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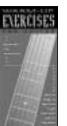
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GUITAR



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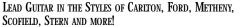
LEAD GUITAR IN THE STYLES OF TAL FARLOW, BARNEY KESSEL, WES MONTGOMERY, JOE PASS, JOHNNY SMITH

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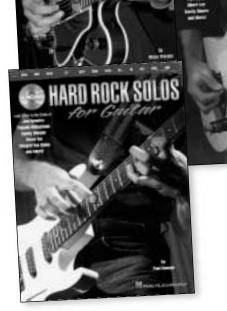


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CHORDS, SCALES, ARPEGGIOS & PICKING

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by David Hamburger

Acoustic Guitar Magazine Private Lessons String Letter Publishing

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complete description.	
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GUITAR

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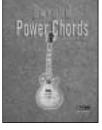
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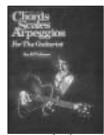
illustrates easy chords and simple strums to create accompaniments for folk songs, spirituals, blues and other traditional favorites. The student will also learn the use of the flat pick, thumb and brush strokes and many of the basic major, minor and 7th chords commonly used. _50333910\$7.50



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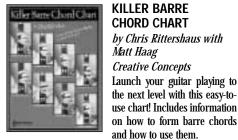
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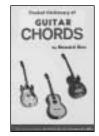


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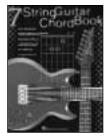


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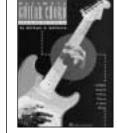
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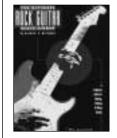
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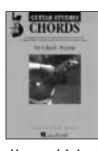
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The Chord Wheel

THE CHORD WHEEL

The Ultimate Tool for All Musicians bv Jim Fleser

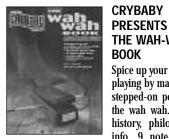
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GUITAR

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NEW

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by Dave Rubin

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GUITAR ONE PRESENTS LEGENDS OF LEAD GUITAR

THE BEST OF INTERVIEWS: 1995-2000 Cherry Lane Music

Who can explain the extensive thought processes and flights of fancy by which a virtuoso guitarist makes a metal, wood and wire contraption sing, snarl, whisper or weep? None but the artist. Hence this book, *Legends of Lead Guitar* is a fascinating compilation of *Guitar One* magazine interviews with today's greatest lead guitarists and your backstage pass to the art of the rock 'n' roll axe! Artists featured include: Jeff Beck • Creed • Ani DiFranco • Kevin Eubanks • Buddy Guy • Warren Haynes • Eric Johnson • B.B. King • Dave Navarro • Jimmy Page • Les Paul • Carlos Santana • Kenny Wayne Shepherd • Andy Summers • and more.

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WHERE ROCK'S GUITAR MASTERS SHARE THEIR TRICKS, TIPS & TECHNIQUES compiled by John Stix Cherry Lane Music

GUITAR ONE PRESENT LESSON LAB



THE BEST OF 1995-2000 Cherry Lane Music

Are your guitar experiments at a standstill? Has your musical research reached an impasse? Step into *Guitar One*'s "Lesson Lab," where new breakthroughs happen every day! This top-notch book/CD pack features 24 great lessons from the pages of *Guitar One* magazine's most popular department. Tackle in detail a variety of pertinent music- and guitar-related subjects, such as scales, chords, modes, tones, theory, guitar technique, songwriting, recording and so much more!

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THE BEST OF 1995-2000: YOUR QUESTIONS ANSWERED Cherry Lane Music

Readers always have questions – and *Guitar One* always has answers, on topics from beginner's basics to advanced theory. Tune in to this book, and turn up the volume of your guitar knowledge. If you ever wanted to know about a specific guitar lick, trick, technique or effect, this book/CD pack is for you! It features over 70 lessons on a wide range of subjects, such as: composing; computer assistance; education and career advice; equipment; technique; terminology and notation; theory; tunings; and more. The accompanying CD includes 43 demonstration tracks.

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GUITAR ONE PRESENTS SPOTLIGHT ON STYLE



THE BEST OF 1995-2000: AN EXPLORER'S GUIDE TO GUITAR

Cherry Lane Music

In written and recorded music as well as detailed discussions, *Guitar One* magazine surveys the world of modern guitar by studying some of its most popular styles. This book covers 18 of those styles, including: blues lead guitar • modern blues • classical guitar • country guitar • funk guitar • fusion guitar • jazz guitar • Latin guitar • metal • reggae guitar • rockabilly and more! The accompanying CD includes 99 demonstration tracks.

