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Experience the entire spectrum of paint colors, finishes and techniques, discover expert how-to videos, find a Paint Professional near you and explore traditional faux techniques online

RALPH LAUREN HOME.COM  
800-379-POLO

# COLOR AND TECHNIQUES RALPH LAUREN PAINT







## THE ART OF COLORS AND TECHNIQUES

Presenting the complete collection of exclusive Ralph Lauren Paint Techniques and recommended color palettes. Our innovative Paint Techniques bring the depth and character of classic textiles to the walls of your home.

We invite you to:

Consult our updated step-by-step instructions for application.

Explore expert recommendations for coordinating techniques with signature paint colors.

Learn to use our Faux Technique Glaze with ease and precision.

Bring luxury and distinction to your home with a palette of over 500 colors.

2  
BRIGHT CANVAS



6  
ANTIQUED LEATHER



10  
INDIGO DENIM



14  
NATURAL LINEN

BRIGHT CANVAS

ANTIQUED LEATHER

INDIGO DENIM

NATURAL LINEN



# BRIGHT CANVAS

Reminiscent of summer afternoons at the seashore, the Bright Canvas Technique artfully recreates the cheerful warmth and unique feel of canvas fabric with a vibrant palette and inviting texture.



## INSPIRATION

A sun-drenched day at the beach, brilliant blue skies and a stylish summer wardrobe

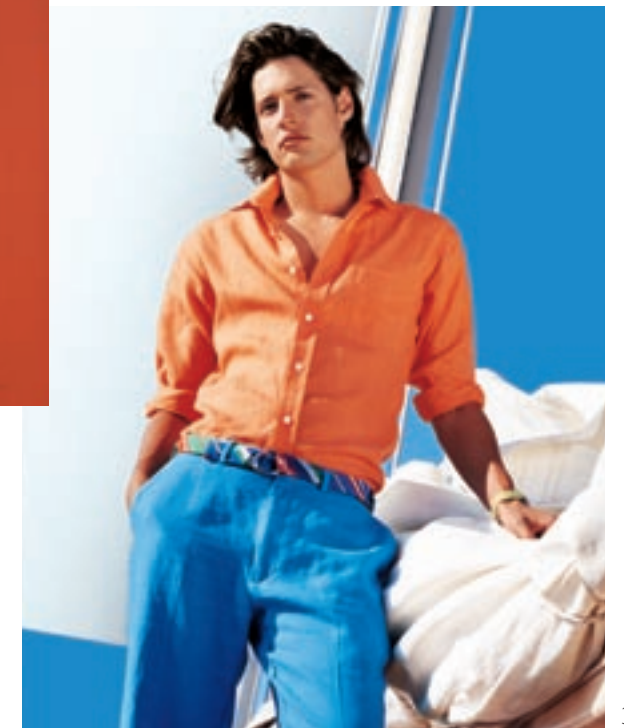


HOT ORANGE • IB67



BASE: STUCCO WHITE • WW25  
GLAZE: BITTERSWEET • BC08

SATURATED COLORS CONTRAST WITH DARKER SHADES AND SUBTLE TEXTURES TO OFFER A DEPTH THAT RESEMBLES PANELED OR INSET WALLS.





# BRIGHT CANVAS RECOMMENDED PALETTE

The Bright Canvas collection features a wide array of warm, energetic colors. Consult this sampling of recommended combinations with two broadwall colors—perfect for walls and trim or adjoining rooms. Visit [RalphLaurenHome.com](http://RalphLaurenHome.com) for a complete selection.



## YOU WILL NEED:



## ADDITIONAL ITEMS:

- 9" ROLLER WITH 1/4" NAP
- 1½" NYLON/POLY TRIM BRUSH
- LOW-TACK PAINTER'S TAPE
- LINT-FREE RAGS
- CHALK

## EASE OF TECHNIQUE

BEGINNER INTERMEDIATE

## TECHNIQUE

Work with a partner for a consistent pattern—one person to create the “weave” and the other to help with the tools. If applying Bright Canvas to an entire room, this technique may take up to three days.

