

HAL LEONARD Orchestra 2008-2009





CD TRACK LISTING

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- 3. I Wonder As I Wander
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HAL LEONARD Orchestra 2008-2009

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Holiday Music for Strings Grade 3-4



Christmas Troika

1

James Curnow

Here's a light-hearted original piece from veteran composer James Curnow that is perfect for a holiday string program. James' simple, tuneful melody is backed by fresh, contemporary harmony and sleigh bells, creating a wonderful holiday spirit.

04490817	\$40	\cap
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Do You Hear What I Hear (Solo with String Orchestra)



Gloria Shayne and Noel Regney/arr. Robert Longfield Similar to his acclaimed version of Gabriel's Oboe, Robert has provided another flexible program piece that features a solo player accompanied by string orchestra. Parts are provided for violin, flute, oboe, clarinet, alto saxophone, or trumpet soloist. A nice holiday showcase to feature a special student player.

04626389......\$45.00



I Wonder G. SCHIRMER, Inc. As I Wander



John Jacob Niles/arr. Bob Krogstad
This beloved Appalachian carol by the "Dean of
American Balladeers" is simply exquisite in the skillful
hands of arranger Bob Krogstad. Here's a chance to
put a fresh, breathtaking and memorable moment
into your next holiday program.

50486638\$50.00

The Polar Express



arr. Paul Lavender/adpt. Larry Moore

Here's your chance to perform the charming music from the holiday hit movie. Four songs from the film's soundtrack have been woven into a concert piece that includes *Believe* (Josh Groban), *The Polar Express* (performed by Tom Hanks), the heart-warming *When Christmas Comes to Town*, and closes with the festive *Spirit of the Season*.

04626298......\$45.00

Away in a Manger



arr. Chip Davis/adpt. Robert Longfield

In true Mannheim Steamroller style, this gently moving carol has a great pop-style "hook" that students love to play. Yet another outstanding edition for string ensemble, expertly adapted from the Mannheim library by Robert Longfield.

04626375......\$45.00



We Need a Little Christmas



Jerry Herman/arr. Ted Ricketts

From the stage production *Mame* comes this spirited holiday march that adds welcome variety to the holiday fare. Ted's new version for string groups is written for players to sound their very best with limited rehearsal. A super choice for any group.

04626276......\$40.00

Shepherd's Dance G. SCHIRMER, Inc. (from Amahl and the Night Visitors)



Gian-Carlo Menotti/arr. Lloyd Conley

Amahl and the Night Visitors was the first opera to be commissioned especially for television and was premiered in 1951. With this well-crafted setting by Lloyd Conley, string orchestras can enjoy the charming stage music from this enduring holiday production.

50486336.....\$45.00



White Christmas

8

Irving Berlin/arr. John Moss
Irving Berlin's perennial favorite is presented here
by master writer John Moss, whose creative touch
continues to be a choice for directors who seek
musically appealing yet accessible pieces for their
younger players.

04626280 \$40.00

God Rest Ye Merry, Gentlemen



arr. Chip Davis/adpt. Robert Longfield

This Mannheim Steamroller favorite is an energetic movement that features a solo violin throughout. The mixture of contemporary and Renaissance style also set it apart, making it a solid choice to add variety to a holiday program. \$45.00



The Three-Minute Nutcracker

10

Tchaikovsky/arr. Lloyd Conley
A clever, lighthearted finish to your holiday program!
With the never-ending goal to keep the concert short,

here's the essence (nine themes) of the classic ballet, honed down to three minutes or less. Stage it with a big hourglass-type egg timer, or with a projected digital stopwatch and let the audience watch as your

orchestra works toward the finish. For added drama, Lloyd has provided an optional accelerando (molto, if need be) in the "Trepak" finale, to bring it in under the wire.

04490795.....\$45.00

Pop Specials for Strings Grade 3-4



High School Musical 2

11 Matthew Gerrard, Robbie Nevil and Jamie Houston/arr. Robert Longfield Once again Disney has hit the mark with a production that is filled with energy, memorable songs, and great appeal to student players. Robert's well-paced medley includes four of the show's best musical moments: All for One, I Don't Dance, What Time Is It, and You Are the Music in Me.

04626367\$50).()(()	
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Selections from Fiddler on the Roof



Jerry Bock and Sheldon Harnick/arr. Herbert Baumel Here's a terrific suite arranged for school string ensembles by the original fiddler from the Broadway show, Herbert Baumel. Mr. Baumel's carefully crafted collection is presented in separate movements that can be performed in various combinations. Includes: Tradition, Anatevka, If I Were a Rich Man, Matchmaker, Sunrise, Sunset, and To Life.

