

7/1 88/89



West Valley Light Opera
Presents

GUYS AND DOLLS

An illustration of two dice, one slightly behind the other, positioned below the title. The dice are shown in a perspective view, with various faces showing different numbers of dots.

Directed by:
Roger Spiecher

Choral Director: **Shirley Cowart** Music Director: **Alan Haydis** Choreographed by: **Jill Ebenhahn**

A Cele and Gene Pincus Production

Performing at
The Saratoga Civic Theatre
13777 Fruitvale Ave. Saratoga

West
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Light
Opera
Association

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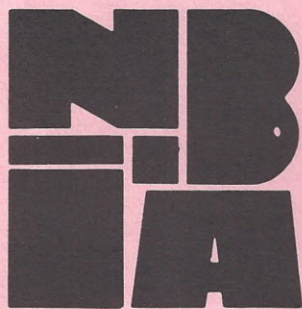
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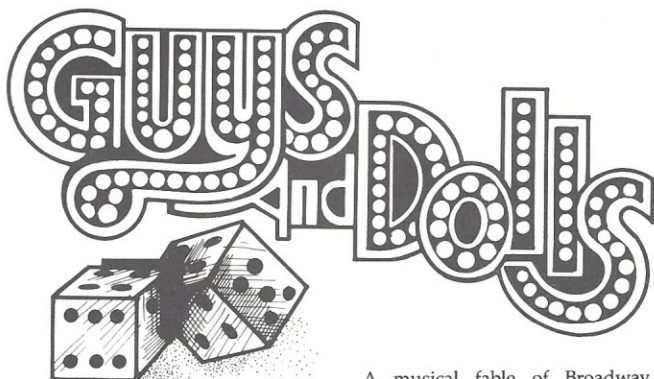
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West Valley Light Opera
Presents



A musical fable of Broadway.
Based on a story and characters
by **Damon Runyon**

Book by:
Jo Swerling & Abe Burrows

Music and Lyrics by:
Frank Loesser

Starring...

**Rick Frank, Leslie Lane, Andrew Alampi, Aimie Jordan
Sean Burger, Tim Harris, Ed Rush, John B. Scott, Barry J. Farinelli
Robert Griswold, Doris Vander Putten, Bob Mills**

"GUYS & DOLLS" is produced in arrangement with and dialogue material furnished by
MUSIC THEATER INTERNATIONAL, 119 W. 57th St., New York, NY 10019

PERFORMANCE DATES

MARCH 11, 12, 17, 18, 19, 24, 25*, 31

APRIL 1, 2, 7, 8, 9, 14, 15

Friday & Saturday 8:30 p.m.

Sunday Matinees 2:30 p.m.

Saturday Matinee 1:30 p.m.

**Mat. & Eve. Performances.*

West Valley Box Office
c/o Jean Hutchins
1411 Redmond Road
San Jose, CA 95120
(408) 268-3777 or 358-1896

Saratoga Civic Theater
13777 Fruitvale Ave., Saratoga
741-9508 1 hour before curtain

PLEASE NOTE: By order of the City Council and the Fire Marshall, smoking, refreshments and recording or taking photographs during performances are not permitted.

"GUYS & DOLLS"
Cast of Characters
(In order of appearance)

Nicely-Nicely Johnson	Sean Burger
Benny Southstreet	Ed Rush
Rusty Charlie	Bob Mills
Sarah Brown	Aimie Jordan
Arvide Abernathy	Tim Harris
Mission Band	Kari Ellingsgaard-Bol, Gail Lonzo, Becky Ropa
Harry the Horse	John B. Scott
Patrolman Brannigan	Robert Griswold
Nathan Detroit	Rick Frank
Angie the Ox	Bruno Marchesani
Miss Adelaide	Leslie Lane
Sky Masterson	Andrew Alampi
Rich Lady	Jill Ebenhahn
Joey Biltmore	Mark Mann
M.C.	Bob Mills
Hot Box Dolls	Meg Ebenhahn, Katie Kiely, Karen Lynne, Kathleen Montgomery, Robin E. Reynolds
General Matilda Cartwright	Doris Vander Putten
Liver Lips Louie	Paul Pesek
Society Max	Jeff Dreyer
Big Jule	Barry J. Farinelli
Drunk	Bruce D. Abbot
Waiters	Mark Mann, Morie Williams, David Wiltsee

ENSEMBLE: Bruce D. Abbott, Fritz Allmon, Kari Ellingsgaard-Bol, Diane Broyles, Jeff Dreyer, Meg Ebenhahn, Katie Kiely, Gail Lonzo, Mark Mann, Karen Lynne, Bruno Marchesani, J. Romeo Milanes, Kathleen Montgomery, Paul Pesek, Robin E. Reynolds, Becky Ropa, Simone Skeels, Robert Summers, Morie Williams, David Wiltsee.

