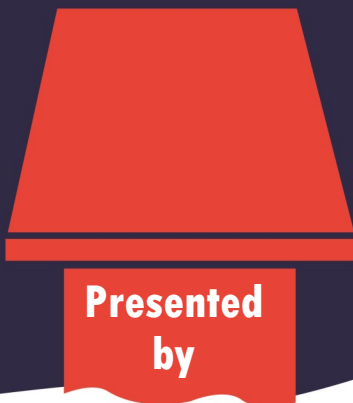


PLAYBILL

The Foundation of Arts
115 E Monroe
Jonesboro, AR 72401

ISN'T THERE ANYONE WHO KNOWS WHAT
CHRISTMAS IS ALL ABOUT?



Presented
by

CAVENAUGH



**A CHARLIE
BROWN
CHRISTMAS**

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Since 1889





DACUS MINI WAREHOUSES



A Charlie Brown Christmas

By Charles M. Schultz

**Based on the television special by
Bill Melendez & Lee Mendelson**

**Stage Adaptation by
Eric Schaeffer**

**By Special Arrangement with
Arthur Whitelaw & Ruby Persson**

With

Ed Salo

Tristan Arquitt

Maranda Nichols

Ethan Poe

Jenny Smith

Frank Hunter

Brittany Lawrence

Andrew Tolson

Rob West

Sarah Poe

Chelsea Hays

**Assistant Director
Jade Allen**

**Music Director
Damon Wright**

**Set & Lighting Design
Joe Carr**

**Stage Manager
Allie Rash**

**Costumes
Kat Menard**

Directed by Elea Pulliam

Presented by

CAVENAUGH



LINCOLN

Songs

Christmas Time is Here

Words by Lee Mendelson

Music by Vince Guaraldi

Skating

Music by Vince Guaraldi

My Own Dog, Gone Commercial

Music by Vince Guaraldi

Christmas is Coming/ Linus & Lucy

Music by Vince Guaraldi

Finding a Tree/After Linus' Message

(O Tannenbaum)

Traditional Arranged by Vince Guaraldi

After Finding a Tree

© 2013 Lee Mendelson Film Productions, Inc

Songs

Schroeder's Christmas Concert (Fur Elise, Linus & Lucy, & Jingle Bells)

Fur Elise

Music by Ludwig Van Beethoven
Arranged by Vince Guaraldi

Linus & Lucy

Music by Vince Guaraldi

Jingle Bells

Music by James Lord Pierpont
Arranged by Vince Guaraldi

Finding Christmas

(O Tannenbaum & Hark, The Herald Angels Sing)

O Tannenbaum

Traditional Arranged by Vince Guaraldi

Hark, The Herald Angels Sing

Traditional Arranged by Vince Guaraldi

Let Earth Receive Her King

Arranged by Keith Christopher

**Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heaven and nature sing
And heav'n and heav'n and nature sing**

**He rules the world! with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.**

**Away in a manger, no crib for a bed,
The little Lord Jesus lay down His sweet head.
The stars in the sky look down where He lay,
The little Lord Jesus asleep on the hay.**

**Be near me Lord Jesus I ask thee to stay
Close by me forever and love me I pray.
Bless all the dear children in Thy tender care
And fit us for heaven to live with Thee there.**

**O come, all ye faithful, joyful and triumphant
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.**

**Yea, Lord, we greet Thee, born this happy morning,
Jesus to Thee be all glory giv'n;
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.
O come, let us adore Him,
Christ the Lord! Christ the Lord! Christ the Lord!**

Cast

| | | |
|-------------------------|-------|--------------------------|
| Charlie | ..... | Ed Salo |
| Linus | ..... | Ethan Poe |
| Snoopy | ..... | Andrew Tolson |
| Sally | ..... | Tristan Arquitt |
| Lucy | ..... | Maranda Nichols |
| Pig Pen | ..... | Rob West |
| Peppermint Patty | ..... | Sarah Poe |
| Violet | ..... | Brittany Lawrence |
| Frieda | ..... | Jenny Smith |
| Schroeder | ..... | Frank Hunter |
| Shermy | ..... | Chelsea Hays |

