage and some minimal skirt of about six feet in front of the curtain. On that skirt there are microphone stands for the following: Jingle Quartet at stage left, the feature quartets and Bart Holiday players at center stage, the emcee at stage right, and the sound effects booth at stage right. See drawing attached. Behind the curtain are the risers for the chorus.

To give the stage the radio studio look, we need to include banners and large call letters for the station hanging from the stage rigging behind, or overhead of the chorus. Radio station call letters, logos and banners should be on the proscenium, both stage left and right. All microphones should have covers that make them look like 40s radio. There should be APPLAUSE and ON THE AIR signs on the set, controlled at the sound effects booth if possible. Additional enhancements include be some flats of heavy duty electronic cabinets full of powerful amplifiers and transmitters.

The sound effects booth should be located stage right in front of the stage, and constructed on a platform raised above the floor 18 to 24 inches. Use a couple of short flats to create the look of a separate room. Items that should be hung on the wall flats are a large clock, the thunder machine, and the radio station logo. The booth should be high enough for the audience to see what the sound effects man is doing, but still not block their view of the stage. There should be one or two tables with the props needed to make all sounds. The radio station banners should also hang from these tables. Additional space should be allocated for a couple of large items like a set of orchestra chimes and a bass drum. A microphone must be on the table to capture all the live sounds. There are a lot of different sounds generated during this show, so the area gets very crowded with props and gadgets to make noise. The sound effects man will be at this location during the entire show.

General Props:

"On The Air" sign ①	40s Look microphone covers
"APPLAUSE" Sign ②	Flats for sound booth
KORD banners	Flats for transmitters/amplifiers
KORD signs	Risers for chorus
Ropes and gags (to tie up quartet)	Keyboard for organ music
ACE'S package & tablet	

① This can be made by making a light box with low wattage red bulbs, light defusing Plexiglas and black lettering.

② Same as above, except use white bulbs.

Music:

Most of the songs in this show are familiar barbershop favorites to which you may add staging where you think it's appropriate. At Harmony College we had most of the numbers staged, because that was part of the curriculum during the week, and it was much more entertaining to the audience. The following are a few notes on some specific songs:

"Radio"

As the show opener this is done with both choruses. At measure 69 the chorus will stop to allow the Emcee to deliver his line, then continue to tag out the song. The same thing happens at the end of the show on the "Radio" reprise.

"Mother Machree"

The first verse was done with a soloist singing the words and the chorus singing "Loo" as back-up. At measure 16 the solo ends and the chorus sings the words at the chorus of the song.

"Cocktails For Two"

This is the Spike Jones version of the song with all the zany sound effects that made Spike famous. This is a good opportunity to have some fun visually with some off the wall antics. At Harmony College we had two cat burglars casing the joint and a policeman walking his beat. The burglars eventually bump into each other, and, of course, there's a chase by the policeman. Anything works here, the crazier the better! This song is very demanding on the sound effects man, because the tempo is very fast after the intro. His attempt to keep up also provides more fun. You may substitute some different sounds if you have trouble making those suggested on the sheet music. We substituted the "bird water whistle" for the "out of tune female singer", and the "prize fight bell" for the "auto crash".

"Cocktails For Two" Props:

Bass drum	Police whistle
Champagne glasses	Starter pistol
Wha-oo-gah or squeeze bulb horn	Prize fight bell
Slide whistle	Balloons (for pop sound)
Bird water whistle	

Jingles

"KORD"

At #7 in the script the KORD jingle is sung for the first time. A special lighting effect is created with each letter of the call sign (KORD is spelled out in lights on the curtain). So, sing the first four chords very slowly and deliberately. After that, the jingle should be sung with more energy and zip each time. The bit is to tease the Emcee each time by upstaging him and stealing the limelight. Each time the jingle is sung, he gets a little more irritated.

"In A Brand New Oldsmobile"

The quartet should simulate riding in an automobile, with two men sitting in chairs and the other two standing behind. At measure 16 the driver should quickly turn the wheel to avoid something, the others will be thrown to the side. At the "Beep Beep" the driver hits the breaks and everyone flies forward. The sound effects man should provide some crashing sounds as the lights go out.

"ACE'S"

The quartet will display an ACE'S package while they are singing the jingle. Stop singing at the end of measure 5, and then repeat with "doo doo" while the Emcee does his dialogue. While he is talking, take a tablet from the package to display a huge pill. React to how anyone could swallow such a thing. When the Emcee finishes the dialogue, finish the jingle, "Get Aces, Right Away. Don't Delay".

Bart Holiday - "The Rotten Spice Caper":

This is the detective mystery drama that made 40s radio so much fun. The actors that read the scripts were sometimes into it, and sometimes they were in a more playful mood and got into all kinds of trouble. Actors should have fun, but not get too carried away as to detract from the rest of the story line. The script calls for six actors. The major parts are Bart Holiday, and Raymond Lamont, with the others in more of a supporting roles. This little playlette runs in and out throughout the whole show in four parts. Again, there is a separate script for convenience. The Bart Holiday script also has the emcee intro cues for each chapter. The script format is much the same as the main script, except it only has two columns, since most of script is dialogue. As the actors read each page of the script, they should drop the discarded pages into the pit or audience.

Sound Effects

All are created by the sound effects man in the sound booth on stage. All sounds are live, created with props, not recorded on tape.

Organ Music

This is the other live sound that plays an important role to segue in and out of the Bart Holiday story. The organist should use dramatic "Soap Opera" type chords for no more than 30 seconds for each transition that fades away as the dialogue starts. In a few instances the organ should play only one chord, when a key word is spoken to add to the drama. The keyboard should feed into the house sound board.

