

A GUIDE TO THE

PERCY BYSSHE SHELLEY

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION:

BEING A COMPLETE AND ANNOTATED LIST
OF ALL THE HANDWRITTEN POEMS, LETTERS, ESSAYS,

&c., &c., &c.,

BY SHELLEY HIMSELF,

HELD BY THAT REPOSITORY.

COMPILED BY

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and

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Bibliographer of the Pforzheimer Collection.

*"Poets and philosophers
are the unacknowledged
legislators of the World."*

— Percy Bysshe Shelley,
draft of *A Philosophical View of Reform*



The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION
OF SHELLEY AND HIS CIRCLE

2008

Table of Contents

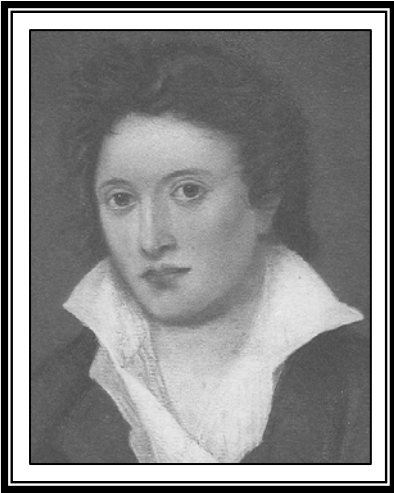
Biography.....	3
The Pforzheimer Collection and <i>Shelley and his Circle</i>	5
Holdings and provenance	5
Related materials	6
Scope and content.....	6
Arrangement	7
Series I : Writings	8
Series II : Correspondence	13
Call number index	40

A Guide to the Percy Bysshe Shelley Manuscript Material in the Pforzheimer Collection

Associated catalog record title:	Percy Bysshe Shelley manuscript material
Main entry:	Shelley, Percy Bysshe, 1792-1822.
Size:	298 items
Date range:	1809 – 1822
Abstract:	Percy Bysshe Shelley, English Romantic poet.
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Last updated: 26 Oct 2010 – C³.

Biography



Percy Bysshe Shelley was born on 4 August 1792 into a wealthy landowning family in Sussex, the eldest son of Timothy (afterwards Sir Timothy) Shelley, baronet, and his wife Elizabeth. An imaginative child, Shelley began to test his creative powers early; after solitary explorations in the woods or around the lake, he would regale his sisters and younger brother with wild stories of his discoveries and adventures. Life became more difficult for Shelley when he was sent to Eton, where he developed a reputation for being peculiar, and was bullied by his fellow students.

Already a published poet and author of a Gothic novel by the time he matriculated at Oxford, Shelley assumed he would follow his father into Parliament. His life took a different course, however, when he was expelled in 1811, along with his friend Thomas Jefferson Hogg, for refusing to disavow their inflammatory pamphlet, *The Necessity of Atheism*. After engaging in quixotic political action for a brief period, Shelley directed his passion for reforming the world into his poetry and prose.

Shortly after the expulsion, Shelley eloped with Harriet Westbrook, a schoolmate of one of his younger sisters. The couple was often separated by Shelley's travels, which included visits to the home of the philosopher and novelist William Godwin, whose *Political Justice* had been highly influential on the development of his radical political opinions. Shelley's first major poetical work, *Queen Mab*, was dedicated to Harriet and printed in 1813, the same year that Eliza Ianthe, their daughter, was born.

By the summer of 1814, Shelley had grown distant from Harriet and formed an attachment to Mary Godwin, the philosopher's young daughter. Shelley and Mary proclaimed their love for each other at the graveside of her mother, the pioneer feminist Mary Wollstonecraft, and in July of 1814 they ran away to the Continent, taking along Mary's step-sister Claire Clairmont as a companion. Shelley's joy at Harriet's giving birth to his son Charles in November was not enough to reunite him with his estranged wife. Three months later, his first child with Mary was born, a daughter who lived only twelve days.

Shelley and Mary's much loved son William was born in January of 1816. That summer, the Shelley ménage visited the Geneva residence of Lord Byron, with whom Shelley forged a valuable intellectual connection. Later the same year, Shelley learned that Harriet had committed suicide in London. Shelley and Mary wed almost immediately, partially to aid in Shelley's attempt to gain custody of Eliza Ianthe and Charles. His paternal rights were denied by the court, however, because of his well-known radical beliefs.

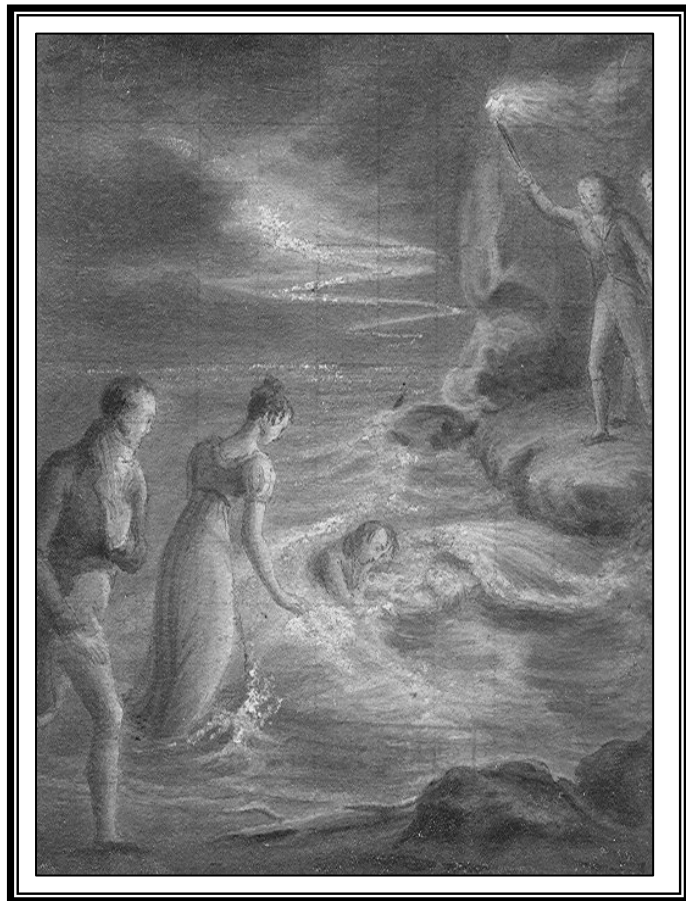
In 1817 another child, Clara, was born to Shelley and Mary, but by the next year, their unusual life and political convictions made life in England unbearable. Their discomfort was compounded by financial and health problems, and the Shelleys became expatriates in Italy in 1818. Clara, still an infant, died soon after the move. Little William died the following summer at age three, just months before the birth of his brother Percy Florence, the only child of Shelley and Mary to survive to adulthood. Despite these relentless family sorrows, Shelley wrote his greatest poetry

during his years in Italy. In 1819 he published his historical tragedy *The Cenci*; and a poem against political tyranny, *The Mask of Anarchy*, inspired by the Peterloo Massacre. The publication of *Prometheus Unbound* in 1820 included many of the shorter lyric poems for which he is now best known, such as "Ode to the West Wind," "The Cloud," and "To a Sky-Lark." *Adonais*, Shelley's elegy for John Keats, and the autobiographical *Epipsychidion* were published in 1821. *Hellas*, inspired by the Greek struggle for independence from Turkey, was published in 1822, and was the last of Shelley's works to appear in his lifetime.

On 8 July 1822, Shelley's boat was caught in a storm and he was drowned in the Bay of Spezia, along with his friend Edward Ellerker Williams and the cabin boy. Shelley's body washed up on shore ten days later, and was buried nearby; the following month it was exhumed and burned. His ashes are buried in the Protestant Cemetery in Rome. Mary and Percy Florence returned to England in 1823, where she fought to publish Shelley's works, an endeavor in which Sir Timothy thwarted her until 1839. She continued to write until her death in 1851.

Portrait on previous page: from a Swan Electric Engraving Co. reproduction [ca. 1890s] of the 1819 painting by Amelia Curran in London's National Portrait Gallery.

Right: from "Shelley's Body Discovered," an anonymous gouache and pencil drawing in the Pforzheimer Collection.



The Pforzheimer Collection and *Shelley and his Circle*

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprised of over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Most of the manuscripts listed in this guide have been included in *Shelley and his Circle, 1773-1822*, a multi-volume publication that presents selected manuscripts from the Pforzheimer Collection. *Shelley and his Circle* provides extensive descriptions of the manuscripts, along with commentary, textual analysis, and some facsimile reproductions.

Many items in this guide not yet published in *Shelley and his Circle* will be included in future volumes of that publication.

Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Percy Bysshe Shelley, whether in his own hand, that of an amanuensis, or transcribed by a contemporary. These items have been acquired throughout the history of the Collection, and are kept at the New York Public Library.

The establishing purchases of the Collection were made in 1920 at the sale of the library of H. Buxton Forman, the Shelley bibliographer. Only a few of the items acquired from the Forman sale were Shelley manuscripts, but regular acquisitions over the next four decades, mostly through auction, led to an accumulation of over 200 items in Shelley's hand by the time of Carl H. Pforzheimer's death in 1957. In the following years, under the auspices of the Pforzheimer Library, the Collection acquired a number of important Shelley manuscripts, including the Esdaile Notebook, a then-unpublished volume of Shelley's juvenile writings. Since the Collection's move to The New York Public Library in 1986, over a dozen more Shelley manuscripts have been accessioned.

