



ABSOLUTE BEGINNERS – VOICE

Music Sales America

The Absolute Beginners approach has been designed to make learning to sing easier than ever before! Suitable for both male and female beginners, this step-by-step guide takes you through the basics, from how to stand and breathe correctly, to singing your first song. In one great book you'll find: a look-and-learn course that uses clear pictures and photos to illustrate every step of learning; practical advice and tips covering everything you need to know about posture, breathing, and performing; daily exercises that promote breath control, good tone, resonance and, most importantly, safe singing; an easy explanation on how to read basic music notation; CD audio tracks to let you hear how things should sound; full-length accompaniment tracks to sing along with; PLUS! online audio tracks that you can TRANSPOSE allowing you to sing the songs in the key that suits your voice!

_____ 14001022 Book/CD Pack.....\$17.99



ACCOMPANYING THE JAZZ/POP VOCALIST

A PRACTICAL GUIDE FOR PIANISTS

by Gene Rizzo

The relationship between singer and accompanist is not always an easy one, but when it clicks, it's highly rewarding for both parties – and the audience. In this book/CD pack, author and pianist Gene Rizzo reveals the secrets to getting on a singer's accompanist "A" list, covering topics including: exploring song forms, intros and endings, writing a lead sheet, accompanying different vocal styles, descriptive accompaniment, tempo rubato, transposition and more. The book includes two complete songs, and the CD contains both full-version tracks and tracks with the piano part deleted for play-along practice. Appropriate for both solo piano accompanists and players who are part of a combo.

_____ 00290527 Book/CD Pack.....\$16.99



ADVANCED VOCAL TECHNIQUE

MIDDLE VOICE, PLACEMENT & STYLES

by Dena Murray and Tita Hutchison

Musicians Institute

A follow-up to the author's highly successful *Vocal Technique* book & 2-CD set, *Advanced Vocal Technique* teaches the higher skills needed to bridge your voice and help you get the sound you desire in whichever style you choose. Includes: placement and air function; exercising the tongue and mouth; singing in the mask and bridging; use of the slide; strengthening your voice; all styles including jazz, country, R&B, pop, rock; and more. The included CD contains demonstrations, exercises, and full band demo tracks!

_____ 00695883 Book/CD Pack.....\$19.95



ALL ABOUT SINGING

A FUN AND SIMPLE GUIDE TO LEARNING TO SING

by Elaine Schmidt

Have you struggled through tedious lessons and boring instruction books in your desire to learn to sing? If you wish there was a fun and engaging way to motivate you in your singing quest, then this is it – *All About Singing* is for you. Whether it's learning to read music, preparing an audition, singing in a choir, or all of the above, this guide will help you to finally start singing your favorite songs in many different styles. Plus you'll learn interesting tid-bits on vocal health, working with a microphone, conquering stage fright, and other fun stuff about singing. This fun-filled, easy-to-use guide includes: an introduction to how the voice works; basic music-reading instruction; background on various styles of music, including many favorite songs; performance tips & tricks; famous singers & suggested listening; and more! Includes many songs to help you practice and learn, including: Fields of Gold • I've Got You Under My Skin • In My Life • Love Me Tender • 'O Sole Mio • Unforgettable • What a Wonderful World • and more.

_____ 00311452 Book/CD Pack.....\$19.99



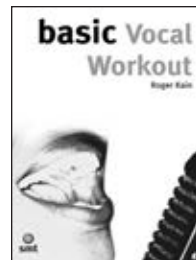
THE ART OF SINGING

DISCOVERING AND DEVELOPING YOUR TRUE VOICE

by Jennifer Hamady

Singers of every age, level, and musical genre will benefit from this insightful new book. Topics include: Finding the Voice That Was Never Lost • Language • Learning • The Brain in Singing • Fear and the Psychology of Singing • Putting Theory into Practice (the physiology and technique of singing).

_____ 00311476 Book/CD Pack.....\$19.99



BASIC VOCAL WORKOUT

by Roger Kain

Music Sales America

Train your voice to perform in live and studio conditions. This handy pocket-sized guide is packed with exercises for both male and female voices. Adapted from a syllabus originally developed for the Brighton Institute of Modern Music. 4" x 5-3/4"

_____ 14003558\$7.95



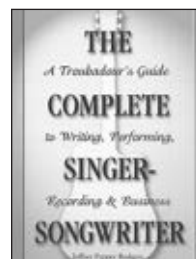
BLUES SCATITUDES

by Bob Stoloff

Music Sales America

Vocal improvisations on the blues from Bob Stoloff – author of *Scat: Vocal Improvisation Techniques*. Focuses on blues solos in a variety of contemporary grooves and covers accents, ties and syllable articulation. Includes a CD-ROM with 51 MP3 files of rhythm tracks for vocalists and instrumentalists.

_____ 14004707 Book/CD-ROM Pack.....\$24.95



THE COMPLETE SINGER-SONGWRITER

A TROUBADOUR'S GUIDE TO WRITING, PERFORMING, RECORDING & BUSINESS

by Jeffrey Pepper Rodgers

Backbeat Books

Of all the paths available to today's musicians, the life of the singer-songwriter remains one of the most alluring and popular. This handbook is the ultimate guide for the modern singer-songwriter, full of real-world advice and encouragement for both aspiring and accomplished troubadours. The founding editor of *Acoustic Guitar* magazine, Jeffrey Pepper Rodgers draws on his own experiences as a performing songwriter and interviews with artists such as Joni Mitchell, Ani DiFranco, Arlo Guthrie, Chrissie Hynde and Paul Simon to offer an invaluable companion for the journey from idea to song to stage and studio. Also includes inside info from managers, agents, lawyers and record execs.