ORCHESTRA

Orchestra Leader: ALAN HAYDIS

Assisted by: PAT BROWN

WOODWINDS

George Rasko
 Arlene Jacobs
 Mike Maida
 Judy Wely
 Roberta Howe

BASS

Elly Weiser
 Steve Adkins

TRUMPET

Steve Schmid
 Bob Schmid
 Pat Brown

PERCUSSION

Brent Jorgenson

TROMBONE

Merle Knopf

PIANO

Kathy Bateman
 Shirley Cowart
 Cathie Howard

SYNOPSIS OF SCENES

TIME & PLACE

"GUYS & DOLLS" takes place in the fictional world of "Runyonland". This land, the result of the imagination of author Damon Runyon, bears a remarkable resemblance to various parts of New York City, and Havana in the middle of the American Twentieth Century.

ACT I

Overture

Orchestra

SCENE 1: Broadway

"Runyonland" Ensemble
"Fugue for Tinorns" Nicely, Benny, Rusty
"Follow the Fold" Sarah, Arvide & the Mission Band
"The Oldest Established" Nathan, Nicely, Benny & the Crapshooters

SCENE 2: Interior of the Sava-A-Soul Mission

"I'll Know" Sarah & Sky

SCENE 3: A Phone Booth

SCENE 4: The Hot Box Nightclub

"Bushel & A Peck" Adelaide & the Hot Box Dolls
"Adelaide's Lament" Adelaide

SCENE 5: A Street Off Broadway

"Guys & Dolls" Nicely, Benny & the Ensemble

SCENE 6: Exterior of the Mission, next day

SCENE 7: A Street Off Broadway

SCENE 8: Havana, Cuba - El Cafe Cubano

"Havana" Dance Ensemble

SCENE 9: Outside El Cafe Cubano

"If I Were A Bell" Sarah

SCENE 10: Exterior of the Mission

"My Time of Day" Sky
"I've Never Been In Love Before" Sarah & Sky

INTERMISSION

ACT II

Entr'acte

Orchestra

SCENE 1: The Hot Box Nightclub

"Take Back Your Mink" Adelaide & the Hot Box Dolls
"Adelaide's Lament" (Reprise) Adelaide

SCENE 2: A Street Off Broadway

"More I Cannot Wish You" Arvide

SCENE 3: Crap Game in the Sewer

"Luck Be A Lady" Sky & the Crapshooters

SCENE 4: A Street Off Broadway

"Sue Me" Nathan & Adelaide

SCENE 5: Interior of the Save-A-Soul Mission

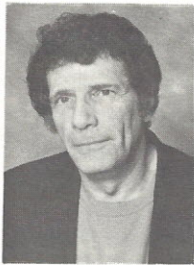
"Sit Down, You're Rockin' the Boat" Nicely & the Ensemble
"Follow the Fold" (Reprise) General Cartwright & Ensemble

SCENE 6: A Street Off Broadway

"Marry the Man Today" Adelaide & Sarah

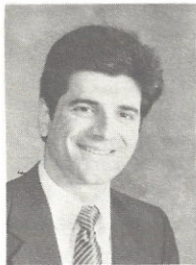
SCENE 7: Broadway

"Guys & Dolls" (Reprise) Entire Company



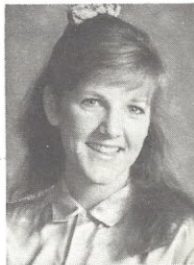
RICK FRANK - Nathan Detroit A familiar face to theater goers in this area, Rick's New York accent is really authentic, although when he returns to the Big Apple, the New Yorkers think he "talks funny". Rick has performed in over one hundred productions in both New York and California. In this area, Rick has worked with TheaterWest, Gaslighter, Montalvo, Community Players, Saratoga Chamber Theater as well as WVLO. He has directed for several of these groups, as well as having been a performer. He was last seen in "Mame" for Sunnyvale Community Players. Rick has also done film and video work for Lockheed, where he has worked for thirty years and is currently a manager of the Government Industry Y Data Exchange Program. We knew Rick's hobbies included tennis, chess and fencing, but our big surprise was finding out that he is an amateur magician, having been trained by the Great Betzold, Harry to his friends, a local favorite. We hope Rick won't try to cut his lovely wife, Gayle, in half...

