

8825 IN REMEMBRANCE

Courtney & Red/Arr. Larson

Med. Voice Vocal Solo, Key of G

Performance/Accompaniment CD — C 5565C; Orchestration — C 5565O

Flute Part — C 5565F

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VOCAL SOLO

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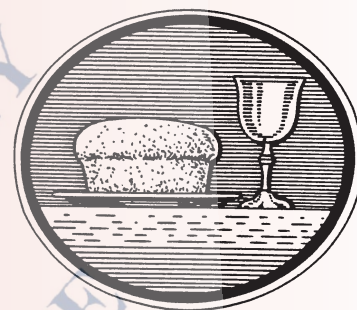
Since 1892

# In Remembrance

Words by  
Ragan Courtney

Music by  
Buryl Red

Choral Setting by  
Lloyd Larson



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HOPE Publishing Company  
Carol Stream, IL 60188  
Since 1892

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# In Remembrance

For Medium Voice with Piano Accompaniment\*

Words by  
RAGAN COURTNEY

Music by BURLY RED  
Arranged by LLOYD LARSON

Expressively, freely (♩ = ca. 84)

Let Us Break Bread Together  
African-American spiritual

Piano

Gently, steady (♩ = ca. 92)

5

rit. molto rit.

10

*p*

In re - mem - brance of me, eat this bread. \_\_\_\_\_ In re -

\*Instrumental parts (Flute, Oboe, Horn, Cello, Bass Guitar) - Code C 55650.

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15

*cresc.* *mp*

mem - brance of me, drink this wine. \_\_\_\_\_ In re - mem - brance of

*cresc.* *mp*

Since 1892

20

me, pray for the time when God's \_\_\_\_\_ own will is

25

*poco rit.* *a tempo*

done. \_\_\_\_\_ In re - mem - brance of me,

*poco rit.* *a tempo*

29

heal the sick. \_\_\_\_\_ In re - mem - brance of me, feed the

33

*cresc.*

*mf*

poor. \_\_\_\_\_ In re - mem - brance of me,

37

o - pen the door and let your broth - er

41

in, let him in. Take,

46

*mp*

*mf*

eat, and be com - fort - ed; drink, and re - mem - ber

51 *mp* *cresc.* *mf*

too, that this is my bod - y and pre - cious

56 *rit. cresc.* *f*

blood shed for you, shed for you. In re -

61 **Broadly** (♩ = ca. 88)

mem-brance of me, search for truth. In re - mem-brance of

66 *cresc.* *ff*

me, al - ways love. In re - mem - brance of me,

71

don't look a - bove, but in \_\_\_ your heart, look in \_\_\_ your

76

heart, look in \_\_\_ your heart \_\_\_ for

*dim. poco a poco* *mp*

82

God. \_\_\_ Do this in re - mem - brance of me. \_\_\_

87

Do this in re - mem - brance of me. \_\_\_

*molto rit.* *p*

## SOLO SHEET MUSIC

### Code No.

- 8647 **10,000 Reasons (Bless the Lord)** (Med. Voice - Key of E-flat) — Myrin & Redman/Arr. Larson  
8733 **Amazing Grace** (Med. Voice - Key of F) — Newton/Arr. Schrader  
8654 **Amazing Grace (My Chains Are Gone)** (Med. Voice - Key of D) — Tomlin/Arr. Raney  
8732 **Angels Watching Over Me** (Med. Voice - Key of F) — Trad. Spiritual/Arr. Raney  
461 **Be Not Afraid** (Medium Voice - Key of G) — Bob Dufford/Arr. Jack Schrader  
8827 **Blessed By the Bread, Graced By the Wine** (Med. Voice - Key of F) — Mary Kay Beall  
8548 **Breath of Heaven** (Med. Voice - Key of D Minor) — Chris Eaton & Amy Grant/Arr. Lloyd Larson  
8590 **Bridal Prayer** (Med. Voice - Key of E Major) — Roger Copeland/Arr. Jack Schrader  
8588 **Come to Jesus** (Med. Voice - Key of C) — Chris Rice/Arr. Mark Hayes  
8600 **Faithfulness (Great Is Thy Faithfulness)** (Medium Voice - Key of G) — Chisholm & Raney  
371 **The Gift of Love** (Low-Medium Voice - Key of G) — Hal H. Hopson  
8826 **Here I Am** (Medium Voice - Key of A) — Allen Pote & Tom Long/Arr. Jack Schrader  
462 **Here I Am, Lord** (Medium-High Voice - Key of A) — Dan Schutte/Arr. Jack Schrader  
8397 **He's Always Been Faithful** (Medium Voice) — Chisholm & Runyan/Groves/Arr. Fettke  
8526 **How Beautiful** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson  
8604 **How Deep the Father's Love for Us** (Medium Voice - Key of E) — Townend & Shackley  
8520 **How Great Thou Art** (Medium Voice - Key of D) — Stuart K. Hine/Arr. Lloyd Larson  
1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth  
8630 **I Thank You Lord** (Medium Voice) — Joseph M. Martin  
8691 **I Want Jesus to Walk with Me** (Medium Voice — Key of F) — Trad. Spiritual/Arr. Lloyd Larson  
8825 **In Remembrance** (Medium Voice — Key of G) — Ragan Courtney & Beryl Red/Arr. Lloyd Larson  
8557 **Lamb of God** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson  
8610 **Lord, I Stretch My Hands to You** (Med. Voice - Key of C) — Jay Althouse  
987S **Lord, Listen to Your Children Praying** (Med. Voice - Key of D) — Medema/Arr. Schrader  
8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart  
8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein  
8003 **Mary, Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader  
8398 Low Voice - Key of B-Flat Minor  
459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader  
460 Low Voice - Key of C  
8055 High Voice - Key of F  
8587 **One Small Child** (Medium Voice - Key of E-Minor) — David Meece/Arr. Lloyd Larson  
8603 **Shepherd Me, O God** (Medium Voice - Key of A-Flat) — Marty Haugen/Arr. Mark Hayes  
8552 **Then Sings My Soul (How Great Thou Art)** (Medium Voice - Key of A-Flat)  
— Stuart K. Hine/Arr. Mary McDonald  
8554 **There Is a Higher Throne** (Medium Voice - Key of G)  
— Keith & Kristyn Getty/Arr. Lloyd Larson  
1013 **Wedding Song "Go Now in Peace"** (Low Voice - Key of B-Flat) — Wren & Bach/Arr. Hopson  
1014 High Voice - Key of D  
8589 **What a Friend** (Medium Voice - Key of G Minor) — Scriven & Converse/Arr. McDonald  
8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney  
1761 **When Love Is Found** (Medium Voice - Key of G) — Brian Wren & Hal Hopson  
8601 **When You Prayed Beneath the Trees** (Medium Voice - Key of F) — Idle & Larson  
8653 **Worthy Is the Lamb** (Medium Voice - Key of B-flat) — Zschech/Arr. Larson  
8528 **You Are Mine** (Medium Voice - Key of B-flat) — David Haas/Arr. Mark Hayes

## VOCAL SOLO COLLECTIONS

- 8508 **The Essential Collection for the Church Soloist** — Arr. Lloyd Larson  
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