Characters

- ✓ Bart Holiday - Confident detective, late 30s early 40's, baritone voice.
Costume - 40s plaid jacket, shirt with loose tie, 40s hat.
- ✓ Raymond Lamont - Playboy grandson, mid 20s, youthful voice.
Costume - Sport coat with pocket crest, ascot-type tie.
- ✓ Jose - Chauffeur, Spanish accent, youthful voice.
Costume - blue jeans with T-shirt
- ✓ Jamison - Timid, mid 40s, English accent.
Costume - dark slacks, white shirt and bow tie
- ✓ Fifi - Maid, Large man with cigar, French accent, tenor falsetto voice.
Costume - shorts and T-shirt
- ✓ Murphy - Police lieutenant, Irish accent.
Costume - blue slacks, white shirt, dark tie, police cap

Bart Holiday Props:

25 sheets of paper
metal trash can
telephone with bell ringer
pair of dirty socks
miniature door frame
pair of hard-sole shoes
4 booze bottles, 2 filled with liquid
2 tall drinking glasses
handcuffs
baseball bat
starter's pistol
policeman's night stick

4 small wooden blocks (ice cubes)
chimes (orchestra type)
squeaky hinge
door latch
water bird whistle
sheet metal thunder machine ①
wind machine ②
1 ft square Plexiglas
hammer
large empty tin can with handle
3 cans of vegetables

① This is made by hanging a 12" wide by 4-5 foot long piece of thin gauge sheet metal on the wall at the top. Attaching a handle on the lower end. Moving the handle just a little creates the effect.

② This is the most complicated prop. It is made of a rotating drum of wooden pickets similar to a raffle drawing machine. As the drum is rotated with a crank type handle a vinyl window shade is laying over it to create wind noise. Varying the speed creates the storm noises.

Lighting:

The lighting plan is fairly simple, most everything is lit by zones. They are denoted by LZ in the script. See drawing for layout.

Follow Spots

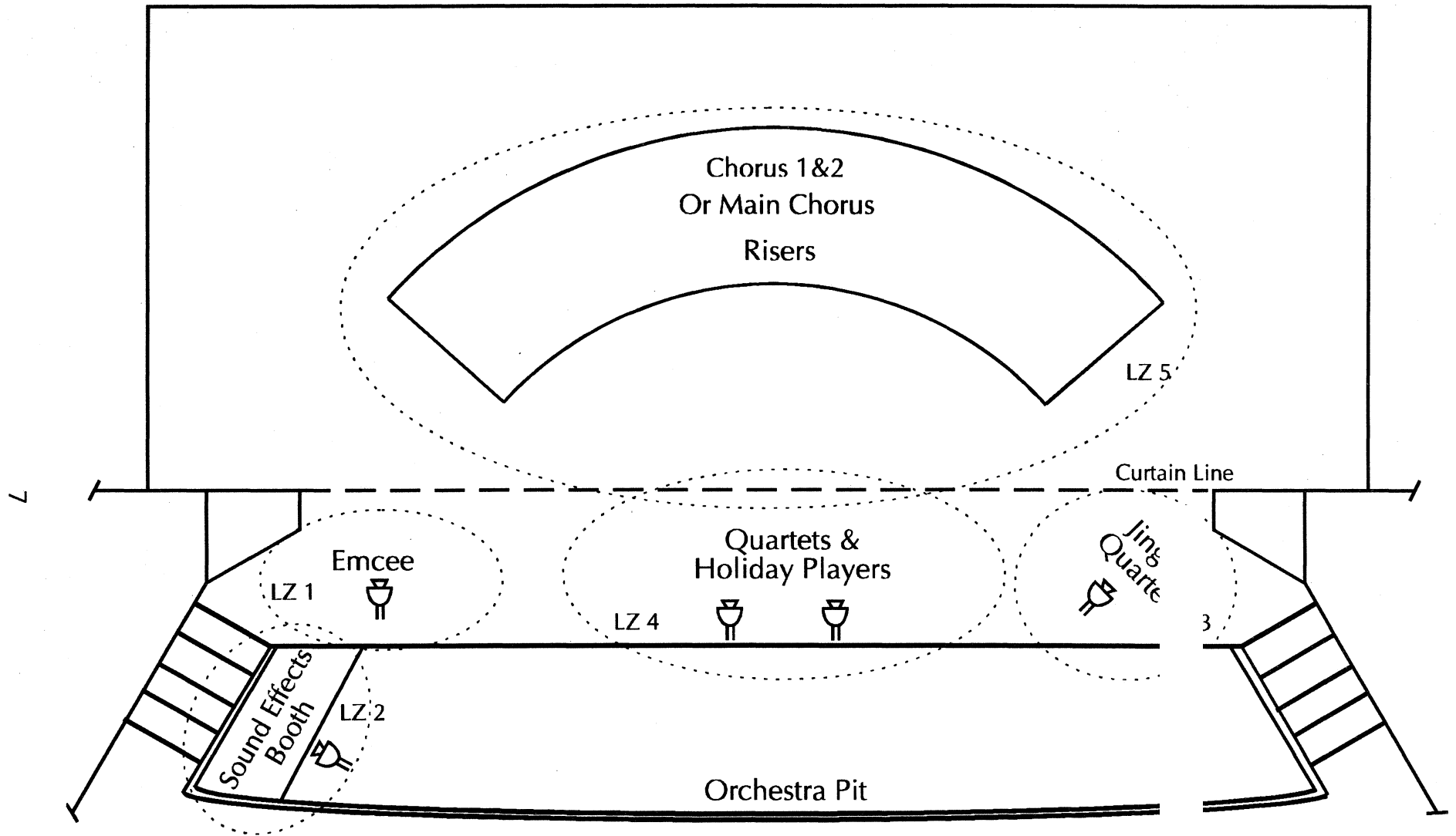
Unless otherwise specifically called for in the script, use the follow spots to highlight the quartets, directors and actors when ever possible.

Special Effects

At #7 in the main script, lights are used to produce the KORD letters as the quartet sings the jingle for the first time. Use gobos cut into the form of the letters to produce the letters on the main stage curtain.

Jingle Quartet

Light Zone #3 is for the jingle quartet. They will always make their entrance in the dark and the lighting will reveal them. Work closely with the show director to get the timing right. We don't want to tip the audience off as to when they are about to interrupt the emcee. In the same manner, when they finish they should make their exit in the dark.



