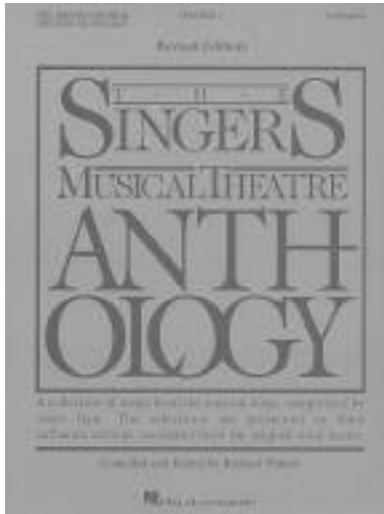


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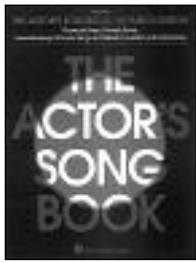
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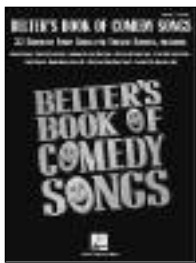


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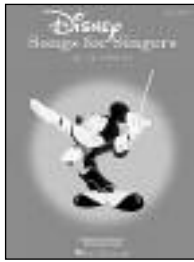


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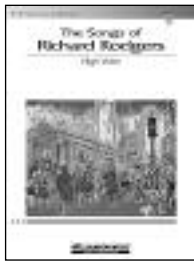


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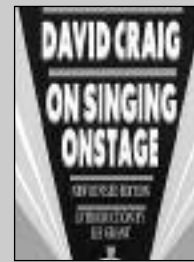
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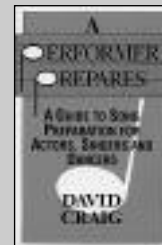
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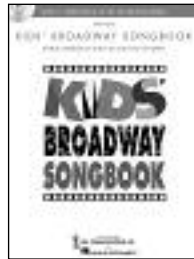
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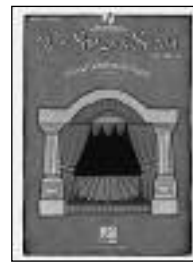


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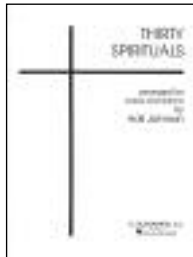
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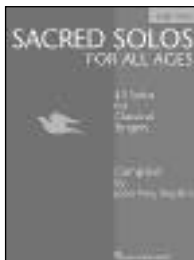
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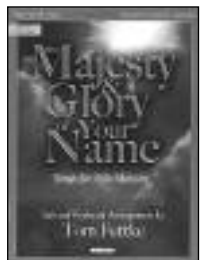
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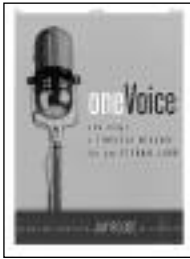
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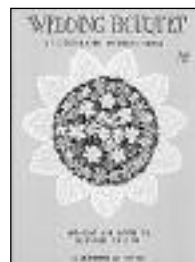
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for medium voice

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- Christmas Bells
- Deck the Hall
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- Go, Tell It on the Mountain
- God Rest Ye Merry, Gentlemen
- Good Christian Men, Rejoice
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arr. Robert Shaw/
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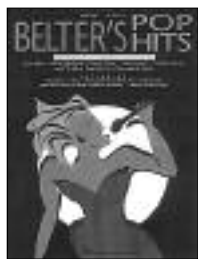
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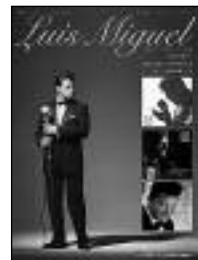
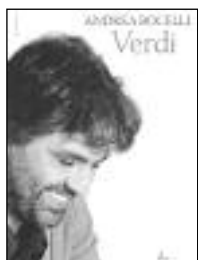
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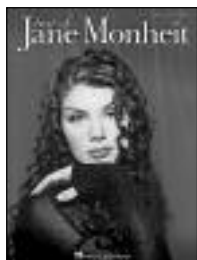
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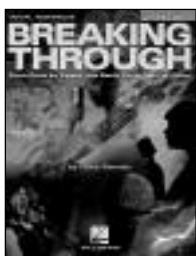
ACCOMPANYING THE JAZZ/POP VOCALIST

A Practical Guide for Pianists by Gene Rizzo

The relationship between singer and accompanist is not always an easy one, but when it clicks, it's highly rewarding for both parties – and the audience.

In this book/CD pack, author and pianist Gene Rizzo reveals the secrets to getting on a singer's accompanist 'A' list, covering topics including: exploring song forms, intros and endings, writing a lead sheet, accompanying different vocal styles, descriptive accompaniment, tempo rubato, transposition and more. The book includes two complete songs, and the CD contains both full-version tracks and tracks with the piano part deleted for play-along practice. Appropriate for both solo piano accompanists and players who are part of a combo.

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by Gloria Bennett

Author and voice teacher Gloria Bennett has taught Axl Rose of Guns N'Roses, Vince Neil of Motley Crüe, Exene Cervenka of X, Steve Wynn of

Dream Syndicate, Dexter Holland of The Offspring, and Anthony Keidis of the Red Hot Chili Peppers, among others. Her comprehensive and practical book, now in its second edition, offers a clear explanation of the voice as an instrument and proper vocal technique. Through examples, anecdotes and exercises, Breaking Through provides for both the novice and professional vocalist a vital sourcebook for maintaining and enhancing the quality of the voice. Topics covered include: pitch problems and solutions, evening your range, projection without strain, how to stay vocally healthy on the road, how to find a good vocal coach, and much more.

