

# 9/10 FICTION - ORR 2016 Summer Reading List

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[orrsummerreading.weebly.com/910-fiction.html](http://orrsummerreading.weebly.com/910-fiction.html)

*ALL AMERICAN BOYS* by JASON REYNOLDS RACISM AND PREJUDICE

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.



*BENEATH A METH MOON* by JACQUELINE WOODSON REALISTIC FICTION

"Woodson takes us on the dark journey of addiction, mimicking the slow, hazy spell of drug use with the lull of her poetic prose. . . . Laurel's descent is brutally honest. . . . An intimate and compelling story of survival." — The Horn Book



*THE CIRCLE* by DAVE EGGERS

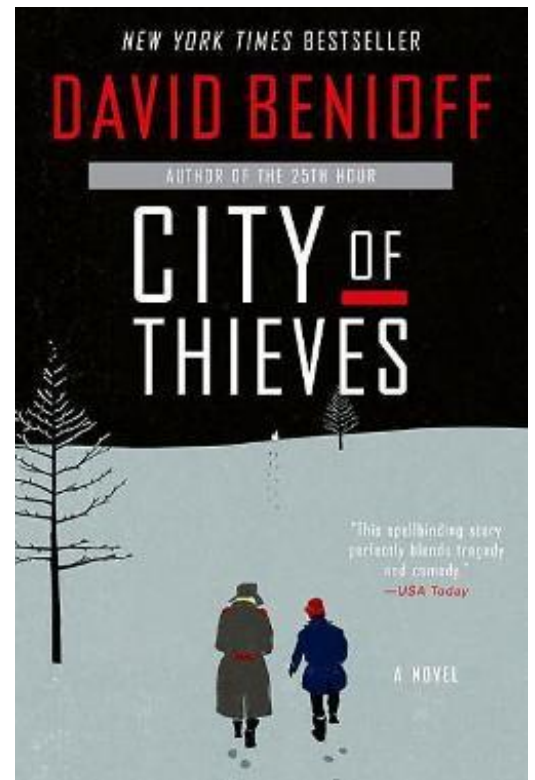
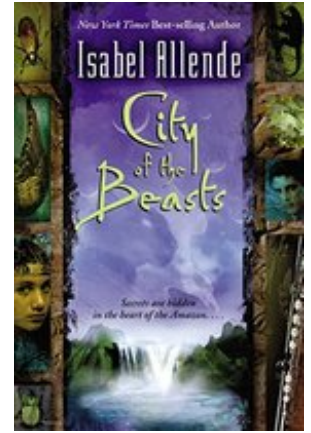
MR. BESON'S pick SOCIAL MEDIA FICTION

When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.



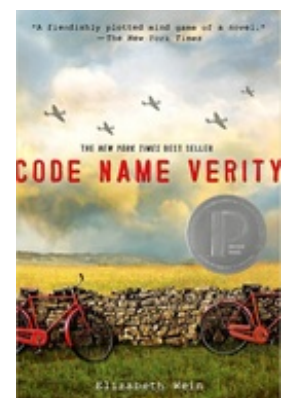
*CITY OF BEASTS* by ISABEL ALLENDE Mr. Biehl's pick ACTION/ADVENTURE

In this leadenly earnest mystical saga set in the Amazonian rainforest, fifteen-year-old Alexander accompanies his caustic, daredevil grandmother on an expedition to track down the mysterious, giant, foul-smelling beast rumored to have killed numerous people. Allende pulls out every cliché about greedy opportunists who want to exploit nature for their own gain versus enlightened primitives who "see with [their] heart[s]."



*CODE NAME VERITY* by ELIZABETH WEIN HISTORICAL FICTION

In 1943 a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must to survive while keeping secret all that she can.