04626369.....\$55.00



Music from Enchanted

Alan Menken and Stephen Schwartz/ arr. Jim Kazik

From two of the most celebrated writers of our time, the music from Disney's *Enchanted* garnered multiple Oscar nominations and critical acclaim. This medley includes four of the show's memorable songs, in a terrific showcase for string orchestra: Happy Working Song, That's How You Know, True Love's Kiss, and So Close.

04626385\$55.	00	J
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I Dreamed a Dream (from Les Misérables)



Claude-Michel Schonberg, Alain Boublil, Jean-Marc Natel and Herbert Kretzmer/arr. Jim Kazik

Hal Leonard welcomes the talents of arranger Jim Kazik with this new arrangement from the classic stage show. Jim's treatment for strings is carefully crafted to make it approachable by most any group. Your students can perform this memorable song with ease and confidence. 04626373.....\$45.00



Get Smart Theme

Irving Szathmary/arr. Larry Moore With a new film starring ultra-buffoon Steve Carrell, special agent Maxwell Smart is accompanied by the classic TV theme that will bring a grin to any listener's face. Lighten up your program with this clever version for strings by Larry Moore. 04626371......\$45.00

Fire and Rain



James Taylor/arr. Larry Moore

A classic song from one of popular music's most revered artists is now available for string groups with this superb arrangement by Larry Moore. James Taylor's Fire and Rain has become a trademark of his simple, enduring style that communicates so well with its listener.

04626379......\$45.00

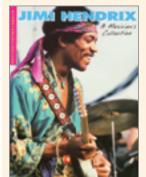
Willy Wonka and the **Chocolate Factory**



Leslie Bricusse and Anthony Newley/arr. Robert Longfield This 1971 movie was brought to magical heights with the timeless songs of Bricusse and Newley. The film and story have become classic, and even with today's audiences, the music speaks to all ages. Includes: The Candy Man, Oompa Loompa, and Pure Imagination.

04626387.....\$50.00

Also available:



Purple Haze

Jimi Hendrix/arr. Larry Moore Here's a chance to let your strings step out a bit and play a "classic(al)" heavy-metal masterwork from legendary guitarist, Jimi Hendrix. You can also feature a guest soloist with the optional solo guitar section.

04626383 \$45.00

The Chronicles of Narnia: Prince Caspian

Harry Gregson-Williams/ arr. Stephen Bulla

Another powerful film of fantasy from the successful series of books by C.S. Lewis has also produced a soundtrack from composer Harry Gregson-Williams that is dramatic, sensitive and engaging. Stephen Bulla has arranged some of the best moments from the film into a well-paced medley for string orchestra that will have great appeal to student players.

04626381.....\$50.00

Music for String Orchestra Grade 3-4



Danza Final BOOSEY (THAWKES 18 (from Estancia)

Alberto Ginastera/arr. Robert Longfield Now available for strings, Alberto Ginastera's wellknown finale to his Estancia ballet is steeped in South American folk style. The familiar cross rhythms give this "malambo" an infectious feel - a classic work for contest and festival consideration.

48030011 \$55.00



Fantasy on **American** Sailing Songs

BOOSEY (7 HAWKES 19

Clare Grundman/arr. Robert Longfield Clare Grundman's treatment of folk song in symphonic settings has become an important part of his musical legacy. Robert Longfield has scored this Grundman favorite for string ensemble, providing a wonderful opportunity for developing string orchestras to perform

music from one of the most revered writers of American-style symphonic music.

48030013.....\$55.00

Shenandoah



arr. Bob Krogstad

Bob Krogstad's skilled writing for strings is unmatched in its creativity and effectiveness. This sensitive setting of the beloved American folk tune is filled with Bob's artistic melodic treatment, harmonic freshness and superb orchestration. A beautiful program piece that will highlight any concert or festival perfromance.

04490797.....\$45.00



Papageno Suite

Mozart/arr. Jamin Hoffman Here's a suite of three of the most charming arias from The Magic Flute (The Bird Catcher's Aria, "Either Girlfriend or Young Wife," and "Pa-pa-pa-pa"), Instantly recognizable, with solos for violin and cello, as well as optional parts for solo recorder, flute or piccolo, glockenspiel, and violin (also playable with string orchestra only).