Because the Pforzheimer Collection collects actively, its holdings in Percy Bysshe Shelley manuscript material may grow in the future as items become available for acquisition.

Related materials

As he is the central figure of the repository, nearly all the materials in the Pforzheimer Collection relate in some way to Shelley, his contemporaries, or the culture in which he lived. In addition to manuscripts by Shelley and members of his circle, a vast sub-collection of Shelleyana includes both contemporary and later manuscripts relating to Shelley, such as his family's financial documents, and various works of biography, criticism and appreciation. Hundreds of relevant printed items are also available, including early editions of his works, contemporary reviews, and books on subjects that reflect Shelley's interests and writings. A growing number of Shelley-related prints and other visual materials are held, and paintings of Shelley's father and mother (by George Romney) and son William (by Amelia Curran) are on public display at The New York Public Library. In addition to a few other relics, what is said to be a small fragment of Shelley's skull is available for viewing upon request.

Additional Percy Bysshe Shelley manuscript material can be found in the following divisions of The New York Public Library: The Manuscripts and Archives Division¹; and The Henry W. and Albert A. Berg Collection of English and American Literature².

Scope and content

The Percy Bysshe Shelley manuscript material in the Pforzheimer Collection consists of writings and correspondence. The writings include: the holograph manuscript of his *Philosophical View of Reform*; a holograph volume of his juvenile writings called the Esdaile Notebook; and extensive holograph revisions in a printed copy of *Queen Mab*. The bulk of the correspondence is dated between 1816 and 1821 and discusses publishing matters, family arrangements and financial concerns. Correspondents include: Lord Byron, poet (his friend); William Godwin, philosopher and novelist (his father-in-law); Thomas Jefferson Hogg, his friend and biographer, Mary Shelley, novelist (his wife); and over fifty others.

¹ In the NYPL's Manuscripts and Archives Division is held a January 1820 letter to John Gisborne (#548 in Jones) and an undated autograph address panel to Charles Ollier. Both are filed in the "Miscellaneous Personal File."

² For a full list of the Berg Collection's Shelley material, confer the NYPL catalog record and finding aid for their *Percy Bysshe Shelley collection of papers*.

Arrangement

This guide considers the Percy Bysshe Shelley manuscript material in two series: Series I, Writings; and Series II, Correspondence.

Series descriptions

Series I : Writings. These manuscripts are listed chronologically by date of creation; items treated in *Shelley and his Circle* are noted with reference.

Series II: Correspondence. These manuscripts are listed alphabetically and chronologically, by recipient. Items included in the Frederick L. Jones edition of Shelley's letters (1964), and those treated in *Shelley and his Circle*, are noted with references.

Series I : Writings

ITEM

REFERENCES

- Poem (transcript), "A Cat in Distress" : [composed ca. 1803-1805; transcript date ca. 1809-1811] : (PBS 0247) : Shelley's first known extant poem; in the hand of his sister, Elizabeth, with her illustration. Shelved as *Pforz 557L 28. SC 346: IV 813

- Holograph copybook, the Esdaile Notebook : [?1808-1815] : (PBS 0237) : 183 pages, containing over fifty early poems by Shelley; with nine pages and one title in the hand of Harriet Shelley. The Notebook, edited by Kenneth Neill Cameron, was published in 1964. Shelved as *Pforz B-L 01. SC 372: IV 924

- Holograph entries in *Baxter's Sussex Pocket Book* for 1810 : 22 Dec 1809 – 4 Jun 1810 : (PBS 0308) : along with a lock of hair and a black wax seal bearing a rebus translating to "I expect a return," contained in a folded scrap of paper bearing the initials "H.[arriet] G.[rove]"; whether the hair is Shelley's or Grove's is unknown. Shelved as *Pforz 557R 13. SC 772: IX 91

- Autograph notes in a copy of Hartley's *Observations on Man* : [ca. 1810?] : (PBS 0249). Shelved as *Pforz 557R 05. Not in SC

- Autograph note in a copy of *The Poems of Ossian* : [ca. 1810?] : (PBS 0250) : in pencil, in vol. I, p. 11, expressing objection to the editor's claim of universal recognition of a divinity: "Neither the Hottentots, the Society Islanders, nor the inhabitants of New Holland have any idea of any supernatural bein[g]." Shelved as *Pforz B-R 11. Not in SC

- Autograph notes and marginalia in a copy of G. Gregory's *Economy of Nature* : [ca. Jul 1810] : (PBS 0312) : comprised of the first two out of three volumes; with the note in ink on the front free endpaper of v. 1, "P. B. Shelley, ex dono G. R. Smith, July 1810." Shelved as *Pforz 557R 16. Not in SC

- Holograph poem, "Cold, cold is the blast" : [Jul-Aug 1810] : (PBS 0003) : fair copy; first published in *Original Poetry by Victor and Cazire*. SC 114: II 625

- Holograph poem, "To Death" : [?17 Nov - ?8 Dec 1810] : (PBS 0004) : begins, "Death! where is thy Victory!"; 46 lines; 4 with alterations. SC 120: II 641

- Holograph prose (fragment), “The Wandering Jew” : [?10 Dec 1810 – 22 Jan 1811] : (PBS 0092) : differs in many details from the text as published in *Queen Mab*. Title in the hand of T. J. Hogg. SC 123: II 649

- Holograph translation, from Aristotle’s *Ethics* : [?10 Dec 1810 - ?22 Jan 1811] : (PBS 0154) : begins, “It is a question whether a man ought to love himself...” SC 124: II 659

- Holograph revisions in a copy of his *Address to the Irish People* : [ca. 1812] : (PBS 0268) : very minor corrections in ink. In Pforzheimer copy 1 of *Address to the Irish People* (1812). Shelved as *Pforz 559L 15. Not in SC

- Holograph revisions in a copy of *Queen Mab* : [?10 Sept – 31 Dec 1815] : (PBS 0178) : here re-titled “The Queen of the Universe”; with several drawings. In Pforzheimer copy 7 of *Queen Mab* (1813). Shelved as *Pforz B-L 02. SC 296: IV 514

- Holograph revisions to “The Daemon of the World,” in a copy of his *Alastor* : [?10 Feb – 30 Mar 1816] : (PBS 0220). Shelved as *Pforz 557R 12. SC 308: IV 593

- 6 holograph fragments from *Laon and Cythna* : [ca. 1817] :
 - (PBS 0277) : canto IX.i.1 – I.iii.5; begins, “That night we anchored in a woody bay...” Shelved as *Pforz 557R 04. SC 577: VII 76

 - (PBS 0289) : canto I.xiii.7 – I.xix.9; here differently numbered; begins, “As in despair, and with his sinewy neck...” Along with an envelope bearing the seal of the Scottish Academy of Painting, Sculpture and Architecture, and a note in the hand of Scottish painter Joseph Noel Paton (S’ANA 1065) attesting that the manuscript was a gift from Mary Shelley. SC 783: IX 256

 - (PBS 0212) : canto IX.xviii.4 – IX.xx.9; begins, “Is God itself, ... the priests its downfall knew ...” SC 392: V 182

 - (PBS 0093) : canto IX.xxi-xxiii : begins, “The blasts of autumn drive the winged seeds...” SC 393: V 184

 - (PBS 0281) : canto I.l.6 – I.iii.5; here differently numbered; begins, “Or sculpture’s marble language that can invest...” SC 576: VII 74

- Last Will and Testament (copy) : 18 Feb 1817: (PBS 0182) : begins, “This is SC 386: V 103

the last Will and Testament of me Percy Bysshe Shelley..."

· Holograph prose fragment : [? Apr – Nov 1817] : (PBS 0303) : begins, "I, ~~the redeemer of mankind; I who dare to / Lament no more ye meek and gentle beings: bear on / against the oppressions...~~" SC 784: IX 271

· Holograph translation (fragment) from *The Lament for Bion* : ?Apr – Nov 1817 : (PBS 0213) : begins, "Ye Weep ~~Dorian woods, weep...~~" Shelved as *Pforz 557L 17. SC 394: V 190

· Holograph poem, "Mighty Eagle" : ca. 29 Apr 1817 : (PBS 0089) : begins, "Mighty Eagle, thou that soarest..." Written on the address leaf of a letter to Shelley from William Godwin (G 0001). Shelved as *Pforz 557L 19. SC 397-8: V 200

· Holograph essay (fragments), "Speculations on Morals" : 10 Sept 1816 – 10 Mar 1818 : (PBS 0239) : begins, "Minds' Chivalry was like..." SC 339: IV 733

· Manuscript essay (transcript), "On Love" : 20-25 Jul 1818 : (PBS 0109) : in the hand of Mary Shelley; begins, "What is Love? Ask him who lives what is life..."; along with the original three-page publication of "On Love," detached from the 1829 *Keepsake*. Simultaneously numbered (MWS 0197). SC 488: VI 633

