
5 Free Crochet Vest Patterns: Vests for Men and Women



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I WAS ONCE TOLD THAT THE BEST WAY TO TAKE YOUR STYLE TO THE NEXT LEVEL was with layers, and crochet vests are a stylish way to elevate your wardrobe. These vests can be worn with silk blouses or cotton tank tops and are perfect for cool or warm weather.

In this free eBook we have gathered five incredible free crochet vest patterns. Create a Tunisian crochet vest, whip up a thoroughly charming vintage cropped vest, play with shape with a long and flirty design, and crochet a warm vest men will love. We have a vest for every season and every occasion. The only question is which one will you crochet first.

The **Katharine Vest** by Dora Ohrenstein alternates bands of Tunisian knit stitch and Tunisian simple stitch to create a subtly textured fabric. The self-striping yarn creates effortless colorwork. And easy waist shaping makes this a great crocheted vest for beginner and advanced Tunisian crocheters.

The **Moraine Vest** by Jill Hanratty is completely reversible and can be worn several ways. Button the sides together or fold the edges back and fasten them to allow the vest to be worn open. Front post double crochet stitches and chains create a modern and elegantly textured fabric. This crocheted vest can easily be modified to make it longer.

The **Schoolmarm Vest** by Kelley Courtney is inspired by vintage waistcoats. The fit of this feminine crochet vest is snug and perfect to pair with a high-waisted skirt or throw on over a jeans and tank top or tee. The vest is worked in one piece in a simple shell stitch with easy seams at the shoulders and an eye-catching wide single crochet band.

The **Orlando Vest** by Annette Petavy boasts a unique silhouette with a long body and a playful skirt. This top-down vest is crocheted separately to the armhole before being joined and worked in one piece. Basic crochet stitches showcase the simple beauty of crochet and make this vest perfect for beginning crocheters.

The **October Vest** by Tracy St. John is worked in one piece from the bottom up. The perfect men's vest this piece is worked in a lanolin-rich natural wool that is warm and naturally water repellent. The front-loop only and back-loop stitches create a ribbed fabric with clean lines, perfect for the guy who really doesn't like a lot of fuss.

In these five free crochet vest patterns, you will find the perfect piece for year-round wear. Find a great men's vest pattern, fabulous cropped crochet vest, playful but simple crochet vest, and more from *5 Free Crochet Vest Patterns: Vests for Men and Women!*

Best wishes,

P.S. Are you looking for a stylish and warm crochet vest pattern? Send them the link to download their own copy of *5 Free Crochet Vest Patterns: Vests for Men and Women.*

1	Katharine Vest	page 3
2	Moraine Vest	page 6
3	Schoolmarm Vest	page 9
4	Orlando Vest	page 12
5	October Vest	page 15
	Abbreviations and Glossary	page 18

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5 FREE CROCHET VEST PATTERNS: VESTS
FOR MEN AND WOMEN

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KATHARINE VEST

TUNISIAN

● ● ○ ○ DORA OHRENSTEIN

Bands of Tunisian simple stitch and Tunisian knit stitch alternate in a self-striping yarn that creates an intricate and subtle play of color. This is a perfect starter Tunisian project, with easy waist shaping and narrow-cut shoulders that create a flattering fit. Reverse single crochet adds a finishing touch to a chic, classic wardrobe staple.

GETTING STARTED

FINISHED SIZE 35½ (40, 44½, 50, 54½)" bust circumference. Garment shown measures 35½", modeled with 3½" ease.

YARN Filatura di Crosa Aliseo, (75% wool, 15% alpaca, 10% acrylic; 87 yd [80 m]/1¼ oz [50 g];

(S): #11 charcoal mix, 6 (6, 7, 7, 8) balls. Yarn distributed by Tahki Stacy Charles.

HOOK Sizes L/11 (8 mm) Tunisian crochet hook and H/8 (5 mm) regular crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); yarn needle.

GAUGE 11 sts and 11 rows = 4" in tss.



PHOTOS BY JOE COCA

Notes

When changing from tss to tks, last row worked in tss will appear as tks after next row worked.

Tks rows are not as tall as tss rows.

Row consists of both a forward pass (FwdP) and a return pass (RetP).

Stitch Guide

Tunisian simple st (tss)

Set-up row forward pass: Insert hook under back lp of 2nd ch, yo and pull up lp, leave lp on hook, *insert hook under back lp of next ch, yo and pull up lp, leave lp on hook; rep from * across.

Return pass (RetP): Yo, draw through first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Tss forward pass (FwP): Insert hook from right to left behind front vertical bar, yo and pull up lp, leave lp on hook; rep from * to last vertical bar at edge, pick up front and back lps of last bar to create firm edge; RetP (see above).

Tunisian knit st (tks)

Set-up tks FwP only: *Insert hook from front to back bet 2 strands of vertical bar, yo and pull up lp, leave lp on hook; rep from * to end, work last st as for tss.

Tks FwP: *Insert hook from front to back bet 2 strands of next st, pull up lp, leave lp on hook; rep from * to end.

RetP: Yo, draw through first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Dec

Dec at beg of RetP: Yo and draw through 2 lps on hook—1 st dec.

Dec at end of RetP: Work as usual to last 2 sts, yo and draw through 3 lps on hook—1 st dec.

Inc

Inc is done on FwP as foll: Work first 2 sts as usual, insert hook from front to back bet 2nd and 3rd sts, yo and pull up lp, cont as usual to last 2 sts, insert hook from front to back before 2nd to last st, yo and pull up lp, work last 2 sts as usual—1 st inc'd.

Tss2tog: Insert hook under next 2 vertical bars, yo and pull up lp.

Sl st bind off (sl st BO) when last row is tss:

*Insert hook under next vertical bar, yo and pull lp through lp on hook; rep from * across.

Sl st BO when last row is tks: *Insert hook bet 2 strands of st, yo and pull lp through lp on hook; rep from * across.

Back

With Tunisian hook, ch 50 (56, 62, 70, 76).

Rows 1–3: Tss (see Stitch Guide) across; RetP—49 (55, 61, 69, 75) sts.

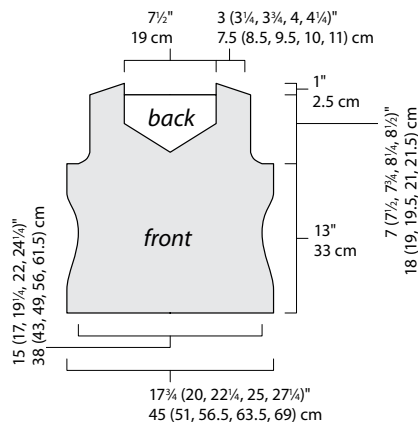
Row 4: Cont in tss; RetP with dec (see Stitch Guide) at each end—47 (53, 59, 67, 73) sts.

Rows 5–6: Tss across; RetP.

