

Lead Sheet

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

♩ = 81

INTRO

N.C. F C/F F B♭M⁷ F C/F F B♭M⁷

(Organ/Synth cue) *mp*

VERSE 1, 2

F B♭⁶ B♭/F F Dm⁷ Dm/B

5 1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

Gm⁷ C⁷ sus F B♭⁶ B♭/F

11 me; See, on the por - tals He's wait - ing and
me? Why should we lin - ger and heed not His

F Dm⁷ B♭m D♭ E/C C⁷ B♭/F F

16 watch - ing, Watch - ing for you and for me. Come
mer - cies, Mer - cies for you and for me?

CHORUS

C C⁷ F F sus F C/G E/G G⁷ C CM⁷ C⁷

21 home, come home, Ye who are wea - ry come home;

F B♭⁶ B♭/F F Dm⁷ B♭m D♭ E/C C⁷

29 Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

B♭/F F F C/F F B♭M⁷ F C/F F B♭M⁷

35 home!

746 - Softly and Tenderly - Lead Sheet - 2 of 3

VERSE 3

41 F $\frac{B\flat^6}{F}$ $\frac{B\flat}{F}$ F Dm^7
 3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

46 $\frac{Dm}{B}$ Gm^7 C^7sus C^7 F $\frac{B\flat}{F}$
 you and from me; Shad - ows are gath - er - ing, death - beds are

52 F $\frac{C}{E}$ Dm^7 $\frac{B\flat m}{D\flat}$ $\frac{E}{C}$ C^7 $\frac{B\flat}{F}$ F
 com - ing, Com - ing for you and for me. Come

CHORUS

57 C $\frac{C}{B\flat}$ F $\frac{Gm}{F}$ F $\frac{C}{G}$ $\frac{E}{G}$ G^7 C CM^7 C^7
 home, come home, Ye who are wea - ry come home;

65 F $\frac{C}{F}$ F $\frac{B\flat^6}{F}$ $\frac{B\flat}{F}$ F Dm^7 $\frac{B\flat m}{D\flat}$ $\frac{E}{C}$ C^7
 Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

71 $\frac{B\flat}{F}$ F F $\frac{C}{F}$ F $B\flat M^7$ F $\frac{C}{F}$ F D
 home!

VERSE 4

77 G $\frac{D}{G}$ G $\frac{C^6}{G}$ $\frac{C}{G}$ G Em^7
 4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for

82 $\frac{Em}{C\sharp}$ Am^7 D^7 G $\frac{D}{G}$ G
 you and for me; Though we have sinned He has

746 - Softly and Tenderly - Lead Sheet - 3 of 3

87 $\frac{C^6}{G}$ $\frac{C}{G}$ G Em^7 $\frac{Cm}{Eb}$ $\frac{G}{D}$ D^7 $\frac{C}{G}$ G

mer - cy and par - don, Par - don for you and for me. Come

CHORUS

93 D D^7 G $\frac{C}{G}$ G $\frac{D}{A}$ $\frac{G}{A}$ A^7

home, come home, Ye who are wea - ry come

99 D DM^7 D^7 G $\frac{C^6}{G}$ $\frac{C}{G}$

home; Ear - nest - ly, ten - der - ly, Je - sus is

104 G Em^7 $\frac{Cm}{Eb}$ $\frac{G}{D}$ D^7 $\frac{C}{G}$ G

call - ing, Call - ing O sin - ner, come home!

109 G $\frac{D}{G}$ G CM^7 G $\frac{D}{G}$ G CM^7 G

G

Lead Sheet

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

♩ = 81

INTRO

Capo 3 N.C.

D $\frac{A}{D}$ D GM⁷ D $\frac{A}{D}$ D GM⁷

(Organ/Synth cue) *mp*

VERSE 1, 2

D G⁶ $\frac{G}{D}$ D Bm⁷ $\frac{Bm}{G\#}$

5
1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

Em⁷ A⁷_{sus} D $\frac{G^6}{D}$ $\frac{G}{D}$

11
me; me? See, Why on the should we por - tals He's wait - ing and
lin - ger and heed not His

D Bm⁷ $\frac{Gm}{Bb}$ $\frac{D}{A}$ A⁷ $\frac{G}{D}$ D

16
watch - ing, mer - cies, Watch - ing for you and for me. Come
Mer - cies for you and for me?

