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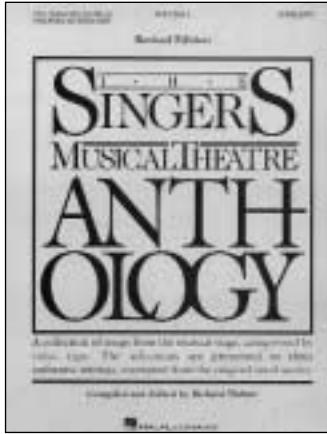
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## MUSICAL THEATRE



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*Compiled and edited by Richard Walters*

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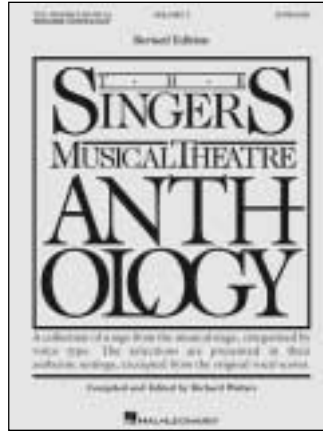
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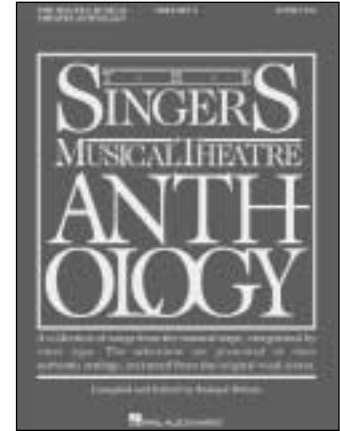
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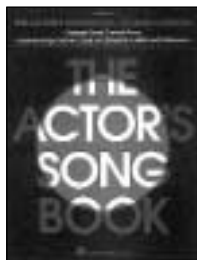
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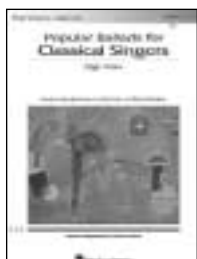
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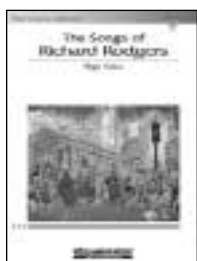


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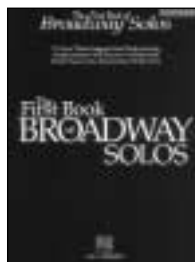
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VOCAL



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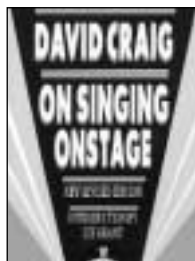
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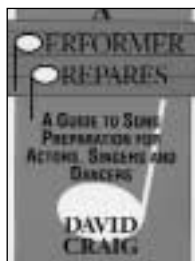


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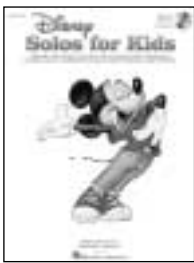

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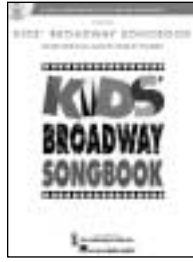

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compiled, edited and arranged by  
*Leonard van Camp*  
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Book/cassette pack featuring 16 pieces by master composers complete with performance suggestions and background notes on the composers and the selections. Cassette includes split track and full accompaniments.

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## 24 ITALIAN SONGS & ARIAS OF THE 17TH AND 18TH CENTURIES – REVISED EDITION

*Schirmer*

With recorded accompaniments. The classic G. Schirmer publication that has served millions has been refurbished

for this revised edition. While the songs included have not been changed at all, the revision includes these additions: translations for study, IPA (International Phonetic Alphabet) for pronunciation of the Italian texts, and historical information about each song. The antiquated singing English translations have been removed, and the music engravings cleaned up for a crisp, new easy to read look. The revised companion CD of accompaniments now features a recorded pronunciation lesson for each song by a professional vocal coach. The traditional and satisfyingly beautiful 19th-century Parisotti arrangements of the piano accompaniments, historical entities in their own right, remain at the heart of the edition.

- 50261149 Medium High .....\$5.95
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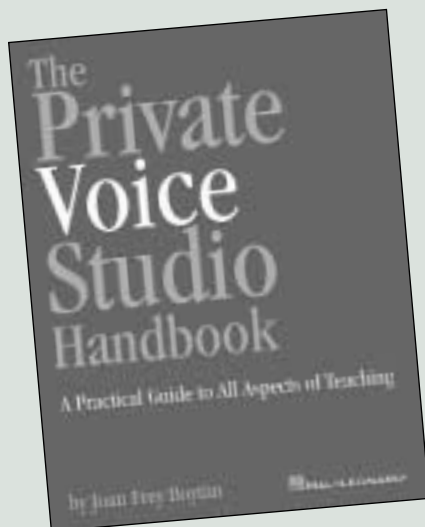
## PRIVATE VOICE STUDIO HANDBOOK

### THE PRIVATE VOICE STUDIO HANDBOOK

A PRACTICAL GUIDE TO ALL ASPECTS OF TEACHING  
by *Joan Frey Boytim*

Joan Boytim is the compiler of some of the most widely used vocal collections in North America. Her clinics about various aspects of teaching voice, literature, and running a voice studio as a small business have been attended by thousands of teachers. Now that professional wisdom has been put into a new book, *The Private Voice Studio Handbook*. (Some material was previously published in Joan's NATS Inter-Nos articles; there is plenty of new material as well.) Its chapters address, in practical detail, topics such as: writing a mission statement, starting a private voice studio, solving problems of equipment and space, recruiting and accepting students, policies and guidelines, teaching music reading, recommended syllable drills and vocalises, practice procedures, choosing repertoire, record-keeping in the studio, retirement planning and insurance, tax advice, teaching children, teaching adults, planning studio recitals, styles of teaching, specific teaching suggestions, college preparation, student competitions, professional organizations, voice teaching ethics, and more. Beyond being a personal resource for private teachers, this book would be excellent information for university teachers and for vocal pedagogy classes.

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**EASY SONGS FOR THE BEGINNING SINGERS**

*A four-book series with companion accompaniment CDs compiled by Joan Boytim G. Schirmer*

Preparatory material for *The First Book of Solos* and *The First Book of Solos Part II*,

ideal for beginning voice students, even as young as middle school. The songs are carefully chosen, with consideration to length, difficulty, tessitura and range. All songs are in English and have a strong, singable melody. Includes art songs, folksong arrangements, humorous songs, sacred songs and suitable vintage popular songs. Excellent recorded accompaniments by Laura Ward, pianist. Schirmer.

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The most widely used collections for beginning classical singers, appropriate for high school, college or adults. Each

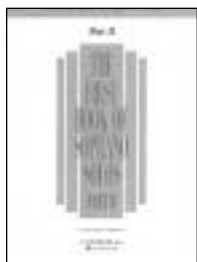
volume includes a variety of music, suitable to the abilities of a novice voice student. There are over 30 songs per book. Schirmer.

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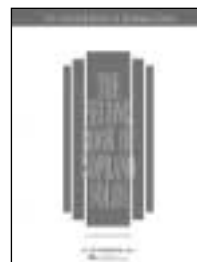
begin either in *The First Book* or *The First Book Part II*, or the books may be used concurrently.

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See also *Opera Aria Collections, The Vocal Library, Sacred Collections and Classical Collections for Beginning Singers.*  
*Highlights only. See the Vocal Music Catalog or the Classical Catalog for complete listings.*

## AMERICAN & BRITISH SONG COLLECTIONS

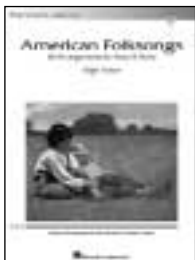


### 15 AMERICAN ART SONGS

with companion CD of  
accompaniments  
*Schirmer*

Compiled by Gary Arvin;  
Catherine Bringerud, pianist  
Barber: *Sure on this shining  
night* • *The Daisies* • *The  
Crucifixion* • *The Monk and  
His Cat* • Bowles: *Cabin* •  
*Heavenly Grass* • Chanler: *The  
Lamb* • Charles: *When I Have  
Sung My Songs* • Duke:  
*Loveliest of Trees* • Hagemen:  
*Do Not Go, My Love* •  
Ives: *Serenity* • Niles: *The  
Lass from the Low COUNTRY* •  
Rich: *American Lullaby* • Roy:  
*This Little Rose* •  
Schuman: *Orpheus with His  
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arranged by Bryan Stanley  
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*The Vocal Library*

Concert arrangements for  
voice and piano in an art song  
style of 35 great folksongs  
from the American heritage.  
These interesting and  
expressive settings are appropriate  
for recital. The songs  
range from comic to sad, from  
rowdy to inspirational, and  
there are selections appropriate  
for women and men singers.  
The collection is primarily  
comprised of secular folksongs,  
with a few sacred American  
folk tunes. The same songs  
appear, transposed, in the  
editions for High Voice and  
Low Voice. There are three  
bonus duets included.

\_\_\_\_\_ 00740187 High Voice .....\$16.95  
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*Marks*  
This unique collection  
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24 African-American  
composers.

\_\_\_\_\_ 00008242 .....\$16.95



### CONTEMPORARY ART SONGS: 28 SONGS BY BRITISH AND AMERICAN COMPOSERS

*Schirmer*

Songs by Barber, Beck,  
Bernstein, Bowles, Carpenter,  
Chavez, Chenoweth, Corigliano,  
Dougherty, Duke, Dunhill,  
Gibbs, Hoiby, Kingsford,  
Menotti, Moore, Sargent,  
Schuman, Shaw, Symons,  
Thiman, Thumson, Vaughan,  
Williams, Wells.

\_\_\_\_\_ 50331880 .....\$17.95



### ENGLISH SONGS: RENAISSANCE TO BAROQUE

compiled and edited by  
*Steven Stolen*  
& *Richard Walters*  
*The Vocal Library*

This collection has been  
specifically compiled to be  
extraordinarily useful to  
student singers. 17 composers  
are represented with  
historical information and  
34 songs.