Row 7: Tss across; RetP with dec at each end—45 (51, 57, 65, 71) sts.

Rows 8–9: Tss across; RetP.

Row 10: Tks (see Stitch Guide) across;







RetP with dec at each end—43 (49, 55, 63, 69) sts.

Rows 11–12: Tks across; RetP.

Row 13: Cont in tks; RetP with dec at each end—41 (47, 53, 61, 67) sts.

Rows 14–16 (16, 17, 17, 18): Tks across; RetP.

Row 17 (17, 18, 18, 19): Tks across with inc at each end; RetP—43 (49, 55, 63, 69) sts.

Row 18 (18, 19, 19, 20): Tss across; RetP.

Rows 19–21 (19–21, 20–21, 20–21, 21): Tss across; RetP.

Row 22: Tss across with inc at each end; RetP—45 (51, 57, 65, 71) sts.

Rows 23–25: Tss across; RetP.

Row 26: Tks across; RetP.

Row 27: Cont in tks with inc at each end; RetP—47 (53, 59, 67, 73) sts.

Rows 28–29: Tks across; RetP.

Rows 30–31: Tss across; RetP.

Row 32: Cont in tss with inc at each end; RetP—49 (55, 61, 69, 75) sts.

Row 33: Tss across; RetP.

Rows 34–37: Tks across; RetP.

Rows 38–39: Tss across; RetP.

Shape armhole:

Row 40: Sl st in first 3 (3, 4, 4, 5) sts, tss2tog (see Stitch Guide), tss to last 5 (5, 6, 6, 7) sts, tss2tog, leave rem sts unworked; RetP—41 (47, 51, 59, 63) sts.

Rows 41–42 (45, 46, 49, 49): Cont in tss; RetP with dec at each end—37 (37, 39, 41, 45) sts.

Size 35½ (40, 44½)" only:

Rows 43–49 (46–49, 47–49): Tss across; RetP.

Size 35½ (40, 44½, 50)" only:

Row 50: Tss across; RetP.

Size 54½" only:

Row 50: Cont in tss; RetP with dec at each end—43 sts.

All sizes:

Rows 51–59 (60, 61, 62, 63): Tss across; RetP.

Shape shoulder and back neck: Right shoulder:

Row 1: Sl st in first 3 (4, 5, 6, 7) sts, tss in next 6 sts, place marker (pm) in last vertical bar worked; RetP with dec at end of pass (shoulder edge)—5 sts.

Row 2: Sl st over 2 sts, work 3 sts in tss; RetP with dec at end of pass (shoulder edge)—2 sts.

Sl st BO (see Stitch Guide) next 2 sts to fasten off. **Left shoulder:** Before working left shoulder, bind off last row before shoulder shaping as foll: Join at m in last vertical bar worked on Row 1 of shoulder shaping, sl st BO to last 9 (10, 11, 12, 13) sts.

Row 1: Tss in first 6 sts, leave rem sts unworked; RetP with dec at beg of pass (shoulder edge)—5 sts.

Row 2: Tss in first 3 sts, leave rem sts unworked; RetP with dec at beg of pass (shoulder edge)—2 sts.

Sl st BO next 2 sts to fasten off.

Front

Work as for back to Row 43. Shape left-front neck:

Row 44: Tks in next 18 (19, 20, 21, 22) sts (not counting first lp), pm in next st (first unworked st); RetP with dec at beg of pass (neckline edge)—17 (18, 19, 20, 21) sts.

Rows 45–49: Tks across; RetP with dec at beg of pass (neckline edge)—12 (13, 14, 15, 16) sts.

Rows 50–53: Tss across; RetP with dec at beg of pass (neckline edge)—8 (9, 10, 11, 12) sts.

Rows 54–59: Tss across; RetP.

Shape left shoulder:

Row 1: Sl st over first 3 (4, 5, 6, 7) sts, tss in next 6 sts; RetP with dec at end of pass (armhole edge)—5 sts.

Row 2: Sl st in first 2 sts, tss in next 3 sts; RetP with dec at end of pass (armhole edge)—2 sts.

Sl st in next 2 sts to fasten off. **Shape right-front neck:**

Row 44: Join in marked st, tks in next 18 (19, 20, 21, 22) sts (not counting first lp); RetP with dec at end of pass (neckline edge)—17 (18, 19, 20, 21) sts.

Rows 45–49: Tks across; RetP with dec at end of pass (neckline edge)—12 (13, 14, 15, 16) sts.

Rows 50–53: Tss across; RetP with dec at end of pass (neckline edge)—8 (9, 10, 11, 12) sts.

Rows 54–59: Tss across; RetP.

Shape right shoulder:

Row 1: Tss in first 6 sts; RetP with dec at armhole edge—5 sts.

Row 2: Tss in first 3 sts; RetP with dec at armhole edge—2 sts.

Sl st in next 2 sts to fasten off.

Finishing

Steam edges to reduce curl. Sew shoulder and side seams. (see Back to Basics, page 35). **Trim: Note:** Tunisian crochet sts can vary along edges; rev sc trim evens edges. Work slowly keeping fabric as flat as possible. Sts used for dec at armhole and neckline may separate from main fabric. On those sts, work rev sc around st at edge plus another strand of yarn from main body to avoid gap. **Armhole trim:**

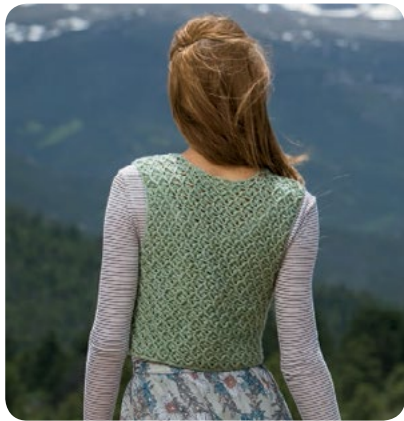
Rnd 1: With RS facing, join yarn to underarm at side seam, ch 1, rev sc (see Glossary) around armhole, sl st in beg ch-1 to join.

Rep for 2nd armhole. **Neckline trim:**

Rnd 1: With RS facing, join at neckline shoulder seam, ch 1, rev sc around neckline, sl st in beg ch-1 to join.

Bottom trim: With RS facing, join yarn to hem edge at side seam, ch 1, rev sc around, sl st in beg ch-1 to join. ☺

DORA OHRENSTEIN is a professional singer and voice teacher. Her new book, *Creating Crochet Fabric: Experimenting with Hook, Yarn & Stitch*, will be released in January by Lark Books. Visit her webzine at www.crochetinsider.com for articles, galleries, and patterns.



Moraine Vest

Jill Hanratty



Getting Started

FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference, buttoned. Garment shown measures 34", modeled with 1" ease. 14½ (15, 15¾, 16½, 17½)" back length from shoulder.