"A lucid, well-written, fact-stuffed work."

– Bruce Cockburn

_____ 00331092\$17.95



THE COMPLETE VOCAL WORKOUT

A STEP-BY-STEP GUIDE TO TOUGH VOCALS

by Roger Kain

Music Sales America

Adapted from a syllabus originally developed for the Brighton Institute of Modern Music, *The Complete Vocal Workout* is a thorough guide to training the voice to perform under the duress of modern live and studio conditions. With a full spread of exercises for both male and female voices, and with two accompanying demonstration CDs, this book is the perfect guide for all those pop and rock star wannabes who wish to train without paying a fortune.

14007404 Book/2-CDs Pack\$24.95



THE COMPLETE VOICE & SPEECH WORKOUT

75 EXERCISES FOR CLASSROOM AND STUDIO USE

by Janet Rodgers

Applause Books

Potent and empowering voice exercises by the master teachers who devised

them! One of the constants that any actor, director or theatre teacher needs is a strong vocal warmup. This valuable, first-of-its-kind resource contains 75 exercises for both solo and group work, contributed by some of the best professionals in the world. There is a brief description of the history and purpose of each exercise followed by the exercise itself. *The Voice & Speech Workout* comes with a training CD that will be especially helpful to the student or theatre professional working alone. Here master teachers run through each exercise in real time (leaving enough time for response). Among the contributors are such important voice teachers as: Frankie Armstrong, Mary Corrigan, Marian Hampton and Dorothy Runk Mennen. The exercises are divided into nine different areas: Getting to Know Your Voice; Stretching, Centering, Releasing, Aligning; Breathing and Supporting; Making Sound (Resonance and Articulation); Exploring Pitch; Projecting and Calling; Integrating Voice, Breath and Text; Integrating Voice and Movement; Exploring Character Voices and Dialects. Editor Janet Rodgers is past president of the Voice and Speech Trainers Association and an associate professor of theatre at Virginia Commonwealth University.

00314500 Book/CD Pack\$32.99



THE CONTEMPORARY SINGER – 2ND EDITION

ELEMENTS OF VOCAL TECHNIQUE

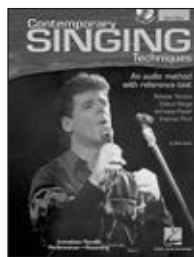
by Anne Peckham

Berklee Press

The second edition of this bestselling comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion CD makes this guide an ideal tool for creating a singing course for students of almost any age/gender, who can practice technique along with lead sheets for such standard vocal pieces as “Yesterday” and “I Heard It Through the Grapevine.” Topics covered include getting started, posture, belting and diction, maintaining vocal health, microphone technique, and much more.

50449595 Book/CD Pack\$24.99

Also see *Vocal Workouts for the Contemporary Singer*



CONTEMPORARY SINGING TECHNIQUES FOR MEN & WOMEN

AN AUDIO METHOD WITH A REFERENCE TEXT

by Bob Rose

Bob Rose's method for men and women will show you how to vitally improve your singing performance in all styles of music. These book/CD packs include live singing sessions demonstrating specialized techniques, and warm-up exercises to stretch, align and build your vocal instrument. They are designed to aid you in releasing, directing and controlling your singing, eliminating your problems and replacing them with working solutions.

00740262 Men's Edition\$19.95

00740263 Women's Edition\$19.95



DISCOVER YOUR VOICE

LEARN TO SING FROM ROCK TO CLASSIC

by Tona de Brett

Schott

Tona de Brett, internationally renowned singing teacher, presents her teaching material, worked through with stars of rock, jazz and musicals who seek help with their voices. Tona de Brett deals with the various aspects of voice-production through a wealth of exercises and examples. The “Working in the Studio” section by Tom West will help singers prepare for the recording studio.

49003242 Book/CD Pack\$29.95



EAR TRAINING

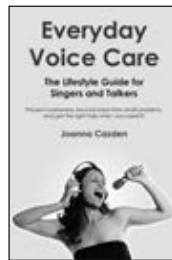
THE COMPLETE GUIDE FOR ALL MUSICIANS

by Keith Wyatt

Musicians Institute Press

Ever wanted to play by ear? If you weren't lucky enough to be born with this talent, don't worry – you can learn with this great new book! For everyone who's ever wanted to play a tune after hearing it only once, this book can help unlock the secrets of ear training – the key to becoming a great musician. Author Keith Wyatt guides you through exercises in pitch and tonality, intervals, major and minor triad progressions, melody and harmony, seventh chords and blues, chromatic harmonies, and much more.

00695198 Book/CD Pack\$24.95



EVERYDAY VOICE CARE

THE LIFESTYLE GUIDE FOR SINGERS AND TALKERS

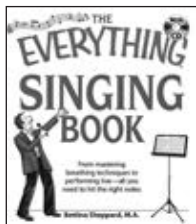
by Joanna Cazden

Keeping the voice healthy used to be as mysterious as the power of voice itself. Modern science has revealed much about the vocal mechanism and

its health requirements, but simple information for the average voice user has remained hard to find and harder to trust. In *Everyday Voice Care: The Lifestyle Guide for Singers and Talkers*, respected voice therapist Joanna Cazden brings together a wealth of practical tips and advice to help keep your own expressive voice in top working order.

