# Reading Extra 

A resource book of multi-level skills activities


Cambridge University Press
The Edinburgh Building, Cambridge CB2 2RU, UK
www.cambridge.org
Information on this title: www.cambridge.org/9780521534055
© Cambridge University Press 2004
It is normally necessary for written permission for copying to be obtained in advance from a publisher. The worksheets in this book are designed to be copied and distributed in class. The normal requirements are waived here and it is not necessary to write to Cambridge University Press for permission for an individual teacher to make copies for use within his or her own classroom. Only those pages which carry the wording ‘© Cambridge University Press’ may be copied.

First published 2004
3rd printing 2006
Printed in the United Kingdom at the University Press, Cambridge
A catalogue record for this publication is available from the British Library
ISBN-13 978-0-521-53405-5 Resource Book
ISBN-10 0-521-53405-4 Resource Book

## Contents

Map of the book ..... 4
Introduction ..... 7
Thanks and acknowledgements ..... 9
Unit 1 Personal information ..... 10
Unit 2 The family ..... 16
Unit 3 Daily activities ..... 22
Unit 4 Homes ..... 28
Unit 5 Town and country ..... 34
Unit 6 Travel and tourism ..... 40
Unit 7 Food and drink ..... 46
Unit 8 Describing people ..... 52
Unit 9 Describing things ..... 58
Unit 10 Friends and relationships ..... 64
Unit 11 Health and fitness ..... 70
Unit 12 Leisure time ..... 76
Unit 13 Education ..... 82
Unit 14 The world of work ..... 88
Unit 15 Money ..... 94
Unit 16 Past experiences and stories ..... 100
Unit 17 Science and technology ..... 106
Unit 18 Social and environmental issues ..... 112

## CAMBRIDGE

Cambridge University Press
0521534054 - Reading Extra: A Resource Book of Multi-Level Skills Activities
Liz Driscoll
Frontmatter
More information

## Map of the book

| Theme |  | Title | Topic | Activity type | Reading focus | Time |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Personal information |  |  |  |  |  |  |
| Elementary |  | Write around the world | keypals | read-and-match | reading for specific information, reading for detail | 40-50 mins |
| Intermediate |  | The numbers game | names and personal characteristics | read-and-do code-breaking | recognising main ideas, intensive reading | 30-40 mins |
| Upper-intermediate |  | Famous last words | what famous people said before they died | matching quotations with people | text cohesion, paraphrasing | 40-50 mins |
| 2 The family |  |  |  |  |  |  |
| Elementary |  | 77 years of marriage | longest married couple in Britain | reading comprehension | skimming for text type and topic, scanning for specific words, identifying pronoun references, inferring information from textual clues, text reconstruction | 40-50 mins |
| Intermediate |  | What's the best age to get married? | marriage and the best age to do it | note-taking | scanning for names, reading for detail, separating fact and opinion | 40-50 mins |
| Upper-intermediate | 2.3 | Is that fur comment? | the British and their pets | identifying idioms in a text, working out their meaning | deducing meaning from context | 40-50 mins |
| 3 Daily activities |  |  |  |  |  |  |
| Elementary |  | Where did I see you? | what happened last week | problem solving through groupwork question-and-answer, role play | extracting key information | 40-50 mins |
| Intermediate | 3.2 | Men who cook | cooking | note-taking | skimming to identify topic, recognising main ideas, reading 'between the lines' | 40-50 mins |
| Upper-intermediate |  | Snail mail | snails' addiction to saliva | understanding an authentic newspaper article | deducing meaning, inference, summarising | 40-50 mins |
| 4 Homes |  |  |  |  |  |  |
| Elementary |  | Room to let | accommodation for language students | matching people with accommodation | reading for detail | 40-50 mins |
| Intermediate |  | How do you explain that? | urban myths connected with the home | reading about a situation and suggesting an explanation | extracting key information, predicting storyline | 40-50 mins |
| Upper-intermediate |  | Hi-tech homes | homes of the future | students make predictions and check them in a text | reading for specific information | 40-50 mins |
| 5 Town and country |  |  |  |  |  |  |
| Elementary |  | What does the sign say? | signs in town and country | understanding signs | understanding main message, identifying function, paraphrasing | 40-50 mins |
| Intermediate |  | Where would you prefer to live? | city or country living | note-taking | speed-reading, recognising main ideas | 30-40 mins |
| Upper-intermediate | 5.3 | Animal city dwellers | wild animals that have been found in cities | completing a text, using clues to work out the content of another text | reading for detail, information gap, recreating a text | 40-50 mins |
| 6 Travel and tourism |  |  |  |  |  |  |
| Elementary |  | Look behind you | urban myth about a terrifying driving experience | ordering a story and suggesting its ending | text organisation | 40-50 mins |
| Intermediate |  | Keeping in touch | a trip to New Zealand | ordering e-mails and working out a traveller's itinerary | extracting key information | 40-50 mins |
| Upper-intermediate |  | How stupid can you be? | journeys with a difference | separating and ordering stories | speed-reading, text organisation, summarising, recreating a text | 40-50 mins |