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GETTING GREAT GUITAR SOUNDS - REVISED -**2ND EDITION** by Michael Ross

The first edition of Getting Great Guitar Sounds has helped thousands of guitarists get a basic handle on shaping their sound. This second edition had been expanded to cover

modern multi-effectors, amp simulators, and advanced effect rigs in the same easy-to-understand language. To make getting started even simpler, Ross now lists his favorite effects and tells why they will provide most of the sounds guitarists will need.

00330375.....\$14.95



THE GUITAR F/X COOKBOOK by Chris Amelar

The ultimate source for guitar tricks, effects, and other unorthodox techniques. This book demonstrates and explains 45 incredible guitar sounds using common stomp boxes and a few unique techniques,

bell, jaw harp, delay swells, looping, monkey's scream, cat's meow, race car, pickup tapping, and more.

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POD PLAYER'S GUIDE AND SONGBOOK

GET GREAT GUITAR TONES AND PLAY CLASSIC SONGS by Michael Ross This book, fully authorized by POD manufacturer Line 6, lets you dial in the guitar tones of superstar recordings and learn

how to get the most from the popular POD, a must-have tone tool! You get professional user tips to help you create your own sound, easy-to-read diagrams, and complete note-for-note tab transcriptions for nine classic rock songs: Day Tripper • Killer Queen • Message in a Bottle • Oh, Pretty Woman • Pride and Joy • Smoke on the Water • Start Me Up • Sunshine of Your Love • Wonderful Tonight.

_00695576\$12.95

& ARRANGING

ADVANCED READING STUDIES FOR GUITAR

by William Leavitt Berklee Press

For the guitarist who wants to improve reading ability in positions 8 through 12, 112 pages of progressive studies written especially for the guitar, in all keys, and consisting of scales, arpeggios, intervals, and notated chords in various time signatures. A special section of multi-position studies is included.

50449500.....\$14.95



INCLUDES TAB THE ART OF TRANSCRIBING FOR GUITAR by Dave Celentano

Centerstream Publications

This unique package compiles various methods and techniques to help you master transcribing. The author answers the most common

questions and explores all the details necessary for accuracy. The author also includes exercises from beginner to advanced levels that cover everything from rhythm counting to tab notating. The accompanying cassette has full and half speed recordings of the exercises - perfect for practicing.

00000136 Book/Cassette Pack......\$16.95



BUILDING GUITAR ARRANGEMENTS FROM THE GROUND UP by Muriel Anderson

This book will teach you how to take a song and arrange it for solo guitar. The step-bystep method and examples give you insight into developing arrangements by ear,

adding bass lines, and embellishing your arrangements. Building Guitar Arrangements gives you the tools you need to create beautiful arrangements of any song...on your own! 44-minute audio accompaniment.



DON'T FRET NOTE MAP

Revolutionary Guitar Finger Positioning Guide

created by Nicholas Ravagni It's never been easier to learn to play guitar! For beginners just starting out or experienced guitarists who want to learn to read music, the Don't *Fret Note Map*^m will give

players the tools they need to locate notes on the guitar. This revolutionary finger positioning guide fits all electric and acoustic guitars with no adhesive or fasteners, shows the note names and locations all over the fretboard and uses a unique color-coded method to make note-reading easy. The accompanying booklet includes full instructions and four easy songs to let players practice their new-found skills!

Also see the other Don't Fret titles on page 773. _00695587\$9.95



SHEET BIBLE A STEP-BY-STEP GUIDE TO WRITING LEAD SHEETS AND CHORD CHARTS by Robin Randall and Janice Peterson Private Lessons Musicians Institute This book/CD package is for

GUITAR

the singer, songwriter, or musician who wants to create a lead sheet or chord chart that is easy to follow. The CD includes over 70 demo tracks. The instruction covers: song form, transposition, considering the instrumentation, scales, keys, rhythm, chords, slash notation, and other basics, beaming, stemming, syncopation, intervals, chord symbols, sample songs, common terms, and important tips.

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MUSIC NOTATION

by Mark McGrain Berklee Press

A practical and straightforward text for anyone who needs to notate music properly. It's as useful to the first year theory student as it is to professional arrangers and composers. Helpful exercises,

common practice rules and simple language make this a valuable reference guide for all musicians.

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Video Catalog for a great selection of guitar videos



MUSIC READING FOR GUITAR

by David Oakes Musicians Institute The complete method for music reading, complete with over 450 songs and examples. Covers these topics: notes, rhythms, keys, positions, dynamics. syncopation, chord charts,

duets, scale forms, phrasing, odd time, and more! _00695192.....\$16.95

READING STUDIES FOR GUITAR

by William Leavitt

Berklee Press

A comprehensive collection of studies for improving reading and technical ability. Includes scales, arpeggios, written-out chords, and a variety of rhythms and time signatures. Positions 1 through 7 are covered in all keys. An important method for all guitarists who recognize the advantages of being able to sight-read.