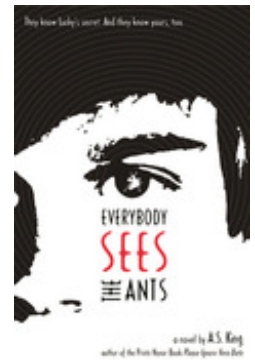


**ELEANOR AND PARK** by RAINBOW ROWELL  
Two misfits. One extraordinary love.

ROMANCE



**EVERYBODY SEES THE ANTS** by A.S. KING (Or any book by this author) BULLYING  
King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you--and taking a stand against it.

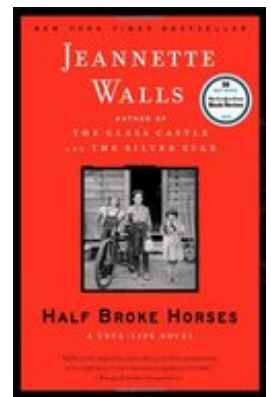


**HALF BROKE HORSES** by JEANNETTE WALLS

Ms. Morrell's pick TRUE-LIFE NOVEL

"Those old cows knew trouble was coming before we did."

So begins the story of Lily Casey Smith, Jeannette Walls's no-nonsense, resourceful, and spectacularly compelling grandmother. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier town—riding five hundred miles on her pony, alone, to get to her job. She learned to drive a car and fly a plane. And, with her husband, Jim, she ran a vast ranch in Arizona. She raised two children, one of whom is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in *The Glass Castle*.



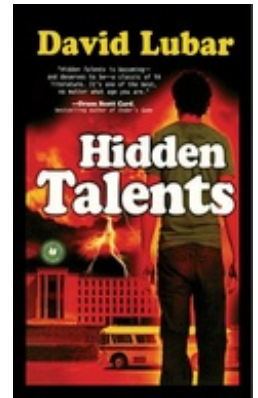
**GLORY O'BRIEN'S HISTORY OF THE FUTURE** by A.S. KING FRIENDSHIP FICTION

As her high school graduation draws near, Glory O'Brien begins having powerful and terrifying visions of the future as she struggles with her long-buried grief over her mother's suicide



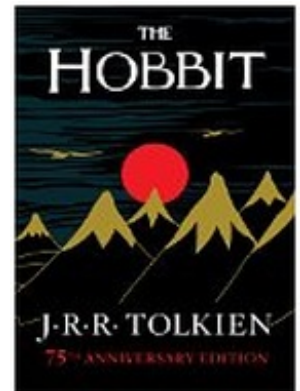
**HIDDEN TALENTS** by DAVID LUBAR COMIC

After being expelled from any number of schools, 13-year-old Martin winds up at Edgeview, a publicly funded boarding school and a last-chance alternative. Martin, who narrates, doesn't seem like a delinquent, but he just can't stop himself from taunting his teachers.



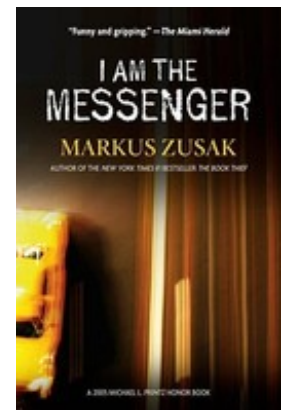
**THE HOBBIT** by J.R.R. TOLKIEN (or any book by this author) FANTASY

Bilbo Baggins is a reluctant member of an adventure that will forever change his life and the lives of those around him. He accompanies 13 dwarves on a mission to reclaim the gold and mountain kingdom of their ancestors from the dragon, Smaug. They have many adventures and mishaps on their journey to the lonely mountain including the climactic battle of five armies.



**I AM THE MESSENGER** by MARCUS ZUSAK (or any book by this author) DRAMA

Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger.



This book is a 2005 Michael L. Printz Honor Book and recipient of five starred reviews.