YARN Lorna's Laces Shepherd Sock (80% superwash merino, 20% nylon; 430 yd [393 m]/3½ oz [100 g];): #43ns sage, 2 [2, 3, 3, 4] skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; four ¾" buttons (with shank); sewing needle; thread to match yarn.

GAUGE 32 sts (4 patt reps) and 12 rows = 4".

Notes

Vest is worked top down in pieces and joined to work the lower half of the body.

Right Sides are indicated for consistency in pattern only; vest is reversible.

Clusters are worked around posts of dc or in sts indicated, skipping the sts between.

Existing spaces in st patt create button loops.

Stitch Guide

Shell (sh): [2 dc, ch 3, 2 dc] in indicated ch-sp or st.

Beginning Half-shell (beg half-sh): Ch 4 (counts as dc, ch 1 throughout), 2 dc in st indicated.

Half-shell (half-sh): [2 dc, ch 1, dc] in st indicated.

Ending Half-shell (end half-sh): 2 dc in next st, ch 1, sk next cl, dc in next st.

Cluster (cl): [Yo, insert hook around post of next dc, yo and pull up lp, yo and draw through 2 lps] 4 times, yo, draw through 5 lps on hook.

Beginning cluster (beg-cl): Ch 3 (counts as dc throughout), sk (next sc and ch-1), [yo, insert hook around post of next dc, yo and pull up lp, yo and draw through 2 lps] 2 times, yo, draw through 3 lps on hook.

End-cluster (end-cl): [Yo, insert hook around post of next dc, yo and pull up lp, yo and draw through 2 lps] 2 times, yo, insert hook in last sc, yo and pull up lp, yo and draw through 2 lps, yo and draw through 4 lps on hook.

Joining cluster (join-cl): [(Yo, insert hook in st indicated, yo and pull up lp, yo and draw through 2 lps] 2 times, yo, draw through 5 lps on hook.

Double increase row (dbl-inc row): [Beg half-sh, ch 1, sc] in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch**, sc in next sc; rep from * across ending last rep at **, [sc, ch 1, half-sh] in last sc, turn.

Cluster pattern (cl patt; multiple of 8 sts +2):

Ch 34 for gauge swatch.

Set-up row: Sc in 2nd ch from hook, *ch 1, sk next 3 ch, sh in next ch, ch 1, sk next 3 ch, sc in next ch; rep from * across, turn—5 sc, 4 sh.

Row 1: Beg-cl (see above) around next 2 dc, *ch 3, sc in next ch-3 sp, ch 3**, cl (see above) around next 4 dc; rep from * across ending last rep at **, end-cl (see above) around next 2 dc and in last st, turn—4 sc, 5 cl, 8 ch-3 sps.

Row 2: Beg half-sh (see above) in 4th ch from hook, *ch 1, sk next cl and 3 ch, sc in next sc, ch 1, sk next 2 ch**, sh (see above) in next ch; rep from * across, ending last rep at **, end half-sh in next ch and last dc, turn—4 sc, 3 sh, 2 half-sh.

Row 3: Ch 1, sc in first dc, sk next ch-1, *ch 3, cl around next 4 dc, ch 3**, sc in next ch-3 sp; rep from * across, ending last rep at **, sc in last dc, turn—5 sc, 4 cl, 8 ch-3 sps.

Row 4: Ch 1, sc in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch, sc in next sc; rep from * across, turn—5 sc, 4 sh. Rep Rows 1–4 for patt.

Pattern

VEST

Back:

Ch 82 (98, 98, 114, 114).

Row 1: (RS) Work cl patt set-up row (see Stitch Guide)—11 (13, 13, 15, 15) sc, 10 (12, 12, 14, 14) sh.

Rows 2–16 (16, 20, 20, 24): [Work Rows 1–4 of cl patt] 2 (3, 3, 4, 4) times, then work Rows 1–3 of cl patt once, turn—11 (13, 13, 15, 15) sc, 10 (12, 12, 14, 14) cl, 20 (24, 24, 28, 28) ch-3 sps.

Shape armhole:

Row 1: Work dbl-inc row (see Stitch Guide)—11 (13, 13, 15, 15) sc, 10 (12, 12, 14, 14) sh, 2 half-sh.

Row 2: Work Row 3 of cl patt, turn—12 (14, 14, 16, 16) sc, 11 (13, 13, 15, 15) cl, 22 (26, 26, 30, 30) ch-3 sps.

Rows 3–5: Rep Rows 1–2, then rep Row 1—13 (15, 15, 17, 17) sc, 12 (14, 14, 16, 16) sh, 2 half-sh. Fasten off.

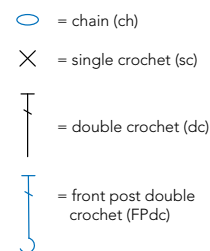
LEFT FRONT

Ch 26 (34, 34, 42, 42).

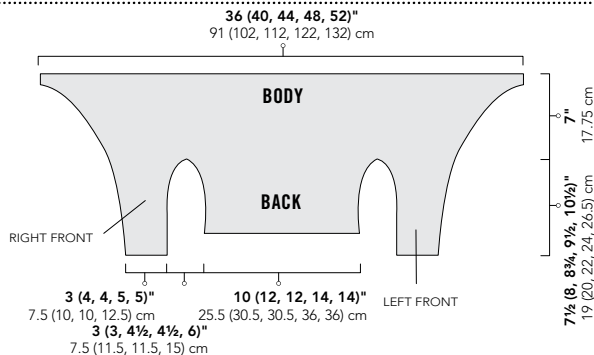
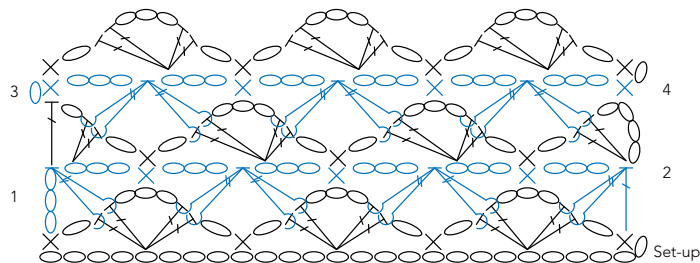
Row 1: (RS) Work cl patt set-up row—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) sh.

Rows 2–12 (16, 12, 16, 12): [Work Rows 1–4 of cl patt] 2 (3, 2, 3, 2) times, then work

Stitch Key



Moraine Chart





Rows 1–3 of cl patt once, turn—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) cl, 6 (8, 8, 10, 10) ch-3 sps.



Shape v-neck and armhole:

Row 1: Work dbl-inc row—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) sh, 2 half-sh.

Row 2: Work Row 3 of cl patt, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 8 (10, 10, 12, 12) ch-3 sps.

Row 3: Ch 1, sc in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch**, sc in next sc; rep from * across, ending last rep at **, [sc, ch 1, half-sh] in last sc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 1 half-sh.