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REFERENCE



THE DICTIONARY **OF GUITAR** STYLES

THE COMPLETE GUITARIST by John Tapella Take a crash course in 25 guitar styles. Learn the who,

Celtic, classical, country, flamenco, folk, funk, fusion, jazz, ragtime, reggae, rockabilly, surf, thrash, and much

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THE GUITARIST'S ALMANAC

bv Alan di Perna For guitarists headed out on the road or just down the street for band practice, The Guitarist's Almanac is the perfect take-along companion. It's full of useful information, from alternative tunings to

care and maintenance, from chord charts to guitar lore. Noted axe-wielders – including Jeff Beck, Robert Fripp, Stone Gossard, Buddy Guy, Thurston Moore, Carlos Santana, Frank Zappa, and more! - offer inspirational tips and anecdotes that will entertain guitarists from all different backgrounds.

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THE HAL LEONARD POCKET MUSIC DICTIONARY

The most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2000 music terms

concisely, containing notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; finally, a collection of Reference Charts gives instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures. 4" x 5-1/2"

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GUSS.

ULTIMATE EARTRAINING FOR **GUITAR AND BASS** by Gary Willis

This complete method for the practicing musician covers: intervals, rhythms and melodic shapes; inversions, scales, chords, extensions and alterations; fretboard visual-

ization, fingering diagrams; and much more. The CD includes 99 full-demo tracks.

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RHYTHM

THE CHORD **STRUMMER**

by Will Schmid

An outstanding instruction book for general music classes. Presented in a sing and strum format, the book teaches finger picking and uses 15 basic chords. Great popular songs such as: Hound Dog • Where Have All the Flowers Gone? • The Rainbow

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THE ESSENCE **OF RHYTHM**

by Mickey Earnshaw

Centerstream Publications Discussions, exercises, analyses, techniques, and a teacher's guide to rhythms within the jazz/rock/pop idiom. Perfect for rhythm courses at the high school or college level, this

book serves as a comprehensive textbook and reference manual with examples, tables, and formulas in an appendix. _00000169.....\$19.95



ESSENTIAL RHYTHM GUITAR



Patterns. Progressions and Techniques for All Styles by Steve Trovato Private Lessons Musicians Institute Press This book/CD pack is based

on the concept that, for most popular music styles, there exist a few basic, fundamental rhythm guitar techniques and a set of appropriate chords and chord voicings that determine the sound of each style. This one-on-one lesson with MI instructor Steve Trovato teaches the rhythm guitar essentials for 7 styles: blues, rock, country, fingerstyle acoustic, Latin/Brazilian, jazz and swing, and funk. The CD features 65 full-band tracks. Includes standard notation & tab.

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MELODIC RHYTHMS FOR GUITAR

by William Leavitt

Berklee Press A thorough presentation of rhythms commonly found in

contemporary music, including 68 harmonized melodies and 42 rhythm exercises. This is also an excellent source for duets, sight-reading and chord studies.

_50449450.....\$14.95 POWER



RHYTHM GUITAR by Ron Middlebrook with Dave Celentano

Centerstream Publications This book/CD pack features 31 lessons for rhythm guitar that you can play by yourself, in a band, or as a back-up musician. Includes full band examples in

many musical styles, including basic rock, country, hard rock, heavy metal, reggae, blues, funk, and more.

_00000113 Book/CD Pack\$17.95



RHYTHM GUITAR – THE COMPLETE GUIDE by Bruce Buckingham & Eric Paschal Musicians Institute

A comprehensive source for learning rhythm guitar in a variety of musical styles. It covers: open chords, barre chords, and other movable

shapes; strumming, fingerstyle, flatpicking and arpeggiation; common progressions and basic chord theory; triads, sixth, seventh, ninth, and many other chords; and much more.

00695188	\$16.95
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GUITAR

25 ESSENTIAL LESSONS FOR

what, where, when and HOW of: alternative/grunge, blues,

more. CD includes 48 full-demo examples.

Connection • and more.



ROCK RHYTHM GUITAR

For Acoustic & Electric Guitar by Dave Celentano Centerstream Publishing In this helpful new book/CD pack, ace instructor Dave Celentano cuts out all the confusing technical talk and

just gives guitarists the essential tools to get them playing. With his tips, anyone can build a solid foundation of basic skills to play almost any rhythm guitar style. The exercises and examples are all on the CD, and are laid out in order of difficulty, so players can master new techniques, then move on to more challenging material.

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SET-UPS & MAINTENANCE

BASIC GUITAR ADJUSTMENTS & SET-UPS Please see Pocket Guides Series on page 768 for a complete description.