LESLIE LANE - Adelaide Just two short years ago, Leslie appeared on the scene and endeared herself to us as Nickie, one of "Sweet Charity's" best friends. Other than that role and Dolly in the Saratoga Drama Group's production of "Annie Get Your Gun", Leslie's theatrical experiences took place in the Long Beach area, where she earned her BA in Theater Arts from CSU. She lists notable roles in her past as Louisa in the "Fantasticks", Marta in "Company", and Luce in "The Boys From Syracuse". While in Southern California, Leslie was a stowaway on the Queen Mary (we'll have to ask her to explain that...), toured with a children's theater group and did a short stint as a singing waitress. Leslie claims that her hobbies are too few to list, and "who has time when you're doing theater?". "Guys & Dolls" is one of Leslie's favorite shows. She said "I love working with WVLO", and we certainly love working with her.



ANDREW ALAMPI - Sky Masterson Once again, we are delighted to have Andrew working with us. Many of you may remember Andrew's impressive performance as Lt. Cable in last season's production of "South Pacific". Eight years of vocal training in San Francisco and San Jose have been put to good use for local theater-goers who have seen Andrew in "Pippin" for CAST, "Mikado" and "Gondoliers" for the Gilbert & Sullivan Society of San Jose, a Ginny Award winning role in "Music Man" for SJCLC and several melodramas for the Gaslighter Theater in Campbell. Andrew is originally from East Detroit, Michigan and is still very proud of his "colorful Italian family, that is very close, and still good friends". He is busy right now, renovating and restoring his Victorian house, a rewarding hobby that fits in with the redevelopment of downtown San Jose. Andrew lists trying various vocal styles, his Labrador Retrievers, Hensley and Sammy, and cooking ethnic foods as his other hobbies. In his spare time, he is in business for himself.

AIMIE JORDAN - Sarah Brown A newcomer to WVLO, with a lovely soprano voice, Aimie is a regular performer with the Pippin Pocket Opera in San Francisco, having sung the roles of Berginella in "La Perichole", Rosalinde in Offenbach's "Bluebeard", and Do-Do in "The Merry Widow". She has also played Maria in "The Sound of Music" for the Marin Civic Light Opera, Adele in "Die Fledermaus" and Olympia in "Tales of Hoffman" with the Indiana University Opera Workshop and Luisa in "The Fantasticks" for the Santa Monica Playhouse. Aimie has also sung in concert at St. Mary's Cathedral, Max's Opera and Spandenburg Auditorium in San Francisco. In addition, she has been a liturgical soloist for several churches in the city. A native of Indiana University School of Music. This talented young lady is a professional model and recently appeared in a national television commercial for "Garfield the Cat". She is the eldest of four "very close-knit" siblings that she says are all best friends. We welcome Aimie with open arms and hope to see more of her in the future.

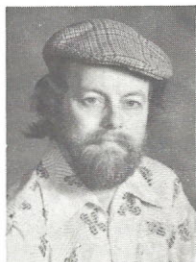


SEAN BURGER - Nicely-Nicely Johnson Although this is Sean's first show with WVLO, he is a native San Josean, having lived here for 27 years. No stranger to local theater, Sean made his acting debut on his eighth birthday, in "Finian's Rainbow". Since that time, he has appeared in over 40 shows for SJCMT, SDG, Foothill Summer Stock, and SJMT. Sean's favorite roles include Ali Hakim in "Oklahoma", Nathan in "Guys & Dolls", Applegate in "Damn Yankees", Charlie in "Charlie Brown", Sir Evelyn in "Anything Goes" and Charlie in "Brigadoon". Sean has done two TV commercials and various radio spots. After six and a half "fruitful" years studying radio and television broadcasting, acting, literature, political science and public speaking, Sean graduated with a degree in advertising from San Jose State University in 1986. He is now an account executive with Brown Company Advertising, as he puts it, "One of the fastest growing agencies" in San Jose, and he is ready to do business with you...just give him your card after the show.



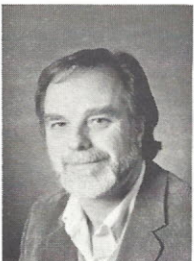
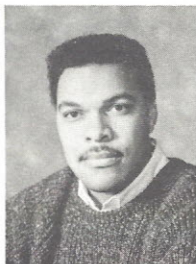
BARRY J. FARINELLI - Big Jule WVLO extends a big "Welcome Back", to the affable Mr. Farinelli, who played the role of Abner Dillon in "42nd Street" last season. When offered the role of Big Jule, Barry agreed on the condition that he would not have to wear a false goatee and mustache for the part. Actually, Barry enjoys playing this character, which was one of his first theatrical roles, in the Foothill College production. Recently, Barry has worked on commercials for the Washington State Lottery, and a children's nursery rhyme clock and an ad for a medical magazine. Barry's business experiences range from accounting, waiting tables, maitre'd, hotel clerk, auto salesman and now hair designer in his own shop, Merrill's Hairstylists, in Palo Alto. Barry enjoys dancing, roller skating, singing, travelling, swimming and writing poetry. In all of the many things Barry has experienced he has found much to give him pleasure, and in return, he brings pleasure to people, his number one priority.

