

50 Smoking Licks for Rock and Metal Lead Guitar

Sample Excerpt

By Paul Tauterouff and Nick Layton

Get the complete version here: http://paultauterouff.com/50_smoking_licks.php

Introduction

Licks are the building blocks of rock guitar soloing. If you listen to the soloing of a cross section of popular guitarists, you may notice that some of them use similar licks. This is because most guitarists use a combination of memorized licks and spontaneous improvisation when soloing.

In essence, licks are a sort of musical vocabulary for guitarists. And as in speaking, the larger our vocabulary, the more clearly we can express ourselves.

The benefit to you as a guitarist should be clear; a huge library of licks means you can say more while soloing without running out of ideas, repeating yourself and possibly boring your listeners.

About the Licks:

All of the licks are written in the key of E minor, so that you can easily master them in this popular key. Styles run the gamut from straightforward blues-rock "cliché" licks, licks in the style of some of our favorite guitarists, to some fairly unorthodox ideas.

We have included patterns for the E Pentatonic and Natural minor scales to help you to more fully understand the licks, along with jam tracks in two styles; a slower ballad style track and a faster hard rock/ metal style track.

In order to gain maximum benefit from this course we highly recommend you transpose the licks to other keys once you master them as written in E minor. Several of the licks include ideas on how to expand on them to create your own licks.

Audio examples are included for each lick at both normal and slow speed. Simply click on the example you would like to listen to.

We are confident that you will find plenty of great ideas in this course to increase your personal lick vocabulary!

Sincerely,

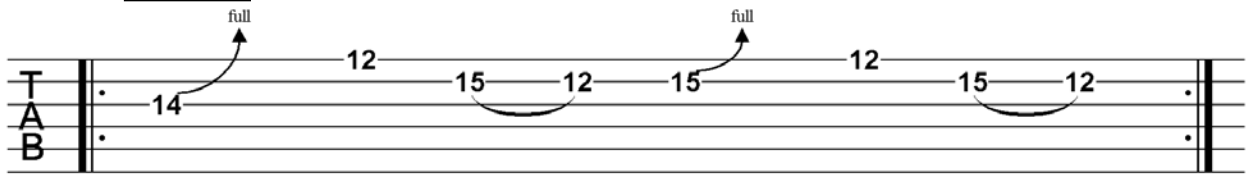
Paul Tauterouff and Nick Layton

The Licks

Our first lick is actually a combination of two common repeating pentatonic licks. Many guitarists use these classic rock riffs, including one of my favorites - Michael Schenker!

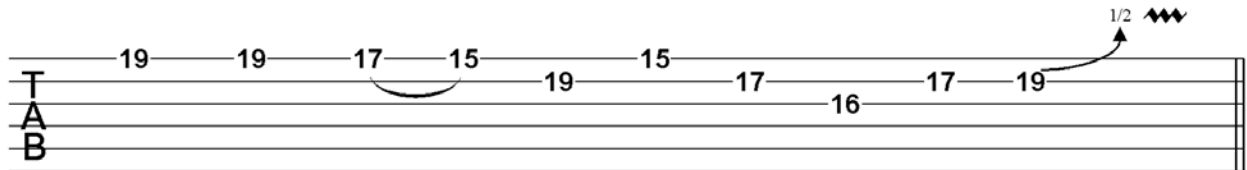
Experiment by not only playing it as written, but also by splitting it in half and repeating each half.

Lick 1: **Normal** **Slow**



This next riff is similar to something Swedish guitarist John Norum might play. Note how the last 5 notes form an E minor arpeggio. I really like this tasteful blend of scale notes and chord tones.

Lick 2: **Normal** **Slow**



Lick 48 shows another way to play a B minor 7th arpeggio, this time ascending in two octaves and ending with a natural minor phrase. Australian virtuoso Chris Brooks likes using shapes like this.

Lick 48: Normal Slow

This lick looks like it should be in A minor pentatonic but it's really the 3rd pattern in E minor pentatonic with (once again) the addition of the 9th for color and contrast.

Lick 49: Normal Slow

Our final lick is unusual in that we are playing a descending six- note phrase but we are ascending up the fret-board. Be sure and pick only the first note in each sextuplet.

Lick 50: Normal Slow

We hope you have learned some new ideas from the licks in this course. We want to encourage you to keep experimenting, exploring and expanding on these ideas until they become part of your personal vocabulary. We thought it would be a great idea to include some recordings for you to check out by many of the guitarists who inspired many of these licks. These should serve to be a source of great inspiration as you continue improving your skills.

Happy listening!

RECOMMENDED LISTENING

- **Vinnie Moore—Mind's Eye, Time Odyssey, The Maze**
- **John Norum—Face the Truth, Face It Live, Total Control**
- **George Lynch (Dokken/Lynch Mob)—Tooth and Nail, Back For the Attack, Lynch Mob, Wicked Sensation**
- **Dave Meniketti (Y&T) — Black Tiger, Mean Streak**
- **Van Halen — I, II, Fair Warning**
- **Randy Rhoads (Ozzy) — Blizzard of Oz, Diary of a Madman**
- **Yngwie Malmsteen — Rising Force, Marching Out, Trilogy**
- **Paul Gilbert (Racer X) — Street Lethal, Second Heat**
- **Michael Schenker — Michael Schenker Group, One Night At Budakon, Assault Attack, Written in The Sand**
- **John Sykes — Blue Murder**
- **Gary Moore — Victims of The Future, Corridors of Power**
- **Potus Norgren (Humanimal/ Zan Clan) — Humanimal, We're The Zan Clan**
- **Marco Sfogli — There's Hope**

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Thanks,

Paul Tauterouff and Nick Layton