The Stage at Harmony College

Microphones

-Z = Light Zone

"Remember Radio" Script

#	Action	Words or Song	Technical
1	1940's recording of Fibber McGee and Molly plays while audience enters auditorium.		Curtain Closed House lights up Mic: all off Play Recording
2	At show time MC enters SR MC Ad lib, do not read. Choruses should be on risers.	MC: Hello Ladies and Gentlemen and welcome to the broadcast studios of Radio Station KORD. We have a very exciting show lined up for you this evening, full of great music by some very talented artists, and a wonderful new episode of Bart Holiday Private Eye that will keep you on the edge of your seat trying to figure out who done it! Now, we'll be going live, on the air, in just a few seconds. We need to go over just a couple of things... Remember to keep absolutely quiet during the broadcast. We don't want your voices going out over the air to millions of Americans. But, of course, we do want you to give our entertainers the thunderous applause they deserve! They love it! And the more you give, the more they'll give in return.... Especially when you see the applause sign flash... go ahead Chuck, show the folks how it works..... @ Oh you folks can do better than that, come on lets try that again....	Fade Recording off House lights down LZ 1,2 on (use applause sign after each song plus where indicated) @ = Applause Sign Flash
3	SE man at his booth interrupts.	SE Man: 15 seconds to air time.	
4	MC ad lib, do not read.	MC: All right we're all most ready. Oh, one more thing. If I were to ask you this: "Who knows what evil lurks in the hearts of men?" What would you say? (Audience Response) Good, be ready for that a little later.	
5	J Qt enter SL	SE Man: Three, Two, One	
6			"On The Air" = on LZ 3 on
7		J Qt: KORD Jingle (Sing slowly the 1st - 4 notes)	Lts: KORD on curtain

"Remember Radio" Script

#	Action	Words or Song	Technical
8	J Qt exits SL	MC: Broadcasting live from our studios in [<i>your home town</i>], featuring the melodious voices of [<i>your chapter chorus</i>], We bring you, REMEMBER RADIO! @	LZ 2,3 off @ Appl Sign Open Curtain at @
9		#1&2 Chorus: "Radio" Chorus will pause at the end of measure 69 for MC line #10.	LZ 5 on
10		MC: Who knows what evil lurks in the hearts of men? (Audience Response)	
11		#1&2 Chorus: Finish "Radio" tag	
12	J Qt enters SL #2 Chorus off stage	MC: Thank you ladies and gentlemen. That was the men of [<i>your chapter chorus</i>], right here from [<i>Your Home Town</i>] @... Thank you... We've got some terrific entertainment planned for you this evening filled with fantastic music, and a few other surprises too... So don't touch that dial! Keep it tuned right here to 1430 KORD Radio.	Close Curtain LZ 5 off @ Appl Sign
13		JQT: "KORD" Jingle	LZ 3 on
14		MC: You know folks, this program has had many fine sponsors over its years of broadcasting, but none of them has been as solid and upstanding in their community as the new sponsor that I have the privilege of introducing tonight... Yes, I'm referring to the "Fire and Ice" after shave company right here in [<i>your home town</i>]. @ You know fellas, after a smooth shave in the morning there's nothing more soothing and refreshing than a splash of "Fire and Ice". But hey, if you should cut yourself just a little, don't worry about first aid. Just splash on a little "Fire and Ice", and soon you'll feel that tingling, stinging sensation telling you the cut is being medically cleansed and disinfected. It'll heal up that cut in no time... and you won't have to worry about shaving in that spot any more either. So for that extra jolt, to get you started in the morning, get "Fire and Ice". Pick up a bottle in most local service station wash rooms.... And now, let's give a hearty KORD....	LZ 3 off @ Appl Sign
15		JQT: "KORD" Jingle	LZ 3 on

"Remember Radio" Script

#	Action	Words or Song	Technical
16	Quartet #1 enter CS thru curtain J Qt exit SL	MC: Welcome to [<i>Quartet #1</i>] @, singing "Side by Side"	LZ 3 off LZ 4 on @ Appl Sign
17		Qt #1: "Side By Side"	LZ 1 off
18	Qt 1 exit CS w/ curtain opening	MC: @ Terrific, the [<i>#1 Quartet</i>]! ... And now [<i>your chapter chorus</i>] are going to tell you how they long to get back to the good Ole South, back home to Dixie Land.	LZ 1 on @ Appl Sign Open Curt LZ 4 off
19	J Qt Exit SL	#1 Chorus: "All Aboard For Dixie Land"	LZ 5 on LZ 1 off
22	#1 Chorus off stage #2 Chorus on stage. <u>Organ</u> J Qt enter SL	MC: And now, gather everyone in the living room, turn the lights down low, grab your favorite pillow and listen as we present this week's episode of Bart Holiday Private Eye! Brought to you by your downtown Oldsmobile dealer... Wouldn't you love to be driving a brand new Olds right now? Of course you would! And this month, your home town Olds dealer is giving away 50 gallons of gas free! When you purchase one of the new Sport 40 models. So what are you waiting for? Test drive one today!	LZ 1 on Close Curtain LZ 5 off
23		J Qt: "Oldsmobile" Jingle	LZ 3 on
24	J Qt Exits SL <u>Organ</u> Actors enter CS thru curtain	MC: And now from the case logs of Bart Holiday, Private Eye, it's the "Rotten Spice Caper" ... Waiting for his next case we find Bart Holiday in a small, dark, dingy room on the third floor above Sully's Pawn Shop...	LZ 3 off LZ 2,4 on
25		Bart Holiday Chapter 1 (separate script)	LZ 1 off
26	Actors exit CS J Qt enter SL	MC: Well, we'll join Bart a little later to see how he gets out of this really tough jam. Right now, let's listen to the swingin' sounds of KORD's...	LZ 1 on LZ 2,4 off
27		J QT: "KORD" Jingle	LZ 3 on
28	J Qt exit SL	MC: [<i>your chorus chapter</i>] as they take us to the "Darktown Strutters Ball".	Open Curtain LZ 5 on LZ 3 off
29		#2 Chorus: "Darktown Strutters Ball"	LZ 1 off

