



RICK RIORDAN

THE
SON
OF
NEPTUNE

THE SON OF
NEPTUNE

Companion Book By Kaitlyn

They mean something.

As if your life is bad enough... Well try to be a demigod fighting off monsters, and watching chaos all around you, destroying all that you gain. You may have a secret about your past, or your life is tied to a piece of firewood.

A companion book to *A Son Of Neptune* and *The Lost Hero* by Rick Riordan
Companion book by Kaitlyn Sibert

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Introduction

“That’s why I’m telling you.” He held out the firewood. “I know it’s a lot to ask, but would you keep it for me?” *The Son Of Neptune* is the second book in *The Heroes Of Olympus* by Rick Riordan. The story is about three demigods, Percy, Frank, and Hazel trusting each other while they are fighting monsters. In this companion book you will travel deeper then the story itself. You will also read about symbols of each character, and how it makes them who they are. There will be a bonus about a greek myth, and a fanfiction. So demigods are you ready to fight monster off like these young heroes do?

Chapter 1: Compare and Contrast Essay

The Lost Hero

Introduction

In *The Lost Hero* by Rick Riordan, the protagonists are Leo, Piper, and Jason. The three of them have a quest to save a goddess, but let's look deeper than their quest. Let's look into a deeper part of the story of Leo, Piper, and Jason. To understand them, you must travel back before all this happens. Are you ready to understand the group, demigods? Right now let's talk about Jason, and later we will discuss about the others.

Chapter One: Jason- How does he view himself?

Jason views himself as brave, confused, and a Roman demigod. He views himself as brave when he fought against the giant, as described, "He rolled away from the giant's first spear thrust and,"(45). This shows he thinks of himself as brave because he could die while he fought the giant by himself. (460). Jason views himself as confused, as described, "If Hera wanted him to succeed," (284). This shows that since Hera stole his memories, making thus hard for Jason to remember who he is, and where he came from. Jason views himself as a roman demigod instead of a Greek demigod, as describe here, "Jupiter," Jason said. "I mean Zeus. Lord of the sky." (127) This shows that Jason views himself as a Roman demigod then a Greek, thus is making it dangerous for him to stay at Camp Half-Blood.

Chapter Two; How others veiws Jason?

Many views Jason as powerful, handsome, and as a leader. Many view Jason as a powerful demigod, as shown here, "The mighty Jason Grace," Enceladus said this to Jason when they were having a duel against each other.(462) "In Latin, no less," Drew called out.

“Handsome and smart,”(123). This is an example of showing that many think that Jason, as a handsome demigod. Piper and a few others view Jason as a leader, as for an example here, “Because you’re going to lead us,” she said simply, (531) This shows that Piper thinks that Jason as a leader, and she’s going to follow him.

Chapter 2: Symbolism Essay

The Son Of Neptune

Is your life dangerous? Do you have mysteries that you don't know how to explain because no one seems to understand? Well follow me demigods because you might be the one with similar problems like a demigod with a curse that turned riches into a curse, or having a firewood that your life is tied up to. In *The son of Neptune* by Rick Riordan, Frank, Hazel, and Percy are demigods that makes foes wary, but that comes with a price...

In *The son of Neptune* an example of symbolism is Frank's firewood. Does that mean he carries a firewood for no reason? Well no, he carries a piece of firewood because his life is tied to the wood itself, so if the wood burns completely he would die with it as well, as shown here, "One last bit of advice, Frank," she said. "You're destined to die holding that piece of firewood, watching it burn. But perhaps if you didn't keep it to yourself. Perhaps if you trusted someone enough to hold it for you..." (Pg 249-250/Frank) Frank soon gives his firewood to Hazel for safe keeping after they went into Hazel's flashback, as describe here, "That's why I'm telling you." He held out the firewood. "I know it's a lot to ask, but would you keep it for me?" (Pg 308/Hazel).

Another example of a symbolism is Hazel's curse in *The son of Neptune*. Despite how horrible they were, Hazle never gave them diamonds of gold. She didn't hate anyone that much besides, she had one friend-Sammy-and that was enough. (Pg 71/Hazle) This shows that Hazel's

curse made her life miserable, but she had one true friend that stuck up to her when kids were pick on her about her curse.

THE MYTH OF TWIN ARCHERS IN GREEK MYTHS

LETO AND ZEUS

Leto was the bride of Zeus. With Zeus, Leto was pregnant with twins, Apollo and Artemis.

LETO'S CURSE

When Hera found out that Leto was pregnant by Zeus, she decreed that Leto should give birth where the sun didn't shine. Also Python cased Leto when she was pregnant with twins.