· Holograph annotations in a copy of *Herodotus* : ?16 Jul – 2 Aug 1818 : (PBS 0253) : seven volumes; including notes, corrections of the text, and marginal scorings. Also including annotations by William Godwin (G 0200). Shelved as *Pforz 557R 07. SC 487: VI 618

· Holograph translation (fragment) from Plato's *Republic* : Mar 1819 – Mar 1821 : (PBS 0104) : begins, "desire; and what is to be found more intimately connected..." SC 516: VI 784

· Holograph draft dedication of *The Cenci* to Leigh Hunt : [16-19] Aug 1819 : (PBS 0103a) : 3 single sheets within gilt blue morocco volume. Written on the same manuscript are: a holograph draft stanza of *The Mask of Anarchy* (PBS 0103b) and a holograph draft fragment from *Prometheus Unbound* (PBS 0103c). Shelved as *Pforz 557L 11. a: SC 532: VI 865
b: SC 536: VI 892
c: SC 548: VI 1069

· Holograph treatise, *A Philosophical View of Reform* : Nov 1819 - ?1820 : (PBS 0112) : 208 pages; binding covered with ink drawings and calculations. Shelved as *Pforz 557R 03. SC 546: VI 961

· Holograph poem, "Athanasia: a fragment" : [?Dec 1819] : (PBS 0272) : begins, "There was a Youth, who, as with toil & travel / Had grown" SC 554: VI 1096

quite weak & grey..." Shelved as *Pforz 557R 09.

· Holograph annotations and markings in a copy of Spinoza's *Tractatus Theologico-Politicus* : [?after 4 Jan 1820] : (PBS 0262) : also includes annotations in the hand of Mary Shelley (MWS 0339); the book bears the plate of Percy Florence Shelley and signature of Roger Ingpen. Shelved as *Pforz 557R 10.

SC 660: VIII 730

· Holograph annotations and markings in a copy of Godwin's *Political Justice* : 22 Mar 1820 : (PBS 0255) : book also includes annotations in the hand of Margaret King Moore, Lady Mount Cashell (S'ANA 1068). Shelved as *Pforz 557R 11.

SC 716: VIII 897

· Holograph emendations and additions to Mary Shelley's *Proserpine* : [?8 Apr – 3 May 1820] : (PBS 0088) : written on a fragment of the manuscript in Mary Shelley's hand (MWS 0193). Shelved as *Pforz 557L 25.

SC 788: IX 289

· Holograph note in a copy of Marston's *The Dutch Courtesan* : [?autumn 1820 – spring 1821] : (PBS 0280) : begins, "Much of the coarse uneven unrefined aboriginal ruggedness of the style of Plautus..." Shelved as *Pforz 557R 08.

SC 821: X 728

· Holograph verse-drama (fragment), *Oedipus Tyrannus; Or, Swellfoot the Tyrant* : [?mid Sept 1820] : (PBS 0097) : begins, "I am called Ion, which by interpretation..."

SC 828: X 812

· Holograph poems, "The Sunset" and "Song/ On a Faded Violet": [late Sept – Oct 1820] : (PBS 0292) : begin, "There late was One within whose subtle being..." and "The odour from the flower is gone ...," respectively.

SC 836: X 856

· Holograph annotations and marginalia in an edition of the works of Charles I : 1821-22 : (PBS 0282) : the titles bound together include *Reliquae Sacrae Carolinae* (1651) and *Eikon Basilike* (1649). Shelved as *Pforz B-R 12.

Not in SC

· Autograph signature on a bond for £5000 : 9 Oct 1821 : (PBS 0256) : witnessed by John Falconer, Consul at Leghorn. Housed with a contemporary manuscript copy of the same document in an unknown hand (S'ANA 515).

Not in SC

· Holograph poem (fragment), *The Triumph of Life* : May 1822 : (PBS 0283) : working draft of lines 26-38; begins, "...before me rose / The night..." : with calculations in ink on recto and a few Italian words in

Not in SC

another hand.

· Holograph annotations in a copy of Homer's *Opera Graece & Latine* and *Odyssea* : [date uncertain] : (PBS o3o1) : 2 vols. : contains the bookplate of Percy Florence Shelley. Shelved as *Pforz A-RU 13.

Not in SC

Series II : Correspondence

ITEM

REFERENCES

· To **George Baker Ballachey**, lawyer :

- 1 autograph letter signed : ?18 – 19 Aug 1813 : (PBS 0091) : from 41 Skinner St (Godwin's residence); begins, "I have some hopes still remaining of raising money..."
The recipient's identity uncertain. *SC 249 : III 244*

· To **William Thomas Baxter**³, canvas manufacturer:

- 1 autograph letter signed : 10 Dec 1817 : (PBS 0041) : from Marlow; begins, "We have neither heard from you..." *SC 434 : V 345*
Jones #431 : I 575
- 1 autograph letter signed : 25 Dec 1817 : (PBS 0044) : from Marlow; begins, "Perhaps I am mistaken in imagining..." *SC 440 : V 371*
Jones #439
(referenced only; not printed)
- 1 autograph letter signed : 30 Dec 1817 : (PBS 0045) : from Marlow; begins, "Your candid explanation is very welcome to me..." *SC 441 : V 381*
Jones #441 : I 587

· To **Brooks, Son & Dixon**, bankers :

- 1 autograph note unsigned: 11 Jan 1816 : (PBS 0169) : from Hanover Square; in third person; begins, "Mr. Shelley presents his Compts..." *SC 305 : IV 585*
Jones #311 : I 441
- 1 autograph check signed : 27 Jan 1816 : (PBS 0224) : for £10 to go to Sarah Peacock, the mother of Thomas Love Peacock. *SC 307 : IV 589*
- 1 autograph check signed : 7 Mar 1816 : (PBS 0244) : for £1:15:0 to go to Mr. Priestley, classical bookseller. *Not in SC or Jones*
- 1 autograph check signed : 11 Mar 1816 : (PBS 0230) : (PBS 0230) : for £30 to go to himself. *SC 318 : IV 634*
- 1 autograph check signed : 26 Mar 1816 : (PBS 0298) : for *SC 781 : IX 232*

³ See also : (PBS 0259) : Check to Brookes & Co. for W. T. Baxter.

£6 to go to Charles Clairmont, stepbrother of Mary Shelley.

- 1 autograph check signed : 5 Aug 1816 : (PBS 0257) : in French; for £125 to go to Messieurs H. Hentsch, Geneva bankers. *SC 573 : VII 62*
- 1 autograph check signed : 7 Mar 1817 : (PBS 0225) : for £5 to go to a Mr. Tomkins. *SC 388 : V 120*
- 1 autograph check signed : 1 Oct 1817 : (PBS 0310) : for £120 to go to William Godwin. *Not in SC or Jones*
- 1 autograph check signed : 2 Oct 1817 : (PBS 0246) : for £60 to go to Horatio [Horace] Smith, the poet and novelist. *SC 423 : V 302*
- 1 autograph letter signed : 10 Oct 1816 : (PBS 0166) : requesting they send £30 to him at 5 Abbey Church Yard, Bath. *Jones #366 : I 510*
- 1 autograph check signed : 23 Nov 1817 : (PBS 0265) : for £8:6:10 to go to a Mrs. Ford. *SC 429 : V 326*
- 1 autograph check signed : 18 Dec 1817 : (PBS 0259) : for £15 to go to William Thomas Baxter, canvas manufacturer. *SC 438 : V 367*
- 1 autograph check signed : 16 Jan 1818 : (PBS 0252) : for £30 to Messrs. Faulder. *SC 447 : V 449*
- 1 autograph check signed : 22 Jan 1818 : (PBS 0251) : for £2:11:0 to go to Miss E. Hervey, seamstress. *SC 449 : V 466*
- 1 autograph check signed : 10 Feb 1818 : (PBS 0105) : for £7.15.0 to go to Mr. Harrison, hotelier. Written on verso of lodgings bill. *SC 456 : V 488*
- 1 autograph check signed : 23 Feb 1818 : (PBS 0241) : for £32 to go to Messrs. Lukin & Beech, coach makers. *SC 460 : V 496*
- 1 autograph check signed : 6 Mar 1818 : : (PBS 0311) : for £4 to go to Thomas Love Peacock. *Not in SC or Jones*
- 1 autograph check signed : 7 Mar 1818 : (PBS 0254) : for £2:0:6 to go to W. Brewster, wigmaker and hair product *SC 464 : V 508*

merchant. Written on verso of Brewster's bill.