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A TROUBADOUR'S GUIDE TO WRITING, PERFORMING, RECORDING & BUSINESS

by Jeffrey Pepper Rodgers

Of all the paths available to today's musicians, the life of the singer-songwriter remains one

of the most alluring and popular. This handbook is the ultimate guide for the modern singer-songwriter, full of real-world advice and encouragement for both aspiring and accomplished troubadours. The founding editor of *Acoustic Guitar* magazine, Jeffrey Pepper Rodgers draws on his own experiences as a performing songwriter and interviews with artists such as Joni Mitchell, Ani DiFranco, Arlo Guthrie, Chrissie Hynde and Paul Simon to offer an invaluable companion for the journey from idea to song to stage and studio. Also includes inside info from managers, agents, lawyers and record execs.

"A lucid, well-written, fact-stuffed work."

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Applause Books

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THE CONTEMPORARY SINGER: ELEMENTS OF VOCAL TECHNIQUE

by Anne Peckham

Berklee Press

This comprehensive guide based on the curriculum of the Voice Department at Berklee College of Music is a must-

have for every vocalist! Covers all the essentials, including: an overview of the singing process, treating voice as an instrument, tips for getting started and overcoming stage fright, proper posture and breathing, tone, discovering resonance, belting, diction, maintaining vocal health, mic techniques, and exercises for all voice ranges and types on the accompanying CD. Includes lead sheets for such standard vocal repertoire pieces as: Yesterday • I'm Beginning to See the Light • and I Heard it Through the Grapevine. Maximize your vocal potential with this outstanding guide!

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by Bob Rose

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performance in all styles of music. These book/CD packs include live singing sessions demonstrating specialized techniques, and warm-up exercises to stretch, align and build your vocal instrument. They are designed to aid you in releasing, directing and controlling your singing, eliminating your problems and replacing them with working solutions.

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by Keith Wyatt

Musicians Institute Press

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cords. Plus, you'll learn warm-up techniques, tips on handling a microphone, breathing exercises, and many more helpful hints. The accompanying CD includes more than 80 recorded songs and examples.

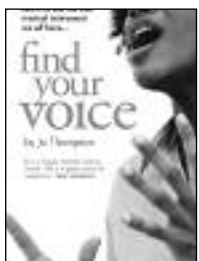
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FASTTRACK LEAD SINGER SONGBOOK 1 – LEVEL 1

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HARMONY VOCALS: THE ESSENTIAL GUIDE

Mike Campbell & Tracee Lewis

Musicians Institute Press

Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood's Musicians Institute covers: building your own

harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

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HEAR IT AND SING IT!

ING MODAL JAZZ

by Judy Niemack

Second Floor Music

This great book/CD pack is an effective and fun way to improve your vocal technique and internalize the basic scales used in jazz. Designed for jazz

singers, students of improvisation or ear training, choir directors and teachers of vocal jazz, it's an enjoyable way to learn the modes thoroughly and discover their possibilities. The CD includes vocal warm-ups suitable for all levels, exercises in each mode of the major scale, rhythm section tracks without vocals for improvisation, and more. The book includes transcriptions of the warm-ups, a brief history of modal jazz, theory basics, the modes of the major scale, scat syllables, transcriptions of the modal workouts, and more.

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JAZZ PHRASING

Second Floor Music

See feature on page 105.

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LEARN TO SING HARMONY

Homespun

Now that these popular lessons are on CD, it's easier than ever to start harmonizing! Complete beginners will learn the theory behind harmony singing and get the ear training they need, while those with some

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by Jeff Deusch

Houston Publishing

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THE PROFESSIONAL SINGERS HANDBOOK

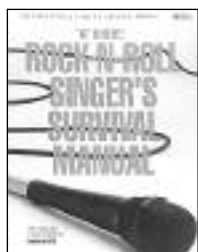
THE COMPLETE GUIDEBOOK FOR BECOMING A SUCCESSFUL SINGER

by Gloria Rusch

This book realistically prepares a singer for life in the world of professional music.

Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.

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by Mark Phillips
for All Instruments
Cherry Lane Music

Learn how to sight-read any rhythm instantly! Wouldn't you like to look at a complicated rhythmic figure and instantly know how it sounds? If so, then

this book is for you. You'll discover: how to memorize the sound of each commonly occurring, one-beat note combination • the difference between duple and triple time, simple and compound time, and 6/4 time and 3/2 time • the true meaning of "cut" time • how to instantly play odd groupings (triplets, quintuplets, etc.) • and much more.

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SIGHT-SING ANY MELODY INSTANTLY

by Mark Phillips
Cherry Lane Music

Many voice students are incorrectly taught to sight-sing by memorizing the sounds of intervals. This book is for you if you'd like to be able to look at any melody and instantly know

how it sounds. It will show you how to memorize the sound of each *scale degree* in both major and minor keys, sing chromatic tones, and much more. Packed with tips and tricks, this new book is essential for every vocalist.

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by Mike Campbell
Musicians Institute

This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sightsinging

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SING JAZZ

Second Floor Music
See feature on page 105.