Children's Chorus

| | | |
|-------------------------|---------------------------|--------------------------|
| Savannah Morgan | Evangeline Moreno | Abby Orr |
| Piper Hays | Andrew Pulliam | Lucy Box |
| Nick Bounds | Ella Kate Thompson | Cameron Salo |
| Eden Poe | Kale Turley | Linden Mixon |
| Alexandra Wright | Carter Cavaness | Sophie Ramsey |
| John Mark Brown | Isabella Mares | Eva Grace Barrett |
| | Riley Tarver | |

Tap Dancers

Friday Night — *In the Mood*

Choreography by Amber Ferguson

Madeline Zeigler

Elise Knight

Olivia Locke

Caroline Box

Hannah Douglas

Aaliyah Spengler

Rachel Liouh

Jenna Dortch

Sunday Afternoon — *Ebaw Dance, Can't Stop the Feeling*

Choreography by Brenna McConaughey

Elleigh Anderson

Emmalie Hall

Annalee Ferguson

Silas Escue

Emilynn Dodd

Ashton Wright

Belinda Fan

Lilly Escue

Kari Walden

Ashlyn Hager

Mona Fan

AryAnna Williams

Monday Night — *Tiny Dancer*

Choreography by Elea Pulliam

Charlie Shelton

Grayson Shelton

Amelia Haynes

Lucy Owens

Crew

Backstage

| | | |
|----------------------|-------|------------------------|
| Lights | ..... | Thomas Arnold |
| Sound | ..... | Conrad Williams |
| Music | ..... | Damon Wright |
| Spotlight | ..... | Eric Cummings |
| Stagehand | ..... | Joe Carr |
| Stage Manager | ..... | Allie Rash |

Build Team

| | | |
|-------------------------|-------|---|
| Set Construction | ..... | Andrew Tolson, Joe Carr, J.R. Lawrence |
| Scenic Paint | ..... | Andrew Tolson, Joe Carr, Jade Allen, Jenny Smith, Rob West, Brittany Lawrence, Marley Lawrence, Isabella Mares, Debbie Mares, Carter Cavaness, Rose Dalton |

Special Thanks

| | | |
|---------------------------|-------------------------|--------------------|
| Dollar General | Audrey Patterson | Audrey King |
| Tucker's Appliance | Whitley Fore | Rob West |
| Shani Barnhill | | KAIT |



Our Actors Appreciate Your Best Theatre Etiquette

Late arrivals must wait at the back of the house until a scene change.

**Recording devices of all kinds are prohibited.
Flash photography is especially dangerous to the actors.
Please respect their safety.**

**Turn your cell phones OFF.
If you need to leave your seat, please wait for a scene change,
if possible.**

**In case of an emergency, exits are located
in the front and back of the auditorium.
Restrooms are located on the mezzanine and in the lobby.**

Food and drinks are not allowed in the theater.

**If you're not saving this playbill as a keepsake,
please place it in the "Recycle Playbills" bin
at the front door after the performance.**

Thank You

If you'd like to go paperless—The FOA wants to help!

**You can find our Playbill on Facebook, foajonesboro.org,
or you can scan one of the QR codes in the lobby!**

Stage Notes

Ella Kate & Kale,

We are so proud of you both during your debut on the big stage! We love you!

Corey, Meredith, & Remy

Nicholas,

We are all so proud of you and we love hearing you sing and act. You light up the stage & our hearts!

**Love,
Mom, Dad, Noah, & your big brothers too!**

Ella Kate,

We couldn't be more proud of you! Enjoy every minute as you light up the stage. We love you so much.

Daddy, Annie, Caroline, & Nora

Kale,

So proud of you! Sing your heart out.

**Love,
Mom, G, Aunt Ash, Mary Mac**

Carter,

G-Dad is proud of you buddy. Break a leg tonight.

**Love,
G-Dad**

Carter,

We love you buddy! We are so proud of you and the work you have put into your first show!

**Love,
Mom & Dad**

**Carter, I am so proud of you. You hung the moon in my world.
You ROCK!**

**Love,
Grammy**

A Note From the Director

I began my involvement in theatre in 2006. My first production was Pinocchio – I was a chorus member with one solo, “Next day on your dressing room they’ve hung a star!” I didn’t realize then, with that one solo as a seven-year-old girl, I’d opened a door to a craft so much more than a hobby.