## CAMBRIDGE

Cambridge University Press
0521534054 - Reading Extra: A Resource Book of Multi-Level Skills Activities
Liz Driscoll
Frontmatter
More information

| Map of the book |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Theme |  | Title | Topic | Activity type | Reading focus | Time |
| 7 Food and drink |  |  |  |  |  |  |
| Elementary |  | Putting your eating habits to the test | healthy diets | questionnaire completion | making a personalised response | 40-50 mins |
| Intermediate |  | It's not what you eat and drink it's what you say | food-and-drink quotations | matching beginnings and endings of quotations | sentence structure, paraphrasing | 30-40 mins |
| Upper-intermediate | 7.3 | How to diet | humorous approach to dieting | prediction and text completion | text structure and coherence, identifying humorous ideas | 40-50 mins |
| 8 Describing people |  |  |  |  |  |  |
| Elementary |  | How do I look? | profile of a circus performer | reading comprehension | skimming for gist, recognising main ideas, text cohesion | 40-50 mins |
| Intermediate | 8.2 | His or hers? | escape from a prisoner-of-war camp | ordering a story | text organisation | 40-50 mins |
| Upper-intermediate |  | What do men really think of cosmetic surgery? | cosmetic surgery | note-taking | reading for detail, identifying topic sentence | 40-50 mins |
| 9 Describing things |  |  |  |  |  |  |
| Elementary |  | Don't go out without your minder | crime prevention product | understanding how a gadget works | using illustrations to deduce meaning, extracting key information | 30-40 mins |
| Intermediate |  | Don't forget to pack ... | holiday items | matching texts with photos | skimming for general sense, identifying main points | 40-50 mins |
| Upper-intermediate |  | Can't live without ... bananas | bananas | reading comprehension of an authentic newspaper article | scanning for names, extracting key information, reading for detail | 30-40 mins |
| 10 Friends and relationships |  |  |  |  |  |  |
| Elementary | 10.1 | What is a friend? | text based around the word friend(s) | reading and matching | recognising dictionary definitions and separating from examples, speedreading, scanning for specific words, skimming for text type | 40-50 mins |
| Intermediate | $10.2$ | How to make new friends | ways to meet new people | note-taking | reading for detail, inferring information from textual clues | 40-50 mins |
| Upper-intermediate | $10.3$ | Fiancée loses her ring in Easter egg swap | customs and traditons | reading comprehension | extracting key information | 30-40 mins |
| 11 Health and fitness |  |  |  |  |  |  |
| Elementary | $11.1$ | Daily wake-up and warm-up | exercise routine | following instructions and carrying out an exercise routine | using illustrations to deduce meaning | 30-40 mins |
| Intermediate | $11.2$ | What shall I do, Doc? | health jokes | matching punch lines with joke questions | sentence structure, paraphrasing | 30-40 mins |
| Upper-intermediate | $11.3$ | 'Insane’ daredevil skis down Everest | skiing down Everest | understanding an authentic newspaper article | answering your own questions about a text | 40-50 mins |
| 12 Leisure time |  |  |  |  |  |  |
| Elementary | 12.1 | A life of leisure | leisure activities | authentic everyday texts | speed-reading, identifying text types from visual clues, reading for specific information | 40-50 mins |
| Intermediate | $12.2$ | The National Museum of Photography, Film and Television | photography, film and television | everyday text (brochure) | reading for specific information | 40-50 mins |
| Upper-intermediate | 12.3 | Adrenalin capital | extreme sports | getting main points from mini-texts | identifying topic, paraphrasing, choosing titles | 40-50 mins |

Cambridge University Press
0521534054 - Reading Extra: A Resource Book of Multi-Level Skills Activities
Liz Driscoll
Frontmatter
More information