Row 4: Ch 1, sc in first dc, sk next ch-1, *ch 3**, cl around next 4 dc, ch 3, sc in next ch-3 sp; rep from * across, ending last rep at **, end-cl around next 2 dc and in last sc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 1 end-cl, 9 (11, 11, 13, 13) ch-3 sps.

Row 5: Beg half-sh in 4th ch from hook, *ch 1, sk next cl and ch-3**, sc in next sc, ch 1, sk next 2 ch, sh in next ch; rep from * across, ending last rep at **, [sc, ch 1, half-sh] in last sc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 2 half-sh.

Row 6: Work Row 3 of cl patt—6 (7, 7, 8, 8) sc, 5 (6, 6, 7, 7) cl, 10 (12, 12, 14, 14) ch-3 sps.

Rows 7–12 (12, 18, 18, 24): [Rep Rows 1–6] 0 (0, 1, 1, 2) times, then rep Rows 1–5—7 (8, 10, 11, 13) sc, 6 (7, 9, 10, 12) sh, 2 half-sh. Fasten off.



RIGHT FRONT

Work same as left front to armhole shaping.

Shape v-neck and armhole:

Row 1: Work dbl-inc row—4 (5, 5, 6, 6) sc, 3 (4, 4, 5, 5) sh, 2 half-sh.

Row 2: Work Row 3 of cl patt, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 8 (10, 10, 12, 12) ch-3 sps.

Row 3: [Beg half-sh, ch 1, sc] in first sc, *ch 1, sk next 2 ch, sh in next ch, ch 1, sk next cl and 3 ch, sc in next sc; rep from * across, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 1 half-sh.

Row 4: Sk first sc and ch-1, beg-cl around next 2 dc, *ch 3**, sc in next ch-3 sp, ch 3, cl around next 4 dc; rep from * across, ending last rep at **, sc in last dc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) cl, 1 end-cl, 9 (11, 11, 13, 13) ch-3 sps.

Row 5: [Beg half-sh, ch 1, sc] in first sc, *ch 1, sk next 2 ch**, sh in next ch, ch 1, sk next cl and 3 ch, sc in next sc; rep from * across ending last rep at **, end half-sh in next ch and last dc, turn—5 (6, 6, 7, 7) sc, 4 (5, 5, 6, 6) sh, 2 half-sh.

Row 6: Work Row 3 of cl patt—6 (7, 7, 8, 8) sc, 5 (6, 6, 7, 7) cl, 10 (12, 12, 14, 14) ch-3 sps.

Rows 7–12 (12, 18, 18, 24): [Rep Rows 1–6] 0 (0, 1, 1, 2) times, then rep Rows 1–5, turn, do not fasten off—7 (8, 10, 11, 13) sc, 6 (7, 9, 10, 12) sh, 2 half-sh.

BODY

Row 1: (WS) Work Row 3 of cl patt across right front, sc in last dc, ch 3, join-cl (see Stitch Guide) in same dc and first dc on WS of back, ch 3, sc in same dc, cont Row 3 of cl patt, sc in last dc, ch 3, join-cl in same dc and first dc of WS of left front, ch 3, sc in same dc, cont Row 3 of cl patt, turn—30 (34, 38, 42, 46) sc, 29 (33, 37, 41, 45) cl, 58 (66, 74, 82, 90) ch-3 sps.

Row 2: Work dbl-inc row—30 (34, 38, 42, 46) sc, 29 (33, 37, 41, 45) sh, 2 half-sh.

Rows 3–7: Work Rows 3–4 of cl patt, then work Rows 1–3 of cl patt, turn—31 (35, 39, 43, 47) sc, 30 (34, 38, 42, 46) cl, 60 (68, 76, 84, 90) ch-3 sps.

Rows 8–13: Rep Rows 2–7, turn—32 (36, 40, 44, 48) sc, 31 (35, 39, 43, 47) cl, 62 (70, 78, 86, 94) ch-3 sps.

Row 14: Work dbl-inc row—32 (36, 40, 44, 48) sc, 31 (35, 39, 43, 47) sh, 2 half-sh.

Row 15: Work Row 3 of cl patt, turn—33 (37, 41, 45, 49) sc, 32 (36, 40, 44, 48) cl, 64 (72, 80, 88, 96) ch-3 sps.

Row 16: Work dbl-inc row—33 (37, 41, 45, 49) sc, 32 (36, 40, 44, 48) sh, 2 half sh.

Row 17: Ch 4, (dc2tog [see Glossary], ch 3, sc) in first dc, sk next ch-1, *ch 3, cl around next 4 dc, ch 3**, sc in next ch-3 sp; rep from * across, ending last rep at **, (sc, ch 3, dc2tog, ch 1, dc) in last dc, turn—34 (38, 42, 46, 50) sc, 33 (37, 41, 45, 49) cl, 68 (76, 84, 92, 100) ch-3 sps.

Row 18: Ch 4, sk first dc, *sh in next ch, ch 1, sk next cl** and ch-3, sc in next sc, ch 1, sk next 2 ch; rep from * across, ending last rep at **, dc in last dc, turn—34 (38, 42, 46, 50) sc, 35 (39, 43, 47, 51) sh, 2 dc.

Row 19: Ch 4, sk ch-1, FPdc2tog (see Glossary) around next 2 dc, *ch 3, sc in next ch-3 sp, ch 3** cl around next 4 dc; rep from * across, ending last rep at **, FPdc2tog around next 2 dc, ch 1, dc in last sc, turn—35 (39, 43, 47, 51) sc, 36 (40, 44, 48, 52) cl, 70 (78, 86, 94, 102) ch3 sps.

Row 20: Rep Row 18—35 (39, 43, 47, 51) sc, 36 (40, 44, 48, 52) sh, 2 dc.

Row 21: Work Row 1 of cl patt—36 (40, 44, 48, 52) sc, 37 (41, 45, 49, 53) cl, 72 (80, 88, 96, 104) ch-3 sps, ch 1. Do not fasten off (outer edging will beg here after shoulder seams are sewn).

FINISHING

Sew shoulder seams, aligning patt sts.

With RS facing and working in ends of rows and ch sps, join yarn with sl st at bottom of armhole, sc around evenly, join with sl st in first sc, fasten off. Rep for rem armhole.

With RS facing and working in ends of rows and ch sps, pick up st at end of last row of body, sc evenly around outer edges, join with sl st in first sc, fasten off.

Mark button placement 8" in from outermost point and 1" up at bottom of left and right fronts. Sew buttons to RS and WS of left and right fronts.

Weave in loose ends. Block. ❁

SCHOOLMARM VEST

design by COURTNEY KELLEY

THIS VINTAGE-INSPIRED WAISTCOAT is crocheted in one piece in a simple shell stitch. The fit is snug and looks great with a high-waisted skirt and blouse or jeans and a tank top.

