

Grade 6 Text Sets

Unit 1 [Short Story] Is conflict always bad?

The Gold Rush	Author	Genre	Word Count	Lexile	Gender/Ethnicity
Currently in program:					
*The King of Mazy May	London	short story	10 pp		M/no
Gold Rush: The Journey by Land	N/A	map	1 p		N/A
New:					
Birds struggle to recover from egg thefts of 1800s	Edie Lau	newspaper article	930 = 2 ½ pp [4 pp]		N/A
A Woman's View of the Gold Rush (edit: length)	Mary Ballou	letter	1103 = 3 pp [4 pp]		F/no
Chinese and African Americans in the Gold Rush	John Hopkins University	social studies article	492 = 2 pp		A/AA (subject)
To Klondike We've Paid Our Fare	H.J. Dunham	song	281 = 1 pg [2 pp]		N/A

Unit 2 [Nonfiction] What is important to know?

Baseball	Author	Genre	Word Count	Lexile	Gender/Ethnicity
Currently in program:					
*Jackie Robinson: Justice at Last	Ward/ Burns	expository essay	4 pp		M/Af.Am.
Preserving a Great American Symbol	Durbin	persuasive speech	2 pp		N/A
The Southpaw	Viorst	short story	2pp		F/no
New:					
Memories of an All-American Girl	Carmen Pauls	article (profile?)	735 = 2 pp		
Fenway Park celebrates 100 years as America's oldest working Major League ballpark	Molly Line	news report	813 = 2 pp		
Why We Love Baseball	Mark Newman	article	1300 = 3 ½ pp [4 pp]		
TK: image			1 p		

Unit 3 [Poetry] Do we need words to communicate well?

Determination	Author	Genre	Word Count	Lexile	Gender/Ethnicity
Currently in program:					
*Simile: Willow and Ginkgo	Merriam	poem	2 pp		F/no
from Letter on Thomas Jefferson	Adams	letter	2 pp		M/no
Race to the End of the Earth	Scheller	compare-and-contrast article	4 pp		M/no
The Sound of Summer Running	Bradbury	short story	8 pp		M/no
Water	Keller	autobiography	4 pp		F/phys. chal.
Angela Duckworth and the Research on "Grit"	Emily Hanford	expos. article	852 = 2 ½ pp [4 pp]		F/A (subject)
TK: image			1 p		

Unit 4 [Drama] How do we decide who we are?

Mark Twain	Author	Genre	Word Count	Lexile	Gender/Ethnicity
Currently in program:					
Stage Fright	Twain	personal essay	2 pp		M/no
My Papa, Mark Twain	Clemens	biography	4 pp		F/no
New:					
* The Prince and the Pauper	(adaptation)	drama	5257 = 13 pp [14 pp]		
from The Prince and The Pauper (Chapter 1 and from Chapter 3)	Twain	fiction	1136 = 3 pp [4 pp]		
Mark Twain's First "Vacation" w/ steamboat diagram	New York World	interview	442 = 2 pp		
An Encounter With An Interviewer	Twain	short story	1445 = 3 ½ pp [4 pp]		
TK: image			1 p		

One set of app for P&P stuff

Unit 5 [Oral Tradition] How much do our communities shape us?

People and Animals	Author	Genre	Word	Lexile	Gender/Ethnicity
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			Count		
Currently in program:					
* Prologue from The Whale Rider	Ihimaera	myth	4 pp		M/Maori
Rescuers to Carry Oxygen Masks for Pets	Assoc. Press	news article	2 pp		
The Old Woman Who Lived . . .	Standing Bear	short story	1 p		M/NA
The Case of the Monkeys . . .	Quinlan	scientific article	6 pp		F/no
Satellites and Sea Lions	NASA	news release	2 pp		N/A
Turkeys	White	narrative essay	4 pp		F/no
2012 Pet Ownership Statistics			1 p		

Grade 7 Text Sets

Unit 1 [Short Story] Does every conflict have a winner?

