

Hancock Day School 8th Grade Summer Reading Assignment

Google Classroom Code: hgm7dwo

Welcome to 8th grade English Language Arts! This summer you are responsible for reading two novels. The assignments that accompany these texts will count as two project grades for the first trimester in English Language Arts.

Required Reading for Everyone:

1. *Fahrenheit 451* by Ray Bradbury

Fahrenheit 451 is a dystopian novel by American writer Ray Bradbury, published in 1953. The novel presents a future American society where books are outlawed and "firemen" burn any that are found. That's the job of one Guy Montag, but he begins to question his role as he comes into contact with a teenager who reads secretly. Montag soon becomes a criminal reader of smuggled books.

Below are included materials which will be posted in GC for you to utilize as you read/work on the written assignment.

Summer Reading Resources:

Plot Summary/Reading Guide

Movie Trailer

Video Explanation (by Mrs. Boyer)

Chapter 1 Reading (by Mrs. Boyer)

2. *Tangerine* by Edward Bloor

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some *very* unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day?

The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, *anything* is possible.

This is an EXCELLENT novel about family, identity, diversity, and teamwork.

In addition to reading the two novels, you are also required to create a final project for *Tangerine* and write an essay over *Fahrenheit 451*. The essay will be collected on the first day of school and will count as our first project grade of the trimester. Also, we will be discussing *F451* for the first three weeks of school as a part of our first mini-Unit of the trimester (you will be tested/quizzed on the novel during that time).

- **Students should purchase physical copies of both of the summer reading books so that they may highlight and annotate the texts while reading. Please write your name on each novel.**
- **Although annotations are not graded, many of my students will go on to read these novels in high school, and their annotations will be of extreme value. Also, students who purposefully annotate while reading have a much better chance of increasing their assessment and project averages.**

If you have questions or concerns over the summer, I am available via email at oboyer@hancockdayschool.org, through the Google Classroom portal, and lastly, I will be available via Zoom if you need me. Please give me at least 24 hours to respond to emails during the summer.

If you want help with your F451 paper (thesis, comments, etc.), please reach out to me!

I hope that you enjoy the reading assignments, and I look forward to seeing you in August!

Mrs. Boyer

****I will NOT be available from AUGUST 14TH-16TH. Be sure to email me BEFORE these dates if you have questions or need help.****

ANNOTATION GUIDE



to Close Reading

- 1 Number the paragraphs.
- 2 Mark the text with symbols as you read.



Important Idea



Key Word or Detail



Unfamiliar Word



Interesting Detail



Question I Have



Connection I Made

- 3 Write short summarizing statements in the left margin.
- 4 Write comments or questions in the right margin.



Fahrenheit 451 Essay Assignment

Directions: Write a five paragraph essay on *Fahrenheit 451*. Choose ONE out of the three questions and prepare a detailed outline with quotations from the book to support your argument.

I am not collecting the outline for a grade; however, I will be able to easily tell who outlined their paper before writing and who did not. Eighth grade ELA is about accountability and responsibility. You need to try your best with every assignment. I am preparing you for high school.

1. Ray Bradbury wrote the novel during the height of the Cold War in the 1950s. The main themes in the novel acted as a warning to society at the time it was written. Write an essay about how the novel can still be used as a warning to people in America today. Hint – be sure to mention what the novel is warning against and how.

2. In developing your essay, examine the main theme of the book:

- What is the value and meaning of a free society?
- While there are some risks in living in a free society, the threat of a society that suppresses freedom is the very possibility of being truly human.)
- Using your knowledge of political systems, explain how the concept of government is the key to creating a free or suppressed people.

3. Think about the term *ensorship* and apply it to the following three questions:

- What is the importance of education in society?
- How can ignorance affect a society's foundation?
- How can censorship hinder a society?

Once you have chosen a topic, develop it into a thesis statement. Remember that you are formulating a “theory” about the novel that you will have to “prove” with reasons and examples in your body paragraphs.

Example Thesis Statements:

In Fahrenheit 451, censorship causes a loss of societal growth, individual thought, and personal happiness.

In Fahrenheit 451, the society loses its power and purpose because individuals lose their ability to live a full life involving relationships, meaningful activities, and rich ideas.

YOU MAY EMAIL ME YOUR THESIS FOR ADVICE IF YOU WOULD LIKE. :)

When you have developed a workable thesis, turn to the packet for some prewriting:

YOU ARE **NOT** ALLOWED TO USE PERSONAL/SECOND PERSON PRONOUNS FOR THIS ESSAY!!!