00695149.....\$5.95

SLIDE GUITAR

GUITAR



METHOD by David Hamburger This book/CD pack is a comprehensive examination of slide guitar fundamentals. You get lessons on the styles of Duane Allman, Dave Hole, Ry

Cooder, Bonnie Raitt, Muddy Waters, Johnny Winter, and Elmore James. Also includes: sample licks and solos; info on selecting a slide and proper setup; backup/rhythm slide playing; standard and open tunings: and more.

_00695022 Book/CD Pack\$19.95



DUNLOP PRESENTS THE SLIDE **GUITAR BOOK**

by Fred Sokolow Study the styles and songs of the greatest slide players of all time, including Elmore James, Bonnie Raitt, Duane Allman, Eric Clapton, and Muddy

TAB

Waters. This unique book features lessons on slide guitar and transcriptions of some of the most famous "slide guitar songs" of all time, complete with performance notes for each song. Titles include: Dust My Broom • Layla • A Thing Called Love • Love in Vain • and more. _00650008.....\$9.95



FRETBOARD ROADMAPS – SLIDE GUITAR

THE ESSENTIAL PATTERNS THAT ALL THE PROS KNOW AND USE by Fred Sokolow

A must for every slide guitarist, this book/CD pack teaches how to: play lead and rhythm

anywhere on the fretboard, in any key; play a variety of slide guitar styles using movable scale patterns, common licks and slide techniques; play in open G tuning, open D tuning, open A tuning, open E tuning, and standard tuning; and more. The book features easy-to-follow diagrams and instruction for beginning to advanced players, and the CD includes 47 demonstration tracks.

00695352 Book/CD Pack.....\$12.95



THE ROOTS **OF SLIDE GUITAR** THE SONGS AND LICKS THAT MADE IT HAPPEN by Fred Sokolow

A complete survey of a musical genre, its pioneers and how it developed, including: Six note-for-note transcriptions of famous tunes

pivotal to the genre; extensive instruction in the essential playing styles that are to the genre, using scales, chords, licks, and musical exercises; the history of the development of each playing style; biographies of the pioneering artists; a recording of the songs, exercises, and licks. Songs include: Come On in My Kitchen • Motherless Children • Roll and Tumble Blues • You Can't Lose What You Ain't Never Had • You Gotta Move • You Shook Me.

00699083 Book/CD Pack\$16.95

SLIDE GUITAR

bv Mike Levine



See the Cherry Lane Essential Skills Series on page 772 for a complete description.

_02503486 Book/CD Pack\$17.95



SLIDE GUITAR AND OPEN TUNINGS Centerstream

Publishing This book/CD pack for the intermediate player explores the basics of open tunings and slide guitar, covering licks,

chords, songs and patterns. This is not just a repertoire book, but rather an approach for guitarists to jam with others, invent their own songs, and understand how to find their way around open tunings with and without a slide. The accompanying CD features 37 tracks.

_00000243 Book/CD Pack.....\$17.95



ALTERNATE TUNINGS FOR GUITAR by Matt Smith

See the Cherry Lane Essential Skill Series on page 772 for a complete description. 02503476 Book/CD Pack\$17.95

ALTERNATE TUNINGS FOR GUITAR

Please see the Pocket Guides section on page 768 for a complete description.

TUNING

_00695217\$5.95



DROPPED D **TUNING FOR** FINGERSTYLE **GUITAR**



GUITAR

by Tom Ball

Centerstream Publications

Nothing makes a guitar ring like a dropped-D. The tuning lends itself well to almost any type of music. This book has 17

pieces in dropped-D tuning, covering a wide array of musical genres. All are played fingerstyle. Contents include: traditional folk songs, Joseph Spence style, blues in D, Irish and Latin songs, classical pieces and more. All songs played on the CD by Tom Ball plus bonus tracks.



GUITAR TUNING FOR THE **COMPLETE IDIOT** (FOR SMART PEOPLE TOO)

Centerstream Publications By Ron Middlebrook

A complete book on how to tune up. Tuning record included. Contents include: Ev-

erything You Need to Know About Tuning - with several methods explained; Intonation - what it is and how to set your guitar up; Strings - How to Find the Right Ones for You; 12 String Tuning; Picks; and much more.

_00000002.....\$5.95



The only book that illustrates over 75 different tunings in easy-to-read diagrams. Includes tunings used by artists such as Chet Atkins, Michael Hedges, Jimmy Page, Joe Satriani and more for rock, blues, bluegrass,

folk and country styles including open D (for slide guitar), Em, open C, modal tunings and many more.





OPEN TUNINGS FOR SOLO GUITAR

by Dorian Michael Centerstream Publishing Seasoned guitar vet Dorian Michael provides 14 folk songs in nine tunings to help guitarists become comfortable with changing tunings to

expand their range. Songs are ordered so that changing them from one tuning to another is logical and nonintrusive. Includes: Fisher Blues (DADGBE) • Fine Toast to Hewlett (DGDGBE) • George Barbazan (DGDGBD) • Amelia (DGDGCD) • Will the Circle Be Unbroken (DADF#AD) • more.