Competition	Author	Genre	Page Count	Gender/Ethnicity
Currently in program:				
* Amigo Brothers	Thomas	short story	10 pp	M/Latino
New:				
Get More From Competition (needs edit)	Christopher Funk	Web article	2 pp	M/no
Forget Fun, Embrace Enjoyment	Adam Naylor	magazine article	2 pp	M/no
Video game competitiveness, not violence, spurs aggression, study suggests	Jenifer LaRue Huget	newspaper article (Washington Post)	1 p	F/no
Win Some, Lose, Some	Charles Osgood	magazine article	4 pp	M/no
TK image			1 p	

Unit 2 [Nonfiction] What should we learn?

Motivation	Author	Genre	Page Count	Gender/Ethnicity
Currently in program:				
* No Gumption	Baker	autobiography	8 pp	M/no
The Cremation of Sam McGee	Service	poem	4 pp	M/no
A Special Gift--The Legacy of "Snowflake" Bentley	Eaglesham	article	4 pp	M/no
All Stories Are Anansi's	Courlander	African folk tale	4 pp	M/Af

New:				
Intrinsic Motivation Doesn't Exist, Researcher Says	Jeff Grabmeier	Web article (Ohio State Research News)	2 pp [not sure this will fit]	M/no
image: Maslow's Theory of Motivation and Human Needs	Maslow	chart	1 p	M/no

Unit 3 [Poetry] What is the best way to communicate?

Heroes and Outlaws	Author	Genre	Page Count	Gender/Ethnicity
Currently in program:				
* The Highwayman	Noyes	poem	6 pp	M/no
The Real Story of a Cowboy's Life	Ward	expository essay	4 pp	M/no
After Twenty Years	O. Henry	short story	4 pp	M/no
New:				
Carnegie Hero Fund Commission	N/A	Web site	2 pp	N/A
The Myth of the Outlaw	Ruth M. Hamel	article (Cobblestone)	2 pp	F/no
Harriet Tubman		Web article (pbs.org)	2 pp	F/AA
image: Harriet Tubman Wanted Poster			1 p	F/AA

Unit 4 [Drama] Do others see us more clearly than we see ourselves?

Leaders and Followers	Author	Genre	Page Count	Gender/Ethnicity
Currently in program:				

* The Monsters Are Due on Maple Street	Serling	teleplay	22 pp	M/no
All Summer in a Day	Bradbury	short story	8 pp	M/no
New:				
Joseph R. McCarthy	N/A	Web article (history.com)	2 pp	M/no
The Salem Witch Trials of 1692	The Salem Witch Museum	Web article	2 pp	N/A
Herd Mentality? The Freakonomics of Boarding a Bus	Stephen J. Dubner	blog post	2 pp	M/No
Follow the Leader: Democracy in Herd Mentality	Michael Shirber	Web article	2 pp	M/no
TK image			1 p	

Unit 5 [Oral Tradition] Community or individual—which is more important?

Becoming American	Author	Genre	Page Count	Gender/Ethnicity
Currently in program:				
*My First Free Summer	Alvarez	narrative (autobiographical) essay	4 pp	F/ Latino
mk	Fritz	autobiography	10 pp	F/no
Discovering a Paper Son	N/A	public document	2 pp	M/Asian
How I Learned English	Djanikian	poem	2 pp	M/Egyptian
Grandpa and the Statue	Miller	drama	4 pp	M/no
Melting Pot	Quindlen	reflective essay	4 pp	F/no
New:				
image: charts of census data			1 p	

Grade 8 Text Sets **WORKING 11/28/12**

* = Anchor Text

Unit 1 [Short Story] Can all conflicts be resolved?