- 1 autograph check signed : 11 Mar 1818 : (PBS 0180) : for £31:2:3 to go to J. W. Godwin, Shelley's landlord at 119 Great Russell Street, Bloomsbury Square. SC 466 : V 513
- 1 autograph check signed : 16 Aug 1818 : (PBS 0267) : for £20 to go to Charles Ollier, publisher. Tipped into Pforzheimer copy 2 of the Shelleys' *History of a Six Weeks' Tour* (1817). Shelved as *Pforz 557R 06. SC 492A : VI 668
- 1 autograph letter signed : 31 Jul 1818 : (PBS 0234) : from Bagni de Lucca; begins, "I think I expected especially..." SC 490 : VI 653
Jones #474 : II 28
- 1 autograph letter signed : 4 Apr 1819 : (PBS 0243) : from Rome; begins, "I have drawn a bill for one hundred Pounds..." SC 519 : VI 800
Jones #496 : II 90
- 1 autograph letter signed : 30 Oct 1819 : (PBS 0181) : from Florence; begins, "I have this moment received a letter from Mr. Peacock..." SC 545 : VI 938
Jones #525 : II 133
- 1 autograph letter cover : 7 Dec 1821 : (PBS 0290) : lacking the letter. Confer Jones # 671, v. II, p. 367 for contents of missing letter.
- 1 autograph letter signed : 12 Apr 1822 : (PBS 0207) : from Pisa; requesting they pay Leigh Hunt £220. Jones #700 : II 413

· To William Bryant of Sussex, probably an attorney :

- 1 autograph letter: 7 Mar 1816 : (PBS 0022) : from 13 Norfolk St/ Strand; in third person; begins, "Mr. Percy Shelley presents his Compts. To Mr. Bryant..." SC 317 : IV 629
Jones #525
(referenced; not printed)
- 1 autograph letter signed : 20 Mar 1816 : (PBS 0248) : from 32 Norfolk St; begins, "I write merely to inform you..." : Tipped into Pforzheimer copy 1 of the first edition of *Adonais*. Shelved as *Pforz 557L 10. SC 321 : IV 665
Jones #332
(described; not printed)
- 1 autograph letter signed : 14 Apr 1816 : (PBS 0236) : from 26 Marchmont St; begins, "Do not trouble yourself about my interest in the timber..." SC 323 : IV 668
Jones #338 : I 467
- 1 autograph letter: 2 May 1816 : (PBS 0090) : from [26] SC 326 : IV 674
Jones #343 : I 470

Marchmont St; in third person; begins, "Mr. Shelley is suddenly obliged to leave Town..."

· To George Gordon Byron, Lord Byron, poet :

- 1 autograph letter signed : 22 Jul 1816 : (PBS 0026) :
from Chamo[u]ni, Hotel de Ville de Londres; begins,
"We have this moment arrived [a]t Chamouni..."
SC 336 : IV 722
Jones #357 : I 494
- 1 autograph letter signed : 8 Sept 1816 : (PBS 0027) :
from Portsmouth; begins, "Nine days of tedious
voyaging over land & sea..."
SC 338 : IV 728
Jones #361 : I 504
- 1 autograph letter signed : 11 Sept 1816 : (PBS 0028) :
from London/ 26 Marchmont St; begins, "I have just
seen Murray, & delivered the Poem to him..."
SC 341 : IV 745
Jones #362 : I 505
- 1 autograph letter signed : 29 Sept 1816 : (PBS 0029) :
from Bath; begins, "You have heard from Kinnaird the
arrangement..."
SC 342 : IV 751
Jones #363 : I 506
- 1 autograph letter signed : 20 Nov 1816 : (PBS 0030) :
from Bath/ No. 5 Abbey Church yard; begins, "It gives
us pleasure to learn..."
SC 375 : V 15
Jones #370 : I 512
- 1 autograph letter signed : 17 Jan 1817 : (PBS 0032) :
from London; begins, "I write to you, my dear Lord
Byron..."
SC 380 : V 82
Jones #381 : I 529
- 1 autograph letter signed : 23 Apr 1817 : (PBS 0033) :
from Albion House/ Marlow, Bucks; begins, "This letter
goes out on an adventure to meet you..."
SC 396 : V 195
Jones #395 : I 539
- 1 autograph letter signed : 9 Jul 1817 : (PBS 0036) : from
Marlow; begins, "I called on Rogers the other day..."
SC 408 : V 241
Jones #401 : I 546
- 1 autograph letter signed : 24 Sept 1817 : (PBS 0038) :
from 13 Lisson Grove North/ (Leigh Hunt's)/
Paddington; begins, "Since I received your letter my
own destination has been so uncertain..."
SC 419 : V 290
Jones #411 : I 556
- 1 autograph letter signed : 17 Dec 1817 : (PBS 0043) :
from Marlow [at end of letter:] Albion House/ Marlow,
Bucks; begins, "Since I last wrote to you..."
SC 437 : V 361
Jones #436 : I 583

- 1 autograph letter signed : 13 Apr 1818 : (PBS 0048) : *SC 472 : VI 542*
Jones #461 : II 5
from Milan; begins, "I write chiefly to inquire whether..."

- 1 autograph letter signed : 22 Apr 1818 : (PBS 0049) : *SC 475 : VI 564*
Jones #463 : II 9
from Milan; begins, "Clare will write to you herself a detail of..."

- 1 autograph letter signed : 28 Apr 1818 : (PBS 0050) : *SC 477 : VI 574*
Jones #464 : II 9
from Milan; begins, "It certainly gave me much pleasure to be able..."

- 1 autograph letter signed : 13 Sept 1818 : (PBS 0053) : *SC 497 : VI 689*
Jones #480 : II 38
from Este; begins, "I have been four or five times on the point..."

- 1 autograph letter signed : 17 Oct 1818 : (PBS 0211) : *SC 502 : VI 706*
Jones #484 : II 44
from "Between sleep & awake" [?Venice]; begins, "I am so dreadfully sleepy..." Shelved as *Pforz 557L 22.

- 1 autograph letter signed : 26 May 1820 : (PBS 0061) : *SC 746 : VIII 1048*
Jones #567 : II 197
from Pisa; begins, "On a return from an excursion..."

- 1 autograph letter signed : 16 Apr 1821 : (PBS 0068) : *Jones #621 : II 283*
from Pisa; begins, "On my return from a tour in this..."

- 1 autograph letter signed : 4 May 1821 : (PBS 0070) : *Jones #625 : II 289*
from Pisa; begins, "Your idea of our meeting this summer..."

- 1 autograph letter signed : 16 Jul 1821 : (PBS 0071) : from *Jones #641 : II 308*
Pisa; begins, "I had some hopes that it was possible..."

- 1 autograph letter signed : 26 Aug 1821 : (PBS 0072) : *Jones #659 : II 343*
from Pisa; begins, "I have taken your house for 400 crowns a year..."

- 1 autograph letter signed : 14 Sept 1821 : (PBS 0076) : *Jones #661 : II 346*
from Pisa; begins, "The moment I received your last letter..."

- 1 autograph letter signed : 3 May 1822 : (PBS 0077) : *Jones #702 : II 415*
from Villa Magni, Lerici; begins, "I have been compelled by circumstances to tell Clare..."

· To Thomas Charters⁴, coach maker :

- 1 credit reference signed : 14 May 1813 : (PBS 0157) : listing John Grove and J. F. Newton; relating to Shelley's carriage purchase. *SC 231 : III 179*

- 1 autograph letter signed : ?15 May - ?8 Jul 1813 : (PBS 0217) : from 41 Half Moon Street; begins, "The bearer will bring the case..." *SC 232 : III 180*
Jones #238 : I 369

- 1 autograph note: ?15 May - ?8 Jul 1813: (PBS 0155) : from Cooke's Hotel/ Dover St; in third person; begins, "Mr. Shelley requests Mr. Charters..." *SC 233 : III 183*

- 1 autograph letter signed : 27 Jul – 4 Oct 1813 : (PBS 0165) : from ?; begins, "I shall be in London in the course of a week..." *SC 246 : III 210*

- 1 autograph note: ?May – ?8 Jul 1813 : (PBS 0159) : from ?; in third person; begins, "Mr. Shelley will be obliged..." *SC 234 : III 184*

- 1 autograph letter (fragment) : ?ca. 30 Nov 1815: (PBS 0167) : from ?; begins, "Mr. Shelley requests Mr. Charters to give the bearer the carriage..." *SC 302 : IV 579*
Jones #301
(referenced; not printed)

- 1 autograph letter signed : 22 Nov 1815 : (PBS 0156) : from Lady Sophia Lumley's/ Bishopgate Heath/ Egham/ Surrey; begins, "I shall wish the Carriage..." *SC 299: IV 572*
Jones #303
(referenced; not printed)

- 1 autograph letter signed : 24 Nov 1815 : (PBS 0158) : from Bishopgate Heath; begins, "I shall wish the Carriage to be ready..." *SC 300 : IV 577*
Jones #304
(referenced; not printed)

- 1 bill of exchange countersigned : 27 Nov 1815 : (PBS 0163) : by Thomas Charters, with his signature; countersigned "Percy Bysshe Shelley"; begins, "Four Years after date please to pay to me..." *SC 301 : IV 578*

- 1 autograph letter: 29 Apr 1816 : (PBS 0160) : from 26 Marchmont St; in third person; begins, "Mr. Shelley requests Mr. Chartres [sic] to send..." *SC 325 : IV 674*
Jones #342
(referenced; not printed)

⁴ In addition to these letters is available a legal document binding Shelley to the payment of £1000 which he had borrowed from Charters (S'ANA 1067), published in Shelley and His Circle as SC 373 in v. V, p. 1. See also: record for Thomas Charters manuscript material.

- 1 autograph letter signed : ?10 Sept 1816 : (PBS 0161) : *SC 340 : IV 744*
from ?; begins, "You will oblige me by taking care..."

