

5 Free Crochet Colorwork Patterns

Scarf, Purse, Cardigan, Mitts
and Vest to Crochet

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5 Free Crochet Colorwork Patterns

EYE-CATCHING COLOR AND INCREDIBLE DESIGNS, colorwork crochet patterns are fun to plan and create. Picking the perfect colors can lead to an incredible visit to your local yarn store or even your own stash. And there are so many great crochet colorwork techniques to choose from.

In this free crochet eBook, we have gathered crochet patterns that use a variety of colorwork techniques to create fun and colorful designs. From the geometric and eye-catching tapestry crochet design of the Milta Purse to the Fair Isle design of the Elvis 1973 Scarf, you will find great stash-busting designs. The Eliot Vest will show you to work a colorful Tunisian crochet garment, and the Devon Cardigan is a great easy colorblock cardigan.

The **Elvis 1973 Scarf** by Karen Ratto-Whooley creates a crochet Fair Isle look by working single crochet in the back loop only with the right side facing. The yarn is fastened off at the end of each round, creating a fringed easy colorwork scarf.

The **Milta Purse** by Carol Ventura is a quick and easy introduction to tapestry crochet. Create this quick crochet colorwork purse in a long evening. A great stashbusting project, you will also learn how to sew a zipper into your crochet with this elegant tapestry crochet purse.

The **Devon Cardigan** by Margaret Hubert is a perfect first-time sweater project. Working in single crochet allows you to concentrate on learning the shaping and color changes. This classic color blocked sweater is the perfect pattern for playing with color combinations.

The **Listening to Color Mitts** by Kim Werker provide a wonderful opportunity to practice changing colors as you use

stitches of differing heights to create the flared shaping. Kim discusses color choice and gives advice on what to look for when choosing colors.

You will find information on efficiently changing colors or starting a new yarn at the beginning of a row or in the middle of a round. This technique will give you smooth color changes in your crochet colorwork projects. And when you have finished your project, check out our tips and illustrations on the best methods of weaving in loose ends for a smooth finished fabric.

Explore Tunisian crochet colorwork with the **Eliot Vest** by Natasha Robarge. This classic hip-length Tunisian vest features an intarsia border, bust darts, and a flattering deep V-neck. Learn how to create two different Tunisian colorwork designs.

In these five free crochet colorwork patterns, you will discover a variety of color techniques from tapestry crochet to Tunisian crochet. So pull out your yarn stash and start playing with color crochet. Download your copy of *5 Free Crochet Colorwork Patterns*!

Best wishes,

Toni

P.S. Do you have a friend who loves learning new crochet techniques and playing with color? Send them the link to download their own copy of *5 Free Crochet Colorwork Patterns*. And for more colorwork crochet patterns, check out *Long Stitch Colorwork: 4 Free Patterns + How to Crochet the Spike Stitch*.

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5 FREE CROCHET
COLORWORK PATTERNS

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Elvis 1973 Scarf

Karen Ratto-Whooley

1 2 3 4

Getting Started

FINISHED SIZE About 56" long and 5" wide, without fringe, blocked.

YARN Valley Yarns Deerfield (80% baby alpaca, 20% silk; 109 yd [50 g]; **(4)**); mauve (MC); sweet pea (CC), 2 skeins each. Yarn distributed by WEBS.

HOOK Size G/6 (4 mm) Adjust hook size if necessary to obtain correct gauge.

GAUGE 16 sts and 16 rows = 4" in tapestry sc blo, unblocked.

Notes

Scarf is worked with RS facing throughout. Fasten off at end of every row. Leave an 8–10" tail at each end for fringe. Sts are worked in blo throughout. Each row is worked carrying unused color inside sts. Solid color rows have a strand of same color carried underneath.

Every row except foundation row will have 2 strands of yarn on each end of scarf. When starting each row, take care to work over 2nd color of row in first st.

When changing colors, work last yo of st with next color.

Twist color strands on WS to prevent holes. Do not weave in ends in middle of row.

Pattern

SCARF

With MC, ch 226. Fasten off (see Notes).

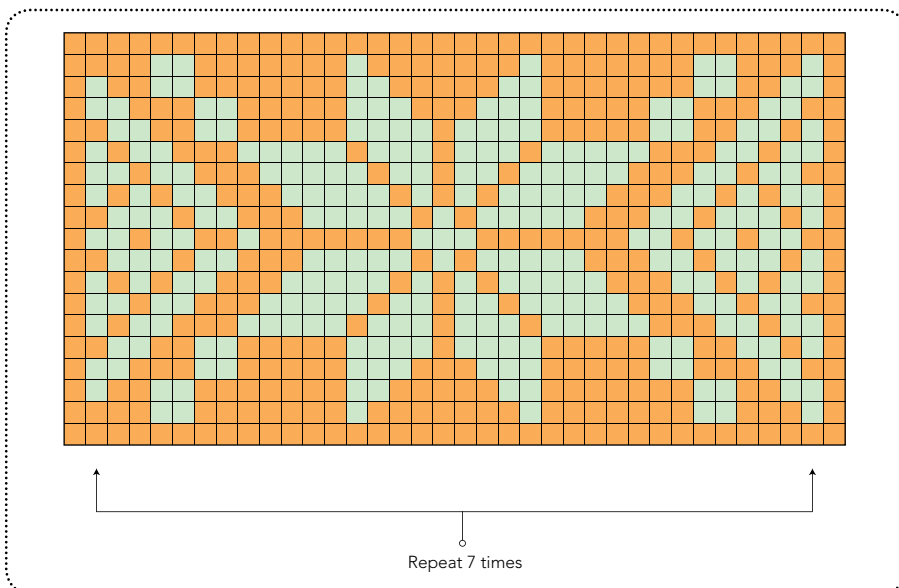
Row 1: Working over strand of MC, join MC with sc in first ch, sc in each ch across—226 sc.