04490809.....\$50.00

Prelude and Fugue in D Minor



J.S. Bach/arr. John Leavitt

Taken from one of Bach's keyboard collections, this adaptation for strings by John Leavitt becomes an exquisite movement for performance. Independence of line, rhythmic connection between sections, and strong melodic structure will also give students meaningful insight into the genius of J.S. Bach.

04490815.....\$45.00



October

Eric Whitacre/arr. Paul Lavender The continuing popularity of Eric Whitacre's dramatic

and evocative music is evident in concert programming everywhere, with his symphonic, choral, and operatic works. October is arguably his most notable symphonic work, now adapted in this stunning version for strings.

04490700 \$65.00



Old American Songs

BOOSEY (THAWKES 24



Aaron Copland/arr. John Moss From Copland's well-known collection for voice (accompanied by piano or orchestra), John Moss has crafted an exquisite suite of four selected movements for string orchestra. Here is a chance to program contemporary music of one of our greatest American composers, with an edition that is accessible to most

groups. Includes: All the Pretty Little Horses, Ching-a-Ring Chaw, The Golden Willow Tree, and Simple Gifts.

48019287.....\$55.00

Capriol Suite





Peter Warlock

Peter Warlock was a pseudonym for Philip Heseltine, an Anglo-Welsh music critic of the early 20th century. Warlock (who also wrote the well-known "Three Carols" in *The Oxford Book of Carols*) originally wrote *Capriol Suite* for piano duet, but it is his own arrangement for string orchestra that is enduringly regarded by musicians and listeners alike, thanks to Warlock's treatment of ancient dance and folksong combined with a 20th-century compositional approach. A "must" for your string library! 50500500 \$40.00

Concerto for Three

Vivaldi/arr. Lloyd Conley

Taken from Concerto Grosso, Op. 3 (also known as L'estro Armonico, "Harmony of the Soul") this unique edition offers the opportunity to feature three of your best players (two violins and one viola) as a soli group accompanied by the larger string orchestra. A great opportunity to perform a distinctive Baroque work in a setting that's refreshingly different than the standard string orchestra format.

04490759.....\$45.00



Sweet Afton

arr. John Leavitt

A simple diatonic melody that lends itself well to John Leavitt's unique styling for strings, Sweet Afton also features moments for a quartet within the string ensemble. Once again Mr. Leavitt has provided us with a simple yet artistic work for young string groups. 04490747 \$45.00



A Simple Song BOOSEY (S HAWKES 27 (from Mass)

Leonard Bernstein/arr. Robert Longfield Actually a theatre work written for the opening of the Kennedy Center for the Performing Arts, Bernstein's Mass includes this captivating melody that has emerged as the stand-out song from this monumental production. Robert Longfield has created an outstanding rendition for strings, brilliantly scored for concert or festival

performances. Includes solo part for flute or violin.

48018947.....\$45.00

Prelude and Dance

very best in your ensemble.

Elliot Del Borgo

Overture to Orfeo

Gluck/arr. Jamin Hoffman

BOOSEY (THAWKES 32



Veteran composer Elliot del Borgo's work for strings has great appeal for contest or festival. The contrasting movements are carefully constructed for confident playing in all sections and include optional parts for younger play-Toccata ers. This unique format allows the combination of groups at different levels to perform an impressive concert piece.

48007310......\$65.00

This fast-paced and energetic piece is a wonderful introduction to the music

of this Classical era composer, known as the "father of the opera." A spec-

tacular overture, now superbly arranged for strings so that it brings out the

04490807.....\$45.00

Pachelbel/arr. Lloyd Conley

Most commonly known for his famous Canon in D, Johann Pachelbel was an organ virtuoso and composed many works, including several toccatas. This toccata has been carefully adapted for strings into the key of D, with some added dynamics, but with the original tempo variations and ornamentation preserved. An ideal teaching and performance piece from master arranger Llovd Conlev.

04490757.....\$45.00

Allegro in G

Vivaldi/arr. Steven Frackenpohl

This lively movement is adapted from Vivaldi's Concerto for Two Guitars, carefully crafted for string ensemble by Steven Frackenpohl. In true Vivaldi style, the ensemble is driven by energetic rhythms that make all parts interesting and fun to play. Another outstanding edition for young string orchestra teaching and performance.

04490745.....\$45.00

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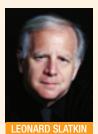
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Easy Holiday Music for Strings Grade 2-3

Introducing...

