

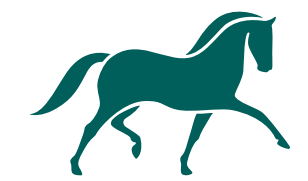
4 DAYS OF FILM PREMIERES, PARTIES, PANELS & PHILANTHROPY



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International Film Festival™

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The Director's Cut



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GREENWICH
MAGAZINE

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Official Program content as of May 15, 2015 | Please visit website for Festival Updates

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PASSES AND TICKETS

Please visit www.greenwichfilm.org for ticket information and a current schedule of events. Purchase passes and event tickets online or from our Box Office.

To Purchase

Website: www.greenwichfilm.org

Box Office: 340 Greenwich Avenue, Greenwich, CT 06830

Monday-Friday 9-6PM Saturday-Sunday: 12-4PM

Box Office Telephone: (203) 340-2735

Admission for Passholder vs. Ticket Holders

Passholders are required to wear their badge at the entrance of all Festival events.

Ticket holders must present their printed tickets at the entrance to Festival events.

FILMS, PARTIES AND PANELS

Film Screening Locations

Cole Auditorium, Greenwich Library: 101 West Putnam Avenue, Greenwich, CT 06831

Bow Tie Cinemas, Theaters 1 -3: 2 Railroad Avenue, Greenwich, CT 06830

Panel & Workshop Locations

Cole Auditorium at Greenwich Library: 101 West Putnam Avenue, Greenwich, CT 06831

Massey Theater at Greenwich Academy: 200 North Maple Avenue, Greenwich, CT 06830

Bow Tie Cinemas: 2 Railroad Avenue, Greenwich, CT 06830

Party Locations*

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*By invitation only. Select parties are 21 and older and require I.D.

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Metro-North Railroad - Schedules & Tickets: www.mta.info/mnr

Select Passholders are granted one complimentary festival parking pass. Additional parking:

Greenwich Plaza Parking Garage: Next to the Greenwich Train Station

Arch Street (and Steamboat Road) Parking Lot

124 West Putnam Avenue Parking Lot

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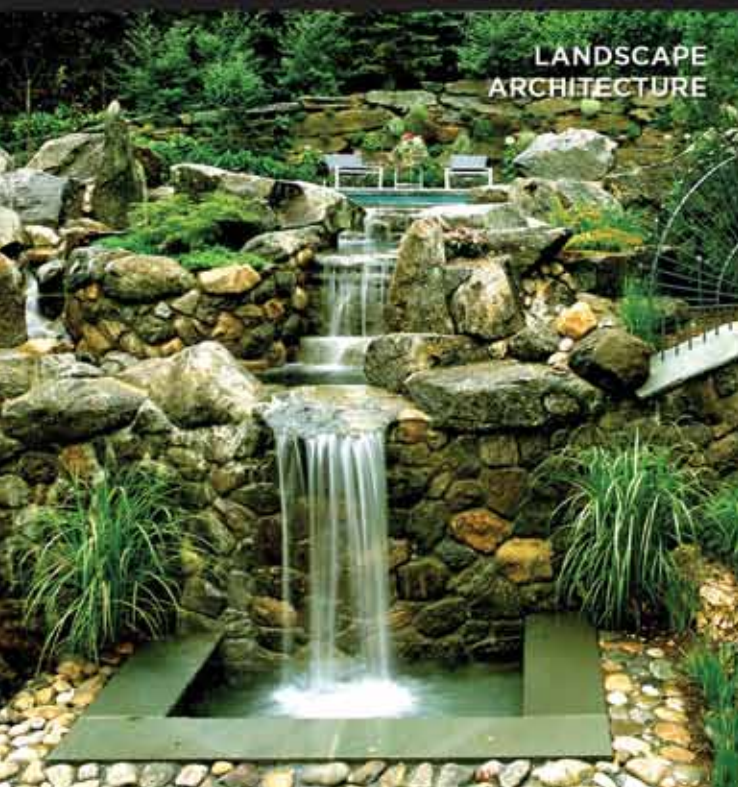
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FOUNDER'S NOTE



Left to Right: Carina Crain,
Wendy Stapleton Reyes,
and Colleen deVeer

The Greenwich International Film Festival was conceptualized over two years ago as an annual Festival that would combine the worlds of film, finance and philanthropy that exist here in Greenwich.

Our mission is two fold: to create a working film festival and to harness the power of film to serve the greater good. Greenwich is a community full of arts patrons, financiers and philanthropists. Support for independent cinema around the globe is critical for filmmakers to thrive and share their unique stories. We believe that Greenwich can ultimately serve as a hotspot for film production, financing and distribution.

To accomplish the second part of our mission, we have partnered with UNICEF for our inaugural year and will be supporting an arts-based initiative called OneMinutesJr. The program provides children around the world with cameras to make one minute films about what their lives are like. This program allows children to learn how to creatively express themselves and gives them a powerful platform from which their voices can be heard.

The philanthropy pillar of GIFF will be present throughout the Festival. We will present a Social Impact Award on Opening Night and will have a Social Impact panel, which will discuss ways to create awareness for causes through media platforms.

We would like to thank all of our friends and family, our sponsors and donors, community cheerleaders, volunteers and staff for making this possible. We are eternally grateful for your support and hope that you have a wonderful time!

Carina Crain

Colleen deVeer

Wendy Stapleton Reyes



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GIFF is bridging the worlds of film, finance and philanthropy and is proud to support the U.S. Fund for UNICEF as its philanthropic partner. UNICEF works to save and protect the world's most vulnerable children. A series of one-minute shorts created by children through a UNICEF initiative, the OneMinutesJr., will be shown throughout the festival.

THE ONEMINUTESJR. FILMS AT THE 2015 FESTIVAL

The OneMinutesJr. is a UNICEF video initiative that highlights and celebrates the diversity among youth around the world. The process equips the young filmmakers with the fundamental skill of self-expression that is needed to participate fully in society. The intimate nature of the videos brings the viewer up close, crossing geographical and cultural boundaries. The OneMinutesJr. is truly an international initiative: more than 3,150 children from 97 countries have taken part in the program since its inception.

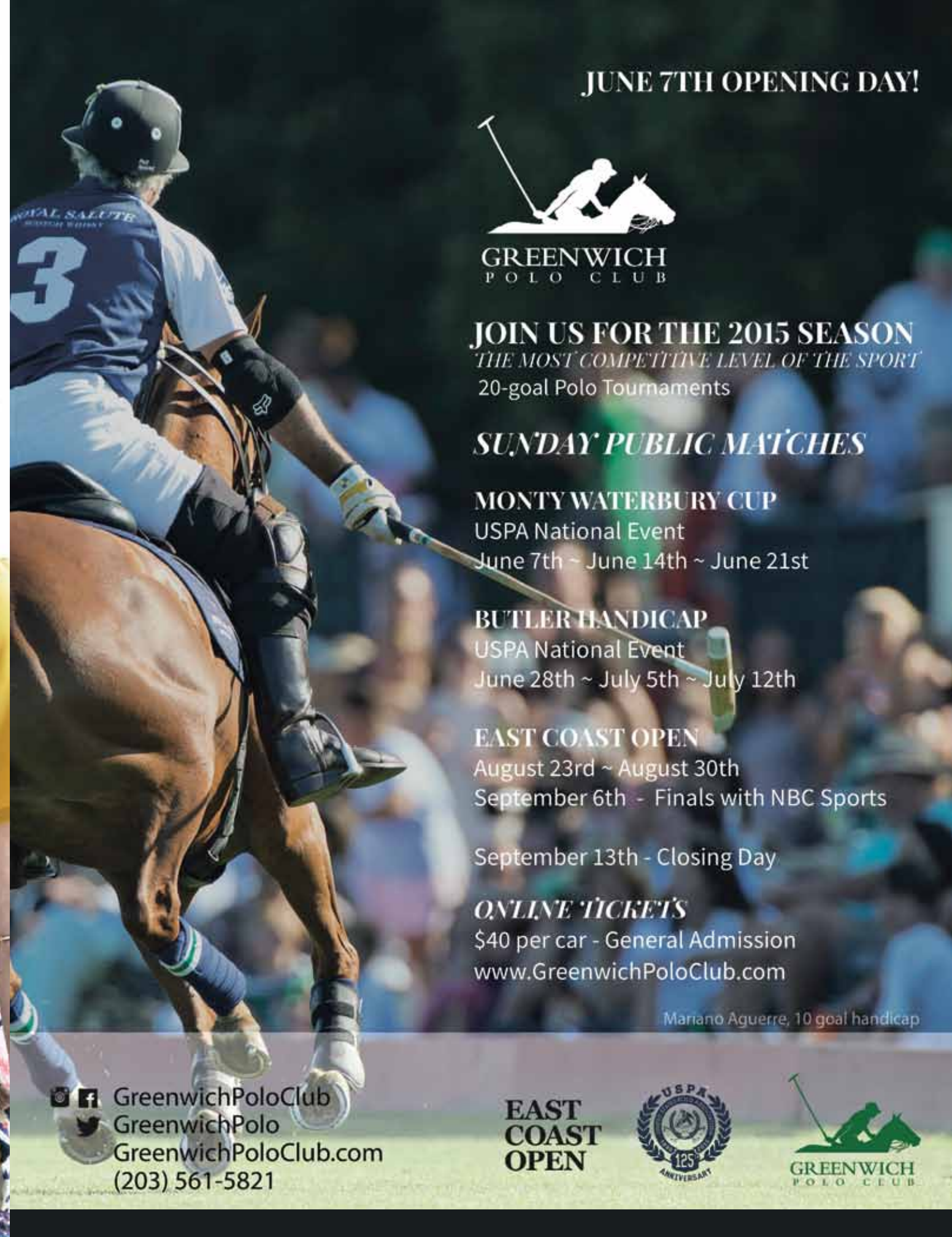
RACHEL WINTER - WOMEN IN PRODUCTION PANELIST