00740213\$14.95



SING LIKE THE STARS!

AN EASY-TO-FOLLOW, 10-STEP SINGING SYSTEM
by Roger Love

Pocket Books/MTV Books

Roger Love will show you how to: master the art of breathing; conquer stage fright; sing hit

songs with his unique program, *Lovenotes*; and put the whole package together – your sound, your look, and your moves. Includes a bonus warm-up CD with over 20 helpful exercises. Love has trained stars including: Eminem, the Beach Boys, Matchbox 20, Phish, Al Jarreau, Chicago, Mary Kate & Ashley Olsen, Lisa Marie Presley and dozens of others! Includes personal performance tips from Nelly, Christina Aguilera, Luther Vandross, Cher and more. 6" x 7-1/2"

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SINGER'S FIRST AID KIT

Creative Concepts
Book/Audio Package
by Lis Lewis

This invaluable resource by veteran vocal coach Lis Lewis (Steve Miller, Herbie Hancock, Bobby McFerrin, Gwen Stefani)

will help singers of all styles of music: warm up their voices, increase their endurance and range, correct bad habits, and sing longer and better! It is divided into two sections: The Singer's Troubleshooting Guide covers vocal health, finding the right teacher, practice, auditions, rehearsing, recording and performing, and The Singer's Warm-Up CD features helpful exercises to prepare the voice for serious singing.

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SINGER'S HANDBOOK

A TOTAL VOCAL WORKOUT IN ONE HOUR OR LESS!

by Anne Peckham
Berklee in the Pocket Series
Berklee Press

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routine for you. Use it as your practice manual for a total vocal workout, from warm up to cool down. Covers: breathing exercises, tips for productive practice, mental practicing, breathing for relaxation, cool down techniques and more. Learn new tunes, clarify diction, and improve all aspects of your singing!

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SINGING! BASIC VOCAL TECHNIQUE

by Penny Nichols
Homespun

This course will benefit anyone who likes to sing, whether it's rock and roll, bluegrass, folk, pop or show tunes. These lessons are guaranteed to increase vocal range, tone,

power and stamina. In a warm, friendly style, Penny Nichols demonstrates essential relaxation and warm-up exercises, and helps singers develop breath control, vibrato, articulation, volume and projection. This 6-hour course is designed to improve your ear as well as your voice, and to 'transform your body' so that singing becomes natural and easy. And it really works! Includes six CDs plus lyrics and diagrams.

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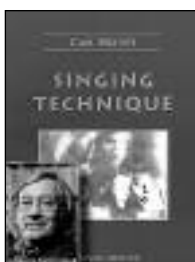


SINGING IN THE AFRICAN AMERICAN TRADITION

Homespun

Anyone who loves to sing will be thrilled by the material on these four CDs! A founding member of Sweet Honey in the Rock teaches multiple part-singing – melodies, harmonies, rhythms and counter-melodies – to more than 20 inspiring songs: African chants, spirituals, gospel songs and anthems of the American Civil Rights and African freedom movements. Includes historical data and is perfect for individuals, choirs, church, camp and community groups who want to participate in this uplifting singing tradition.

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by Elizabeth Sabine

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Sabine explains in this book the usual sources of vocal fatigue and describes how to overcome the pitfalls that have sunk a thousand vocal careers.

In her inimitable, witty style, she tells how she acquired all of her vocal knowledge and how she has put it into practice in her own life. Includes an audio CD demonstrating lessons and warm-ups that have worked for some of the biggest names in the music industry. Hardcover, 6-1/4" x 9-1/4".

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TEACH YOURSELF TO READ MUSIC: A GUIDE FOR POP, ROCK, BLUES AND JAZZ SINGERS

by Jeffrey Deutsch

Houston Publishing

This book starts slowly with the basics and adds more complicated elements one by one. It uses visual images to help you hear in your head what you see on the page. Unlike most other sight singing books, it is specially geared to the singer of pop music. Once you learn the system, you can sight sing in any given key. The accompanying CD will help you to monitor your efforts.

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TIPBOOK – VOCALS

THE BEST GUIDE TO YOUR SINGING VOICE

by Hugo Pinksterboer

The Tipbook Company

This easy-to-read and highly accessible Tipbook has been written in close collaboration with classical and non-classical singers and teachers, therapists and other experts. *Tipbook Vocals* doesn't teach you how to sing,

but it supplies you with valuable, practical information that will help you to understand and extend the possibilities of your voice, to appreciate and evaluate input from voice teachers and coaches, and to have easier access to other literature on the subject. Perfect for singers of any style and at any level, it covers: singing well, registers and voice types; voice care; lyrics; microphone selection; and much more.

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by Steve Rawlins

This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and sophisticated exercises are designed for both vocalists and

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A GUIDE TO FINDING YOUR REAL VOICE

by Dena Murray

Musicians Institute

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CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice. Includes two CDs with demonstrations, guided exercises, and plenty of practice tracks.