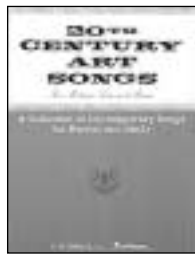
\_\_\_\_\_ 00740018 High Voice .....\$12.95  
 \_\_\_\_\_ 00740179 High Voice/CD Pack .....\$22.95  
 \_\_\_\_\_ 00740019 Low Voice .....\$12.95  
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### SONGS BY 22 AMERICANS

*Schirmer*

27 songs by Barber, Bernstein,  
Bowles, Carpenter, Charles,  
Creston, Dougherty, Duke,  
Edwards, Griffes, Hageman,  
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*Schirmer*.

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*Schirmer*

27 songs by Barber, Bernstein,  
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### FAVORITE FRENCH ART SONGS

with a companion CD of  
accompaniments and  
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*The Vocal Library*

This collection of the most  
popular French songs includes  
exquisite recordings of the  
piano accompaniments by  
pianist Gary Arvin. Includes  
translations and IPA  
pronunciation guides. The  
pronunciation lessons on the  
CD are from a native French  
speaker. Useful for High  
school contests, college and  
university students, and  
professional singers.

\_\_\_\_\_ 00740046 High Voice/CD Pack .....\$16.95  
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### THE FRENCH SONG ANTHOLOGY

edited by *Carol Kimball*  
& *Richard Walters*  
*The Vocal Library*

The largest, most  
comprehensive collection of  
French art songs ever  
published, with 60 songs  
by 24 composers.

This wonderful anthology,  
with newly researched  
editions in clean new  
engravings, includes  
interesting notes about the  
composers, poets, facts  
about the composition and  
performance history for  
each song, and new  
line-by-line translations  
for study. Some songs are  
published in transpositions  
for the first time. This is  
the ideal collection for  
teachers to assign to  
voice students. Includes  
complete song cycles  
*Le Bestiaire* (Poulenc) and  
*Cinq Mélodies populaires  
recques* (Ravel).

\_\_\_\_\_ 00740162 High Voice .....\$19.95  
 \_\_\_\_\_ 00740163 Low Voice .....\$19.95

## GERMAN SONG COLLECTIONS



### 50 SELECTED SONGS by Schubert, Schumann, Brahms, Wolf, and Strauss *Schirmer*

Includes the complete  
song cycles *Le Bestiaire*,  
(Poulenc) and *Cinq  
Mélodies Populaires  
grecques* (Ravel).

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**FAVORITE GERMAN ART SONGS**

*The Vocal Library*

All student singers study the classic German Lieder at some point. We've chosen the most often-sung of these songs for this new collection, and have recorded top-notch accompaniments for each of the songs.

Contains 11 songs by Schubert, Schumann, Brahms, Wolf, and Strauss. Pianist for the recordings is Gary Arvin, a specialist in song literature on the faculty of Indiana University. Includes translations and IPA pronunciation guides. This collection is sure to be used by singers at all levels, from high school contest soloists, to collegiate singers, through to professionals.

- \_\_\_\_\_ 00740048 High Voice/CD Pack .....\$16.95
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**ITALIAN SONG COLLECTIONS**



**24 ITALIAN SONGS & ARIAS OF THE 17TH & 18TH CENTURIES - REVISED EDITION**

*Schirmer*

With recorded accompaniments. The classic G. Schirmer publication that has served millions has been

refurbished for a revised edition. While the songs included have not been changed at all, the revision includes these additions: translations for study, IPA (International Phonetic Alphabet) for pronunciation of the Italian texts, and historical information about each song. The antiquated singing English translations have been removed, and the music engravings cleaned up for a crisp, new easy to read look. The revised companion CD of accompaniments now features a recorded pronunciation lesson for each song by a professional vocal coach. The traditional and satisfyingly beautiful 19th-century Parisotti arrangements of the piano accompaniments, historical entities in their own right, remain at the heart of the edition.

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- \_\_\_\_\_ 50261150 Medium Low (book) .....\$5.95
- \_\_\_\_\_ 50480073 Medium High - Book/cassette package .....\$12.95
- \_\_\_\_\_ 50480074 Medium Low - Book/cassette package .....\$12.95
- \_\_\_\_\_ 50481592 Medium High - Book/CD package .....\$14.95
- \_\_\_\_\_ 50481593 Medium Low - Book/CD package .....\$14.95
- \_\_\_\_\_ 50483037 Medium High - CD .....\$9.95
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**ANTHOLOGY OF ITALIAN SONG OF THE 17TH AND 18TH CENTURIES**

*(Parisotti)*

BOOK I

*Schirmer*

Italian/English. 29 songs.

- \_\_\_\_\_ 50254010 .....\$10.95

**BOOK II**

Italian/English. 29 songs.

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*Ricordi*

A wonderful collection of 36 of the most celebrated Italian songs from operatic arias to pop Italian melodies.

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*Ricordi*

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**SPANISH SONG COLLECTIONS**



**ANTHOLOGY OF SPANISH SONG**

*edited by Maria DiPalma & Richard Walters*

*The Vocal Library*

How long have singers and voice teachers waited for a large collection of Spanish art songs? This excellent

anthology, with 50 songs in Spanish by 15 composers, is surely destined to become a standard publication in every voice studio. Information on all composers is included, as are new translations for study. Includes three complete song sets: *Sietes canciones populares españolas* by De Falla, *Collecion de tonadillas* by Granados and *Canciones clásicas españolas* by Obradors. Many of the songs in the collection have never before been published in transpositions.

- \_\_\_\_\_ 00740147 High Voice .....\$19.95
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*Schirmer*

A general selection for voice students of standard American and European literature in English, French, Italian and German.

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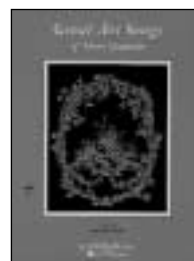


**56 SONGS YOU LIKE TO SING**

*Schirmer*

This classic Schirmer vocal collection is still widely used by voice teachers. The art songs and arias are a good sampling of various composers and styles.

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*Schirmer*

59 songs, available in two keys.

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Schirmer

36 songs by the great American master of vocal music. The same songs appear, transposed in both keys.

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Voice, cello and piano

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## LEONARD BERNSTEIN – GLITTER AND BE GAY FROM *CANDIDE*

\_\_\_\_\_ 00450020 .....\$7.25



## WILLIAM BOLCOM – CABARET SONGS, VOLUMES 1 AND 2

Marks

Distinctive repertoire with a twist. Arnold Weinstein's texts are as pithy as Bolcom's settings of them. Contents: Over the Piano • Fur (Murray the Furrer) • He Tipped the Waiter • Waitin' • Song of Black Max (as told by de Kooning boys) • Amor • Places to Live • Toothbrush Time • Surprise! • The Actor • Oh Close the Curtain • George.

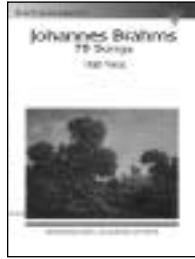
\_\_\_\_\_ 00008273 .....\$14.95

## WILLIAM BOLCOM – CABARET SONGS, VOLUMES 3 AND 4

Marks

For medium voice and piano. Another outstanding collection of "theatre-poetry-lieder-pop-tavernacular prayer called cabaret song." Texts by Arnold Weinstein. Contents: Angels Are the Highest Form of Virtue • At the Last Lousy Moments of Love • Blue • Can't Sleep • Lady Luck • Love in the Thirties • Miracle Song • Poet Pal of Mine • Radical Sally • Satisfaction • The Total Stranger in the Garden • Thius King of Orf.

\_\_\_\_\_ 00740106 .....\$14.95

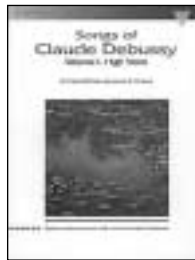


## JOHANNES BRAHMS: 75 SONGS

Edited by Richard Walters,  
Laura Ward  
and Elaine Schmidt  
*The Vocal Library*

This is the largest collection of Brahms songs commercially available. Historical notes on all songs address compositional context in the composer's career, remarks about the poets and early performance history. A new translation appears on the first page of each song. New musical research, clear new engravings make this a distinguished source of song literature.

\_\_\_\_\_ 00740013 High Voice.....\$22.95  
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## SONGS OF CLAUDE DEBUSSY

*The Vocal Library*

Critical edition by James R. Briscoe, based on primary sources. All songs are presented in the original keys only. This edition is based on the most reliable sources in the world, with most of the research centered at the Bibliothèque Nationale in Paris. Each song is presented with a line by translation for study, and full critical notes. 61 songs in 2 volumes.

\_\_\_\_\_ 00660164 High Voice.....\$18.95

## SONGS OF CLAUDE DEBUSSY – VOLUME I

Nuit d'étoiles • Fleur des blés Zéphyr • Aimons-nous et dormons • Jane • Pierrot • Rondeau • Fête galantes pour Madame Vasnier (5 songs) • Apparition • Récit et Air de Lia from L'enfant prodigue • Ariette oubliées (6 songs) • Cinq poèmes de Charles Baudelaire • Trois mélodies.

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## SONGS OF CLAUDE DEBUSSY – VOLUME II

Deux romances • Les angélus • Trois mélodies de Paul Verlaine • Fêtes galantes, set I (3 songs) • Proses lyriques (4 songs) • Trois chansons de Bilitis • Dans le jardin • Fêtes galantes, set II (3 songs) • Trois chansons de France • Promenoir des deux amants (2 songs) • Trois ballades de François Villon • Noël des enfants qui n'ont plus de maisons.

