

Dear Summer Art History Participant,

We look forward to seeing you for the following course at the Frye Art Museum.

Course Title: **The Evolution of the Home**
Instructor: **Rebecca Albiani**
Course Dates: **July 21–24, 2015**
Time: **9:30 am–12 pm**

Please read the following information in preparation for the course.

- Location** The Frye Art Museum is located at 704 Terry Avenue on First Hill. **Please use the Education Wing Entrance, on Columbia Street at the north end of building. The Columbia Street doors will be opened by security from 9–10 am.** The main entrance of the museum, the galleries, the store and café open at 11 am. This course will be held in the museum’s Auditorium.
- Parking** Parking is free in the museum lot on a space available basis. The lot is located on Terry Avenue across the street from the front of the museum. Additional paid parking is located on the street, in Swedish Hospital parking garage at James and Minor and in Cabrini Center parking garage at 901 Boren Ave.
- Individual Tickets** Tickets for individual lectures will be available for purchase on the day of each lecture at the auditorium doors. Tickets are released first-come, first-served. Individual tickets for each lecture are \$30 for members/seniors/students/teachers/artists; \$45 nonmembers
- SPU Accreditation** Accreditation is available through Seattle Pacific University for all Frye Art Museum studio courses. This lecture series is equal to 1 credit or 10 clock hours. Credits are \$42 per credit and clock hours are a flat rate of \$20. Applications for credits or clock hours must be completed and paid for on the first day of class. Please make all checks out to Seattle Pacific University.
- Gallery Café** The Gallery Café will be open from 9–9:30 am for coffee to go—drip coffee only—and bottled drinks. Sorry, no espresso or pastries at that time. No beverages are allowed in the auditorium. At 11 am the Café will open for full service until 4:30 pm. On Thursday, enjoy Happy Hour in the café or courtyard from 3:00–6:00 pm.
- Personal Property** Please leave personal property items at home. The museum cannot assume responsibility for any items left in your car or the museum.
- Photography Release** Sometimes staff or museum representatives take photographs of a course in process and for documentary and publicity purposes. Unless you specify to the staff at the beginning of the first course you do not want to be included in photographs, this notification will serve as your agreement to participation. When possible, students are identified in photo credits.

Should you have any questions, please e-mail tickets@fryemuseum.org or call (206) 432-8208.

Sincerely,
The Frye Education Staff

INTRODUCTION TO ART HISTORY:
THE EVOLUTION OF THE HOME
Frye Art Museum

Instructor: Rebecca Albiani
rebeccaalbiani@hotmail.com; www.albianiart.com



Frank Lloyd Wright, Charles L. Manson Home, Wausau, WI, 1938-41

DATES: July 21-24, 2015,

PREREQUISITES: None

NUMBER OF CREDITS OR CEU's: One credit or 10 clock hours

COURSE DESCRIPTION: This course will examine the development of the home from the Renaissance to the 20th century. We will begin by considering the villas designed by Andrea Palladio in the Veneto in the 16th century, strictly symmetrical buildings steeped in the language of ancient Roman architecture. Home planning did not change much until the 18th century, when French aristocrats began to value comfort and privacy over magnificent spectacle. In the Victorian era, William Morris, whose own Red House broke new ground in simplicity and honesty of materials, would urge people to have nothing in their houses which they did not know to be useful or believe to be beautiful. And Frank Lloyd Wright, who called his work “organic architecture,” strove to integrate homes with their natural surroundings.

COURSE OBJECTIVES: Participants will acquire a vocabulary for discussing domestic architecture, which will include classical terms relevant to Palladio (pediment, portico) as well as materials, construction terms (cantilever, hip, gable, mullion), etc. Participants will learn to read a basic house plan, both floor plan and elevation. Participants will gain a basic familiarity with the social structures of 16th century Venice, 18th century France, and 19th century England and will learn about the changing conception of private life through the centuries.

STUDENT EXPECTATIONS:

1. Attend all sessions
2. Participate in discussions as appropriate
3. For credit, research one artistic development and present this research in written form

INSTRUCTOR: Rebecca Albiani, formerly a Ph.D. candidate in Renaissance art history, received her M.A. from Stanford University and her B.A. from U.C. Berkeley. She has taught aesthetics and introductory art history courses covering from ancient Egypt to the 20th century.

METHODS OF INSTRUCTION: This course will include illustrated slide lectures, interactive discussion of the works shown, complementary musical selections, and an opportunity for participants to present their own research in a written format.

GRADING CRITERIA IF TAKING COURSE FOR CREDIT: Participants will be graded pass/fail or with a letter grade as requested. **Projects (papers) are due one week following the last day of class.** Timely submission of papers is very important.

A “P” or “C” grade requires full attendance, active participation in class activities, and the preparation of a 1-2 page typewritten (double-spaced) analysis of a work of art from the period covered in class.

A “B” grade requires full attendance, active participation in class activities, and the preparation of a 2-3 page typewritten analysis two works of art from a period covered in class.

An “A” grade requires full attendance, active participation in class activities, and the preparation of a 3-5 page typewritten analysis of two or more works of art from a period covered in class.

For anyone new to this kind of writing, I highly recommend Sylvan Barnet, *A Short Guide to Writing about Art* (Longman, 1996). The student may substitute a project (e.g. Wikipedia article, lesson plan on how to present Bernini to a 12th grade class, etc.) for the paper on prior approval by the teacher.

Grading Criteria:	Class attendance	50%
	Discussion participation	25%
	Research paper	25%

EVALUATION: All participants will be provided with an evaluation form from Seattle Pacific University as well as an evaluation form for the use of the Frye. Feedback will be sought for appropriateness and usefulness of content information. Materials provided, effectiveness of instruction, course schedule and logistics of using the museum facility will be critiqued.