YOU HAVE YOUR OWN COPY OF THIS IN GOOGLE CLASSROOM. This is optional to fill out.

Fahrenheit 451 Prewriting Packet

Directions: When writing, follow this format EXACTLY. Include transitions, creative discussion, and challenging vocabulary.

I. Organize your prewriting according to your thesis.

A. Thesis: Formulate your thesis by addressing the question in your selected essay topic.

II. Introduction Paragraph

A. The first paragraph of your essay is demonstrating your basic knowledge of the topic on which you will be writing.

1. Provide a brief background of what you will be discussing and why. It's a good idea to give a 1-2 sentence summary of the book here, along with some commentary about the author and the history behind the time period in which the novel was written.

2. Set the mood or the tone of your essay in the introduction so the reader knows what to expect. (Discussion continued. How do you know how the author feels about the content? Discuss the prompt here.)

3. End your introduction with your thesis statement. (Very specific. This is the foundation of your paper.)

<https://writingcenter.unc.edu/tips-and-tools/thesis-statements/>

III. You will need TWO supporting subtopics to prove your thesis. (These two subtopics are the two body paragraphs.) (Subtopics are IDEAS...so TWO IDEAS about your thesis.)

A. _____

B. _____

IV. When writing a body paragraph make sure to:

- A. Highlight each body paragraph topic. (Not literally, metaphorically with your discussion)
- B. Include quotes and page numbers. "Ahdjahsdkhs" (Author, #).
- C. You must include at least two examples/point for each body paragraph subtopic (this = 4 (or more) examples total!)

V. Example Body Paragraph:

A. Sub Topic 1

1. Supporting Example 1
2. Quote Supporting Example 1
3. Reason/Rational of how the quote supports the example.
4. Supporting Example 2
5. Quote Supporting Example 2
- 6 Reason/Rational of how the quote supports the example.
7. How do both of these examples help prove the sub point validates the thesis?
8. Transition from Sub topic A to Sub Topic B.

B. Please follow this format when preparing your outline.

C. You will need two body paragraphs that follow the example above.

VI. Conclusion Paragraph.

A. In this paragraph the FIRST thing you must do is remind the reader of your thesis.

B. To review what you have covered throughout your essay, restate your thesis backwards by stating your how subtopics prove the thesis to be valid.

C. Example thesis from introduction: In Fahrenheit 451, the society loses its power and purpose because individuals lose their ability to live a full life involving relationships, meaningful activities, and rich ideas.

D. Example Re-stated thesis from conclusion: The character's lack of ability to live a full life involving relationships, meaningful activities, and rich ideas within Fahrenheit 451 leads the society to lose its power and purpose.

E. LEAVE THE READER WITH SOMETHING TO CONTINUE THINKING ABOUT AFTER YOU RESTATE YOUR THESIS THAT IS IN KEEPING WITH THE TOPIC.

The document should be typed in MLA format (Times New Roman Font, 12 pt sizing, 1 inch margins, double spaced, page numbers at the top right corner, and a proper heading- full name, date, teacher, and class, along with A CLEVER TITLE).

Do your best! Summer Reading is for me to see what you know and what they can do on their own.

***Fahrenheit 451* Essay Rubric**

20%-- IDEAS: The degree to which the writer identifies and supports a specific thesis statement with details and examples from the novel. Each body paragraph should contain at least two supporting details from the novel (can be a direct quote, summary, or paraphrase). COMPONENTS: Controlling idea/focus, supporting details, detail of relevance, and sense of completeness

No Command		Sufficient Control	Full Command
0	5	10	15 20

20%-- ORGANIZATION: The degree to which the writer's ideas are arranged in a clear order that follows the thesis statement established in the introductory paragraph. COMPONENTS: introductory paragraph with thesis statement, first point, second point, third point, and conclusion

No Command		Sufficient Control	Full Command
0	5	10	15 20

20%-- STYLE: The degree to which the writer controls his/her language to engage the reader.

COMPONENTS: Word choice, audience awareness, sentence variety, voice

No Command		Sufficient Control	Full Command
0	5	10	15 20

20%-- CONVENTIONS: The degree to which the writer demonstrates control of sentence formation, usage and mechanics.

No Command		Sufficient Control	Full Command
0	5	10	15 20

20%-- WRITING PROCESS: The degree to which the writer demonstrates mastery of the writing process.