Rachel Winter is a film and television writer and producer. She is best known for producing the 2013 six-time Academy Award nominated film *Dallas Buyers Club*. Prior to becoming an independent producer, Winter was Vice President of Production at Cary Brokaw's production company, Avenue Pictures. Since then, she co-produced *Bury Me in Kern County* (1998), co-executive produced *Wayward Son* (1999), executive produced *Long Lost Son* (2006), produced *The Lather Effect* (2006) and *Brooklyn Rules* (2007). When asked what made Winter so passionate about film she said, "*Singing in the Rain, Barefoot in the Park, The Breakfast Club, Goodfellas, True Romance, The People vs. Larry Flynt, Jerry Maguire, and Terence Winter - in that order.*" Thus, Winter's dedicated love of both film and the industry enabled her to become the driven, creative, and head-on producer she is today.

What makes Winter so inspiring are the obstacles she faced while working on *Dallas Buyers Club*. Initially, not many people supported the film and the independent funding fell through a few weeks before production. Even with an amazing cast attached which included Matthew McConaughey, 123 people passed on the film leaving few options for financing and resulting in only 25 days to shoot. Winter says that despite the struggles, "the exciting part was working with crazy talented, passionate, and never-say-die folks who all came together to finally make the film."

As the Greenwich International Film Festival's panelist on "Women in Production," Winter acknowledges that there are still challenges for women working in the film and television industry. She says that even though women are often the problem solvers on set and behind the scenes, they typically get the reputation for being more hysterical than men which she finds laughable at times. In fact, she and her female producing partner, Robbie Brenner, found that on *Dallas Buyers Club* no idea was one hundred percent sound until a man said it. But with a greater number of female filmmakers getting behind the wheel and telling interesting stories, more doors are being opened for others to follow in their path.

The future is bright for Winter. She has several projects ahead of her. Her latest film, which she produced with GIFF board member and panelist, Clay Pecorin and Russell Geysler, is in post-production and will premiere at the 2015 LA Film Festival. She has a number of projects in development including the LeBron James biopic for Universal and a number of projects with her husband, Terence Winter (Executive Producer of *The Sopranos* and Creator of *Boardwalk Empire*), which he will be writing. Winter resides in New York with her husband and children and admits that her family is her favorite hobby. She is passionate about storytelling, her husband, and seeing her kids healthy and happy. Rachel makes tackling the roles of producing and being a mother as seamless as any woman could hope for.



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PROGRAMMER’S NOTE

Greetings GIFF friends!

As we gear up for our inaugural Festival weekend, we cannot express enough just how important your support has been over the past two years. Since our call for entries opened last September, we have been fortunate enough to receive nearly 500 film submissions—no small feat for a first year festival—as well as an immeasurable amount of support and encouragement from both the local populace and the global film community.

Narrowing down the hundreds of high quality film submissions into a program of just 31 Narratives, Documentaries, Features and Short Films proved difficult, but after months of pre-screening and debating, we managed to craft a slate that we are immensely proud to be presenting this year. From family dramas to bank heists, period pieces to contemporary critiques, the films in our program represent numerous countries, from the US to Israel, and a wide variety of perspectives and vantage points.

Crafting a coherent message is as difficult as it is vital to the success of a new artistic venture, and above all, the GIFF team strives to highlight the potential of film to have a broader impact than just simple profit. Film is capable of bringing attention to social issues and the experiences of divergent cultures and values to a much broader audience than many of the other arts typically reach. GIFF will showcase films that open up a window to the world, sparking discussion, igniting passions, actively engaging audiences, and hopefully extending the scope of the viewer’s experience.

We hope that you all walk away from the Festival having been entertained and having learned something. We want you to be as inspired as we are by the stories these fabulous filmmakers have made.

Enjoy!

Colleen deVeer, Co-Founder/Director of Programming

Evan Morehouse, Programmer

2015 GIFF FILMS

Films from Around the World

- Belgium
- Brazil
- Colombia
- Czech Republic
- France
- Germany
- Israel
- Italy
- Netherlands
- Norway
- Paraguay
- Scotland
- United States

Juries

NARRATIVE SHORTS

- Jim Ragan
- Oday Rasheed
- Alysia Reiner

DOC SHORTS

- Daniel Patrick Carbone
- Bears Fonte
- Silvana Paternostro

NARRATIVE FEATURES

- Jack Giarraputo
- David Kaplan
- Madeline Samit

DOC FEATURES

- Eric Eisner
- Mallory Lance
- David Levien

SOCIAL IMPACT

- David Gideon
- Michael Covino
- Anne Kern, PhD

OPENING NIGHT FILM

All Things Must Pass

USA - 2015

How could a business go from a net worth of 1 billion dollars to complete bankruptcy in just 5 years? Colin Hanks' directorial debut examines this question and more, tracking the meteoric rise and tragic fall of the Tower Records empire and its tight-knit staff whose bond proved stronger than its fate. This sentimental and richly woven documentary is equal parts nostalgic and powerful, weaving stories of the employees who started the first store in Sacramento with the failures that led to its crash.

100 Minutes

Director: Colin Hanks

Screenwriter: Steven Leckart

Producer: Sean Stuart

Cast: Russ Solomon, Stan Goman, Heidi Cotler, Mark Viducich, Dave Grohl, Elton John, Bruce Springsteen, David Geffen

6PM/FRI Bow Tie Cinemas, Theater 1: Writer/Director Colin Hanks and Producer Sean Stuart in person for a post-screening Q & A

6:30PM/FRI Bow Tie Cinemas, Theater 2

CHANGEMAKER HONOREE

Sing Your Song

USA - 2011

Presented in honor of this year's Changemaker Honoree, *Sing Your Song* brings a legend to full, ebullient life while telling a story of historical change and upheaval, imbuing its viewer with a renewed sense of appreciation for the inimitable singer, songwriter, actor and activist Harry Belafonte. With a studied deftness, director Susanne Rostock strings together current-day appraisals and footage of Belafonte's accomplishments into a cohesive portrait of making the world better.