TEXT SET TITLE/TOPIC	Human vs. Machine				
BIG QUESTION	Can all conflicts be resolved?				
UNIT GENRE	Short Story				
THEMATIC FOCUS (refer to this focus in structuring end-of- text-set activities)	What do the similarities and differences between humans and machines—including the similarities that lead to competition between or even to the replacement of human beings by machines—show us about what it means to be human?				
WRITING OUTCOME/PARCC ALIGNMENT	persuasive: exploration of what essentially distinguishes human beings from machines, leading to an argument for a particular definition of "human" or "consciousness" that draws on details from the selections in support. PARCC Module A: Argument; 3 Literary; 2 Informational; 1 other				
SELECTIONS	Author	Genre	Lexile	Gender/Ethnicity	Suggested Connection to Text Set (level of these notes is HIGH—please translate ideas into age-appropriate instruction)
Currently in program:					

* Anchor Text: Who Can Replace a Man?	Brian Aldiss	short story		M/no	In the story, machines are about to assume humanity's role as the "crown of creation"—but in the end, a single man upends their ambitions and restores humanity to the center, by sheer virtue of his stubborn, irreducible, and simple need. Story suggests, perhaps, that it is not so much ability, intelligence, or even capacity for planning that distinguishes humans from machines—instead, it is the human project (concern for one's own life; the drive to perpetuate and make something of one's life) that is the only true source of purpose—something machines lack.
Related Reading 1: John Henry	N/A	ballad		NA/ Af. Am.	John Henry dies trying to establish human superiority to a machine and prevent himself from being replaced—superior strength and endurance can't distinguish human from machine, but perhaps the desire for dignity does.
New:					

Related Reading 2: Julie and the Turing Test	Linda Formichelli	article		F/no	Proposes a simple test for possession of intelligence (consciousness)—do others recognize/acknowledge the subject as a conscious being? All the advantages of positivism (no worries about metaphysical entities such as souls)—but kids will (should) wonder, is this test enough to get to the heart of things?
Related Reading 3 (IMAGE): "The good news, Dave, is that the computer's passed the Turing test. . . ."	Chris Madden	cartoon		M/no	If machines can be taken for humans, do humans lose something?
Related Reading 4: Robots Get a Feel for the World at USC Viterbi	USC Viterbi			NA/no	Another plausible criterion for distinguishing human from machine—humans have interior lives including sensory experiences, but can a machine be said to have an "interior," even if it has refined "senses"?
Related Reading 5: from <i>Star Trek: The Next Generation</i> , "The Measure of a Man," Act 5	Melinda M. Snodgrass	TV script		F/no	A machine on trial—by what criteria will Data be judged as human or machine? Self-awareness, emotion, and so on are discussed.

Unit 2 [Nonfiction] How much information is enough?

TEXT SET TITLE/TOPIC	Belonging to a Place				
BIG QUESTION	How much information is enough? [NOTE: connection to BQ may be spun as follows: To belong to a place, one must “know” it. How much, and what type of, information, does one need in order to belong? Consider that one plausible answer might be that while possession of some information is <i>necessary</i> for a sense of belonging, no amount of information is <i>sufficient</i> to constitute belonging—belonging goes beyond knowledge. N.B. Any suggestions re a better connection are welcome.]				
UNIT GENRE	Nonfiction				
THEMATIC FOCUS (refer to this focus in structuring end- of-text-set activities)	What are the different ways in which one can belong—or not belong—to a place? When is changing the place to which one belongs important?				
WRITING OUTCOME/PARCC ALIGNMENT	<p>expository: comparison and contrast of the different ways of belonging to a place, leading to an evaluation of the importance of each and drawing on details from the selections in support (could also be classification of different cases of explored in the selections)</p> <p>PARCC MODULE B: Informing and explaining; 2 Literary; 4 informational (counting autobio as informational); 1 other</p>				
SELECTIONS	Author	Genre	Lexile	Gender/ Ethnicity	Suggested Connection to Text Set (level of these notes is HIGH— please translate ideas into age- appropriate instruction)