**Helpful hint:** Experiment on a practice board to perfect your technique before starting on the wall.

## BASE COATS

After taping, use your trim brush to outline the ceiling and trim work. Roll on the semi-gloss base, finishing each section with a smooth ceiling-to-floor stroke. Wait at least four hours before applying a second coat.

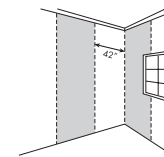
**Wait 24 hours for the second coat to dry before starting the canvas technique.**

## MEASURING, MARKING AND TAPING

You will need to divide your room into even, workable sections as follows.

### MEASURING:

For an easy arm's reach, section widths should not exceed 42". Keep in mind: The ideal coverage for one gallon of technique glaze ranges from 400 to 800 sq. ft. Use the following calculator to determine the number and width of your sections. **Example (for a room with walls that measure 12' wide):**



Find the total inch-length of your walls:  
• Multiply the foot-length of your walls (12) by the number of walls (4) by the number of inches in a foot (12) = 576 inches

Find the number of sections needed:

• Divide the total inch-length of your walls (576) by the ideal section width (42) = 14 sections (rounded up)

Find the exact width of sections:

• Divide the total inch-length of your walls (576) by the number of sections needed (14) = 41 inches per section

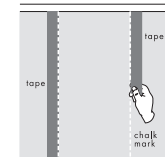
# BRIGHT CANVAS APPLICATION

## MARKING:

Use a piece of chalk to mark section boundaries along the top of your walls. When finished, measure straight lines down from the marks to your floor trim.

**Helpful hint:** Mark sections as if doors and windows do not exist, allowing “seams” to extend through to your floor. Be sure to thoroughly wipe away chalk marks after taping.

## TAPING:

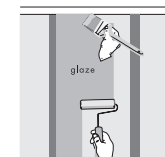


Since the glaze is applied alternately to odd and even sections, it is important to remember to keep the tape outside sections being painted that day. If you've decided to end a section in a corner, tape the edge of the adjoining wall where it meets that corner.

**Helpful hint:** Treat sections that wrap around corners as two separate sections, painting them on alternate days.

## APPLYING THE GLAZE

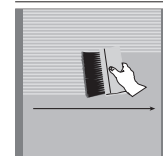
### Step 1:



Using your pre-saturated roller (allow roller to soak in glaze for one to two minutes), apply a thin layer of translucent glaze over an entire section. Stay close to the ceiling and trim work and overlap the glaze slightly onto the seam of the tape. Once you have covered an entire section without reloading the roller, follow with light ceiling-to-floor strokes to even out the roller marks. Use the trim brush to fill in areas the roller cannot cover near the ceiling, trim work and corners.

**Helpful hint:** Don't worry if the glaze is uneven and translucent—you want to apply only a thin layer.

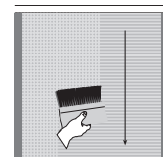
### Step 2:



Begin at the top left-hand corner of your section and drag the weaver brush from left to right in a smooth, firm stroke. The brush should be dry, and the bristles should bend when applying. Directly on top of this stroke, proceed with a reverse motion from right to left using the opposite side of the bristles.

Start and stop on the tape to keep the glaze from pooling at the tape line. If working in a corner or by trim work, drag the brush outward from that area only. Wipe glaze off the bristles with a rag after each pass. Repeat for a total of four strokes over the same horizontal strip. Continue down the height of your section.

### Step 3:



For the vertical brush strokes, start at the ceiling and very lightly sweep downward to the floor with one stroke of the brush. The brush should skim the wall without bending the bristles or erasing the horizontal lines. Wipe the bristles with the lint-free rag and repeat these vertical strokes over the entire section.

