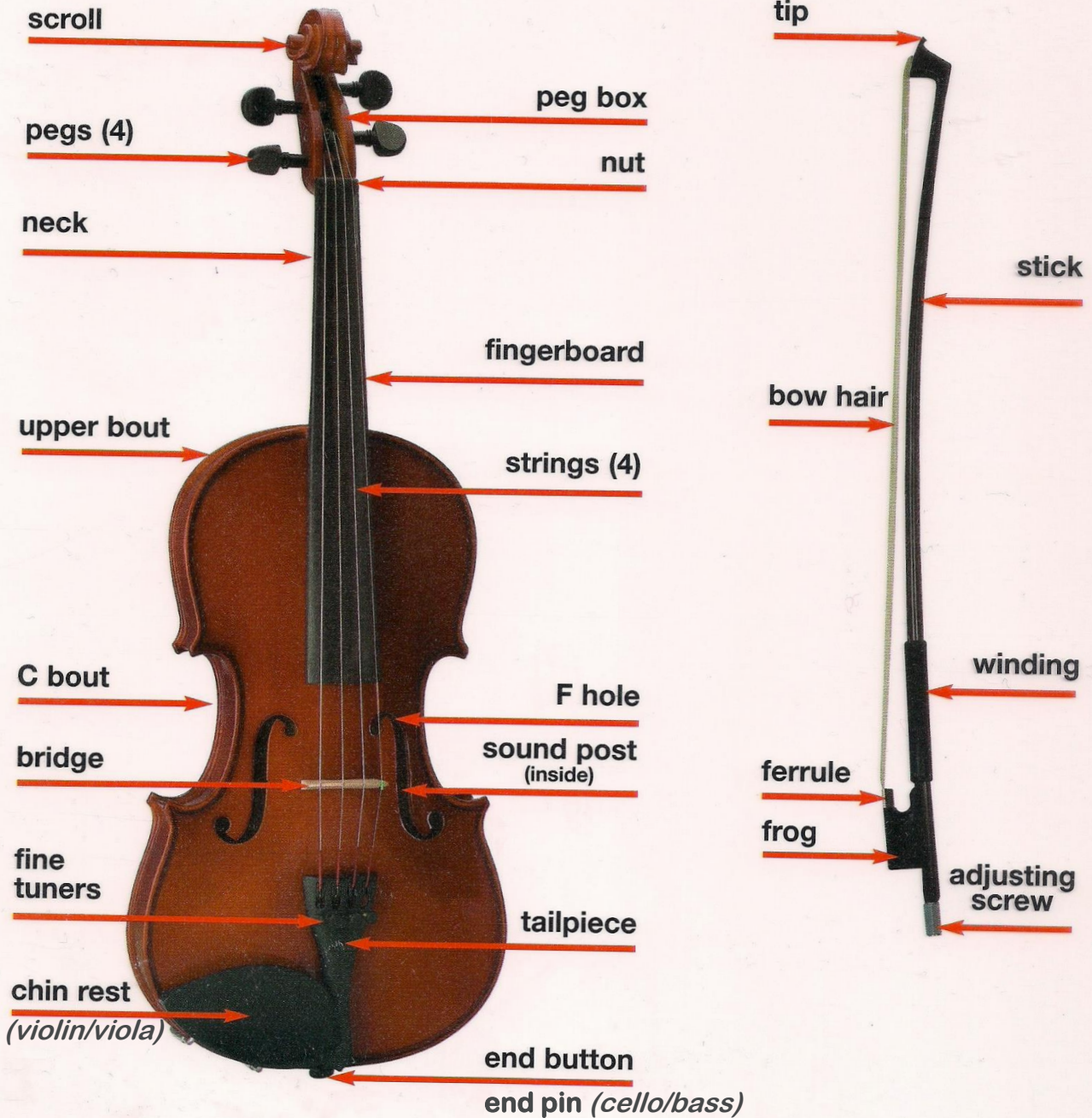


# 5th Grade Strings

## Announcements



# INSTRUMENT AND BOW PARTS



# VIOLIN STRING NAMES

G

D

A

E

# VIOLA STRING NAMES

C

G

D

A

