

Home Learning Unit of Work Stage 3 Term 2, Week 3,2020

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English Intention:	English Intention:	LEARNING AT SCHOOL	LEARNING AT SCHOOL	English Intention:
Students will demonstrate an	Students will demonstrate an			Students will demonstrate and
understanding of the	understanding of			understanding of
comprehension strategy of	characterisation.			characterisation.
prediction.	Success Criteria:			Success Criteria:
Success Criteria:	Students will be able to explain			Students will create 2
Students will adjust their	characterisation to another			paragraphs describing 2
predictions after listening to	person.			different characters.
the first 2 chapters.				
Monday 11/5	Tuesday 12/5	Wednesday 13/5	Thursday 14/5	Friday15/5
		At School	At School	
Super Six Comprehension Strategies - Predicting — is a useful strategy as it helps us think about what to expect when we read. What we already know (our prior knowledge) helps us to predict. When we predict we use the: Title, front and back covers, blurb, pictures or diagrams and table of contents. We can think about the:	Answer these Comprehension questions about chapter 1 and 2 of Rowan of Rin. Chapter 1 What's Rowan's job in the village? Write a paragraph to describe Rowan. Who is Sheba? Chapter 2 How did Rowan's father die?			Character descriptions – using the powerful adjectives provided on Good Guy and Bad Guy write a paragraph about each character.

Topic, author, text form –	What did Rowan give to Sheba		
informative, imaginative,	and why?		
persuasive.	Describe the character of		
Good readers keep making	Sheba and what she is like?		
predictions and adjusting them			
through their reading.	Use the following link to listen		
25 0	to chapters 3 and 4 of Rowan		
	of Rin. Start at 33:58 on the		
	clip		
	https://www.youtube.com/wat		
	ch?v=BQQErViqskw		
	Please do not read ahead		
0			
ROWATT OF RIT			
EMILY RODDA			
Using the comprehension			
strategy of prediction – predict			
what our next text – Rowan of			
Rin will be about.			
Use the Predictions Questions			
sheet to help with this.			
(Prediction needs to be a			
paragraph of 4 lines)			
Read Chapter 1 and 2 of Rowan	Revise Characterisation.		Watch BTN episode – Look at
of Rin	Characterisation is the process		the picture on the cover and
https://www.youtube.com/wat	of creating a character for a		verbally predict what the story
ch?v=BQQErViqskw	story. To be successful, writers		might be about.
	must engage the reader with		Watch
Please do not read ahead	interesting and powerful		https://www.abc.net.au/btn/
	adjectives that provide a		

	detailed description of the character. Read the character description of Fantastic Mr Fox. Use a highlighter to highlight the descriptive words in the passage.		
Review Spelling words for Week 3. Complete 2 Spelling activities from the Spelling Matrix. Try and complete an activity that you haven't done before.	Complete 3 Spelling activities from the Spelling Matrix.		Complete 2 Spelling activities from the Spelling Matrix.
Using the writing stimulus of The Wolf Story Starter continue to write the story. Afterwards edit your work and read it aloud to someone at home. Complete the Sentence Challenge activity regarding Prepositions.	Using the writing stimulus of The Visitor Story Starter continue to write the story. Afterwards edit your work and take a photo/publish on computer and edit it to your teacher.		Using the writing stimulus of Lightning never strikes twice Story Starter continue to write the story for the next 2 paragraphs. Ask someone at home to continue the story by writing the next 2 paragraphs. Look at the 'Sick Sentences' from the story. Rewrite these sentences to make them more interesting. These sentences will be shared next week at school on Wednesday.

Maths

Learning Intention:Students will choose appropriate units of length to calculate the perimeter and area of various 2D shapes.