Since then, I struggle to remember every production of which I’ve been a part. Of course, there are some stand-outs: Bridge to Terabithia, my first lead; Joseph and the Amazing Technicolor Dreamcoat, where I first began to bond with these people who have become my family; To Kill A Mockingbird, when I realized for the first time that the principles of theatre cover a whole lot of ground outside these walls. Because these principles I’ve been learning carry so much weight regarding who I am...

1. Actors need to stay in the light, in order for the Story to be told fully and transparently according to the Director’s will.
2. Speak in stillness, move in silence.
3. A great show isn’t performed for the masses, but for the one audience member it will resonate with.
4. Do what the Director says faithfully, and the character will come as a result.

Wherever you go, walk with purpose.

And now here we are at this one, A Charlie Brown Christmas, which will always stand above the rest. This is the first show where I am the Director. It’s MY turn to encourage my cast with these ideas—wow! Boy, am I underqualified. Oftentimes I feel like Charlie, attempting to do this story justice when I haven’t quite figured out the story myself. But with their grace, their candor, and their willingness, this cast and crew make my job much easier. My hope is that you, audience, are also willing to engage in this story with us. After all, isn’t that “what Christmas is all about”?

“That’s it!”,
Eleanor

A Heart for the Arts

To our patrons and FOA friends and family,

My daughter, Elea Pulliam, directed *A Charlie Brown Christmas*. I can remember the first FOA production she ever participated in. It was *Pinocchio*, and she was 7 years old. Gosh I thought she was the most talented thing I had ever seen! And her sister, as well! As I watch her direct this project, the rolling of the memories of more than a dozen projects we've worked on separately and together is causing that bittersweet pang in my heart that most parents feel at some point. But more than nostalgia, I am proud that she is becoming a leader - one who knows a few things, about this art, for sure, but more importantly, one who knows a little about people. Here are a few of the principles all of our directors work with as we try to create a really good place for people to be:

1. "People over project" This saying is more of a mindset than any set of rules that govern behavior. It is a concept that helps us decide that rehearsals should be respectful of everyone's time, and sometimes it's more important to help someone than it is to make the set more "shiny."
2. To trust and to be trustworthy are each necessary for great community. Habits like staying on task, being flexible, and keeping a schedule are important, but also, always telling the truth with love and kindness, even when it's difficult, are vital to building strong relationships where we can create together. And having grace for each other when we're having a tough day, can't be underestimated either
3. Never settle for pretty good - work until it's excellent. Then cheer for each other. When you work with all different ability levels and ambitions, the director is the consistent and unifying force in choosing how far to push a group of people to keep working.

As directors and leaders of projects at the FOA, we speak of more principles than the ones I've mentioned here, nevertheless, these are central to what we believe. Knowing what's important and communicating it often can help bind people together as a community.

The memories and lessons this place and people have given my family will bless us for a lifetime. And, on behalf of all the leaders here, we want that for every family.

Merry Christmas to you all!

With a Heart for the Arts,
Kristi

The Foundation of Arts gratefully acknowledges those who provide financial support. These funds enable The Foundation of Arts to serve the citizens of Jonesboro and Northeast Arkansas by offering artistic opportunities to all. Contributions may be made as a gift in memory or in honor of a loved one. Monthly gifts can be made via credit card or installments. A one-time contribution is always welcome in any form of payment. Donations to the FOA are tax deductible.

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Alisa Becton, Ballet
Amber Ferguson, Tap, Jazz
Chelsea Hays, Art
Damon Wright, Musical Theatre
Danielle Imrie, Lower Level Ballet
David Mason, Art
Davis Polston, Acting
Elea Pulliam, Acting, Musical Theatre, Tap
Hannah Housley, Ballet
James Faulkner, Accompaniment
Brenna McConaughy, Tap
Annie Clark, Theatre & LEAP

Jessica Maddox, Ballet
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Registration is OPEN!!!! Classes begin January 22nd!