# CELLO STRING NAMES

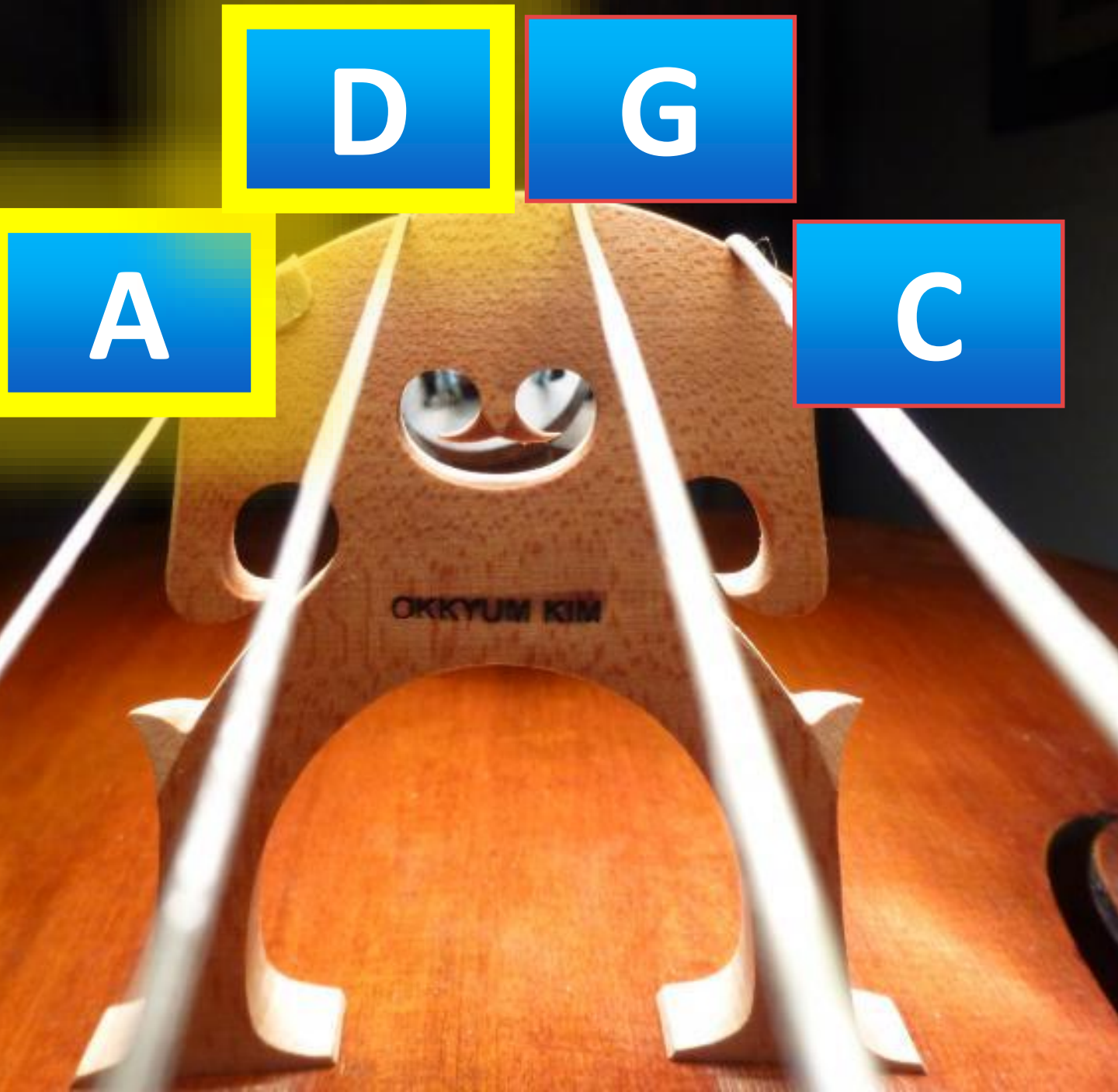
D

G

A

C

OKKYUM KIM



# BASS STRING NAMES

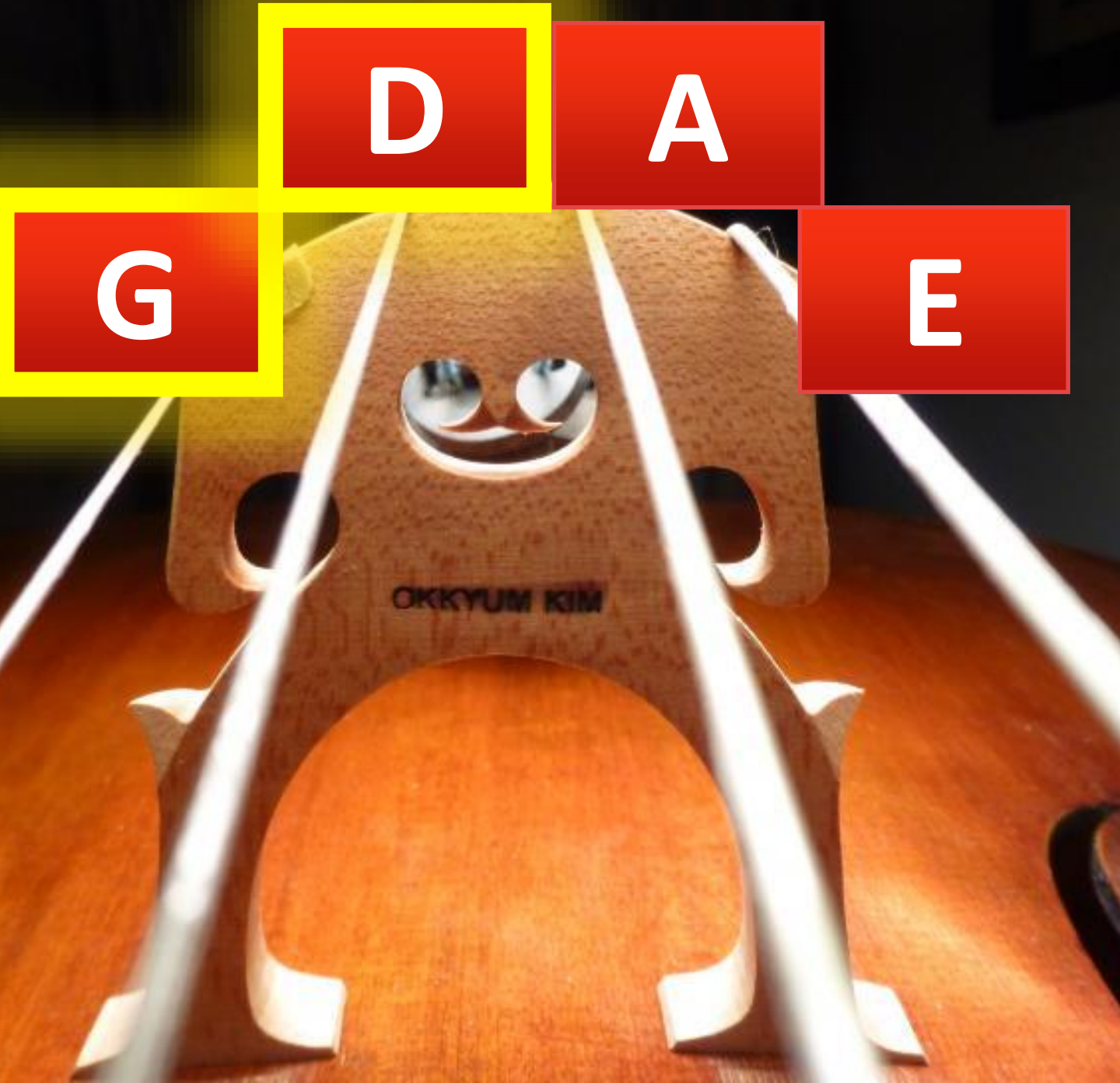
D

A

G

E

OKKYUM KIM



(G) D A

(A) E B

(B) F C

(C) G (D)