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VOCAL SELECTIONS

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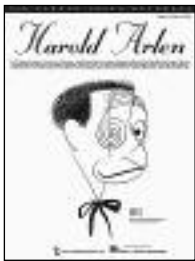
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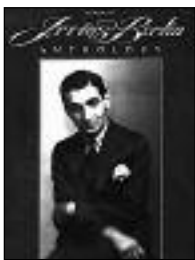


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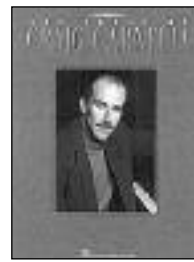


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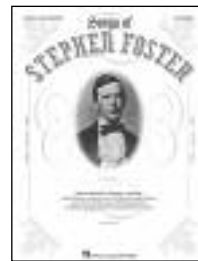
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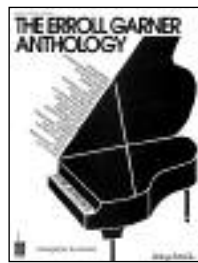


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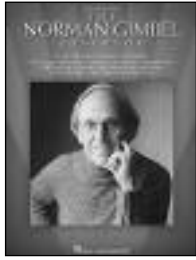
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40 songs from the songwriting team that brought us such classics as “*And All That Jazz*,” “*Cabaret*,” and “*New York, New York*.” Also includes: *Coffee (In a Cardboard Cup)* • *Don’t Tell Mama* • *How Lucky Can You Get* • *I Move On* • *Kiss of the*

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The definitive collection of the work of Jerome Kern, one of the most beloved composers of all-time. The 46 songs in this book are the original sheet music arrangements including all verses. Also included are a biography with photos of Jerome

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THE SONGS OF BURTON LANE

Burton Lane began his long and prosperous career in 1927, and went on to songwriting stardom with Broadway hits such as *Finian’s Rainbow*, *Hold on to Your Hats*, and *On a Clear Day You Can See Forever*, and Hollywood hits *Dancing Lady*,

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Arrangements of over 40 enduring classics from the acclaimed songwriting team: *Along Came Jones* • *Charlie Brown* • *Down in Mexico* • *Fools Fall in Love* • *Hound Dog* • *I Keep Forgettin’* • *Is That All There Is?* • *Kansas*

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If Elvis Presley is the King of Rock & Roll, then Leiber & Stoller were certainly two of the most important powers behind that throne. This book includes over 20 of Elvis’s biggest hits: *Hound Dog* • *Love Me* • *Jailhouse Rock* • *Treat Me Nice* • *Trouble* • *King Creole* • *Little Egypt* • *Fools Fall in Love* • and more.

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• *Back in the U.S.S.R.* • *Because* • *Come Together* • *Drive My Car* • *Eleanor Rigby* • *From Me to You* • *Getting Better* • *Help!* • *Helter Skelter* • *Hey Jude* • *I Saw Her Standing There* • *I Should Have Known Better* • *I’ve Just Seen a Face* • *If I Fell* • *Lady Madonna* • *Let It Be* • *The Long and Winding Road* • *Lucy in the Sky with Diamonds* • *Michelle* • *Norwegian Wood* • *Paperback Writer* • *Penny Lane* • *Revolution* • *Sgt. Pepper’s Lonely Hearts Club Band* • *She Loves You* • *We Can Work It Out* • *When I’m Sixty-Four* • *Yesterday* • and more!

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28 songs, including: *Almost Like Being in Love* • *Camelot* • *I Could Have Danced All Night* • *I Remember It Well* • *On the Street Where You Live* • *They Call the Wind Maria* • and more.

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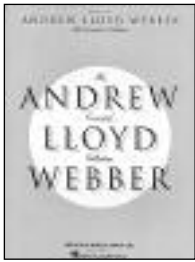
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An exquisite collection of Andrew Lloyd Webber’s work from eight different stage productions. Features 27 of his greatest songs, including: *I Don’t Know How to Love Him* • *Don’t Cry for Me Argentina* • *Memory* • *Unexpected Song* • *Pie Jesu* • *Only You* • *The Phantom of the Opera* • and more.

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The king of contemporary theatre, the ever-innovative Sir Andrew Lloyd Webber is the most successful composer of musicals of his generation. Featuring his best-loved compositions as well as titles

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Special arrangements for singer and jazz trio (piano, bass, drums) arranged by Richard Walters & Greg Starr
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67 songs from this master composer, including: Adelaide's Lament • Baby, It's Cold Outside • A Bushel and a Peck • Fugue for Tinorns • Guys and Dolls • Heart and Soul • The Lady's in Love With You • Luck Be a Lady • No Two People • On a Slow

Boat to China • Once in Love With Amy • Sit Down You're Rocking the Boat • Standing on the Corner • Thumbalina • Warm All Over • What Are You Doing New Year's Eve? • A Woman in Love • more. Complete with biography and lots of souvenir photos.

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ALAN MENKEN SONGBOOK

A collection of 28 songs from the versatile and prosperous career of this composer who has won Oscars, Tonys, and Grammys for writing about man-eating plants, singing crabs, and flying magic carpets! Alan Menken has written the

music for such popular projects as *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Pocahontas*, and many other stage and screen productions. In addition to the piano/vocal/guitar arrangements, this book also includes photos and a bio of his ongoing career. Songs include: Beauty and the Beast • Colors of the Wind • Go the Distance • God Bless Us Everyone • I Wanna Be a Rockette • King of New York • A Place Called Home • Shooting Star • Somewhere That's Green • Suddenly Seymour • Take Care of My Heart • A Whole New World • and more.