A Red Carpet Murder Mystery

Who did it?! It wasn't me!! Was it you?! Join the FOA on Saturday January 20th for a night of dinner, gaming, dancing, and mystery at ASU's Centennial Hall.

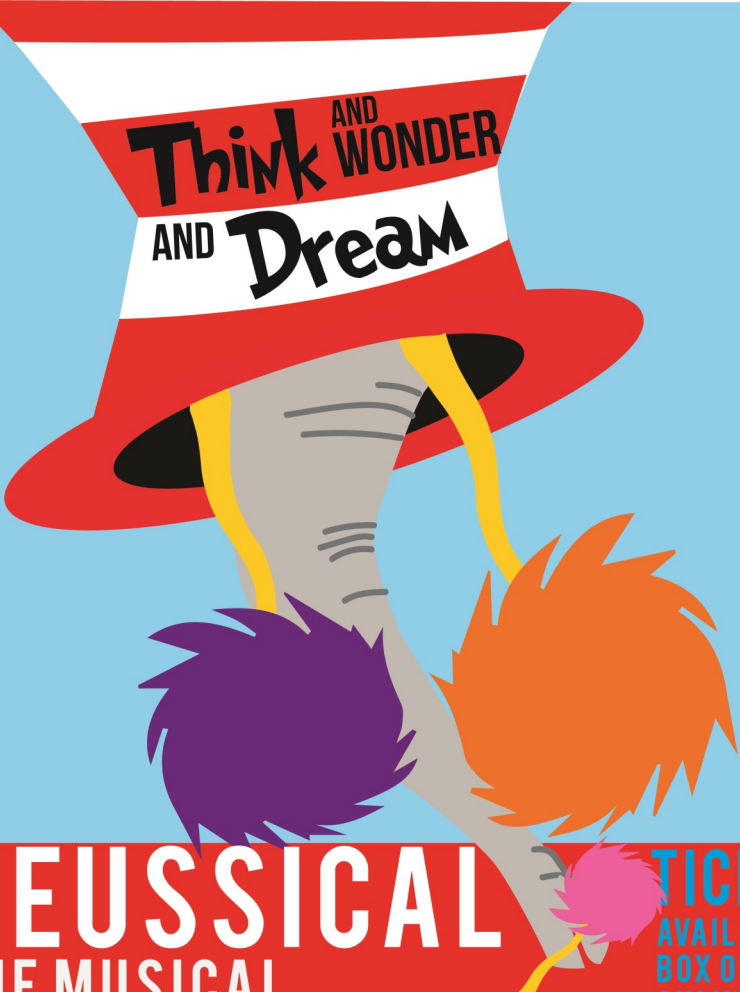
Cocktail hour is at 6pm and dinner is served at 7pm.

**Tickets are \$100 per person, \$800 per table.
See us at the Box Office or visit foajonesboro.org to reserve your tickets today!**

Seussical the Musical

Which Who isn't excited to dive into the colorful world of Dr. Seuss?! No Who, that's who! The Foundation of Arts is proud to present Seussical the Musical, featuring all of your favorite Dr. Seuss characters, from the Cat in the Hat to the Grinch!

**Feb. 10, 12, 15, 16, at 7:30pm
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- Believe that engaging in the arts grows people and unites community
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- Provide disciplined, creative, arts study and experiences trying our best to enable everyone to learn, even if they can't fully pay for it
- Are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- Serve at least **400** families per week through arts education, theatre, and outreach activities
- Offer community theatre with ten differing productions per year including *The Nutcracker Ballet*, musical theatre, and children's theatre
- Stand alone as an arts organization in Northeast Arkansas that provide: live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- Work with adults and children with disabilities through the arts, allowing them to perform annually on stage
- Bring an annual count of **55,000 trips** into downtown Jonesboro for our community
- Need your support—ticket sales and tuition paid support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- **ARE YOUR COMMUNITY**



The Foundation
Of Arts

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- **New Curtains for the Stage**
- **One Month of Billboard Space**
- **Projectors for The Arts Center classrooms**
- **Updated Stereo Sound Systems for The Arts Center**
- **Fresh Lumber every 3 months for production sets**
 - **3'X5' Whiteboard**
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