Drawing from her experience as a singer, theater artist, and a licensed speech pathologist who has treated more than 1,000 voice patients, Cazden integrates up-to-date medical information with common-sense suggestions and sympathy for the demands of contemporary life. Chapters on food and drink, cold remedies, loud parties, travel, fitness routines, and when to see a doctor are complemented by notes on alternative health care and the spiritual dimension of vocal rest. This invaluable resource for voice and speech professionals, students, and teachers will answer even the age-old question of whether to put lemon or honey in your tea.

00333734\$19.99



THE EVERYTHING SINGING BOOK

FROM BREATHING TECHNIQUES TO PERFORMING LIVE — ALL YOU NEED TO HIT THE RIGHT NOTES

by *Bettina Sheppard, M.A.*
Adams Media Corporation

You'll discover your best voice with this no-nonsense guide to the basics of singing. With step-by-step instructions, you'll learn about breathing, body support, and sound placement for more power and focus, as well as ways to keep your voice healthy and strong. The accompanying CD includes practice exercises you'll need to get started. This book/CD provides you with the skills and confidence you need to improve your voice and your performance.

00332916 Book/CD Pack.....\$19.95



EXPLORING THE BLUES

HEAR IT AND SING IT!
with *Judy Niemack*
Second Floor Music

Hear It and Sing It! *Exploring the Blues* is an effective tool for learning to sing and improvise on blues.

Designed for people who love to sing, as well as for students and teachers in vocal jazz programs, it includes a step-by-step approach to learning blues lyrics, forms, harmony, scales and improvisation, with a brand new repertoire of songs. Vocal examples followed by accompaniment-only tracks make learning easy and enjoyable. New songs include lyrics added to compositions by jazz greats Dexter Gordon (plus lyrics to his solo), Johnny Griffin, Gigi Gryce, Julian Priester and Norman Simmons as well as compositions by Judy Niemack and Sheila Jordan. The book includes: blues forms, scales and harmony; transcriptions of exercises and improvised solos; accurate lead sheets for 14 contemporary blues songs; examples of 12 different blues forms; scat syllables; blues riffs; "Voices in Blues" history chapter; Listening and repertoire suggestions. The CDs include: 14 songs and exercises sung by Judy Niemack, Sheila Jordan, Mark Murphy and Darmon Meader; "Hear It and Sing It" blues warm-ups, riffs, scales and harmony; recordings of each song featuring vocal plus accompaniment-only; exciting accompaniment tracks by top New York City jazz musicians; and more.

00230106 Book/2-CD Pack.....\$24.99



FASTTRACK LEAD SINGER METHOD BOOK 1

FOR MALE OR FEMALE VOICE

Transform your shower singing into some real talent! This cool book/CD pack teaches reading music, scales and different keys, and provides all the

essential info on how to train your vocal cords. Plus, you'll learn warm-up techniques, tips on handling a microphone, breathing exercises, and many more helpful hints. The accompanying CD includes more than 80 recorded songs and examples.

00695408 Book/CD Pack — 9" x 12" ..\$7.99

00696589 Spanish Edition\$7.99



FASTTRACK LEAD SINGER METHOD — BOOK 2

FOR MALE OR FEMALE VOICE

by *Blake Neely*

You've been through *FastTrack Lead Singer Method Book 1* several times, and you're ready for more —

you've come to the right place! Continuing with the *FastTrack* series is a great (not to mention fun) way to expand your singing skills. Book 2 begins right where *Lead Singer 1* ended — you'll learn more notes, rhythms, dynamics, cool new techniques, different musical styles, and much more. And of course, the last section of all *FastTrack* books (Guitar, Bass, Keyboard, and Drums) are the same so that you and your friends can form a band and jam together!

00695890 Book/CD Pack.....\$9.95

FASTTRACK LEAD SINGER SONGBOOK 1 — LEVEL 1

FOR MALE OR FEMALE VOICE

If you want to start singing the hits — solo or in a band — this songbook is for you! This excellent supplement to *Lead Singer Lesson Book 1* features 8 complete songs, and a bonus CD so you can hear the music and sing along. Includes: Blue Suede Shoes • Dreams • I Just Called to Say I Love You • Let It Be • (You Make Me Feel Like) A Natural Woman • Piece of My Heart • Surfin' U.S.A. • Wonderful Tonight.

00695410 Book/CD Pack.....\$12.95



FASTTRACK LEAD SINGER SONGBOOK 1 — LEVEL 2

FOR MALE OR FEMALE VOICE

Put what you've learned in *FastTrack Lead Singer Book 2* with this great pack featuring 8 songs, including:

Breathe • Don't Know Why • In My Life • In the Midnight Hour • My Heart Will Go On (Love Theme from *Titanic*) • Smooth • What's Love Got to Do with It • You Raise Me Up.