00000224 Book/CD Pack\$19.95



TUNE UPS FOR Guitar

This individual booklet/audio pack allows beginners as well as veteran players to tune their instruments quickly, easily, and accurately. The audio explains the tuning process in easy-to-understand terms,

then provides a step-by-step method for tuning each string. The audio also includes two original songs that allow the beginning player to play the melody using only the open strings. The booklet includes written tuning instructions that correspond to the CD. A fantastic addon to the purchase of any guitar!

_____00695484 Book/CD Pack......\$4.95



ULTIMATE Guitar Tuning Pack

by Dale Turner Everything you need to know about tuning the guitar! The CD includes over 20 pitch sources to help guitarists tune quickly and conveniently. The book includes: relative

tuning, tuning from a reference pitch, electronically, and with harmonics; history of tuning, equal temperment, intonation, floating bridges, troubleshooting; and open, slack, and drop tunings.

_00695282 Book/CD Pack\$7.95

GUITAR TECHNIQUE



GUITAR SOLOING THE PROFESSIONAL GUIDE TO IMPROVISATION by Daniel Gilbert & Beth Marlis Essential Concepts Musicians Institute

Designed from MI core curriculum programs, this follow-up to the bestselling Musicians Institute title *Guitar Soloing* offers advanced players a great guide to mastering the art of melodic improvisation. The CD includes 22 tracks for demonstration and play-along, and the instruction covers scales, modes, arpeggios, technique, creativity and visualization exercises, exploring rock, blues, jazz and other styles of music, as well as sequences, phrases and licks.

_____00695636 Book/CD Pack......\$19.95

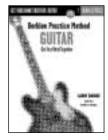


AMAZING PHRASING – GUITAR 50 WAYS TO IMPROVE YOUR IMPROVISATIONAL SKILLS by Tom Kolb

This book/CD pack explores all the main components necessary for crafting well-

balanced rhythmic and melodic phrases. It also explains how these phrases are put together to form cohesive solos. Many styles are covered - rock, blues, jazz, fusion, country, Latin, funk and more - and all of the concepts are backed up with musical examples. The 50 ideas are divided into five main sections: The Basics covers fundamental but all too often forgotten techniques, such as slurs and vibrato, that can breathe new life into your phrases; Melodic Concepts explores various aspects of melodic phrasing, such as motifs, chromaticism and sequences; Harmonic **Embellishments** – discusses the melodic potential of harmonic intervals (dyads), chords and chord partials; **Rhythmic Concepts** – explores various aspects of rhythmic phrasing, such as accents, free-time phrasing and metric modulation, and how it pertains to melodic soloing; Solo Structure - all of the topics discussed in the book come together to help form the big picture. The companion CD contains 89 demos for listening, and most tracks feature full-band backing. Also available for keyboard, tenor saxophone and trumpet.

___00695583 Book/CD Pack......\$16.95



BERKLEE PRACTICE METHOD: GUITAR

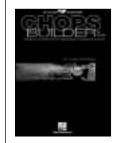
by Larry Baione and the Berklee Faculty Berklee Press

Make your band better, or prepare yourself to join one! This sensational series lets you improve your intuitive sense of

timing and improvisation, develop your technique and reading ability, and master your role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band!

50449426 Book/CD Pack.....\$14.95

CHOPS



BUILDER FOR GUITAR TECHNIQUE EXERCISES FOR THE INTERMEDIATE TO ADVANCED GUITARIST by Chad Johnson This book/CD pack makes learning technique fun and

musical for guitarists – teaching them *real licks* to help build their chops! Topics covered include: alternate picking, economy picking, sweep picking, fingerstyle, chicken pickin', classical, legato, tapping and more. Each technique is isolated, then applied to a range of musical styles: rock, jazz/fusion, blues, country, folk, metal and more. Also includes advice on warming up and practicing, a scale and arpeggio index, and a CD with 74 demo tracks.



EXERCISES

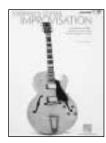
Guitar Reference Guide by Joe Charupakorn Cherry Lane Music

An incredibly useful encyclopedia of exercises for guitar. The exercises represent a wide variety of technique skills – with several fingering options for each – designed to

enhance not only technical ability, but also fretboard visualization skills. In addition to the exercises, there are three pieces from the classical violin repertoire in the last section of this book that will give you a truly challenging technical workout: Wohlfahrt's Study #3, The Allegro Assai from J.S. Bach's Sonata #5 for solo violin, and Moto Perpetuo from Paganinni.

