50 Songs

That helped change the world

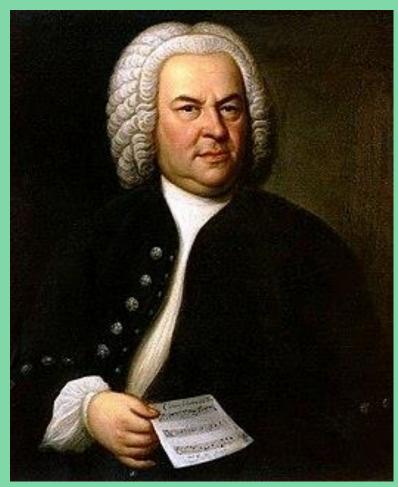
6 Style Periods of Western Art Music:

- 1. Medieval (500-1450 CE)
- 2. Renaissance (1450-1600)
- 3. Baroque (1600-1750)
- 4. Classical (1750-1820)
- 5. Romantic (1820-1900)
- 6. Modern (1900-Now)

1. Toccata and Fugue in D Minor by Bach (1703-07) (Baroque)

- The opening is what has made this piece famous
 - Schumann says it's humorous
 - 20th Century critics say it's dramatic
- Used widely in popular culture:
 - 1931 film *Dr. Jekyll and Mr. Hyde*
 - 1940 film Fantasia
 - 20,000 Leagues Under the Sea





2. Spring by Vivaldi (1725) (Baroque)

- Part of a group of four violin concerticalled The Four Seasons
- Said to be revolutionary because the sound mimics birds, flowing rivers, etc.
- Coupled with a series of sonnets
- Inspired by landscape paintings





3. Marriage of Figaro by Mozart (1786) (Classical)

- Was originally banned in Vienna because the emperor Joseph II believed it contained objectionable content
- Contains comedic and tragic elements that capture the human condition
- Mozart was allowed to continue composition after he agreed to do the opera in Italian





4. Eine Kleine Nachtmusik by Mozart (1787) (Classical)

- A serenade that translates to "A Little Night Music"
- Published in 1827 after Mozart died
 - It's unclear why he wrote it in the first place
- One of the most frequently performed and iconic of all classical compositions

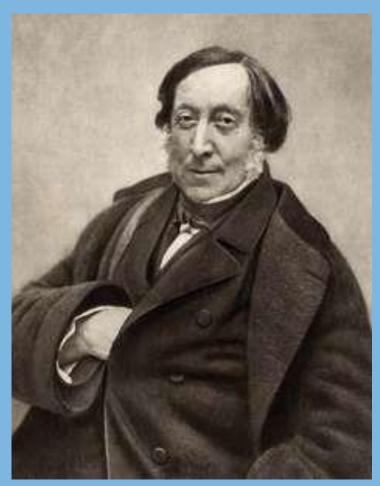




5. William Tell Overture Finale by Rossini (1829) (Romantic)

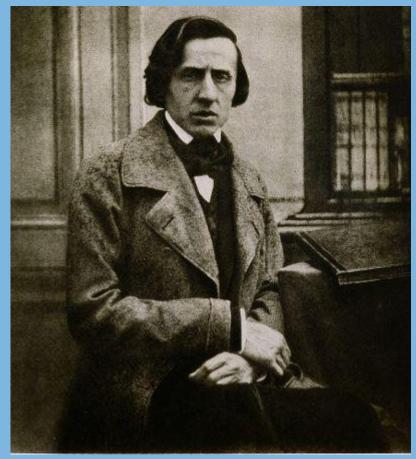
- Last of Rossini's 39 operas
- The finale is the most played part
 - Meant to simulate the march of Swiss Soldiers
- Theme song of The Lone Ranger
 - Used in other productions from Disney to Honda commercials





6. Nocturnes Op. 9 no. 2 by Chopin (1831) (Romantic)

- Solo piece for piano
- There are 21 of these
- Dedicated to Madame Marie Pleyel
- 20 years old when he wrote this