Leonard Slatkin Youth Orchestra Series



Holidays for Piano and Strings (Collection)

arr. Leonard Slatkin

Hal Leonard is pleased to introduce the first in a new series of publications by renowned conductor Leonard Slatkin. Long known for his commitment to music education, Leonard has arranged 12 familiar carols to feature a piano soloist with youth orchestra accompani-

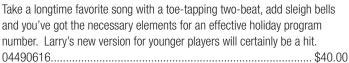
ment, each in a non-traditional, creative way that brings a new and fresh approach to your Christmas repertoire. Let your students enjoy the musical touch of one of our most esteemed orchestra conductors.

Includes: Carol of the Kings; Silent Night; The Twelve Days of Christmas; Veni, Veni, Emmanuel; The Little Drummer Boy; Moonlight Carol; Sleigh Ride; The First Noel; God Rest Ye, Merry Gentlemen; Oh Come All Ye Faithful; Pat-a-Fum; and Deck the Halls with Joy.

04490775	Conductor	\$19.95
04490776	Violin 1	\$5.95
04490777	Violin 2	\$5.95
04490778	Violin 3 (Viola T.C.)	\$5.95
04490779	Viola	\$5.95
04490780	Cello	\$5.95
04490781	Bass	\$5.95
04490782	Piano	\$8.95
04490783	Percussion	\$5.95

Mister Santa

Pat Ballard/arr. Larry Moore



Stille, Stille, Stille

arr. James Curnow

This German carol continues to appeal to all audiences with its melodic simplicity and adaptability to instrumental settings. James Curnow's arrangement is skilled in every way, offering a superb program choice for your holiday program.

04490819.....\$40.00

O Christmas Tree

arr. Robert Lonafield

This treatment of the holiday standard alternates between 4/4 and the traditional 3/4 meter, in another of Robert Longfield's many well-scored arrangements for younger players. Your players can perform this with ease and confidence.

04490813.....\$40.00

French Folk Carol (II Est Ne, Le Divin Enfant)

arr. Lloyd Conley

This carol is often heard at the holidays with its Renaissance-like tune and simple harmony. Lloyd Conley's version for young strings brings interesting lines that work with the melody, changing dynamics and textures, and tasteful, optional percussion.

04490823.....\$40.00



Snow Day Sleddin'

Stephen Bulla

A lighthearted winter or holiday tune that's quick and easy to learn.

04490696......\$40.00

Also available: Greensleeves

arr. Michael Sweeney

Well-scored new arrangement for younger players, for holiday use or most any program.

00864101.....\$35.00



Star of Bethlehem (from Home Alone)

John Williams/arr. Robert Longfield The reverent and powerful hymn heard in the classic film Home Alone is ideal for young string groups. Robert's practical arrangement is both a sensitive and dramatic program piece for a holiday concert. 04490787......\$40.00



Easy Music for Strings Grade 2-3



Crosscurrent



Robert Longfield

Crosscurrent has all the elements for success with younger players. Set in E minor with bold melody and lots of rhythmic drive, it's a style that students love to play. A cutting edge number to add fun and balance to your string ensemble repertoire.

04490829.....\$40.00



Somewhere (from West Side Story)



Leonard Bernstein and Stephen Sondheim/ arr. John Moss

One of Bernstein's most memorable and beloved melodies is long overdue in a version for developing strings. John Moss has carefully crafted an exquisite showcase for your orchestra — a piece you'll program for years to come.

00450092.....\$35.00

Apache



Jerry Lordan/arr. Larry Moore

"Jump on it" ... your kids will love this one. It has a bold tune, catchy rhythms, and comes right from the dance charts. Originally recorded back in the early '60s and made popular again by the Sugarhill Gang.

04490791.....\$40.00



Fright Night



arr. Larry Moore

Here are all your favorite "scare tactic" tunes, assembled in clever fashion in a quick-fire medley by Larry Moore. Includes as many as will fit into 2 minutes or less: Jaws, Night on Bald Mountain, Funeral March of a Marionette, Psycho, The Addams Family, The Munsters, Sorcerer's Apprentice, Toccata and Fugue in D minor, and Phantom of the Opera.

04490660.....\$45.00

Viola Hero



Stephen Bulla

Now it's time for those inner part specialists to have their moment in the spotlight, featured here on a hard-driving groove that rocks the house. Stephen Bulla puts it right on the money for your orchestra's "heroes."

04490799......\$40.00

I Will Follow Him



arr. Larry Moore

With its remake in the film *Sister Act*, this pop classic has all the trademark "hooks" that work great for a pop string group. The sixties/Motown feel is fun and easy to play.