104 Minutes

Director: Susanne Rostock

Producers: Michael Cohl, Gina Belafonte, Jim Brown, William Eigen, Juilius R. Nasso

4:30PM/THUR Bow Tie Cinemas, Theater 1

I Smile Back

USA - 2015

In an emotionally-wrought departure from her career-defining comedic roles, Sarah Silverman plays Laney Brooks, a suburban homemaker with a doting husband (Josh Charles, "The Good Wife") and two healthy, beautiful children. But her struggles with mental illness and the demons of her past send her spiraling downward into drug addiction and extramarital affairs, threatening to upend everything she holds dear. The first narrative feature from director Adam Salky, *I Smile Back* is a psychological drama that examines one woman's harrowing descent into chaos, and her desperate attempts to put her life back together.

85 Minutes

Director: Adam Salky

Screenwriter: Amy Koppelman, Paige Dylan

Producers: Brian Koppelman, David Levien, Mike Harrop, Richard Arlook

Cast: Sarah Silverman, Josh Charles, Tom Sadoski, Mia Barron, Terry Kinney, Chris Sarandon, Shayne Coleman, Kristin Griffith

8:30PM/SAT Bow Tie Cinemas, Theater 1 | **11AM/SUN** Bow Tie Cinemas, Theater 1

OPENING NIGHT FILM: SPECIAL SCREENINGS

SPECIAL SCREENINGS

SPECIAL SCREENINGS

The Keeping Room

USA - 2014

A gut-punching, Civil War-era feminist manifesto from acclaimed director Daniel Barber (*Harry Brown*), *The Keeping Room* grips the viewer from its shocking opening scene to its powerful final frame. Featuring raw, emotionally-wrought performances from Britt Marling and Hailee Steinfeld, as Southern sisters fighting for their lives in their abandoned farm, and Sam Worthington, as a defected Union soldier drunk with power and lust, the film turns the traditional cat-and-mouse dynamic on its head while presenting a subtle societal critique of contemporary values.

95 Minutes

Director: Daniel Barber

Screenwriter: Julia Hart

Producers: Jordan Horowitz, David McFadzean, Dete Meserve, Patrick Newall, Judy Payne

Cast: Brit Marling, Hailee Steinfeld, Sam Worthington, Muna Otaru, Kyle Soller

8PM/THURS Cole Auditorium | **4:30PM/SUN** Bow Tie Cinemas, Theater 2

SPECIAL SCREENINGS

SPECIAL SCREENING

SPECIAL SCREENINGS

The Overnight

USA - 2015

Attractive, Type-A couple Alex and Emily (Adam Scott and Taylor Schilling), recent LA transplants, encounter flamboyant Kurt (Jason Schwartzman) at a neighborhood park and are invited to his palatial mansion for dinner with his wife and their kid. The night starts out innocently enough, but once the kids are put to bed, Alex and Emily begin to suspect that their new friends may have had less than savory motives for inviting them to dinner. A raucously funny, sexy and surprisingly sweet romp, *The Overnight* is full of twists and turns that are sure to keep the viewer guessing as this wild adult "play date" unfolds.

80 Minutes

Director: Patrick Brice

Screenwriter: Patrick Brice

Producer: Naomi Scott

Cast: Adam Scott, Taylor Schilling, Jason Schwartzman, Judith Godrèche

9PM/FRI Bow Tie Cinemas, Theater 1

Time Out of Mind

USA - 2014

Richard Gere astounds with a poignant and moving performance in *Time Out of Mind*, a simple story of the trials and tribulations of homelessness in the slums of New York City. Helmed by the socially conscious director Oren Moverman—certainly one to follow in coming years—the film is powerful in its simplicity and documentary-like feel. With Jena Malone as Gere's estranged daughter, and cameo performances from Steve Buscemi, Kyra Sedgwick, Michael K. Williams, and Jeremy Strong, this is a film that questions the qualities of humanity and faces the invisibility and despondency of homeless Americans.

117 Minutes

Director: Oren Moverman

Screenwriter: Oren Moverman

Producers: Richard Gere, Lawrence Inglee, Caroline Kaplan, Edward Walson, Miranda Bailey, Bill Pohlad

Cast: Richard Gere, Ben Vereen, Jena Malone, Kyra Sedgwick, Jeremy Strong, Michael Kenneth Williams, Yul Vazquez, Coleman Domingo, Geraldine Hughes, Steve Buscemi

12:30PM/THURS Bow Tie Cinemas, Theater 1 | **4PM/SUN** Bow Tie Cinemas, Theater 1



Director: Colin Hanks



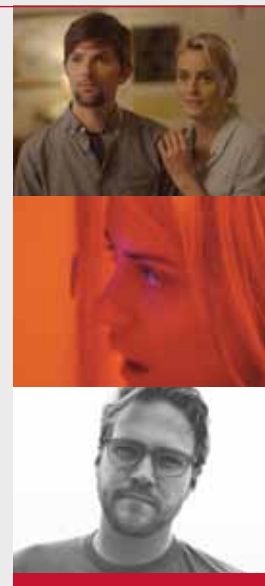
Director: Susanne Rostock



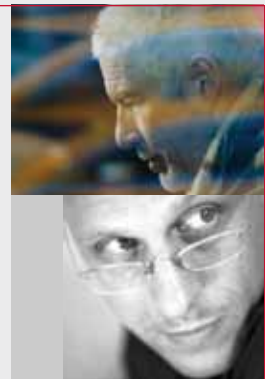
Director: Adam Salky



Director: Daniel Barber



Director: Patrick Brice



Director: Oren Moverman

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Director: Paul Dalio

Touched With Fire (Formally *Mania Days*)

USA - 2015

After being sent to a psychiatric hospital for exhibiting worrisome behavior associated with their manic-depressive disorder, artists Carla (Katie Holmes) and Marco (Luke Kirby) instantly fall in love. But the chemistry that binds them also fuels their instability and mania, and before long they begin to spiral out of control, relentlessly thwarting all attempts to end their increasingly volatile relationship. With a level of sensitivity not often imbued upon stories about mental health, Greenwich native, Paul Dalio, probes the couples' highs and lows, creating a truly original and eye-opening tragic love story.

106 Minutes

Director & Screenwriter: Paul Dalio

Producers: Spike Lee, Jeremy Alter, Kristina Nikolova, Jason Sokoloff, Avy Kaufman, Katie Holmes

Cast: Katie Holmes, Luke Kirby, Christine Lahti, Griffin Dunne, Bruce Altman

8:30PM/THURS Bow Tie Cinemas, Theater 3 | **3PM/FRI** Bow Tie Cinemas, Theater 3

SPECIAL SCREENING



Director: Jay Martin

7 Minutes

USA - 2014

An aborted drug deal leads three desperate, down-on-their-luck high school buddies to hatch an ill-advised bank robbery in order to pay back a menacing drug lord in this taut, fast-paced thriller. Through clever cross-cutting, frenetic camera work and powerful performances from Jason Ritter, Kris Kristofferson and Leven Rambin, among others, *7 Minutes* cobbles together a tense, emotionally wrought narrative that keeps the viewer guessing until the final frame.

92 Minutes

Director: Jay Martin

Screenwriter: Jay Martin

Producers: Jacob Aaron Estes, Jim Hart, Bert Kern, Lorenzo P. Lamphwait, Nick Morton, Jacob Mosler, Robert Pfeffer, Rick Rosenthal

Cast: Luke Mitchell, Jason Ritter, Leven Rambin, Zane Holtz, Kevin Gage, Brandon Hardesty, Joel Murray, Kris Kristofferson

8PM/THURS Bow Tie Cinemas, Theater 2 | **9:30AM/SAT** Bow Tie Cinemas, Theater 2

NARRATIVE FEATURE COMPETITION



Director: Stéphane Demoustier

40-Love | *Terre battue*

France | Belgium - 2014

We've all heard the story of the child with athletic promise whose parents push him to the breaking point, but *40-Love* presents us with the vastly different story of Ugo, a 11-year-old tennis prodigy whose parents' lackluster and disengaged sentiment makes him push *himself* to the breaking point to prove his talent and worth. Stéphane Demoustier's psychological portrait of a down-on-his-luck father and his gifted son is thrilling from beginning to match point.