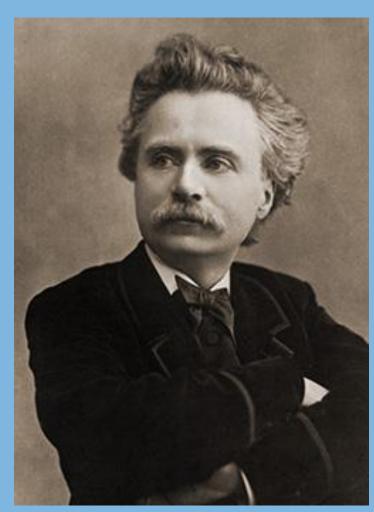




7. In the Hall of the Mountain King by Grieg (1875) (Romantic)

- A smaller piece of the Peer Gynt Suite, a play by Ibsen
- This is a dramatic rendition of a boy running from trolls
- Pizzicato mimics the moment the boy is tiptoeing away from the king





8. Maple Leaf Rag by Joplin (1899) (Romantic)

- Example of early ragtime music
- Sold 1 million copies of sheet music in Joplin's lifetime
- Purchased by the White Star Line to be played on the Titanic's maiden voyage
- Influenced jazz bands of the 1920s





9. Gianni Schicchi by Puccini (1918) (Modern)

- Based on an incident from Dante's Divine Comedy
- One of three one-act operas intended to be performed together
- The excerpt you're hearing is "O Mio Babbino Caro"
 - A very popular song for sopranos





10. An American in Paris by George Gershwin (1928) (Modern)

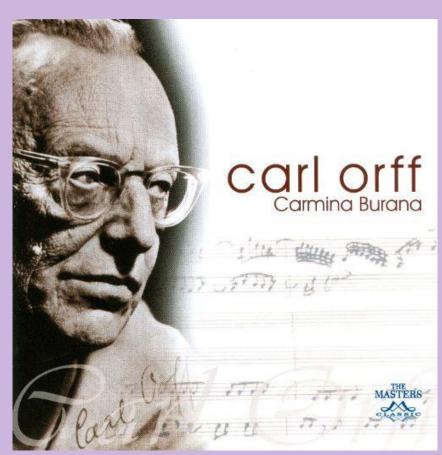
- Inspired by the sights and energy Gershwin experienced in France in 1920s
- Main song of the movie that bears the same name
- Described as a Rhapsodic Ballet





11. Carmina Burana by Carl Orff (1936) (Modern)

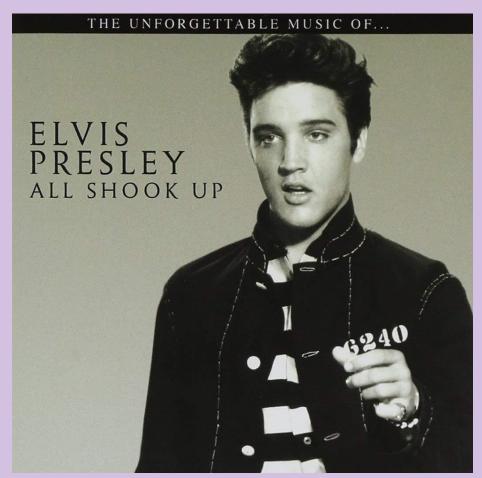
- Based off of 24 medieval poems collectively called Carmina Burana
 - Poems date back to 11th or 12th century
- Hugely popular in Nazi Germany
- Orff's most iconic work
- Most frequently performed choral work 21st century
- The excerpt you're hearing is from "O Fortuna"





12. All Shook Up by Elvis Presley (1957) (Modern)

- #352 on Rolling Stone's list of 500 greatest songs of all time
- Topped Billboard Hot 100, Billboard R&B chart, and #1 on the country charts
- Inspired by Pepsi
- Many covered versions
- Controversy over who wrote it

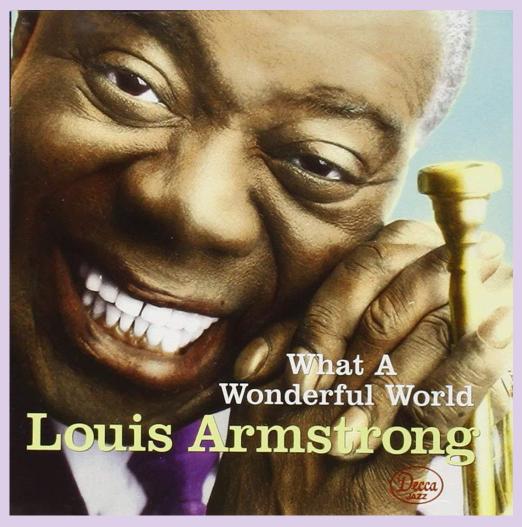




13. What a Wonderful World by Louis Armstrong (1960) (Modern)

- Originally offered to Tony Bennett
 - Armstrong's career was on the decline
- Huge success in UK