**VIOLIN/VIOLA/  
CELLO**

*First Frets*

(A) D G

(B) E A

C F B

C

(D)

**BASS**

US Patent No. 6,218,603

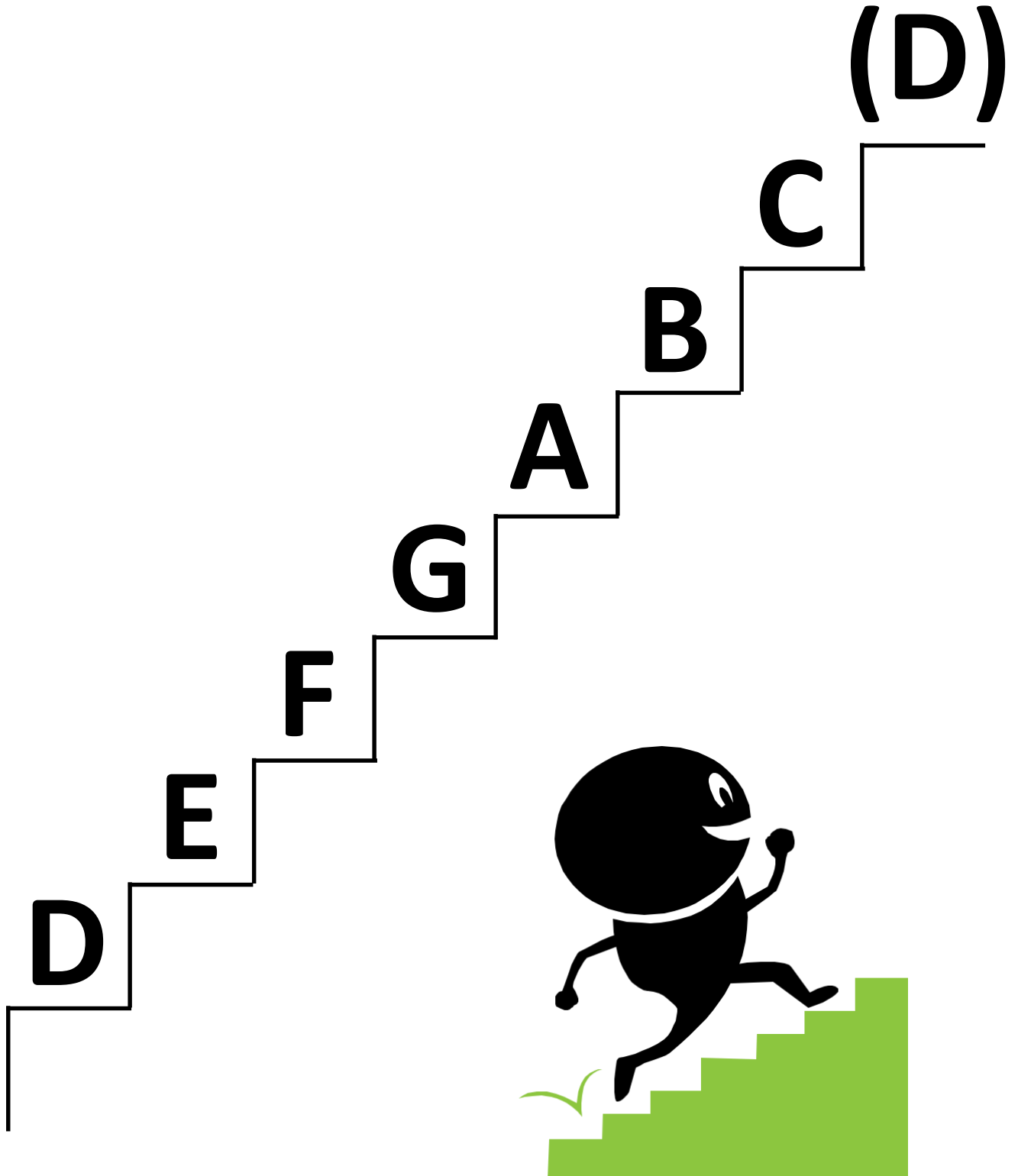
String Length: 325 mm

4" Viola

First Frets®



# D SCALE



# TWINKLE VARIATIONS

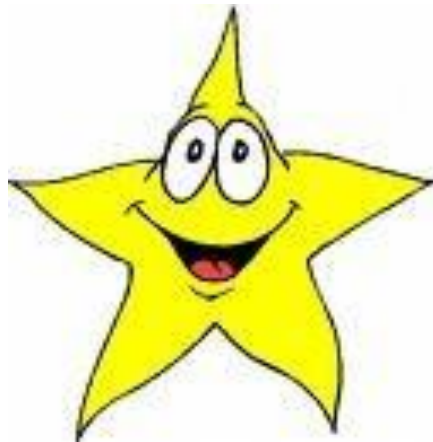
Twinkle Twinkle Stop Stop  
Make Good (r) Tone  
Stop Pony Stop Pony  
Mississippi Mississippi