04490708......\$40.00

Gavotte (from Rosine)



Gossec/arr. Robert Longfield

An outstanding teaching piece that can serve as an introduction to many aspects of ensemble playing, including cut-time and pizzicato. Robert also gives each section interesting and important melodic parts in a well-balanced arrangement for younger players.

04490765.....\$40.00

Also available:

The Three Amigos

arr. John Moss

Some films become comedy classics, and the music that accompanies them is always great fun to perform. John Moss' musical tribute to Chevy, Steve, and Martin also features "moments" to see and hear from your own amigo trio of violinists. Includes: *Main Theme, Ballad of the Three Amigos, Blue Shadow on the Trail*, and *My Little Buttercup*.

04490811.....\$45.00

Low Rider

Sylvester Allen and Harold Brown/arr. Larry Moore
With one of the great riffs of all time, this is the one you'll hear your string
students warming up on before rehearsal. It's simple, infectious, and hard to
stop with Larry's fun-loving arrangement.

04490789.....\$40.00



Andante (from *Symphony No.6* "Pathetique")

Tchaikovsky/arr. Robert Longfield

A memorable and dramatic symphonic theme from
Tchaikovsky is now available for strings with this new
version by Robert Longfield. Treat your students to a
rich musical experience by this revered composer of
orchestral masterworks.

04490767.....\$40.00

Minuet in D

Beethoven/arr. Robert Longfield

A classical melody that everyone will recognize, *Minuet in D* also serves as a good opportunity to teach the important dotted eighth-sixteenth note figure, which Robert has carefully included in all parts. An outstanding teaching and performance piece for younger players.

04490751.....\$40.00

Brahms' Waltz

arr. Robert Longfield

This Brahms piano piece has been carefully crafted into a wonderful ensemble piece for strings with this attractive setting by Robert Longfield. His approach is perfect for teaching melody versus harmony, with some careful placement of the melody in the inner and lower parts.

04490749.....\$40.00

Scarf Dance (from *Callirhoe*)

Chaminade/arr. Robert Longfield

Robert Longfield brings us this delightful dance movement, set in 3/4 with ample amounts of teaching moments. Across-the-bar syncopation, simple chromaticism, and dynamic contrasts throughout make it ideal for introducing important musical concepts to developing players.

04490763.....\$45.00

Also available:

Träumerei

(No. 7 from Scenes from Childhood)

Robert Schumann/arr. Robert Longfield

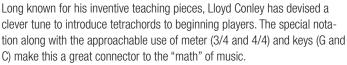
Here's a short, lyric movement that is rich with a memorable melody and important moving lines within the inner parts. Robert's arrangement is also detailed with musical nuances that give ample opportunity to teach expressive playing in an ensemble setting. A wonderful edition for developing string groups.

04490761.....\$40.00



Tetra

Lloyd Conley



04490769......\$35.00

Hush Li'l Baby

arr. Lloyd Conley

The well-known children's prayer "Now I Lay Me Down to Sleep" is the basis of this teaching and performance piece for beginners. Lloyd has also included some vocal effects that reinforce proper dynamics and will put a smile on any listener's face.

04490771.....\$35.00

My Grandfather's Clock

arr. Lloyd Conley

Here's a new version of the novelty song from the 1800s, featuring a "clock" player throughout. Lloyd's clever arrangement musically depicts the folklore behind this song, which is provided in the program notes and is ideal for sharing with students and audiences.

04490773......\$35.00

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Essential Elements Correlated Arrangements Grade 1-2

These arrangements are correlated to Essential Elements 2000 for Strings, Books 1 and 2. Each is designed to reinforce important concepts while allowing students to experience full string orchestra works. Expert writers bring you a wide variety of titles, styles, and performance opportunities ranging from well-known classical themes to contemporary popular titles. These impressive works for beginning and intermediate orchestras can be a vital part of your program's development.