Lesson 1: Veneto, 16th Century: Palladio’s Villas

Background: The Republic of Venice; Venetian palaces

Palladio and the nobles of Vicenza

Palladio and Venetian patricians: La Malcontenta, Villa Barbaro

Villa Rotonda and its spiritual offspring

Lesson 2: France, 18th Century: *Hôtels particuliers*

Background: Louis XIV as builder: the Grand Trianon

The evolution of privacy and the modern floor plan

Jacques-François Blondel and room distribution

Germain Boffrand, the *Hôtel de Soubise* and the Parisian townhouse

Lesson 3: England, 19th Century: The Arts and Crafts Home

Background: The Crystal Palace and Victorian decorative arts

William Morris and Red House (1859-60)

Morris & Co. and the architecture of Philip Webb

Useful and beautiful: the arts and crafts home

Lesson 4: United States, 20th Century: Frank Lloyd Wright Houses

Background: Louis Sullivan and the Arts and Crafts movement in America

Frank Lloyd Wright's Prairie Houses

Fallingwater (1935) and organic architecture

Usonian Houses: modernity on a budget

BIBLIOGRAPHY: Because of the condensed time period of this course, no required reading will be given. The following are suggested readings for further interest.

Berger, Robert. *A Royal Passion: Louis XIV as Patron of Architecture* (Cambridge, 1994)

Bremer-David, Charissa. *Paris: Life and Luxury in the Eighteenth Century* (Getty, 2011)

DeJean, Joan. *The Age of Comfort: When Paris Discovered Casual--and the Modern Home Began* (Bloomsbury USA, 2009)

Hess, Alan. *Frank Lloyd Wright: The Houses* (Rizzoli, 2005)

Holberton, Paul. *Palladio's Villas: Life in the Renaissance Countryside* (J. Murray, 1990)

Todd, Pamela. *William Morris and the Arts and Crafts Home* (Chronicle Books, 2005)

Toker, Franklin. *Fallingwater Rising: Frank Lloyd Wright, E.J. Kaufmann, and America's Most Extraordinary House* (Knopf, 2003)

Maccarthy, Fiona. *William Morris: A Life for Our Time* (Knopf, 1995)

Palladio, Andrea. *The Four Books of Architecture* (MIT Press, 1997)

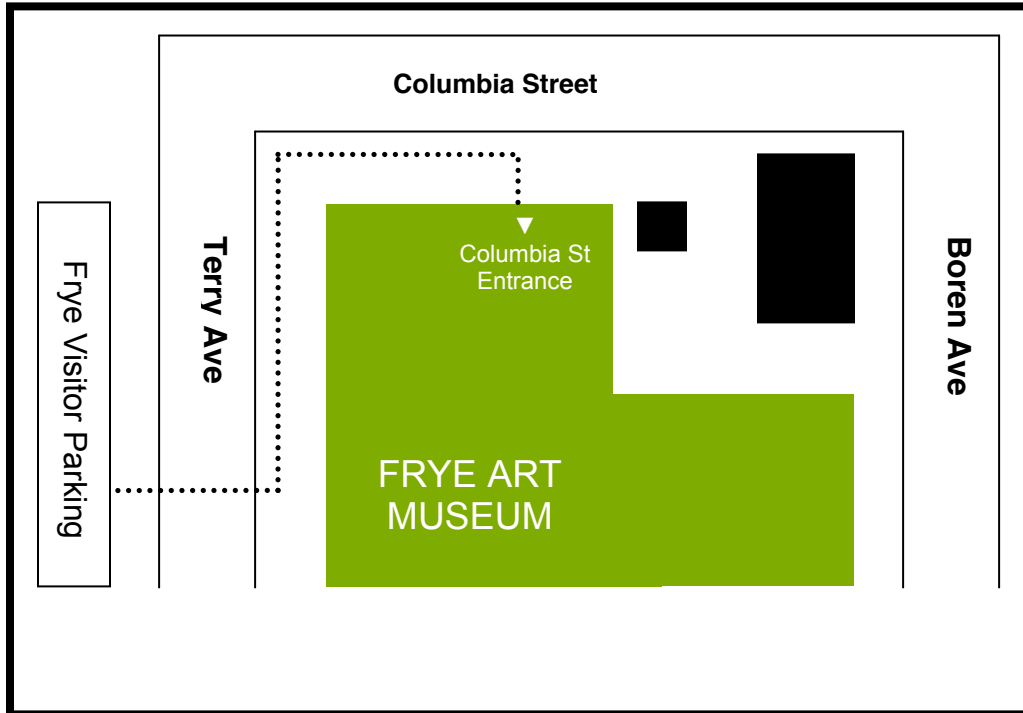
Stansky, Peter. *Redesigning the World: William Morris, the 1880s, and the Arts and Crafts Movement* (Princeton, 1985)

Wilson, Mark. *Frank Lloyd Wright on the West Coast* (Gibbs Smith, 2014)

Witold Rybczynski. *The Perfect House: A Journey with the Renaissance Master Andrea Palladio* (Scribner, 2002)

Instructions for entering the Frye Art Museum through the Columbia St entrance

Below is a map and written directions for entering the building through the Columbia St entrance, before the museum is open to the public.



Please park in the Frye Art Museum visitor parking lot.

From the parking lot walk, north on Terry until you reach Columbia Street. Take a right (east) on Columbia St. The entrance is on the right under the awning. A security guard is needed to let you in this alarmed entrance.