Finished Size 30 (34, 38, 42, 46)" bust circumference. Garment shown measures 34". Vest is very close fitting, with 2" of negative ease.

Yarn Louet Gems Sport (100% washable wool, 225 yd [246 ml]/2½ oz [100 g]; **(2)**): #81 hummingbird, 2 (3, 3, 4, 4) skeins.

Hook Sizes H/8 (5 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Three 1" buttons, yarn needle.

Gauge 5½ shells and 13 rows = 4" in sh st patt with larger hook; 18 sts and 13 rows = 4" in sc with smaller hook.

Skill Level Intermediate.

Notes

For a good approximation of fit, measure just under bust and make size that is closest to this measurement, defaulting to smaller size if in doubt.

At beg of Row 2, tch and first two dc count as one sh.

Stitch Guide

Shell (sh): (Sc, ch 3, 2 dc) in same st.

Shell stitch pattern (sh st patt):

Set-up row: (WS) With smaller hook, 2 dc in 5th ch from hook *sk 2 ch, sh (see above) in next ch; rep from * until 2 ch rem, sk next ch, sc in last ch, turn.

Row 1: (RS) Ch 3 (counts as dc), dc in first st, *sc in next ch-3 sp, 2 dc in next sc; rep from * across, ending with sc in last ch-4 sp, turn.

Row 2: (WS) Ch 4 (counts as sc, ch 3), 2 dc in first st, sk next dc, *sh in next dc, sk next sc, sk next dc; rep from * across, ending with sc in top of ch-3, turn.

Rep Rows 1 and 2 for patt.

Picot edging: *(Sc, ch 3, sc) in same st, sk next st; rep from * across.

Body

With larger hook, ch 115 (136, 148, 166, 184).

Work sh st patt (see Stitch Guide) for 17 (17, 19, 19, 21) rows.

Work Row 1 of patt once more—37 (44, 48, 54, 61) sh. **Begin dec for neck and armhole: Left front:**

Row 1: Work 11 (13, 14, 16, 18) sh of Row 2 of patt, leave rem sts unworked, turn.

Row 2: Sl st in first 2 dc, sl st in top of ch-3, *sc in next ch-3 sp, 2 dc in next sc; rep from * across, ending with sc next in ch-4 sp, turn.

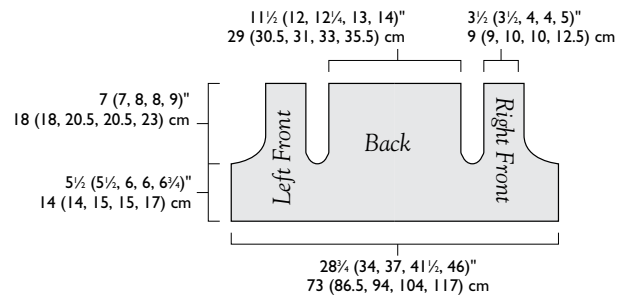
Row 3: Sl st in first 2 sts, *sh in next dc, sk next sc, sk next dc;

rep from * across, ending with sc in last dc, turn—9 (11, 12, 14, 16) sh.

Rep Rows 2–3 two (three, three, four, four) times—5 (5, 6, 6, 8) sh. Work even in sh st patt until armhole measures 7 (7, 8, 8, 9)". Fasten off. **Back:** With WS facing, join yarn in 2nd dc after last sh worked on Row 1 of left underarm. Work Row 2 of patt for 15 (18, 20, 22, 25) sh. Work in est patt without dec to same height as front. Fasten off. **Right front:**

Row 1: With WS facing, join yarn in 2nd dc after last sh worked of back panel, work Row 2 of sh st patt for rem 11 (13, 14, 16, 18) sh, ending with sc in top of ch-3, turn.

Row 2: Ch 3, dc in first st, *sc in next ch-3 sp, 2 dc in next sc; rep from * to 2nd to last sh, sc in next ch-3 sp, turn.



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Row 3: Sl st in first 2 sts, *sh in next dc, sk next sc, sk next dc; rep from * across, ending with sc in 2nd to last dc, turn leaving tch unworked—9 (11, 12, 14, 16) sh. Rep Rows 2–3 three (three, three, four, four) times—5 (5, 6, 6, 8) sh. Work even in sh st patt until armhole measures 7 (7, 8, 8, 9)". Fasten off. With RS tog, sc shoulder seams tog. **Edging:** With smaller hook, work Row 2 of sh st patt all around jacket and armholes, working sh in sc of each row end (skipping ch-3 sp) and in every 3rd st across back. Fasten off.

Buttonband

Beg at right front on WS of work, with smaller hook attach yarn with sl st at beg of the dec shaping (Row 17 [17, 19, 19, 21] of body).

Row 1: Working down center-front edge, 2 sc in each ch-3 sp down front and under sh border so that the border lies on top—20 (20, 22, 22, 24) sts. Ch 2 at bottom corner and work across bottom of vest working 3 sc in each skipped ch-2 sp from set-up row—111 (132, 144, 162, 183) sts. Ch 2 at next corner and work up left front to match right front, turn.

Row 2: Ch 1, sk first sc, sc to ch-2 sp at corner, (sc, ch 2, sc) in ch-2 sp, sc across bottom to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each st across, turn.

Rows 3–7: Rep Row 2 five times.

Row 8 (buttonhole row): Ch 1, sc in first 3 (3, 3, 3, 2) sts, *sk next 4 (4, 4, 4, 5) sts, ch 4, sc in next 4 (4, 5, 5, 5) sts; rep from * to corner ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc across bottom edge to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc across, turn.

Row 9: Ch 1, sc across working (sc, ch 2, sc) in each ch-2 sp and sc in each ch of ch-4 sp.

Rows 10–13: Ch 1, sc across working (sc, ch 2, sc) in each ch-2 sp.

Work 1 row of picot edging (see Stitch Guide). Fasten off.

Finishing

Weave in loose ends. Sew buttons on right front using buttonholes as a guide for placement. ∞

COURTNEY KELLEY divides her time between her home on Smith Island, Maryland, and Philadelphia, Pennsylvania, where she is the manager of Rosie's Yarn Cellar. She blogs at www.thepatternfactory.com.


ORLANDO VEST

● ● ● ○ ANNETTE PETAVY

THIS TOP-DOWN VEST WILL TAKE YOU FROM SPRING TO FALL, worn with a camisole, a T-shirt, or a long-sleeved turtleneck. Starting at the shoulders, the back and front are worked separately to the armhole, where everything is joined into a single piece. The waist shaping ensures a great fit, and the contrasting "skirt" adds a touch of whimsy.

GETTING STARTED

FINISHED SIZE 31 (35½, 39, 43½, 47)", buttoned. Garment shown measures 35½". The garment is figure-hugging, to be worn with 0–1" of ease; modeled with 1½" ease.