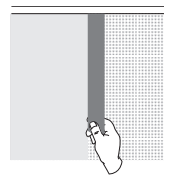
## TAPE REMOVAL

Leave the tape along the horizontal ceiling and floor trim for the entire two-day technique process. Pull off the tape along the vertical section seams while glaze is still wet. When removing tape, gently run a razor knife along the edge where the tape and glaze meet before you pull it off.

## TAPING THE SEAMS ON THE SECOND DAY

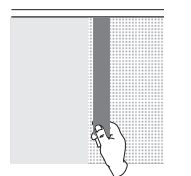
You may choose between two techniques: Abutting or Overlapping. Both offer a slightly different look, though a seam will always be visible.

### ABUTTING THE SEAM:



Place the tape on top of the dried glaze from the previous day, right along the edge.

### OVERLAPPING THE SEAM:



Place the tape on top of the dried glaze approximately 1/16" to 1/8" from the edge. This means that a small area will be painted with a double layer of glaze when the next section is painted.

## FINISHING THE WALL & RE-PAINTING

Repeat glazing steps until all sections are complete. Remember to remove the tape in the same manner as the previous day.

Though Bright Canvas is a textured finish, if you wish to paint over it in the future you do not need to sand your walls. Simply apply a coat of Ralph Lauren Paint Primer before your new wall treatment or Ralph Lauren Latex Paint.

Find helpful how-to videos for all our unique finishes and special techniques at [RALPHLAURENHOM.COM/TECHNIQUES](http://RALPHLAURENHOM.COM/TECHNIQUES)

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Be sure to measure before you buy—the size of your room will determine the amount of paint and glaze you need.



# ANTIQUED LEATHER

The classic sophistication of the Antiqued Leather Technique transforms rooms into stately environments. Create a time-honored look that captures the worn nuances and appearance of aged leather.



A LIGHT-CAPTURING SHEEN  
MIRRORS THE HANDSOME  
LUSTER OF LEATHER PANELING.



BASE: THUNDER BAY • TH30  
GLAZE: CHESTNUT • AL13



BRIDLE • TH38

## INSPIRATION

The supple texture of fine leather accessories  
and the comfort of a well-worn library chair





# ANTIQUED LEATHER RECOMMENDED PALETTE

The Antiqued Leather collection features a wide array of regal, inviting shades. Consult this sampling of recommended combinations with two broadwall colors—perfect for walls and trim or adjoining rooms. Visit [RalphLaurenHome.com](http://RalphLaurenHome.com) for a complete selection.

VICTORIAN LACE  
VM01

ISLAND SAND  
IB47

BASE: THUNDER BAY TH30  
GLAZE: CHESTNUT AL13

DESIGN STUDIO WHITE  
WW09

TERRACOTTA POT  
IB68

BASE: STADIUM RED TH42  
GLAZE: ENGINE RED AL10

MONTAUK DRIFTWOOD  
WW19

SHORELINE BLUE  
VM123

BASE: SANDOVAL BLUE IB97  
GLAZE: BELL BLUE AL04

SAILOR'S KNOT  
WW15

ELM  
TH34

BASE: BRAZILIAN RUBY TH51  
GLAZE: WINDSOR RED AL12

CRESCENT MOON  
WW14

CANYON BLUE  
VM139

BASE: SPINNAKER IB91  
GLAZE: AVIATOR BLUE AL06

EGRET  
WW38

WEATHERED BROWN  
UL44

BASE: DEVONSHIRE NA22  
GLAZE: CAMEL AL01

DAISY FIELD  
WW26

WHISPERING HILLS  
VM114

BASE: BRITISH RACING GREEN TH18  
GLAZE: ENGLISH IVY AL08

PARCHMENT  
NA49

RUFFORD HALL  
TH33

BASE: POLAR ISLAND NA23  
GLAZE: BURMESE AL03

MOTHER OF PEARL  
WW21

BALMORAL RED  
TH44

BASE: STADIUM RED TH42  
GLAZE: MOROCCAN RED AL11

YOU WILL NEED\*:



RALPH LAUREN LATEX  
EGGSHELL WALL FINISH



RALPH LAUREN  
FAUX TECHNIQUE GLAZE



RALPH LAUREN STIPPLER



RALPH LAUREN  
FITCH EDGE TOOL

ADDITIONAL ITEMS:

- 9" ROLLER WITH 3/8" NAP
- 6" MINI ROLLER WITH 3/8" NAP
- 1½" NYLON/POLY TRIM BRUSH
- LOW-TACK PAINTER'S TAPE
- LINT-FREE RAGS

\*RALPH LAUREN PAINT  
ANTIQUED LEATHER KIT  
AVAILABLE

EASE OF TECHNIQUE  
BEGINNER INTERMEDIATE

# ANTIQUED LEATHER APPLICATION

## TECHNIQUE

The glaze dries in about 30 minutes, so maintain a consistent pace while glazing until you reach a stopping point (such as a corner). We recommend working with a partner—one person to roll the glaze on, the other to handle the rag work.

*Helpful hint:* Experiment on a practice board to perfect your technique before starting on the wall.

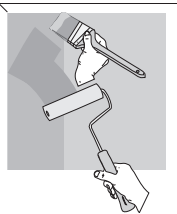
## BASE COATS

Use your trim brush to outline the ceiling and trim work. Roll on the eggshell base, finishing each section with a smooth ceiling-to-floor stroke. Wait at least four hours before applying the second base coat. **Wait 24 hours for the second coat to dry before starting the leather technique.**

*Helpful hint:* You should glaze adjoining walls on different days, with the previously glazed walls taped at the corners to avoid painting glaze on the already leathered walls.

## GLAZE APPLICATION

Step 1:



Starting at the top left corner of the wall, cut in at the ceiling and corner with a thin coat of glaze using the trim brush. Remove any brush lines from the wet glaze by rolling your pre-saturated 6" mini roller over the cut-in.

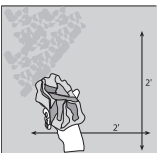
*Helpful Hint:* Cut in smaller sections of the wall to ensure glaze stays wet for blending.

Step 2:



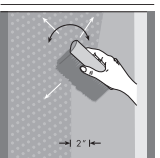
Working left-to-right, continue to roll out the glaze with your 9" roller in 2' x 2' sections down the wall. Apply the glaze in random curving "V" patterns creating an even layer of glaze with very jagged edges along the right and bottom.

Step 3:



Once the first 2' x 2' section is completed, immediately begin to dab and twist the glaze with your pre-saturated scrunched cotton rag (be sure rag has been dipped in water and rung out). Be certain to move your rag into the ceiling lines and corner areas to remove and move the glaze to avoid a "picture frame" effect.

Step 4:



Once the ragging is complete, use the fitch edge tool to soften the glaze at the corners and edges. Gently pounce the ragged section with the stippler. Wipe any excess glaze from the stippler and fitch edge tool with a clean cotton rag so they do not become overloaded.

Step 5:

Immediately begin the next section by applying the glaze in random curving "V" patterns, then rag and stipple again.

*Helpful hint:* Random veining and shading may occur at overlaps; this enhances the look of Antiqued Leather.

## TAPE REMOVAL & RE-PAINTING

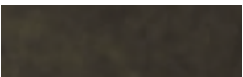
Remove tape from your remaining corner before completing the final wall. Allow glaze to dry before gently removing the rest of the tape.

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THE FINE DISTINCTION OF ANTIQUED LEATHER IS DEFINED BY SUBTLY MOTTLED, TEXTURED SHADES.