00695892 Book/CD Pack.....\$12.95



GLEE VOCAL METHOD & SONGBOOK

LEARN TO SING LIKE THE STARS OF THE FOX TELEVISION SHOW
by *Kate Reid and Andy Waterman*

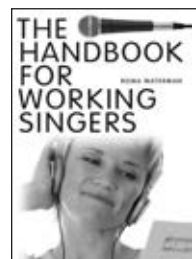
A must for all Glee's with an inner desire to belt it out like their favorite cast members,

the *Glee Vocal Method & Songbook* teaches people how to become better singers and performers, all in the style of the show. The method teaches eight of *Glee's* most popular songs — Can't Fight This Feeling • Don't Stop Believin' • Hello, Goodbye • Keep Holding On • Lean on Me • Sing! • Telephone • and To Sir, with Love. Each tune highlights three specific vocal concepts with three uniquely developed vocal exercises designed to build vocal chops.

Like taking private lessons with a professional vocal teacher, this new release lets students: learn the vocabulary of vocal study; understand how to use microphones in performance; read background info on the writers and original artists for each song; study what each song is about; analyze lyrics; and much more.

The real fun comes in with the accompanying CD and the choreography instruction. Containing warm-ups as well as full-length backing tracks for performance, the CD lets budding vocalists sing in "live" performances along with experienced singers. The book offers choreography tips for each song, with *Glee*-inspired staging ideas designed for as few as three and up to 30 singers!

00312081 Book/CD Pack.....\$14.99



THE HANDBOOK FOR WORKING SINGERS

by *Roma Waterman*

Schirmer Trade Books

This is an easy-to-understand reference book on vocal training. Whether you are a professional performer, amateur singer or just starting to learn, this book

is the ideal reference tool, and a must have for any vocalist aspiring to reach their full potential. Chapters include topics such as posture, breathing, resonance, how to warm up, live work, studio work, overcoming stage fright, and much, much more!

00336225\$17.95



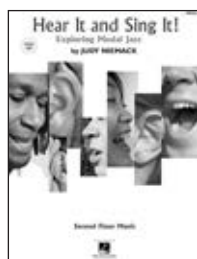
HARMONY VOCALS

THE ESSENTIAL GUIDE
Mike Campbell &
Tracee Lewis

Musicians Institute Press

Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood's Musicians Institute covers: building your own harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

00695262 Book/CD Pack.....\$19.99



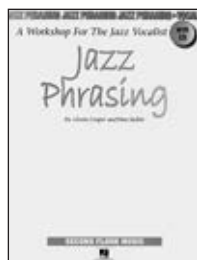
HEAR IT AND SING IT!

SINGING MODAL JAZZ
by Judy Niemack
Second Floor Music

This great book/CD pack is an effective and fun way to improve your vocal technique and internalize the basic scales used in jazz. Designed

for jazz singers, students of improvisation or ear training, choir directors and teachers of vocal jazz, it's an enjoyable way to learn the modes thoroughly and discover their possibilities. The CD includes vocal warm-ups suitable for all levels, exercises in each mode of the major scale, rhythm section tracks without vocals for improvisation, and more. The book includes transcriptions of the warm-ups, a brief history of modal jazz, theory basics, the modes of the major scale, scat syllables, transcriptions of the modal workouts, and more.

00001001 Book/CD Pack.....\$17.99



JAZZ PHRASING

A WORKSHOP FOR
THE JAZZ VOCALIST
by Dr. Gloria Cooper
and Don Sickler
Second Floor Music

A great supplement to Second Floor Music's *Sing Jazz!* book (00740213),

Jazz Phrasing is a perfect workbook for all jazz vocalists. It covers: Specific Rhythm Phrasing – interpreting 8th notes, specific rhythm figures; Open Phrasing – exploring tempos and styles, working with ballads; Tips on Performance – choosing a tempo and counting off, telling the song's story, working with your ensemble; and more. The accompanying CD lets you: compare transcriptions to recorded examples, listen to vocal and instrumental examples, sing along with the rhythm section, create backgrounds and analyze arrangements.

00000994 Book/CD Pack.....\$16.95



LEARN TO SING HARMONY

taught by Cathy Fink,
Marcy Marxer, Robin and
Linda Williams
Homespun

Now that these popular lessons are on CD, it's easier than ever to start harmonizing! Absolute beginners will learn the theory behind harmony singing and get the ear training they need, while those with some knowledge will hone their skills and build repertoire. The vocal parts are recorded on separate channels for singing along with Cathy, Marcy, Robin and Linda.

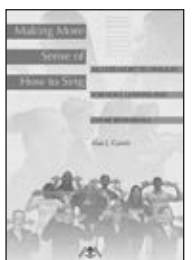
00641533 Book & 3-CD Pack.....\$37.50

LEARN TO YODEL

by Cathy Fink and Tod Whittemore
with special guests Bill Staines and Patsy Montana
Homespun

This perennial favorite was used by Bette Midler, who learned to yodel for a movie role, as well as by countless others who love the powerful singing styles of the great country and western stars. These recordings are great for practicing at home, in the car or on top of a tall mountain.

00641525 Two CDs/Book.....\$24.95



MAKING MORE SENSE OF HOW TO SING

MULTISENSORY TECHNIQUES FOR
VOICE LESSONS AND
CHOIR REHEARSALS
by Alan Gumm
Meredith Music

This book reveals how anybody can learn to sing and how any voice teacher or choral conductor can get anybody to sing, and keep making breakthroughs in singing. With multisensory techniques to match and build learning strengths, this book is for any singer from the rank beginner – including those thought to lack the ability – to the experienced and mature singer. Whether for self-guided, teacher-guided, or conductor-guided learning situations, this unique collection of exercises wakes up the senses for amazing results.