YARN Cascade Ultra Pima (100% pima cotton; 220 yd [200 m]/¾ oz [100 g]; ): #3717 sand (MC), 3 (4, 4, 4, 5) skeins; #3704 syrah (CC), 1 (1, 1, 1, 2) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; five ½" buttons; sewing needle and matching thread.

GAUGE 18 sts and 10 rows = 4" in solid st patt.



PHOTOS BY JOE COCA

Notes

This garment is worked top down, starting at the neck. The back is worked from the shoulders down to the armholes, and then the fronts to the armholes. The back and front are joined and the rest of the garment is worked in one piece.

Move markers up on each row.

Stitch Guide

Solid st patt

Row 1: (RS) Dc in 3rd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in first st, sc flo to last st, sc in last st, turn.

Row 3: Ch 2 (does not count as st throughout), dc in first st, dc flo to last st, dc in last st, turn.

Rep Rows 2–3 for patt.

Column st patt (multiple of 10 sts + 5)

Row 1: (RS) Dc in 3rd ch from hook, dc in next 2 sts, *ch 3, sk 2 ch, sc in next 3 ch, ch 3, sk 2 ch, dc in next 3 ch; rep from * across, turn.

Row 2: Ch 1, sc in first dc, sc flo in next 2 dc, *ch 3, dc flo in next 3 sc, ch 3, sc flo in next 3 dc; rep from * across, working last sc through both lps, turn.

Row 3: Ch 2, dc in first sc, dc flo in next 2 sc, *ch 3, sc flo in next 3 dc, ch 3, dc flo in next 3 sc; rep from * across, working last dc through both lps, turn.

Rep Rows 2–3 for patt.

Inc 1: Work 2 sts in same st.

Dec for waist: Work to 1 st before marked st, sc2tog (see Glossary) over next 2 sts, replace m, sc2tog over next 2 sts (first of sts is marked), replace m.

Inc for waist: Work to marked st, work 2 sc in marked st and replace m.

Back

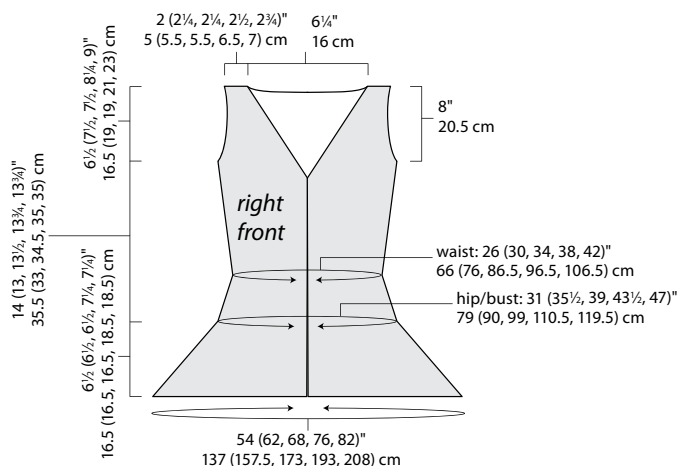
Right shoulder: With MC, ch 11 (12, 12, 13, 14).

Row 1: (RS) Dc in 3rd ch from hook and each ch across—9 (10, 10, 11, 12) dc. Fasten off.

Left shoulder: With MC, ch 11 (12, 12, 13, 14).

Row 1: (RS) Dc in 3rd ch from hook and each ch across, ch 28, sl st in first dc of right shoulder to join. Fasten off.

Row 2: With WS facing, join MC with sc in first dc, sc flo in next 8 (9, 9, 10, 11) dc, sc in next 28 ch, sc flo in next 8 (9,





9, 10, 11) dc, sc in last dc, turn—46 (48, 48, 50, 52) sc.

Row 3: Work Row 3 of solid st patt (see Stitch Guide).

Work even in solid st patt until piece measures 5 (5, 5, 5¼, 5¼)", ending with a WS row. **Shape armholes:** Inc 1 st (see Stitch Guide) at each edge on every row 4 (6, 6, 6, 8) times—54 (60, 60, 62, 68) sts. Fasten off. **Front:** Rotate back to work in foundation ch at shoulder. **Right front:**

Row 1: With RS facing, join MC with dc in first ch at right shoulder, dc in each st to end of shoulder, turn—9 (10, 10, 11, 12) dc.

Row 2: (WS) Work Row 2 of solid st patt.

Start neck shaping as foll and **at the same time** when piece measures 5 (5, 5, 5¼, 5¼)" from shoulder, shape armhole as for back:

Rows 3–5: Inc 1 st at neck edge on each row.

Row 6: Work even in solid st patt.

Rows 7–18: Rep Rows 3–6 three times.

Rows 19–20: Rep Rows 3–4—14 sts inc'd for neck.

Note: For smaller sizes, neck shaping is completed after joining at armholes. When armhole shaping is complete, fasten off, even if neck shaping is not complete. **Left front:** Work as for right front, but do not fasten off. **Join front and back:** **Next row:** (RS) Work in solid st patt across left-front sts, fdc 16 (20, 28, 36, 38) (see Glossary) working first fdc by inserting hook in same st as last dc on left front, dc in first st of back to join and cont in patt across rem back sts, fdc 16 (20, 28, 36, 38) for underarm, dc in first st of right front to join and cont in patt to end of row, turn—140 (160, 176, 196, 212) sts. Complete neck shaping if necessary, then work even until piece measures 13 (13, 13½, 13½, 13½)" from shoulder, ending with a RS row—140 (160, 176, 196, 212) sts. **Shape waist:** Place 4 pairs of m for waist darts as foll: In 13th and 14th (15th and 16th, 16th and 17th, 18th and 19th, 19th and 20th) sts; 57th and 58th (65th and 66th, 72nd and 73rd, 80th and 81st, 87th and 88th) sts; 83rd and 84th (95th and 96th, 104th and 105th, 116th and 117th, 125th and 126th) sts; 127th and 128th (145th and 146th, 160th and 161st, 178th and

179th, 193rd and 194th) sts of row. **Waist decs:** Work dec for waist (see Stitch Guide) at every pair of m on every WS row 3 times—116 (136, 152, 172, 188) sts. Work 4 rows even in solid st patt. **Waist incs:** Work inc for waist (see Stitch Guide) at every pair of m on every WS row 3 times—140 (160, 176, 196, 212) sts. Remove m. Work 2 (2, 2, 4, 6) rows even in solid st patt, ending with a WS row.

Next row: Cont in patt working sc2tog over 2 sts at center back—139 (159, 175, 195, 211) sts. In last st of last row, change to CC.

Skirt:

Sizes 31 (43½, 47)" only:

Row 1: (RS) With CC, ch 2 (does not count as st throughout), dc in first st, dc flo in next 2 sts, *ch 3, sk next st, sc flo in next 3 sts, ch 3, sk next st, dc flo in next 3 sts; rep from * to last 4 sts, ch 3, sk next st, sc flo in next 2 sts, sc in last st, turn.