ED RUSH - Benny Southstreet A native of Indiana, our Benny Southstreet has been in California for nineteen years. Theatrically speaking, his experiences of more than twenty years has run the gamut from "Death of a Salesman" to a melodrama at the Gaslighter Theater, where he found himself involved in more than just performing. Oh, yes, he was also introduced to interaction with the audiences, possibly the best part of performing in melodrama. A veteran of six Gilbert & Sullivan shows, mostly with the G & S Society of San Jose, Ed ranks "Yeoman..." and "H.M.S. Pinafore" as his favorites. Ed was a former news reporter in San Bernardino and is now a senior technical writer for Metaphor Computers. His hobbies include board games, science fiction conventions, travel and bicycling which he combined with theater when he toured Great Britain in 1984. Next summer, he plans a similar trip to Germany. We are certainly glad he found time for this show in his busy schedule.



TIM HARRIS - Arvide Abernathy A rare find these days, Tim is a native Californian, originally from Sacramento. He has been a resident of Silicon Valley since 1960, with the exception of three years spent in the Los Angeles area. Fortunately, for us, Tim prefers living in this area, where he has appeared in many shows, including "Mame", "Music Man", "Once Upon A Mattress", "Bye, Bye Birdie", "Showboat", "Bells Are Ringing". He has graced the stages of Sunnyvale Community Players, Foothill College, San Jose Civic Light Opera, De Anza College, Saratoga Chamber Theater, and now, WVLO. His favorites role was that of Carol, an Archie Bunker type character, in "Little Murders". An all round good fellow, Tim won Sunnyvale's Junior Theatre "Sunny" award for being the "most helpful person to the show" while working stage crew for their production of "The Wiz". Tim's wife and daughters are also theatrically inclined. The entire family plans on trying out for an upcoming production of "Man of La Mancha". We wish them good luck.

JOHN B. SCOTT - Harry the Horse. WVLO is pleased to present once again, this up and coming young actor, who hails from Houston, Texas. Audiences have seen John in the chorus of "42nd Street", and as the radioman in "South Pacific" last year. He has also performed with the Sunnyvale Community Theater, Palo Alto Players and most recently in the highly acclaimed "As Is" for Foothill College. Currently working in an engineering department in Palo Alto, John has managed to squeeze in some time to fill a role in a major motion picture, filmed in February, in San Jose. In addition, John has filmed commercials for Coca-Cola, and Bike for Life. We enjoy working with John. He's always very helpful, hard-working and positive, and was the recipient of the honored Captain's Cape for his participation in "42nd Street". For someone who claims to be a "professional procrastinator", John seems to have been quite a busy lad since starting in theater, just four years ago, in Houston.



ROBERT GRISWOLD - Patrolman Brannigan Going back a few years, Bob has worked with WVLO almost from our first show. He has appeared in six of our productions and has directed and been part of the production staff of many others. He was last seen on stage as Daddy Johann Sebastian Brubeck in "Sweet Charity". Along with WVLO, Bob has worked with the Community Players, The Montalvo Carriage House Theater, Sunnyvale Community Players, TheaterWest, the Los Gatos Acting Company, El Camino Opera and has directed melodramas for V.A.L. League and the Overtures, WVLO's touring group. He has appeared in several locally filmed television and movie productions. The popular mystery weekends have also made use of Bob's talents. Among his hobbies, Bob is a sports and television trivia buff, which comes in handy when playing Trivial Pursuit. Of course, there are five other categories.

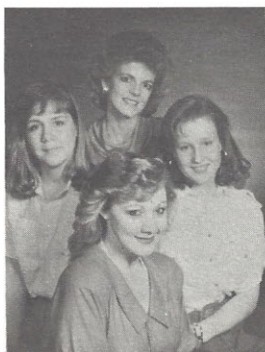


DORIS VANDER PUTTEN - General Cartwright Originally from Brooklyn, New York, where she was born "several years ago...", the delightful Doris has offered local theater groups her many talents both on stage and off. Displaying her magnificent contralto voice, Doris has portrayed a formidable Katisha in "Mikado" several times, as well as the Fairy Queen in Iolanthe and other roles for the Gilbert & Sullivan Society of San Jose, and with the Lamplighters in San Francisco, where she started here stage work in 1962. Doris has also been in several light operas with WVLO and played the diverse roles of one of the Boylan Sisters as well as Frances Perkins in our production of "Annie". Doris has also been seen on the stages of the Montalvo Carriage House Theatre, TheaterWest and the Community Players. Outside of Gilbert & Sullivan, her favorite role was that of Nurse Ratchet in "One Flew Over the Cuckoo's Nest". Doris recently directed a hilarious comedy for the Santa Clara Players. Her immediate family have all been involved in theater on one capacity or another. Two of her four children and her three grand-daughters now reside in Texas, which might make her a long-distance commuter.