_02500331\$14.95

GUITAR TECHNIQUE & INSTRUCTION 785



CATEWAY

TO IMPROVISATION THE GUITARIST'S GUIDE TO THE REVOLUTIONARY "FOURTH NOTE" PRINCIPLE by Tony DeCaprio Learn to improvise freely over any chord progression! The



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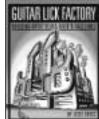
50 WAYS TO IMPROVE YOUR PLAYING ... Now!! by Ken Parille

Need to breathe new life into your guitar playing? This book is your admission into the Guitar ER! You'll learn to:

TAB

expand your harmonic vocabulary; improvise with chromatic notes; create rhythmic diversity; improve your agility through helpful drills; supply soulful fills; create melodic lines through chord changes; and much more! The accompanying CD includes 99 demonstration tracks.

____00695405_Book/CD Pack......\$16.95

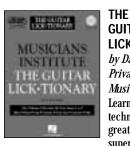


GUITAR TAB NEW

FACTORY BUILDING GREAT BLUES, ROCK & JAZZ LINES by Jesse Gress Backbeat Books Guitar Lick Factory offers

hundreds of ready-to-play licks to help create irresistible music. Beginning and intermediate guitarists can use these licks on their next gig, whether they play blues, rock, or jazz. This accessible "encyclopedia" presents the licks in modular form as short melodic fragments, which can be reconfigured into endless combinations. Includes hundreds of examples and exercises.

_00331013\$19.95



GUITAR LICK-TIONARY by Dave Hill Private Lessons Musicians Institute Learn the essential lines and

techniques of the world's greatest guitarists with this super cool book/CD pack from

Musicians Institute! Set up like a dictionary, it provides clear, concise instruction and application tips in standard notation and tab for licks in all styles of music, including rock, blues, jazz, country, pop, acoustic and fusion. The accompanying CD features 99 demo tracks so you can hear how each lick should sound.

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GUITAR SOLOING THE CONTEMPORARY GUIDE TO IMPROVISATION featuring Daniel Gilbert and Beth Marlis

Musicians Institute

This outstanding video lesson is a comprehensive source for mastering the art of single-

note, melodic improvisation. GIT department head Beth Marlis and Daniel Gilbert, who's written much of MI's guitar-based curriculum, cover topics such as: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz and other styles; sequences, phrases and licks; and many more.

_____00695638 VHS Video\$19.95 Also available:

Guitar Soloing

_____00695190 Book/CD Pack.....\$19.95

GUITAR TAPPING FROM THE BASICS



TO THE HOTTEST LICKS AND TRICKS

by Chad Johnson

This book/CD pack is a hands-on guide to the tapping techniques used by Eddie Van Halen, Steve Vai, Joe Satriani, Michael Hedges, Jeff Watson, Vito Bratta, Jennifer Batton, Stanley Jordan, and other top guitarists. It covers: The basics of tapping; Tapping arpeggios; Tapping scale fragments; The ascending tap concept; Right-hand slides, tapped bends, tap harmonics, and chordal tapping; Multi-fingered tapping; Combining techniques; and more!

_____00695700 Book/CD Pack......\$16.95



GUITAR TECHNIQUES

by Michael Mueller This book/CD pack

for beginners to pros is the first to cover the entire wideranging spectrum of guitar techniques necessary to be a complete, well-rounded player. More than a book of tricks,

Guitar Techniques is a terrific reference and teaching companion, as it clearly defines and demonstrates how to properly execute cool moves ranging from bending, vibrato and legato to tapping, whammy bar and playing with your teeth! The CD contains 92 demonstration tracks in country, rock, pop and jazz styles. If it bends, slides, warbles or pops, you'll find it in this book! Essential techniques covered include: Fretting • Standard Strumming • Hammer-Ons • Pull-Offs • Trills • Alternate Picking • Sweep Picking • Economy Picking • Travis Picking • Classical Vibrato • Floating Vibrato • Single-Finger Tapping • Multifinger Tapping • Single-String Bends • Ghost Bends • Double-Stop Bends • Unison Bends • Tap Harmonics • Natural Harmonics • Palm Harmonics • Fret-hand Muting • Whammy Bar Vibrato • Extreme Whammy • Slide Guitar • Attacked Slides • Slurred Slides • Bending Behind the Nut • Volume Swells • Pick Scrapes • Palm Muting • Slap and Pop Guitar • Chord Plucking • Playing with Your Teeth • and more! Written by GuitarOne columnist Michael Mueller.