## Map of the book

| Theme |  | Title | Topic | Activity type | Reading focus | Time |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13 Education |  |  |  |  |  |  |
| Elementary | 13.1 | Cambridge English Readers | using guided readers | pre-reading activities (before reading a reader) | predicting storyline from cover, blurb, chapter headings, list of characters, illustrations, shadow reading | 40-50 mins |
| Intermediate | 13.2 | Best day, worst day | teacher's best and worst day at school | reading comprehension | reading for main message and to identify writer, deducing meaning of unknown words, paraphrasing, summarising | 40-50 mins |
| Upper-intermediate | 13.3 | Bacon, ham and eggs | part of a Just William story | ordering a dialoguebased story | text organisation, deducing meaning of unknown words | 40-50 mins |
| 14 The world of work |  |  |  |  |  |  |
| Elementary | 14.1 | Start your own business | being your own boss | read-and-do | identifying topic area, recognising main ideas, intensive reading | 40-50 mins |
| Intermediate | 14.2 | It's a risky business | work-related risks | matching related paragraphs | intensive reading, checking predictions | 40-50 mins |
| Upper-intermediate | 14.3 | Work, sweet work | perks in the work environment | reading comprehension | reading for gist, scanning for specific information, paraphrasing, reading for detail | 30-40 mins |
| 15 Money |  |  |  |  |  |  |
| Elementary | 15.1 | You know you're a shopaholic when ... | shopping to excess | matching beginnings and endings of humorous sentences | sentence structure, paraphrasing | 40-50 mins |
| Intermediate | 15.2 | The best and worst ... present | giving and receiving presents | note-taking | recognising main ideas, reading 'between the lines' | 30-40 mins |
| Upper-intermediate |  | Gold fever | the biggest gold nugget found in Scotland | understanding an authentic newspaper article | extracting key information, creating questions based on a text | 30-40 mins |
| 16 Past experiences and stories |  |  |  |  |  |  |
| Elementary | 16.1 | Home and dry | a man's amazing achievement | reading comprehension of an authentic newspaper article | reading for detail, extracting key information, reading 'between the lines' | 30-40 mins |
| Intermediate | 16.2 | James Cook, navigator | Captain James Cook | matching texts with visuals | scanning for specific words, skimming to identify source, recognising main ideas, note-taking | 40-50 mins |
| Upper-intermediate |  | The Frog Prince in the 21 st century | a modern version of a traditional tale | ordering a story | text organisation, identifying differences between the modern and traditional tale | 40-50 mins |
| 17 Science and technology |  |  |  |  |  |  |
| Elementary | 17.1 | Last man on the moon | space exploration | reading comprehension | scanning for specific words, recognising main ideas | 40-50 mins |
| Intermediate | 17.2 | Flame and fortune | steelworks re-used as science adventure park | reading comprehension | skimming for gist, reading for specific information | 40-50 mins |
| Upper-intermediate |  | Idiotic inventions ... and products we could live without | daft inventions | reading a text and choosing a title, using the title to work out the content of another text | extracting key information, asking and answering questions about a text, recreating a text | 40-50 mins |
| 18 Social and environmental isssues |  |  |  |  |  |  |
| Elementary | 18.1 | How much do you know about ... earthquakes? | earthquakes | problem-solving through pairwork question-and-answer | identifying missing information | 40-50 mins |
| Intermediate | 18.2 | Mummy, oh Mummy | pollution | ordering lines in a poem | text organisation, understanding the main message | 30-40 mins |
| Upper-intermediate | 18.3 | Guilty! | lawyer jokes | matching punch lines with joke situations | text cohesion, paraphrasing | 40-50 mins |

## Introduction

## Who is Reading Extra for?

Reading Extra is a resource book containing photocopiable materials for supplementary classroom work. The activities provide self-contained lessons for the busy teacher. Each activity consists of a page of clear, step-by-step instructions for the teacher and a photocopiable page for the students. The material is aimed at young adult (16+) and adult learners. However, most activities can be easily adapted for the needs of younger students. Reading Extra offers teachers an exciting collection of topic-based skills activities from elementary to upper-intermediate level.