EXPLORER LEVEL

\$30.00 each

00864097 **Olympic Fanfare** (Lavender)

00864081 **D String Boogie** (Sweeney)

00864049 **Fiddler's Hoedown** (Gillespie)

00864075 Majestic March (Lavender)

00864003 New World Symphony Theme (Allen)

00864057 Off to the Races (Gillespie)

00864014 Old Mac Fiddle (Higgins)

00864063 When the Strings Go Marching In

(Gillespie)



PERFORMER LEVEL

\$30.00 each

00864083 Pizzo Calypso (Lavender)

00864085 We Will Rock You (arr. Lavender)

00864071 Beethoven's Ninth (Lavender)

00864001 Forrest Gump - Main Theme (Higgins)

00864059 Mountain Climbing (Gillespie)

00864016 The Muppet Show Theme (Del Borgo)

00864065 Play Ball! (Gillespie)

00864077 Power Rock (Sweeney)

00864026 Wabash Cannon Ball, The (Gillespie)



ARTIST LEVEL

\$30.00 each unless noted

00864087 My Horses Ain't Hungry (arr. Conley)

00864093 **Shenandoah** (arr. Sweeney)

00864018 Can You Feel the Love Tonight (Del Borgo)

00864039 **Do-Re-Mi** (Conley)

00864037 Edelweiss (Conley)

00864013 God Bless America (Higgins)

00864041 My Heart Will Go On (Love Theme from

Titanic) (Longfield) \$35.00

00864079 Simply Poppin' (Gillespie)

00385006 Unchained Melody (Higgins)



EXPERT LEVEL

\$30.00 each unless noted

00864101 **Greensleeves** (arr. Sweeney) \$35.00

00864095 **Royal Fireworks** (Handel/arr. Sweeney)

00864089 Theme from First Symphony (Brahms/

arr. Whistler and Hummel) \$35.00

00864055 Bashana Haba'ah (Conley)

00864011 Colors of the Wind (Higgins)

00864051 Malaguena (Conley) \$35.00

00864053 Parade of the Wooden Soldiers (Conley)

00864067 Pirates of the Caribbean (Main Theme)

(Lavender)

00864045 Rudolph the Red-Nosed Reindeer (Conley)

00864007 Silver Bells (Conley)

00864047 William Tell Overture (Gillespie)



WILLIAM TELL OVERTURE

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WILLIAM TELL OVERTURE

MASTER LEVEL

\$35,00 each

00864099 Revenge of the Double Bass

(Reinagle/arr. Allen)

00864091 Carnival of Venice

(arr. Whistler and Hummel)

00864043 The Christmas Song

(Chestnuts Roasting on an Open Fire) (Conley)

00864009 Jingle-Bell Rock (Del Borgo)

04490173 Les Misérables (Moss)

00864035 Mickey Mouse March (Conley)

Solo and Orchestra Collections

Correlated with Essential Elements 2000

This series offers unique flexibility and value for developing orchestra programs. Each arrangement can be used as a STRING ORCHESTRA ARRANGEMENT or as a SOLO.

Correlated to different stages throughout Essential Elements 2000 Books 1 and 2, these string collections serve as ideal performance and supplementary teaching materials. Your students will enjoy the opportunity to play popular songs and themes as part of their Essential Elements learning experience.

EACH STUDENT BOOK FEATURES:

- STRING ORCHESTRA ARRANGEMENT versions - for performance
- SOLO versions each instrument can play the melody
- Both versions work with the CD accompaniment (sold separately)

OTHER FEATURES:

- · Works well with most instrumentation situations
- Arrangements are designed for student success and enjoyment
- Conductor Book includes CD accompaniment
- Piano Book can accompany either the solo or string orchestra versions
- Value Starter Pak available (22 books, Conductor and CD)



Arranged by Lloyd Conley Includes: Frosty the Snowman • The Hanukkah Song • A Holly Jolly Christmas • Jingle-Bell Rock • Jingle Bells • Let It Snow! Let It Snow! Let It Snow! • Rockin' Around the Christmas Tree • Silver Bells • Up on the Housetop • We Wish You a Merry Christmas • White Christmas

CHRISTMAS FAVORITES for Strings

\$5.95 each unless noted

00868010 Conductor (with CD) \$24.95

00868011 Violin

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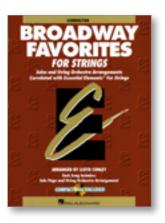
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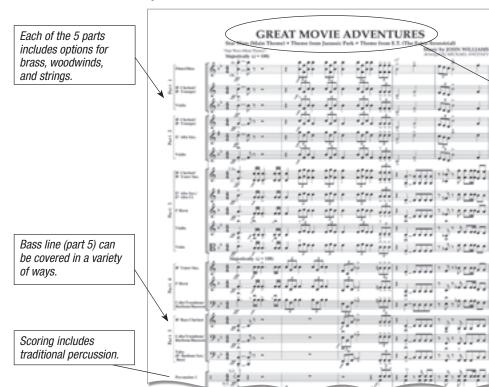