Rows 2–19: Join MC in blo of first sc, foll color chart, sc blo in each st across, rep chart patt 7 times.

FINISHING

Knot groups of 5–6 strands tog to form fringe on each end of scarf. Trim to desired length.

Block to measurements. 🌸







Mitla Purse

Carol Ventura



Getting Started

FINISHED SIZE 5" square.

YARN Tahki Yarns Tahki Cotton Classic (100% mercerized cotton; 108 yd [100 m] 1¼ oz [50 g]; **(3)**): dark bright blue 3870 (MC), bright aqua 3772 (CC); 1 skein each. Yarn distributed by Tahki-Stacy Charles Inc.
HOOK Size 0 (2.25 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); small yarn needle to anchor MC tail; sewing needle; invisible sewing thread; zipper.

GAUGE 30 sts and 27 rows = 4" in sc.

Notes

A hook with a handle is recommended for working tight sts.

With tapestry crochet, one yarn is single crocheted, while another is carried. To change colors, work last yo of st with next color. To carry yarn, lay yarn over top of sts being worked, sc, encasing carried yarn inside sts.

Change purse is worked in spiral rnds. To mark end of rnd, place marker (pm) in top of last st of first rnd and move up at end of each rnd.

After a few rnds, ends of change purse must be turned WS out.

Pattern

With MC, ch 36, leaving 8" tail at beg of ch.

Rnd 1: Sc in 2nd ch from hook and in next 33 ch, 3 sc in last ch, rotate to work in bottom ridge lp of ch, sc in next 33 ch, carrying tail, 2 sc in last ch—72 sc.

Rnd 2: Stop carrying MC tail and beg carrying CC leaving 4" tail, with MC, sc around, do not join, turn.

Rnd 3: Carrying CC and with MC, sc around.

Note: Foll chart for Rnds 4–15.

Rnd 4: *3 MC, 13 CC, 8 MC, 12 CC; rep from *.

Rnd 5: *3 MC, 14 CC, 7 MC, 12 CC; rep from *.

Rnd 6: *3 MC, 15 CC, 6 MC, 12 CC; rep from *.

Rnd 7: *3 MC, 4 CC, 8 MC, 4 CC, 5 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 8: *3 MC, 4 CC, 9 MC, 4 CC, 4 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 9: *3 MC, 4 CC, 10 MC, 4 CC, 3 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 10: *3 MC, 4 CC, 4 MC, 4 CC, 3 MC, 4 CC, 10 MC, 4 CC; rep from *.

Rnd 11: *3 MC, 4 CC, 4 MC, 4 CC, 4 MC, 4 CC, 9 MC, 4 CC; rep from *.

Rnd 12: *3 MC, 4 CC, 4 MC, 4 CC, 5 MC, 4 CC, 8 MC, 4 CC; rep from *.

Rnd 13: *3 MC, 12 CC, 6 MC, 15 CC; rep from *.

Rnd 14: *3 MC, 12 CC, 7 MC, 14 CC; rep from *.

Rnd 15: *3 MC, 12 CC, 8 MC, 13 CC; rep from *.

Rnds 16–18: With MC, carrying CC, sc around.

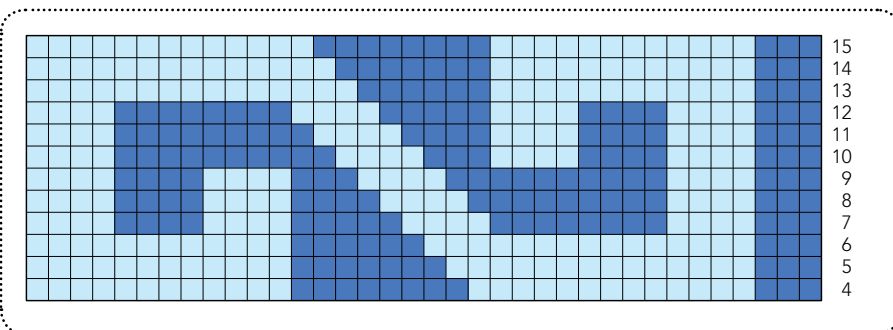
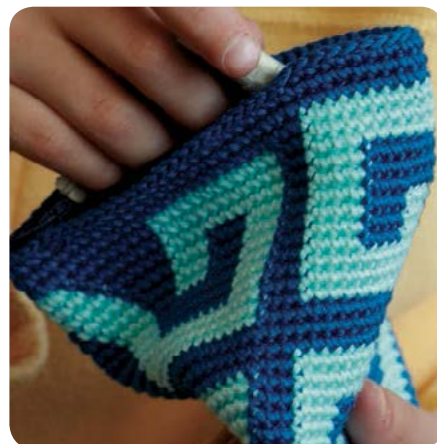
Rep Rnds 4–18. Do not fasten off.