## How will Reading Extra help my students?

In our everyday lives, we read an enormous number and a great variety of things - from theatre tickets to newspaper articles, encyclopaedia entries to recipes, brochures to questionnaires. Yet, students are not always exposed to such a variety of text types in the language classroom. And for this reason, they are not encouraged to read in ways which reflect a genuine purpose in reading.
The materials in Reading Extra aim to do two things. Firstly, to give students practice in the reading skills they need in real life, e.g. scanning a TV schedule to find out what time a specific programme is on, skimming a magazine article to identify the writer's opinion, intensive reading of instructions to find out how something works. Secondly, and perhaps more importantly, to give students practice in dealing with unknown words - by using inference from context, general knowledge, morphology - so that they become sufficiently confident to tackle authentic texts, both inside and outside the classroom. While the material has not been written specifically for exam preparation classes, much of it will be suitable for such students. There are two benefits from working with reading texts in the classroom. The more students read, the better they will read. Furthermore, their knowledge of the language will increase at the same time. For students who are keen to improve their English, reading is the best way forward.

## How is Reading Extra organised?

Reading Extra is divided into 18 units, each focusing on a different theme. Each unit approaches the theme from an interesting and original angle. The themes cover many of the popular topics found in standard coursebooks. Therefore the activities can be used to supplement existing course material, offering diversity and a refreshing approach to these familiar themes.
Each unit offers three activities at the following levels: elementary, intermediate and upperintermediate. A map of the book provides a clear overview of the 54 activities, enabling the teacher to quickly locate a suitable activity for their class.

## How is each activity organised?

Each activity has one page of step-by-step teacher's notes and a photocopiable sheet on the opposite page for the students.
There is minimal preparation before class. Several activities provide a worksheet for each student, so teachers simply have to photocopy the appropriate number of worksheets. Sometimes they need to cut up the photocopies - either because students work with a different text each in pairwork or groupwork, or because parts of the text need matching or ordering. For matching and ordering activities, pieces of text should be jumbled and then either held together with a paperclip or stored in an envelope. This may seem time-consuming, but such materials can be used again and again. Students may like to keep a record of the reading they have done - so they may also like a copy of the worksheet in its entirety.

Cambridge University Press
0521534054 - Reading Extra: A Resource Book of Multi-Level Skills Activities
Liz Driscoll
Frontmatter
More information

The teacher's notes include a key information panel for quick reference. The headings in this section are:
\(\left.$$
\begin{array}{ll}\text { Level } & \begin{array}{l}\text { elementary, intermediate or upper-intermediate } \\
\text { a brief description of the topic, e.g. healthy diets }\end{array} \\
\text { Topic } & \begin{array}{l}\text { a brief description of the activity students will be doing and whether they } \\
\text { are working in pairs or groups }\end{array}
$$ <br>
Activity type <br>

the particular reading skill that is practised\end{array}\right\}\)| suggested timing for the Warm up and Main activity (these are only |
| :--- |
| Time focus |
| guidelines and timing may vary from class to class) |
| Key language |
| vocabulary and structures that students will encounter during the activity |
| what needs to be done before the lesson, e.g. how many photocopies |
| you need to make, what cutting is required, or whether you need to bring |
| anything else to the lesson. |

The lesson is divided into three stages:

| Warm up | -introduces the topic of the lesson |
| :--- | :--- |
| Main activity | - introduces / revises essential vocabulary items |
|  | - students read the text(s) and carry out related tasks |
| Follow up | - students make own personalised response to the text(s) |
|  | - students research further reading material about the topic |

## What is the best way to use Reading Extra in the classroom?

The teacher has two roles in the reading classroom. Particularly at the beginning of the lesson, the teacher is at the centre of the action - initiating discussion, handing out materials, giving instructions, checking feedback. But, while the reading is actually going on, the teacher's role is that of monitor, supporter and advisor. It is the students themselves who must do the reading!
But this does not mean that the reading classroom should be a silent place. In the real world, we often discuss things we have just read. Similarly, we ask for clarification if there is something we have not understood. To reflect the real world, and to encourage the on-going process of learning, allow and encourage students to work together in pairs while they are reading the same text.
A well-equipped reading classroom should provide each student with easy access to an English/English dictionary such as the Cambridge Advanced Learner's Dictionary. At the same time, students should be encouraged to turn to the dictionary to look up an unknown word only as a last resort or to check their prediction - they have the context of the word to help with its meaning, they have their classmates to offer support and advice, they have the teacher to point them in the right direction.
Reading need not be confined to the classroom, however, and suggestions for further reading are provided where appropriate as a Follow up activity. For those students who are studying in an English-speaking country, there is reading material in abundance. And for students who are studying in their own country, library books, readers and newspapers, etc. are often available. Furthermore, the Internet provides an easily accessible source of reading material.
This book is part of a family of skills books in the Cambridge Copy Collection series. The other books available are Listening Extra, Speaking Extra and Writing Extra, and they each follow a similar format.