BOB MILLS - Rusty Charlie Good-natured Bob has played a variety of roles with WVLO. As the Captain in "Dames At Sea", Commander Harbison in "South Pacific", the sheriff in "Showboat", a gangster in "Sugar", one of the muleteers in "Man of La Mancha", the bartender in "My Fair Lady", or a member of the ensemble in numerous other shows, Bob is always ready to lend a hand in whatever needs to be done, on stage or off. His hard work has earned him the coveted Captain's Cape award for three shows. Bob is a member of the West Valley Light Opera Board of Directors, and was the producer of the 1987 production of "Dessert Song". He co-produced 1988's summer show, "South Pacific". Bob is already at work, with co-producer Elizabeth Dale, on the up-coming production of "Sound of Music". A native of Oregon, Bob now lives in Santa Clara, and along with his wife, Irene, operates "Teddy Bear Junction" in Mountain View.



Mission Band: Gail Lonzo, Kari Ellingsgaard-Bol, Becky Ropa.



Hot Box Dolls: (Clockwise from top) Karen Lynne, Robin E. Reynolds, Meg Ebenhahn, Katie Kiely.



Partial Orchestra: Cathie Howard, Bob Schmid, Pat Brown, Shirley Cowart, Alan Haydis.

"GUYS & DOLLS" Production Staff

Producers	Cele & Gene Pincus
Director	Roger Speicher
Choreographer	Jill Ebenhahn
Assisted by	Meg Ebenhahn, Kathleen Montgomery
Music Director	Alan Haydis
Assisted by	Pat Brown
Choral Director	Shirley Cowart
Stage manager	Elizabeth Dale
Technical Director	Les Dale
Set/Scenic Designer	Les Dale
Costumer	Pati Bristow
Assisted by	Teresa Schmidt
Lighting Designer	Jan Musson
Properties	Eileen Chavarria
Wigs	Larry Dennis
Publicity	Brian Ridgeway (Ad Resources), Kathy Nunez
Photography	Carl Ballou Photography
Rehearsal Pianists	Cathie Howard, Kathy Bateman
Lobby Design	Dawn Meidinger
Poster/Flyer Design	NuBerry Advertising
Poster/Flyer/Program Printing	Simpson Printers
House Managers	Kim Nutini, Judy Pincus
Stage Crew	Bob Vander Putten, Paul Lara
Lighting Crew	Duane Briggs, Darla Ferla, Nan Harn, Mike McCarry
Set Construction	Tony Baker, Les Dale, Ed Hand, Jim Nash, Bob Mills, Gene Pincus
Reservations/Box Office	Jean Hutchins
Lobby Refreshments	Angels Unlimited
Opening Night Refreshments	Dawn Meidinger, Angels Unlimited



Production Staff: (Back row) Bob Vander Putten, Judy Pincus, Eileen Chavarria, Jan Musson. (Front row) Pati Bristow, Elizabeth Dale, Kim Nutini.

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Brock, Gayle
Brooks, Doris M.
Brouse, Ann
Brower, Owen A.
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Brown, Estel
Brown, Jean C.
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Brown, Mrs. William
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Bull, Mrs. Carolyn
Burd, Mr./Mrs. Peter C.
Burke, Katiet
Burow, Mr./Mrs. Donald A.
Butler, Paul
Buzek, Mildred
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Cady, Ivan & Ruth
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Dalfro, Doreen
Dana, Mrs. Dorothy
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Fillbach, Grover
Flynn, Robert & Martha
Forbes, Linda B.
Ford, Louie Mae
Fortson, Charles & Marjorie
Fowler, Clifford A.
Frank, Richard & Gayle
Freedland, Viola
Freeman, John & Dorothy
Freimarc, Larry & Erika
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ROGER SPIECHER - Director Familiar with virtually all facets of theater, Roger brings his expertise to us again with this show. Last year, he directed our smashing hit, "42nd Street". He is well known throughout the Bay Area as director, actor, designer of sets, lighting and costumes. He was recently co-director of the widely acclaimed production of "As Is" for Foothill College, where he has also portrayed the roles of Nathan Detroit in "Guys & Dolls" and Lord Brockhurst in "The Boyfriend". Other local productions Roger has lent his talents to were playing the Reverend Chrisparkle in the West Coast premiere of "The Mystery of Edwin Drood" for Theatreworks in Palo Alto, lighting designer for "South Pacific", set design and lighting for "Some Enchanted Evening", both for WVLO. Originally from Wisconsin, where he studied acting, he continued his studies at San Jose State University and the University of Alberta, where he received his MFA in design. When not involved in theatrical endeavors, Roger designs kitchens for Pacific Kitchens in Los Gatos.