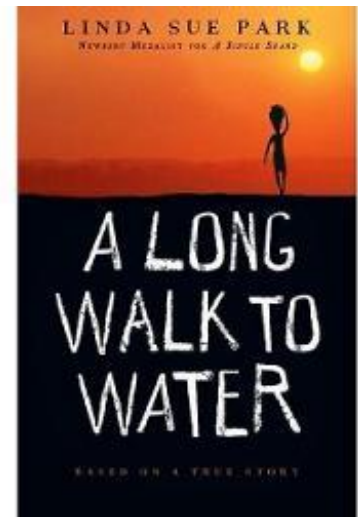
**THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN** by SHERMAN ALEXIE DARK COMEDY

Against a backdrop of alcohol, car accidents, laughter, and basketball, Alexie depicts the distances between Indians and whites, reservation Indians and urban Indians, men and women, and most poetically, between modern Indians and the traditions of the past.



*A LONG WALK TO WATER* by LINDA SUE PARK Ms. Hall's pick  
SURVIVAL STORIES

The *New York Times* bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.



*THE MAGICIANS* by LEV GROSSMAN

Ms. Wickman's pick **MODERN FANTASY**

“*The Magicians* is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . Hogwarts was never like this.”

—George R.R. Martin



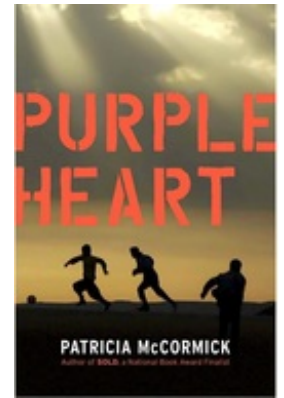
*MARCELO IN THE REAL WORLD* by FRANCISCO STORK COMING OF AGE

Marcelo Sandoval, a 17-year-old with an Asperger's-like condition, has arranged a job caring for ponies at his special school's therapeutic-riding stables. But he is forced to exit his comfort zone when his high-powered father steers Marcelo to work in his law farm's mailroom.



**PURPLE HEART** by PATRICIA MCCORMICK WAR NOVEL

In this suspenseful psychological thriller...McCormick raises moral questions without judgment and will have readers examining not only this conflict but also the nature of heroism and war.

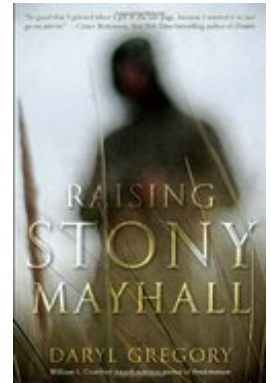


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**RAISING STONY MAYHALL** by DARYL GREGORY Ms. Ribeiro's pick

SCI-FI

From award-winning author Daryl Gregory comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love.



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**READY PLAYER ONE** by ERNEST CLINE DYSTOPIAN

In the year 2044, Wade Watts, like the rest of humanity, chooses to escape reality and spends his waking hours in the limitless, utopian virtual world of the OASIS, but when Wade stumbles upon the first of the fiendish puzzles set up by OASIS creator James Halliday he finds he must compete with thousands of others--including those willing to commit murder--in order to claim a prize of massive fortune.



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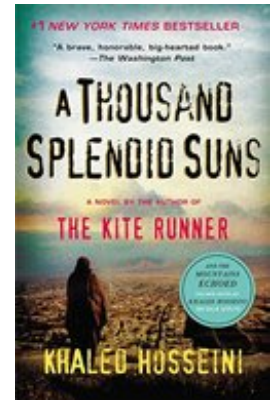
**THE RUNNING DREAM** by WENDELIN VANDRAANER Ms Morrell's pick REALISTIC FICTION

When a school bus accident leaves sixteen-year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.



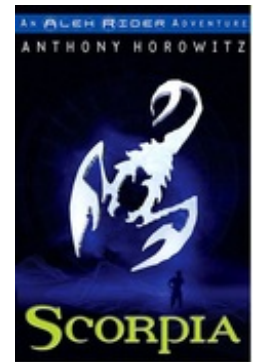
*A THOUSAND SPLENDID SUNS* by KHALED HOSSEINI Ms. Morrell's pick

Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them-in their home as well as in the streets of Kabul-they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.