00317193.....\$34.99



THE MUSICIAN'S GUIDE TO RECORDING VOCALS

by Dallan Beck
Private Lessons
Musicians Institute

In this "one-on-one" lesson, Recording Institute of Technology instructor

Dallan Beck presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

00695626 Book/CD Pack.....\$15.99



101 SINGING TIPS

STUFF ALL THE PROS
KNOW AND USE

by Adam St. James

Ready to take your singing to the next level? This book presents valuable how-to insight that singers of all styles and levels can

benefit from. The text, photos, music, diagrams and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: vocal exercises, breathing exercises, the singer's health, preparation, technique, understanding music, singing harmony, microphones, career advice, and much more!

00740308 Book/CD Pack.....\$14.95



THE POP SINGER'S WARM-UP KIT

BECAUSE STARDOM TAKES
PRACTICE
by Lis Lewis

Creative Concepts

Essential vocal instruction for the pop singer, with a terrific companion CD of a dozen warm-up exercises specific to men and women. Each exercise begins with a sung example, then the piano plays the exercise for you to sing. The exercises address: warming up your lower and upper voice, connecting the two voices, loosening the throat, placing the sound forward, relaxing the tongue, breath and volume control, increasing your range, pitch accuracy, stabilizing the tone, and more. The book shows the practical objectives of each exercise and gives helpful pointers for success. Ideal for singers who aspire to be *American Idols!*

00315342 Book/CD Pack.....\$14.95



PRO SECRETS OF HEAVY ROCK SINGING

by *Bill Martin*

Music Sales America

This is the first instructional singing book to address exclusively rock singing in the singers' own words. Learn what it takes to sing like a professional,

maximize your vocal range, and increase power. Includes interviews and quotes with a range of singers including Bruce Dickinson, Geoff Tate, Joe Lynn Turner, John Bush and James Labrie.

_____ 14026276\$18.95



THE PROFESSIONAL SINGERS HANDBOOK

THE COMPLETE GUIDEBOOK FOR BECOMING A SUCCESSFUL SINGER

by *Gloria Rusch*

This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch

gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.

_____ 00330349.....\$19.95



THE ROCK N ROLL SINGER'S SURVIVAL MANUAL

This book is perfect for the aspiring rock singer that needs improvement, but cannot or will not take lessons. It is a thorough, yet easy-to-understand presentation of the basic elements

of singing, including vocal production, training, breathing, posture and diet. Written in a down-to-earth style, the author addresses such relevant topics as overcoming nervousness, dealing with emotions, and the true consequences of coffee, alcohol & smoking. Includes useful illustrations and diagrams.

_____ 00660176.....\$19.99



ROCK VOCALS

A GUIDE TO PROPER TECHNIQUE, DEVELOPING YOUR RANGE, AND MUCH MORE

by *Coreen Sheehan*

Essential Concepts

Musicians Institute Press

Unlock the method to the madness! *Rock Vocals* is a dynamic guide to singing in

rock and pop styles. You will understand how your voice works and how to take care of it. A variety of ranges and effects are also discussed as well as information on staying healthy, gig and rehearsal etiquette, and much more! The accompanying audio CD features 26 demonstration and practice tracks.

_____ 00695629 Book/CD Pack.....\$17.99



SCAT! VOCAL IMPROVISATION TECHNIQUES

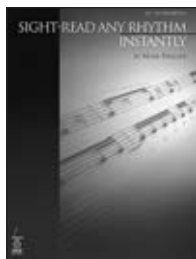
by *Bob Stoloff*

Music Sales America

A comprehensive approach to vocal improvisation with rhythmic and melodic exercises, transcribed solos, vocal bass lines and drum

grooves, syllable articulation, etudes, and more. The CD includes call response exercises, demonstration solos by the author and sing-along chord pattern in Latin, jazz and hip-hop styles with rhythm section accompaniment.

_____ 14028921\$25.00



SIGHT-READ ANY RHYTHM INSTANTLY

by *Mark Phillips*

Cherry Lane Music

Learn how to sight-read any rhythm instantly! Wouldn't you like to look at a complicated rhythmic figure and instantly know how it sounds? If so, then this book

is for you. You'll discover: how to memorize the sound of each commonly occurring, one-beat note combination • the difference between duple and triple time, simple and compound time, and 6/4 time and 3/2 time • the true meaning of "cut" time • how to instantly play odd groupings (triplets, quintuplets, etc.) • and much more.

_____ 02500457\$9.95



SIGHT-SING ANY MELODY INSTANTLY

by *Mark Phillips*

Cherry Lane Music

Many voice students are incorrectly taught to sight-sing by memorizing the sounds of intervals. This book is for you if you'd like to be able to look at any

melody and instantly know how it sounds. It will show you how to memorize the sound of each *scale degree* in both major and minor keys, sing chromatic tones, and much more. Packed with tips and tricks, this new book is essential for every vocalist.

_____ 02500456\$12.95



SIGHTSINGING: THE COMPLETE METHOD FOR SINGERS

by *Mike Campbell*

Musicians Institute

This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of

sightsinging fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises.

_____ 00695195\$19.99



SIGHT-SINGING 1 - A FRESH APPROACH

Schott

The aim of this first sight-singing volume is to instill confidence in singers and to present a method of approaching all aspects of singing at sight. Many of the melodies follow familiar

shapes and rhythms, and use sequences to aid recognition of these patterns. Singers are encouraged to observe how to obtain their starting note from the introduction and to note the help with their vocal line that can be found in the accompaniment. Text in German/French/English.