00695562 Book/CD Pack......\$14.95



HARMONICS FOR GUITAR by David Brewster

An in-depth look at guitar harmonics, with lessons, tips for application (melodic and chordal), and a discography of guitarists who use these techniques. All kinds of guitar harmonics are explored: GUITAR



INTROS, ENDINGS & TURNAROUNDS FOR GUITAR ESSENTIAL PHRASES

FOR ALL STYLES by Dale Turner In this book/CD pack, Dale

Turner, the West Coast Editor of GuitarOne magazine, teaches invaluable intros, endings and turnarounds that all the pros know and use in jazz, blues, rock and country styles. The book includes examples in standard notation and tab and the CD features 99 demonstration tracks.

_00695575 Book/CD Pack.....\$14.95

Guitar



Presents LESSON LAB THE BEST OF 1995-2000 Cherry Lane Music

NEW

Are your guitar experiments at a standstill? Has your musical research reached an impasse? Step into Guitar One's "Lesson

Lab," where new breakthroughs happen every day! This top-notch book/CD pack features 24 great lessons from the pages of Guitar One magazine's most popular department. Tackle in detail a variety of pertinent musicand guitar-related subjects, such as scales, chords, modes, tones, theory, guitar technique, songwriting, recording and so much more!

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101 GUITAR TIPS STUFF ALL THE PROS

KNOW AND USE by Adam St. James Ready to take your guitar play-

ing to the next level? Author and ace guitarist Adam St. James presents invaluable

guidance on everything from scales and music theory to truss rod adjustments, proper recording studio set-ups, and much more. The book also features snippets of advice from some of the most celebrated guitarists and producers in the music business, including B.B. King, Steve Vai, Joe Satriani, Warren Haynes, Laurence Juber, Pete Anderson, Tom Dowd, and more, culled from the author's hundreds of interviews.

_00695737 Book/CD Pack......\$14.95



SLAP & POP TECHNIQUE FOR GUITAR

Private Lessons Musicians Institute Press This one-on-one lesson with MI instructor Jean Marc Belkadi applies the slap bass techniques popularized by Louis Johnson,

Marcus Miller, Victor Wooten and others to the guitar. Covers basic "slap" and "pop" techniques in funk, rock, R&B, Latin and reggae styles. The book includes standard notation and tab, and the accompanying CD features 52 full-band demo tracks.

00695645 Book/CD Pack.....\$12.95



Guitar One Presents SPOTLIGHT **ON STYLE**



THE BEST OF 1995-2000: AN EXPLORER'S GUIDE TO GUITAR Cherry Lane Music

In written and recorded music as well as detailed discussions, Guitar One magazine surveys the world of modern guitar by

studying some of its most popular styles. This book covers 18 of those styles, including: blues lead guitar, modern blues, classical guitar, country guitar, funk guitar, fusion guitar, jazz guitar, Latin guitar, metal, reggae guitar, rockabilly and more! The accompanying CD includes 99 demonstration tracks.

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787

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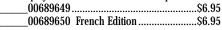
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rock, blues, and country

scales employed in today's

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how scales are constructed

and designed, how scales

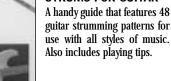
connect and relate to one

FOR GUITAR

another, how and where to use the scales they are learning, all of the possible scale forms for each different scale type, how to move each scale to new tonal areas and much, much more.

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ROCK GUITAR

TROY STETINA





Troy Stetina has gained international recognition as an author, teacher, musician, and critically-acclaimed guitar virtuoso. Troy is a university-level music educator who created the rock and metal guitar program at the Wisconsin Conservatory of Music.

The Troy Stetina Series helps players of all levels master metal guitar. It features:

- A direct, practical approach that produces results fast
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METAL LEAD GUITAR PRIMER

by Troy Stetina Learn metal guitar the best way – by playing music! This primer for the beginning lead guitarist builds the solid musical and technical foundation you'll need as it prepares you for

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ROCK GUITAR

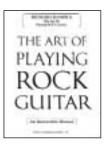


THE HAL LEONARD ROCK GUITAR METHOD

by Michael Mueller The Hal Leonard Rock Guitar Method is your complete guide to learning rock guitar. This book uses real rock songs to teach you

the basics of rhythm and lead rock guitar in the style of Eric Clapton, the Beatles, the Rolling Stones, and many others. Lessons include power chords, riffs, scales, licks, string bending, vibrato, hammer-ons and pull-offs, and slides, to name a few. Each chapter concludes with a jam session, which enables you to jam along to such rock classics as "Wild Thing," "Crossroads," and "Takin' Care of Business."