Components—Prewrite, rough draft (with evidence of revision), final draft *ALL parts of the writing process must be submitted in order to obtain full credit.

No Command		Sufficient Control	Full Command
0	5	10	15 20

TOTAL SCORE: _____

Tangerine Creative Assignment

For *Tangerine*, you'll complete a creative project. On the page below, you'll find a list of detailed directions for your project. Read it carefully to make sure you've completed all pieces and parts of the assignment. This is a project grade and NOT something you can throw together last minute. While the novel chosen for you is not long, it is important you pace yourself throughout the summer so you finish your assignment in a timely manner. DO NOT just give surface-level information. I would suggest annotating/writing notes in the margins/writing Post-It summaries for every chapter/section. This project should demonstrate your critical thinking skills and show an in-depth analysis of the novels.

Project Choices

Diorama: Using sturdy materials, you must create a 3D scene that represents a MAJOR event of turning point in *Tangerine*. The scene should include models of buildings, landscaping, people, roads, etc. If representing a scene from inside a building, your work should include models of furniture, rugs, artwork, people, etc. Everything should be painted or colored appropriately. How the scene is presented in the book is how your diorama should look! **Along with the diorama, you must write a one-page summary (MLA FORMAT) that explains the overall plot of the book and describes EXACTLY what is happening in the diorama and WHY it represents a major event or turning point in the novel.**

Plot Mountain: For this project, you will create a plot mountain that spans the entire timeframe of the book you read. Your plot mountain should include **Exposition** (characters-appearance, hobbies, etc., conflict, setting, etc.), **Rising Action**-at least five to seven entries of 3-5 sentences each, **Climax-one** event with a five sentence summary, **Falling Action**- at least three to five entries of 3-5 sentences each. **Each entry should include a drawn image that has been colored in colored pencil, crayons or pastels-NO MARKERS.** This should be done on a posterboard.

Comic Book (No you may not use storyboardthat.com.): Here's an opportunity to create your own comic book. You will create a full-color illustrated version of the book you just read. Your comic book should be long enough to tell the story in the book. Obviously, the comic book will present a shorter version!! But it must include at least ten pages. Each page must include a **fill-color illustration** (colored pencils or crayons only) and 1) a complete five to six sentence paragraph that describes the scene **OR 2) at least eight thought bubbles with CITED quotations** from the book - you may type and paste these. All illustrations must be original and hand-drawn.

General Guidelines

- Any written project needs to be typed on a computer (MLA Format).
- All projects should be error free (words spelled correctly, work is neat and clean, etc.)
- All artwork should be original or color.
- Although your classmates are reading the same book, you **MUST** make sure that your project is completely original and is not similar to work done by anyone else.

Final Thoughts

- You will need to think about these projects right away. Consider what you like to do...
- You should consider which project might work best for you as a student and thinker.
- The sooner you choose the project the better. For example, making a timeline would help you with your plot mountain project if you kept track of major events as you read. You could mark the pages with sticky notes.
- This project will account for your first project grade. Please ensure that you have taken the time to **read and annotate** the novel in order to do your very best work on the project submission.

Formatting	<p>The project follows the appropriate layout.</p> <p>The project is presented according to the project description.</p> <p>The project's theme/prompt is the center of the presentation.</p>	<p>_____ /15 points</p>
Analysis	<p>The project shows a deep and analytical understanding of the novels.</p> <p>The project gives an in-depth look at all aspects required.</p> <p>The project is relevant to the topic and reflects an understanding of the characters, conflict, theme, and symbols.</p> <p>Explanations are detailed and thorough.</p> <p>All evidence is properly cited. Properly cited. (Author, p #)</p>	<p>_____ /40 points</p>
Neatness	<p>Project is neat, presentable, eye-catching, and easy to read</p> <p>There is a clear distinction between the student's ideas and the plot summary.</p> <p>Effort is obvious. Time was well spent.</p>	<p>_____ /20 points</p>
Grammar	<p>Project is treated seriously, using formal language. Challenging vocabulary is evident.</p> <p>All sentences are complete, accurate, and clear. Use of a variation of sentences is evident.</p> <p>Punctuation and capitalization are correct.</p>	<p>_____ /25 points</p>

Extra Credit Option: THIS IS OPTIONAL!

Students may receive ONE extra credit PROJECT grade for reading one other novel on the list provided below and completing a One Pager Assignment on the novel.