"Remember Radio" Script

#	Action	Words or Song	Technical
30		MC: Thank you... We are proud to bring you the Gospel segment of our program, with a heartfelt tribute, in glorious harmony, to faith, hope, and that good old time religion.	LZ 1 on LZ 5 - 20%
31		#2 Chorus: "I'll Fly Away"	LZ 1 off LZ 5 - 20>100% by song end
32	Qt 2 enter CS	MC: Continuing now with our Gospel segment, please welcome [<i>Quartet #2</i>], as they sing one of their favorite old foot stompin' Gospel tunes.	LZ 1,4 on LZ 5 off
33		Qt #2: "Standing In The Need Of Prayer"	LZ 1 off
34	Qt 2 exit CS as curtain closes Organ #2 Chorus off stage #1 Chorus on stage J Qt enter SL	MC: @ [<i>Quartet #2</i>]! Thank you... and now lets get back to the case files of Bart Holiday... This installment is brought to you by the makers of Easy Blue... Ladies, do you wish you could find a wash day product that would make your whites super bright? Well here it is, Easy Blue! The new brighter whitener in the bright orange package. Just one teaspoon does a ton of undies, or six pair of dentures. And that fresh scent will have all the neighbors wondering if you're buying expensive perfumes. So make your wash day fun and easy with Easy Blue. Get it at your grocer today! And now KORD....	LZ 1 on @ Appl Sign Close curtain LZ 4,5 off
36		J QT: "KORD" Jingle	LZ 3 on
37	J Qt exit SL Organ Actors enter CS	MC: Presents the continuing story of Bart Holiday and the "Rotten Spice Caper"... As you remember we left our hero in a rather precarious position in the back seat of the Lamont limo.....	LZ 2,4 on LZ 3 off
38		Bart Holiday Chapter 2 (separate script)	LZ 1 off
39	Actors exit CS J Qt enter SL	MC: Well, the plot is starting to simmer and thicken, but will Bart solve the case before he gets his drink? We'll find out later in the program, so don't go away... Right now KORD...	LZ 1 on LZ 2,4 off
40		J QT: "KORD" Jingle	LZ 3 on
41	J Qt exit SL	MC: Radio presents [<i>your chapter chorus</i>] again with their latest hit song.	LZ 3 off Open Curtain

"Remember Radio" Script

#	Action	Words or Song	Technical
42		#1 Chorus: "Lu Lu's Back In Town"	LZ 5 on LZ 1 off
43		MC: And now, all you listeners out there had better go and get Mom, and tell her to come near the radio. Because here's a special number dedicated to moms everywhere... [your chapter chorus] have made special arrangements to feature the world famous soloist from Dublin, Shamus O'Wiley, singing a lovely Irish Ballad about every one's favorite mother.	LZ 1 on LZ 5 - 25%
44		#1 Chorus: "Mother Machree" (Starts with solo)	Spot soloist LZ 1 off LZ 5 >50% at end of solo
45	J Qt enter SL	MC: Thank you, Mr. O'Wiley and chorus, that was beautiful... Now let's get right back to our Bart Holiday Caper, KORD is proud to present....	LZ 1 on Close Curtain
46		J QT: "KORD" Jingle	LZ 3 on
47	#1 Chorus off stage #2 Chorus on stage Actors enter CS	MC: This segment of our story by the makers of Fleet Gasoline. It keeps your engine running smoother by providing extra added lead for higher octane. And higher octane means better mileage on that trip to grandma's house. So for speed, performance, extra power and a great paint stripper... join the movement! And get some Fleet Gasoline right away. And now KORD radio....	LZ 3 off
48		J QT: "KORD" Jingle	LZ 3 on
49	Organ music J Qt exit SL	MC: Returns you to Bart Holiday, where we left our hero in the gazebo growing old waiting for his drink.	LZ 3 off LZ 2,4 on
50		Bart Holiday Chapter 3 (separate script)	LZ 1 off
51	Actors exit CS J Qt enter SL	MC: Well, it looks like Jamison has cleaned up more than just a few ashes. Stay tuned for the exciting conclusion of tonight's episode.. Right now it's the privilege of KORD radio....	LZ 1 on LZ 2,4 off
52		J QT: "KORD" Jingle	LZ 3 on
52 a		MC: and now it's the privilege of KORD radio.....	LZ 3 off

"Remember Radio" Script

#	Action	Words or Song	Technical
52 b		<i>J Qt</i> : "KORD" Jingle	LZ 3 on
52 c	MC really burning	<i>MC</i> : it's the privilege of KORD radio.....	LZ 3 off
52 d		<i>J Qt</i> : Take a breath as if going to sing, then just smile and wave at MC.	LZ 3 on
53	J Qt exit SL Qt #3 enter CS	<i>MC</i> : To present [<i>Quartet #3</i>], with a song about the man that made the squeeze box famous.	LZ 3 off
54		<i>Qt #3</i> : "Sam The Old Accordion Man"	LZ 4 on LZ 1 off
55	Qt #3 exit CS split w/ curtain	<i>MC</i> : [<i>Quartet #3</i>]! Thank you... Now lets bring back [<i>your chapter chorus</i>] to sing about their one and only true love.	LZ 1 on Open Curtain LZ 4 off
56		<i>#2 Chorus</i> : "Oh! You Beautiful Doll"	LZ 5 on LZ 1 off
57	J Qt enter SL	<i>MC</i> : And now the moment you've all been waiting for... the exciting conclusion of the Rotten Spice Caper. Brought to you by the fine people who make ACE'S, the complete remedy in a tablet.	LZ 1 on Close Curtain LZ 5 off
58	Qt display ACES'S package while singing	<i>J Qt</i> : "ACE'S" Jingle (Sing to measure 6 with words, then "doo doo" while MC does voice over)	LZ 3 on
59	Qt opens package to reveal a large pill. They react, how can anyone take that?	<i>MC</i> : Yes ACE'S will relieve your headache, and dizziness that often accompany constipation. Take it in the evening before bedtime and you'll get relief right away. Pick up the economical 100 tablet package at your drug store. For relief today, don't delay!	
60		<i>J Qt</i> : "ACE'S" Jingle (Tag: measure 6)	
61	Organ Music J Qt exit SL Actors enter CS Chorus #1 joins #2 on stage	<i>MC</i> : And now back to Bart Holiday. As you remember we left our defective fiend, excuse me, I mean detective friend with a fresh corpse and a prime suspect. Let's see what develops next.	LZ 3 off LZ 2,4 on
62		Bart Holiday Chapter 4 (separate script)	LZ 1 off