95 Minutes | French with English Subtitles

Director: Stéphane Demoustier

Screenwriters: Stéphane Demoustier, Gaëlle Macé

Producer: Frédéric Jouve

Cast: Olivier Gourmet, Valeria Bruni Tedeschi, Charles Mérienne

8:30PM/FRI Bow Tie Cinemas, Theater 3 | **10:30AM/SUN** Bow Tie Cinemas, Theater 3

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NARRATIVE FEATURE COMPETITION



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NARRATIVE FEATURE COMPETITION

Between 10 and 12 | *Tussen 10 en 12*

Netherlands - 2014

Closely and intimately following two hours in the life of a family as they are informed of a loved one's tragic death, *Between 10 and 12* faces harsh realities deliberately and with quiet emotion. This film will make you appreciate simplicity and silence for the inexplicable and boundless tension it creates and will astonish you with its rich composition and the honesty of its performances. Based on true events from first-time writer/director Peter Hoogendoorn's life, the film delivers heartbreak and honesty in equal measure.

70 Minutes | Dutch with English Subtitles
Director: Peter Hoogendoorn
Screenwriter: Peter Hoogendoorn
Producer: Keren Cogan
Cast: Ko Zandvliet

6PM/THURS Bow Tie Cinemas, Theater 3 | **12:30PM/SAT** Bow Tie Cinemas, Theater 3



Director: Peter Hoogendoorn

NARRATIVE FEATURE COMPETITION

Jane Wants a Boyfriend

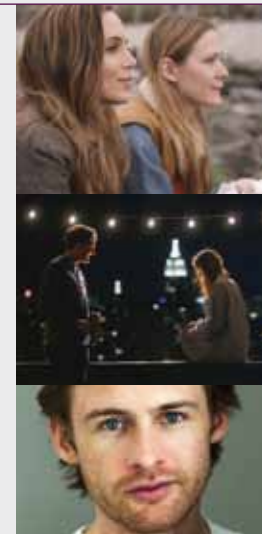
USA - 2015



Jane is a talented, ambitious young costume designer with Asperger's Syndrome who enlists the help of her sister, Bianca (Eliza Dushku, *Bring It On*) to help her find her first boyfriend. After she is unexpectedly courted one night by Bianca's aimless friend Jack, Jane finds her attempts to pursue her much sought after relationship thwarted by her well-meaning but overprotective older sister. Treading familiar territory with a surprisingly fresh and sensitive perspective, filmmaker William Sullivan tracks Jane's everyday challenges as a woman on the autism spectrum while deftly exploring her complex relationship with her loving sister.

101 Minutes
Director: William Sullivan
Screenwriter: Jarret Kerr
Producer: Lauren Rachel Brady
Cast: Eliza Dushku, Louisa Krause, Gabriel Ebert, Amir Arison

8:15PM/SAT Bow Tie Cinemas, Theater 3 | **1PM/SUN** Bow Tie Cinemas, Theater 3



Director: William Sullivan

NARRATIVE FEATURE COMPETITION

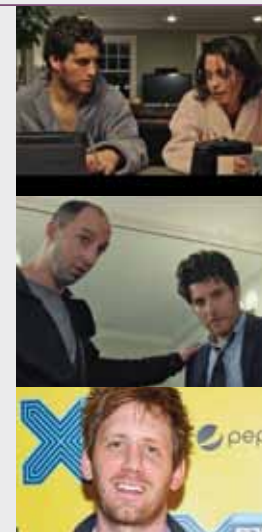
Night Owls

USA - 2015

A drunken one night stand goes downhill quickly when workaholic Kevin discovers that his onetime paramour Madeline is actually the jilted, vengeful mistress of his highly revered boss. To make matters worse, Madeline stages a dramatic, post-coital suicide attempt as a misguided play at revenge, and Kevin is forced to spend the rest of his night keeping her from falling asleep. Featuring two star-making performances from its enigmatic leads, *Night Owls* is a darkly comic masterpiece from emerging writer/director Charles Hood.

89 Minutes
Director: Charles Hood
Screenwriters: Seth Goldsmith, Charles Hood
Producer: Toby Louie
Cast: Adam Pally, Rosa Salazar, Rob Huebel, Peter Krause, Tony Hale

2:30PM/FRI Bow Tie Cinemas, Theater 1 | **6PM/SAT** Bow Tie Cinemas, Theater 1



Director: Charles Hood

Summer of Sangaille | *Sangaille*

Lithuania | France | Netherlands - 2015

Mixing a tender, same-sex coming-of-age romance with the unique thrills of aviation, *Summer of Sangaille* plays like a melodrama-tinged, Lithuanian spin on Howard Hawks' *Only Angels Have Wings*. Powered by razor-sharp compositions from writer/director Alanté Kavaïté (who snagged the Best Directing Award at this year's Sundance Film Festival), beautiful locations, and brave turns by Aiste Dirziute and Julija Steponaityte, viewers will be wishing to see this again and again.

90 Minutes | Lithuanian with English Subtitles

Director: Alanté Kavaïté

Screenwriter: Alanté Kavaïté

Producers: Zivile Gallego, Antoine Simkine

Cast: Julija Steponaitytė, Aistė Diržiūtė

12:30PM/FRI Bow Tie Cinemas, Theater 3 | **3:15PM/SAT** Bow Tie Cinemas, Theater 3

Director: Alanté Kavaïté

Uncle John

USA - 2015

Opening with a brutal and mysterious murder, *Uncle John* rapidly develops into an intriguing hybrid of crime drama and romantic comedy. At the center of the former is the eponymous Uncle John, laconic and mild-mannered, though full of dark secrets, while the latter revolves around John's nephew, Ben, navigating the awkwardness of a budding office romance. Inevitably these stories converge, although in original and unexpected ways, culminating in a chilling denouement in this technically assured, tight and atmospheric filmmaking debut.

114 Minutes

Director: Steven Piet

Screenwriter: Steven Piet

Producer: Erik Crary

Cast: John Ashton, Alex Moffat, Jenna Lyng, Ronnie Gene Blevins

1:30PM/FRI Bow Tie Cinemas, Theater 2 | **5PM/SAT** Bow Tie Cinemas, Theater 2

Director: Steven Piet

Victoria

Germany - 2015

Shot in a single, pulse-pounding take in Berlin, *Victoria* is a masterful feat of filmmaking ingenuity as well as a thrilling, action-packed bank heist film in its own right. Weaving through the sleepy city streets in the early morning hours, the camera follows the titular Victoria, a beautiful young Spanish girl who meets a group of young local thugs at an underground club. What starts off as a relatively innocent courtship between Victoria and one of the guys quickly evolves into a tense, nail-biting crime drama, as our naive but game protagonist gets drawn into a rapidly escalating series of illicit activities.

140 Minutes | German and English with English Subtitles.

Director: Sebastian Schipper

Screenwriters: Olivia Neergaard-Holm, Sebastian Schipper, Eike Frederik Schulz

Producer: Catherine Baikousis

Cast: Laia Costa, Frederick Lau

7:30PM/THURS Bow Tie Cinemas, Theater 1 | **3PM/SAT** Bow Tie Cinemas, Theater 1

Director: Sebastian Schipper

NARRATIVE FEATURE COMPETITION

NARRATIVE FEATURE COMPETITION

NARRATIVE FEATURE COMPETITION

WildLike

USA - 2014

Intimate and emotionally resonant, *WildLike* often brings to mind visions of a smaller, lower-key *Wild*—but this vivid, thorough exploration of a young woman's bumpy and sometimes shocking path to self-discovery, defiantly carves its own path. Along with an abundance of beautiful location work, the film is anchored by a breakthrough turn from alluring newcomer Ella Purnell and a complex performance by veteran Bruce Greenwood.

98 Minutes

Director: Frank Hall Green

Screenwriter: Frank Hall Green

Producers: Frank Hall Green, Julie Christeas, Schuyler Weiss, Joseph Stephans, Christine Vachon

Cast: Ella Purnell, Bruce Greenwood, Brian Geraghty, Ann Dowd, Nolan Gerard Funk

1PM/THURS Bow Tie Cinemas, Theater 2 | **8PM/SAT** Bow Tie Cinemas, Theater 2

Director: Frank Hall Green

NARRATIVE FEATURE COMPETITION

NARRATIVE FEATURE COMPETITION

DOCUMENTARY FEATURE COMPETITION

Zurich | *Und morgen mittag bin ich tot*

Germany - 2013



Through sensitive direction and emotionally wrought storytelling, emerging filmmaker Frederik Steiner draws us head-first into the messy, complicated, and ultimately cathartic story of a young girl afflicted with cystic fibrosis who seeks to die with dignity. Bolstered by an entrancing breakout performance from Liv Lisa Fries, *Zurich* is unlike any film about terminal illness you've already seen.