D A B A G F E D

A G F E

A G F E

D A B A G F E D



# TWINKLE TWINKLE LITTLE STAR

1. D D A A B B A -

2. G G F F E E D -

---

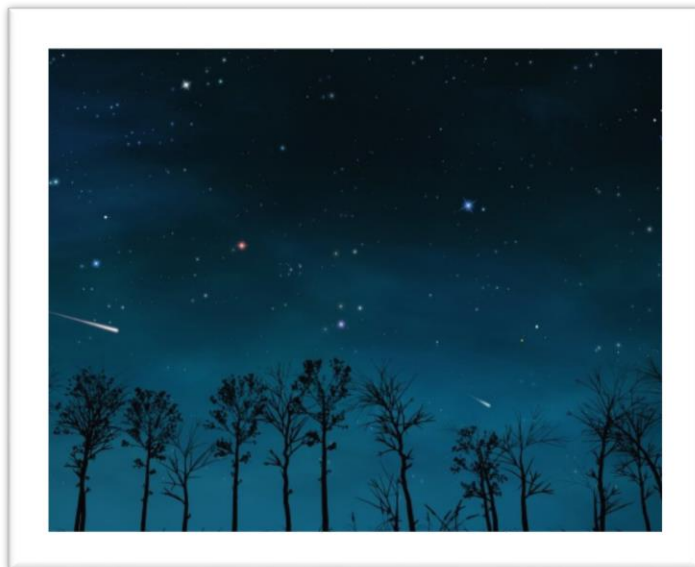
3. A A G G F F E -

4. A A G G F F E -

---

5. D D A A B B A -

6. G G F F E E D -



(G) D A

LOW A

(A)



(B)

(C)

**VIOLIN/VIOLA/  
CELLO**

US Patent No. 7,186,003

String Length: 325 mm

First Frets



(A)

Low A

(B)

C

**BASS**

US Patent No. 6,218,603

String Length: 325 mm

First Frets®



# TWINKLE DUET

## M E L O D Y

1. D D A A B B A -
2. G G F F E E D -
3. A A G G F F E -
4. A A G G F F E -
5. D D A A B B A -
6. G G F F E E D -

## H A R M O N Y

1. D D F F G G F -
2. E E D D (A) (A) D -
3. F F E E D D (A) -
4. F F E E D D (A) -
5. D D F F G G F -
6. E E D D (A) (A) D -

# FRENCH FOLK SONG

1. (D) (D) (D) C C C B C (D) A - -
2. G G G F F F E E E D - -
3. D E F D E F D E F G - -
4. E F G E F G E F G A - -
5. (D) C B A G F E D
6. E D - -

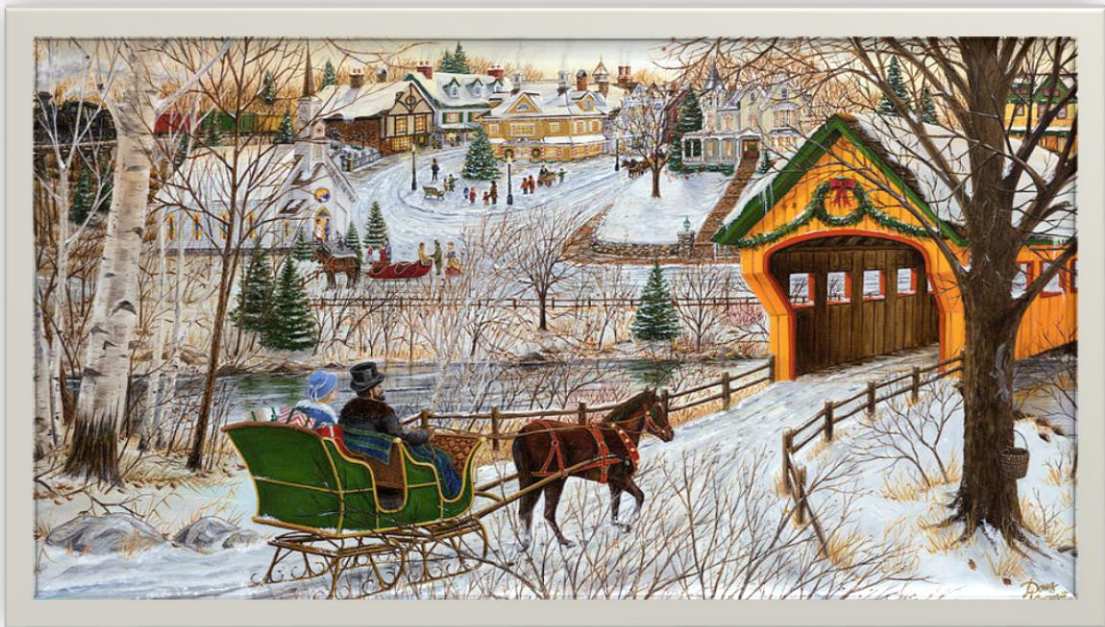




# JINGLE BELLS

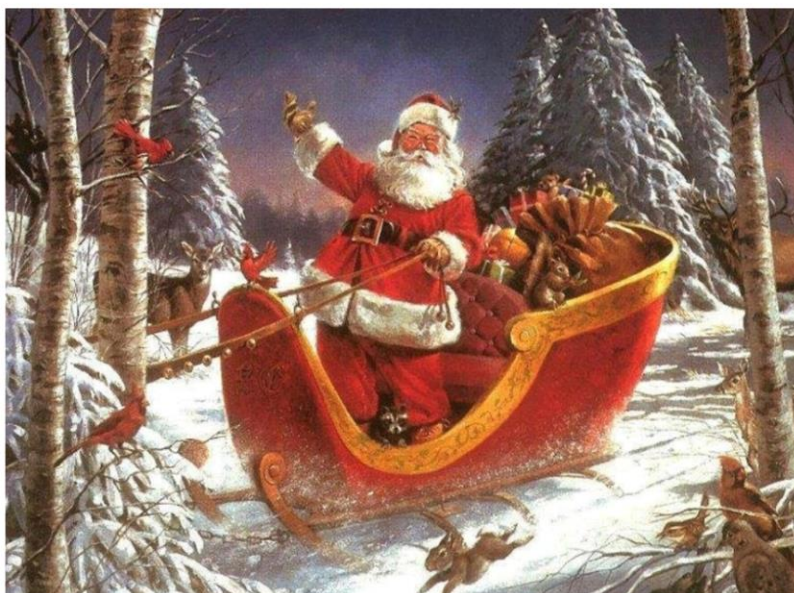
1. FFF - FFF - FADEF - - -
2. GGGGG FFFFEFE - A -
3. FFF - FFF - FADEF - - -
4. GGGGG FFFAAGED - - -