14. Can't Help Falling in Love by Elvis Presley (1961) (Modern)

- Elvis' most popular love song
- Part of the movie Blue Hawaii
- Based off of a French song called "Plaisir D'Amour
- Last song Elvis ever sang in public





15. House of the Rising Sun by The Animals (1964) (Modern)

- First Folk Rock Hit
- Another title is Rising Sun Blues
 - Authorship is unclear
- Animals changed it significantly when they changed the perspective of the narrator





16. The Sound of Silence by Simon and Garfunkel (1964) (Modern)

- Simon wrote it
- Caused duo to break apart
- 2013- Library of Congress' National Recording Registry
- Origins are unclear
 - JFK assassination?





17. Yesterday by The Beatles (1965) (Modern)

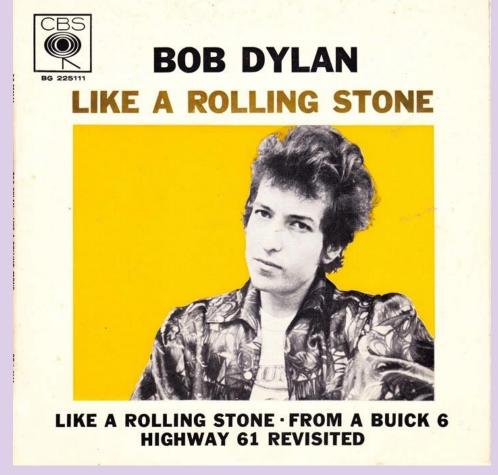
- Most covered song in the history of recorded music
- Voted best song of 20th century
- Melancholy ballad of a break-up
- McCartney composed this in a dream





18.Like a Rolling Stone by Bob Dylan (1965) (Modern)

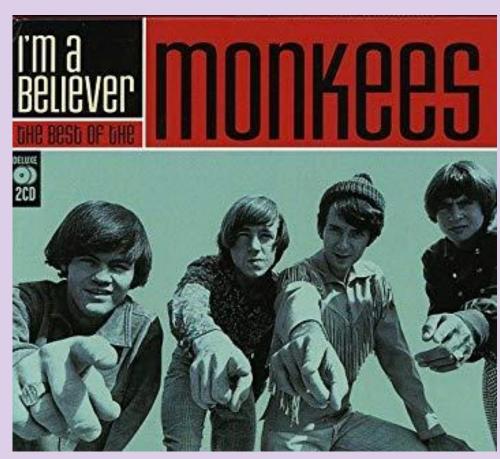
- Rolling Stone voted this #1 on their
 500 Greatest Songs of All Time list
- In 2014 Dylan's handwritten lyrics for this song sold for \$2 million; a world record for popular music
- Theme of resentment
- Colombia Records hated this record





19. I'm a Believer by The Monkees (1966) (Modern)

- Neil Diamond actually wrote the lyrics for this song
- It's one of fewer than 40 all-time singles to have sold more than 10 million physical copies world wide
- The Monkees played this on their TV show





20. Yellow Submarine by The Beatles (1966)(Modern)

- There is an animated video of the same name that goes with this
- The group really was not excited about doing any part of this album
- Most famous song to feature Starr as the vocalist
- Ivor Novello Award Recepient
- Beatles say the lyrics are nonsense





21. Light My Fire by The Doors (1967) (Modern)

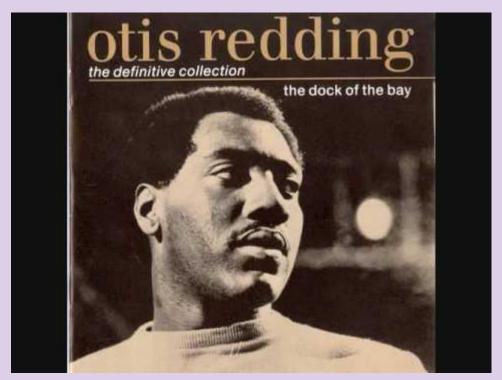
- Best selling single for the band
- Ranked 35 on the Rolling Stone's list of 500 greatest songs of all time
- Named a Song of the Century
- Described as making psychedelic rock the sound of Los Angeles