- **To Claire Clairmont, stepsister of Mary Shelley :**

- 1 autograph letter signed : 30 Dec 1816 : (PBS 0031) : *SC 378 : V 31*
Jones #378 : I 524
from London; begins, "Your letter today relieved me from a weight of painful anxiety..."

- 1 autograph letter signed : 30 Jan 1817 : (PBS 0099) : *SC 381 : V 86*
Jones #382 : I 531
from London; begins, "Mary has written to you, dearest Clare..."

- 1 autograph letter signed : 25 Sept 1818 : (PBS 0082) : *SC 498 : VI 692*
Jones #482 : II 40
from Mr. Hoppner's [Venice]; begins, "We arrived at Venice yesterday about 5 o Clock..." Shelved as *Pforz 557L 20.

- 1 autograph letter signed : 29 Oct 1820 : (PBS 0063) : *SC 851 : X 961*
Jones #591 : II 241
from Pisa; begins, "I wrote to you a kind of a scrawl the other day..."

- 1 autograph letter signed and written on canceled opening of a letter to Henry Reveley : 15 Nov 1820 : (PBS 0086) : from Casa Galetti; begins, "Something indeed must be instantly decided respecting..." Shelved as *Pforz 557L 20. *SC 861 : X 1053*
Jones #595 : II 247

- 1 autograph letter signed : 2 Jan 1821 : (PBS 0084) : *Jones #599 : II 254*
from Pisa; begins, "I am seriously distressed to perceive..." Shelved as *Pforz 557L 20.

- 1 autograph note : 21 Jan 1821 : (PBS 0276) : in Italian, two lines cross-written on a letter from Mary Shelley to Clairmont (MWS 0362); begins, "Il tuo fato destino siede sull..." Shelved as *Pforz 558L 12. *Not in SC or Jones*

- 1 autograph letter signed : 2 Apr 1821 : (PBS 0069): from Pisa; immediately preceded on the same paper by a letter to Clairmont from Mary Shelley (MWS 0191). P. B. Shelley's part begins, "I hope you have somewhat recovered your spirits..." Shelved as *Pforz 557L 09. *Jones #617 : II 278*

- 1 autograph letter signed : ?13 Apr 1821 : (PBS 0081) : *Jones #620 : II 281*
from Pisa; begins, "How excessively grieved I am..."

- 1 autograph letter signed : 29-31 May 1821 : (PBS 0235) : *Not in SC or Jones*
from Pisa; begins, "I write you but a single line from
Pisa my dear Clare, to thank you for your affectionate
letter..."

- 1 autograph letter signed : 31 Dec 1821 : (PBS 0083) : *Jones #674 : II 370*
from Pisa; begins, "I returned from Leghorn on Friday
evening..." Shelved as *Pforz 557L 20.

- 1 autograph letter signed : 20 Mar 1822 : (PBS 0095) : *Jones #691 : II 396*
from Pisa; originally sent to Clairmont along with a
letter from Mary Shelley, which is now held by the
University of Texas (cf. Jones); begins, "I have little to
add to Mary's letter..." Shelved as *Pforz 557L 16.

- 1 autograph letter signed : 31 Mar 1822 : (PBS 0085) : *Jones #694 : II 402*
from Pisa; begins, "~~Address me at the Post Office — not~~
~~Hodgson ...~~"; Shelved as *Pforz 557L 20.

- 1 autograph letter signed : 10 Apr 1822 : (PBS 0080) : *Jones #695 : II 403*
from Pisa; begins, "Mary has not shown me her letter
to you..."

- 1 autograph letter signed : 28 May 1822 : (PBS 0078) : *Jones #709 : II 427*
from Lerici; begins, "Tell me when we are to expect
you..."

- To **Amelia Curran**, painter :
 - 1 autograph letter signed : 17 Sept 1820 : (PBS 0307) : *SC 831 : X 831*
Jones #586
(described; not printed)
from Bagni di Pisa; begins, "As far as I can [?change] my
memory I certainly believe..."

- To **George Dawe**, history and portrait painter :
 - 1 autograph letter (fragment) signed : ?5 Jul 1813 : (PBS
0222) : from Cooke's Hotel/ Dover St; begins,
"[a]cknowledge the receipt of the enclosed..." *SC 243 : III 204*

- To **English & Becks**, upholsterers:
 - 1 autograph letter signed : 10 Mar 1820 : (PBS 0238) : *SC 710 : VIII 877*
from Pisa; begins, "I perceive by the tone of your
letter..."

• To John Evans, Carnarvon lawyer :

- 1 autograph letter signed : 4 Dec 1812 : (PBS 0242) : *SC 347 : IV 819*
from Tanyralt; begins, "In reply to a message which I
sent you ..."

• To John and Maria Gisborne, friends of the Shelleys :

- 1 autograph letter signed : 14 Dec 1819 : (PBS 0113) : *SC 553 : VI 1094*
from [Florence]; begins, "It is worth a line written
from..."
- 1 autograph letter (fragment) signed : 5 Aug 1820 : *SC 801 : X 637*
(PBS 0098) : from [Pisa]; begins, "We are this moment
departing for the Bagni di Pisa..." *Jones #581*
(referenced; not printed)

• To William Godwin⁵, philosopher and novelist (his father in law) :

- 1 autograph letter signed : 17 Feb 1816 : (PBS 0200) : *SC 310 : IV 559*
from London; begins, "I hasten to relieve your
anxiety..." With a note in the hand of Claire Clairmont
(CLCL 0008) attesting that the date is written in the
hand of William Godwin (G 0203). *Jones #320 : I 451*
- 1 autograph letter signed : 18 Feb 1816 : (PBS 0021) : *SC 311 : IV 602*
from Bishopgate; begins, "You will have received my
letter in answer..." Shelved as *Pforz 557L 24. *Jones #321 : I 451*
- 1 autograph letter signed : 21 Feb 1816 : (PBS 0197) : *SC 312 : IV 609*
from Bishopgate; begins, "I saw Turner yesterday..." *Jones #322 : I 452*
Shelved as *Pforz 557L 06
- 1 autograph letter signed : 26 Feb 1816 : (PBS 0020) : *SC 314 : IV 617*
from Bishopgate; begins, "I wish to God Turner's
delusion had assumed any other shape..." *Jones #323 : I 454*
- 1 autograph letter unsigned : 16 Mar 1816 : (PBS 0023) : *SC 319 : IV 635*
from 13 Norfolk St; begins, "Turner has been with you..." *Jones #330 : I 463*
- 1 autograph letter signed : 21 Mar 1816 : (PBS 0024) : *SC 322 : IV 666*
from 32 Norfolk St; begins, "I have not been
unemployed..." *Jones #333 : I 465*

⁵ See also : (PBS 0310) : Check to Brookes & Co. for William Godwin.

· To **Edward Fergus Graham** (?1784-1854), music teacher (his boyhood friend) :

- 1 autograph letter signed : 20 May 1810 : (PBS 0005) : from Eton College; begins, "It is never my custom to make new friends...". Along with 1 autograph letter signed H. Buxton Forman to Mr. Marlow (S'ANA 1045). Shelved as *Pforz 557L 01. *SC 113 : II 621
Jones #11 : I 11*
- 1 autograph letter signed : 5 Jun 1810 : (PBS 0305) : from Eton; begins, "I've written to my Fath[er] & told him about your jaunt..." Filed in SC Oversize drawer. *SC 773 : IX 115*
- 1 autograph letter signed : 30 Nov 1810 : (PBS 0007) : from Oxford; begins, "I enclose a 5 £ note which is all I can immediately spare..." Mounted at the end of Jane [Williams] Hogg's copy of Shelley's *Posthumous Fragments of Margaret Nicholson* (1810). Shelved as *Pforz 557L 02. *SC 121 : II 646
Jones #26 : I 23*
- 1 autograph letter signed : ?15-19 May 1811 : (PBS 0306) : from ?Field Place; begins, "I wish people would not bore you with my letters & parcels..." *SC 775 : IX 140*
- 1 autograph letter unsigned : 7 Jun 1811 : (PBS 0304) : from ?Horsham; written in verse; begins, "Dear dear dear dear dear Graeme! / When back from Cuckfield here I came..." *SC 776 : IX 146*

· To **Teresa Guiccioli**, Lord Byron's mistress in Italy :

- 1 autograph letter signed : ?9 Aug 1821 : (PBS 0269) : from Ravenna; in Italian; begins, "Alla richiesta del mio amico Lord Byron ..." From the Guiccioli Papers, lot 22. *Jones #652
(French and English translations; the original in Italian was not available to Jones.)*
- 1 autograph letter signed : 22 Aug 1821 : (PBS 0270) : from Pisa; in Italian; begins, "Non ho che un momento per rispondere alla sua lettera..." From the Guiccioli Papers, lot 22. *Jones #657 : II 340*

· To **Lord Guilford**, Frederick North, 5th Earl of Guilford :

- 1 autograph letter signed : 12 Dec 1821 : (PBS 0263): *Not in SC or Jones*

from Pisa; written on pages 3-4 of a folded letter sheet on which Lord Byron has written a letter to Guilford on pages 1-2 (B 0062); begins, "I add a few words at the request of my friend Lord Byron..." Along with a reply to Lord Byron from Guilford dated 15 Dec 1821 (B'ANA 0190).