Currently in program:					
* Anchor Text: from <i>Travels with Charley</i>	John Steinbeck	Autobiography		M/no	Belonging in an “aesthetic” sense, as a matter of individual sensibility—does the place “feel” right? Also: possibility that one might discover comfort in an unfamiliar, even foreboding place—belonging may emerge, evolve.
Related Reading 1: <i>Gentleman of Río en Medio</i>	Juan A. A. Sedillo	Short Story		M/Latin o	Belonging as historical and grounded in community vs. commercial idea of belonging (“I bought the land, so it's mine”)
Related Reading 2: Choice: A Tribute to Martin Luther King, Jr.	Alice Walker	Speech		F/AA	Social/political belonging—home isn't truly home, even if one has a long history there, until one is properly acknowledged by society, the law.

Related Reading 3: Tears of Autumn	Yoshiko Uchida	Short Story		F/Asian American	No longer belonging where one was born; not yet belonging where one has chosen to be—story suggests a volitional component to belonging: belonging here is perhaps in part belonging by choice, by effort; not belonging is a matter of individual preferences, destiny. Also: belonging is not a given for the main character, and story demonstrates that there are spaces of passage in between the places to which one has or will, at a given time, belong.
Related Reading 4: from I Know Why the Caged Bird Sings	Maya Angelou	Autobiography			Belonging by habit/by occupation in or to a physical place (the store) vs. belonging (perhaps) in or to an abstract place (e.g., the republic of letters, as embodied in Mrs. Flowers)
New:					
Related Reading 5: Study Finds Americans Increasingly Rooted	Cindy Weiss	Article		F/?	

Related Reading 6 (IMAGE): Relationships to Place from What Is Sense of Place?	Jennifer E. Cross	Chart		F/?	
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Unit 3 [Poetry] What is the secret to reaching someone with words?

TEXT SET TITLE/TOPIC	Generations				
BIG QUESTION	What is the secret to reaching someone with words?				
UNIT GENRE	Poetry				
THEMATIC FOCUS (refer to this focus in structuring end- of-text-set activities)	For what reasons are relations between the generations valuable? In what cases do these relations lead to problems?				
WRITING OUTCOME/PARCC ALIGNMENT	<p>expository: analysis of what the generations can give to one another, and of where they may pose obstacles for each other, and of how the obstacles might be overcome, based on examples in the selections</p> <p>PARCC MODULE C: Informing and explaining: 4 literary; 3 informational</p>				
SELECTIONS	Author	Genre	Lexile	Gender/Ethnicity	Suggested Connection to Text Set (level of these notes is HIGH—please translate ideas into age-appropriate instruction)
Currently in program:					
* Anchor Text 1: Old Man	Ricardo Sánchez	Lyric poem		M/Latino	

* Anchor Text 2: For My Sister Molly Who In the Fifties	Alice Walker	Poem		F/AA	
The Medicine Bag	Virginia Driving Hawk Sneve	Short story		F/NatAmer	
Thank You, M'am	Langston Hughes	Short story		M/AA	
Cub Pilot on the Mississippi	Mark Twain	Autobiography		M/Eur	
New:					
Tutoring Benefits Seniors' Health, Students' Skills	David Crary	News article		M/?	
The Return of the Multi-Generational Family Household [INCLUDES GRAPHICS—need to ask one or more questions requiring students to interpret the graphics]	Pew Research Center	Research article			

Unit 4 [Drama] Is it our differences or our similarities that matter most?