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## STEPHANO DONAUDY – 36 ARIE DI STILE ANTICO

Ricordi

A new edition of Donaudy's beloved songs, with all 36 songs collected for the first time in one volume and published in two keys. Includes an introductory

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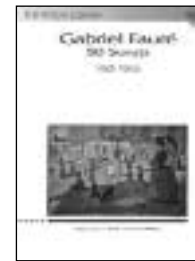
Schirmer

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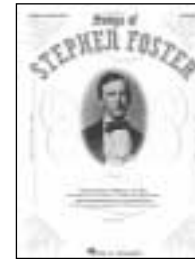
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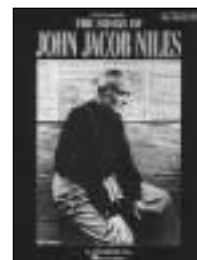
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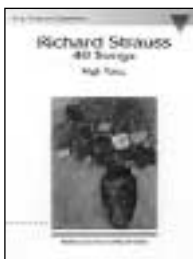


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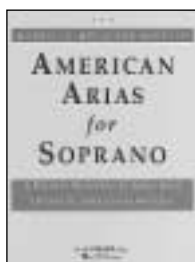
**ARIAS FOR BASS (VOLUME 2)**

Contents: Tu sul labbro de'veggenti (Nabucco); Il lacerato spirito (Simon Boccanegra); Le Veau d'or (Faust); Non pin andrai, farfallone amoroso (Le nozze di Figaro); In diesen heil'gen Hallen (Die Zauberflöte); Se vuol ballare (Le nozze di Figaro); Deh vieni alla finestra (Don Giovanni); Fin ch'han dal vino (Don Giovanni).  
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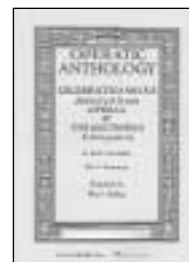
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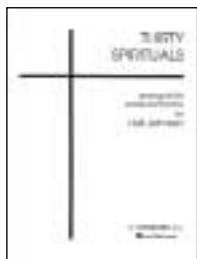
with a companion CD of accompaniments

Schirmer

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Schirmer

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00740132 High Voice .....\$16.95

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### HYMN CLASSICS

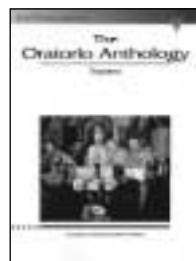
concert arrangements by Richard Walters with a companion CD of performances and accompaniments

The Vocal Library

Creative, stylish art music settings of traditional and familiar hymn tunes by composer Richard Walters, appropriate for concert or church. 9 titles are for solo voice • 2 are for duets. Solos include: How Firm a Foundation • Let Us Break Bread Together • Now Thank We All Our God • more. Duets: All Creatures of Our God and King • Wondrous Love.

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SOPRANO

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00740051 High Voice .....\$16.95

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**THE SACRED COLLECTION**

edited by Richard Walters  
*The Vocal Library*

A huge collection of 70 sacred songs for classical singers, spanning an enormous range of literature, including art songs, traditional songs, classic Burleigh spiritual arrangements (experts on African-American spirituals contend they are for singers of all ethnic heritages), and distinctive concert arrangements of hymns and folksongs by Richard Walters. There are four duets included. This collection will be as useful in the voice studio as in every working singer's repertoire and every church music library.

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# WEDDING MUSIC



## 10 POPULAR WEDDING DUETS

with a companion CD of performances and orchestrated accompaniments  
10 duets for the wedding. The companion CD contains two performances of each song, one with singers, the other is the orchestrated instrumental

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00740002 .....\$19.95



## 10 WEDDING SOLOS

with a companion CD of performances and orchestrated accompaniments  
A terrific, useful collection of 10 songs for the wedding, including both popular songs and contemporary Christian material. There are two

versions of each song on the companion CD, first with full performances with singers, then with the instrumental accompaniments only. Contents: Here, There and Everywhere • I Swear • The Promise • Someone Like You • Starting Here Starting Now • God Causes All Things to Grow • Parent's Prayer • This Is the Day • Wedding Prayer • Where There Is Love.

00740004 High Voice .....\$19.95

00740009 Low Voice .....\$19.95



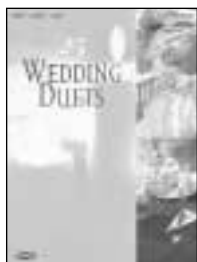
## 12 WEDDING SONGS

arranged for medium voice and fingerstyle guitar

A practical collection of music chosen particularly for the wedding, in new arrangements designed to flatter voice with guitar accompaniment. The collection combines classical/traditional and popular selections.

The guitar part is presented in both standard notation and tablature. Contents: Annie's Song • Ave Maria (Schubert) • The First Time Ever I Saw Your Face • Here, There and Everywhere • I Swear • If • In My Life • Jesu, Joy of Man's Desiring • Let It Be Me • Unchained Melody • When I Fall in Love • You Needed Me.

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## 25 WEDDING DUETS

Word Music

A lovely collection of 25 contemporary vocal duets appropriate for weddings, including: All That I Need • Because You Loved Me • From This Moment On • Grow Old with Me • Household of Faith • How Beautiful • I Will

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Hold • Wedding Prayer • and more.

00740110 .....\$14.95



## THE CLASSIC WEDDING COLLECTION

39 classical wedding standards for each portion of the ceremony: preludes, processions, interludes, recessionals, and postludes. Six of the pieces are arranged for piano and voice, including "Ave Maria," and the rest are

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28 contemporary wedding songs, including: A Woman's Prayer • Flesh of My Flesh • Holy Union • I Am Loved • Make Us One, Father • Treasures • Two Candles • We

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Love • Over And Over • To Keep Love Alive • Wedding Prayer • Wedding Song (There Is Love)

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## HERE COMES THE BRIDE

arranged by Fred Bock  
Fred Bock Music Company

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by Bryan Jeffery Leech

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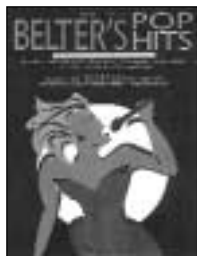
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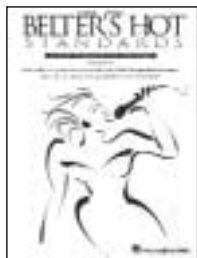


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arranged by Richard Walters and Greg Starr

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There's never been such a singer-friendly fake book! Songs include material from the entire rock era, with ballads as well as many up-tempo dance tunes. Over 100 songs every singer needs, in

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12 great hits, with vocal parts transcribed exactly from recordings, with all background and harmony parts, guitar chords, and keyboard accompaniment. Contents: Barbara Ann, California Girls, Don't Worry Baby, Fun Fun Fun, God Only Knows, Good Vibrations, I Get Around, In My Room, Little Deuce Coupe, Surfer Girl, Surfin' U.S.A., Wouldn't It Be Nice.

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**THE BEATLES**

12 classics, with vocal parts transcribed exactly from recordings, including all background and harmony parts, guitar chords, and keyboard accompaniment. Contents: Because, Day Tripper, Drive My Car, Good Day Sunshine, In My Life, Nowhere Man, Paperback Writer, Sgt. Pepper's Lonely Hearts Club Band, This Boy, Ticket to Ride, With a Little Help from My Friends, You Won't See Me.

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## ACCOMPANYING THE JAZZ/POP VOCALIST

A PRACTICAL GUIDE FOR PIANISTS  
by Gene Rizzo

The relationship between singer and accompanist is not always an easy one, but when it clicks, it's highly rewarding for

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## JAZZ STANDARDS FOR WOMEN SINGERS

with recorded jazz trio accompaniments

18 of the greatest jazz standards, in arrangements and keys perfect for women singers. The companion CD features terrific accompaniments by a jazz trio of piano, bass and drums. Contents:

Call Me Irresponsible, Cry Me a River, East of the Sun, Here's That Rainy Day, I Left My Heart in San Francisco, I'll Be Seeing You, If I Were a Bell, In a Sentimental Mood, Isn't It Romantic?, Misty, More Than You Know, My Foolish Heart, On a Slow Boat to China, Spring Will Be a Little Late This Year, Stormy Weather, The Very Thought of You, The Way You Look Tonight, When the Sun Comes Out.

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## JAZZ VOCAL STANDARDS

This is a collection of transcriptions for voice and piano of 18 of the finest jazz vocal recordings ever made by legendary artists. Includes a discography, and notes on each selection. Featured are such legends as: Louis Armstrong

(Ain't Misbehavin'), Ray Charles (Georgia on My Mind), Nat "King" Cole (Route 66), Blossom Dearie (Peel Me a Grape), Ella Fitzgerald (Midnight Sun), Billie Holiday (Crazy He Calls Me), Shirley Horn (Wild Is the Wind), Frank Sinatra (I've Got You Under My Skin), Sarah Vaughan (An Occasional Man), Billie Holiday (Good Morning Heartache). Also transcriptions of famous arrangements of Alright, Okay, You Win, Blue Skies, Cry Me a River, For All We Know, How High the Moon, In the Wee Small Hours of the Morning, It's All Right with Me, Rockin' Chair.

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## THE SINGER'S BOOK OF JAZZ STANDARDS

arranged by Steve Rawlins

50 great standards, at the heart of jazz repertoire, in new arrangements tailor-made for singers, with interesting alternative chords, introductions, complete verses, and singer-friendly endings. Though the song list is mostly the same for the Women's Edition and the Men's Edition, there are some songs especially suited to either women or men that do not appear in both books. The arrangements appear in a traditional jazz format, in a hand-written chart with melody, lyrics and chords. Contents include Black Coffee, Body and Soul, Do Nothin' Till You Hear from Me, Don't Get Around Much Anymore, Fly Me to the Moon, Good Morning Heartache, I Got It Bad and That Ain't Good, I'm Beginning to See the Light, It Might as Well Be Spring, My Funny Valentine, A Nightingale Sang in Berkeley Square, Route 66, Skylark, When Sunny Gets Blue. See the Hal Leonard website for a complete contents list.