· To **Horace Hall**, eldest son of the Rev. Thomas Hall of Leghorn :

- 1 autograph letter signed : 19 Mar 1820 : (PBS 0286) : *SC 715 : VIII 890*
from Pisa; begins, "Be good enough to forward the letter enclosed to me Poste Restante Pisa..."
- 1 autograph letter signed : 24 Mar 1820 : (PBS 0287) : *SC 717 : VIII 915*
from Pisa; begins, "I believe you know that some months ago..."
- 1 autograph letter signed : 26 May 1820 : (PBS 0288) : *SC 747 : VIII 1059*
from Pisa; begins, "I reciev[e]d your last letter informing me of the power to draw of Sigr Giannetti..."

· To **Samuel Hamilton**, printer :

- 1 autograph letter signed : 1 Jul 1820 : (PBS 0174): from Pisa; begins, "I regret exceedingly that your account..."; address written in the hand of Mary Shelley (MWS 249). *SC 752 : VIII 1080
Jones #572 : II 208*

· To **R. W. Hayward**, solicitor:

- 1 autograph letter signed : 24 Jun 1816 : (PBS 0025) : *SC 334 : IV 715
Jones #352
(printed only in part)*
from Geneva; relating to his will. Housed along with Shelley's holograph will (PBS 0025a). Shelved as *Pforz 557R 02.
- 1 autograph letter signed : 5 Nov 1816 : (PBS 0114) : from Bath/ No. 5 Abbey Churchyard; begins, "Could you, at this period ..."
*SC 344: IV 765
Jones #368
(referenced; not printed)*
- 1 autograph letter signed : 16 Apr 1817 : (PBS 0164) : *Not in SC or Jones*
relating to a situation involving a Mr. Brown and a Mrs. Franklin.

· To **John Hogg**, father of Thomas Jefferson Hogg :

- 1 autograph letter signed : 12 Apr 1811 : (PBS 0136) : *SC 149 : II 743*
Jones #52 : I 57
from 15 Poland Street, Oxford Street; begins, "I
accompanied, (at his desire)..."

- To **Thomas Jefferson Hogg**, lawyer and writer (his friend) :

- 1 autograph letter signed : 23 Dec 1810 : (PBS 0115) : *SC 125 : II 671*
Jones #31 : I 29
from Field Place; begins, "The first desire which I felt..."

- 1 autograph letter signed : 28 Dec 1810 : (PBS 0116) : *SC 126 : II 676*
Jones #33 : I 32
from Field Place; begins, "The encomia of one incapable
of flattery..."

- 1 autograph letter signed : 1 Jan 1811 : (PBS 0117) : from *SC 127 : II 679*
Jones #34 : I 38
Field Place; begins, "I cannot come to London..."

- 1 autograph letter signed : 3 Jan 1811 : (PBS 0130) : from *SC 128 : II 682*
Jones #35 : I 35
Field Place; begins, "Before we doubt or believe..."

- 1 autograph letter signed : 6 Jan 1811 : (PBS 0131) : from *SC 129 : II 687*
Jones #36 : I 36
Field Place; begins, "Dare I request one favor for
myself..."

- 1 autograph letter signed : 11 Jan 1811 : (PBS 0132) : from *SC 132 : II 700*
Jones #38 : I 41
Field Place; begins, "I will not consider yr argument..."

- 1 autograph letter signed : 12 Jan 1811 : (PBS 0133) : from *SC 133 : II 705*
Jones #39 : I 43
Field Place; begins, "Your letter with the extremely
beautiful enclosed poetry..."

- 1 autograph letter signed : 14 Jan 1811 : (PBS 0008) : *SC 134 : II 710*
Jones #40 : I 46
from Field Place; begins, "Your letter and that of
Wedgewoods came today..."

- 1 autograph letter unsigned : 17 Jan 1811 : (PBS 0134) : *SC 135 : II 712*
Jones #42 : I 47
from Field Place; begins, "I shall be with you as soon..."

- 1 autograph letter unsigned : ?19-21 Jan 1811 : (PBS 0135) *SC 136 : II 714*
Jones #43 : I 48
: from Horsham; begins, "You are all over the Country!"

- 1 autograph letter signed: 18 Apr 1811 : (PBS 0118) : from *SC 151 : II 750*
Jones #59 : I 64
London; begins, "Certainly this place is a little
solitary..."

- 1 autograph letter signed : 24 Apr 1811 : (PBS 0119) : *SC #152: II 754*
Jones #61 : I 66

from London; begins, "You have with wonderful sagacity..."

- 1 autograph letter unsigned : ?25 Apr 1811 : (PBS 0138) : *SC 153 : II 758*
Jones #65 : I 75
from ?London; begins, "Your two letters were delivered to me..."

- 1 autograph letter signed : 26 Apr 1811 : (PBS 0137) : *SC 154 : II 762*
Jones #62 : I 68
from London; begins, "You indulge despair..."

- 1 autograph letter signed : 29 Apr 1811 : (PBS 0120) : *SC 155 : II 766*
Jones #64 : I 74
from 15 Poland Street; begins, "Father is fierce as a lion again..."

- 1 autograph letter unsigned : 8 May 1811 : (PBS 0139) : *SC 156 : II 769*
Jones #66 : I 76
from 6 Southampton Buildings, London; begins, "Again I write to you from S.B.--..." Filed in Oversize SC drawer.

- 1 autograph letter unsigned : 8 May 1811 : (PBS 0140) : *SC 157 : II 775*
Jones #67 : I 78
from London; begins, "I found this moment all your letters..."

- 1 autograph letter signed : 9 May 1811 : (PBS 0141) : from *SC 158 : II 780*
Jones #68 : I 80
London; begins, "Have you forgotten it..." Filed in Oversize SC drawer.

- 1 autograph letter unsigned : 14 May 1811 : (PBS 0121) : *SC 159 : II 784*
Jones #70 : I 83
from Field Place; begins, "I now write to you from home..."

- 1 autograph letter unsigned : 17 May 1811 : (PBS 0122) : *SC 160 : II 789*
Jones #75 : I 90
from Field Place; begins, "Your letters have never reached me..."

- 1 autograph letter signed : 21 May 1811 : (PBS 0185) : *SC 161 : II 794*
Jones #76 : I 92
begins, "She is quite well..."

- 1 autograph letter unsigned : 31 May 1811 : (PBS 0186) : *SC 163 : II 801*
Jones #78 : I 94
begins, "Your letter is dispatched..."

- 1 autograph letter unsigned : 4 Jun 1811 : (PBS 0124) : *SC 164 : II 803*
Jones #80 : I 96
from Horsham; begins, "I am surprised..."

- 1 autograph letter signed : 16 Jun 1811 : (PBS 0142) : from *SC 165 : II 806*
Jones #83 : I 103
Horsham; begins, "I wish I thought as you do..."

- 1 autograph letter unsigned : 18-19 Jun 1811 : (PBS 0177) :
from Field Place; begins, "I wrote to you on Sunday..." *SC 166 : II 809*
Jones #85 : I 106

- 1 autograph letter unsigned : 20 Jun 1811 : (PBS 0123) :
begins, "I shall be with you in three weeks..." *SC 167 : II 816*
Jones #87 : I 111

- 1 autograph letter unsigned : 23 Jun 1811 : (PBS 0264) :
begins, "You appear at least rational..." *Jones #89 : I 113*

- 1 autograph letter signed : 15 Jul 1811 : (PBS 0221) : from
Cwm Elan; begins, "John Grove has sent one of yr
letters..." *SC 169 : II 839*
Jones #96 : I 121

- 1 autograph letter signed : 18 Jul 1811 : (PBS 0184) : from
Rhayader; begins, "I had a letter from my Father..." *SC 170 : II 842*
Jones #92 : I 118

- 1 autograph letter unsigned : ?21 Jul 1811 : (PBS 0143) :
from Cwm Elan/ Rhayader/ Radnorshire; begins,
"Tomorrow I shall hear from you..." *SC 171 : II 846*
Jones #101 : I 128

- 1 autograph letter unsigned : ?22 Jul 1811 : (PBS 0125) :
from Cwm Elan; begins, "I do not accuse you of
temporizing ..."