FINISHING

Cut CC flush, with MC, sl st in next sc, cut MC leaving 10" tail. Fasten off. Thread yarn needle with tail, anchor MC in back of next 20 sts, cut MC flush. Pull on tails in bottom of purse to cinch (tie them tog if necessary), then cut them off.

Zipper installation:

If zipper is too long, sew back and forth to create a "lock" where needed. Cut off lower portion of zipper, leaving a ¾" piece below sewn "lock". Change direction of opening of purse, then keeping zipper closed, pin in place along one side of opening. Thread needle or sewing machine with invisible thread, sew one side of zipper into purse, secure seam, cut threads. Open zipper, pin other side in place (sticking ends of zipper into purse and making sure zipper will line up correctly when closed), then sew side into purse. 🌸



PHOTOS BY HARPER POINT PHOTOGRAPHY



DEVON CARDIGAN PLUS size

● ● ○ ○ MARGARET HUBERT

THIS CLASSIC CARDIGAN IS AN EXCELLENT FIRST-TIME SWEATER PROJECT. The basic single-crochet fabric lets you focus on learning about shaping as well as changing colors. Work it up in these cappuccino-flavored colors or select whatever colors make you happy. Made in a soft cotton, this is a season-spanning sweater.

GETTING STARTED

FINISHED SIZE 35 (39, 43, 47, 51, 55)" bust circumference. Garment shown measures 35", modeled with 1½" ease.

YARN Patons Grace (100% cotton, 136 yd [125 m]/1¼ oz [50 g]; **(B)**): #62008 natural (A), 9 (10, 11, 12, 13, 14) skeins; #62010 tan (B), 3 (3, 4, 4, 5, 6) skeins; #62040 night (C), 1 (1, 1, 2, 2, 2) skeins.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Four 1¼" buttons; yarn needle.

GAUGE 17 sts and 24 rows = 4" in sc.

Notes

When working sts in row-ends, work 1 sc every other row unless work pulls, then work a few more sts. Front borders should lie flat.

Back

With A, ch 76 (84, 92, 100, 108, 116).

Foundation row: Sc in 2nd ch from hook (counts as first sc) and in each ch across, turn—75 (83, 91, 99, 107, 115) sc.

Row 1: (RS) Ch 1 (counts as sc throughout), sk first sc, sc across, turn.

Rep Row 1 until piece measures 14 (14¼, 14½, 14¾, 15, 15)" from beg ending with a WS row. **Shape armhole:**

Row 1: (RS) Sl st in first 2 (2, 3, 3, 4, 4) sc, ch 1, sk first sc, sc to last 2 (2, 3, 3, 4, 4) sc, turn—71 (79, 85, 93, 99, 107) sc.

Row 2: Ch 1, sk first sc, sc across, turn. Rep Row 2 until armhole measures 6 (6½, 7, 7½, 8, 8½)" ending with a RS row, turn. **Shape left neck:**

Row 1: (WS) Ch 1, sk first sc, sc in next 19 (21, 23, 25, 27, 29) sc, turn—20 (22, 24, 26, 28, 30) sc.

Row 2: Ch 1, sk first sc, sc2tog (see Glossary), sc in each st across, turn—19 (21, 23, 25, 27, 29) sc.

Row 3: Ch 1, sk first sc, sc in each st to last 3 st, sc2tog, sc in last st, turn—18 (20, 22, 24, 26, 28) sc.

Row 4: Rep Row 2—17 (19, 21, 24, 25, 27) sc.

Row 5: Ch 1, sk first sc, sc in each st across, turn.

Rep Row 5 until armhole measures 7 (7½, 8, 8½, 9, 9½)", ending on WS.

Fasten off. **Shape right neck:** With WS facing, sk center 31 (35, 37, 41, 43, 47) sts, join yarn with sl st to next st.

Row 1: Ch 1, sk first sc, sc across, turn—20 (22, 24, 26, 28, 30) sc.

Row 2: Ch 1, sk first sc, sc to last 3 sts,

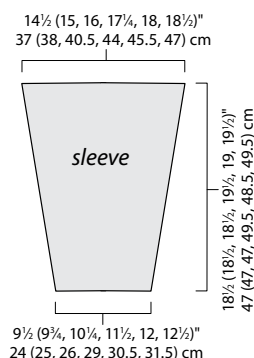
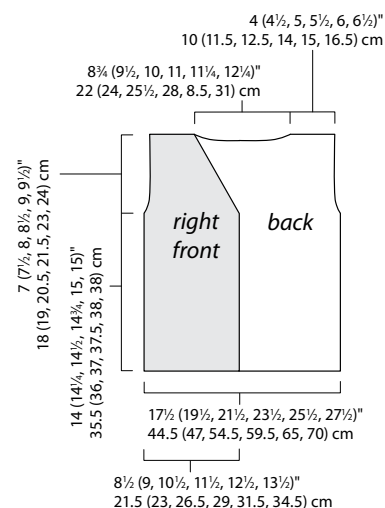
sc2tog, sc in last st, turn—19 (21, 23, 25, 27, 29) sc.