TEXT SET TITLE/TOPIC	The Holocaust				
BIG QUESTION	Is it our differences or our similarities that matter most?				
UNIT GENRE	Drama				
THEMATIC FOCUS (refer to this focus in structuring end- of-text-set activities)	Were the evils of the Holocaust powerful enough to overturn a person's identity or eliminate his or her deepest responsibilities to others? What new responsibilities grow out of such a disruption? Is memory one of them? Is memory sufficient to repair the disruption? Alternatively, can forgetting be a form of healing?				
WRITING OUTCOME/PARCC ALIGNMENT	<p>expository: comparison and contrast of the role played by memory and forgetting in two or three of the selections, focusing on how the Holocaust interrupted or damaged relationships and how memory and forgetting form responses to that damage</p> <p>PARCC: n/a</p>				
SELECTIONS	Author	Genre	Lexile	Gender/ Ethnicity	Suggested Connection to Text Set (level of these notes is HIGH— please translate ideas into age- appropriate instruction)
Currently in program:					
Related Reading 1: from Anne Frank: The Diary of a Young Girl	Anne Frank	diary entries		F/no	

Related Reading 2: from Anne Frank Remembered	Miep Gies (with Alison Leslie Gold)	autobiography		F/no	
Related Reading 5: Local Holocaust Survivors and Liberators Attend Opening Event for Exhibition		news release		<u>N/A</u>	
New:					
* Anchor Text: from Kindertransport	Diane Samuels	play		<u>F/no</u>	
Related Reading 3: from Night [WILL INCLUDE GRAPHIC SUCH AS MAP OF BUCHENWALD, TK— need to ask one or more questions requiring students to interpret the graphic]	Elie Wiesel	CONFIRM GENRE WITH PEARSON			
Related Reading 4: Remarks on a Visit to Buchenwald	Elie Wiesel	speech			

Unit 5 [Oral Tradition] Are yesterday's heroes important today?

TEXT SET TITLE/TOPIC	Freedom Fighters
BIG QUESTION	Are yesterday's heroes important today?

UNIT GENRE		Themes in American Stories			
THEMATIC FOCUS (refer to this focus in structuring end-of-text-set activities)		Text set will focus on 1) common ideal of equality/brotherhood found in abolitionists/King/Marshall/Anthony/Chavez, but also 2) different forms of the problem (slavery vs. segregation vs. economic and social indignity vs. legal deprivation of right to vote) and 3) the means by which dream is translated into reality.			
WRITING OUTCOME/PARCC ALIGNMENT		<p>persuasive: argument on behalf of a particular idea of freedom and of what people should do to achieve that ideal, based on an analysis of similarities and differences between the different struggles for freedom in the selections.</p> <p>PARCC MODULE D: Argument; 2 literature; 5 informational; 1 other</p>			
SELECTIONS	Author	Genre	Lexile	Gender/Ethnicity	Suggested Connection to Text Set (level of these notes is HIGH—please translate ideas into age-appropriate instruction)
Currently in program:					
*Anchor Text: The American Dream	Martin Luther King, Jr.	speech		M/Af.Am.	
Related Reading 1: Runagate Runagate	Robert Hayden	poem			
Related Reading 2: Emancipation from Lincoln: A Photobiography	Russell Freedman	historical		M/no	
Related Reading 3: Harriet Beecher Stowe	Paul Laurence Dunbar	poem		M/F/Af.Am.	

Related Reading 4: Brown vs. Board of Education	Walter Dean Myers	historical essay		M/Af.Am.	
Related Reading 5: On Woman's Right to Suffrage	Anthony	persuasive speech		F/no	
New:					
Related Reading 6: Address to the Commonwealth Club of San Francisco, November 9, 1984	César Chávez	speech		M/L	Connects to anchor text by showing connection of UFW to struggle for dignity and justice—but also indicates that more than "rights" or legal freedoms may be at issue (material conditions count too)
Related Reading 7: GRAPHIC TK diagram of "nonviolence" showing constituent ideas / genealogy of concept / history of its practice N.B. Graphic may focus instead on history of movements for freedom in U.S. (progress in civil rights)		diagram			

Unit 1 [Short Story]

Text set explores social conformity as both a beneficial and a damaging force.