"Remember Radio" Script

#	Action	Words or Song	Technical
63	J Qt enter SL	MC: Well... for all you detectives at home that thought the butler did it....better luck next time. We'll give you another chance in next week's chilling episode of Bart Holiday Private Eye. But for now ...	LZ 1 on LZ 4 off
64		J QT: "KORD" Jingle	LZ 3 on
65	J Qt exit SL taunting MC Put props out on stage skirt.	MC: I didn't even say it, for cryin' out loud! Geezzz!Sure is hard to find good help these days.... As I was saying... we have a special number cooked up for you that has a rather unique perspective of a chance meeting by a couple at a small French cafe.... A rendezvous with young love, romance and Cocktails For Two.	LZ 3 off Open Curtain
66	SE live	#1 & #2 Chorus: "Cocktails For Two" SE: see sheet music	LZ 5 - 20% LZ 1 off Spot actors LZ 5 -100% tempo
67		MC: Wasn't that fantastic! @ This has been a great show, but I'm afraid we're just about out of time. So this is your announcer [name], for Station KORD...	LZ 1,4 on
68	J Qt enters bound & gagged. Gesture to MC & join chorus SL	J Qt: Muffled voices	LZ 3 on
69		MC: Oh! Yeah! How sweet it is!	
70		#1 & #2 Chorus: "Radio" with "Loo"	
71	As announced all actors and QT's join chorus on stage for curtain call.	MC: Lets hear it for our entertainers tonight... Our Musical Director, [name] [your chapter chorus].... the [Jingle Qt].... [Qt #1]... [Qt #2].... [Qt #3] our soloist [name] the Bart Holiday players [names]....the burglars [name].... our studio organist [name]....and the sound effects man! [name].	
72		#1 & #2 Chorus: "Radio" with Words Stop at measure 69 again.	
73		MC: (Evil Laugh) Ooo ha ha ha! (Ala "The Shadow")	
74		#1&#2 Chorus: Tag on "Radio"	

"Remember Radio" Script

#	Action	Words or Song	Technical
75		MC: Thanks for tuning in folks, this is Station KORD, signing off until next time. But don't go away because after a brief intermission, the [name] Quartet, will be here to continue our program.	
76		15 minute intermission	Close Curtain House Lights

Suggested format for second half of the show

77		MC: (Introduce the headline quartet)	House lights down
78	Quartet enters from SR or SL in front of curtain.	Headline Quartet: 30 to 45 minute set	Lighting plan from quartet
79	Chorus back on the risers Quartet exit SL	MC: Let's here it for the [headline quartet]! Thank you gentlemen, that was superb... Now, please welcome again [your chapter chorus].	open curtain
80		Chorus: Two or three more repertoire numbers.	
81	Headline quartet enter from SL and stays on stage to sing.	MC: Thank you for coming tonight, you've been a terrific audience. We hope you've had as much fun tonight as we've had... Let's bring out the [feature quartet] for another hand! Thanks guys for being on our show.... and thanks again to you ladies and gentlemen, and have a safe trip home.	Spot quartet entrance
		Chorus: "Keep The Whole World Singing"	
		The End	Close curtain House lights up

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
	Chapter 1:	
in	<i>organ</i>	MC: And now from the case logs of Bart Holiday, Private <u>Eye</u> , it's the "Rotten Spice Caper" ... Waiting for his next case we find Bart Holiday in a small, dark, dingy room on the third floor above Sully's Pawn Shop...
1	<i>SE:</i> Papers rustling. <i>SE:</i> Paper hitting metal trash can. <i>SE:</i> Phone Rings.	Bart: It all began on a sultry Monday afternoon. Just me, the heat, the fan, and a warm Coke. I was in my office, going through my bills, hoping by some contorted twist of fate, someone had made a mistake and owed me money. Ha! Fat chance. [SE] Well, here's another one from the landlord, the power company, and Luckie's Tavern, don't these guys ever give up? Let's see here.... according to my bank book, one very fortunate proprietor gets paid this month... which one will it be? No, that's not right, I can't play favorites, I'll just file them all away till next week. [SE] Now for some real detective work.... where are those dirty socks? If I don't find them soon and get them in to soak, my dogs are gonna be howlin' for another week. [SE] Ah, saved by the bell.... Bart Holiday Detective Agency, majority sock...stock holder speaking.
2	<i>SE:</i> Ray talks into tin can to simulate telephone voice.	Raymond: Mr. Holiday, this is Raymond Lamont, I'd like to retain your services.
3		Bart: Sure, I think I can work in another case later this week. So, who's the rat, and when did you last see the missing cheese?
4	<i>SE:</i> Telephone voice.	Ray: Excuse me? Oh, yes, I'd like you to investigate threats made against my Grandfather, Edward Lamont.
5		Bart: What kind of threats?
6	<i>SE:</i> Telephone voice.	Ray: Mr. Holiday, that's all I am willing to discuss over the telephone. I am prepared to pay you 50 dollars a day.
7		Bart: Plus expenses?
8	<i>SE:</i> Telephone voice.	Ray: Of course, and I'll pay you an extra 100 dollar bonus if you can start immediately.
9	Bart finds socks in pocket and looks at them, and throws them into the audience.	Bart: Well, I did have an appointment this afternoon with someone very influential in the hosiery industry.... but, I suppose I can reschedule. You bet, I'm available today.