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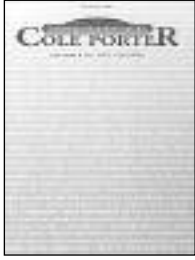


RICK NOWELS COLLECTION

You may not be familiar with Rick Nowels' name, but you know his music. This songwriter has penned hits from the 1980s to today for artists such as Madonna, 'N Sync, Santana, Celine Dion, Dido, New Radicals, Belinda Carlisle and many others. This collection contains 13 of his songs: Body & Soul • Circle in the Sand • Falling into You • The Game of Love • Heaven Is a Place on Earth • I Drive Myself Crazy • I Turn to You • One & One • The Power of Goodbye • Rooms on Fire • Sexual (Li Da Di) • Standing Still • You Get What You Give. Includes a brief bio.

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COLE PORTER



BEST OF COLE PORTER

38 of his classics, including: All of You • Anything Goes • Be a Clown • Don't Fence Me In • I Get a Kick Out of You • In the Still of the Night • Let's Do It (Let's Fall in Love) • Night and Day • You Do Something to Me • and many more!

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COLE PORTER LOVE SONGS

Cole Porter Love Songs includes all of this legendary composer's best, from his heartfelt, sincere songs (such as "Do I Love You," "Ev'ry Time We Say Goodbye," "Easy to Love" and "Night and Day") to his witty and suggestive songs (such as "Let's Do It," "I Hate You, Darling," "I've Got You Under My Skin" and "Mind If I Make Love to You"). Includes a biography of Cole Porter and photos.

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Over 50 songs including: Allez-Vous-En, Go Away • Begin the Beguine • Easy to Love • Friendship • From This Moment On • In the Still of the Night • Night and Day • True Love • more. Includes show chronology and photos. 288 pages.

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MUSIC & LYRICS BY COLE PORTER, VOL. 2

60 Porter titles, a 32-page photo portfolio and a show/film index. Song highlights include: Hey, Good Lookin' • Red, Hot and Blue • Why Should I Care? • Ace in the Hole • and many more. 320 pages.

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44 songs, 108 photos, and a show/film index. Song highlights include: All of You • Easy to Love • I Concentrate on You • In the Still of the Night • I've Got You Under My Skin • Well, Did You Evah? • many more. 256 pages.

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COLE PORTER PORTFOLIO

11 songs including: All of You • From This Moment On • I Love Paris • So in Love • Why Can't You Behave • You're Sensational • more.

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COLE PORTER - 22 CLEVER AND FUNNY SONGS

22 gems from Cole Porter, including: Come Along With Me • Down in the Depths (On the Ninetieth Floor) • Kate the Great • My Heart Belongs to Daddy • Well, Did You Evah? • Who Wants to Be a Millionaire? • and more.

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DORY PREVIN



DORY PREVIN SONGBOOK

Dory Previn is a composer, lyricist, author, playwright, recording artist, and performer. Her songs have received numerous awards and have been recorded by artists such as Georgia Brown, Sammy Davis Jr., Doris Day, Judy Garland, Frank Sinatra, Dionne Warwick, Nancy Wilson, Bobby Darin, Tyne Daly, Judd Hirsch, Bernadette Peters, Dexter Gordon, Tony Bennett, Rosemary Clooney, Michael Feinstein, and more! This collection features a preface by Theodore Chapin, a biography, art, and 15 songs, including: Be Careful, Baby, Be Careful • Beware of Young Girls • The New Enzyme Detergent Demise of Ali McGraw • Play It Again, Sam • With My Daddy in the Attic • and more.

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JOE RAPOSO



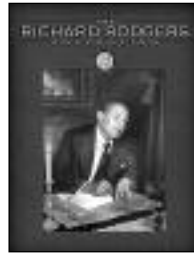
JOE RAPOSO SONGBOOK

Charles Kuralt once said that Joe Raposo taught America's children how to sing. In this winning collection dedicated to the memory of Jim Henson, we proudly present 15 of the best-loved songs by this extremely talented Oscar-

winning composer who was the co-creator of *Sesame Street* and its first musical director. Songs include: America Is • Bein' Green • "C" Is for Cookie • Sesame Street Theme • Sing • There Used to Be a Ballpark • and more. Also features terrific photos, a biography, quotes, Joe's credits, and notes by Pat Collins Raposo, Joe's widow, explaining each of the songs in the book.

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RICHARD RODGERS



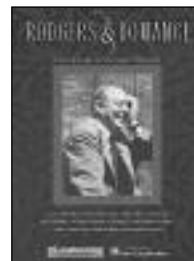
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SPECIAL COMMEMORATIVE EDITION

Richard Rodgers' contributions to the musical theatre are extraordinary. His career spanned more than six decades, and his hits ranged from Hollywood to Broadway. He was the recipient

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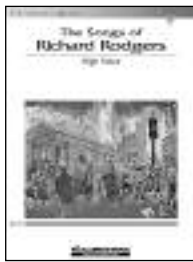
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This fantastic collection contains over 40 romantic standards from Richard Rodgers as well as a biography and photos. Songs include: All at Once You Love Her • Hello, Young Lovers • Here in My Arms • I Could Write a Book • I Didn't Know What Time It Was • Isn't It Romantic? • The Most Beautiful Girl in the World • My Funny Valentine • My Romance • Some Enchanted Evening • Where or When • Younger Than Springtime • more.