Social Conformity ARGUMENT outcome	Author	Genre	Lexile	Notes
[Anchor] The Scarlet Ibis	Hurst	Short story		
Much Madness is Divinest Sense	Dickinson	Poem		
My English	Alvarez	Personal essay		
<i>from</i> Born on a Blue Day [prototype excerpt]	Daniel Tammet	Memoir	TK	Neutral on conformity, unique perspective on “being different”
<i>from</i> The Geeks Shall Inherit the Earth	Alexandra Robbins	Argument (social sciences)	1360	Anti-conformity (good counterpoint to “Fitting In”) argues that what makes people different can mean great success, needs minor edits

<i>from</i> The Case for Fitting In [plus table from Asch conformity study]	David Berreby	Expository Essay (social sciences)	1280	Pro-conformity (good counterpoint to “Geeks”) makes the connection between conformity and compromise and trust
IMAGE: New Yorker Cartoon*		Cartoon		

Unit 2 [Nonfiction]

Topical text set explores the Great Depression (the hardships the country faces concern “only material things.”)

The Great Depression EXPOSITORY/INFORMATIVE outcome	Author	Genre	Lexile	Notes
[Anchor] First Inaugural Address	FDR	Speech		
<i>From</i> Nothing to Fear: Lessons in Leadership from FDR	Axelrod	Argument		
<i>from</i> The Great Depression and the New Deal	Eric Rauchway	History		
<i>from</i> Women on the Breadlines	Meridel Le Sueur	Memoir		
Breadline Photo	Dorothea Lange	Photograph		

Unit 3 [Poetry]

Topical set explores reactions to tragic event in American history.

Kennedy Assassination EXPOSITORY/INFORMATIVE outcome	Author	Genre	Lexile	Notes
[Anchor] The Assassination of John F. Kennedy	Gwendolyn Brooks	Poem		
[Anchor] Instead of an Elegy	G.S. Fraser	Poem		
American History	Judith Ortiz Cofer	Short Story		
<i>from</i> A White House Diary	Ladybird Johnson	Autobiography		
<i>from</i> LBJ Acceptance Speech after the JFK Assassination	Lyndon Johnson	Speech		
Timeline: Series of 6 Photographs		Images		

Unit 4 [Drama]

Text set explores concepts of aspiration and materialism.

Aspiration ARGUMENT outcome	Author	Genre	Lexile	Notes
[Anchor] <i>from</i> The Importance of Being Earnest	Oscar Wilde	Drama		
The Necklace	Guy De Maupassant	Short Story		
New Directions	Maya Angelou	Autobiography		
“Fragile Self-Worth” from The High Price of Materialism with sample graph and analysis of Richins and Dawson’s materialism scale	Tim Kasser (Richins and Dawson)	Expository Nonfiction; Sociological Study (data)		
IMAGE TK				

Unit 5 [Oral Tradition]

Text set explores the question, “What is a hero?” (has World Literature focus)

Heroes ARGUMENT outcome	Author	Genre	Lexile	Notes
[Anchor] <i>from</i> The Ramayana	R.K. Narayan	Epic		World Lit
Perseus	Edith Hamilton	Myth		World Lit
The Washwoman	Isaac Bashevis Singer	Narrative Essay		World Lit
<i>from</i> The Hero’s Adventure	Joseph Campbell/Bill Moyers	Interview		
Hero’s Hero	Elie Wiesel	Argument		World Lit
Of Altruism, Heroism and Nature’s Gifts in the Face of Terror	Natalie Angier	Science Writing		

Unit 1 | Short Story

Perseverance Argument outcome	Author	Genre	Lexile	notes
[Anchor] Contents of the Dead Man's Pockets	Jack Finney	short story		
<i>from</i> Swimming to Antarctica	Lynne Cox	nonfiction		
Occupation: Conductorette <i>from</i> I Know Why the Caged Bird Sings	Maya Angelou	autobiography		
The Winning Edge <i>from</i> <i>Psychology Today</i> [use with excerpt and chart on Scripps National Spelling Bee from Grit study]	Peter Daskoch Angela Duckworth	Informational Text		
<i>from</i> The Upside of Quitting	Stephen Dubner	Radio Transcript		
Science Fiction and the Future	Ursula K. LeGuin	Speech		
Image TK				