22. (Sittin' on) the Dock of the Bay by Otis Redding (1968)(Modern)

- Released in January 1968, shortly after Redding died in a plane crash December 10, 1967
 - Named the top 4 song of 1968
- Became his most successful album
- Influenced by the Beatles

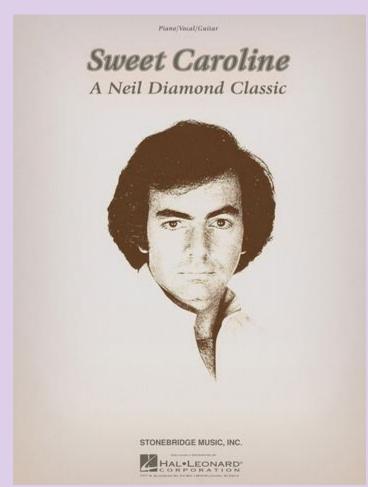




23. Sweet Caroline by Neil Diamond (1969)(Modern)

- Inspired by JFK's 11 year old daughter Caroline
- It's the unofficial song of the Boston Red Sox, The Boston Marathon, and the Carolina Panthers





24. Signed, Sealed, Delivered I'm Yours by Stevie Wonder (1970) (Modern)

- There are an absurd amount of covers of this song
- Song was used excessively in 2008 for Barack Obama's campaign
- Wonder's mom thought of the chorus
- Named one of Rolling Stone's 100
 Greatest Artists of All Time





25. Coal Miner's Daughter by Loretta Lynn (1970) (Modern)

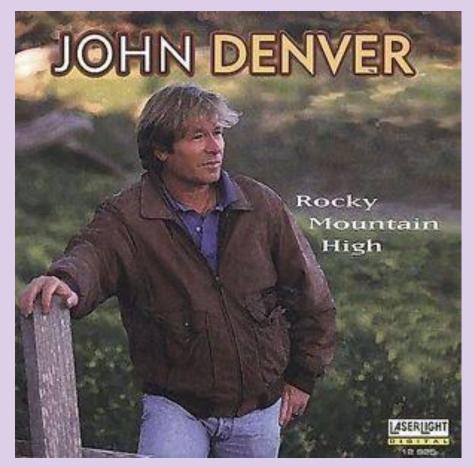
- Autobiographical about her childhood growing up in Kentucky
- Completely unlike her other songs
- In 2010 it was added to the Library of Congress' National Recording Registry





26. Rocky Mountain High by John Denver (1972) (Modern)

- One of the two official state songs for Colorado
- Inspired by Denver's move to Aspen three years before
- Denver had to go to court and defend that this song was not about drugs
- Snowmass has a Rocky Mountain High run in honor of the song





27. Jolene by Dolly Parton (1974) (Modern)

- Ranked 217 on Rolling Stones 500
 Greatest Songs of all Time
- Inspired by a red head who flirted with Parton's husband, Carl Dean





28. Rhiannon by Fleetwood Mac (1975) (Modern)

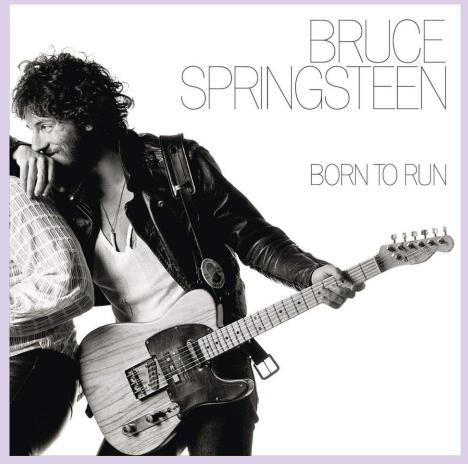
- Song written by lead singer Stevie Nicks
- Based off of an Old Welsh Witch/Goddess
- #488 on Rolling Stone's 500 Greatest Songs of all Time
- The name translates to "night queen" or "great queen"