103 Minutes | German with English Subtitles

Director: Frederik Steiner

Screenwriter: Barbara Te Kock

Producer: Sven Burgmeister

Cast: Liv Lisa Fries, Lena Stolze, Sophie Rogall

12:00PM/SAT Bow Tie Cinemas, Theater 2 | **2PM/SUN** Bow Tie Cinemas, Theater 2

Director: Frederik Steiner

NARRATIVE FEATURE COMPETITION

DOCUMENTARY FEATURE COMPETITION

3 ½ Minutes, Ten Bullets

USA - 2015



Winner of this year's US Documentary Special Jury Award for Social Impact at Sundance, *3 ½ Minutes, Ten Bullets* is a taut, well-crafted recounting of the tragic and senseless murder of African American teenager Jordan Davis at the hands of white, middle-aged Michael Dunn. Cross-cutting between Dunn's emotionally-wrought trial and interviews with Davis' family and friends, the film delivers a potent commentary on Florida's Stand Your Ground self-defense laws and the cycle of violence in America while intimately exploring the lives of those personally involved in the incident.

98 Minutes

Director: Marc Silver

Producers: Orlando Bagwell, Bonni Cohen, Julie Goldman, Jeff Skoll, Diane Weyermann

3:30PM/THURS Bow Tie Cinemas, Theater 3 | **4PM/SUN** Bow Tie Cinemas, Theater 3

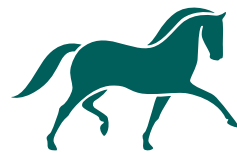
Director: Marc Silver

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GREENWICH

“THERE’S NO PLACE LIKE HOME”

DOCUMENTARY FEATURE COMPETITION

Landfill Harmonic



USA | Paraguay | Brazil | Norway - 2015

Globally, our planet generates approximately 1 billion tons of garbage a year, and the people of Cateura, Paraguay, who live amid a vast landfill, are surrounded by it constantly. With the help and encouragement of an inspirational teacher and a skillful craftsman who fashions instruments out of recyclables, a symphony of its children have banded together to make beauty out of the massive heaps of trash they live in. Beautifully shot and inspirational, *Landfill Harmonic* is a feel-good family film that will make you appreciate the gift of music.

84 Minutes | Spanish with English Subtitles
Directors: Brad Allgood and Graham Townsley
Producer: Juliana Penaranda-Loftus

8PM/FRI* Cole Auditorium | **3PM/SUN** Cole Auditorium
* New Date and Time



Directors: Brad Allgood and Graham Townsley

DOCUMENTARY FEATURE COMPETITION

The Russian Woodpecker



USA | UK - 2015

Fedor Alexandrovich, an idiosyncratic Ukrainian artist, possesses an incendiary and dangerous conspiracy theory: far from a careless mistake, he believes the catastrophic Chernobyl Disaster of 1986 was actually an elaborate government cover-up designed to mask a failed 8 billion ruble antennae (known as the “Russian Woodpecker”) near the radioactive site intended to interfere with western radio frequencies. Rich with Soviet history and the stories of Chernobyl’s former citizens, this documentary chronicles the history behind one of the most chilling events of our time as well as Alexandrovich’s thrilling attempts to spread the word of his theory.

80 Minutes | Russian with English Subtitles
Director: Chad Gracia
Producers: Mike Lerner, Ram Devineni
Cast: Fedor Alexandrovich

12:30PM/THURS Cole Auditorium | **8PM/SAT** Cole Auditorium



Director: Chad Gracia

DOCUMENTARY FEATURE COMPETITION

Tiger Tiger



USA - 2015

Deftly navigating through the exotic and treacherous Sunderbands, an expansive mangrove forest bordering India and Bangladesh, Dr. Alan Rabinowitz, one of the top big cat biologists in the world, risks his life tracking tigers. Following closely behind is legendary filmmaker George Butler (*Pumping Iron*), documenting Rabinowitz’s latest (and potentially last, due to a recent diagnosis of terminal cancer) endeavor to halt the rapid, global extinction of the majestic cats. Intimate and riveting, *Tiger Tiger* is a compelling story of one man’s impossible quest to save a species.

89 Minutes
Director: George Butler
Screenwriter: Caroline Alexander
Producers: George Butler, Keero Birla, Caroline Alexander

3PM/THURS Cole Auditorium | **3PM/FRI** Cole Auditorium



Director: George Butler



Director: Andrea Sedlackova

Vaclav Havel: Living in Freedom | Zivot podle Vaclava Havla

Czech Republic | France - 2014

Think the life of a deceased Czech intellectual, writer, and politician can't have the urgency of a modern-day political thriller? Think again. *Václav Havel — Living in Freedom* propels its viewers forward with an uncanny level of insight into the enigmatic world of social life in the Soviet Union by anchoring its focus on the life of one of its greatest figures.

71 Minutes | Czech with English Subtitles

Director: Andrea Sedlackova

Screenwriter: Andrea Sedlackova

Producers: Czech TV, ARTE G.E.I.E, Alegria Productions, Negativ, Vaclav Havel Library with support from Centre National du Cinema of France, The State Cinematography Fund of the Czech Republic

5PM/THURS Bow Tie Cinemas, Theater 2 | **11AM/FRI** Bow Tie Cinemas, Theater 2



DOCUMENTARY FEATURE COMPETITION

SHORT FILMS



Dirty Laundry Day

USA - 2015

The lively routines of George Carlin and Bill Hicks are brought to vivid, wordless life in this animated short that packs a surprisingly vivid political and social message.

6 Minutes

Director: Jamil Lahham

Part of the Narrative Short Program

4:30PM/FRI Bow Tie Cinemas, Theater 2 | **12PM/SUN** Bow Tie Cinemas, Theater 2



NARRATIVE SHORT COMPETITION



Grounded | Au sol

France - 2014

Human struggles and corporate protocol intersect at an international airport, resulting in a greater understanding of what makes people operate.

19 Minutes | French with English Subtitles

Director: Alexis Michalik

Part of the Narrative Short Program

4:30PM/FRI Bow Tie Cinemas, Theater 2 | **12PM/SUN** Bow Tie Cinemas, Theater 2

NARRATIVE SHORT COMPETITION

I've Just Had a Dream

Spain - 2013

Two girls. Two cultures. Two visions. A dream.

7 Minutes

Director: Javi Navarro

Part of the Narrative Short Program

4:30PM/FRI Bow Tie Cinemas, Theater 2 | **12PM/SUN** Bow Tie Cinemas, Theater 2



NARRATIVE SHORT COMPETITION

Load | משא

Israel - 2014

A collision of the natural and the technological blur the distinctions between reality and imagination for an elderly man afloat at sea.

9 Minutes

Directors: Niv Shpigel and Robert Moreno

Part of the Narrative Short Program

4:30PM/FRI Bow Tie Cinemas, Theater 2 | **12PM/SUN** Bow Tie Cinemas, Theater 2

NARRATIVE SHORT COMPETITION

Mother's Day

USA - 2015

When faced with responsibilities she wasn't at all ready for, an aimless woman learns that a young person's perspective can change your outlook in a significant way.

22 Minutes

Director: Nico Raineau

Part of the Narrative Short Program

4:30PM/FRI Bow Tie Cinemas, Theater 2 | **12PM/SUN** Bow Tie Cinemas, Theater 2

NARRATIVE SHORT COMPETITION

Coaching Colburn

USA - 2014

James Colburn's disabilities present many challenges, but the strength of his spirit and the support of loved ones creates amazing new possibilities.