# Thanks and acknowledgements 

The author would like to thank Nóirin Burke of Cambridge University Press who commissioned the project, and Frances Amrani, also of Cambridge University Press, who provided help, guidance and support as she edited the material.
The author and publishers are grateful to the following individuals who reviewed and piloted the material with their students during its development:
Vladimir Jungova, Prague, Czech Republic; Magda Laurence, Cairo, Egypt; Ingrid Lecoq-Gellerson, Riehen, Switzerland; Gordon Robinson, Singapore; Kevin Rutherford, Warsaw, Poland; Sarah Schechter, Cambridge, UK; Roger Scott, Bournemouth, UK; Roy Sprenger, Troyes, France; Tamara Stanivska, Kiev, Ukraine; Wayne Trotman, Izmir, Turkey; Rob Waring, Okayama, Japan; Andrew Wright, Gödöllo, Hungary.
The authors and publishers are grateful to the following copyright holders for permission to reproduce copyright material. While every endeavour has been made, it has not been possible to identify the sources of all material used and in such cases the publishers would welcome information from copyright sources. Apologies are expressed for any omissions.
p.15: extract from Famous Last Words by Jonathan Green, published by Kyle Cathie; p.17: extract from 'A lasting love' by Bill Mouland, published Daily Mail (8 February 2002) © Atlantic Syndication; p.21: 'Is that fur comment?' © Justine Hawkins, published The Guardian (2 February 2002), and p.27: 'Lurking inside the postbox: snail mail' by John Vidal, published The Guardian (10 November 2001), and p.33: 'Geekhouse' © Marc Ambasna-Jones, published The Guardian (2 February 2002), and p.39: 'Big snapper takes bite of Big Apple', reprinted by permission of Michael Ellison, published The Guardian (17 June 2000), and 'Koalas try suburban jungle', reprinted by permission of Patrick Barkham, published The Guardian (26 May 2001), and p.61: 'Kepi hat' published The Guardian (15 May 2002), 'TV specs' published The Guardian (25 May 2002), ‘Tempur pillow’ published The Guardian (20 April 2002) © Tim Wapshott, and p.63: 'Can’t live without . bananas', © Sally Kinnes published The Guardian (6 July 2002), and p.69: 'Fiancée loses her ring' by Philip Willan, published The Observer (15 April 2001); and p.75: 'Insane daredevil' by Paul Harris, published The Observer (8 October 2000), and p.81: for the article 'Adrenalin capital' adapted from 'Ultimate Highs', published The Guardian (8 December 2001) with permission of Judy van der Walt, p.85: 'Best day, worst day' © Eileen Sheridan published The Guardian (6 July 2002), and p.99: 'Gold fever', adapted from 'Hopefuls head for the hills' by Kirsty Scott published The Guardian (6 July 2001), and p.101: 'Home and dry' by Jeevan Vasagar, published The Guardian (24 April 2002), and p.109: 'Flame and fortune' by Stephen McClarence published The Observer (9 April 2001) Guardian Newspapers Limited; p.25: extract from 'Men who cook' featured in Sainsbury's Magazine, (April 2002), New Crane Publishing Ltd.; p. 31 and p.45: extracts taken from The Best Book of Urban Myths - Ever by Yorick Brown and Mike Flynn (1998) published Carlon; p. 41: 'Look behind you' and p.65: 'What my friends would change about me' extracts from Shout (11-24 January 2002) © D.C. Thomson \& Co Ltd; p. 47: 'Putting your eating habits to the test' and p.71: 'Daily wake-up and warm-up', extracts from Get Fit Feel Fantastic by Anne Hooper and Michael Perring, published by Carrol \& Brown Publishers Limited; p. 49: 'It's not what you eat and drink' from Food Lovers: Quotations for lovers of their tummy', published Country Studios, reprinted by permission of History \& Heraldry Ltd.; p.49: quote by George Bernard Shaw, with permission of the Society of Authors on behalf of the Bernard Shaw Estate; p.51: 'How to diet' with permission of Guy Browning; p.53: 'How do I look', by Caroline Wingfield first published in The Independent (25 May 2002) © Independent Newspapers (UK) Ltd.; p.57: 'What do men really think of cosmetic surgery', written by Alison Palmer, published in Woman magazine (6 May 2003); p.59: 'Don't go out without your minder', with permission of JNE Marketing Ltd. www.jnemarketing.co.uk; p.65: Dictionary entry
for 'friend', from the Cambridge International Dictionary of English (2001) edited by Patrick Gillard, and p.65: from Just Good Friends by Penny Hancock (1999), and p.83: Cambridge English Readers, published by Cambridge University Press; p.65: with permission of Friends of the earth International. http://www.foei.org/; p.65: Friends Membership Card, with permission of The Oxford Playhouse.
http://www.oxfordplayhouse.com/; p.77: Programme, with permission of the Phoenix Picturehouse, Oxford; p.77: Train timetable, with permission of Thames Trains; $p .79$ : extracts from the brochure of The National Museum of Photography, Film and Television. http://www.nmpft.org.uk; p.87: 'Bacon, ham and eggs', adapted extract from William the Pirate by Richmal Ashbee, with permission of A.P. Watt Ltd.; p. 89: 'Start your own business' with permission of Shell Livewire. www.shell-livewire.org Telephone: 0845757 3253; p. 91 : 'It's a risky business', extract from The book of chance: Your guide to the Risks of Modern Living, by John Hodgson published by Weidenfeld \& Nicolson; p.93: 'Work, sweet work' from Egg brochure, with permission © Egg; p.95: 'You know you're a shopaholic when ...' by Michelle Leggatt published (2001), Summersdale Publishers Ltd.; p.103: 'James Cook, navigator', brochure and maps with permission of Captain Cook Tourism Association. www.captaincook.org.uk; p.105: ‘The Frog Prince - in the $21^{\text {st }}$ century', from Politically Correct Bedtime Stories (1994) by James Finn Garner © Souvenir Press Ltd, and John Wiley \& Sons, Inc.; p.107: 'Last man on the moon' adapted from 'Return of the moon walkers' written by Jonathan Leake, The Sunday Times © NI Syndication London (12 May 2002); p.113: 'How much do you know about ... earthquakes?', reproduced from Facts and Lists by permission of Usborne Publishing, 83-85 Saffron Hill, London EC1N 8RT. Copyright © 1987 Usborne Publishing Ltd.