00740208 Women's Edition .....\$17.95

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## SINGING JAZZ

*Singing Jazz* looks at the ups and downs of this tough profession through the eyes of legendary jazz singers, well-established performers, and some newcomers. Drawing on accounts from vocalists of yesterday and today in all major jazz styles, the book explores the

musical influences of jazz singing; the learning process, whether on the road or in training; the challenges of building a repertoire, getting gigs, traveling, and performing under sometimes difficult circumstances; and the ongoing struggle for artistic recognition and financial security in the competitive world of popular music. To reveal the roots and evolution of this unique art form, authors Crother and Pinfold revisit the lives, words, and stylistic innovations of great singers in jazz history, including Carmen McRae, Dinah Washington, Mel Torme, Shirley Horn, Ethel Waters, Anita O'Day, and many more. Plus - interviewed especially for *Singing Jazz* - some of today's best performers illustrate the contemporary view of jazz singing. Kitty Margolis, Mark Murphy, Helen Merrill, Mark Porter, Christine Tyrrell, and many others discuss the influences and experiences that have shaped their singing careers, and share insights on how their art is still evolving today.

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## 21 BEBOP EXERCISES

FOR VOCALISTS AND INSTRUMENTALISTS

by Steve Rawlins

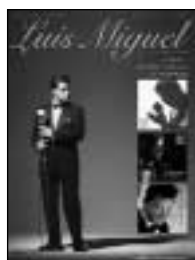
This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and

sophisticated exercises are designed for both vocalists and instrumentalists interested in further developing their proficiency with jazz interpretation. It concentrates on practice in all twelve keys – moving higher by half-step – to help develop dexterity and range. The companion CD includes all of the exercises in 12 keys.

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HEART (SIEMPRE EN MI CORAZON)  
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\_\_\_\_\_00358243 .....\$14.95

**SARAH VAUGHAN – SASSY JAZZ SONGS**  
\_\_\_\_\_00315036 .....\$19.95

See also *Vocal Methods, Vocalises & Sight-singing, and Books of Interest to Singers*

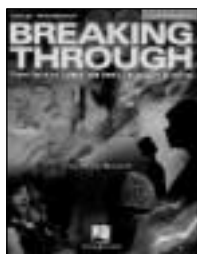


## ACCOMPANYING THE JAZZ/POP VOCALIST

*A Practical Guide for Pianists by Gene Rizzo*

The relationship between singer and accompanist is not always an easy one, but when it clicks, it's highly rewarding for both parties – and the audience. In this book/CD pack, author and pianist Gene Rizzo reveals the secrets to getting on a singer's accompanist 'A' list, covering topics including: exploring song forms, intros and endings, writing a lead sheet, accompanying different vocal styles, descriptive accompaniment, tempo rubato, transposition and more. The book includes two complete songs, and the CD contains both full-version tracks and tracks with the piano part deleted for play-along practice. Appropriate for both solo piano accompanists and players who are part of a combo.

00290527 Book/CD Pack .....\$14.95

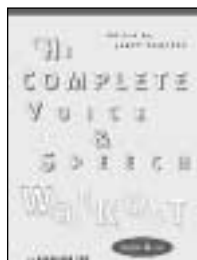


## BREAKING THROUGH: FROM ROCK TO OPERA, THE BASIC TECHNIQUE OF VOICE

*by Gloria Bennett*

Author and voice teacher Gloria Bennett has taught Axl Rose of Guns N'Roses, Vince Neil of Motley Crüe, Exene Cervenka of X, Steve Wynn of Dream Syndicate, Dexter Holland of The Offspring, and Anthony Keidis of the Red Hot Chili Peppers, among others. Her comprehensive and practical book, now in its second edition, offers a clear explanation of the voice as an instrument and proper vocal technique. Through examples, anecdotes and exercises, *Breaking Through* provides for both the novice and professional vocalist a vital sourcebook for maintaining and enhancing the quality of the voice. Topics covered include: pitch problems and solutions, evening your range, projection without strain, how to stay vocally healthy on the road, how to find a good vocal coach, and much more.

00330258 .....\$14.95



## THE COMPLETE VOICE & SPEECH WORKOUT: 75 EXERCISES FOR CLASSROOM AND STUDIO USE

*by Janet Rodgers*  
*Applause Books*

Potent and empowering voice exercises by the master teachers who devised them!

One of the constants that any actor, director or theatre teacher needs is a strong vocal warmup. This valuable, first-of-its-kind resource contains 75 exercises for both solo and group work, contributed by some of the best professionals in the world. There is a brief description of the history and purpose of each exercise followed by the exercise itself. The Voice & Speech Workout comes with a training CD that will be especially helpful to the student or theatre professional working alone. Here master teachers run through each exercise in real time (leaving enough time for response). Among the contributors are such important voice teachers as: Frankie Armstrong, Mary Corrigan, Marian Hampton and Dorothy Runk Mennen. The exercises are divided into nine different areas: Getting to Know Your Voice; Stretching, Centering, Releasing, Aligning; Breathing and Supporting; Making Sound (Resonance and Articulation); Exploring Pitch; Projecting and Calling; Integrating Voice, Breath and Text; Integrating Voice and Movement; Exploring Character Voices and Dialects. Editor Janet Rodgers is past president of the Voice and Speech Trainers Association and an associate professor of theatre at Virginia Commonwealth University.

00314500 .....\$32.95



## THE CONTEMPORARY SINGER: ELEMENTS OF VOCAL TECHNIQUE

*by Anne Peckham*  
*Berklee Press*

This comprehensive guide based on the curriculum of the Voice Department at Berklee College of Music is a must-have for every vocalist!

Covers all the essentials, including: an overview of the singing process, treating voice as an instrument, tips for getting started and overcoming stage fright, proper posture and breathing, tone, discovering resonance, belting, diction, maintaining vocal health, mic techniques, and exercises for all voice ranges and types on the accompanying CD. Includes lead sheets for such standard vocal repertoire pieces as: Yesterday • I'm Beginning to See the Light • and I Heard it Through the Grapevine. Maximize your vocal potential with this outstanding guide!

50449438 Book/CD Pack .....\$24.95



## FASTTRACK LEAD SINGER METHOD BOOK 1

*for Male or Female Voice*

Transform your shower singing into some real talent! This cool book/CD pack teaches reading music, scales and different keys, and provides all the essential info

on how to train your vocal cords. Plus, you'll learn warm-up techniques, tips on handling a microphone, breathing exercises, and many more helpful hints. The accompanying CD includes more than 80 recorded songs and examples.

00695408 Book/CD Pack .....\$7.95



## FASTTRACK LEAD SINGER SONGBOOK 1 – LEVEL 1

*for Male or Female Voice*

If you want to start singing the hits – solo or in a band – this songbook is for you! This excellent supplement to Lead Singer Lesson Book 1 features

8 complete songs, and a bonus CD so you can hear the music and sing along. Includes: Blue Suede Shoes • Dreams • I Just Called to Say I Love You • Let It Be • (You Make Me Feel Like) A Natural Woman • Piece of My Heart • Surfin' U.S.A. • Wonderful Tonight.

00695410 Book/CD Pack .....\$12.95



## HARMONY VOCALS: THE ESSENTIAL GUIDE

*Mike Campbell & Tracee Lewis*

*Musicians Institute Press*

Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood's Musicians Institute covers: building your own

harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

00695262 Book/CD Pack .....\$17.95



### LEARN TO SING HARMONY

*Homespun*

Now that these popular lessons are on CD, it's easier than ever to start harmonizing! Complete beginners will learn the theory behind harmony singing and get the ear training they need, while those

with some knowledge will hone their skills and build repertoire. The vocal parts are recorded on separate channels for singing along with Cathy, Marcy, Robin and Linda. Songs: Stay All Night • Down by the Riverside • Bury Me Beneath the Willow • Broken-Hearted Lover • Red River Valley • Trouble in Mind • Careless Love • Leavin' Train • Down in the Valley • Turtle Dove • Little Darlin' Pal of Mine • Keep on the Sunny Side • Blues Stay Away from Me • Gold Watch and Chain • Amazing Grace • Goodnight, Irene • I'm Going to Sit at the Welcome Table • Long Journey Home • Good Old Mountain Dew • Hand Me Down My Walking Cane. Includes songbook and 3 CDs

00641533 Book & 3 CD Package .....\$37.50



### THE MUSICIAN'S GUIDE TO RECORDING VOCALS

*by Dallan Beck*

*Private Lessons*

*Musicians Institute*

In this "one-on-one" lesson, Recording Institute of Technology instructor Dallan Beck presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

00695626 Book/CD Pack .....\$14.95



### MUSICIANSHIP FOR SINGERS

*by Jeff Deutsch*

*Houston Publishing*

For individual jazz and pop singers, or the high school or college class. Covers musical terms, theory, ear-training. Teaches skills that jazz or pop singers will need on the

bandstand or in the studio. Includes examples and exercises on vocal harmony, transposition, sight-singing, and chart writing as well as accompaniment on CD for many of the exercises.

00740030 Book/CD Pack .....\$28.00

### POP VOCAL WARM-UPS BOOK/CD PACKAGE

*by Lis Lewis*

Essential vocal exercises for the singer, with a terrific companion CD for warming up. The exercises have titles such as "Warming Up Your Lower Voice," "Warming Up Your Upper Voice," "Connecting the Two Voices," "Loosening the Throat, Placing the Sound Forward," "Relaxing the Tongue" and "Breath and Volume Control." The book shows practical objectives of each exercise and pointers for success. The CD has two sets of exercises, one for women and one for men.

00315342 Book/CD Pack .....\$17.95



### THE PROFESSIONAL SINGERS HANDBOOK: THE COMPLETE GUIDEBOOK FOR BECOMING A SUCCESSFUL SINGER

*by Gloria Rusch*

This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.

00330349 .....\$19.95



### THE ROCK N ROLL SINGER'S SURVIVAL MANUAL

This book is perfect for the aspiring rock singer that needs improvement, but cannot or will not take lessons. It is a thorough, yet easy-to-understand presentation of the basic elements of singing, including vocal production, training, breathing, posture and diet. Written in a down-to-earth style, the author addresses such relevant topics as overcoming nervousness, dealing with emotions, and the true consequences of coffee, alcohol & smoking. Includes useful illustrations and diagrams.