16 Minutes

Directors: Jeff Bemiss and Trinity College Filmmakers

Part of the Documentary Short Program

2:30PM/SAT Bow Tie Cinemas, Theater 2 | **10AM/SUN** Bow Tie Cinemas, Theater 2



DOCUMENTARY SHORT COMPETITION



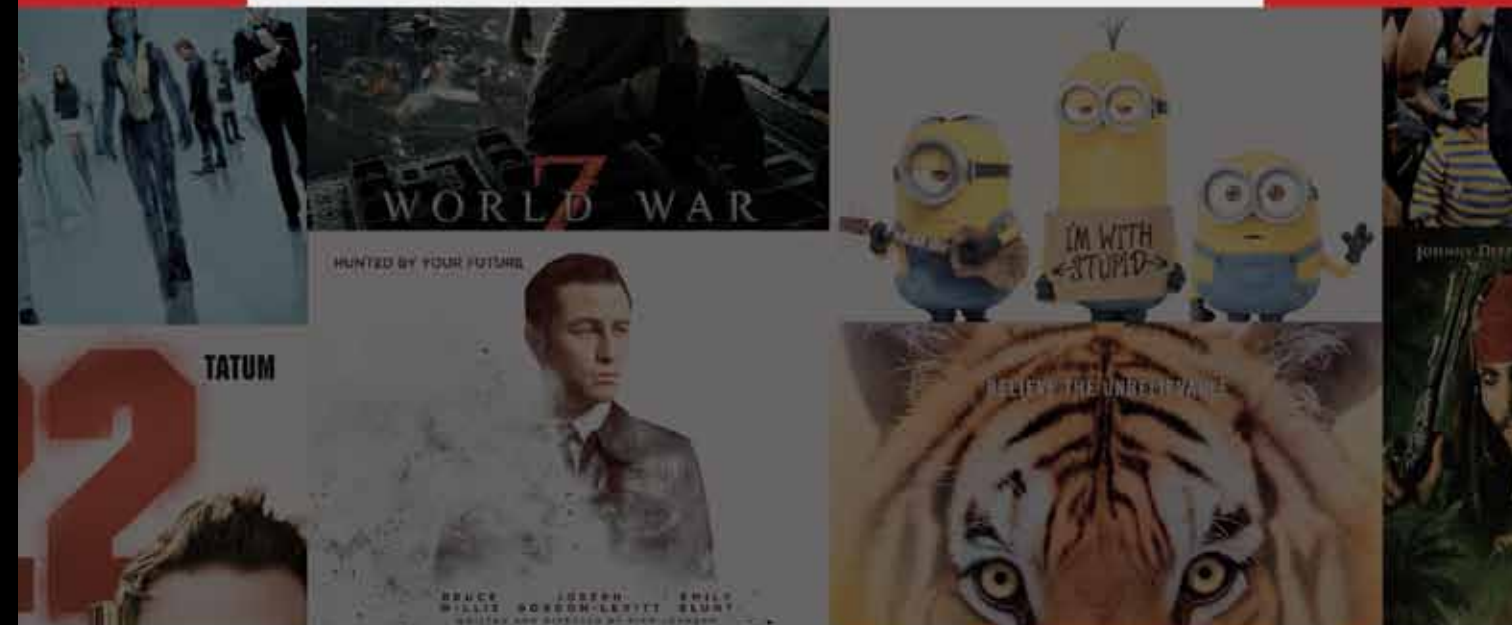
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DOCUMENTARY SHORT COMPETITION

Directed by Tweedie

Scotland | UK - 2014

88 years into his life, a man takes it upon himself to become a filmmaker. The results are equally wondrous and baffling.

17 Minutes
Director: Duncan Cowles

Part of the Documentary Short Program

2:30PM/SAT Bow Tie Cinemas, Theater 2 | **10AM/SUN** Bow Tie Cinemas, Theater 2



DOCUMENTARY SHORT COMPETITION

Santa Cruz del Islote

USA | Columbia - 2014

An intimate, sensory-heavy look into the lives of fishers and the community that depends on them.

19 Minutes | Spanish with English Subtitles
Director: Luke Lorentzen

Part of the Documentary Short Program

2:30PM/SAT Bow Tie Cinemas, Theater 2 | **10AM/SUN** Bow Tie Cinemas, Theater 2



DOCUMENTARY SHORT COMPETITION

Shipwreck



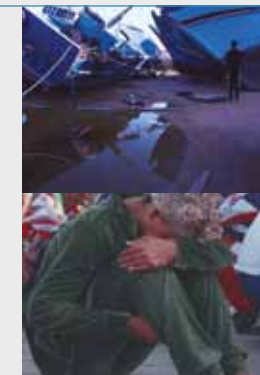
Netherlands | Italy - 2015

A community mourns the loss of life from a shipwreck. Amidst this inconceivable pain is the hint that life will continue.

15 Minutes | Tigrinya and Italian with English Subtitles
Director: Morgan Knibbe

Part of the Documentary Short Program

2:30PM/SAT Bow Tie Cinemas, Theater 2 | **10AM/SUN** Bow Tie Cinemas, Theater 2



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8. Reception following Women in Production Panel | INTERMIX | 325 Greenwich Ave | (203) 302-3200

9. GIFF Box Office | 340 Greenwich Ave | (203) 340-2735
10. GIFF Film Screenings & Select Panels | Bow Tie Cinemas at Greenwich Plaza | 2 Railroad Ave
11. Changemaker Honoree Gala | L'escale Restaurant & Bar | 500 Steamboat Rd | (203) 661-4600
12. Bentley Test Drive | Delamar Hotel | 500 Steamboat Rd
13. Delamar Hotel | 500 Steamboat Rd | (203) 661-9800
14. VIP Lounge & Celebrity Gifting Suite | 110' Motor Yacht *Cedar Island* | Delamar Greenwich Harbor
15. GIFF Film Screenings & Select Panels | Greenwich Library, Cole Auditorium | 101 W. Putnam Ave
16. Sports Guys on Sports Movies Happy Hour | Miller Motorcars | 342 W. Putnam Ave



SHUTTLE SCHEDULE

Shuttle picks up approximately every 20 minutes.

Thursday June 4th: 6-10 pm
 Friday, June 5th: 5pm -12am
 Saturday, June 6th: 11am-11pm
 Sunday, June 7th: 11am-7pm

★ **Stop locations:**
 GIFF Box Office
 Cole Auditorium
 Bow Tie Cinemas
 Delamar Hotel

FESTIVAL VILLAGE MAP

- Parking
- Greenwich Station
- Festival Shuttle Stop
- Off Map

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COLIN HANKS: PANELIST ON CHANGING FACE OF TELEVISION, EXECUTIVE BOARD MEMBER, AND DIRECTOR OF “ALL THINGS MUST PASS”



As the winner of the 2002 Young Hollywood ‘One to Watch’ Award and a Golden Globe nominee for the television series *Fargo*, GIFF is proud to have Colin Hanks serve as a member of the Executive Board and a panelist for this year’s “Changing Face of Television,” as well as the director of GIFF Opening Night Film, *All Things Must Pass*.

Hanks was born in Sacramento, California and studied theater at Loyola Marymount University. His career skyrocketed quickly, as he landed his lauded roles in the films *Orange County* (2002), *King Kong* (2005), and *W.* (2008). Hanks went on to find even more success in television. Although Hanks contends that there is no vast difference between working in film and television, he says, “with TV, if you are lucky, people become far more invested in a characters’ journey due simply to the fact the audience gets to spend more time with them.” He is walking proof of this theory, as he has helped the Showtime series *Dexter* (2011) achieve a Screen Actors Guild Award nomination for Outstanding Performance by an Ensemble in a Drama Series with his

portrayal of the character Travis Marshall. Last year, he was nominated for three awards—a Critics’ Choice, a Primetime Emmy, and a Golden Globe—for his role as Officer Gus Grimly in the television series *Fargo* (2014). Hanks’ ability to combine a sense of comedy and drama in his roles has allowed him to progress as an actor while continuously connecting with audiences.

When he is not acting, at a concert or sports event, or at home with his wife and kids, Hanks has now taken on a new role in his directorial debut of *All Things Must Pass* (2015). This full-length documentary charts the rise and fall of Tower Records, a one-time empire record chain that closed its doors across America in 2006. Beginning inside a small drug store in Sacramento, California in the 1940s and turning into a chain of 189 stores worldwide, Hanks was shocked to find that no one had turned this company’s journey into a documentary. Having grown up buying records and concert tickets at Tower and being an avid vinyl collector, Hanks decided to take matters into his own hands. The film is comprised of analyses of Internet music downloading trends, investigations into the company’s tragic bankruptcy and liquidation, and interviews with music business experts. Hanks’ vision adds a deeper message to the film: nothing is guaranteed in life, and time moves very fast. Hanks takes an inanimate object like a vinyl record and connects it to human mortality beautifully.