_____ 49012937\$14.95

SIGHT-SINGING 2

A FRESH APPROACH

Schott

This book sets out to build on the initial aspects of singing at sight in reading both the rhythm and pitch accurately, as begun in *Sight-Singing 1*. Text in German/French/English.

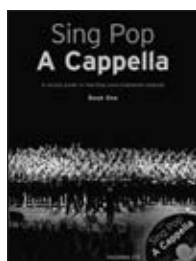
_____ 49012957\$14.95

SING JAZZ!

Second Floor Music

Please see the *Jazz Standards for Singers* section for a complete description.

_____ 00740213\$14.95



**SING
POP
A CAPPELLA**



A UNIQUE GUIDE TO TEACHING
UNACCOMPANIED SINGING!

arr. *Gitika Partington*
Book/CD Pack

Music Sales America

Gitika Partington's a cappella arrangements are used by youth and community choirs around the world. Gitika believes in the sensational power of group singing, bringing people together to express joy and celebration through song. Not being able to read music is no obstacle and Gitika's tips and the original arrangements included here demonstrate just how rewarding and inclusive teaching a cappella by ear and gesture can be!

14041280 Book 1\$16.99

14041281 Book 2\$16.99



**SING
TODAY!**



THE ULTIMATE SELF-TEACHING
METHOD!

by *James Sleight and
Mike Sheppard*

This book/CD pack is designed to teach you how to get the most out of your singing voice. Whatever your taste in music – rock, blues, jazz, R&B, country, funk or Latin – *Sing Today!* will give you the proper start you need to sing lead or harmony. You'll learn how the human voice works, breathing techniques, how to read music notation, warm-up exercises, professional hints and tips, and over 70 great songs and examples. The accompanying CD includes 91 tracks featuring full demos and sing-along versions so you can perform with professional-sounding accompaniments.

00699761 Level 1 – Book/CD Pack.....\$9.95



**SING YOUR
HEART OUT**

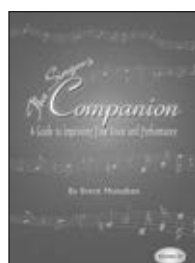


FOLLOW YOUR DREAMS:
LEARN TO SING

by *Deborah Hudson
Schott*

A quick and quirky pocket reference that teaches anyone to sing better. Complete with entertaining cartoons, the book covers breathing, practical exercises, confidence-building advice, and more.

49018242\$7.50



**THE SINGER'S
COMPANION**



A GUIDE TO IMPROVING YOUR
VOICE AND
PERFORMANCE

by *Brent Monahan*
Limelight Editions

The Singer's Companion
combines the author's extensive

research on hundreds of professional singers' and singing teachers' books with 30 years of personal teaching experience. The book concentrates on traditional vocal and artistic development, as employed at the most renowned universities and conservatories. At the same time, the presentation is extremely practical and accessible. The language is simple, and minimal space is given to theory. As each aspect of good singing and artistry is explained, enlightening quotations from dozens of the best singers and teachers, such as Enrico Caruso, Luciano Pavarotti, Eileen Farrell, Manuel Garcia, and Emma Seiler, help the singer to grasp the concept.

00331737 Book/CD Pack.....\$18.99



**SINGER'S
FIRST
AID KIT**



Creative Concepts
Book/CD Packs

This invaluable resource by veteran vocal coach Lis Lewis (Steve Miller, Herbie Hancock, Bobby McFerrin, Gwen Stefani) will help singers

of all styles of music: warm up their voices, increase their endurance and range, correct bad habits, and sing longer and better! It is divided into two sections: "The Singer's Troubleshooting Guide" covers vocal health, finding the right teacher, practice, auditions, rehearsing, recording and performing, and "The Singer's Warm-Up CD" features helpful exercises to prepare the voice for serious singing.

00315334 Female Singer\$19.99

00315183 Male Singer\$19.99



SINGER'S HANDBOOK

A TOTAL VOCAL WORKOUT
IN ONE HOUR OR LESS!

by *Anne Peckham*
Berklee in the Pocket Series
Berklee Press

The Berklee in the Pocket *Singer's Handbook* is a must-have guide that sets a perfect 45- to 60-minute practice routine for you. Use it as your practice manual for a total vocal workout, from warm up to cool down. Covers: breathing exercises, tips for productive practice, mental practicing, breathing for relaxation, cool down techniques and more. Learn new tunes, clarify diction, and improve all aspects of your singing! 4.5" x 11"

50448053\$9.95



SINGING!

BASIC VOCAL TECHNIQUE



by *Penny Nichols*
Homespun

This course will benefit anyone who likes to sing, whether it's rock and roll, bluegrass, folk, pop or show tunes. These lessons are guaranteed to increase vocal range, tone, power and stamina. In a warm, friendly style, Penny Nichols demonstrates essential relaxation and warm-up exercises, and helps singers develop breath control, vibrato, articulation, volume and projection. This 6-hour course is designed to improve your ear as well as your voice, and to "transform your body" so that singing becomes natural and easy. And it really works! Includes six CDs plus lyrics and diagrams.