00660176 .....\$17.95



### SIGHT-READ ANY RHYTHM INSTANTLY

*by Mark Phillips*

*for All Instruments*

*Cherry Lane Music*

Learn how to sight-read any rhythm instantly! Wouldn't you like to look at a complicated rhythmic figure and instantly

know how it sounds? If so, then this book is for you. You'll discover: how to memorize the sound of each commonly occurring, one-beat note combination • the difference between duple and triple time, simple and compound time, and 6/4 time and 3/2 time • the true meaning of "cut" time • how to instantly play odd groupings (triplets, quintuplets, etc.) • and much more.

02500457 .....\$9.95



### SIGHT-SING ANY MELODY INSTANTLY

*by Mark Phillips*

*Cherry Lane Music*

Many voice students are incorrectly taught to sight-sing by memorizing the sounds of intervals. This book is for you if you'd like to be able to look

at any melody and instantly know how it sounds. It will show you how to memorize the sound of each *scale degree* in both major and minor keys, sing chromatic tones, and much more. Packed with tips and tricks, this new book is essential for every vocalist.

02500456 .....\$12.95



### SIGHTSINGING: THE COMPLETE METHOD FOR SINGERS

*by Mike Campbell*

*Musicians Institute*

This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sightsinging

fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises

00695195 .....\$17.95

NEW

NEW



**SINGER'S FIRST AID KIT**

*Creative Concepts*  
*Book/Audio Package*

This invaluable resource by veteran vocal coach Lis Lewis (Steve Miller, Herbie Hancock, Bobby McFerrin, Gwen Stefani) will help singers of all styles of music: warm up their voices, increase their endurance and range, correct bad habits, and sing longer and better! It is divided into two sections: The Singer's Troubleshooting Guide covers vocal health, finding the right teacher, practice, auditions, rehearsing, recording and performing, and The Singer's Warm-Up CD features helpful exercises to prepare the voice for serious singing.

- \_\_\_\_\_ 00315182 Female Singer – Book/  
Cassette Package.....\$14.95
- \_\_\_\_\_ 00315334 Female Singer – Book/CD  
Package .....\$19.95
- \_\_\_\_\_ 00315183 Male Singer – Book/CD  
Package .....\$19.95



**SINGING! BASIC VOCAL TECHNIQUE**

*by Penny Nichols*  
*Homespun*

This course will benefit anyone who likes to sing, whether it's rock and roll, bluegrass, folk, pop or show tunes. These lessons are guaranteed to increase vocal range, tone, power and stamina. In a warm, friendly style, Penny Nichols demonstrates essential relaxation and warm-up exercises, and helps singers develop breath control, vibrato, articulation, volume and projection. This 6-hour course is designed to improve your ear as well as your voice, and to 'transform your body' so that singing becomes natural and easy. And it really works! Includes six CDs plus lyrics and diagrams.

- \_\_\_\_\_ 00641466 Book & 6 CD Package .....\$49.95

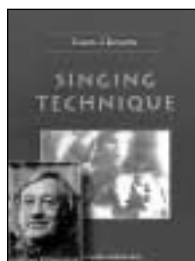


**SINGING IN THE AFRICAN AMERICAN TRADITION**

*Homespun*

Anyone who loves to sing will be thrilled by the material on these four CDs! A founding member of Sweet Honey in the Rock teaches multiple part-singing – melodies, harmonies, rhythms and counter-melodies – to more than 20 inspiring songs: African chants, spirituals, gospel songs and anthems of the American Civil Rights and African freedom movements. Includes historical data and is perfect for individuals, choirs, church, camp and community groups who want to participate in this uplifting singing tradition.

- \_\_\_\_\_ 00740112 Book & 4 CD Package .....\$44.95



**SINGING TECHNIQUE**

*by Carl Hogset*  
*Walton Music*

This package presents a basic training method for all singers, even absolute beginners. The booklet explains vocal technique, from warming up and proper posture to vowel and consonant pronunciation, instructions specific to women and men, and much more. The cassette includes demonstrations of the exercises in both women's and men's voices.

- \_\_\_\_\_ 08500028 Book/Cassette Pack .....\$19.95



**TEACH YOURSELF TO READ MUSIC: A GUIDE FOR POP, ROCK, BLUES AND JAZZ SINGERS**

*by Jeffrey Deutsch*  
*Houston Publishing*

Covers everything any singer needs to know to read music! Includes examples, exercises, songs, answers and an assignment for each chapter. This book starts slowly with the basics and adds more complicated elements one by one. It uses visual images to help you hear in your head what you see on the page. Unlike most other sight singing books, it is specially geared to the singer of pop music. Once you learn the system, you can sight sing in any given key. The accompanying CD will help you to monitor your efforts.

- \_\_\_\_\_ 00030445 Book/CD Pack.....\$19.95



**21 BEBOP EXERCISES**

*by Steve Rawlins*

This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and sophisticated exercises are designed for both vocalists and instrumentalists interested in further developing their proficiency with jazz interpretation. It concentrates on practice in all twelve keys – moving higher by half-step – to help develop dexterity and range. The companion CD includes all of the exercises in 12 keys.

- \_\_\_\_\_ 00315341 Book/CD Pack .....\$17.95



**VOCAL TECHNIQUE**

*A GUIDE TO FINDING YOUR REAL VOICE*

*by Dena Murray*  
*Musicians Institute*

Stop straining to hit those high notes! Unlock your true potential and start singing easily and effortlessly with this book/2-CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice. Includes two CDs with demonstrations, guided exercises, and plenty of practice tracks.

- \_\_\_\_\_ 00695427 Book/2 CD Package.....\$19.95



# CLASSICAL VOCAL METHODS & VOCALISES

*Highlights only. See the Vocal Music Catalog or the Classical Catalog for complete listings.*

## BONA

\_\_\_\_\_ 50258070 **Rhythmical Articulation**  
Schirmer LB294 .....\$15.95

## GIUSEPPE CONCONE

\_\_\_\_\_ 50254030 **30 Daily Exercises, Op. 11**  
High Schirmer LB294 .....\$4.95  
\_\_\_\_\_ 50255550 **30 Daily Exercises, Op. 11 Low**  
Schirmer LB555 .....\$4.95  
\_\_\_\_\_ 50259430 **50 Lessons, Op. 9 High**  
Schirmer LB1468 .....\$8.95  
\_\_\_\_\_ 50253720 **50 Lessons, Op. 9 Medium**  
Schirmer LB242 .....\$8.95  
\_\_\_\_\_ 50253730 **50 Lessons, Op. 9 Low**  
Schirmer LB243 .....\$8.95  
\_\_\_\_\_ 50253750 **School of Sight-Singing**  
(Lütgen)  
Schirmer LB245 .....\$7.95

## A.L. DANNHÄUSER

\_\_\_\_\_ 50258490 **Solfège des Solfèges Book I**  
Schirmer LB1289 .....\$5.95  
\_\_\_\_\_ 50258500 **Solfège des Solfèges Book II**  
Schirmer LB1290 .....\$5.95  
\_\_\_\_\_ 50258510 **Solfège des Solfèges Book III**  
Schirmer LB1291 .....\$5.95  
\_\_\_\_\_ 50257710 **Solfeo de los Solfeos Book I**  
Spanish  
Schirmer LB1085 .....\$5.95

## ALAN GREENE

\_\_\_\_\_ 00312277 **The New Voice: How To Sing  
and Speak Properly**

This book is a valuable contribution to laryngeal knowledge and presents a concise profile of the anatomy of the larynx. Features exercises that will restructure the voice and teach the student a new way to handle the instrument. Hal Leonard.....\$12.95

## ESTELLE LIEBLING

### The Estelle Liebling Vocal Course

A method that has long been highly regarded among teachers and students alike, each of these books consists of 3 parts: Part I describes the vocal mechanism and its function briefly and in simple, non-technical language. Part II consists of basic, fundamental vocalises carefully selected to develop the specific voices for which the book is written. Part III presents the important elements of diction in the 5 languages most commonly used in singing: English, Italian, French, German and Spanish.

\_\_\_\_\_ 00312242 Soprano (Coloratura, Lyric and  
Dramatic) .....\$9.95  
\_\_\_\_\_ 00312243 Mezzo Soprano & Contralto ..\$9.95  
\_\_\_\_\_ 00312244 Tenor (Lyric and Dramatic) ..\$9.95  
\_\_\_\_\_ 00312245 Baritone (Bass-Baritone  
and Bass) .....\$9.95

## B. LÜTGEN

\_\_\_\_\_ 50255910 **Vocalises Book I: 20 Daily  
Exercises (Spicker) High**  
Schirmer LB654 .....\$5.95  
\_\_\_\_\_ 50255920 **Vocalises Book I: 20 Daily  
Exercises (Spicker) Medium**  
Schirmer LB655 .....\$4.95  
\_\_\_\_\_ 50255930 **Vocalises Book I: 20 Daily  
Exercises (Spicker) Low**  
Schirmer LB656 .....\$4.95

## SALVATORE MARCHESI

\_\_\_\_\_ 50255600 **20 Elementary and Progressive  
Vocalises, Op. 15 Medium, It/En,**  
Schirmer LB593 .....\$6.95  
\_\_\_\_\_ 50255610 **20 Elementary and  
Progressive Vocalises, Op. 15**  
Alto, It/En Schirmer LB594 ...\$6.95

## FERDINAND SIEBER

\_\_\_\_\_ 50252790 **36 Eight-Measure Vocalises,  
Soprano, Op. 92**  
Schirmer LB111 .....\$4.95  
\_\_\_\_\_ 50252800 **36 Eight-Measure Vocalises,  
Mezzo-Soprano,  
Op. 93** Schirmer LB112 .....\$4.95  
\_\_\_\_\_ 50252810 **36 Eight-Measure Vocalises,  
Alto, Op. 94**  
Schirmer LB113 .....\$4.95  
\_\_\_\_\_ 50252820 **36 Eight-Measure Vocalises,  
Ten., Op. 95**  
Schirmer LB114 .....\$4.95  
\_\_\_\_\_ 50252830 **36 Eight-Measure Vocalises,  
Bar., Op. 96**  
Schirmer LB115 .....\$4.95  
\_\_\_\_\_ 50252840 **36 Eight-Measure Vocalises,  
Bass., Op. 97**  
Schirmer LB116 .....\$4.95

## NICOLA VACCAI

\_\_\_\_\_ 50482867 **Metodo Practico di Canto  
Italiano per Musica de Camera**  
soprano or tenor, book/CD with  
recorded accompaniments, It/En  
Ricordi .....\$19.95  
\_\_\_\_\_ 50482869 **Metodo Practico di Canto  
Italiano per Musica de Camera**  
alto or bass, book/CD with record-  
ed accompaniments, It/En  
Ricordi .....\$19.95  
\_\_\_\_\_ 50091750 **Metodo Practico di Canto  
Italiano per Musica da Camera**  
mezzo or baritone, book/CD with  
recorded accompaniments, It/En  
Ricordi RER171 .....\$19.95  
\_\_\_\_\_ 50262800 **Practical Method of Italian  
Singing** soprano or tenor  
Schirmer LB1909 .....\$3.95  
\_\_\_\_\_ 50262810 **Practical Method of Italian  
Singing** alto or baritone Schirmer  
LB1910 .....\$4.95  
\_\_\_\_\_ 50262820 **Practical Method of Italian  
Singing** high soprano Schirmer  
LB1911 .....\$3.95

## DUETS

Highlights. See the Vocal Music Catalog or the Classical Catalog for complete listings.