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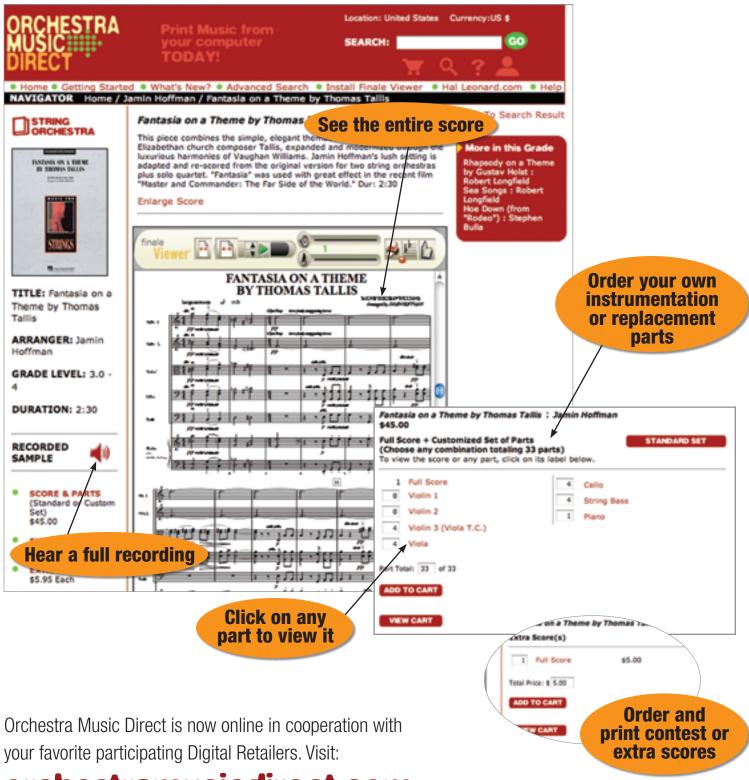
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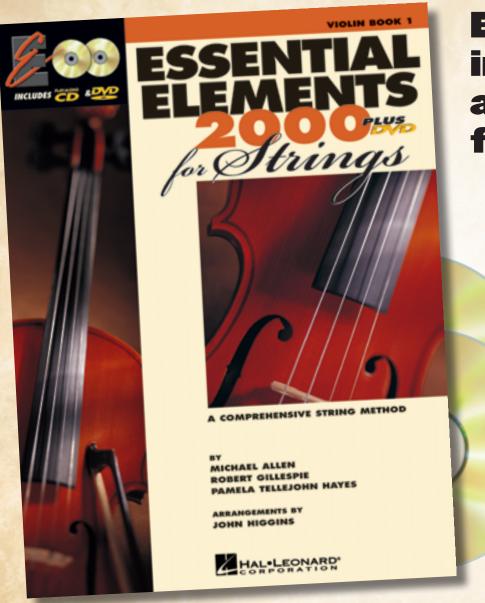
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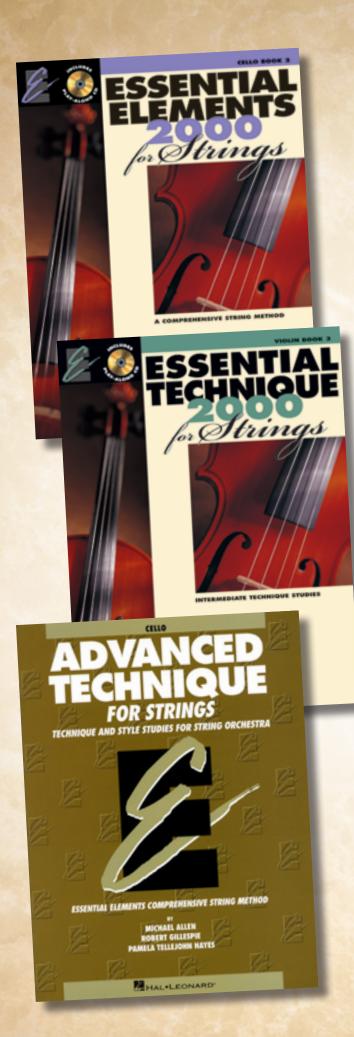
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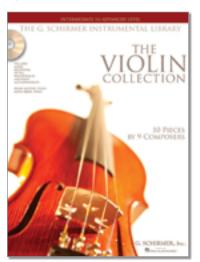
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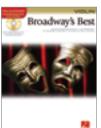
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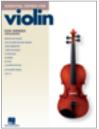
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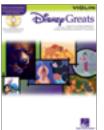