CHORUS

A A⁷ D D_{sus} D $\frac{A}{E}$ $\frac{D}{E}$ E⁷ A AM⁷ A⁷

21
home, come home, Ye who are wea - ry come home;

D $\frac{G^6}{D}$ $\frac{G}{D}$ D Bm⁷ $\frac{Gm}{Bb}$ $\frac{D}{A}$ A⁷

29
Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

$\frac{G}{D}$ D D $\frac{A}{D}$ D GM⁷ D $\frac{A}{D}$ D GM⁷

35
home!

746 - Softly and Tenderly - Lead Sheet - 2 of 3

VERSE 3

41 D $\frac{G^6}{D}$ $\frac{G}{D}$ D Bm^7
 3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

46 Bm $\frac{Bm}{G\sharp}$ Em^7 A^7sus A^7 D $\frac{G}{D}$
 you and from me; Shad - ows are gath - er - ing, death - beds are

52 D $\frac{A}{C\sharp}$ Bm^7 $\frac{Gm}{Bb}$ $\frac{D}{A}$ A^7 $\frac{G}{D}$ D
 com - ing, Com - ing for you and for me. Come

CHORUS

57 A $\frac{A}{G}$ D $\frac{Em}{D}$ D $\frac{A}{E}$ $\frac{D}{E}$ E^7 A AM^7 A^7
 home, come home, Ye who are wea - ry come home;

65 D $\frac{A}{D}$ D $\frac{G^6}{D}$ $\frac{G}{D}$ D Bm^7 $\frac{Gm}{Bb}$ $\frac{D}{A}$ A^7
 Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

71 $\frac{G}{D}$ D D $\frac{A}{D}$ D GM^7 D $\frac{A}{D}$ D B
 home!

VERSE 4

77 E $\frac{B}{E}$ E $\frac{A^6}{E}$ $\frac{A}{E}$ E $C\sharp m^7$
 4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for

82 $\frac{C\sharp m}{A\sharp}$ $F\sharp m^7$ B^7 E $\frac{B}{E}$ E
 you and for me; Though we have sinned He has

746 - Softly and Tenderly - Lead Sheet - 3 of 3

87 $\frac{A^6}{E}$ $\frac{A}{E}$ E $C\#m^7$ $\frac{Am}{C}$ $\frac{E}{B}$ B^7 $\frac{A}{E}$ E

mer - cy and par - don, Par - don for you and for me. Come

CHORUS

93 B B^7 E $\frac{A}{E}$ E $\frac{B}{F\#}$ $\frac{E}{F\#}$ $F\#^7$

home, come home, Ye who are wea - ry come

99 B BM^7 B^7 E $\frac{A^6}{E}$ $\frac{A}{E}$

home; Ear - nest - ly, ten - der - ly, Je - sus is

104 E $C\#m^7$ $\frac{Am}{C}$ $\frac{E}{B}$ B^7 $\frac{A}{E}$ E

call - ing, Call - ing O sin - ner, come home!

109 E $\frac{B}{E}$ E AM^7 E $\frac{B}{E}$ E AM^7 E

Chords Used (Capo 3)

| | | | | | | | | |
|-------------------------|----------------|---------------|-----------------|---------------|-----------------|------------------|----------|-------------|
| D | $\frac{A}{D}$ | GM^7 | $\frac{G^6}{D}$ | $\frac{G}{D}$ | Bm^7 | $\frac{Bm}{G\#}$ | Em^7 | A^7_{sus} |
| $\frac{Gm}{B\flat}$ | $\frac{D}{A}$ | A^7 | A | Dsus | $\frac{A}{E}$ | $\frac{D}{E}$ | E^7 | AM^7 |
| $\frac{A}{G}$ | $\frac{Em}{D}$ | $\frac{D}{E}$ | B | E | $\frac{B}{E}$ | $\frac{A^6}{E}$ | $C\#m^7$ | |
| $\frac{C\#m}{A\#}$ 4fr. | $F\#m^7$ | B^7 | $\frac{Am}{C}$ | $\frac{E}{B}$ | $\frac{B}{F\#}$ | $F\#^7$ | BM^7 | |