JILL EBENHAHN - Choreographer Not exactly a newcomer to our staff, we welcome Jill back with open arms. Last year, daughter Meg was our choreographer for "42nd Street", and Jill worked as assistant choreographer. This year, the tables are turned. "Mum", as Jill is affectionately known, comes from England, where she studied at the Royal Academy of Dance in London. She became a professional dancer and performed in films and on television for twelve years. Having come from a theatrical family, Jill is very proud of daughter Meg following in her "dance steps" and keeping up the tradition. Locally, Jill has been in the "Nutcracker" and "Sleeping Beauty" for San Jose Dance Theatre. In addition to working with musical theater productions, Jill also choreographs weddings. This lovely lady has said "I just wants to grow old gracefully". Jill, you've got a long time to wait for that....



ALAN HAYDIS - Music Director A dedicated musician, Alan gives his all, whether directing the orchestra for WVLO or Saratoga Drama Group, or teaching students at Ley Va Junior High School, in Evergreen School District. His hard work shows when you listen to his orchestra perform or watch his students march and play in countless parades (they have taken first place in the Junior High Marching Band Association of Northern California for the third year in a row.) Alan has been involved in more than twenty musical productions as Music Director or trumpet player and was part of the cast of SDG's memorable "1776". Alan's wife, Lynn, and their three children have also been involved in local theatrical endeavors. Alan also works with the Coast Guard Auxilliary and has been trying to find the time to work on his boat. Hopefully, he will also find some time to go out in the boat once he gets it ship-shape again.

SHIRLEY COWART - Choral Director Charming Shirley has once more worked with us to produce a happy and willing group of performers to bring to you a great musical comedy. Originally from Corvallis, Oregon, Shirley's talents have been put to good use since the age of three, singing in harmony with her brothers, as a soloist with her church choir and with the chorus of Oregon State University. Shirley also studied classical piano, jazz piano, organ and voice. She has been rehearsal and orchestra pianist for Saratoga Drama Group, WVLO, Montalvo Carraige House Theater and has worked with the Palo Alto Players. Shirley has also been rehearsal pianist for numerous student productions at Los Gatos High School. She is the mother of five and grandmother of four. This constantly busy lady is looking forward to leaving Silicon Valley to settle in a more peaceful area with her husband, and "just do nothing for about a year."



Ensemble: (Back row) J. Romeo Milanes, David Wiltsee, (front row) Fritz Allmon, Robert Summers, Paul Pesek.



Ensemble: (Left to right) Mark Mann, Jeff Dreyer, Bruce Abbott, Morie Williams.

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Join with other enthusiastic theater-goers who help support West Valley Light Opera Association each season by completing the application form below and mailing it today. Your support assures our continuous presentation of the finest in musical comedy and light opera, showcasing our talented local performers in a 'professional' manner. Our productions enrich the community with excellent family entertainment. We are totally supported by income derived through the sale of subscriptions and tickets sold to the general public. By joining our Association as a subscriber, you will receive a discount off of the regular ticket price, guaranteed seating (all seats reserved), attend gala openings, your name printed in our souvenir program, newsletters revealing plans of the Association, free parking, personal service through our box office, and many other benefits.

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CAPTAIN'S CAPE AWARD

At the end of the '79-80 season, WVLO Board initiated a special award in memory of its late President, Captain R.P. Maurice. The "Captain's Cape" award, selected by the Director, is presented to a member of the chorus who has made an outstanding contribution to the success of the production.

Recipients of this award to date:

Bob Mills	"Oklahoma"	Kitty Gmelin	"Showboat"
Carolyn Manning & Caryl Woodward	"Good Morning"	Mike Mood	"Some Enchanted Evening"
Edwin Stafford Jr.	"Wonderful Town"	Lisa Ellison	"Sugar"
Diana Tyler	"Kiss Me Kate"	Les Dale	"My Fair Lady"
Chao-Ping Wu	"Flower Drum Song"	Nancy Hand	"Dames At Sea"
Cosmo Hom	"Pajama Game"	Bruce Wheeler	"Irene"
Matthew A. Meile, Jr.	"West Side Story"	Keith Allauni	"Hello Dolly"
Carl Honore	"The Student Prince"	Bob Mills	"Sweet Charity"
Rod Whitehouse	"Perfectly Frank"	Carl Honore	"Desert Song"
Bob Mills	"Man of La Mancha"	Bruce Bowman	"Anything Goes"
Robin Reynolds/Gloria Barnes	"Mame"	John B. Scott	"42nd Street"
Stephen Von Till	"Annie"	Ann Gmelin	"South Pacific"
Pat King	"Rogers & Hart"	Robert Summers	"Girl Crazy"