Book List:

The Book Thief by Markus Zusak

The Only Road by Alexandra Diaz

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Greenglass House by Kate Milford

The Help by Kathryn Stockett

All the Light We Cannot See by Anthony Doerr

Ender's Game by Orson Scott Card

Pride and Prejudice by Jane Austen

Lord of the Flies by William Golding

Little Women by Louisa May Alcott

Roll of Thunder, Hear my Cry Mildred D. Taylor

Audacity by Melanie Crowder

The Breadwinner (Trilogy Edition-All Three) by Deborah Ellis

The Count of Monte Cristo by Alexandre Dumas

The Call of the Wild by Jack London

The Fellowship of the Ring by J.R.R. Tolkien

Animal Farm by George Orwell

Hidden Figures by Margot Lee Shetterly

I am Malala by Malala Yousafzai

One Pager Project Directions (Extra Credit Assignment Option)

All work must be only on one side of the poster/triptych. Use poster board or ½ a poster board.

For the novel complete the following:

_____ 1. Write the title and author/director of the work. You may design and decorate this however you choose.

_____ 2. Write TWO MEANINGFUL quotes. Think about quotes that stuck out to you from the novel. Remember, you must cite your quote from the novel with the author's last name and the page number.

Ex: "The moon was beautiful and bright in the sky" (Boyer, 145). "The moon was bright" (Wright, 2005).

_____ 3. Include your analysis of the quotes (explain their importance/meaning) and explain their relevance to the story line.

- _____ 4. Draw TWO visual images. These could be a character or a moment from a scene. You may also choose to draw symbols that convey an idea about the story.
- _____ 5. Underneath each image, EXPLAIN what you drew and its connection to the novel.
- _____ 6. One event that really caught your attention in the novel.
- _____ 7. Explain TWO themes from the novel. Write how these themes are displayed in the novel.
- _____ 8. Draw a picture of the main character from the novel and make five bullet points of their character traits.
- _____ 9. Draw a picture to represent the internal conflict TWO different characters face. (Label with Man vs. Man, etc.)
- _____ 10. Underneath the drawing of the internal conflict, explain the conflict and how each character overcomes their struggle.
- _____ 11. Write a poem about the story line in the middle section. It can be about a character or the theme, etc. If this is particularly challenging you may choose to compose an acrostic poem.
- _____ 12. Personally connect to the works with an "I believe" statement. This could be anything you believe after you have completed reading the novel.

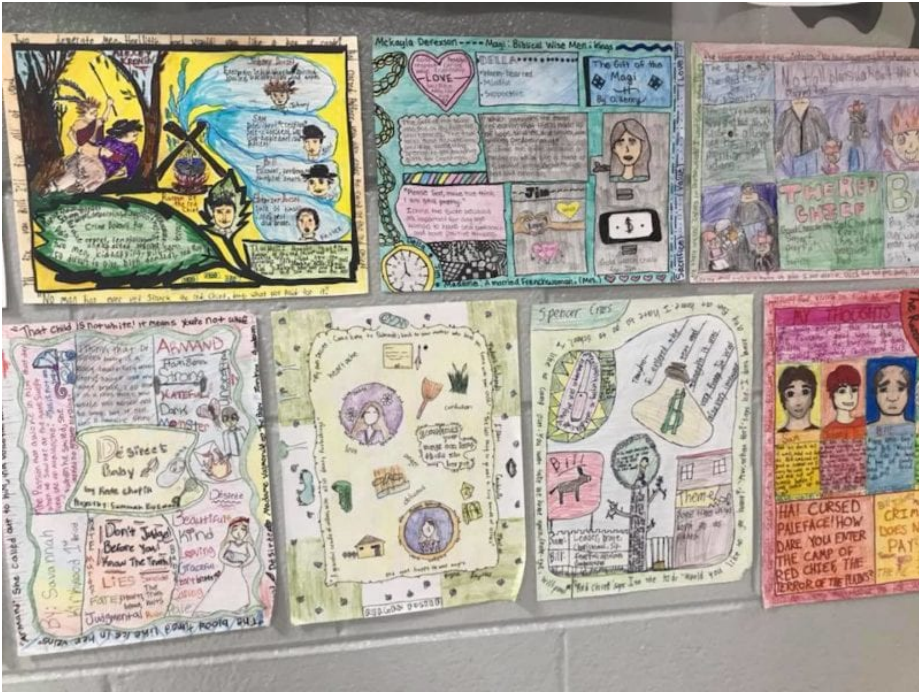
IMPORTANT FOR ENTIRE PROJECT:

Your One-Pager should be colorful and neat. Your entire page should be filled with these elements. No space should be left blank, and **nothing should be left in pencil.**

Contents on the poster are CLEARLY labeled with the corresponding number on the checklist.