2X – PIZZICATO



# JOLLY OLD ST. NICHOLAS

1. B B B B A A A -
2. G G G G B - - -
3. E E E E D D G -
4. F G A B A - - -
5. B B B B A A A -
6. G G G G B - - -
7. E E E E D D G -
8. A G A B G - - -



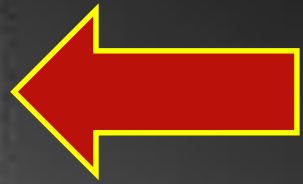
(G) D A

14" Viola

B

C Natural

C



C

(D)

**VIOLIN/VIOLA/  
CELLO**

First Frets

(A) D G

4" Viola

US Patent No. 6,218

Minimum Length: 325 mm

First Frets®

A

B

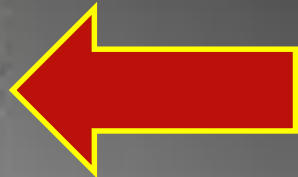
C

C

(D)

C Natural

BASS



# GOOD KING WENCESLAS

1. G G G A G G D-

2. E D E F G- G-

3. G G G A G G D-

4. E D E F G- G-

5. (D) **C** B A B A G-



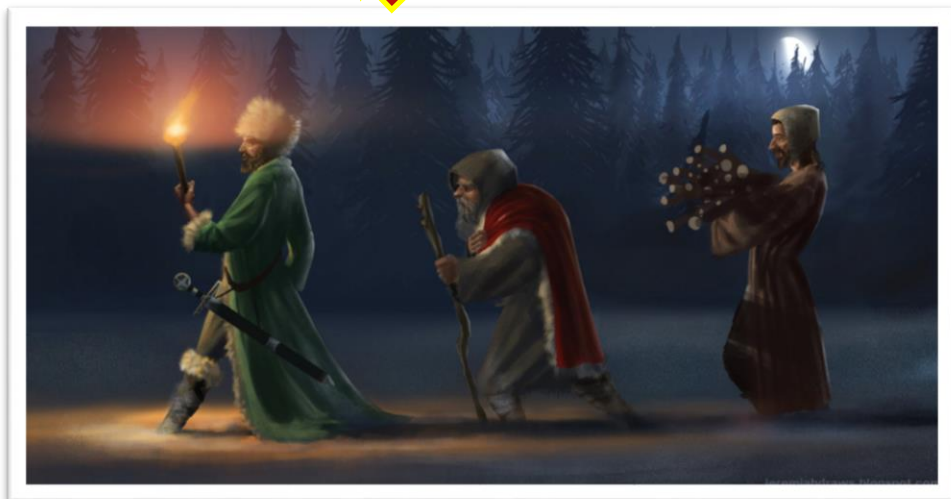
6. E D E F G- G-

7. D D E F G G A-

8. (D) **C** B A



9. G- **C**-G-



# LIGHTLY ROW

1. A F F - G E E -

2. D E F G A A A -

3. A F F F G E E E

4. D F A A F F F -

5. E E E E E F G -

6. F F F F F G A -

7. A F F - G E E -

8. D F A A F F F -



# SONG OF THE WIND

1. D E F G A A A A

2. B G (D) B A rrr

**(BOW LIFT)**

3. B G (D) B A r r r

**(BOW LIFT)**

4. A G G G G F F F F E E E D F A r

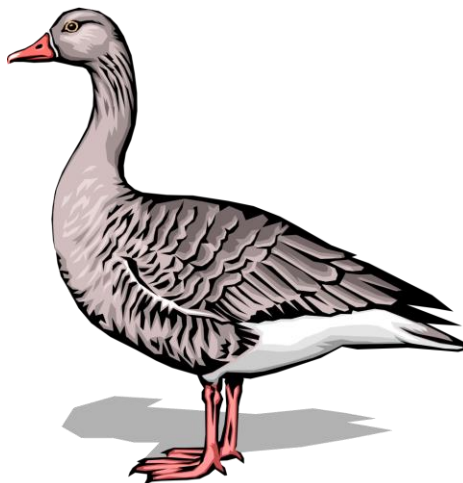
**(BOW LIFT)**

5. A G G G G F F F F E E E D



# GO TELL AUNT RHODY

1. F— F E D- D- E- E- F E D-
2. A- A G F- F- E D E F D- - -
3. F- F G A- A- B- B- A G F-
4. F— F G A- A- B- B- A- - -
5. F— F E D- D- E- E- F E D-
6. A- A G F- F- E D E F D- - -





(G) D A

LOW A

(A)



(B)

(C)

**VIOLIN/VIOLA/  
CELLO**

US Patent No. 7,186,003

String Length: 325 mm

First Frets



(A)

Low A

(B)

C

**BASS**

US Patent No. 6,218,603

String Length: 325 mm

First Frets®

# LONG LONG AGO

1. D- D E F- F G A- B A F- - -
2. A- G F E- - - G- F E D- - -
3. D- D E F- F G A- B A F- - -
4. A- G F E- F E D- - -

## (BOW LIFT)

5. A- G F E- (A) (A) G- F E D - - -
6. A- G F E- (A) (A) G- F E D - - -
7. D- D E F- F G A- B A F- - -
8. A- G F E- F E D- - -



# ODE TO JOY

1. F F G A A G F E
2. D D E F F – E E –
3. F F G A A G F E
4. D D E F E – D D –
5. E E F D E F G F D
6. E F G F E D E A –
7. F F G A A G F E
8. D D E F E – D D –