ORCHESTRA VEST AWARDS

"Flower Drum Song"	Jim Nash	"Sugar"	Alan Haydis
"Pajama Game"	Jordon Selburn	"My Fair Lady"	Nancy Welchly
"West Side Story"	Dan Swinehart	"Dames At Sea"	Diane Reynolds
"Student Prince"	Ellie Weiser	"Hello Dolly"	Shirley Cowart
"Perfectly Frank"	Jim Nash	"Desert Song"	Bonnie Bowman
"Man of La Mancha"	Nancy Welchly	"Anything Goes"	Lindy Barnes
"Mame"	Tom Eschenfelder	"42nd Street"	Jean Narunsky
"Annie"	Doug Bartholemew	"South Pacific"	Cathie Howard
"Showboat"	Lynell Miller	"Girl Crazy"	Linda Black
"Some Enchanted Evening" ...	Wanda Saxton & Diane Reynolds		

★ COMING TO THIS THEATER.....★

April/June 1989: "Little Me" - Saratoga Drama Group
 June/July 1989: "Sound of Music" - West Valley Light Opera

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WEST VALLEY LIGHT OPERA ASSOCIATION ANNOUNCES ITS 25TH SEASON - 1989-90

For the past 25 years, WVLO has been producing three shows a year. This upcoming season will feature shows that we have done before, and have been tremendous hits. We sincerely hope you will make plans to attend a performance of each.

Our 25th season will open with "GEORGE M!" in November and December of 1989. Our second show, in February and March 1990, will be "FIDDLER ON THE ROOF", and in June and July, 1990, "MUSIC MAN".

DON'T THROW IT AWAY

We are constantly looking for costumes and props for our productions. If you have anything useful that you feel we might be able to use; uniforms, formal wear (especially tuxedos), accessories, furniture, props, etc., please call 268-3777. Nothing is too old or out of style for stage use and we have an excellent storage facility. Remember, everything is TAX DEDUCTIBLE because we are a non-profit organization.

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This show marks the farewell appearance of a good friend. When it comes to lighting a show, or just lighting equipment, few people have the talent, and expertise comparable to Jan Musson. Jan has been working in theater since high school. She has had her own business, Musson Theatrical, for 16 years. Jan will be moving to Kentucky, the home of her husband, Wick, in April, and she will be sorely missed. Not only by West Valley Light Opera, but by all the theater groups that have had the experience of working with her over the years. We met her in the early 70's, when she was on the board of directors of The Community Players of Los Gatos/Saratoga. In 1975, Jan designed the lighting for WVLO's production of "George M!". When she asked to design the lighting for "Guys & Dolls", we jumped at the chance. It has been an honor and a pleasure to have known and worked with this wonderful lady. Jan's warm smile, along with her knowledge of the intricacies of the business have been a tremendous help. We wish you well, Jan. Have a great trip back East, and a wonderful life there. And, don't forget the many friends you've made here. We love you.

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We appreciate your continued support. If you have enjoyed our production, please tell your friends and relatives, join our organization and bring your neighbors with you to our next production.



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DIRECTOR'S MESSAGE

When "Guys & Dolls" opened in those frantic times following WWII, it quickly became one of the most beloved and successful musicals of all time. Yet, today, we too often mistakenly view it as a charming "period piece" and little more. But, if we look below the surface, I believe we can see the real reason for its tremendous appeal and success. The returning of G.I.'s and their families thrilled to the message of hope and promise this musical presents in number after number. These low-life characters dream of a better tomorrow in such songs as "I'll Know When My Love Comes Along". They decay delay along with Adelaide in her famous "...Lament". They truly express their faith in luck, love and good fortune in every note they sing. It is just this message of hope, eternally springing, that draws us to "Guys & Dolls" as much today as it did those audiences of 40 years ago.