29. Born to Run by Bruce Springsteen (1975) (Modern)

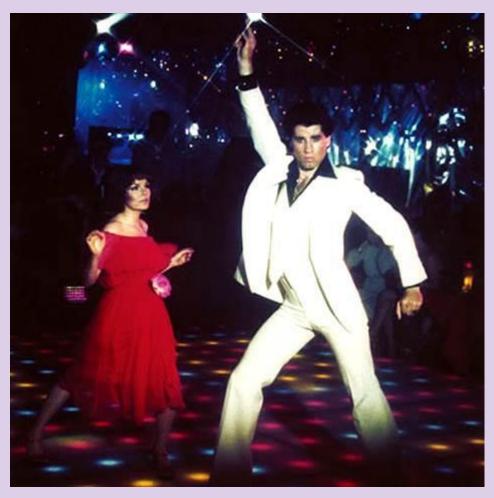
- The Boss
- This was the album that brought Springsteen into the mainstream
- Comments on the decline of the American Dream





30. Stayin' Alive by the Bee Gees (1977) (Modern)

- #189 on Rolling Stone's Greatest Songs of All Time
- Used in CPR training
- Considered "blue-eyed soul" in UK and Disco in the US
- Tried to make the beat mimic the human heart which beats on average 100 times per minute





31. New York, New York by Frank Sinatra (1977) (Modern)

- Captures the competitive, never quit, always be at your best attitude of New York City
- Told from the perspective of a performer from a small town come to NY to make it big
- Song of the New York Yankees

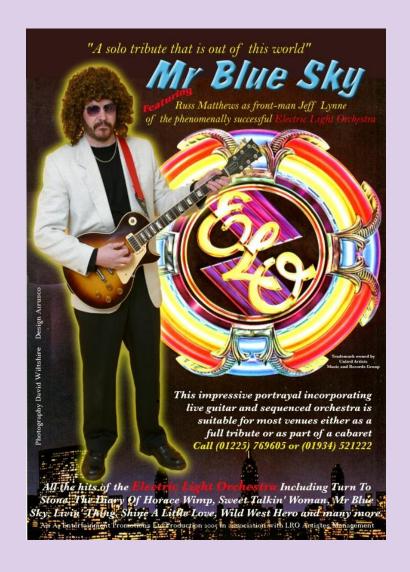




32. Mr. blue Sky by ELO (1977) (Modern)

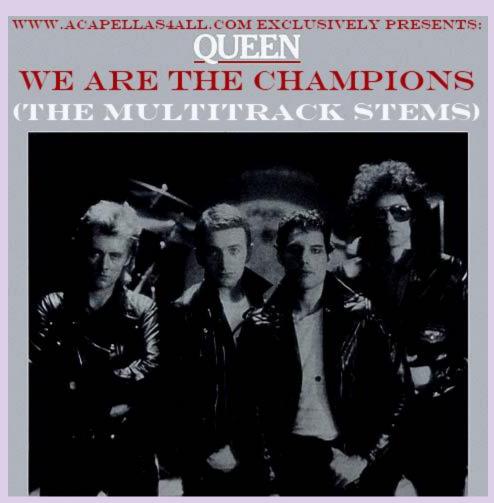
- Written about the sky over the Swiss Alps
- Described as Beatlesque
- The use of the word blue is a tribute to Lynn's favorite soccer team, the Birmingham City Football Club





33. We Are The Champions by Queen (1977) (Modern)

- Inducted into Grammy Hall of Fame
- Voted world's most favorite song in 2005
- Scientific researchers in 2011 said this is the catchiest song in the history of popular music
- Often this song is played at the same time as Queen's We Will Rock You





34. Heart of Glass by Blondie (1978) (Modern)

- #255 on Rolling Stone's Greatest Hits of All Time
- One of her first songs but went through several years of revisions before they got it right
- Not popularly used in American
 Discos but very popular in European
 ones
- Critics claimed the band was selling out