# ALLEGRO

1. (D) (D) A A BC(D)B A A

2. G G F F EDEF D-

## (BOW LIFT)

3. (D) (D) A A BC(D)B A A

4. G G F F EDEF D-

## (BOW LIFT)

5. B B A D B B A D

6. B C (D) B A F E-

## (BOW LIFT)

7. (D) (D) A A BC(D)B A A

8. G G F F EDEF D-

STACCATO

LEGATO



(G) D A

F Natural

E

F

F

G



**VIOLIN/VIOLA/  
CELLO**

US Patent No. 6,218,603

String Length: 5 mm

First Frets

(A) D G

F Natural

E

F

F



**BASS**

US Patent No. 6,218,603

String Length: 648mm

First Frets®

# HAPPY BIRTHDAY

1. DD E D G F-
2. DD E D A G-
3. DD (D) B GG F E- - - - -
4. **CC** B G A G-
5. D E D F-





(G) D A

14" Viola

US Patent No. 6,218,603

String Length: 325 mm

B

C

(D)

High E

**VIOLIN/VIOLA**

(E)

First Frets

# FLINTSTONES

1. A D r (D) B A D r
2. A G FF G A D- E- F-
3. A D r(D) B A D r
4. A G FF G A D- E- D-
5. C F- (D) C C B B C B r
6. B E- C B B A A B A r
7. A D r (D) B A D r
8. A G FF G A D- E- F-
9. A D r(D) B A D r
10. A G F F G A
11. (D) – (E) – (D) ---(D)

Cello/Bass – play  
1<sup>st</sup> finger E on the  
D string



# EVERYTHING IS AWESOME!!!

1. r r r r | r r
2. G G G G G F - - - - -
3. G G G G G F E D E F E r
4. G G G G G A - - - r
5. D D F F E D D - R R R R R R R R

6. G G G F F E D D D E
7. F E D D - - - r
8. G G G F F E D E
9. F E E F E F E - - r r

10. G G G G G F - - - - -
11. G G G G G F E D E F E r
12. G G G G G A - - - r
13. D D F F E D D - - - -

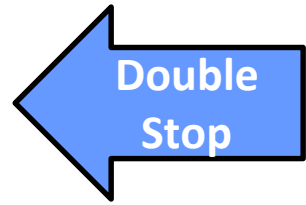


# COTTON-EYED JOE



## INTRO (double stops)

( D- DD D- DD D- DD D-  
A- AA A- AA A- AA A- )



1. D E F- F E D- D E F D F- G-
2. D E F- F E D- D E F D F-E-
3. D E F- F E D- D E F D F- G-
4. D E F- F E D- D E F D E- D-
  
5. B A- B-(D)- r B(D)- B- A-(r)
6. B (DD) B- A- G G F- E- D-(r)
7. B A- B- (D)- r B (D)- B- A- (r)
8. B (DD) B- A- G G F- E- D- (r)
  
9. D E F- F E D- D E F D F- G-
10. D E F- F E D- D E F D F-E-
11. D E F- F E D- D E F D F- G-
12. D E F- F E D- D E F D E- D-
  
13. (D) A A B A r C (D)

# COTTON-EYED JOE

## HARMONY

D (slap) D (slap) D (slap) G (slap)

D (slap) D (slap) D A E (slap)

D (slap) D (slap) D (slap) G (slap)

D (slap) D (slap) D A D (slap)

F F F (slap) G G F (slap)

F F F G A G F (slap)

F F F (slap) G G F (slap)

F F F G A G F (slap)

D (slap) D (slap) D (slap) G (slap)

D (slap) D (slap) D A E (slap)

D (slap) D (slap) D (slap) G (slap)

D (slap) D (slap) D A D (slap)



(D) AA B A (slap) C (D)

# I'M A YANKEE DOODLE

## DANDY

1. B – A A G F G A – E –
2. A – B A F E D G – –
3. B B – B – E E B B C B A –
4. B A – G E G – B A – –
5. B – A A G F G A – E –
6. A – B A F E D G – –
7. G G A B G B A D G G A B G – D –
8. E A – E F – G A F G – –



# YOU'RE A GRAND OLD FLAG

1. (D) B G – G – G – ED
2. GA – FG – ED
3. G – ED G – ED F – –
4. DE F – G – A – –
5. DG – A – B – –
6. GAB – GAB – GA – –
7. (D) B G – G – G – ED
8. GA – FG – GG
9. E – BB E – B – A – –
10. D – G – FG – B – A – GA –
11. DD EG – EG – A – G – –



# WE WILL ROCK YOU!

1. G F E D EE r EE r
2. G F E D EE r EE r
3. DEEE DE E
4. DEEE AG E
5. DEEE DE E
6. DEEE AGED
7. G F E D EE r EE r
8. G F E D EE r EE r





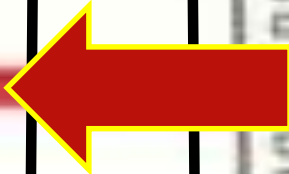
(G) D A

Low B

(A)

(B)

(C)



**VIOLIN/VIOLA/  
CELLO**

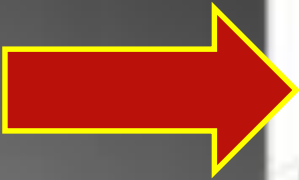
US Patent No. 7,186,603

String Length: 325 mm

First Frets

(A)

Low B



(B)

C

**BASS**

US Patent No. 6,218,603

String Length: 325 mm

First Frets®



# HAPPY



1. rrrrr
2. E G GGr D DDE
3. rrrr | rrrr | r
4. E G GGr D DDE
5. rrrr | rrrr | r

6. E E EFr D DDE
7. rrrr | rrrr | r
8. (G AB)r E D EFD
9. rrrr | rrrr | r

10. (BB) D EE - - -
11. F D D (B) E E E DE r
12. (BB) D EE - - -
13. F D D (B) E E E DE r
14. (BB) D EE - - -
15. F D D (B) E E E DE r
16. (BB) D EE - - -
17. F D D (B) E E E DE r