BASE: ACACIA GREEN • NA55  
GLAZE: DEFENDER • AL07



TUDRIC PEWTER • TH02

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# INDIGO DENIM

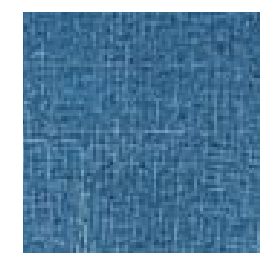
Achieve a spirit of casual style with a technique that evokes the broken-in appeal of your favorite jeans. The Indigo Denim Technique offers a distinctive backdrop with saturated blues and gently faded shades.



INSPIRATION  
The cool, bohemian chic of antiqued denim



CHALK WHITE • VVW41



BASE: COWGIRL BLUE • VM137  
GLAZE: DENIM HEATHER • ID14

COOL BLUES CREATE A BOLD INTERPLAY WITH TRADITIONAL WHITEWASH, WHILE TEXTURE LENDS A MORE RELAXED, INVITING SOFTNESS.





INDIGO DENIM RECOMMENDED PALETTE

The Indigo Denim collection features a wide array of cool and rustic tones. Consult this sampling of recommended combinations with two broadwall colors—perfect for walls and trim or adjoining rooms. Visit [RalphLaurenHome.com](http://RalphLaurenHome.com) for a complete selection.

BLUE MESA  
VM145

SAGE SWEATER  
VM105

BASE: COWGIRL BLUE VM137  
GLAZE: BLUE ASH ID03

TENNIS COURT WHITE  
WW13

VENETIAN  
VM42

BASE: TENNIS COURT WHITE WW13  
GLAZE: VENETIAN VM42

FINE CHINA  
VM08

SAFARI TAN  
VM22

BASE: GARDEN SPIGOT TH15  
GLAZE: DARKEST INDIGO ID15

AVALANCHE  
WW11

RENOIR  
VM131

BASE: WHITECAP VM153  
GLAZE: SUNBLEACHED BLUE ID04

RIVER RAPIDS  
WW16

FADED SEAFOAM  
VM125

BASE: WHITECAP VM153  
GLAZE: CHAMBRAY BLUE ID01

WHISPER  
VM133

CLOUD BLUE  
VM134

BASE: STUCCO WHITE WW25  
GLAZE: COLD SPRING ID09

PETTICOAT WHITE  
WW06

CAPRI PUNK  
VM71

BASE: STUCCO WHITE WW25  
GLAZE: AGED NAVY ID13

TACKROOM WHITE  
WW10

DUCHESS OF WINDSOR PINK  
VM59

BASE: COWGIRL BLUE VM137  
GLAZE: WESTPORT BLUE ID12

WHITECAP  
VM153

VIOLET JEWELS  
VM150

BASE: COWGIRL BLUE VM137  
GLAZE: DENIM HEATHER ID14

YOU WILL NEED:



RALPH LAUREN LATEX SEMI-GLOSS WALL FINISH



RALPH LAUREN FAUX TECHNIQUE GLAZE



RALPH LAUREN 4" CHECK ROLLER

ADDITIONAL ITEMS:

- 9" ROLLER WITH 1/4" NAP
- 1½" NYLON/POLY TRIM BRUSH
- LOW-TACK PAINTER'S TAPE
- LINT-FREE RAGS
- CHALK

EASE OF TECHNIQUE

BEGINNERINTERMEDIATE

TECHNIQUE

Work with a partner for a consistent pattern—one person to create the “weave” and the other to help with the tools. When applying Indigo Denim to a textured wall, as shown on page 11, the weave will appear irregular and less even.

*Helpful hint:* Experiment on a practice board to perfect your technique before starting on the wall.

BASE COATS

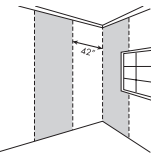
After taping, use your trim brush to outline the ceiling and trim work. Roll on the semi-gloss base, finishing each section with a smooth ceiling-to-floor stroke. Wait at least four hours before applying a second coat. **Wait 24 hours for the second coat to dry before starting the denim technique.**

MEASURING, MARKING AND TAPING

You will need to divide your room into even, workable sections as follows.