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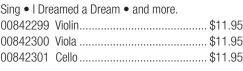


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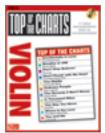


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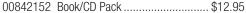


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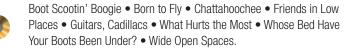
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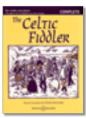
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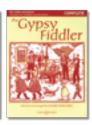
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Reference Books



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by James N. McKean String Letter Publishing

This guide is a must-have reference book to help all violin, viola and cello owners care for their instruments and bows. With education and guidance, any player can

learn: what is necessary to get a stringed instrument into top condition for optimum sound and tone; routine maintenance practices; how to treat an instrument to ensure that it will provide a lifetime of quality playing and musical enjoyment; and much more. Includes helpful photos throughout.

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A Living Legacy Historic Stringed Instruments at the Juilliard School

by Lisa Robinson Amadeus Press

An unprecedented look at Juilliard's historic stringed instrument collection, this book vividly represents the photographic and narrative accounts of 25 instruments (and three bows) of particular historic

interest by such illustrious makers as Amati, Bergonzi, Guadagnini, Guarneri, Stradivari, and others, as well as reproductions of historic documents and an annotated list of other instruments and bows.

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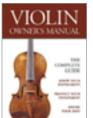


The Orchestra A Collection of 23 Essays on Its Origins and Transformations

ed. Joan Peyser

The symphonic orchestra is intriguingly considered in essays by 23 leading music authors and thinkers. Topics include historical beginnings, the role of the conductor, the orchestral audience, the nature of the repertoire, and how recordings have affected the modern orchestra. With

a new editor's introduction for this 2006 edition and a glossary of terms. 00331406\$19.95



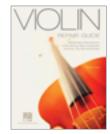
Violin Owner's Manual

String Letter Publishing

Here's the book that should have come with your violin! Written by a team of leading instrument makers, repairers and musicians, this is the one comprehensive guide to selecting, understanding, preserving and protecting any violin, from a modest fiddle to a priceless Stradivari. Richly illustrated with photographs and drawings, it covers topics including: selecting the proper instrument and

bow, understanding common repairs, finding the right maker, guarding against theft, getting a good setup, protecting your violin, choosing a case, and more.

00330762\$14.95



Violin Repair Guide

by Michael Atria

A must for instrument owners, this guide provides illustrated step-by-step instructions for bow rehairing, repair and restoration of the violin, viola, cello and string bass. Features more than 100 richly detailed illustrations!

00331150 \$9.95

Director Resources

Meredith Music



Basics in Rhythm

by Garwood Whaley

A collection of short, graduated studies for teaching or learning to read rhythms. Exercises cover all fundamental rhythms, meters, and mixed meters. Ideal as a supplement or primary reading method. Now even better with the addition of a demonstration CD showcasing the exercises featured in the book. Useful for any instrument or voice.

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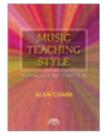


Conducting with Feeling

by Frederick Harris, Jr.

A thought provoking collection of ideas by today's leading conductors on how a conductor develops feelings for a piece of music and communicates those feelings to an ensemble.

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Music Teaching Style Moving Beyond Tradition

by Alan Gumm

An exciting, balanced approach to student performance, music learning and personal change. Written in an informal, engaging style, the text is highlighted by anecdotes, quotations, challenges for self-reflection, and techniques used by the author and top professionals in the field. The result — a fulfilling, productive and

successful music teaching experience.

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Rounds, Canons & Catches for String Orchestra and Ensembles

by Robert J. Garofalo

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00317036	Bass	\$4.95



The String Teacher's Cookbook

by Joanne May

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of ensembles and performers.

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Teaching Music with Passion Conducting, Rehearsing and Inspiring

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An Understandable Approach to Musical Expression

by Kenneth Laudermilch

Designed to enhance the expressive ability of instrumentalists of every age, this concise, easy-to-understand guide written by Kenneth Laudermilch presents 22 musical concepts that remove the mystery from and provide proficiency in the art of musical expression.

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String Instruction & Playing







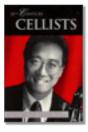


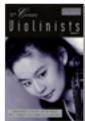
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Biographies







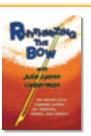


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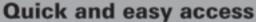


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