00641466 Book & 6-CD Package.....\$49.95



**SINGING IN THE
AFRICAN
AMERICAN
TRADITION**



Homespun

Anyone who loves to sing will be thrilled by the material on these four CDs! A founding member of Sweet Honey in the Rock teaches multiple part-singing – melodies, harmonies, rhythms and counter-melodies – to more than 20 inspiring songs: African chants, spirituals, gospel songs and anthems of the American Civil Rights and African freedom movements. Includes historical data and is perfect for individuals, choirs, church, camp and community groups who want to participate in this uplifting singing tradition.

00740112 Book & 4 CD Package.....\$44.95



**SINGING IN
THE AFRICAN
AMERICAN
TRADITION –
VOLUME 2**

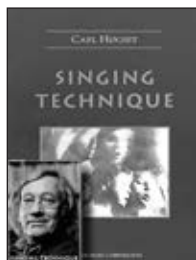


BUILDING A
VOCAL COMMUNITY®

Performed and Taught by
Ysaye M. Barnwell
Homespun

Individuals, friends, choirs, church, camp and community groups of any background will enjoy participating in this uplifting singing tradition. Ysaye, a charter member of the great a cappella group Sweet Honey in the Rock, teaches melodies, harmonies, rhythms and counter-melodies to 17 traditional songs from African American culture, including spirituals, hymns, gospels and songs from the Civil Rights Movement.

00642105 Book/4-CD Pack.....\$39.95

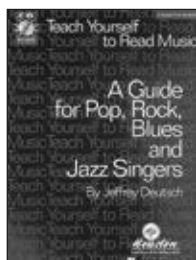
**SINGING TECHNIQUE**

by Carl Hogset
Walton Music

This package presents a basic training method for all singers, even absolute beginners. The booklet explains vocal technique, from warming up and proper posture to vowel and

consonant pronunciation, instructions specific to women and men, and much more. The CD includes demonstrations of the exercises in both women's and men's voices.

_____08500028 Book/CD Pack.....\$19.95

**TEACH YOURSELF TO READ MUSIC**

by Jeffrey Deutsch
Houston Publishing

This book starts slowly with the basics and adds more complicated elements one by one. It uses visual images to help you hear in your

head what you see on the page. Unlike most other sight singing books, it is specially geared to the singer of pop music. Once you learn the system, you can sight sing in any given key. The accompanying CD will help you to monitor your efforts.

_____00030445 Book/CD Pack.....\$19.95

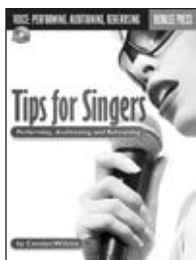
**TIPBOOK VOCALS**

by Hugo Pinksterboer

This easy-to-read and highly accessible Tipbook has been written in close collaboration with classical and non-classical singers and teachers, therapists, and other experts. *Tipbook Vocals* doesn't teach you how to sing, but it supplies

you with valuable, practical information that will help you to understand and extend the possibilities of your voice, to appreciate and evaluate input from voice teachers and coaches, and to have easier access to other literature on the subject.

_____00331949\$14.95

**TIPS FOR SINGERS**

PERFORMING, AUDITIONING,
AND REHEARSING

by Carolyn Wilkins
Berklee Press

A perfect complement to technique books, this essential handbook teaches how to: develop stage

presence and musical identity; choose songs that showcase your voice; understand musical notation and create lead sheets; find the best key for your song; rehearse your band; choose and use mics and PAs; overcome stage fright; ace auditions; generate publicity; and more!

_____50449557 Book/CD Pack.....\$19.95

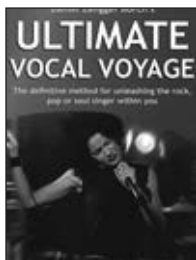
**21 BEBOP EXERCISES**

by Steve Rawlins

This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. It concentrates on practice in all twelve keys – moving

higher by half-step – to help develop dexterity and range. The companion CD includes all of the exercises in 12 keys.

_____00315341 Book/CD Pack.....\$17.95

**ULTIMATE VOCAL VOYAGE**

THE DEFINITIVE METHOD FOR
UNLEASHING THE ROCK, POP
OR SOUL SINGER WITHIN YOU
by Daniel Zangger Borch

Daniel Zangger is the first Swedish singing voice specialist to scientifically study the functioning of the

rock, pop and soul voice. Drawing from his vast experience as a singer and educator, working in close collaboration with eminent vocal scientists, he has succeeded in developing a deceptively simple series of exercises that are guaranteed to help singers of all levels. Topics covered include: warming up, vocal qualities, the gig, a day in the life of a singer, voice care, voice disorders, support, vocal riffing, range, voice massage, anatomy and physiology, and singing in tune.

_____00332742 Book/CD Pack.....\$19.95

**VOCAL AND STAGE ESSENTIALS FOR THE ASPIRING FEMALE R&B SINGER**

A GUIDE TO TECHNIQUE,
PERFORMANCE, AND
MUSICIANSHIP

by Terri Brinegar

Many of young women who come to Terri Brinegar for vocal lessons aspire to be a professional R&B and pop singer. Often, they know little of what is actually involved, how hard the work is, and how important it is to be a good musician and bandleader. Many may have entered the competitive world of music blindly, with very little guidance to aid them along the way. This book and its accompanying CD present Terri's unique approach to vocal technique, musicianship, gigging, working with a band, stage performance techniques, and much more. In *Vocal and Stage Essentials for the Aspiring Female R&B Singer* Brinegar shares with her extensive stage experience, her success as a bandleader to some of the greatest musicians in the world, her skills as a musician and songwriter, her training in classical voice, and her years as a vocal coach. Brinegar believes a strong foundation of vocal technique is necessary to success in any style of singing. She is probably one of the few teachers with both a classical background and years of stage experience singing blues and R&B. While there are many books on technique, few, if any, have been written with Brinegar's broad and comprehensive take on the contemporary music industry.