Row 2: Ch 2, dc in first st, dc flo in next 2 sts, *ch 3, sc flo in next 3 dc, ch 3, dc flo in next 3 sc; rep from * to last 3 dc, sc flo in next 2 dc, sc in last dc, turn.

Sizes 35½ (39)" only:

Row 1: (RS) With CC, ch 2 (does not count as st throughout), dc in first st, dc flo in next 2 sts, *ch 3, sk next st, sc flo in next 3 sts, ch 3, sk next st, dc flo in next 3 sts; rep from * across, working last dc through both lps, turn.

Row 2: Ch 1, sc in first dc, sc flo in next 2 dc, *ch 3, dc flo in next 3 sc, ch 3, sc flo in next 3 dc; rep from * across, working last sc through both lps, turn.

All sizes:

Column st patt is est with 35 (40, 44, 49, 53) 3-st columns separated by ch-3 sps.

Inc row: (RS) Cont in column st patt, inc 1 st at center of each column—35 (40, 44, 49, 53) 4-st columns separated by ch-3 sps. Work 1 WS row in patt. Rep inc row on next RS row—5 sts in each column. Work even until skirt measures 6½ (6½, 6½, 7¼, 7¼)". Fasten off.

Finishing

Buttonbands: With MC and RS facing, work 1 row of dc along each front edge between top of skirt and neck shaping.

Edgings: With MC and RS facing, work 1 row of sc around neck and armholes.

With CC and RS facing, work 1 row of sc around front and hem edges of skirt.

Weave in all ends, closing gaps at underarm joins. With sewing needle and thread, sew buttons to left buttonband. Use sps between sts on right buttonband for buttonholes. Block to measurements. ❀

ANNETTE PETAVY is still a child inside and very happy to play with yarn in her home near Lyon, France. Sometimes she also pretends to show "serious" work at www.annetpetavy.com.




OCTOBER VEST

● ● ● ○ TRACY ST. JOHN

THE VERTICAL, ONE-PIECE CONSTRUCTION OF THIS VEST MAKES FOR VERY LITTLE SEAMING. The alternating front-loop only and back-loop only rows create a clean, linear fabric perfect for guys, who really don't like much fuss. For that matter, it makes a great garment for women as well. Worked in a lanolin-rich natural wool, this vest is warm and naturally water repellent.

GETTING STARTED

FINISHED SIZE 40 (44, 48, 52, 56)" chest circumference. Vest shown measures 48", modeled with 6" of ease.

YARN Naturally Natural Wool Aran Knit 10 ply (100% pure New Zealand Wool; 383 yd [350 m]/7 oz [200 g]; : #823 (brown), 3 (3, 3, 4, 4) skeins. Yarn distributed by Fiber Trends.

HOOK Sizes 1/9 (5.5 mm) and 7 (4.5 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); 24" separating zipper; matching thread; sewing needle; yarn needle.

GAUGE 16 sts and 15¼ rows = 4" in rib patt with larger hook.

Notes

Vest is worked in one piece sideways in vertical rows, beg at left front.

Incs and decs are worked at top edge of vest on both RS and WS.

Stitch Guide

Rib patt

Row 1: (RS) Ch 1 (does not count as st throughout), sc back lp only (blo) across, turn.

Row 2: (WS) Ch 1, sc front lp only (flo) across, turn.

Rep Rows 1–2 for patt.

Vest

With larger hook, ch 77 (79, 81, 87, 91).

Row 1: Sc in 2nd ch from hook and each ch across, turn—76 (78, 80, 86, 90) sts.

Rows 2–5 (7, 7, 9, 9): Work Rows 1–2 of rib patt (see Stitch Guide).

Row 6 (8, 8, 10, 10): (RS) Work Row 1 of rib patt to last st, 2 sc in last st (inc), turn, mark this edge as neck edge—77 (79, 81, 87, 91) sts.

Cont in rib patt, inc 1 st by working 2 sts in last st at neck edge every row 3 more times—80 (82, 84, 90, 94) sts. **Beg left-front shoulder shaping:**

Row 1: (RS) Work in rib patt to end,

ch 3 (4, 4, 4, 4), turn, mark edge as left-shoulder edge.

Row 2: (WS) Sc in 2nd ch from hook and in each ch, cont rib patt to end—82 (85, 87, 93, 97) sts.

Rows 3–4: Rep Rows 1–2 of shoulder shaping—84 (88, 90, 96, 100) sts. Work even in rib patt for 3 (4, 5, 5, 6) rows. **Next row:** Cont in rib patt, sc2tog (see Glossary) at shoulder edge—83 (87, 89, 95, 99) sts. Work even in rib patt for 4 (5, 6, 6, 7) rows. **Next row:** Cont in rib patt, sc2tog at shoulder edge—82, (86, 88, 94, 98) sts. Work even in rib patt for 4 (5, 6, 6, 7) rows. Fasten off. **Beg armhole shaping:**

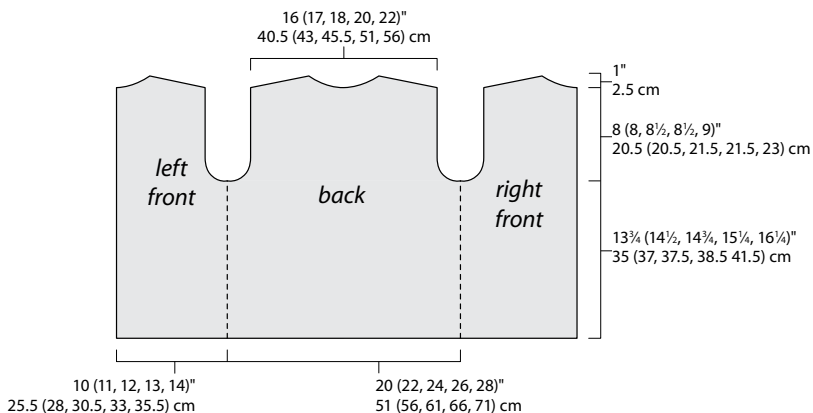
Row 1: With RS facing, join yarn in first sc, sc in first sc and next 56 (58, 60, 62, 66) sts, turn, mark this edge as armhole edge.

Row 2: (WS) Ch 1, sc2tog 2 times, work rib patt to end—55 (57, 59, 61, 65) sts. Cont in rib patt, sc2tog at armhole edge every row 4 times—51 (53, 55, 57, 61) sts. Work even in rib patt for 4 (4, 6, 6, 8) rows, place marker (pm) to mark left underarm. Work even in rib patt for 4 (4, 6, 6, 8) rows. **Beg left-back armhole shaping:**

Rows 1–4: Cont in rib patt, inc 1 st at



PHOTOS BY JOE COCA





armhole edge—55 (57, 59, 61, 65) sts.