Row 3: Ch 1, sk first sc, sc2tog, sc in each st across, turn—18 (20, 22, 24, 26, 28) sc.

Row 4: Rep Row 2—17 (19, 21, 23, 25, 27) sc.

Row 5: Ch 1, sk first sc, sc across.

Rep Row 5 until armhole measures 7 (7½, 8, 8½, 9, 9½)", ending with a WS row. Fasten off.



PHOTOS BY JOE COCA



Right Front

With B, ch 41 (45, 49, 53, 57, 61). **Foundation row:** Sc in 2nd ch from hook and in each ch across, turn—40 (44, 48, 52, 56, 60) sc. Work as for back to armhole.

Shape armhole:

Row 1: (RS) Ch 1, sc in next 38 (42, 45, 49, 52, 56) sts, turn leaving last 2 (2, 3, 3, 4, 4) sts unworked—38 (42, 45, 49, 52, 56) sc.

Shape neck:

Row 1: Ch 1, sk first sc, sc to last 3 sc, sc2tog, sc in tch, turn—37 (41, 44, 48, 51, 55) sc.

Rows 2–3: Ch 1, sk first sc, sc across, turn.

Row 4: Ch 1, sk first sc, sc2tog, sc to end, turn—36 (40, 43, 47, 50, 54) sc.

Rows 5–6: Ch 1, sk first sc, sc across, turn. Rep Rows 1–6 nine (ten, eleven, twelve, twelve, thirteen) more times—18 (20, 21, 23, 26, 28) sc. Rep Row 1 one (one, zero, zero, one, one) more time—17 (19, 21, 23, 25, 27) sc. Rep Row 2 until armhole measures 7 (7½, 8, 8½, 9, 9½)". Fasten off.

Left Front

With B, ch 41 (45, 49, 53, 57, 61). Work as for right front until piece measures 7½ (7½, 7¾, 7¾, 8, 8)" ending with a WS row. Fasten off B. **Next row:** With RS facing, join C in first sc, ch 1, sk first sc, sc in each sc across. Rep last row 3 times. Fasten off C. **Next row:** With RS facing, join A in first sc, ch 1, sk first sc, sc in each sc across, turn. **Next row:** Ch 1, sk first sc, sc across, turn. Rep last row until piece measures 14 (14¼, 14½, 14¾, 15, 15)" from beg ending with a WS row.

Shape armhole:

Row 1: (RS) Sl st in first 2 sts, ch 1, sc to end, turn.

Shape neck:

Row 1: Ch 1, sk first sc, sc2tog, sc to end, turn.

Rows 2–3: Ch 1, sk first sc, sc across, turn.

Row 4: Ch 1, sk first sc, sc to last 3 sts, sc2tog, sc in tch, turn.

Rows 5–6: Ch 1, sk first sc, sc across, turn. Rep Rows 1–6 nine (ten, eleven, twelve, twelve, thirteen) more times—18 (20, 21, 23, 26, 28) sc. Rep Row 1 one (one, zero, zero, one, one) more time—17 (19, 21, 23, 25, 27) sc. Rep Row 2 until armhole measures 7 (7½, 8, 8½, 9, 9½)". Fasten off.

Sleeves (make 2)

With A, ch 41 (43, 45, 50, 52, 54).

Foundation row: Sc in 2nd ch from hook and in each ch across, turn—40 (42, 44, 49, 51, 53) sc.

Rows 1–8: Ch 1, sk first sc, sc across, turn.

Row 9: Ch 1, sk first sc, 2 sc in next sc, sc to last 2 sts, 2 sc in next sc, sc in tch, turn—42 (44, 46, 51, 53, 55) sc.

Rows 10–18: Ch 1, sk first sc, sc across, turn.

Row 19: Rep Row 9.

Rows 20–49: Rep Rows 10–19 three

more times—50 (52, 54, 59, 61, 63) sc.

Cont in est patt inc 1 st each side every 8th row 6 (6, 7, 7, 8, 8) times—62 (64, 68, 73, 77, 79) sc. Work even in sc until sleeve measures 18½ (18½, 18½, 19½, 19, 19½)". Fasten off.

Finishing

With matching color, work 1 row of sc along center front and bottom edges, changing colors as needed. Whipstitch (see Glossary) shoulder seams. Fold sleeves in half, mark center, pin sleeve in place lining up center of sleeve with shoulder seam and bottom of sleeve with armhole shaping. Sew sleeve in place; sew underarm and side seams. **Button-hole band:** With C, RS facing, and beg at bottom of right front, work 3 rows of sc as foll (see Notes):

Row 1: Working in every other row-end and each sc across back neck, sc up right front, around neck, and down left front, turn.

Row 2: Ch 1, sc up left front, around neck, and down right front to bottom of V shaping, *ch 5, sk next 3 sc, sc in next 8 (8, 8, 9, 9, 9) sc; rep from * 3 more times, sc to end, turn.