MEASURING:

For an easy arm’s reach, section widths should not exceed 42". Keep in mind: The ideal coverage for one gallon of technique glaze ranges from 400 to 800 sq. ft. Use the following calculator to determine the number and width of your sections. **Example (for a room with walls that measure 12' wide):**

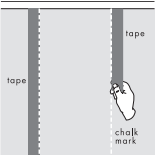


- Find the total inch-length of your walls:
- Multiply the foot-length of your walls (12) by the number of walls (4) by the number of inches in a foot (12) = 576 inches
- Find the number of sections needed:
- Divide the total inch-length of your walls (576) by the ideal section width (42) = 14 sections (rounded up)
- Find the exact width of sections:
- Divide the total inch-length of your walls (576) by the number of sections needed (14) = 41 inches per section

MARKING:

Use a piece of chalk to mark section boundaries along the top of your walls. Measure straight lines down from those marks to your trim. *Helpful hint:* Mark sections as if doors and windows do not exist, allowing “seams” to extend through to your floor. Be sure to wipe away chalk marks after taping.

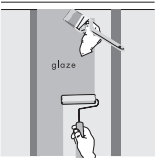
TAPING:



Since the glaze is applied alternately to odd and even sections, it is important to remember to keep the tape outside sections being painted that day. If you’ve decided to end a section in a corner, tape the edge of the adjoining wall where it meets that corner. *Helpful hint:* Treat sections that wrap around corners as two separate sections, painting them on alternate days.

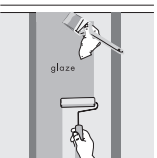
APPLYING THE GLAZE

Step 1:



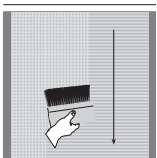
Using your pre-saturated roller (allow roller to soak in glaze for one to two minutes), apply a thin layer of translucent glaze over an entire section. Stay close to the ceiling and trim work and overlap the glaze slightly onto the tape. Once you have covered an entire section without reloading the roller, follow with light ceiling-to-floor strokes to even out the roller marks. Use the trim brush to fill in areas the roller cannot cover near the ceiling, trim work and corners. *Helpful hint:* Don't worry if the glaze is uneven and translucent—you want to apply only a thin layer.

Step 2:



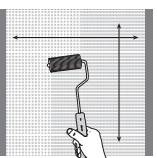
Begin at the top left-hand corner of your section and drag the weaver brush from left to right in a smooth, firm stroke. The brush should be dry, and the bristles should bend. Directly on top of this stroke, proceed with a reverse motion from right to left using the opposite side of the bristles. Start and stop on the tape to keep the glaze from pooling at the tape line. If working in a corner or by trim work, drag the brush outward from that area only. Wipe glaze off the bristles with a rag after each pass. Repeat for a total of four strokes over the same horizontal strip. Continue down the height of your section.

Step 3:



For the vertical brush strokes, start at the ceiling and very lightly sweep downward to the floor with one stroke of the brush. The brush should skim the wall without bending the bristles or erasing the horizontal lines. Wipe the bristles with the lint-free rag and repeat over the entire section.

USING THE CHECK ROLLER



The check roller is designed to make the denim finish look worn. Use the roller in horizontal and vertical passes over the entire surface of the wet glaze. Wipe the roller periodically by rolling it on a lint-free rag.

TAPE REMOVAL

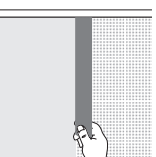
Leave the tape along the horizontal

ceiling and floor trim for the entire two-day technique process. Pull off the tape along the vertical section seams while glaze is still wet. When removing tape, gently run a razor knife along the edge where the tape and glaze meet before you pull it off.

TAPING THE SEAMS ON THE SECOND DAY

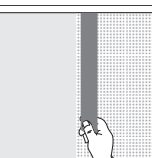
You may choose between two techniques: Abutting or Overlapping. Both offer a slightly different look, though a seam will always be visible.