ROGER SPIECHER
Director

Dorothy Martin
director



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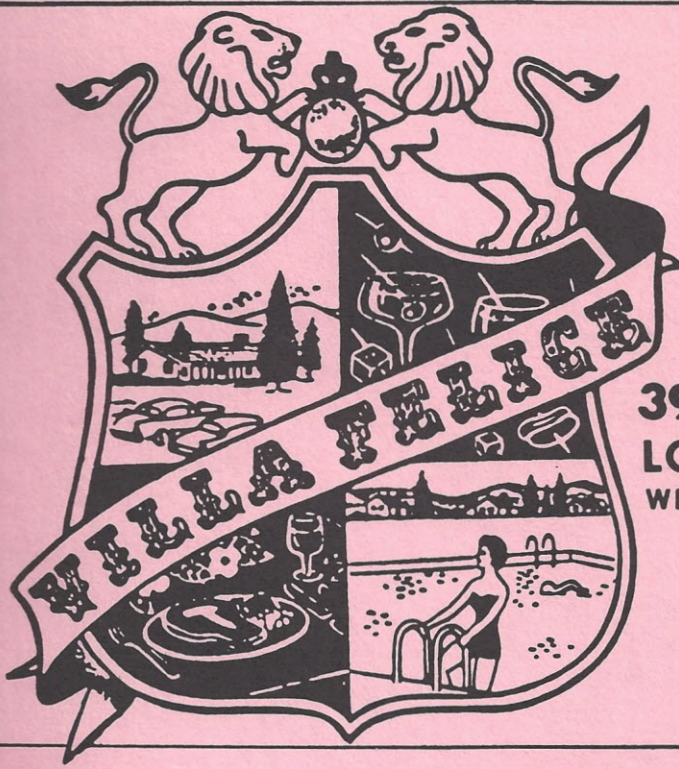
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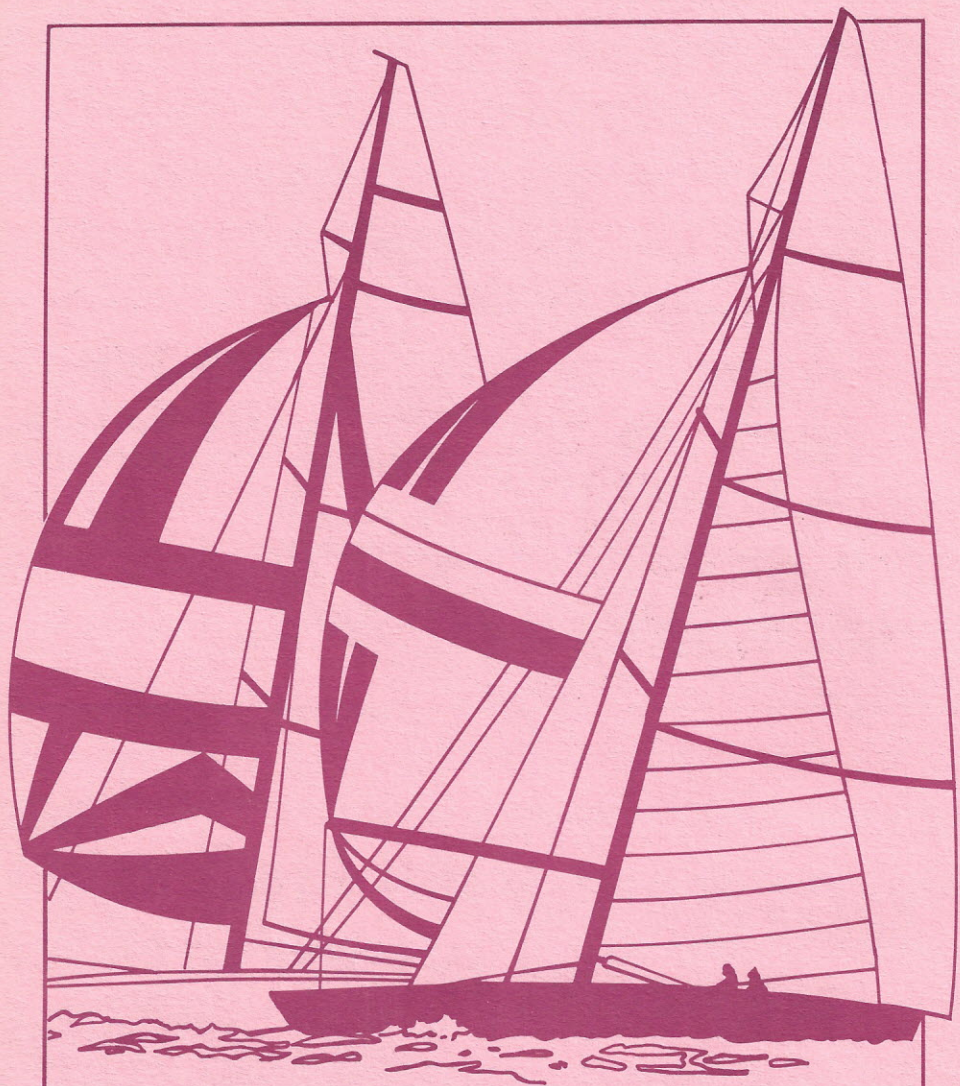


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