## REPEAT 1 TIME





# BEAT IT

1. BBBB BBAB (D)B A B r
2. BBBB BBAG AAB r r
3. AG E E EE FE D D E
4. GE r r E FD r r r

5. BBBB BBAB (D)B A B r
6. BBBB BBAG AAB r r
7. AG E E EE FE D D E
8. GE r r BB(D)B A B A

9. BB r EE r BB r EE r
10. B BB (D) B (D)B r r r
11. A AA G A A AAG
12. A AA G A A AAG A

13. GE r r BB(D)B A B A
14. BB r EE r BB r EE r
15. B BB (D) B (D)B r r r





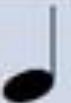







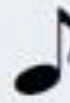


16. A AA G A A AA G r
17. A AA G A A AA G A

18. GE r r r GE r GGGG
19. GE r r r GE r GGGG
20. GE







# Rhythm Pyramid Notes

<http://www.teacherspayteachers.com/Store/AudraHarrisTeacher>

							Whole Note	
						Half Note		
				Quarter Note				
								Eighth Note

# Note Values

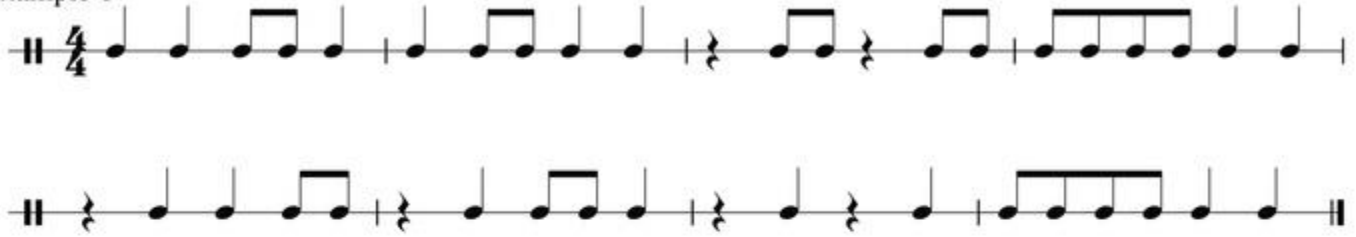
Symbols	Value	Name
	1	Quarter Note
	2	Half Note
	3	Dotted Half Note
	4	Whole Note

# Rhythms

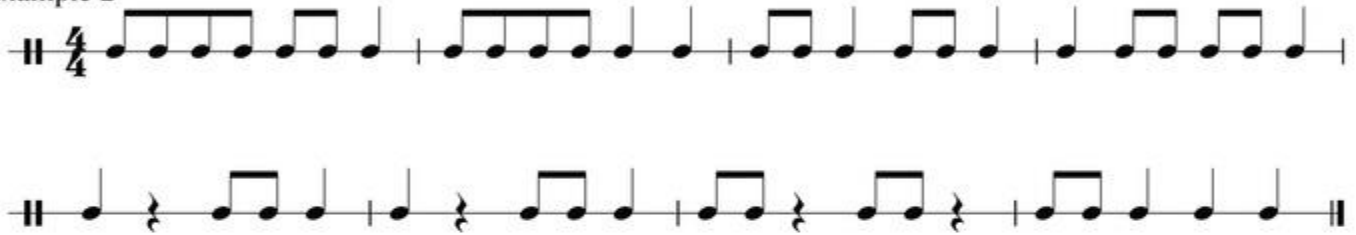
♪ ♪ ♪ ♪	♪♪ ♪ ♪
♪ ♪ ♪ ♪♪	♪♪ ♪ ♪ ♪♪
♪ ♪ ♪♪ ♪	♪♪ ♪ ♪♪ ♪
♪ ♪ ♪♪ ♪♪	♪♪ ♪ ♪♪ ♪♪
♪ ♪♪ ♪ ♪	♪♪ ♪♪ ♪ ♪
♪ ♪♪ ♪ ♪♪	♪♪ ♪♪ ♪ ♪♪
♪ ♪♪ ♪♪ ♪	♪♪ ♪♪ ♪♪ ♪
♪ ♪♪ ♪♪ ♪♪	♪♪ ♪♪ ♪♪ ♪♪