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THE SONGS OF RICHARD RODGERS

The Vocal Library

In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. The song selection is almost the same for High Voice and Low Voice; a very

few major songs that are especially voice-type specific have not been transposed (for example, "Soliloquy" from *Carousel* in Low Voice, "My Lord and Master" from *The King and I* in High Voice). Highlights: Bewitched • Do I Love You Because You're Beautiful? • Falling in Love with Love • I Have Dreamed • If I Loved You • Isn't It Romantic? • It Might as Well Be Spring • My Favorite Things • My Funny Valentine • Oh, What a Beautiful Mornin' • Some Enchanted Evening • Something Wonderful • Ten Cents a Dance • Thou Swell • To Keep My Love Alive • Where or When • You'll Never Walk Alone.

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RODGERS & HAMMERSTEIN

FEATURING 120 SONGS FROM 11 CLASSIC MUSICALS



CD-ROM Sheet Music

A wealth of musical treasures on one convenient CD! This CD-ROM lets you view and print the music and it also allows you to

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RODGERS & HAMMERSTEIN

Paperback Songs

This handy little paperback features 75 songs by this legendary songwriting team, plus a bonus section of 25 tunes penned by Rodgers and Hart! It includes melody lines, lyrics and chords for: Bali Ha'i • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain • Do-Re-Mi • Edelweiss • Getting to

Know You • Happy Talk • Hello, Young Lovers • Honey Bun • Isn't It Romantic? • Kansas City • Manhattan • My Favorite Things • My Funny Valentine • My Romance • Oh, What a Beautiful Mornin' • Oklahoma • Shall We Dance? • So Long, Farewell • Some Enchanted Evening • The Sound of Music • Where or When • and more. Also includes a section of guitar chord diagrams. 4" x 6.75"

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THE BEST OF RODGERS & HAMMERSTEIN

A capsule of 26 classics from this legendary duo. Songs include: Climb Ev'ry Mountain • Edelweiss • Getting to Know You • I'm Gonna Wash That Man Right Outa My Hair • My Favorite Things • Oklahoma • The Surrey With the Fringe on

Top • You'll Never Walk Alone • and more.
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THE RODGERS & HAMMERSTEIN COLLECTION

Songs include: Bali Ha'i • The Carousel Waltz • Climb Ev'ry Mountain • Dites-Moi (Tell Me Why) • Do-Re-Mi • Edelweiss • A Fellow Needs a Girl • Getting to Know You • A Hundred Million Miracles • I

Cain't Say No • I Enjoy Being a Girl • I'm Gonna Wash That Man Right Outa My Hair • It Might As Well Be Spring • It's a Grand Night for Singing • June Is Bustin' Out All Over • Kansas City • My Favorite Things • Oklahoma • Our State Fair • Shall We Dance? • Some Enchanted Evening • There Is Nothin' like a Dame • You've Got to Be Carefully Taught • and more.

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THE RODGERS & HAMMERSTEIN COLLECTION BOXED SET

This fabulous gift box is the ultimate collection for anyone who loves the music of Rodgers & Hammerstein. Featuring 90 classic songs arranged for piano and voice

with guitar chord frames, the set includes nine books: vocal selections from their eight most popular shows, plus *Rodgers & Hammerstein Rediscovered*, a compilation of rare favorites. All the books are packaged in a deluxe hard case for permanent storage and display.

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RODGERS & HAMMERSTEIN: THE ILLUSTRATED SONGBOOK

Foreword by Andrew Lloyd Webber
 Introduction by Theodore S. Chapin

Over the course of their collaboration, Richard Rodgers and Oscar Hammerstein II created 11 musicals of tremendous variety and depth. Didier Deutsch presents an introduction to each show, including a plot synopsis, fascinating facts about the original productions, and commentary on the evolution of each work and its impact of American musical theatre.

Featuring songs from all 11 shows, this unparalleled collection provides piano/vocal/guitar arrangements for 30 all-time favorites, such as "Shall We Dance?", "Some Enchanted Evening," "Surrey with the Fringe on Top" and "My Favorite Things." Original performance photography from the archives of The Rodgers and Hammerstein Organization and full-color photos of the most up-to-date revivals take us from this legendary team's first foray on the Broadway scene through award-winning productions of today. Features a thoughtful foreword by Andrew Lloyd Webber and an introduction by the president of The Rodgers and Hammerstein Organization, Theodore Chapin. 192 pages, full-color throughout.

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RODGERS & HAMMERSTEIN REDISCOVERED

This unique folio features 10 of their songs that never received the exposure they deserved ... plus the last song they wrote together - "Edelweiss." This collection contains songs that were cut from such productions as *South Pacific*, *Oklahoma!* and *Flower Drum Song*. Also contains the first known collaboration by Rodgers & Hammerstein, written for a university varsity show, and the only bona fide Christmas song they ever wrote, "Happy Christmas, Little Friend." Each song is prefaced by notes on its origin. A must for Rodgers & Hammerstein collectors!

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RODGERS & HAMMERSTEIN REVISITED

Includes 30 songs from Broadway shows: *Pipe Dream* • *The Sound of Music* • *The King and I* • *State Fair* • *Me and Juliet* • *Oklahoma!* • *Flower Drum Song* • many more. Includes a special introduction by Richard

Rodgers and B&W photos. 112 pages.
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Book/CD Packs

10 songs, including: Do I Love You Because You're Beautiful • I Have Dreamed • If I Loved You • It Might As Well As Be Spring • Love, Look Away • People Will Say We're in Love • Some

Enchanted Evening • Something Wonderful • The Surrey with the Fringe on Top • You'll Never Walk Alone. CD includes full performances as well as piano accompaniments only.