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POSITIVELY ENTERTAINING

PANELS & WORKSHOPS

THE CHANGING FACE OF TELEVISION

Presented by ION Media Networks

It is impossible to deny that the past decade and a half has witnessed a marked resurgence of elevated, quality television programming that has effectively heightened the status of an often under-appreciated medium. Thanks in part to boutique networks like HBO (whose trailblazing series *The Sopranos* is widely heralded as the pioneer of this New Golden Age), Showtime, AMC, F/X and boundary-pushing digital platforms like Netflix and Amazon Prime, contemporary television has managed to court Hollywood stars, command high production values and garner critical acclaim at an unparalleled level. Join our panel of industry insiders as they discuss the current landscape of television, tracing the history of the New Golden Age and predicting the illustrious future of the so-called "Small Screen."

Scheduled to Attend: Marshall Fine (Moderator), Colin Hanks ("Fargo"), Thomas Kelly (Producer, "Copper," "Blue Bloods"), Alysia Reiner ("Orange is the New Black"), Terence Winter (Creator, "Boardwalk Empire," Executive Producer, "The Sopranos," Writer, "The Wolf of Wall Street"), Charlie Collier (President & GM of AMC SundanceTV)



Presented by

DATE: Saturday
TIME: 1-2PM
LOCATION:
Cole Auditorium



SPORTS GUYS ON SPORTS MOVIES & HAPPY HOUR

Presented by

WHEELS UP

DATE: Thursday
PANEL: 6-7 PM
Cole Aud. at Greenwich Library
RECEPTION: 7-9 PM
Miller Motorcars
342 W. Putnam Ave.

What's the best baseball movie - "Bull Durham" or "Major League"? If you follow football, is it "Any Given Sunday"? And, of course, you'd argue over the best based on a true story film, "Friday Night Lights," "The Blind Side" or "Rudy"? And where does one place "Rocky" in this discussion - best sports movie of all time? An all-star panel of athletes and ESPN on-air talent will tackle the topic, and bring their insights and passions to a lively discussion of one of the most enduring conversation topics ever to take place over a beer...anywhere. This time, we all get to listen in. This event will include a happy hour and engaging audience activities.

During the panel, view an exclusive clip of "Legacy of My Father," a documentary presented by NBA Hall of Famer and former New York Knick, Allan Houston. The film explores fatherhood through poignant and thought-provoking interviews with celebrities, sports stars and regular dads.

Scheduled to Attend: Mike Greenberg (Moderator), Mark Teixeira, Allan Houston, Cary Woods (Producer, "Rudy"), Ryen Russillo, Patrick Kerney

Hosted by



BENTLEY GREENWICH



Mark Teixeira



Mike Greenberg (Moderator)



Allan Houston

PANELS & WORKSHOPS



DATE: Saturday
TIME: 10-11AM
LOCATION:
Cole Auditorium



DATE: Sunday
TIME: 11-12PM
LOCATION:
Cole Auditorium



DATE: Saturday
TIME: 3-4PM
LOCATION: Cole Auditorium
RECEPTION FOLLOWING: 4-6PM
INTERMIX
325 Greenwich Avenue

INSIDE FILM FINANCING

As important to movie making as cinematographers, production designers and composers are the people whose contributions underwrite all of those efforts and more: the film financiers. This panel will reveal the motivations from the people whose financial support, driven by sources from crowd funding to old school means, help filmmakers get their projects seen. These dreams no longer live only in movie theaters, but on platforms around the world so that they can be enjoyed by audiences.

Scheduled to Attend: Bears Fonte (Moderator), Jeff Lipsky (Adopt Films), Milan Popelka (Film Nation), Kristen Konvitz (Indiegogo), Clay Pecorin (Producer, "The Big Wedding"), Christian A. Simonds, Esq. (Gray Krauss Stratford Sandler Des Rochers LLP)

SOCIAL IMPACT PANEL

Generously Underwritten by Kate and Jim Clark

Why do some human rights stories garner more media coverage than others? Considering the vast multitude of human rights stories in today's world, some are inevitably downplayed or downright ignored in favor of others. But what makes some issues more media-friendly than others and what are the potential risks of highlighting some issues while glossing over the others? Join our distinguished panel of filmmakers, human rights experts and humanitarians as they discuss the role of film and media in proliferating social issues around the globe.

Scheduled to Attend: Bears Fonte (Moderator), Brian Newman (Founder, Sub-Genre), Tom Scott (Founder, The Nantucket Project), Matisse Bustos Hawkes (Witness), Carolyn Hepburn (Producer, "3 ½ Minutes, Ten Bullets"), Francesco De Flaviis (Vice President, Marketing & Communications, U.S. Fund for UNICEF)

WOMEN IN PRODUCTION

Presented by INTERMIX and Doheny Designers

What is it that movie producers do? They make movies, but why was it a male dominated profession for so long? You will find out in this informative panel that examines how women producers have changed the way films are made — a shockingly recent concept.

Scheduled to Attend: Anne Kern, PhD (Moderator), Margot Hand ("Rudderless," "Miss Julie"), Rachel Winter ("Dallas Buyers Club"), Amy Hobby/Anne Hubbell ("Secretary," "Lucky Them"), Caroline Kaplan ("Boyhood," "Time Out of Mind")

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CHILDREN'S ACTING WORKSHOP

DATE: Saturday
TIME: 1-3PM
LOCATION: Greenwich Academy, Massey Theater

Children are invited to an interactive workshop with Hollywood's rising stars, including top child stars from the popular Disney shows "Jessie" and "Austin and Ally".

Learn tricks of the trade, hear their stories and take a "selfie" with a star. Priority admission given to passholders.

David Gideon, Moderator (Fmr Director of Lee Strasberg Institute, Professor SUNY Purchase Acting Conservatory), Susan Saraf, Tamara Schrader, Jason Suran



CALUM WORTHY
Actor- *Austin & Ally*,
Disney Channel



KARAN BRAR
Actor- *Jessie*,
Disney Channel

A CONVERSATION WITH PUSSY RIOT

From punk performance artists to labor camp prisoners to internationally renowned political activists, Nadezhda (Nadya) Tolokonnikova and Maria (Masha) Alekhina, the duo at the heart of the feminist protest art collective known as Pussy Riot, are without a doubt two of the most wildly controversial figures of the past several years. Sentenced to two years' imprisonment following an anti-Putin performance in Moscow Cathedral of Christ the Saviour in 2012, the incendiary pair immediately attracted a great amount of international media attention and support from the likes of Peter Gabriel, Sir Paul McCartney, Madonna, and Aung San Suu Kyi. Now free, Pussy Riot use their global renown to proliferate their sobering political message, launching a number of initiatives such as a prisoner's rights NGO as well as their own independent news service, Mediazona, which focuses on reporting on, and reforming courts, law enforcement, and the prison system in Russia.

Zephyr Teachout (Moderator)

Join us for a screening of Pussy Riot's latest video, "I Can't Breathe," followed by a discussion with Nadya Tolokonnikova and Masha Alekhina.



DATE: Sunday
TIME: 1:30-2:30 PM
LOCATION: Bow Tie Cinemas, Theater 1



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U.S. Trust is a proud sponsor of the Greenwich International Film Festival. We're also proud to present this discussion on impact investing with **Jason Baron**, Head of Social Investments, and **Robert Pizzella**, Managing Director, Market Executive, Connecticut and Upstate New York.

A growing number of investors want to align the social and environmental impact of their investments with their personal values. This approach has many names, including socially responsible investing, impact investing and sustainable investing. At U.S. Trust we often call it ESG investing, for **environmental, social and corporate governance investing**.

Pizzella: Can you give me a brief description of some socially innovative strategies?