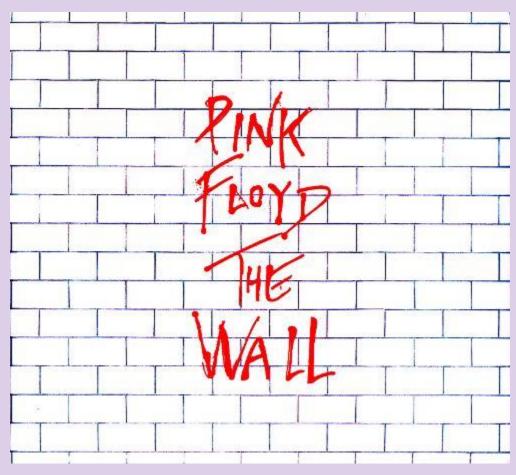




35. Comfortably Numb by Pink Floyd (1979) (Modern)

- Famous for its two guitar solos
 - The second done by Dave Gilmour consistently lands in the top five for greatest guitar solos of all time
- Roger Waters insists that this isn't about drugs
- Last song in which Waters and Gilmour collaborated
- The Wall Album

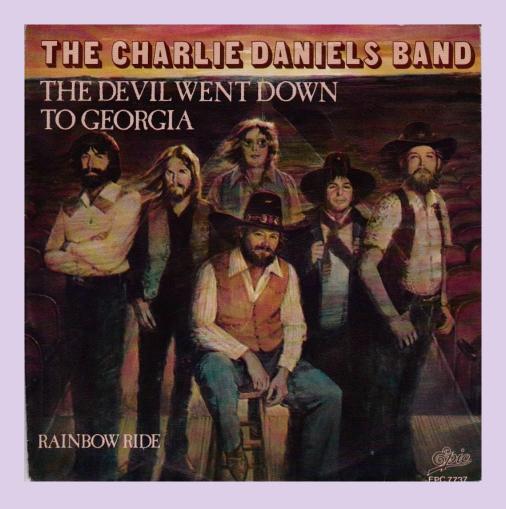




36. The Devil Went Down to Georgia by Charlie Daniels Band (1979) (Modern)

- Inspiration came from the poem "The Mountain Whippoorwill" by Steven Vincent Benet
- Daniels plays the fiddle for both Johnny and the Devil
- Grammy for Best Country Performance





37. Back in Black by AC/DC (1980) (Modern)

- Considered one of the best selling and greatest albums in history
- The perfect blend of Metal and Rock
- AC/DC's lead vocalist Bon Scott had just died
- #187 of 500 of Rolling Stone's Greatest Songs of All Time





38. Physical by Olivia Newton John (1981) (Modern)

- Her most successful song in America
 - Voted most popular song of the 1980s
- Released one month after MTV started airing
- Salt Lake City radio stations were forbidden to play this song





39. Thriller by Michael Jackson (1982) (Modern)

- In 2009 the music video was added to the Library of Congress' National Film Registry, the first ever music video to have that
- The best selling album in the world
- One of the few pop songs to feature a horror theme





40. Every Breath You Take by The Police (1983) (Modern)

- #84 on Rolling Stone's Greatest Songs of all Time
- Voted #1 1980s song in UK
- Inducted into Rock and Roll Hall of Fame
- Sting (song writer and lead singer) wrote these lyrics about a complicated love affair that broke his heart

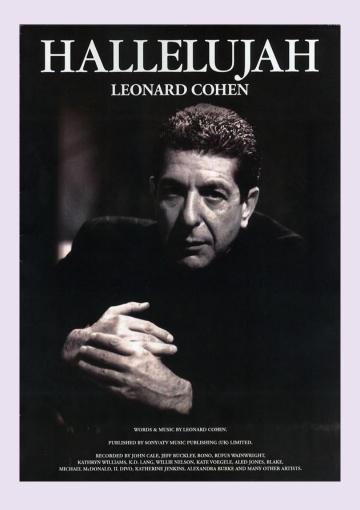




41. Hallelujah by Leonard Cohen (1984) (Modern)

- This song has over 300 versions
- 80 draft verses exist for this song
- This song is broadcast every Saturday morning at 2 am by the Israeli Defense Force's Radio
- Took five years to write