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
10	<p>SE: Telephone voice. SE: Phone hanging up on the other end, (click click).</p>	<p>Ray: Excellent, our chauffeur, Jose, is waiting downstairs to bring you to the estate. We will discuss details when you arrive. [SE]</p>
11	<p>SE: Phone slamming down. SE: Footsteps & door closing.</p>	<p>Bart: Downstairs now? [SE] What an arrogant, presumptuous, self serving young man. I guess rich people can afford to act like that. [SE]</p>
12		<p>Bart: When I got downstairs and opened the door, I was blinded by the brilliant white gleam of a 43 Rolls Limo, standing next to it was a dark, tall guy dressed like the Good Humor man.</p>
13		<p>Jose: Senor, are you Mr. Bart Holiday?</p>
14		<p>Bart: I am, and I'll take a double dip of tutti-frutti.</p>
15		<p>Jose: What, did you say Senor?</p>
16		<p>Bart: Oh nothing, never mind, you must the Lamont chauffeur.</p>
17		<p>Jose: Jose Gonzales, if you please Senor, I am to take you to the Lamont estate.</p>
18		<p>Bart: He held open the door and I got in. As we made our way through downtown Manhattan, I asked my driver where we were going.</p>
19		<p>Jose: The Lamont estate is about a two-hour drive from here, at East Hampton, Senor. If you would like a drink, you will find a bar in the cabinet to your left.</p>
20	<p>SE: Bottles clinking. SE: Ice going into a glass and then pouring liquid into glass. SE Man takes a drink from the bottle.</p>	<p>Bart: Jumpin' Jehosifat, [SE] there's enough booze in here to put Luckie's out of business. I never heard of most of this stuff.... Here we are.... [SE] some good ole Jack Daniel's ought to hit the spot. Ahhhh.... Holiday my boy, why weren't you born with a silver spoon in your mouth. Lamont sure lives good.... the shipping racket must be doing all right..... I recall reading something about this old Lamont geezer in the papers a couple of years ago.... he's a real mystery. Seems he lives as a recluse on his estate, and no one except his family has ever seen him. (To Jose) Say Jose, tell me what kind of guy, this Lamont is to work for?</p>
21		<p>Jose: Oh! Su Madre esta una quisiera graso!</p>
22		<p>Bart: What's that?</p>
23		<p>Jose: Oh nothing Senor. I think I need to concentrate on my driving now, por favor.</p>

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
24	<i>Organ music comes up at snoring.</i>	<i>Bart:</i> Sure don't mention it. (to himself) Seems the good humor man just steamed his Popsickle. Wonder who starched his shorts? Oh, I'll worry about it later.... for now I think I'm going to put my feet up and enjoy the ride.... gee this seat is really comfy, oh yeah..... ahhh.... (snoring).
	<i>End of Chapter 1</i>	<i>Back to Remember Radio Script # 26</i>

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
	Chapter 2	
in	Organ Music	MC: Presents the continuing story of Bart Holiday and the "Rotten Spice Caper"... As you remember we left our hero in a rather precarious position in the back seat of the Lamont limo.....
25	SE: Car door opening.	
26		Bart: (Snoring and then startled) What, what's going on?
27	SE: Car door slamming closed.	Jose: Senor, we have arrived at the estate. Did you have a good siesta? [SE]
28	SE: Chime is theme to "Close Encounters". Bart looks up into the heavens then shakes his head.	Bart: Yeah, swell. Thanks a lot. (To himself) I got out of the limo and stood in front of the Lamont Mansion. It was massive. Four stories of huge gray stones. The design was old Europe, kinda like what you'd expect Count Dracula to live in. I was real glad I didn't arrive in the dark. I walked up to the door and pulled the chime. [SE] Where have I heard that before? No, no... no way.
29	SE: Several latches and then a squeaky door.	Jamison: [SE] Yes, how may I help you?
30		Bart: Name's Holiday, Raymond Lamont is expecting me.
31		Jamison: Yes, oh course. Please walk this way.
32	SE: Small quick foot steps.	Bart: [SE] I couldn't walk that way, he took tiny little steps, like a penguin with his ankles tied together.... so I walked my usual way. We walked past a corridor lined with beautiful framed art work, then into the parlor where Raymond Lamont was standing staring out the window. He looked to be about 26 years old, small build and very Ivy League.
33		Jamison: Mr. Holiday Sir.
34		Ray: Good evening Mr. Holiday, welcome to East Hampton. I trust the transportation I provided was acceptable.
35		Bart: We shook hands, he had a strong grip. (To him) Sure, it was fine. Say, this is quite a layout you folks have here. Wow, is this vase a genuine Ming?
36		Ray: Oh yes, that has my aunts ashes in it.
37		Bart: I'm sorry, when did she pass away?
38		Ray: She's not dead, just too lazy to use the ashtray..... Mr. Holiday would you like a cocktail?

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
39		Bart: Yeah, bourbon on the rocks... (To himself) Jamison was still standing in the doorway, waiting for someone to tell him what to do next. (To Ray) Is there some place we can go that's a little more private.
40		Ray: Yes, of course. Jamison, see to Mr. Holiday's drink, and bring it to the gazebo in the garden. But first, tell Mrs. McDonnell that we have a guest for dinner.
41		Bart: The young Lamont and I walked towards the rear of the house, then he stopped suddenly.
42		Ray: Excuse me for a moment Mr. Holiday, I forgot to get some things I need to show you. Please wait here while I retrieve them.
43		Bart: Sure, I'll just look around. (To himself) He walked off and I ducked into the library. He was gone only a few minutes.
44		Ray: Very well Mr. Holiday, we can continue now.
45	SE: Bird calls (water whistle).	Bart: Sure thing, lead the way.... (To himself) As we sat down in the gazebo, I noticed gray clouds building in the east. [SE] (To him) The weather looks like it's going to turn sour.
46		Ray: Excuse me, what was that you said.
47		Bart: The weather, I said it looks like we're in for a storm.
48		Ray: Oh yes, I believe you are correct. Here are the items I wanted to show you. First there is this note. It came three days ago, New York postmark.
49		Bart: He handed me a note with words pasted on it, cut from a magazine. The message was something cryptic about a lost soul and the meek inheriting the earth. (To him) Not a very cheery note, is it? Does your grandfather have any enemies?
50		Ray: I don't think so.... well maybe, no probably not.
51		Bart: What is it. I have to know all the facts if I'm going to solve the case.
52		Ray: Well, it's a delicate matter. It concerns the financial state of the family business.
53	SE: Thunder in the distance.	Bart: Go on. [SE]