- 1 autograph letter unsigned : ?27-29 Jul 1811 : (PBS 0126)
: from Cwm Elan; begins, "Only 2 hours elapse..." *SC 173 : II 854*
Jones #97 : I 122

- 1 autograph letter signed : ?27-29 Jul 1811 : (PBS 0127) :
from Cwm Elan; begins, "You will perhaps see me
before..." *SC 174 : II 856*
Jones #103 : I 131

- 1 autograph letter unsigned : 8-9 Aug 1811 : (PBS 0128) :
from London; begins, "My arguments have been
your's..." *SC 175 : II 859*
Jones #105 : I 133

- 1 autograph letter (fragment) : 15 Aug 1811 : (PBS 0183) :
from ?London; begins, "The late perplexing
occurrence..." *SC 176 : II 861*
Jones #106 : I 133

- 1 autograph letter signed : ?6 Nov 1811, Wednesday
night : (PBS 0144) : from Keswick, Cumberland; begins,
"You were surprised at our sudden departure..." *SC 198 : III 35*
Jones #131 : I 166

- 1 autograph letter unsigned : ?7-8 Nov 1811 : (PBS 0145) : *SC 199 : III 41*
Jones #133 : I 171

from Keswick, Cumberland; begins, "Your letters are arrived..." Address p. [6]: "if not there to be forwarded to his present residence – "

- 1 autograph letter signed : 10-12 Nov 1811 : (PBS 0146) :
from Keswick; begins, "Our letters are delayed terribly..."
SC 200 : III 45
Jones #135 : I 174

- 1 autograph letter signed : 13 Nov 1811 : (PBS 0193) :
from Keswick Cumberland; begins, "I have just finished reading your long letters to Harriet..."
SC 201 : III 46
Jones #137 : I 176

- 1 autograph letter signed : 14 Nov 1811 : (PBS 0147) :
from Keswick; begins, "You deceive yourself terribly..."
Filed in Oversize SC drawer.
SC 202 : III 50
Jones #138 : I 178

- 1 autograph letter signed : 17-18 Nov 1811 : (PBS 0148) :
from Keswick; begins, "What you say of my superiority..."
SC 203 : III 57
Jones #140 : I 183

- 1 autograph letter signed : 9-10 Dec 1811 : (PBS 0129) :
from Chestnut Cottage, Keswick, Cumberland; begins, "We returned to Keswick last night..."
SC 206 : III 67
Jones #149 : I 202

- 1 autograph letter signed : 3 Dec 1812 : (PBS 0149) :
from Tanyralt; begins, "Your letter begins with the D. of Norfolk..."
SC 218 : III 108
Jones #211 : I 335

- 1 autograph letter signed : ?31 Mar 1813 : (PBS 0015) :
from Dublin/ Corke Hotel; begins, "We have just arrived in Dublin..."
SC 221 : III 124
Jones #233 : I 364

- 1 autograph letter signed : 1 Apr 1813 : (PBS 0219) : from
Dublin/ Lawless's house; begins, "I wrote yesterday before I had seen..."
SC 222 : III 129
Jones #234 : I 365

- 1 autograph letter signed : ?2 Jun 1813 : (PBS 0240) :
from London/ Cooke's Hotel; begins, "I have felt myself
~~extremely hurt by Harriets conduct towards you...~~"
SC 348 : IV 822
Jones #240 : I 370

- 1 autograph letter signed : ?27 Jun 1813 : (PBS 0014) :
from ?; begins, "I have lost or mislaid the letter..."
Includes fragmentary verses by Hogg on verso.
SC 241-2 : III 200
Jones #244 : I 373

- 1 autograph letter [signature cut away] : ?27 Jul 1813 :
SC 245 : III 208
Jones #248 : I 375

(PBS 0187) : from High Elms/ Bracknell/ Berkshire;
begins, "I was disappointed at being unable to call on
you ..."

- 1 autograph letter signed : 22-23 Nov 1813 : (PBS 0017) :
from Edinburgh; begins, "I have written to you several
times..." *SC 252 : III 259*
Jones #250 : I 379

- 1 autograph letter signed : 7 Mar – 12 May 1815 : (PBS
0192) : from ?; begins, "Mary wished to speak with you
alone..." *SC 280 : III 456*

- 1 autograph fragment : 24 Apr 1815 : (PBS 0168) :
written on the final page of a letter from Mary Godwin
(MWS 0222). "My dear friend / We shall be absent from
London one day & one." Filed under Mary Shelley. *SC 285-6: III 461*

- 1 autograph letter signed : 26 Apr 1815 : (PBS 0153) :
from ?Colnbrook; begins, "I shall be very happy to see
you again..." *SC 289 : III 470*
Jones #287 : I 426

- 1 autograph letter signed : 26 Aug 1815 : (PBS 0188) :
from ?; begins, "I am glad to hear of..." *SC 295 : III 481*
Jones #291 : I 429

- 1 autograph letter signed : 2 May 1816 : (PBS 0150) :
from ?; begins, "Seal, & Dispatch for me the enclosed
letter to Longdill..." *SC 327 : IV 677*
Jones #344 : I 470

- 1 autograph letter signed : 18 Jul 1816 : (PBS 0189) : from
Geneva; begins, "Circumstances have occurred..." *SC 335 : IV 718*
Jones #356 : I 493

- 1 autograph letter signed : 14 Feb 1817 : (PBS 0151) :
from Hampstead; begins, "I don't exactly understand
you..." *SC 384 : V 99*
Jones #383 : I 532

- 1 letter (fragment) : 8 May 1817 : (PBS 0110) : from [?]; in
the hand of Mary Shelley; begins, "I wish you could
contrive..." Simultaneously numbered (MWS 119). *SC 399 : V 214*

- 1 autograph letter signed : 6 Jul 1817 : (PBS 0035) : from
Marlow; begins, "Peacock & I shall be very glad to see
you..." *SC 407 : V 236*
Jones #400 : I 545

- 1 autograph letter signed : 28 Nov 1817 : (PBS 0039) :
from Marlow; begins, "Mary desires me to say that she" *SC 431 : V 330*
Jones #424 : I 568

has received your letter..."

- 1 letter : 22 Jan 1818 : (PBS 0152) : from Marlow; in the hand of Mary Shelley; begins, "A return of the Ophthalmia obliges me to use an amanuensis..."
Simultaneously numbered (MWS 0216).
SC 451 : V 469
Jones #452 : I 595
- 1 autograph letter signed : 30 Apr 1818 : (PBS 0051) : from Milan; begins, "I I [sic] your note a few hours before I left England..."
SC 479 : VI 582
Jones #465 : II 14
- 1 autograph letter signed : 21 Dec 1818 : (PBS 0054) : from Naples; begins, "I consider the letters I address to Peacock..."
SC 510 : VI 763
Jones #490 : II 68
- 1 autograph letter unsigned : 20 Apr 1820 : (PBS 0190) : from Pisa; with a portion torn away, affecting text on all 4 pages; begins, "< >s some time since I have heard from or of you..."
SC 731 : VIII 977
Jones #560 : II 185
- 1 autograph letter unsigned : 1 Jul 1820 : (PBS 0191) : from Pisa; with multiple tears affecting text; begins, "The object of this letter..."
SC 753 : VIII 1086
Jones #574 : II 209
- To **William Hone**, political writer and publisher :
 - 1 autograph note : 20 Apr 1817 : (PBS 0278) : from Marlow; third person compliments; "his messenger will wait for an answer on the subject of the Pamphlet."
SC 782 : IX 241
Jones #392 : I 538
- To **Thomas Hookham**, London publisher :
 - 1 autograph letter signed : 28 Nov 1813 : (PBS 0245) : from 36 Frederic Street, Edinburgh; begins, "I have been compelled, since I wrote..."; identity of recipient is not without doubt.
SC 253 : III 267
Jones #251 : I 381
- To **Charles Howard**, Duke of Norfolk :
 - 1 autograph letter signed : 28 May 1813 : (PBS 0016) : from Cooke's Hotel/ Albemarle St/ London; begins, "I sincerely regret that any part of your valuable time..."
SC 238 : III 189
Jones #237 : I 368
- To **Dr. Thomas Hume**, physician :

- 1 autograph letter signed : 17 Feb 1821 : (PBS 0261) :
from Pisa; begins, "I regret exceedingly that a mistake
occasioned..." Shelved as *Pforz 557R 01. *SC 787 : IX 283*
Jones #608 : II 264

- To **Leigh Hunt**, poet, journalist and literary critic :

- 1 autograph letter signed : 30 Jun 1817 : (PBS 0034) :
from Great Marlow; addressed to "Dear friends" (i.e.,
Leigh and Marianne Hunt); begins, "I performed my
promise and arrived here..."; followed on the same
paper by a letter from Mary Shelley (MWS 0187). *SC 404 : V 225*
Jones #399 : I 543

- 1 autograph letter signed : 3 Aug 1817 : (PBS 0037) :
from Marlow; begins, "You tell me nothing of what it
most interests me to hear..." *SC 412 : V 262*
Jones #405 : I 549

- 1 autograph letter signed: 22 Mar 1818 : (PBS 0087) :
from Lyons; begins, "Why did you not wake me that
night before we left England..."; crosswritten on the
same paper is a letter to Hunt by Mary Shelley (MWS
0192). *SC 469 : VI 523*
Jones #459 : II 2

- 1 autograph letter (signature cut out) : 15 Aug 1819 :
(PBS 0056) : from Livorno; begins, "How good of you to
write to us..." *SC 531 : VI 850*
Jones #508 : II 107

- 1 autograph letter signed : 16 Nov 1819 : (PBS 0060) :
from Florence; begins, "Two letters both bearing date
Oct. 20..." Shelved as *Pforz 557L 26. *SC 551 : VI 1080*
Jones #530 : II 151

- 1 autograph letter signed : 23 Dec 1819 : (PBS 0059) :
from Florence; begins, "Why don't you write to us?..." *SC 555 : VI 1106*
Jones #543 : II 166