ABUTTING THE SEAM:



Place tape on top of the dried glaze from the previous day, right along the edge.

OVERLAPPING THE SEAM:



Place the tape on top of the dried glaze approximately 1/16" to 1/8" from the edge. This means that a small area will be painted with a double layer of glaze when the next section is painted.

FINISHING THE WALL & RE-PAINTING

Repeat glazing steps until all sections are complete. Remember to remove the tape in the same manner as the previous day. Though Indigo Denim is a textured finish, if you wish to paint over it in the future you do not need to sand your walls. Simply apply a coat of Ralph Lauren Paint Primer before your new wall treatment or Ralph Lauren Latex Paint.

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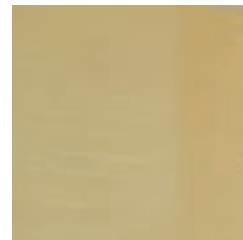


# NATURAL LINEN

Capturing the raw characteristics of this elegant fabric, the Natural Linen Technique is a subtle mix of woven textures and springtime shades.



ADD VISUAL INTEREST TO CLASSIC NEUTRAL SHADES WITH TONAL VARIATIONS AND SLUBBED TEXTURES.



BASE: PARCHMENT ■ NA 49  
GLAZE: BRITISH KHAKI ■ NL09



SAFARI TAN ■ VM22

## INSPIRATION

The graceful fluid drape, soft nubby feel and crisp yet crinkled look of a classic linen suit





# NATURAL LINEN RECOMMENDED PALETTE

The Natural Linen collection features a wide array of delicate, organic hues. Consult this sampling of recommended combinations with two broadwall colors—perfect for walls and trim or adjoining rooms. Visit [RalphLaurenHome.com](http://RalphLaurenHome.com) for a complete selection.



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# NATURAL LINEN APPLICATION

YOU WILL NEED:



RALPH LAUREN LATEX SEMI-GLOSS WALL FINISH



RALPH LAUREN FAUX TECHNIQUE GLAZE



RALPH LAUREN 7" LINEN WEAVER BRUSH

ADDITIONAL ITEMS:

- 9" ROLLER WITH 1/4" NAP
- 1½" NYLON/POLY TRIM BRUSH
- LOW-TACK PAINTER'S TAPE
- LINT-FREE RAGS
- CHALK

EASE OF TECHNIQUE

BEGINNER INTERMEDIATE

## TECHNIQUE

Work with a partner for a consistent pattern—one person to create the “weave” and the other to help with the tools.

*Helpful hint:* Experiment on a practice board to perfect your technique before starting on the wall.

## BASE COATS

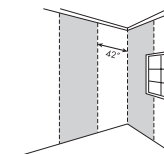
After taping, use your trim brush to outline the ceiling and trim work. Roll on the semi-gloss base, finishing each section with a smooth ceiling-to-floor stroke. Wait at least four hours before applying a second coat. **Wait 24 hours for the second coat to dry before starting the linen technique.**

## MEASURING, MARKING AND TAPING

You will need to divide your room into even, workable sections as follows.

## MEASURING:

For an easy arm's reach, section widths should not exceed 42". Keep in mind: The ideal coverage for one gallon of technique glaze ranges from 400 to 800 sq. ft. Use the following calculator to determine the number and width of your sections. **Example (for a room with walls that measure 12' wide):**



Find the total inch-length of your walls:

- Multiply the foot-length of your walls (12) by the number of walls (4) by the number of inches in a foot (12) = 576 inches

Find the number of sections needed:

- Divide the total inch-length of your walls (576) by the ideal section width (42) = 14 sections (rounded up)

Find the exact width of sections:

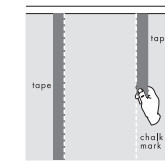
- Divide the total inch-length of your walls (576) by the number of sections needed (14) = 41 inches per section

## MARKING:

Use a piece of chalk to mark section boundaries along the top of your walls. When finished, measure straight lines down from the marks to your floor trim.