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
54		Ray: You see, business has not been good for the past year. In fact, Grandfather and his partners have lost a great deal on this last contract. And it was such an excellent opportunity too. He even allowed the staff here at the estate to invest.
55		Bart: You mean the butler, maid, cook, chauffeur and gardener?
56		Ray: Yes, and several others.
57		Bart: Go on, what was the deal? What happened?
58	SE: Thunder in the distance.	Ray: The contract involved purchasing a large volume of far East spices, such as cinnamon and nutmeg. Together, all investors bought a million dollars worth of spices that had a market value of ten million dollars here in the states. But when the barrels arrived in port, all had some sort of bacteria growing in them. The shipment was a total loss. [SE]
59		Bart: Yes, that would tend to make a lot of people sore. What's the company's financial status now?
60		Ray: I am afraid it is in the hands of the bankers. Grandfather mortgaged the whole estate to finance this last venture. It's only a matter of days before they start liquidating assets.
61		Bart: How about you, personally?
62	SE: Thunder building.	Ray: I'm provided for, my parents died in an accident when I was a child, but Grandfather has always taken care of me. He doesn't let me do anything with the business, but he gives me an allowance each month. I wish now I had studied while attending Yale's Business School, instead of acting the part of the college playboy. [SE]
63		Bart: Yeah, we all make bad choices sometimes... Where's that butler of yours with my drink?
64	Organ music comes up.	
	End of Chapter 2	<i>Back to Remember Radio Script # 39</i>

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
	Chapter 3	
in	Organ Music	MC: Returns you to Bart Holiday, where we left our hero in the Gazebo growing old waiting for his drink.
65	SE: Thunder a little louder.	Bart: What was the other thing you wanted to show me? [SE]
66		Ray: This, Fifi, the maid, found it this morning while cleaning one of the servants rooms. It was on the floor behind a desk.
67		Bart: He handed me an old yellowed piece of paper. It was a birth certificate dated 1902.
68		Ray: It must have been taped to the back of the desk and fallen off.
69		Bart: Sure looks that way. Wow! This says that your grandfather has an illegitimate son by the name of James Edward... Now, which room did Fifi find this in?
70	Organ	Ray: It was Jamison's room.
71	SE: Loud thunder.	Bart: Well it fits, the name James, and he's about the right age. [SE] Storm's getting pretty close.
72		Ray: Jamison has been on the staff for 3 years, and has been an excellent butler. I really don't think he is the threatening kind of man.
73	SE: Wind.	Bart: You never know, I've seen some real Broadway caliber acts in my time. [SE] The storm that's blowing in looks like a real doozy. Say, do you think I could talk to your grandfather this evening?
74		Ray: I don't think so, he's so private.
75		Bart: Please, we have to try, his life may be in danger.
76		Ray: Well, he may talk to you over the intercom from the library, it connects to his study.
77	SE: Loud thunder and wind.	Bart: Good, [SE] let's try that. Wow! Here it comes. Should we make a run for the house?
78	SE: Storm sounds continue.	Ray: Oh no! [SE] My new jacket is from Bentley's, it would be ruined. Let's just wait here a few minutes, I am sure someone will come for us with an umbrella.
79	SE: Storm quieting down.	Bart: We waited for what seemed forever. Then a lone figure emerged from the house carrying an umbrella in one hand and a drink in the other... it was Jamison.
80		Jamison: Sorry about the wait Sir, I had to tend to a problem in the parlor.

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
81		Bart: We all went back up the path to the house. Jamison and Lamont under the umbrella and me trailing behind... the rain ruining my drink.
82	Fifi enters thru curt. center and gives a blood chilling scream.	Fifi: (Loud Scream)
83		Ray: Good heavens, what's that!
84	SE: Loud thunder and wind.	Bart: It came from the other end of the house. [SE] I took off running in the direction of the screams.
85	SE: Loud thunder and wind.	Fifi: (Loud Scream) [SE]
86	SE: Storm continues.	Bart: The room was obviously Lamont's study. I found the maid standing frozen over a body. The doors in the back of the room were wide open and the storm was blowing in!
87		Fifi: He's bleeding, my God, is he dead!
88	SE: Latch, Storm sounds quiet down.	Bart: I quickly looked through the open doors, but there was no one in sight. [SE]
89		Jose: Senor, what's going on?
90		Bart: Some one's been shot! (to himself) I checked the body for a pulse. There was none. Three shots in the chest took care of that.
91	SE: All storm sounds are quiet now.	Ray: What's the screaming all about... Oh no.... Grandfather, no!
92		Bart: Jose, get Raymond out of here.
93		Jose: Si, Senor, Please Sir, you shouldn't see him this way.
94		Jamison: What's going on here... Oh, my goodness!
95		Bart: Sit down right there Jamison, you've got some questions to answer.
96		Jamison: Sir, you don't think I had anything to do with this, do you?
97		Bart: I'll get to you latter, just sit down and keep your mouth shut! Miss, are you Fifi?
98		Fifi: (Sobbing) Uh huh, who are you Monsieur?
99		Bart: I'm a detective. Say, do you think you can pull yourself together enough to call the police.
100		Fifi: Oui, I guess so.
101		Bart: Good, call the 12th precinct and tell them there's been a murder, and to send Lieutenant Murphy here right away.... Got it?
102		Fifi: Oui, I think so.
103	Organ music	Bart: Go on then, make the call.
	End of Chapter 3	<i>Back to Remember Radio Script #51</i>