Row 3: Ch 1, sk first sc, sc to first ch-5 sp, *3 sc in next ch-5 sp, sc in next 8 (8, 8, 9, 9, 9) sc; rep from * 3 more times, sc to bottom of left front, do not turn.

Row 4: Rev sc (see Glossary) around entire front edge. Fasten off.

Sleeve border:

Rnd 1: Join C at underarm seam, working in bottom ridge lp of foundation ch, sc around, sl st in first sc to join.

Rnds 2–3: Ch 1, sc in each sc around, sl st in first sc to join.

Rnd 4: Rev sc around, sl st in first st to join. Fasten off.

Sew on buttons opposite buttonholes. If blocking is needed, lay flat, spray with water, pat into shape, and allow to dry. ☺

MARGARET HUBERT started in the needle-arts business in 1963, as co-owner of a small yarn shop. She has written sixteen books; *The Complete Photo Guide to Crochet* and *The Complete Photo Guide to Knitting* will be published by Creative Publishing International in Summer 2010. She teaches knit and crochet workshops across the country. Combining knitting and crochet in free-form designs is her passion.



Listening to Color Mitts

design by Kim Werker

Originally published in *Interweave Crochet*, Winter 2008



Pamela Bethel

IN WANTING MY RECREATIONAL CROCHET to be relaxing, I often rely on variegated or self-striping yarns to do the heavy lifting of colorwork for me. But really, changing colors in crochet is so simple, I shouldn't consider it to be heavy lifting at all. And so I set out to work up a simple pair of wrist warmers in two colors. In so doing, I learned a valuable lesson.

Yarn: Gedifra Shetland Deluxe (50% new wool, 25% baby alpaca, 25% mohair; 126 yd [115 m] 1 3/4 oz [50 g]): 1 skein each in #9267 green (A), #9202 blue (B). Yarn distributed by Westminster Fibers.

Hook: Size H/8 (5.0 mm). Adjust hook size if necessary to obtain correct gauge.

Gauge: 18 sts and 14 rows = 4" in patt.

Skill Level: Beginner



Pamela Bethel

As the former editor of *Interweave Crochet* magazine, I worked with the designers to choose the best yarns and colors to bring their ideas to life. There are certain questions I always ask when I approach a design: Do the stitches have room to breathe? What kind of yarn will result in the best fabric for this garment construction? How shall we pick the best colors to create the right mood and to best show off the crochet?

It's this last question I didn't ask myself about this project until it was too late. I found myself in a huge yarn store, and I knew I had this colorwork project looming. I walked the aisles, knelt down and stood on my tiptoes to see into every shelf and display, picked up yarn and put down yarn, for about an hour. Then I stumbled on this Gedifra Shetland Deluxe.

This yarn was everything I wanted: A blend of soft, warm, wintry fibers, and in colors that spoke to me of cold winters. When I finally sat down to work up the charted colorwork design I had already written out, I of course discovered something you might already be thinking: The blue and green colors I'd picked are too close in value to have adequate contrast. Value refers to the amount of lightness or darkness in a color. The intricate pattern I wanted to crochet was lost in a mottled mess, only to be shelved for another time, with another pair of colors. Still, I love this combination of green and blue. I just needed to use a simpler design so each color could have enough room to shine. And thus I came up with these simply shaped, striped wrist warmers. Worked mostly in

single crochet through the back loop only for close-fitting ribbing, occasional stripes worked in double crochet at one end provide the flair needed for the wrist warmers to comfortably fit over the lower hand to the thumb.

Row 1: With A, fsc 21 (see Glossary).

Rows 2–4: Ch 1, sc through back loop only (blo) across, turn—21 sts.

Row 5: Ch 1, sc blo across, change to B when completing last st, turn.

Row 6: With B and working through both lps, ch 2 (does not count as st), dc in first 7 sts, hdc in next st, sc to end, change to A when completing last st, turn.

Row 7: With A and working through both lps, ch 1, sc across, turn.

Rows 8–11: Ch 1, sc blo across, turn.

Row 12: Rep Row 5.

Row 13: With B and working through both lps, ch 1, sc in first 13 sts, hdc in next st, dc to end, change to A when completing last st, turn.

Row 14: With A and working through both lps, ch 1, sc across, turn.

Rows 15–18: Ch 1, sc blo across, turn.

Rep Rows 5–14. Work 1 row in sc blo. Fasten off and weave in loose ends. Fold so last row meets Row 1 and whipstitch rows tog. Weave in loose ends. ❀

KIM WERKER is the former editor of *Interweave Crochet* and creator of Crochet Me.

Changing Colors

Both of the techniques described below apply to changing to a new color of yarn or to new yarn if the current ball has run out.

To seamlessly change yarn in the middle of a row or round:

Step 1: With the working yarn, make the next stitch until only one step remains to complete it (e.g., for double crochet: yo, insert hook in next st and pull up lp, yo and draw through 2 lps on hook; for sc2tog: [insert hook in next st and pull up lp] 2 times).

Step 2: Drop the working yarn and let it fall to the back of your work, yarn over with the new yarn and draw through the remaining loops on your hook to complete the stitch (Figure 1).

Step 3: Continue with the new yarn (Figure 2).