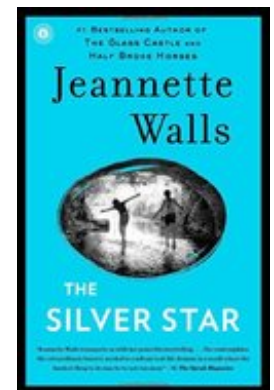
*SCORPIA* by ANTHONY HOROWITZ (or any book by this author) FANTASY

A parachute jump onto the roof of a super-secure pharmaceutical complex, a desperate escape from a water-filled cellar under the canals of Venice, elegant and witty encounters with mega-criminals bent on death -- it's all here, and Alex, still 14-years old, comes out ahead every time in spite of the heavy odds against him.



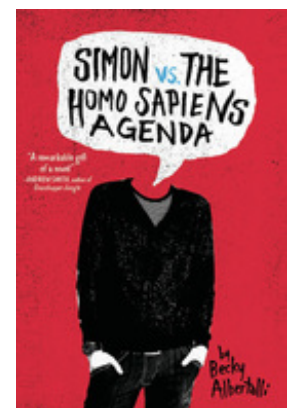
*THE SILVER STAR* by JEANNETTE WALLS Ms. Morrell's pick HISTORICAL FICTION

From the #1 *New York Times* bestselling author of *The Glass Castle*, Jeannette Walls' gripping new novel that "transports us with her powerful storytelling...She contemplates the extraordinary bravery needed to confront real-life demons in a world where the hardest thing to do may be to not run away" (*O, The Oprah Magazine*).



*SIMON VS THE HOMO SAPIENS AGENDA* by BECKY ALBERTALLI COMING OF AGE

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business.



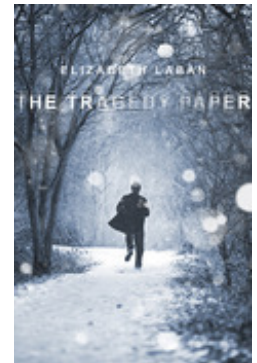
**THE SKIN I'M IN** by SHARON FLAKE    MULTICULTURAL

Miss Saunders, whose skin is blotched with a rare skin condition, serves as a mirror to Maleeka Madison's struggle against the burden of low self-esteem that many black girls face when they're darker skinned. Miss Saunders is tough and through this, Maleeka learns to stand up to tough-talking Charlese.



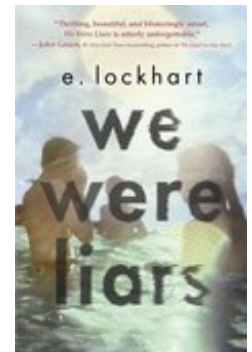
**THE TRAGEDY PAPER** by ELIZABETH LABAN    COMING OF AGE

Perfect for fans of *Thirteen Reasons Why* and *Looking for Alaska*. *The Tragedy Paper* “a beguiling and beautifully written tale of first love and heartbreak.”



**WE WERE LIARS** by E. LOCKHART    SUSPENSEFUL DRAMA

Each summer the wealthy, seemingly perfect, members of the Sinclair family gather on their private island. Lazy days of sticky lemonades on the roof and marathon Scrabble games give way to twisty suspense, true love, and good intentions gone horribly wrong.



**ZEROBOXER** by FONDA LEE    SCI-FI

Boxing gets an upgrade to zero gravity in this futuristic outing. Living centuries in the future, Carr, at 17, has dreams of winning the title. Carr is a zeroboxer, trading punches in a zero-G cube. After a few wins, Carr gets a pay raise and a brandhelm to manage his career. However, he learns a secret that brings him close to a criminal conspiracy, and he can't see a way out. It all adds up to a superior sci-fi outing that doesn't need mad scientists to provide suspense. Top-notch science fiction and a great sports novel, too.