## The authors and publishers are grateful to the following

 photographic sources: Daily Mail, © Caters News: p.17; Sainsbury's Magazine © New Crane Publishing Ltd.: p. 25 (photo Nicky Johnston); Associated Press Worldwide Photos: p. 39 tr; © Stephen Saks/Lonely planet Images: p.39; The Independent (25 May 2022) © Independent Newspapers: p. 53 (photo Andrew Fox); Design-Go: p. 61 (Belt bank); Travelling Light. www.TravellingLight.com: p. 61 (Kepi hat); Tempur UK. www.physiosupplies.com: p.61; (Transit pillow); GVR Products Limited. www.reddylite.com: p. 61 (Recumbent spectacles); PAN Advertising Agency: p.75; logo © NFPTM: p.79; Wallace and Gromit© Aardman/W\&G Ltd 1989; (Dolphins) © Ecoscene, photographer Visual and Written: p.79; Bond logo, courtesy of NMSI touring exhibition curated by National Museum of Photography, Film and Television: p.79; The Museum of Lead Mining.
www.leadminingmuseum.co.uk: p.99; Flora, London Marathon. http://www.london-marathon.co.uk: p.101; (Eugene Cernan) © Science Museum/Science and Society Picture Library: p.107; Magna Trust. http://magna.livewwware.com: p. 109.
Illustrations: Asa Anderson (pp.27, 63, 69) Phill Burrows (pp.13, 31, 65); CSL Cartoonstock (p.51); Terry Finnegan (p.11); Tony Forbes (p.113); Hardlines (pp.35, 36, 41, 59, 61, 103); Martin Smith (pp.37, 71, 115); Sam Thompson (pp.29, 67); Jonathan Williams (p.43); Debbie Hinks (p.83).
Text design: HL Studios, Fenlock Court, Long Hanborough, Oxford
Page make-up: HL Studios, Fenlock Court, Long Hanborough, Oxford Cover illustration: Tim Kahane
Cover design: HL Studios, Fenlock Court, Long Hanborough, Oxford
The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