*Helpful hint:* Mark sections as if doors and windows do not exist, allowing “seams” to extend naturally through to your floor. Be sure to thoroughly wipe away chalk marks after taping as they will show through the glaze.

## TAPING:

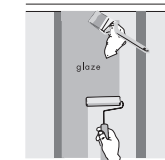


Since the glaze is applied alternately to odd and even sections, it is important to remember to keep the tape outside sections being painted that day. If you've decided to end a section in a corner, tape the edge of the adjoining wall where it meets that corner.

*Helpful hint:* Treat sections that wrap around corners as two separate sections, painting them on alternate days.

## APPLYING THE GLAZE

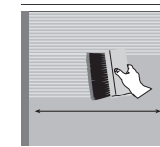
Step 1:



Using your pre-saturated roller (allow roller to soak in glaze for one to two minutes), apply a thin layer of translucent glaze over an entire section. Stay close to the ceiling and trim work and overlap the glaze slightly onto the seam of the tape. Once you have covered an entire section without reloading the roller, follow with light ceiling-to-floor strokes to even out the roller marks. Use the trim brush to fill in areas the roller cannot cover near the ceiling, trim work and corners.

*Helpful hint:* Don't worry if the glaze is uneven and translucent—you want to apply only a thin layer.

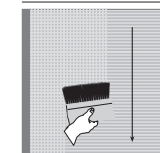
Step 2:



Begin at the top left-hand corner of your section and drag the weaver brush from left to right in a smooth, firm stroke. The brush should be dry, and the bristles should bend when applying. Directly on top of this stroke, proceed with a reverse motion from right to left using the opposite side of the bristles.

Start and stop on the tape to keep the glaze from pooling at the tape line. If working in a corner or by trim work, drag the brush outward from that area only. Wipe glaze off the bristles with a rag after each pass. Repeat for a total of four strokes over the same horizontal strip. Continue these horizontal strokes down the height of your section.

Step 3:



For the vertical brush strokes, start at the ceiling and very lightly sweep downward to the floor with one stroke of the brush. The brush should skim the wall without bending the bristles or erasing the horizontal lines. Wipe the bristles with the lint-free rag and repeat these vertical strokes over the entire section.

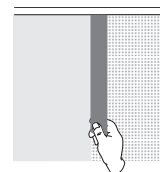
## TAPE REMOVAL

Leave the tape along the horizontal ceiling and floor trim for the entire two-day technique process. Pull off the tape along the vertical section seams while glaze is still wet. When removing tape, gently run a razor knife along the edge where the tape and glaze meet before you pull it off.

## TAPING THE SEAMS ON THE SECOND DAY

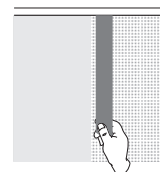
You may choose between two techniques: Abutting or Overlapping. Both offer a slightly different look, though a seam will always be visible.

ABUTTING THE SEAM:



Place the tape on top of the dried glaze from the previous day, right along the edge.

OVERLAPPING THE SEAM:



Place the tape on top of the dried glaze approximately 1/16" to 1/8" from the edge. This means that a small area will be painted with a double layer of glaze when the next section is painted.

## FINISHING THE WALL & RE-PAINTING

Repeat glazing steps until all sections are complete. Remember to remove the tape in the same manner as the previous day.

Though Natural Linen is a textured finish, if you wish to paint over it in the future you do not need to sand your walls. Simply apply a coat of Ralph Lauren Paint Primer before your new wall treatment or Ralph Lauren Latex Paint.

Find helpful how-to videos for all our unique finishes and special techniques at [RALPHLAURENHOM.COM/TECHNIQUES](http://RALPHLAURENHOM.COM/TECHNIQUES)