# 10. Eighth Notes & Quarter Notes/Rests #2

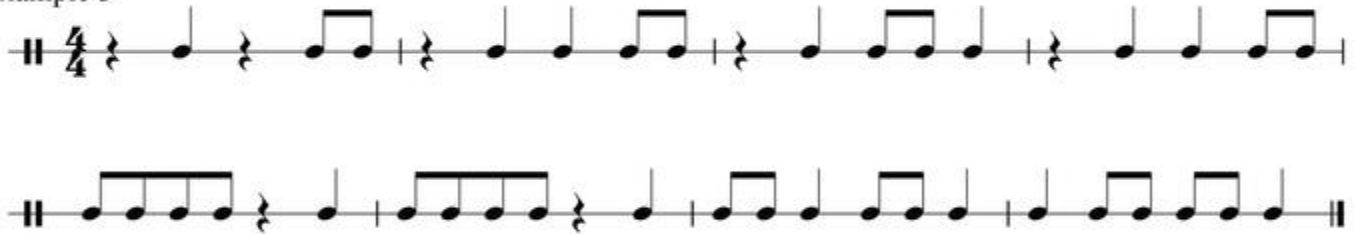
Example 1



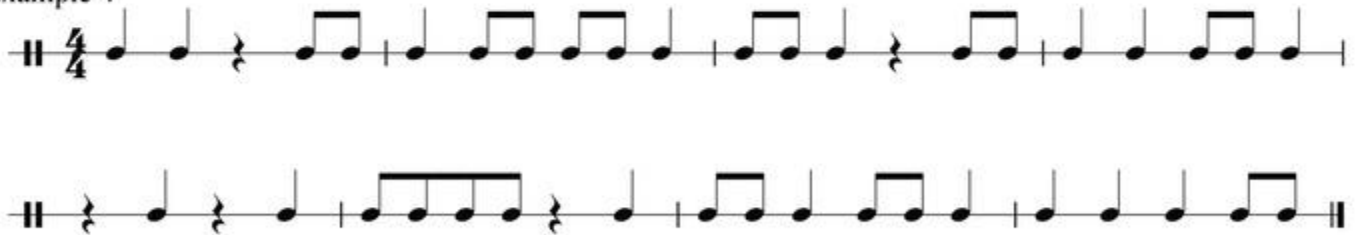
Example 2



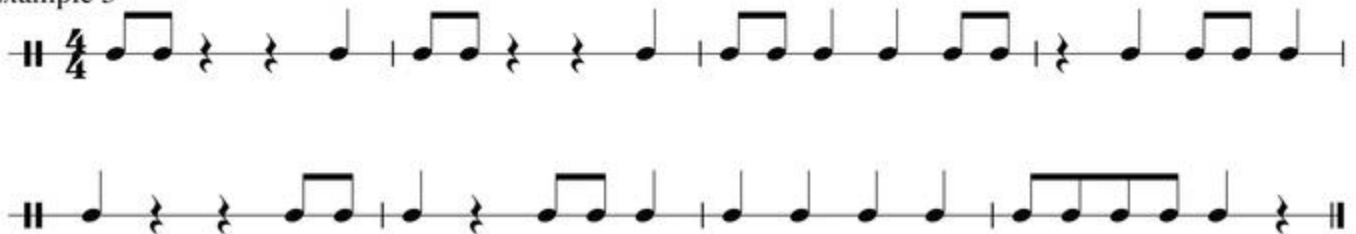
Example 3



Example 4

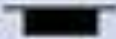
















Example 5

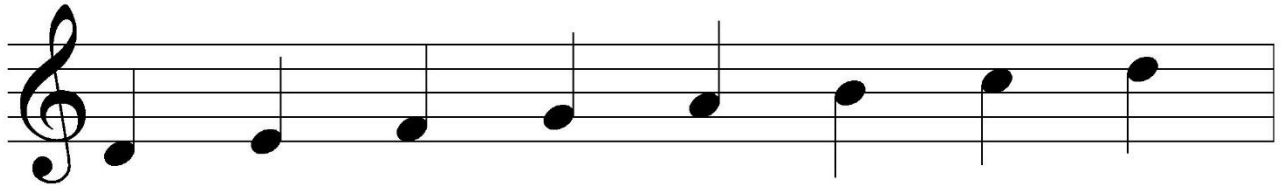




# Rhythm Pyramid Rests

		Whole Rest						
		Half Rest						
				Quarter Rest				
								Eighth Rest

**VIOLIN**



Musical notation for Violin, showing a treble clef and a sequence of notes: D, E, F, G, A, B, C, (D).

D E F G A B C (D)

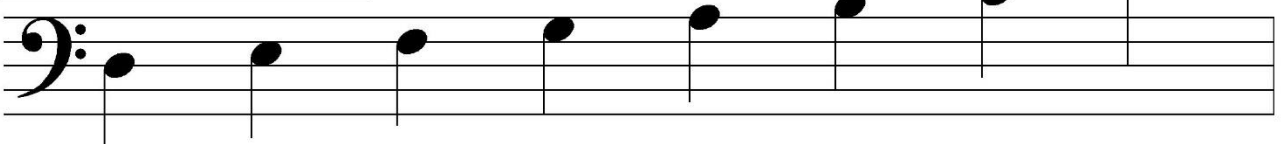
**VIOLA**



Musical notation for Viola, showing an alto clef and a sequence of notes: D, E, F, G, A, B, C, (D).

D E F G A B C (D)

**CELLO/BASS**



Musical notation for Cello/Bass, showing a bass clef and a sequence of notes: D, E, F, G, A, B, C, (D).

D E F G A B C (D)

Violin 1

# You've Got A Friend In Me

Violin

Randy Newman  
Arr. Casey Newman

Musical score for Violin 1, arranged by Casey Newman. The score is written in treble clef, key signature of two sharps (D major), and 4/4 time. It consists of five staves of music. The first staff begins with a measure containing a whole rest, with a '5' above it and a '1' below it. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 22, ending with a double bar line. A '2' is written above the staff between measures 20 and 22.



Viola

# You've Got A Friend In Me

*Viola*

Randy Newman  
Arr. Casey Newman

5

1

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 22

2



Cello

# You've Got A Friend In Me

Cello

Randy Newman  
Arr. Casey Newman

5

1

6 7 8 9

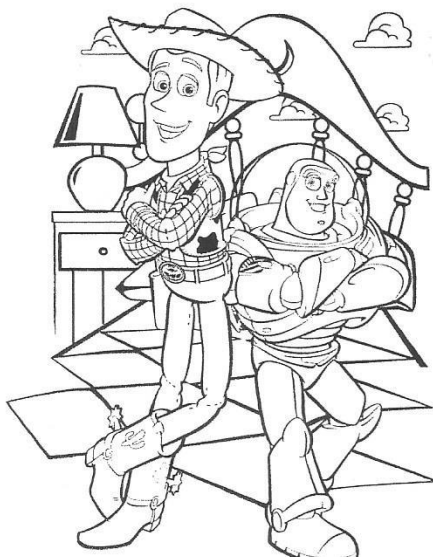
10 11 12 13

14 15 16 17

18 19 20 22

2

Detailed description: This block contains the musical score for the cello part of the song 'You've Got A Friend In Me'. It consists of five staves of music in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows a whole rest for five measures, with a '5' above it. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 22, ending with a double bar line and repeat dots. A '2' is written above the final measure (measure 22).



Contrabass

# You've Got A Friend In Me

Bass

Randy Newman  
Arr. Casey Newman

5

1

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 22

2