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RODGERS & HART



THE BEST OF RODGERS & HART

27 of their very best, including: Bewitched • Falling in Love With Love • Isn't It Romantic? • The Lady Is a Tramp • My Funny Valentine • and more!

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THE GREATEST SONGS OF RODGERS AND HART

34 titles including such favorites as: Babes in Arms • Glad to Be Unhappy • I Could Write a Book • It Never Entered My Mind • The Lady Is a Tramp • This Can't Be Love • My Funny Valentine • Where or When • many more.

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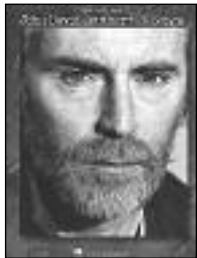


RODGERS AND HART - A MUSICAL ANTHOLOGY

A massive collection of 73 songs, including a foreword by Dorothy Rodgers and indexes by show title and song title. Songs include: Bewitched • Blue Moon • Ev'rybody Loves You • Falling in Love with Love • Have You Met Miss Jones? • I Could Write a Book • I Didn't Know What Time It Was • Isn't It Romantic? • The Lady Is a Tramp • Manhattan • The Most Beautiful Girl in the World • My Funny Valentine • My Romance • Sentimental Me • There's a Small Hotel • Thou Swell • You Took Advantage of Me • and more. Selections range from their most popular productions to some never-before published material - a real collector's item! 288 pages.

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JOHN DAVID SOUTHER

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BILLY STRAYHORN: AN AMERICAN MASTER

Cherry Lane Music

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CHARLES STROUSE



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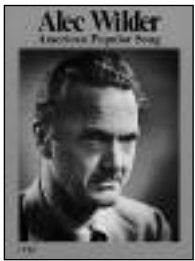


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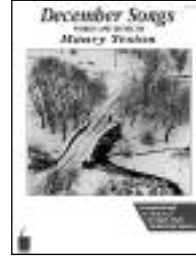
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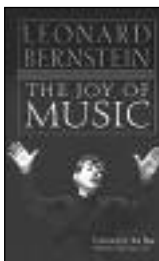


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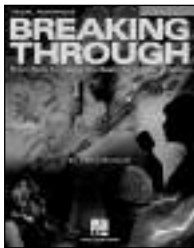


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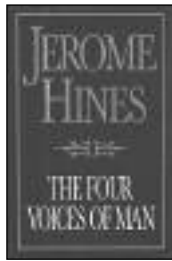


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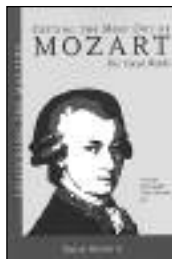


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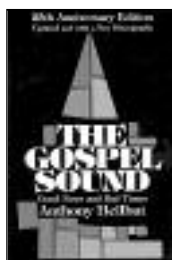


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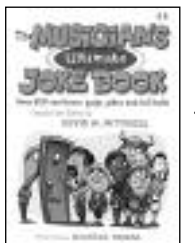
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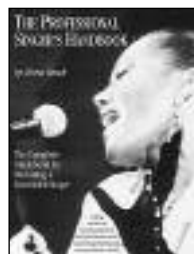
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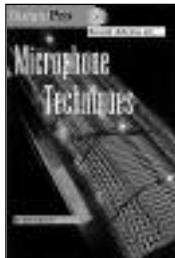
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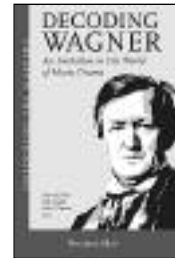
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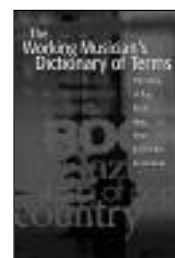
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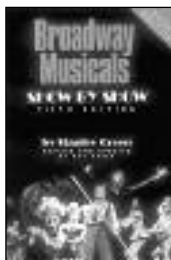


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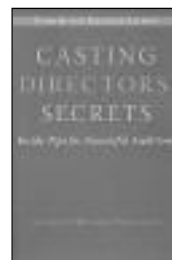


BROADWAY MUSICALS – SHOW BY SHOW

by Stanley Green

The most comprehensive and widely used Broadway reference book has been expanded and updated to include more than 300 of the most important and memorable productions of the American musical theatre. Chronologically arranged beginning with *The Black Crook* in 1866, this edition includes show entries up through the latest hits (*Rent*, *Sunset Boulevard*, *Kiss of the Spider Woman*, *Victor/Victoria*, *Passion*) and all the latest big revivals (*Show Boat*, *How to Succeed in Business Without Really Trying*, *The King and I*). Features a wealth of statistics, inside information, critical reception, cast lists, and pithy commentary about each show. Includes seven completely revised, cross-referenced indexes and over 200 photographs.