_____00333439 Book/CD Pack.....\$22.99

**VOCAL ESSENTIALS FOR THE POP SINGER**

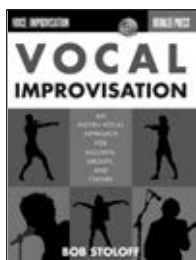
TAKE YOUR SINGING
FROM GOOD TO GREAT

by Teri Danz

What seems like natural talent in a great singer is in reality a mixture of skill,

training, and experience. This book is a complete guide to helping aspiring artists develop and manage their voice, learn solid techniques for successful pop singing, and improve their stage presence. It also provides an overview of music theory and reading, and indispensable tips for forging a singing career. Topics covered include: posture and breathing; vocal resonance and projection; vocal health and maintenance; various singing and musical styles; ear training; performing live and in the studio; working with microphones; and so much more! The accompanying CD includes a terrific set of warm-up exercises for daily use, as well as vocal and musical examples of each of the concepts presented.

_____00311934 Book/CD Pack.....\$14.99

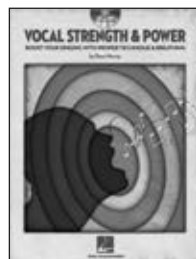


VOCAL IMPROVISATION

AN INSTRU-VOCAL APPROACH FOR SOLOISTS, GROUPS, AND CHOIRS
by Bob Stoloff
Berklee Press

Learn to improvise in jazz, pop, rock, gospel, and R&B, in this user-friendly guide to vocal improvisation. Regardless of your level of musical training, these discussions, exercises, and games will give you technical knowledge and confidence to improvise expressively and effectively, within a singing group or as a soloist. The accompanying CD provides demonstration and sing-along tracks for practice. You will learn icebreaker exercises, groove-based improvising ideas, how to use essential scales and modes for building express solos, scat and other "instru-vocal" techniques, and group improvisational skills.

50449599 Book/CD Pack.....\$19.99



VOCAL STRENGTH & POWER

BOOST YOUR SINGING WITH PROPER TECHNIQUE & BREATHING
by Dena Murray

Based on years of teaching and research, this book/CD pack by acclaimed vocal coach Dena Murray provides insightful methods and exercises for attaining vocal mastery. Perfect for all singers – beginners to pros – who want more power in their voice, better pitch control, and a bigger singing range. With her prior two books, this volume forms a complete set of exercises to bring the voice to its full potential.

00311824 Book/CD Pack.....\$19.99



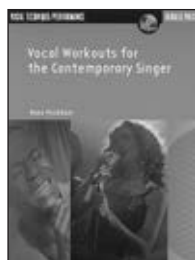
VOCAL TECHNIQUE

A GUIDE TO FINDING YOUR REAL VOICE
by Dena Murray
Musicians Institute

Stop straining to hit those high notes! Unlock your true potential and start singing easily and effortlessly with this book/2-CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice. Includes two CDs with demonstrations, guided exercises, and plenty of practice tracks.

Also see Advanced Vocal Technique.

00695427 Book/2-CD Pack.....\$24.99



VOCAL WORKOUTS FOR THE CONTEMPORARY SINGER

by Anne Peckham
Berklee Press Publications

The vocal workouts in this much-anticipated follow-up to Peckham's bestselling *The Contemporary Singer* are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes a companion CD for ultimate interactive education! 8-1/2" x 12"

50448044 Book/CD Pack.....\$24.95



XTREME VOCALS

by Roger Kain
Music Sales America

If you want to spend more time making music and less time bogged down in mind-numbing theory, then this book is for you. The Xtreme series provides a funky and fresh teaching method for beginners through a series of easy-to-follow lessons, exercises, true stories and superstar tips. Includes a free audio CD for you to sing along to, profiles of 10 of the greatest vocalists of all time and easy-to-follow guidelines that will help you to sing like them, *Xtreme Vocals* arms you with all you need to be able to take to the stage and wow your audience in no time.

14036476 Book/CD Pack.....\$11.95



YOU CAN SING

by Jerald B. Stone
Music Sales America

In just a few weeks, you can master the vocal techniques used by professional singers and unlock your true creative potential with this superb book and CD pack. Accompanying CD demonstrates invaluable exercises, warm-ups, and professional song arrangements.

14036520 Book/CD Pack.....\$19.95



YOUR SINGING VOICE

CONTEMPORARY TECHNIQUES, EXPRESSION, AND SPIRIT
by Jeannie Gagné
Berklee Press

Connect to your authentic singing voice with this holistic guide to a healthy and expressive singing life. This collection of technical discussions, exercises, and insights will help you improve all aspects of using your voice, from healthy sound production to exercises for greater vocal facility to guidance on rehearsing with your band. Interviews with Patty Austin, Ysaye Barnwell, and others lend their perspectives to singing, the mind-body connection, and a natural/wellness focused approach to musicianship. The accompanying CD supports the practice exercises and approaches to learning new songs.

50449619 Book/CD Pack.....\$29.99