Essential Understandings: This text set explores the concept of perseverance, or grit. In Western culture, we generally perceive perseverance as a virtue that is intimately tied to progress and success. Perseverance lets us solve problems, overcome conflicts, and achieve goals. It is connected to our sense of the future and the possibilities it holds. It is also closely tied to our notions of heroism and achievement. Successful entrepreneurs never stop trying; heroes don't give up. By the same token, we may view those who lack perseverance as failures and their lives as being, somehow, less valuable. But there are other ways of looking at the idea of perseverance. Is the usual, Western outlook the only one with merit? Should we always be marching toward the future, overcoming all obstacles while doing so? Is quitting ever the right thing to do?

Unit 2 | Nonfiction

Vision Argument outcome	Author	Genre	Lexile	notes
[Anchor] How to React to Familiar Faces	Umberto Eco	Essay		
<i>from</i> Magdalena Looking	Susan Vreeland	Novel Excerpt		
The Statue That Didn't Look Right <i>from Blink: The Power of Thinking Without Thinking</i>	Malcolm Gladwell	Expository Nonfiction (social sciences; art history)		
The Shape of the World <i>from Life by the Numbers</i>	Keith Devlin	Expository Nonfiction (geography)		
How to Look at Nothing	James Elkins	Expository Nonfiction (science)		
Seeing Things	John McCrone	Expository Nonfiction (science)		
Trompe L'oeil Painting	TK			

Essential Understandings: This text set explores concepts of vision and perception, and raises questions about what we really “see” when we look at the world. From the physical mechanism of sight, to the way we represent the world in maps, to artistic representations, these texts present the possibility that our sense of what is real is, at least in part, a matter of interpretation.

Unit 3 | Poetry

Lost Civilizations What are the uses of the past? How does the past communicate to the present? Exposition outcome	Author	Genre	Lexile	Notes
[Anchor] A Tree Telling of Orpheus	Denise Levertov	Poem		
By the Waters of Babylon	Stephen Vincent Benet	Short story		
There Will Come Soft Rains	Ray Bradbury	Short story		
<i>from</i> The Way to Rainy Mountain	N. Scott Momaday	Memoir		
<i>from</i> Collapse: How Societies Choose to Fail or Succeed	Jared Diamond	History		
Understanding Stonehenge: Two Explanations	Rosella Lorenzi	Journalism /History		

Unit 4 | Drama

Conscientious Objections This set explores resistance to oppression or injustice as well as its darker alternative of being co-opted by the "system." Argument outcome	Author	Genre	Lexile	Notes
[Anchor] Antigone	Sophocles			
Conscientious Objector	Edna St. Vincent Millay	drama		
<i>from</i> Nobel Lecture	Alexander Solzhenitsyn	poem		
The Censors	Luisa Valenzuela	speech		
<i>from</i> US Military Conscientious Objector Policy	US Military	short story		World
<i>from</i> Culture of Shock	Reicher/Haslam	Informational Text		
Tiananmen Square "tank man"	TK	Expository (science)		

Unit 5 | Themes in Literature: Hero [Oral Tradition: Myth, Epic, Legend]

King Arthur and Medieval Tradition Exposition outcome	Author	Genre	Lexile	Notes
[Anchor] Arthur Becomes King of Britain <i>from</i> The Once and Future King	T.H. White	fiction based on legend		
Morte d'Arthur	Alfred Lord Tennyson	poem based on legend		
<i>from</i> A Connecticut Yankee in King Arthur's Court	Mark Twain	parody		
<i>from</i> A Pilgrim's Search for Relics of the Once and Future King	Caroline Alexander	memoir		
<i>from</i> The Birth of Britain	Winston Churchill	history		
<i>from</i> A Distant Mirror	Barbara Tuchman	history		
Armor	Images TK			