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Every day as a warm up	Every day as a warm up				AT SCHOOL LEARNING	AT SCHOOL LEARNING	Every day as a warm up
complete a problem solving	complete a problem solving			ving			complete a problem solving
activities.	activities.						activities.
Monday	Tuesday				Wednesday	Thursday	Friday
Activity 1	<u>Activity</u>						Activity 3
Students will be re-introduced	Students will be shown how to						Students will manipulate and
to the various measures of	convert	measu	rements	. Watch			calculate perimeters of basic
length. Students watch this	the sho	rt clip					polygons. Students will begin
short video which introduces	https://www.youtube.com/wat			com/wat			to discuss the concept of
that Length is used in everyday	ch?v=2dhQ pmILJU						perimeter.
activities. (See Information	Measure five lengths around			ound			Why is it important? Watch clip
sheet about Length)	your house or yard.						to recognise the importance of
https://www.bbc.co.uk/teach/	Draw up the following table			able			perimeter and area.
skillswise/length-and-	and complete the conversion			ersion			http://www.learnalberta.ca/co
distance/zrkrpg8	Item	cm	mm	m			ntent/mejhm/index.html?l=0&l
Students revise the basic	Eg	34c	340	0.34			D1=AB.MATH.JR.SHAP&ID2=AB
conversions of metric units.	table	m					.MATH.JR.SHAP.AREA&lesson=
Complete the following							html/video interactives/areap
worksheets for Length							erimeter/areaPerimetersmall.h
 Units of Length 1 (Q1-4) 							<u>tml</u>
 Units of Length 2 (Q5-6) 							
							After watching the clip discuss
Write down what you think are							how perimeter and area is are
the links between length, area	Complete following worksheets on conversions of length						calculated?
and perimeter?							
Complete worksheets			_				Complete the following
Measuring Length at home and			ngth 3 (0				worksheets on Perimeter
Measuring Length at home 1.	• Uni	its of Le	ngth 4 (0	J4-5)			 Units of Length 5 (Q1-2)
							 Units of Length 6 (Q1-3)
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	Other Learning Areas	
Religion	Religion	Religion
<u>Lesson 1</u>	Lesson 2	Reflective Activity:
Students choose one practice	Take a look at one of the	Read Matthew 18.19-20 again
from the Shabbat to explore	school's most recent	and reflect using a <u>Journaling</u>
more fully e.g. the Shema, the	liturgies and identify ways that	activity about what this means
meals, songs etc. to develop	the basic structure of a sacred	for students now.
their understanding about the	ritual reflects the idea of a	Tot students now.
connections between the	special type of communal	Students discuss their
selected Shabbat practice or	celebration. Pinpoint ways that	reflection if they feel
prayers and why they are	God is made present at	comfortable.
significant. How does the	different points in this liturgy.	60111161161161
practice explain or represent		
the Jewish relationship with	Note down on the document	
God?	when God is made present in a	
https://www.youtube.com/wat	different colour.	
ch?v=vjmjZWHXKFY		
(This is to be written in your		
homework books or typed and		
emailed to your teacher).		
Creative Arts	<u>Science</u>	<u>History</u>
Creative Art Lesson1:	*Watch the clip "Materials and	Students draw an Australian
Visit the following	their properties":	
website: http://www.jeannieba	https://www.youtube.com/wat	bank note from a mystery bag
ker.com/ and choose a book by	ch?v=tAEQDu7juEg . Discuss	(current series & paper notes
Jeannie Baker. Read the book if	the materials in the clip and	\$2, \$5, \$10 and \$100).
you have access otherwise	the ways they were used.	Students research one of the
watch https://www.youtube.co	*Use this to create a list of	significant people on that note
m/watch?v=4JLVneJa1Is		and create a brochure
In a word document	material properties – eg,	explaining why that person is
(or alternatively you can record	flexibility, flammability,	on the note.
you self) answer the following	conductivity, waterproof etc.	on the note.
questions.	Brainstorm why these	
What techniques	properties would be important	
were used in the books?	for their purpose	
How to you think these		

artworks were created? Money of Australia How can you tell this? Is it **Movement Break:** Complete from the textures? the fitness challenge and What are some of the record your time, see if you can key messages used in the improve on this during the books? week. What do you think Jeannie is trying to say by creating this book? How do the messages from this book differ from the messages of another book by Jeannie https://www.youtube.com/wat Baker? ch?v=1u3upZG4toE • How do you think Jeannie got her ideas https://www.abc.net.au/btn/cl for this book? How might assroom/5-centshe have collected the change/10528132 information she needed for the book? Where would she have got the materials from? On the website go to the technique link (https://www.jeanniebaker.co m/technique/) and read. Where do you think Jeannie got her ideas and collected materials from? Pick one picture (a natural picture from one of Bakers books) try to sketch/ reproduce the main shapes of this picture.