THE ISLAND OF DELOS

The island of Delos was once said that when Leto came, the island had four pillars. And when Leto grab a palm tree, she intimately gave birth to Apollo and Artemis.

ARTEMIS

When Artemis was born she helped her mother, Leto, to give birth to Apollo. She's also known as lady of maidenhood. Orion treated to killed every beast, but he was killed by a giant scorpion, set up by Gaea. Artemis and Leto put him up into the stars.



THE TWINS

Ok maybe you're sick of me saying "the twins" over and over, but Leto did give birth to twins, Apollo and Artemis. Since both of the twins are good with bows and arrows, I would call them "the twin archers".

APOLLO

In some myths Apollo was born after Artemis, while in others he was born first. Apollo killed Python after what he did to his mother, Leto. In a few myths Apollo didn't drink his mother's breast milk, so instead he drink some nectar.

WWW.Theoi.com/Titan/TitansLeto.html
Google images/ Apollo, Artemis, Leto, Hera



Chapter 3: Research Infographic

This infographic is about a greek myth of Leto gave birth to the twins. I did this topic because I love greek mythology and it relates to my book. More about this is that Leto didn't just gave birth to twins but her twins were Artemis and Apollo, and they were two of the Olympians.

Chapter 4: Fan Fiction

The son of Neptune, Percy Jackson

“But Percy!” Hazel said.

Frank cursed. How could he have forgotten? Though the ruins of the camp, he saw Percy with his back to the edge of the cliff. His hurricane was gone. He held Riptide in one hand and the legion’s golden eagle in the other. The entire army of shades edged forward, their weapons bristling.

“Percy!” Frank yelled.

Percy glanced over. He saw the fallen giant and seemed to understand what was happening. He yelled something that was lost in the wind, probably: Go! Then he slammed Riptide into the ice at his feet. The entire glacier shuddered. Ghosts fell to their knees. Behind Percy, a wave surged up from the bay- a wall of gray water even taller than the glacier. Water shot the chasms and crevices in the ice. As the wave hit, the back half of the camp crumbled. The entire edge of the glacier peeled away, cascading into the void- carrying buildings, ghosts, and Percy Jackson over the edge. As Percy hit the water, his body becoming numb, and losing his conscience as he drifted off in the gray water- the son of Neptune drowning.

“Wake up, son of Neptune.”

Percy slowly woke up and notice an unfamiliar woman, floating in the water near him. “Who, wh-what-”

“Shh son of Neptune, you need some rest, it’s not your time to be dead.”

The mystery woman lifted Percy’s head and give him... wait is the nectar? Percy bolted straight up, almost knocking the woman out cold.

“Uh who are you?”

“Oh, I’m a Naiad, but you should hurry before your things get lost in the abyss.” The Naiad pointed to the golden eagle drifting downward. “Uh thanks.”

Percy then shot downward, willing to retrieve the golden eagle. “Oh do be careful, there are monsters down there.” The Naiad then faded into the gray water.

Percy was almost there, so close to reach the golden eagle. Just as Percy manage to grab the eagle, the water around him began to bubble. “Who’s there?” Percy called out, looking around. But it was too late, a telchine bit Percy’s arm, and other telchines were coming. Percy quickly open his ballpoint pen-Riptide and slash the telchine but it was too late the other telchines had came. Percy kept slashing one by one, but they keep coming. When Percy felt like he was losing hope, the golden eagle felt like it was getting heavy in his hands. When Percy looked down at the golden eagle, he notice that it was glowing brighter. The telchines hissed and backed away from Percy. “Son of Neptune-”

“Actually it’s son of Poseidon,” Percy interrupted. He trust the legion’s eagle toward the telchines, and the eagle vaporized the telchines.

Percy is quite happy to be back on the icy glacier when he notice that Frank and Hazel riding back on top of Arion. He gived them a small smile, but he realized that this wasn't over yet their was still danger at Camp Jupiter.

Conclusion

Rick Riordan gives the readers a lot to think about the story "*The Son Of Neptune.*"

Percy lost his memory when he arrives to Camp Jupiter, a roman camp. Percy join the 5th legion, and he soon finds out that 5th legion lost their Eagle. 5th legion is also disliked by the other legions and overlook at, but soon Percy, Frank, and Hazel soon gives 5th legion a victory. In my opinion this part of the book explains that you don't overlook anyone of anything. Because they can overcome some things that many of us can't, maybe not even in our lifetime. It's also hurtful to overlook somebody when they can be greater than you.