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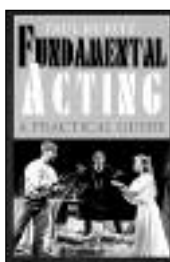
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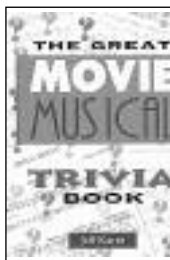


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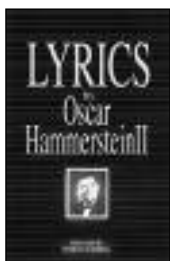
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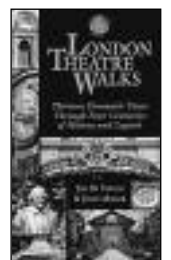
by Denny Martin Flinn

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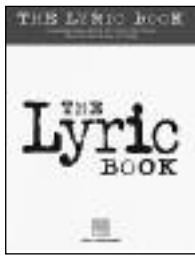
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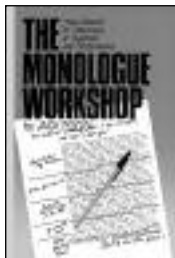


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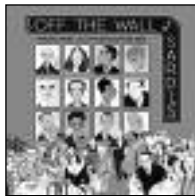
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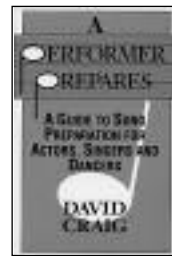
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 introduction by Lee Grant
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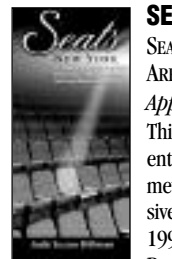
HAROLD PRINCE AND THE AMERICAN MUSICAL THEATRE

by Foster Hirsch
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Prince was a producer of *The Pajama Game*, *Damn Yankees*, *Fiddler on the Roof* and *West Side Story*; producer and director of *Cabaret*; and was involved in a

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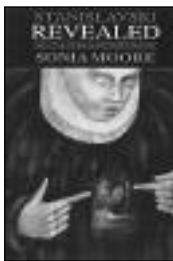


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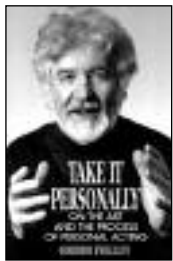


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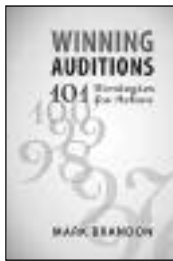


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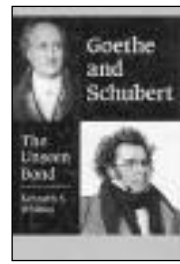
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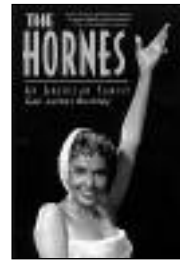
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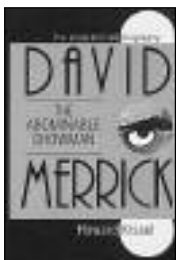
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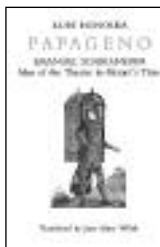
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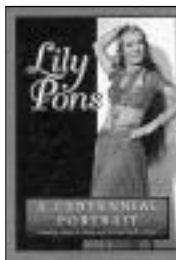
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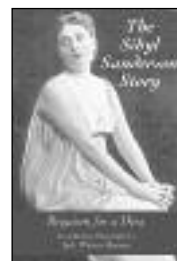
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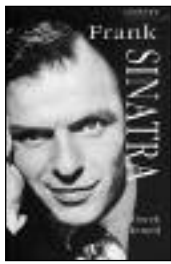
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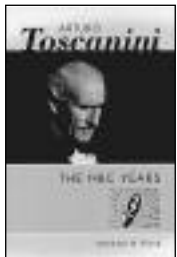
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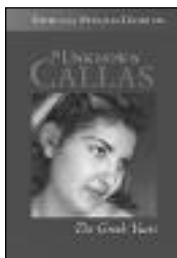
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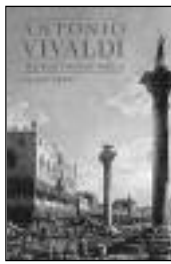
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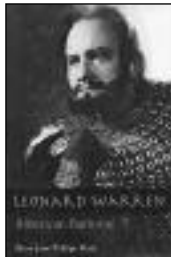
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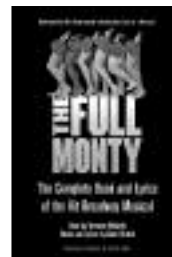
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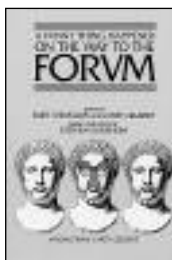
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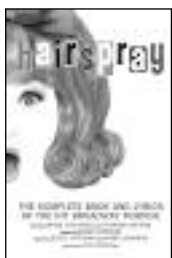
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ROSSINI'S GHOST

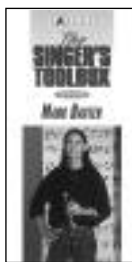


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In a kitchen in Italy in 1862, little Reliana helps her grandmother Rosalie make pasta sauce. As steam swirls magically through the kitchen, Rosalie argues with her oldest friend Martina and tells the story of an opera composer they once both knew. Soon, Reliana finds herself transported through time back to a theatre in Rome nearly 50 years earlier. She is invisible to everyone but the composer, Signor Rossini. She watches in alarm as one of the singers puts a curse on the production and everything begins to go wrong. Set in 1816, the year *The Barber of Seville* had its disastrous premiere, *Rossini's Ghost* is the story of three women who learn that friendship, like opera – or a great pasta sauce – requires nurturing, patience, and time. 52 minutes.

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VIEW Video

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