To change yarn at the end of a row, follow Steps 1–3 for the last stitch of the row. Make your turning chain with the new yarn.

To change yarn at the end of a round when you are joining each round with a slip stitch in the first stitch:

Complete the last stitch of the round with the working yarn.

Drop the working yarn and let it fall to the back of your work, insert your hook in the first stitch of the round. Yarn over with the new yarn and draw it through both the stitch and the loop on your hook to make a slip stitch. Make your beginning chain with the new yarn.

If you are doing stranded colorwork, do not cut the first yarn but keep it handy for the next time you need it. If you are done using the first yarn, be sure to leave a tail long enough to weave in.

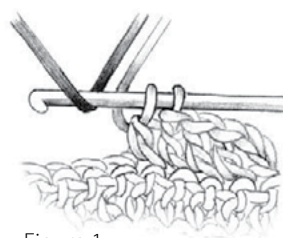


Figure 1

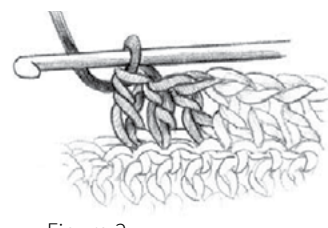


Figure 2

ILLUSTRATIONS BY GAYLE FORD



Eliot Vest

Natasha Robarge

1 2 3 4

TUNISIAN

Getting Started

FINISHED SIZE 38 (41, 44, 48, 53, 57)" bust circumference including buttonband, to fit size 34 (37, 40, 44, 49, 53)" bust. Garment shown measures 38", modeled with 4" ease.

YARN Lion Brand Sock-Ease (75% wool, 25% nylon; 438 yd [400 m]/3½ oz [100 g]); (#1): #126 root beer (MC), 3 (3, 4, 4, 4, 5) skeins; #100 marshmallow (CC), 2 (2, 3, 3, 3, 4) skeins.

HOOK H/8 (5 mm) cabled Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1" button; st markers.

GAUGE 21 sts and 22 rows = 4" in sl st patt.

For our master glossary, visit Crochetme.com/glossary.

Notes

A row consists of forward and return passes. Unless otherwise noted, work a standard Tunisian RetP.

Lp on hook at beg of row counts as first st. Last st of row is tss in last two vertical strands. The first and last sts are selvedge sts. Intarsia chart is worked in tss with first and last sts as selvedge sts and carrying unused yarn along WS of work.

To change color, draw new color yarn through last 2 lps of previous row RetP. On RetP, change colors to match new st color.

To dec in CC rows, work FwP as usual and draw yarn through 2 lps tog on RetP (and then pick them up tog on next MC FwP). To dec in MC rows, pick up 2 bars tog in FwP.

Stitch Guide

Slip 1 stitch (sl 1 st): Leaving yarn behind work, insert hook in next st as for tss and place st on hook without pulling up new lp.

Slip-stitch pattern (sl st patt):

Row 1: With CC, [sl 1 st (see above), tss in next st] to last 2 sts, sl 1 st, tss in last st (selvedge).

Row 2: With MC, tss across.
Rep Rows 1 and 2 for patt.

Gauge and colorwork swatch:

With MC, ch 25 (multiple of 12 plus 1).

Row 1: Tps across; RetP.

Rows 2–9: [Tss in next 2 sts, Tps in next 2 sts] to last 2 sts, tps in next st, tss in last st; RetP.

Row 10: With CC (see Notes), tps across; RetP.

Row 11: With MC, tps across; RetP.

Rows 12–22: Work intarsia patt in tss, foll chart (see Notes); RetP.

Row 23: With MC, tss across; RetP.

Rows 24–25: Rep Rows 10–11.

Row 26: With MC, tss across; RetP.

Row 27: With CC, [sl 1 st, tss in next st] to last 2 sts, sl 1 st, tss in last st (selvedge st); RetP.

Row 28: With MC, tss across.

Rows 29–30: Rep Rows 27–28 for sl st patt.

Pattern

VEST

Back:

With MC, ch 96 (102, 108, 120, 132, 144).

Row 1: Tps across; RetP.

Rows 2–9: [Tss in next 2 sts, tps in next 2 sts] across; RetP.

Row 10: With CC, tps across; RetP.

Row 11: With MC, tps across; RetP.

Sizes 34 (40, 44, 49, 53)" only:

Rows 12–22: Work intarsia patt in tss foll chart. At end of Row 12, M1 before last selvedge st—97 (109, 121, 133, 145) sts and 8 (9, 10, 11, 12) patt reps.

Size 37" only:

Rows 12–22: Work intarsia patt in tss as foll: Selvedge st, sk first 9 sts of chart, beg with next st of chart, cont chart for 8¾ patt reps over 96 sts. Work first 3 sts of next rep. At end of Row 12, M1 before last selvedge st—103 sts.

All sizes:

Row 23: With MC, tss across; RetP.

Rows 24–25: Rep Rows 10–11.

Row 26: With MC, tss across; RetP.

Row 27: With CC, [sl 1 st, tss in next st] to last 2 sts, sl 1 st, tss in last st; RetP.

Rows 28: With MC, tss across; RetP.