Baron: Several years ago we created U.S. Trust's first ESG-based strategy, Socially Innovative Investing, or S2I. Since then, largely in response to client demand, we've added several more, including:

- Women and Girls Equality
- Human Rights and Recognition
- Environmental Stewardship and Sustainability
- Religious Voice and Values

Pizzella: How closely does S2I align with environmental, social and governance principles?

Baron: ESG is at the core of our main Socially Innovative Investing strategy and our entire suite of S2I strategies. What

does that mean? When we're looking to include companies in an S2I portfolio, we assign them an ESG score — and there's a minimum number that all potential additions must match or best.

Pizzella: How do you determine that score?

Baron: We assign scores based on more than 400 characteristics, which in turn are divided into three broad categories: environmental stewardship, corporate philanthropy, and how a company treats its employees, stakeholders, customers and others.

Pizzella: Do you review companies already in a portfolio?

Baron: Yes, we review all of our holdings on a quarterly basis to ensure they stay consistent with ESG goals. Of course, we



also track how each stock is performing on a day-to-day basis.

Pizzella: You seem as focused on a company's stock performance as on its commitment to ESG.

Baron: That's certainly been the goal of S2I since its inception. Basically, we believe that strong corporate financial performance and social responsibility are not mutually exclusive, but in fact are mutually beneficial. It stands to reason, for instance, that if you use less energy and raw materials, or sell your product using less packaging, it's probably going to help your bottom line. Our investment mantra could be: "Let's find companies that do well by doing good."

For more information on ESG or S2I, see ustrust.com.

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CHANGEMAKERS HARRY BELAFONTE & MIA FARROW

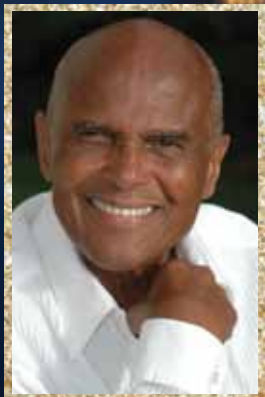


PHOTO BY PAMELA BELAFONTE

Harry Belafonte is a legendary singer, songwriter, actor and social activist, who exposed America to world music and has spent the last six decades challenging and overturning racial barriers. Since being appointed UNICEF Goodwill Ambassador in 1987, he continues his unparalleled activism, meeting with world leaders and traveling the globe to address social issues near to his heart.

Mia Farrow has appeared in more than forty films but is equally known as a fierce human rights advocate. She has been a UNICEF Goodwill Ambassador since 2000, with a focus on children in conflict zones.

She tweets, blogs and posts relevant articles and analyses on her website with entries from Darfur, Chad, Rwanda, Central African Republic, Uganda, Congo, South Sudan and Kenya. In 2008, Farrow was selected by Time magazine as one of the most influential people in the world. She has also been the recipient of numerous humanitarian awards.

Kathie Lee Gifford and Regis Philbin will serve as Masters of Ceremonies for this gala honoring top film talent who've used film to impact positive social change.



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ALYSIA REINER: SOCIAL IMPACT JUROR AND CHANGING FACE OF TELEVISION PANELIST, ACTRESS AND PRODUCER

Alysia Reiner has it all. An award-winning actress, producer, mother, humanitarian, and environmentalist, this philanthropic star is taking the world by storm. Reiner was an integral part of the Screen Actors Guild Award-winning cast for the film *Sideways*. She is now in the midst of filming her third season as Fig in *Orange is the New Black*, and recently wrapped the indie film *Life Itself* with costars Morgan Freeman and Diane Keaton. The breakout actress got her start as the writer and executive producer of the film *Speed Grieving*, which premiered at The Hamptons International Film Festival in 2010 and won awards at over a dozen more film festivals across the country. It is now used as a grief counseling tool in every Cancer Support Community center in the United States.

Reiner also shows a steadfast commitment to philanthropic and humanitarian endeavors. She is a spokesperson for Best for Babes, is on the board of The Broad Collective, and is involved with several charities including the Cancer Support Community, Actors for Autism, The Young Women's Leadership Network, Amnesty International, Our Time Theatre Company, Whitehead Institute of Biomedical Research, Joyful Heart Foundation, GEMS, and Circle of Health International. She is deeply passionate about all things environmentally friendly, and is a champion for healthy living. Joking about her daughter's love for science, Reiner hopes she can play a "Super Volcano Woman" that fights global warming someday.



Since she began playing Fig on *Orange is the New Black*, Reiner has become a passionate advocate for women in prison and their families at home. As an active member of the Women's Prison Association, Reiner hopes to raise awareness about these women's rights in order to help them obtain work, housing, and healthcare once out of jail, as well as rebuild their families and participate fully in civic life. Her next producing project, *Equity*, comes out later this year, and focuses on how women are seen in the workplace. Through this film, she hopes to create awareness and ignite change for working women.

"All art makes us change and grow," Reiner says. "Amazing art makes us think for days about who we all are, how we are connected, and hopefully opens

our heart to more love and compassion." Reiner is committed to using film as her platform to give voice to the voiceless and open the eyes of society. The Greenwich International Film Festival is honored to have her serve as this year's Social Impact Juror and Changing Face of Television Panelist.



Tory Burch. CEO, designer, philanthropist and Wall Street Journal reader.

Photography by Brigitte Lacombe

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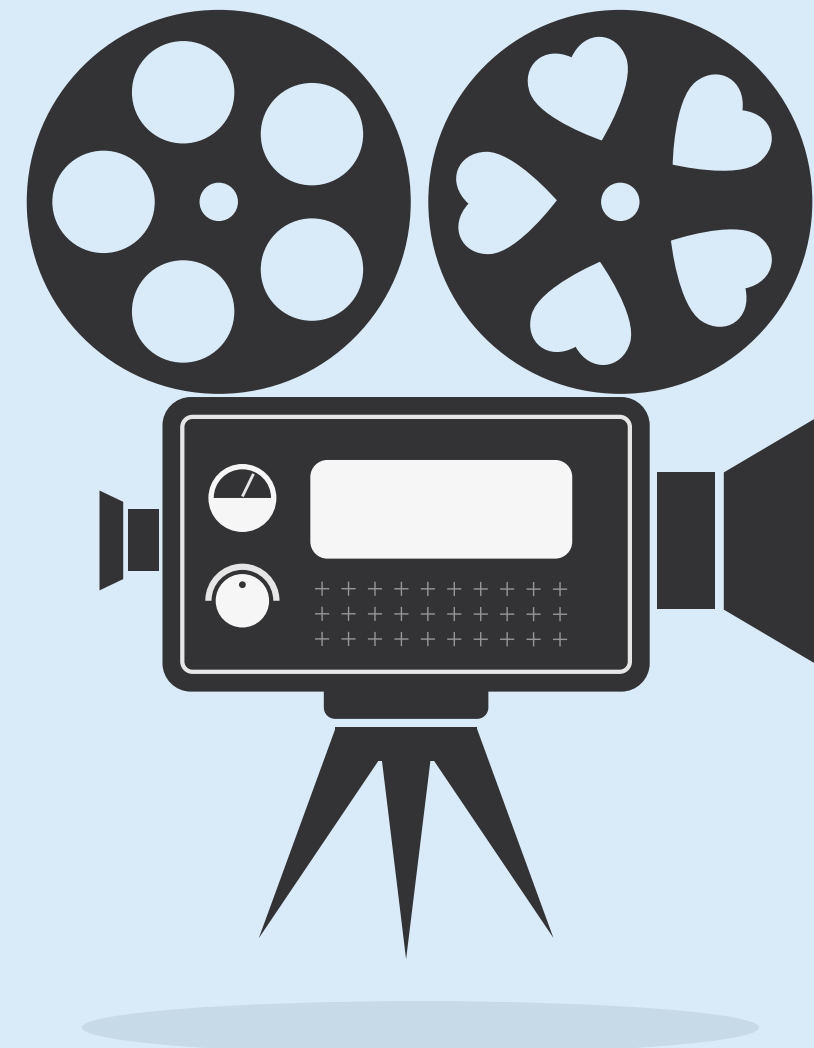
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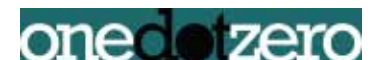
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