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
	Chapter 4	
in	<i>Organ Music</i>	MC: And now back to Bart Holiday. As you remember we left our defective fiend, excuse me, I mean detective friend with a fresh corpse and a prime suspect. Let's see what develops next.
104		Bart: All right Jamison, where's the gun?
105		Jamison: But sir, I didn't have anything to do with this.
106		Bart: Then where were you for the last 20 minutes?
107		Jamison: Well, you recall Master Lamont instructed me to advise Mrs. McDonnel about you being a guest for dinner. After I completed that task, I went to the parlor to make your drink. But someone had turned over the vase containing the ashes... it was a horrendous mess.
108	<i>organ</i>	Bart: Yeah, sure, sure, and what do you have to say about old man Lamont being your <u>father</u> !
109		Jamison: (Timid) Oh... you know about that.
110		Bart: Yeah, someone just happened across your birth certificate!
111	SE: Chimes play "Sweet Adeline" SE man keeps repeating it, he likes the tune.	Jamison: That's right, it took me years to track him down, but Holiday, [SE] I'm telling you I didn't do it.
112	SE1: Chimes SE2: Door latch and opening. SE3: Chimes Actors make cut sign to SE man and he ignores him.	Bart: Yeah, yeah, I've heard this song a hundred times before. [SE1] What the devil is that? Oh yeah, the door. Come on Jamison, let's go see who it is. [SE2] Lt. Murphy! Please come in. [SE3]
113	SE: Chimes	Murphy: Holiday! I should have known only you would drag me out on a night like this. [SE] Glory be, if I knew it was a Bart Holiday case, I would have stopped on the way and got some Bromo!
114	SE: Chimes	Bart: [SE] Quit your griping Murph and come in out of the rain.
115	SE: Chimes Bart goes to SR and gets a Baseball bat.	Murphy: [SE] Holiday this better be good!.. Does this infernal chime ever stop?
116	Bart threatens SE man with bat and chimes stop.	Bart: Yeah, I think it's gonna stop any second now.
117		Murphy: Holiday, the call said there was a murder.
118		Bart: Yeah, Edward Lamont's dead.
119		Murphy: No! This his place?
120		Bart: Yeah, and it's in hock up to it's bell tower. Meet the prime suspect, Jamison, the butler.

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
121		Jamison: I'm sure we can clear this matter up, if I can just explain....
122	SE: Handcuffs closing.	Bart: Stuff it James... handcuff him to the banister Murph, and I'll show you the stiff. [SE] I led Murphy to the study and told him just how it had happened.
123		Murphy: Well Bart, it's just like an old movie. The butler is guilty as hell.
124	SE: Footsteps. Organ traveling music	Bart: Yeah, looks that way... But something's bothering me, let's snoop around the garage a little. [SE]
125	SE: Clanking and things being moved.	Murphy: Bart, [SE] what on earth are we looking for?
126	SE1: Cans moving. SE2: Footsteps skipping.	Bart: [SE1] I don't know until we find it... What have we here behind these oil cans... Bingo! One last thing to check out! [SE2]
127		Murphy: What have you found then, where are we going... Holiday wait for me!
128	SE: Footsteps. Organ traveling music	Bart: [SE] Come on Murph, keep up, we're going to the servant's quarters.
130		Murphy: (Panting) Holiday... slow down.
131		Bart: There they are Lieutenant.
132		Murphy: There what are? It's just a pile of dirty laundry.
133	SE: Footsteps galloping.	Bart: Come on Murph, let's go get our murderer. [SE]
134		Murphy: Okay Jamison, it's time we took a trip downtown.
135	Everyone looks at their watch.	Bart: Wait a minute Murphy. Lord knows Jamison had plenty of motive. His father was a millionaire, while he led a servant's life... but he's not our murderer.
136		Murphy: Well Bart, then who did it?
137	SE1: SE man hits Plexiglas with hammer, will not break. Tries jumping on it. SE2: Gives up on glass and strikes chime, shrugs shoulders to Bart. Bart glares back.	Bart: I think it went something like this... When young Lamont excused himself on the way to the gazebo, he went back to the parlor and pushed over the vase. [SE1] It broke into a thousand little pieces. It probably sounded like broken glass, you know... breaking! [SE2]

Bart Holiday - "The Rotten Spice Caper"

#	Action/Technical	The Words
138	<p>SE1: Thunder and wind. SE man is struggling to operate both machines.</p> <p>SE2: Slowly gets two shots off while operating machines.</p>	<p>Bart: While we were in the garden, he knew Jamison would go to the parlor to make my drink, find the mess, and be compelled to clean it up. As Master Lamont told me his tale, the storm came up. [SE1] And at the peak of the storm, the murderer went to the study and fired three shots. [SE2]</p>
139	<p>SE: Struggling SE man manages to get 3rd shot off and shoots his foot. Storm sounds stop and he hops around in pain.</p>	<p>Bart: Well, maybe it was only two. [SE] No, it was definitely three. Then the killer made his escape through the back doors of the study into the storm, and then back in through the servant's entrance.... Did I get it all right Jose!</p>
140		<p>Jose: You must be loco, Senor, I was in the garage changing the oil in the Rolls.</p>
141		<p>Bart: Yeah, we found this behind the oil cans... Yale's class of '39 yearbook. Seems young Lamont and the chauffeur were both graduates of the business school. Lt. Murphy, meet Hector Sanchez, the same Sanchez that lost his Wall Street broker's license last year, and came real close to serving time for embezzlement.</p>
142	Jose loses his accent.	<p>Jose: You don't have a case Holiday, a yearbook doesn't prove anything!</p>
143		<p>Bart: Lost your accent hey, Hector... Oh, by the way, did I mention we found your wet muddy uniform in the laundry pile... And I'll bet if we searched the back grounds we'll find the murder weapon... Congratulations Raymond, as an accessory to murder one, I suspect you'll get New York State's finest accommodations for 10 to 15 years.</p>
144		<p>Ray: No, he forced me to do it, it was all his idea!</p>
145		<p>Jose: Raymond, No! Don't say anymore.</p>
146		<p>Ray: Forget it Hector, I'm not taking a rap for your blunder. Lieutenant, I'll cooperate fully with your investigation.</p>
147		<p>Bart: Well Murphy, looks like we got ourselves a couple of naughty school boys.</p>
148	Organ finale music up.	<p>Murphy: That's right Bart, and you can bet your life they're going to have lots of time to study now.</p>
	End of Chapter 4	<i>Back to Remember Radio Script #63</i>