## COLLECTIONS



### 10 POPULAR WEDDING DUETS

with a companion CD of performances and orchestrated accompaniments

10 duets for the wedding. The companion CD contains two performances of each song, one with singers, the other is the orchestrated instrumental track for accompaniment. Contents: All I Ask of You • Annie's Song • Don't Know Much • Endless Love • I Swear • In My Life • Let It Be Me • True Love • Up Where We Belong • When I Fall in Love.

00740002 Book/CD Pack.....\$19.95



### 10 WEDDING SOLOS

with a companion CD of performances and orchestrated accompaniments

A terrific, useful collection of 10 songs for the wedding, including both popular songs and contemporary Christian material. There are two versions of each song on the companion CD, first with full performances with singers, then with the instrumental accompaniments only. Contents: Here, There and Everywhere • I Swear • The Promise • Someone Like You • Starting Here Starting Now • God Causes All Things to Grow • Parent's Prayer • This Is the Day • Wedding Prayer • Where There Is Love.

00740004 High Voice .....\$19.95

00740009 Low Voice .....\$19.95



### 25 WEDDING DUETS

Word Music

A lovely collection of 25 contemporary vocal duets appropriate for weddings, including: All That I Need • Because You Loved Me • From This Moment On • Grow Old with Me • Household of Faith • How Beautiful • I Will

Be Here • If You Could See What I See • In This Very Room • Love Will Be Our Home • Parent's Prayer • Wedding Song (There Is Love) • Wind Beneath My Wings • and more. For medium voice range.

00309881 .....\$21.95



### A DOZEN DUETS FOR EVERYONE, EVERYWHERE

compiled, edited and arranged by Leonard van Camp  
Laudamus Press

Book/cassette pack featuring 12 pieces by master composers complete with per-

formance suggestions and background notes on the composers and the selections. Cassette includes split track and full accompaniments.

08738957 Book Only.....\$12.95

08738958 Book/Cassette Pack .....\$20.95



### A DOZEN DUETS FOR EVERYONE, EVERYWHERE - VOLUME II

compiled, edited and arranged by Leonard van Camp  
Laudamus Press

Book/cassette pack featuring 12 pieces by master composers complete with performance suggestions and background notes on the composers and the selections. Cassette includes split track and full accompaniments.

08738961 Book Only.....\$15.95

08738962 Book/Cassette Pack .....\$23.95



### ROMANTIC DUETS

compiled by Evelyn Lear & Thomas Stewart  
Schirmer

Art song duets by a variety of composers, with comments from the master artists Evelyn Lear and Thomas Stewart. Contents: Abendlied (Mendelssohn) • Ai-Doo-Doo

(Gretschaninow) • Hard Times Come Again No More • Kolibelnaya (Gretschaninow) • Maiglockchen und die Blumelein • Mignon und der Harfner (Schubert) • Moznost (Dvorak) • Pastorale (Saint-Saens) • Schön Blumelein (Schumann) • Slavikovsky Polecko Maly • So wahr die Sonne scheint • Weg der Liebe (Brahms)

50504300 .....\$10.95

### SCHIRMER'S FAVORITE SACRED DUETS

Schirmer

Contents: Be Thou Exalted (Huhn) • Christian, Morn Breaks O'er Thee • Crucifixus • Hark!hark!my Soul (Shelley) • Hosanna (Granier) • How Beautiful on the Mountains (Harker) • I Walked Today Where Jesus Walked • The King of Love My Shepherd Is (Shelley) • The Lord Is My Light (Buck) • My Faith Looks Up To Thee • O Divine Redeemer (Gounod) • O Holy Night • The Birthday Of A King • The Lord's Prayer The Prayer Perfect.

50328980 .....\$12.95



### THE SINGER'S MUSICAL THEATRE ANTHOLOGY - DUETS

(all are for female/male combination)

Contents: Bess, You Is My Woman (Porgy and Bess) • I Have Dreamed (The King and I) • I Loves You Porgy (Porgy and Bess) • It Never Was You

(Knickerbocker Holiday) • Make Believe (Show Boat) • A Man and a Woman (110 in the Shade) • My Heart Is So Full of You (The Most Happy Fella) • People Will Say We're in Love (Oklahoma!) • Salzburg (Bells Are Ringing) • Strange Music (Kismet) • The Touch of Your Hand (The Cat and the Fiddle) • Too Many Mornings (Follies) • We Kiss in a Shadow (The King and I) • We'll Go Away Together (Street Scene) • What You Want Wid Bess (Porgy and Bess) • When the Children Are Asleep (Carousel) • Will You Remember Me (Knickerbocker Holiday) • With So Little to Be Sure Of (Anyone Can Whistle) • Wunderbar (Kiss Me, Kate) • You Are Love (Show Boat) • You're Nearer (Babes in Arms).

00361075 .....\$17.95



### THE SINGER'S WEDDING ANTHOLOGY: DUETS

Contents: A Whole New World • All I Ask Of You • All I Long For • Annie's Song • Commitment Song • Don't Know Much • Endless Love • Household Of Faith • I.O.U. Me • In My Life • Jesu, Joy Of

Man's Desiring • Laudamus Te • Let It Be Me • Love's Not A Feeling • Panis Angelicus (O Lord Most Holy) • Pur Ti Miro, Pur Ti Godo • Somewhere Out There • The Battle Hymn Of Love • To Have And To Hold • True Love • Up Where We Belong • When I Fall In Love • Whither Thou Goest

00740005 .....\$14.95

Please see Vocal Sheet Music on page 498 for more duets.

# VOCAL SHEET MUSIC

Highlights only. See also the Sheet Music section. See the Vocal Music Catalog or the Classical Catalog for complete listings.

\$3.95 each unless otherwise marked.

## AGNUS DEI – BIZET:

- \_\_\_\_\_ 50266960 High Voice, Schirmer ST12409
- \_\_\_\_\_ 50266970 Medium Voice, Schirmer ST12410
- \_\_\_\_\_ 50284020 Low Voice, Schirmer ST41307

## ALLELUIA (FROM EXSULTATE JUBILATE) – MOZART (ED. DEIS):

- \_\_\_\_\_ 50277660 High Voice in F, Schirmer ST34567
- \_\_\_\_\_ 50277670 Medium Voice in E-flat, Schirmer ST34568
- \_\_\_\_\_ 50277680 Low Voice in C, Schirmer ST34569

## AN DIE MUSIK – SCHUBERT:

- \_\_\_\_\_ 50277270 In D, Ger/Eng, Schirmer ST33800

## ART IS CALLING FOR ME – HERBERT:

- \_\_\_\_\_ 00747036 Soprano (The Prima Donna Song), Hal Leonard edition

## AVE MARIA – BACH/GOUNOD:

- \_\_\_\_\_ 50272110 High Voice, Lat/Eng, Schirmer ST24125
- \_\_\_\_\_ 50272840 Medium Voice, Lat/Eng, Schirmer ST25598
- \_\_\_\_\_ 50272850 Low Voice, Lat/Eng, Schirmer ST25599

## AVE MARIA – SCHUBERT:

- \_\_\_\_\_ 50273800 High Voice, Ger/Eng/Lat, Schirmer ST27505
- \_\_\_\_\_ 50273810 Medium Voice, Ger/Eng/Lat, Schirmer ST37506
- \_\_\_\_\_ 50273820 Low Voice, Ger/Eng/Lat, Schirmer ST27507

## BEAUTY AND THE BEAST – MENKEN:

- \_\_\_\_\_ 00356047 Vocal Duet

## BIST DU BEI MIR (THOU ART MY JOY) – J.S. BACH:

- \_\_\_\_\_ 50283090 High Voice, Ger/Eng, Schirmer ST40303
- \_\_\_\_\_ 50283080 Medium Voice, Ger/Eng, Schirmer ST40302
- \_\_\_\_\_ 50283070 Low Voice, Ger/Eng, Schirmer ST40301

## THE BIRTHDAY OF A KING – NEIDLINGER:

- \_\_\_\_\_ 50265320 High Voice in B-flat, Schirmer ST9229
- \_\_\_\_\_ 50265330 Medium Voice in A-flat, Schirmer ST9230
- \_\_\_\_\_ 50284460 Low Voice in F, Schirmer ST41575

## THE BLACK SWAN (FROM THE MEDIUM) – MENOTTI:

- \_\_\_\_\_ 50285030 Soprano, Schirmer ST1902

## CARO MIO BEN – GIORDANI:

- \_\_\_\_\_ 50279960 High Voice, Schirmer ST37108
- \_\_\_\_\_ 50279950 Medium Voice, Schirmer ST37107
- \_\_\_\_\_ 50279940 Low Voice, Schirmer ST37106

## THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE):

- \_\_\_\_\_ 00385008 High Voice
- \_\_\_\_\_ 00385009 Low Voice

## COME SUNDAY – DUKE ELLINGTON:

- \_\_\_\_\_ 50488482 Medium Voice, Schirmer

## THE DAISIES – BARBER:

- \_\_\_\_\_ 50279660 Medium Voice, Schirmer

## DEH VIENI, NON TARDAR (FROM THE MARRIAGE OF FIGARO) – MOZART

- \_\_\_\_\_ 50098680 Soprano, Ricordi R109842

## DO YOU HEAR WHAT I HEAR?:

- \_\_\_\_\_ 00351340 High Voice
- \_\_\_\_\_ 00351341 Low Voice

## DUETTO BUFFO DI DUE GATTI (CAT DUET) – ROSSINI (REV. STUEBER):

- \_\_\_\_\_ 50020370 Ricordi R131699 .....\$5.95

## EBBEN, N'ANDRÓ LONTANA (FROM LA WALLY) – CATALANI:

- \_\_\_\_\_ 50100650 Soprano, Ricordi .....\$5.94

## ENTREAT ME NOT TO LEAVE THEE (SONG OF RUTH) – GOUNOD:

- \_\_\_\_\_ 50265240 High Voice with Piano, Schirmer ST8744
- \_\_\_\_\_ 50265250 Medium Voice with Piano, Schirmer ST8745
- \_\_\_\_\_ 50290440 Medium Voice with Organ, Schirmer ST46208
- \_\_\_\_\_ 50265260 Low Voice with Piano, Schirmer ST8746
- \_\_\_\_\_ 50290450 Low Voice with Organ, Schirmer ST46209

## GESÙ BAMBINO – YON:

- \_\_\_\_\_ 00747055 High Voice with opt. Violin or Cello
- \_\_\_\_\_ 00747056 Medium Voice with opt. Violin or Cello
- \_\_\_\_\_ 00747057 Low Voice with opt. Violin or Cello

## GLITTER AND BE GAY (FROM CANDIDE) – BERNSTEIN:

- \_\_\_\_\_ 00450020 Soprano, LBMP .....\$7.25

## GOD BLESS AMERICA – BERLIN:

- \_\_\_\_\_ 00005061 High Voice
- \_\_\_\_\_ 00005060 Medium Voice
- \_\_\_\_\_ 00005059 Low Voice
- \_\_\_\_\_ 00740182 Vocal sheet with orchestrated accompaniment CD (Celine Dion version) .....\$6.95
- \_\_\_\_\_ 00005326 Vocal Duet

## GREENSLEEVES – ARR. STICKLES:

- \_\_\_\_\_ 50287860 Schirmer ST44213

## GROW OLD WITH ME – LENNON:

- \_\_\_\_\_ 00740100 High Voice
- \_\_\_\_\_ 00740101 Low Voice

## HE SHALL FEED HIS FLOCK (FROM MESSIAH) – HANDEL:

- \_\_\_\_\_ 50286360 High Voice, Schirmer ST43169

## THE HOLY CITY – ADAMS & WEATHERLY:

- \_\_\_\_\_ 00747042 High Voice
- \_\_\_\_\_ 00747044 Medium Voice
- \_\_\_\_\_ 00747043 Low Voice

## HOW BEAUTIFUL UPON THE MOUNTAINS – HARKER:

- \_\_\_\_\_ 50276330 Duet, High Voice/Low Voice, Schirmer ST31609

## I KNOW THAT MY REDEEMER LIVETH (FROM MESSIAH) – HANDEL:

- \_\_\_\_\_ 50263480 High Voice, ST1720
- \_\_\_\_\_ 50282370 Medium Voice, ST39432

## I WAITED FOR THE LORD (FROM HYMN OF PRAISE) – MENDELSSOHN:

- \_\_\_\_\_ 50264630 Duet, Soprano/Mezzo-Soprano, Schirmer ST6304

## I WALKED TODAY WHERE JESUS WALKED – O'HARA:

- \_\_\_\_\_ 50280320 High Voice, Schirmer ST37533
- \_\_\_\_\_ 50280310 Medium Voice, Schirmer ST37531
- \_\_\_\_\_ 50284170 Low Voice, Schirmer ST41385
- \_\_\_\_\_ 50284700 Duet, Soprano/Alto, Schirmer ST41724
- \_\_\_\_\_ 50284680 Duet, Soprano/Tenor, Schirmer ST41722 .....\$4.95
- \_\_\_\_\_ 50284690 Duet, Alto/Baritone, Schirmer ST41723

## I WONDER AS I WANDER – NILES:

- \_\_\_\_\_ 50283300 High Voice in C minor, Schirmer ST40669
- \_\_\_\_\_ 50283290 Low Voice in G minor, Schirmer ST40668

**ICH LIEBE DICH (I LOVE THEE) – GRIEG:**

\_\_\_\_\_ 50271060 Medium Voice, Ger/Eng, Schirmer  
ST22381

**LA CI DAREM LA MANO (FROM DON GIOVANNI) – MOZART:**

\_\_\_\_\_ 50100440 Duet, Soprano/Baritone, It/Eng,  
Ricordi R110282

**LIFT EV'RY VOICE AND SING – JOHNSON:**

\_\_\_\_\_ 00008257 Medium Voice, Marks

**LIME JELLO MARSHMALLOW COTTAGE CHEESE SURPRISE – BOLCOM:**

\_\_\_\_\_ 00007380 Medium Voice, Marks

**THE LORD IS MY LIGHT – ALLITSEN:**

\_\_\_\_\_ 50286670 High Voice in E-flat, Schirmer  
ST43301  
\_\_\_\_\_ 50286680 Medium High Voice in D, Schirmer  
ST43302  
\_\_\_\_\_ 50286690 Medium Low Voice in C, Schirmer  
ST43303  
\_\_\_\_\_ 50286700 Low Voice in B-flat, Schirmer  
ST43304

**THE LORD'S PRAYER – MALOTTE:**

\_\_\_\_\_ 50279830 High Voice with Piano, Schirmer  
ST36941  
\_\_\_\_\_ 50279850 High Voice with Organ, Schirmer  
ST36945  
\_\_\_\_\_ 50279710 Medium High Voice with Piano,  
Schirmer ST36829  
\_\_\_\_\_ 50279860 Medium High Voice with Organ,  
Schirmer ST36946  
\_\_\_\_\_ 50281100 Medium Voice with Piano,  
Schirmer ST38205  
\_\_\_\_\_ 50283320 Medium Voice with Organ,  
Schirmer ST40673  
\_\_\_\_\_ 50279720 Medium Low Voice with Piano,  
Schirmer ST36830  
\_\_\_\_\_ 50279870 Medium Low Voice with Organ,  
Schirmer ST36947  
\_\_\_\_\_ 50284370 Low Voice with Piano, Schirmer  
ST41524  
\_\_\_\_\_ 50284400 Low Voice with Organ, Schirmer  
ST41551  
\_\_\_\_\_ 50284230 Duet (arr. Deis), Soprano/Alto,  
Schirmer ST41446  
\_\_\_\_\_ 50284220 Duet (arr. Deis), Soprano/Tenor,  
Schirmer ST41445  
\_\_\_\_\_ 50284210 Duet (arr. Deis), Alto/Baritone,  
Schirmer ST41444

**LULLABY (FROM THE CONSUL) – MENOTTI:**

\_\_\_\_\_ 50285580 Contralto, Schirmer ST42333

**MAY THE GOOD LORD BLESS AND KEEP YOU – WILLSON:**

\_\_\_\_\_ 00442475 High Voice  
\_\_\_\_\_ 00442476 Medium Voice

**MEMORY (FROM CATS) LLOYD WEBBER:**

\_\_\_\_\_ 00354440 Medium High Voice  
\_\_\_\_\_ 00354441 Medium Low Voice

**MUST THE WINTER COME SO SOON (FROM VANESSA) – BARBER**

\_\_\_\_\_ 50288130 Mezzo-Soprano, Schirmer

**MY HEART EVER FAITHFUL (MEIN GLAUBIGES HERZE) – J.S. BACH:**

\_\_\_\_\_ 50268860 High Voice in F, Ger/Eng, Schirmer  
ST16628  
\_\_\_\_\_ 50268870 Low Voice, Ger/Eng, Schirmer  
ST16629

**MY HEART WILL GO ON (LOVE THEME FROM 'TITANIC'):**

\_\_\_\_\_ 00740111 Vocal sheet with orchestrated  
accompaniment CD .....\$6.95

**NESSUN DORMA (FROM TURANDOT) – PUCCINI:**

\_\_\_\_\_ 50101740 Tenor, Ricordi R120205

**NEW YORK LIGHTS (FROM A VIEW FROM THE BRIDGE) – BOLCOM:**

\_\_\_\_\_ 00352362 Tenor, Marks

**NON PIÙ ANDRAI (FROM THE MARRIAGE OF FIGARO) – MOZART:**

\_\_\_\_\_ 50282920 Baritone/Bass, Schirmer ST39923

**O DEL MIO AMATO BEN – DONAUDY:**

\_\_\_\_\_ 50018910 Medium High, Ricordi.....\$8.95

**O DIVINE REDEEMER- GOUNOD:**

\_\_\_\_\_ 50267430 High Voice, Fr/Lat/Eng, Schirmer  
ST13108  
\_\_\_\_\_ 50267440 Medium Voice, Fr/Lat/Eng,  
Schirmer ST13109  
\_\_\_\_\_ 50267450 Low Voice, Fr/Lat/Eng, Schirmer  
ST13110  
\_\_\_\_\_ 50267470 Duet, Mezzo-Soprano/Baritone,  
Schirmer ST13112

**O HOLY NIGHT (CANTIQUE DE NOEL) – ADAM:**

\_\_\_\_\_ 50279730 High Voice in E-flat with Piano,  
Schirmer ST36859  
\_\_\_\_\_ 50290250 High Voice in E-flat with Organ,  
Schirmer ST46047  
\_\_\_\_\_ 50285970 Medium High Voice in D-flat with  
Piano, Schirmer ST42727  
\_\_\_\_\_ 50290240 Medium High Voice in D-flat with  
Organ, Schirmer ST46046  
\_\_\_\_\_ 50281510 Medium Low Voice in C with  
Piano, Schirmer ST38623  
\_\_\_\_\_ 50290230 Medium Low Voice in C with  
Organ, Schirmer ST46045  
\_\_\_\_\_ 50279740 Low Voice in B-flat with Piano,  
Schirmer ST36860  
\_\_\_\_\_ 50290220 Low Voice in B-flat with Organ,  
Schirmer ST46044  
\_\_\_\_\_ 50483073 Duet, Soprano/Alto or  
Soprano/Tenor, Schirmer