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GUITAR



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Inspired by the neoclassical movement with such stars as Yngwie Malmsteen and Randy Rhoads, this book provides notes, tab and fingerings to classics by Bach, Mozart, Paganini, Vivaldi, and

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MORE CHALLENGE THE MASTERS

by John Tapella More classics for rock guitar in the style of the original Challenge The Masters. Learn today's hottest techniques through new arrangements of classical masterpieces from

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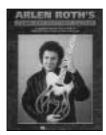
GUITAR

CLASSIC ROCK **GUITAR STYLES**

by John Tapella A complete guide to rhythm and lead guitar in the style of Led Zeppelin, The Who, Eric Clapton, Pink Floyd, The Rolling Stones, Doobie Brothers, The Grateful Dead, and more. Includes lessons on

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FLYING TAR FINGERS by Dave Celentano foreword by Wolf Marshall Centerstream Publications With the help of this book/CD pack, your fingers will be flying over the guitar neck! It offers

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can ad lib hot solos and play backup in any key, all over the fretboard. They know several different soloing approach-

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A GUIDE TO BLUES/ **ROCK GUITAR** SOLOING



by David Grissom Cherry Lane Music If you're looking to break out

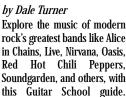
of rhythm guitar mode and into the solo limelight, then this book is for you. With advice on

licks, technique, feel and what to do (and what not to do) during your moment out front, David Grissom takes you through what every blues/rock guitarist needs to have under their fingers. Topics include: picking techniques, string bending and other left-hand techniques, country licks, borrowing from jazz, finding your own voice, equipment and gear, and more.

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Full band backing tracks and helpful playing hints. Includes: Crazy Train • Detroit Rock City • Iron Man • Living After Midnight • Sweet Child of Mine • The Unforgiven • You Really Got Me.

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ROCK GUITAR 791



GUITAR LICKS

by Chris Amelar

Learn great licks in the style of players like Clapton, Hendrix, Hammett, Page and more. Includes two complete solos; 40 must-know licks for rock and blues; info on essential techniques; standard notation

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LICKS & LESSONS FROM THE WORLD'S GREATEST GUITAR **PLAYERS & TEACHERS** edited by Andy Ellis Miller Freeman Books This how-to book/CD pack takes an entertaining but nononsense approach to

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GUITAR RIFFS OF THE '60s

Signature Licks Learn to play 12 signature licks of the '60s, including those from: Brown Eyed Girl • Hey Joe • The Sunshine of Your Love • You Really Got Me • You Shook Me • and more.

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GUITAR **RIFFS OF** THE '70s A STEP-BY-STEP

BREAKDOWN OF GUITAR **STYLES & TECHNIQUES** by Wolf Marshall Signature Licks Learn to play 17 all-time classics, including: Iron Man •

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by John Tapella Enter the realm of

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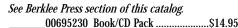
Miller Freeman Books Rock soloing blues power, rapid-fire rockabilly, slick turnarounds, and cool licks by Arlen Roth. This collection of style-enhancing techniques and licks comes complete with

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Centerstream Publications The Magic Touch teaches the "two-hand touch" technique used by many of rock and heavy metal's great guitarists such as

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GUITAR

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RIFFS Ном то CREATE AND PLAY **GREAT GUITAR RIFFS** by Rikky Rooksby Backbeat Books This book identifies 30 distinct guitar riff types, and goes on to illustrate them with 150 inspired examples, examining

how they have been developed and used by great rock musicians from Cream and The Beatles, through Nirvana and Soundgarden, to Metallica, Limp Bizkit, The Strokes and The White Stripes. The first half of the book analyzes classic rock riffs and reveals the stories behind their creation, supported by illustrations and a 30-track CD of audio examples. The second section shows how to construct great riffs. Readers learn how to shape a melody, integrate a guitar riff with the rest of a song, enhance it with effects, and work with intervals and scales. Includes an exclusive interview with Led Zeppelin's John Paul Jones.

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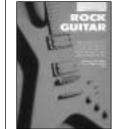


ROCK AROUND CLASSICS FOR ONE AND

Two Guitars by Dave Celentano Centerstream Publishing This book/CD pack introduces guitarists of all levels to fresh & innovative ways of playing some of the most

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ROCK GUITAR

GPI Publications

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and others. Complete with lead, rhythm, and tablature musical examples, plus string bending, slide techniques, picking and phrasing and much, much more.

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ROCK GUITAR JAMMIN'

by Chris Amelar



10 hot full-band tracks that let you practice while playing along in a variety of styles.

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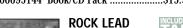


BASICS by Nick Nolan and Danny Gill Master Class

Musicians Institute

A method exploring the techniques, scales and fundamentals used by the greatest legends of rock guitar. CD

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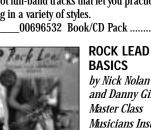


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ROCK GUITAR 793



ROCK LEAD **TECHNIQUES** by Nick Nolan

and Danny Gill Master Class Musicians Institute

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ROCK



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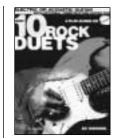
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TOTAL



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