Row 5: (RS) Work in rib patt to last 2 sc, 2 sc in each of last 2 sc, ch 26 (28, 28, 32, 32), turn, mark this edge as shoulder edge.

Row 6: Sc in 2nd ch from hook and in each ch across, cont in rib patt to end, turn—82 (86, 88, 94, 98) sts.

*Work even in rib patt for 4 (5, 6, 6, 7) rows. **Next row:** Cont in rib patt, inc 1 st at shoulder edge; rep from * one time—84 (88, 90, 96, 100) sts. Work even in rib patt for 3 (4, 5, 5, 6) rows.

Beg left-back neck shaping:

Rows 1–3: Cont in rib patt, sc2tog at neck edge—81 (85, 87, 93, 97) sts. Work even in rib patt for 22 (22, 24, 26, 28) rows. **Beg right-back neck shaping:**

Rows 1–3: Cont in rib patt, inc 1 st at neck edge—84 (88, 90, 96, 100) sts. Work even in rib patt for 3 (4, 5, 5, 6) rows. **Next row:** Cont in rib patt, sc2tog at shoulder edge—83 (87, 89, 95, 99) sts. Work even in rib patt for 4 (5, 6, 6, 7) rows.

Next row: Cont in rib patt, sc2tog at shoulder edge—82 (86, 88, 94, 98) sts. Work in rib patt for 4 (5, 6, 6, 7) rows.

Beg right-back armhole shaping:

Row 1: (RS) Work rib patt in next 57 (59, 61, 63, 67) sts, sl st in next sc, turn leaving rem sts unworked, mark this edge as armhole edge.

Row 2: (WS) Ch 1, sc2tog 2 times, cont in rib patt to end, turn—55 (57, 59, 61, 65) sts.

Rows 3–6: Cont in rib patt, sc2tog at armhole edge—51 (53, 55, 57, 61) sts. Work even in rib patt for 4 (4, 6, 6, 8) rows, pm to mark underarm. Work even in rib patt for 4 (4, 6, 6, 8) rows. **Beg right-front armhole shaping:**

Rows 1–4: Cont in rib patt, inc 1 st at armhole edge—55 (57, 59, 61, 65) sts.

Row 5: (RS) Cont in rib patt to last 2 sts, 2 sc in each of last 2 sts, ch 26 (28, 28, 32, 32), turn, mark this edge as shoulder edge.

Row 6: (WS) Sc in 2nd ch from hook and in each ch across, cont in rib patt to end—82 (86, 88, 94, 98) sts.

*Work even in rib patt for 4 (5, 6, 6, 7) rows. **Next row:** Cont in rib patt, inc 1 st at shoulder edge; rep from * one time—84 (88, 90, 96, 100) sts. Work even in rib patt for 4 (5, 6, 6, 7) rows.

Beg right-front neck shaping:

Row 1: (RS) Work in rib patt to last 2 (3, 3, 3, 3) sts, turn leaving rem sts unworked—82 (85, 87, 93, 97) sts. Mark this edge as neck edge.

Row 2: (WS) Ch 1, sl st in next 3 (4, 4, 4) sts, ch 1 (counts as first sc), cont rib patt to end—80 (82, 84, 90, 94) sts.

Rows 3–6: Cont in rib patt, sc2tog at

neck edge—76 (78, 80, 86, 90) sts. Work even in rib patt for 5 (7, 7, 9, 9) rows. Fasten off.

Finishing

Seam shoulders. **Armhole edging:** With RS facing and smaller hook, join yarn at first underarm m.

Row 1: Ch 1, sc evenly around armhole, sl st in first sc to join, turn.

Row 2: Ch 1, sc flo around, sl st in first sc to join, turn.

Row 3: Ch 1, sl st blo around, sl st in first sl st to join. Fasten off.

Rep for 2nd armhole. **Collar:** With RS facing and smaller hook, join yarn at right-front neck edge.

Row 1: Ch 1, sc evenly around neck edge, turn.

Row 2: Work rib patt across.

Cont in rib patt until collar measures 2¾", ending with a WS row, turn. **Next row:** Ch 1, sl st blo across. Fasten off.

Edging: With RS facing and smaller hook, join yarn at bottom edge of right front.

Rnd 1: Ch 1, sc evenly up right front, around collar, down left front, and along bottom working 2 sc in each corner, sl st in first sc to join, turn.

Rnd 2: Ch 1, sc flo around, sl st in first sc flo to join, turn.

Rnd 3: Ch 1, sl st blo around, sl st in first sl st blo to join. Fasten off and weave in loose ends.

Sew in zipper: Separate zipper to work 1 side at a time. Lay RS of zipper to WS of garment along front opening and pin in place with teeth of zipper barely covered by edge of garment. Top and bottom ends of zipper should also be covered by garment edges. Fold and tuck extra zipper fabric to the RS of the zipper at top of zipper (bet the zipper and jacket). Backstitch (see Glossary) zipper in place, running stitching about ⅛" to inside of zipper teeth. With whipstitch (see Glossary), tack down zipper tape to WS of garment, paying extra attention to neck edge, making sure folded-under tape at top is secure. Rep for other side of zipper. Block to measurements. ❖

TRACY ST. JOHN lives in beautiful Montana, and her dream for the year is to crochet on a mountain peak at least 11,000 feet high.



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

- 1
2
3
4
LITTLE CONCENTRATION REQUIRED.
 Straightforward stitching means your hands can work on autopilot.
- 1
2
3
4
SOME CONCENTRATION REQUIRED.
 Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1
2
3
4
FAIR AMOUNT OF FOCUS REQUIRED.
 Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1
2
3
4
EXTREME FOCUS REQUIRED.
 Unusual techniques or complex stitch patterns and shaping require constant focus.

Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



Front Post Double Crochet Two Together (FPdc2tog)

Yarn over and insert hook from front to back to front around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

Backstitch



Figure 1



Figure 2



Figure 3

Bring threaded needle up between the first two stitches on each piece, then back down through both layers, one stitch to the right (Figure 1). *Bring needle up through both layers one stitch to the left of the previous stitch (Figure 2), then back down through the same hole used before (Figure 3). Repeat from *.

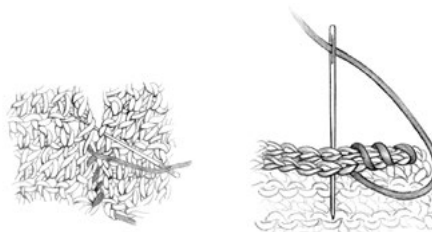
Whipstitch Seams

Place pieces with right sides together. Hold pieces with the two edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



ILLUSTRATIONS BY GAYLE FORD

Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.

Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



Figure 1



Figure 2



Figure 3

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1

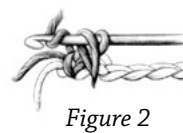


Figure 2



Figure 3