42. Living on a Prayer by Bon Jovi (1986) (Modern)

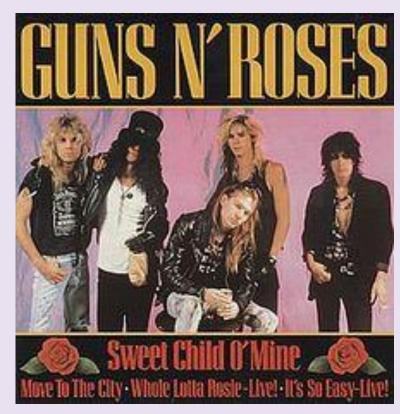
- Bon Jovi initially hated this song
- He was trying to capture the struggles of the working class during the Reagan era
- Became an anthem for young people in the 1980s, especially those working in New Jersey





43. Sweet Child of Mine by Guns N' Roses (1987) (Modern)

- This is the band's only #1 single in America
- The instrumentals were written in less than an hour
- MTV voted this Best Heavy Metal Video of 1989





44. Under the Bridge by Red Hot Chili Peppers (1991) (Modern)

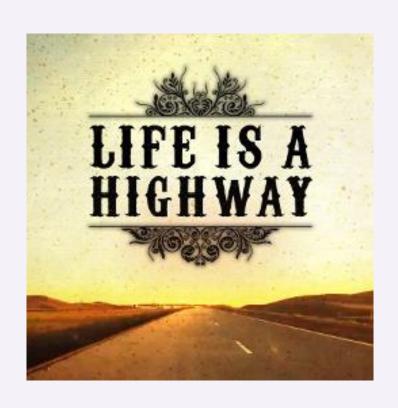
- Written to capture loneliness and the effects drugs have on a person's life
- The lyrics were specifically inspired by a relationship Keidis had
- Made Red Hot Chili Peppers a mainstream band





45. Life is a Highway by Tom Cochrane (1991) (Modern)

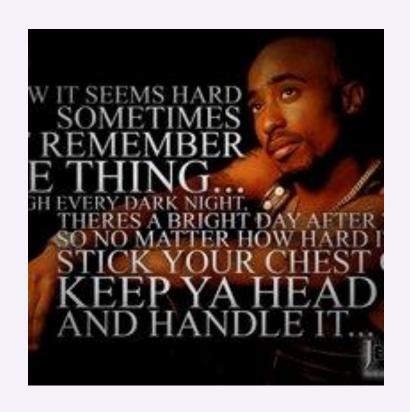
- Inspired by a depressing trip to West Africa
- Since 1992 this song has been continuously popular thanks to car commercials
- The GJHS and CHS class of 2007 graduation song





46. Keep Ya Head Up by Tupac (1993) (Modern)

- An ode to black women
 - Dedicated to Latasha Harlins
- The first song in the hip hop genre that didn't deal with stereotypes about women
 - Celebrated their strength
- A couple years later, Tupac was accused and convicted of crimes against a woman





47. Macarena by Los Del Rio (1993) (Modern)

- Tells a story about a cheating woman
- VH1's #1 one hit wonder of all time
 - Los Del Rio only ever had one other hit . . . In 1962
- The dance set a world record





48. Black Hole Sun by Soundgarden (1994) (Modern)

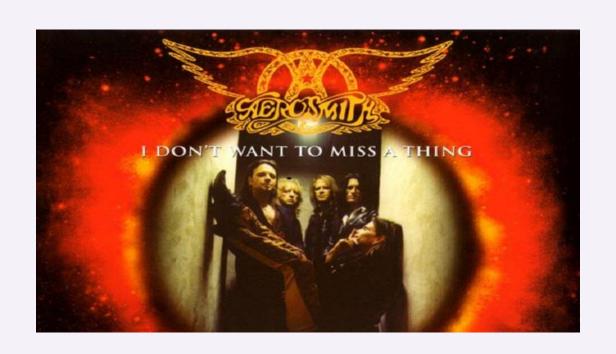
- Only took 15 minutes to write
- The lyrics are supposed to capture a surreal dreamscape
- Grammy for Best Hard Rock Performance
- Title comes from a misunderstanding of a news report





49. I Don't Want to Miss a Thing by Aerosmith (1998) (Modern)

- Made for the movie *Armageddon*
 - U2 was supposed to do the version for this
- Diane Warren wrote the lyrics
- This song revived Aerosmith's career





50. Gangnam Style by Psy (2012)

- Most liked video on Youtube
- Described as a Force for World Peace
- Talks about the perfect girlfriend
- Gangnam refers to a district of Seoul