Rows 29–126 (130, 130, 134, 136, 140): Rep Rows 27–28 for sl st patt. Pm at beg and end of Row 79 to mark beg of armhole.

Shape shoulders and neck:

Pm on st 34 (36, 38, 42, 46, 50), counting from each side of the back to mark neck.



INTERWEAVE CROCHET

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Right shoulder:

Next 5 rows: Cont in sl st patt, BO 4 (4, 5, 5, 6, 7) sts at beg of every row. **At the same time**, leave 3 (2, 2, 1, 1) sts unworked on FwP on neck edge for all sizes in each row respectively—11 (11, 16, 16, 21, 26) sts.

Row 132 (136, 136, 140, 142, 146): Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

Left shoulder:

Next 5 rows: Join yarn in marked st for left neck. For neck shaping, cont in sl st patt, BO 3 (2, 2, 1, 1) sts on neck edge for all sizes in each row respectively. **At the same time**, for shoulder shaping leave 4 (4, 5, 5, 6, 7) sts unworked on FwP at the end of every row.

Row 132 (136, 136, 140, 142, 146): Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

RIGHT AND LEFT FRONT

With MC, ch 48 (52, 54, 60, 66, 72).

Row 1: Tps across; RetP.

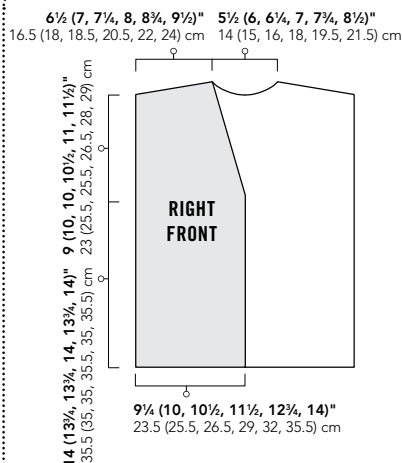
Rows 2–9: [Tss in next 2 sts, tps in next 2 sts] to last 2 sts, tps in next st, tss in last st; RetP.

Row 10: With CC, tps across; RetP.

Row 11: With MC, tps across; RetP.

Right front:

Rows 12–22: Work intarsia patt in tss foll chart for 4 (4½, 4½, 5, 5½, 6) patt reps, at end of Row 12, M1 before last selvedge st—49 (53, 55, 61, 67, 73) sts.



Rows 23–28: Rep Rows 23–28 of back.

Rows 29–74: Rep Rows 27–28 of back in sl st patt.

Shape neck:

Row 75: Cont in sl st patt, beg dec right after first selvedge st, dec neckline as foll: Alternate decs (see Notes) in every 2nd and 3rd rows 12 (13, 13, 14, 15, 16) times each—25 (27, 29, 33, 37, 41) sts rem. Work straight neckline on rem rows. At the same time on Rows 77–84 (84, 85, 86, 87, 88) work dart shaping at side seam by leaving 2 sts unworked at end of each FwP 8 (8, 9, 10, 11, 12) times. Pm at end of row 79 to mark beg of armhole.

Row 85 (85, 86, 87, 88, 89): On FwP, pick up 16 (16, 18, 20, 22, 24) vertical bars in patt under unworked sts to side seam (dart completed).

Cont straight armhole and neck shaping decs until front armhole side is equal in length to back side before shoulder shaping.

Shoulder shaping:

Next 5 rows: Cont in sl st patt, dec 4 (4, 5, 5, 6, 7) sts at end of every row, working neckline straight.

Last row: Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

FRONT LEFT

Sizes 34 (44, 53)" only:

Rows 12–22: Work intarsia patt in tss foll chart, at end of Row 12, M1 before last selvedge st—49 (61, 73) sts and 4 (5, 6) patt reps.

Sizes 37 (40, 49)" only:

Rows 12–22: Work intarsia patt in tss as foll: Sk first 7 (5, 5) sts on chart, beg with next st, cont chart for 4½ (4½, 5½) reps, at end of Row 12, M1 before last selvedge st—53 (55, 67) sts and 4½ (4½, 5½) patt reps.

All sizes:

Rows 23–28: Rep Rows 23–28 of back.

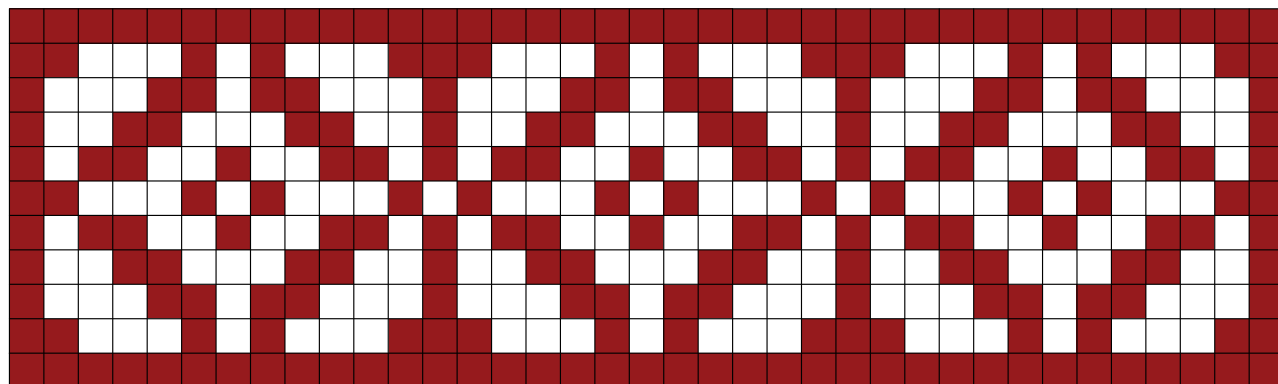
Rows 29–74: Rep Rows 27–28 of back for sl st patt.