Grammar and spelling should be accurate.

Ex.



Summary

According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") are a gang of wealthy rich kids who can get away with just about anything. Greasers, on the other hand, are boys from the "wrong side of the tracks," always living on the outside. Greasers always need to watch their backs. Ponyboy is a greaser, and he's always been proud of it, even willing to handle against a gang of socs—until one terrible night when his friend Johnny kills a soc. The murder deeply affects Ponyboy, taking his back and white view of the world to crumble and leaving him that poor and lost feel the same whether you're a soc or a greaser. This classic, written by S. E. Hinton when she was 16 years old, is as profound today as it was when it was first published in 1967.

SUMMARY

Daily Ponyboy, Cl. 5
 Ponyboy, the narrator, reveals that he is intimidated by Dallas. A vulnerable that Johnny is more

The Outsiders
 by S.E. Hinton

Vocabulary

lick - a bunch of hair that falls down like a comb
 comb - a device of white material and that
 collar - a piece of white material and that
 collar - a piece of white material and that
 collar - a piece of white material and that

Personal Response

There is hope for those who have not lost the fight yet. Hope is the message of this novel. The characters deal with family conflicts, murder, robbery, gang wars, friendship, social status, and loss. While the novel illustrates the hardships of city life, it shows that the human spirit is a beautiful thing capable of overcoming any obstacle.

Illustration

Pony Boy and Johnny hide in an abandoned church. In the climax of the plot, the church catches fire and several children are trapped. Ponyboy risk to save them and Johnny, changing his back and forever changing all the Outsiders' futures.

Illustration

WIMMEL'S

Wimmel's by *Wimmel's*

THE HISTORY OF WIMMEL'S
 Wimmel's was created by Wimmel's in 1998. It is a collection of 1000 small illustrations and characters that can be found in any scene from the movie *The Matrix*.

QUOTES
 "I'm not a hero, I'm just a man who does his job." - Neo
 "The Matrix is a system that controls every aspect of your life." - Morpheus
 "I know kung fu." - Neo

THEMES
 • Choice vs. Fate
 • Reality vs. Illusion
 • Power vs. Control
 • Love vs. Hate
 • Good vs. Evil

AN APPLE FOR HARSHIE LUDMAN

acceptance

Just because something happens, it doesn't mean you have to accept it.

never HAPPEN
 Just because something happens, it doesn't mean you have to accept it.

CONCEPTS
 • Acceptance
 • Denial
 • Anger
 • Bargaining
 • Depression

CHARACTER USE
 • Neo
 • Morpheus
 • Trinity
 • Zion
 • The Machines

ACCEPTANCE

WILLIAM SHAKESPEARE

Macbeth

OUT DANNED SPOT!
 OUT I SAKE ONE
 TWO: THEN 'TIS TIME
 TO... DOT

Macbeth
 FROM MACBETH
 TAKE A BREW
 HAMILTON

SHAKESPEARE

One Pager Rubric

<p>Formatting</p>	<p>The project follows the appropriate layout.</p> <p>The project is on a poster board or a triptych.</p> <p>The project takes up the entire board.</p> <p>Contents are CLEARLY labeled with the corresponding number on the checklist.</p>	<p>_____ /15 points</p>
<p>Analysis</p>	<p>The project shows a deep and analytical understanding of the works.</p> <p>The project gives an in-depth look at all aspects required.</p> <p>The images are relevant and reflect an understanding of the characters, conflict, theme, and symbols.</p> <p>Explanations are detailed and thorough.</p>	<p>_____ /40 points</p>
<p>Neatness</p>	<p>Project is neat and presentable.</p> <p>There is a clear distinction between each novel.</p> <p>Effort is obvious. Time was well spent.</p>	<p>_____ /20 points</p>
<p>Grammar</p>	<p>Project is treated seriously, using formal language. Challenging vocabulary is evident.</p> <p>All sentences are complete, accurate, and clear. Use of a variation of sentences is evident.</p> <p>Punctuation and capitalization are correct.</p>	<p>_____ /25 points</p>

Total: _____ /100 points