**O LORD MOST HOLY (PANIS ANGELICUS) – FRANCK:**

\_\_\_\_\_ 50289520 High, Eng/Lat, Schirmer ST45450  
\_\_\_\_\_ 50289530 Medium, Eng/Lat, Schirmer  
ST45451  
\_\_\_\_\_ 50289540 Low, Eng/Lat, Schirmer ST45452

**O MIO BABBINO CARO (FROM GIANNI SCHICCHI) – PUCCINI:**

\_\_\_\_\_ 00353042 Original key (High Voice -  
Soprano), with plot notes & trans-  
lation, HL  
\_\_\_\_\_ 50100620 Original key (High Voice -  
Soprano), Ricordi R117666..\$4.95  
\_\_\_\_\_ 50014900 Low Voice in F, It/Eng, Ricordi  
R133158 .....\$4.95

**O REST IN THE LORD (FROM ELIJAH) – MENDELSSOHN:**

\_\_\_\_\_ 50263380 Mezzo-Soprano/Alto, Schirmer  
ST1368

**THE PALMS – J.B. FAURE:**

\_\_\_\_\_ 50263390 Medium Voice, Fr/Eng, Schirmer  
ST1371

**PANIS ANGELICUS – SEE O LORD MOST HOLY****PIE JESU (FROM REQUIEM) – FAURÉ:**

\_\_\_\_\_ 08738912 High Voice, Fitzsimmons  
\_\_\_\_\_ 08738919 Low Voice, Fitzsimmons.....\$4.95

**PIE JESU (FROM REQUIEM) – LLOYD WEBBER:**

\_\_\_\_\_ 00354822 Duet, High (original key), with  
piano  
\_\_\_\_\_ 00363607 Duet, High (original key), with  
organ  
\_\_\_\_\_ 00354823 Duet, Low, with piano  
\_\_\_\_\_ 00363608 Duet, Low, with organ

**PLAISIR D'AMOR (THE JOYS OF LOVE) – MARTINI:**

\_\_\_\_\_ 50281500 Medium High in F, Fr/Eng,  
Schirmer ST38164

**PSALM 23, OP. 27 – CRESTON:**

\_\_\_\_\_ 50283910 High Voice, Schirmer ST41246  
\_\_\_\_\_ 50283900 Medium Voice, Schirmer ST41245

**QUANDO M'EN VO' (FROM LA BOHÈME) – PUCCINI:**

\_\_\_\_\_ 50288930 High Voice (original key), It/Eng,  
Schirmer ST45000

**SHENANDOAH (FROM 5 SEA CHANTIES) – DOUGHERTY:**

\_\_\_\_\_ 50285010 Schirmer ST1883

**SOUS LE DOME EPAIS (FROM LAKMÉ) – DELIBES:**

\_\_\_\_\_ 00747041 Duet, Soprano/Mezzo-Soprano,  
with plot notes & translation

**THE STAR SPANGLED BANNER – SMITH/KEY (ED. DAMROSCH):**

\_\_\_\_\_ 50274560 Medium Voice (standard version),  
Schirmer ST28279

**SURE ON THIS SHINING NIGHT – BARBER:**

\_\_\_\_\_ 50282150 High Voice, Schirmer ST39139  
\_\_\_\_\_ 50282140 Medium Low Voice, Schirmer  
ST39138

**23RD PSALM – MALOTTE:**

\_\_\_\_\_ 50280380 High Voice, Schirmer ST37559  
\_\_\_\_\_ 50280370 Medium Voice, Schirmer ST37558  
\_\_\_\_\_ 50280390 Low Voice, Schirmer ST37560

**UN BEL DÌ VEDREMO (FROM MADAMA BUTTERFLY) – PUCCINI:**

\_\_\_\_\_ 50289470 Soprano, It/Eng, Schirmer  
ST54351

**UNA VOCE POCO FA (FROM THE BARBER OF SEVILLE) – ROSSINI (ED. LIEBLING):**

\_\_\_\_\_ 50280530 High in F, It/Eng with opt.  
cadenzas, Schirmer ST37680

**VILIA (FROM THE MERRY WIDOW) – LEHAR:**

\_\_\_\_\_ 00747037 Soprano, Ger/Eng, with plot notes,  
Hal Leonard

**THE VIRGIN'S SLUMBER SONG – REGER:**

\_\_\_\_\_ 50222990 High Voice in A-flat, AMP  
DST8889 .....\$4.00  
\_\_\_\_\_ 50223000 High Voice in G, AMP DST8890  
\_\_\_\_\_ 50223020 Medium High Voice in F, AMP  
DST8892 \$4.00  
\_\_\_\_\_ 50223030 Medium Voice in E-flat, AMP  
DST8893 .....\$4.00  
\_\_\_\_\_ 50223010 Low Voice in D-flat, AMP  
DST8891 .....\$4.00

**VOCALISE – RACHMANINOFF:**

\_\_\_\_\_ 50500010 Op. 34, No. 24, High Voice in E,  
Schirmer ST40715

**VOI CHE SAPETE (FROM THE MARRIAGE OF FIGARO) – MOZART:**

\_\_\_\_\_ 50263460 High Voice, Schirmer ST1601  
\_\_\_\_\_ 50263470 Medium Voice, Schirmer ST1602

**WAYFARING STRANGER – ARR. NILES:**

\_\_\_\_\_ 50285920 In E minor, Schirmer ST42667

**WEDDING PRAYER – DUNLAP:**

\_\_\_\_\_ 50284790 High Voice with Piano, Schirmer  
ST41784  
\_\_\_\_\_ 50290120 High Voice with Organ, Schirmer  
ST45913  
\_\_\_\_\_ 50284150 Medium Voice with Piano,  
Schirmer ST41378  
\_\_\_\_\_ 50290130 Medium Voice with Organ,  
Schirmer ST45914  
\_\_\_\_\_ 50284800 Low Voice with Piano, Schirmer  
ST41785  
\_\_\_\_\_ 50290140 Low Voice with Organ, Schirmer  
ST45915

**WHAT CHILD IS THIS – ARR. WOLFF:**

\_\_\_\_\_ 50284530 In A-flat, Schirmer ST41639

**WHERE E'ER YOU WALK – HANDEL (ED. HEALE):**

\_\_\_\_\_ 50266910 High Voice in B-flat, Schirmer  
ST12358  
\_\_\_\_\_ 50275150 Medium Voice in G, Schirmer  
ST29429  
\_\_\_\_\_ 50281490 Low Voice in F, Schirmer ST38608

**WHITE CHRISTMAS – BERLIN:**

\_\_\_\_\_ 00351338 High Voice  
\_\_\_\_\_ 00351339 Low Voice

## VOCAL DUETS

**CANTIQUE DE NOEL (O HOLY NIGHT) – ADAM:**

\_\_\_\_\_ 50483073 Soprano/Alto or Soprano/Tenor,  
Schirmer

**DUETTO BUFFO DI DUE GATTI (CAT DUET) – ROSSINI (REV. STUEBER):**

\_\_\_\_\_ 50020370 Ricordi R131699.....\$5.95

**HOW BEAUTIFUL UPON THE MOUNTAINS – HARKER:**

\_\_\_\_\_ 50276330 Duet, High Voice/Low Voice,  
Schirmer ST31609

**I WAITED FOR THE LORD (FROM HYMN OF PRAISE) – MENDELSSOHN:**

\_\_\_\_\_ 50264630 Duet, Soprano/Mezzo-Soprano,  
Schirmer ST6304

**I WALKED TODAY WHERE JESUS WALKED – O'HARA:**

\_\_\_\_\_ 50284700 Duet, Soprano/Alto, Schirmer  
ST41724  
\_\_\_\_\_ 50284680 Duet, Soprano/Tenor, Schirmer  
ST41722 \$4.95  
\_\_\_\_\_ 50284690 Duet, Alto/Baritone, Schirmer  
ST41723

**THE KING OF LOVE MY SHEPHERD IS – SHELLEY:**

\_\_\_\_\_ 50275410 Duet, Soprano/Alto with organ,  
Schirmer ST29971

**LA CI DAREM LA MANO (FROM DON GIOVANNI) – MOZART:**

\_\_\_\_\_ 50100440 Duet, Soprano/Baritone, It/Eng,  
Ricordi R110282

**THE LORD'S PRAYER – MALOTTE:**

\_\_\_\_\_ 50284230 Duet (arr. Deis), Soprano/Alto,  
Schirmer ST41446  
\_\_\_\_\_ 50284220 Duet (arr. Deis), Soprano/Tenor,  
Schirmer ST41445  
\_\_\_\_\_ 50284210 Duet (arr. Deis), Alto/Baritone,  
Schirmer ST41444

**O DIVINE REDEEMER – GOUNOD:**

\_\_\_\_\_ 50267470 Duet, Mezzo-Soprano/Baritone,  
Schirmer ST13112

**PIE JESU (FROM REQUIEM) – LLOYD WEBBER:**

\_\_\_\_\_ 00354822 Duet, High (original key), with  
piano  
\_\_\_\_\_ 00363607 Duet, High (original key), with  
organ  
\_\_\_\_\_ 00354823 Duet, Low, with piano  
\_\_\_\_\_ 00363608 Duet, Low, with organ

**SOUS LE DOME EPAIS (FROM LAKMÉ) – DELIBES:**

\_\_\_\_\_ 00747041 Duet, Soprano/Mezzo-Soprano,  
with plot notes & translation

**TUTTI I FIORI (FLOWER DUET) (FROM MADAMA BUTTERFLY) – PUCCINI:**

\_\_\_\_\_ 50097870 Soprano/Mezzo-soprano, Ricordi  
R127424.....\$5.95