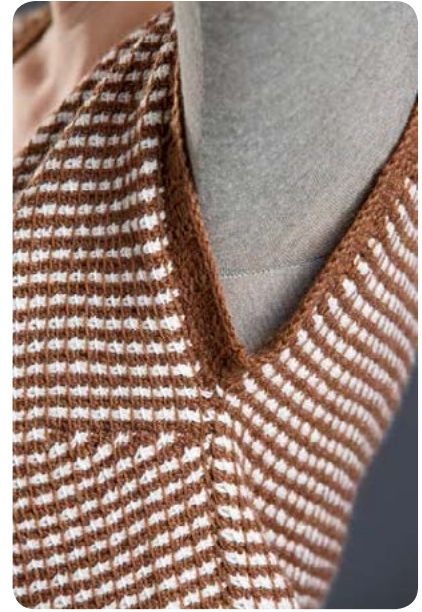
Row 75: Cont in sl st patt, beg dec right before last selvedge st, dec neckline as foll: Alternate decs in every 2nd and 3rd rows 12 (13, 13, 14, 15, 16) times each—25 (27, 29, 33, 37, 41) sts left. Work straight neckline on rem rows.

Rows 77–84 (84, 85, 86, 87, 88): Start dart shaping by leaving 2 additional lps on hook unworked on each RetP 8 (8, 9, 10, 11, 12) times. Pm at end of Row 79 to mark beg of armhole.

Row 85 (85, 86, 87, 88, 89): Work even in patt, on RetP work all lps on hook, matching colors.

Next row: On FwP, working across entire width, pick up vertical bars from last row or





row below such that vertical colorwork patt is maintained (dart completed).

Cont straight armhole and neck shaping decs until front armhole side is equal in length to back side before shoulder shaping.

Shape shoulder:

Next 5 rows: Cont in sl st patt, BO 4 (4, 5, 5, 6, 7) sts at beg of every row working neckline straight.

Last row: Tss across, BO rem 5 (7, 4, 8, 7, 6) sts. Fasten off.

Sleeve band:

Note: Band will look neater if sts are picked up under 3 strands of yarn under each selvedge ch. Decs in bands will pull fabric but will stretch after blocking.

With RS facing, pick up sts (1 st per row) at

side edge, beg at Row 79 m, across shoulder seam, to Row 79 marker on other side.

Row 1: [Tss in next 2 sts, tps in next 2 sts] across, **at the same time**, make decs by working every 9th and 10th sts tog; RetP.

Rows 3–5: [Tss in next 2 sts, tps in next 2 sts] across, BO. Fasten off.

Sew side seams and sleeve bands at armhole using mattress st.

Neckband:

Mark Row 73 (last CC row before first neck shaping dec) on right and left front. For neckband, pick up sts (1 st per row) with RS facing, beg at bottom right corner, across back to bottom left corner.

Row 1: [Tss in next 2 sts, tps in next 2 sts] across, **at the same time**, make decs by work-

ing every 9th and 10th sts tog, inc 3 sts near each m by picking up yarn from a horizontal strand bet sts; RetP.

Row 3: [Tss in next 2 sts, tps in next 2 sts] across, at the same time, at m on right front, BO 3 sts for buttonhole; RetP, ch 3 over bound-off sts.

Rows 4–5: [Tss in next 2 sts, tps in next 2 tps] across, BO. Fasten off.

FINISHING

Block pieces by ironing on wool setting through wet cheesecloth. With RS tog, sew shoulder seams.

Weave in ends. Block seams and bands. Sew button to left band, opposite buttonhole. 🌸

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1

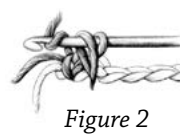


Figure 2



Figure 3

Backstitch



Figure 1



Figure 2



Figure 3

Bring threaded needle up between the first two stitches on each piece, then back down through both layers, one stitch to the right (Figure 1). *Bring needle up through both layers one stitch to the left of the previous stitch (Figure 2), then back down through the same hole used before (Figure 3). Repeat from *.

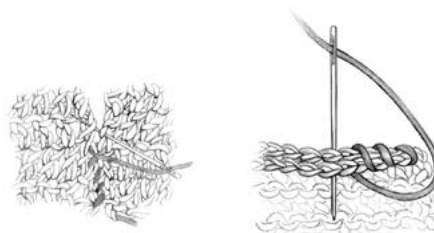
Whipstitch Seams

Place pieces with right sides together. Hold pieces with the two edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



ILLUSTRATIONS BY GAYLE FORD