- 1 autograph letter unsigned : 26 Aug 1821 : (PBS 0074) :
from Pisa; begins, "Since I last wrote to you I have..." :
with the poem "Buona Notte" crosswritten in a
different hand (perhaps that of Edward Williams?) at
the top of the first page. *Jones #660 : II 343*

- 1 autograph letter signed : 24 Jun 1822 : (PBS 0079) :
from Lerici; begins, "I have received a bill for £37..."
Shelved as *Pforz 557L 27. *Jones #718 : II 440*

- To **Lackington, Allen & Co.**, publishers :

- 1 autograph letter signed : 26 Sept 1815 : (PBS 0300) :
from Bishopgate Heath; begins, "I wish the following
books to be added..." SC 780 : IX 222
Jones #295 : I 433
 - 1 autograph letter signed : 9 Nov 1815 : (PBS 0019) :
from Bishopgate; begins, "Will you have the goodness
to send me..." SC 298 : IV 571
Jones #300 : I 435
 - 1 autograph letter signed : 22 Dec 1816 : (PBS 0232) :
from Bath; begins, "In returning to this place I found..." SC 377 : V 26
Jones #377
(printed only in part)
 - 1 autograph letter (fragment) : 25 Sept 1817 : (PBS 0176)
: from London; in third person; begins, "Mr. Shelley
would esteem..." SC 421 : V 298
Jones #412 : I 558
 - 1 autograph letter signed : 23 Oct 1817 : (PBS 0274) :
from Lisson Grove; begins, "I do not see that I can
amend your announce of *Frankenstein*..." SC 580 : VII 86
Jones #418 : I 564
 - 1 autograph letter signed : 2 Jan 1818 : (PBS 0202) : from
Marlow; begins, "I send a check for £3 on account..." SC 443 : V 395
Jones #444 : I 590
- To **John Lambert**, a wealthy friend and creditor of Godwin :
- 1 autograph letter signed : 10 May 1815 : (PBS 0302) :
from 26 Marchmont Street; begins, "I wrote to you
some days since directly to Medini Place requesting
that you would appoint a time..." SC 779 : IX 217
- To **Pynson Wilmot Longdill**, solicitor :
- 1 autograph letter signed : 5 Apr 1821 : (PBS 0162) : from
Pisa; begins, "Mr. Chartres has called upon me..." Jones #619
(referenced; not printed)
- To **Longman & Co.**, publishers :
- 1 autograph letter signed : 13 Jul 1809 : (PBS 0299) :
from [Eton] College; regarding the publication of
Zastrozzi; begins, "I was favored with your letter this
morning and agree to the terms which you propose..."
Recipient's identity is not certain. SC 771 : IX 59
- To **William Alexander Madocks**, property developer and politician:
- 1 autograph letter fragment : ?28 Sept – 4 Oct 1812 : Not in SC or Jones

(PBS 0285) : from ?Tremadoc; begins, "...[] 40 even at work on..." : On verso, "P.S. I rust to meet Mr Girdlestone and Mr [].../my arrival in town upon business relative to the/ Estate."

· To John Murray, publisher :

- 1 autograph letter signed : 2 Oct 1816 : (PBS 0209) :
from Bath, No. 5 Abbey Church Yard; begins, "Be so kind as to address..." Shelved as *Pforz 557L 08. *SC 343 : IV 763*
Jones #364 : I 508

· To Vincent Novello, music publisher :

- 1 autograph letter signed : 20 Jan 1821 : (PBS 0065) :
from Pisa; begins, "On recovering from a severe ophthalmia..." *Jones #603 : II 259*

· To Charles Ollier⁶, publisher and bookseller :

- 1 autograph letter signed : 14 Mar 1817 : (PBS 0204) :
from Marlow; begins, "Be so kind as to let the Books..."
Shelved as *Pforz 557L 12. *SC 389 : V 123*
Jones #389 : I 536
- 1 autograph letter signed : 7 Dec 1817 : (PBS 0040) :
from Marlow; begins, "Pray be so good as to send me..." *SC 433 : V 342*
Jones #430 : I 575
- 1 autograph letter signed : 11 Dec 1817 : (PBS 0042) :
from Marlow; begins, "It is to be regretted that you did not consult your own safety..." Shelved as *Pforz 557L 21. *SC 435 : V 347*
Jones #433 : I 578
- 1 autograph letter signed : 22 Dec 1817 : (PBS 0102) :
from Marlow; begins, "I cannot but say that..." *SC 439 : V 369*
Jones #438 : I 585
- 1 autograph letter signed : 2 Jan 1818 [1817, sic] : (PBS 0055) :
from Marlow; begins, "The advertisements of the *Revolt of Islam*..." *SC 442 : V 392*
Jones #445 : I 591
- 1 autograph letter signed : 11 Jan 1818 : (PBS 0046) :
from Marlow; begins, "I ought to have received copies of the *Revolt of Islam*..." *SC 445 : V 445*
Jones #447 : I 592
- 1 autograph letter signed : 15 Jan 1818 : (PBS 0170) : *SC 446 : V 446*
Jones #448 : I 593

⁶ See also : (PBS 0267) : Check to Brookes & Co. for Charles Ollier.

from Marlow; begins, "Pray send me the copies of my Poem..."

- 1 letter : 22 Jan 1818 : (PBS 0205) : from Marlow; in the hand of Mary Shelley; begins, "I take the opportunity of a parcel..." Simultaneously numbered (MWS 0123). Shelved as *Pforz 557L 07. *SC 450 : V 467*
Jones #451 : I 595

- 1 letter signed : 25 Jan 1818 : (PBS 0047) : from Marlow; body of the letter in the hand of Mary Shelley, signature of PBS; begins, "Be so good as to send copies of the poem with..." Simultaneously numbered (MWS 0190). *SC 453 : V 476*
Jones #451 : I 596

- 1 autograph letter signed : 16 Aug 1818 : (PBS 0175) : from Bagni di Lucca; begins, "Oblige me by honouring a draft..." *SC 492 : VI 664*
Jones #477 : II 31

- 1 autograph letter signed : 27 Feb 1819 : (PBS 0199) : from Naples; begins, "Pray let me hear..." *SC 515 : VI 781*
Jones #494 : II 83

- 1 autograph letter signed : 17-19 Aug 1819 : (PBS 0195) : from ?; begins, "Yesterday evening came your parcel..." : letter written on bottom edge of an undated letter to Leigh Hunt. Shelved as *Pforz 557L 13. *SC 533 : VI 874*
Jones #509 : II 110

- 1 autograph letter signed : 15 Oct 1819 : (PBS 0058) : from Florence; begins, "The droll remarks of the Quarterly..." *SC 543 : VI 926*
Jones #519 : II 126

- 1 autograph letter signed : 23 Dec 1819 : (PBS 0203) : from Florence; burnt portions affecting the text; begins, "I send you a little poem..." *SC 554 : VI 1096*
Jones #541
(described; not printed)

- 1 autograph letter signed : 14 May 1820 : (PBS 0194) : from Pisa; begins, "I reply to your letter..." Shelved as *Pforz 557L 14. *SC 741 : VIII 1021*
Jones #566 : II 196

- 1 autograph letter signed : 20 Jan 1821 : (PBS 0066) : from Pisa; begins, "I send you the "Witch of Atlas"..." Shelved as *Pforz 557L 23. *Jones #602 : II 257*

- 1 autograph letter signed : 20 Mar 1821 : (PBS 0067) : from Pisa; begins, "I send you the Defence of Poetry Part 1..." *Jones #614 : II 275*

- 1 autograph letter signed : 11 Jan 1822 : (PBS 0064) :
from Pisa; begins, "I cannot but express my surprise..." *Jones #675 : II 371*
- To **Thomas Love Peacock**⁷, satirical novelist and poet :
 - 1 autograph letter signed : 17 Jul 1816 : (PBS 0275) : from
Geneva; begins, "My opinion of the necessity of
turning..." *SC 571 : VII 25*
Jones #354 : I 488
 - 1 autograph letter signed : 16 Aug 1818 : (PBS 0052) :
from Bagni de Lucca; begins, "No new event has been
added to my life..." *SC 491 : VI 656*
Jones #475 : II 28
 - 1 autograph letter signed : 9 Sept 1819 : (PBS 0057) :
from Livorno; begins, "I send you the Tragedy..." *SC 537 : VI 895*
Jones #514 : II 118
 - 1 autograph letter signed : 2 May 1820 : (PBS 0201) :
from Pisa; begins, "I congratulate you most sincerely..." *SC 739 : VIII 1009*
Jones #546 : II 192
 - 1 autograph letter signed : 12 Jul 1820 : (PBS 0062) :
from Leghorn; begins, "I remember you said that when
Auber married..." Shelved as *Pforz 557L 15. *SC 756 : VIII 1097*
Jones #576 : II 212
 - 1 autograph letter signed : 8 Nov 1820 : (PBS 0101) :
from Pisa; begins, "I also delayed to answer your last
letter..." *SC 858 : X 1036*
Jones #592 : II 244
 - 1 autograph letter signed : 15 Feb 1821 : (PBS 0258) :
from Pisa; begins, "The last letter I received from you,
nearly..." *Jones #605 : II 261*
 - 1 autograph letter signed : ?10 Aug 1821 : (PBS 0073) :
from Ravenna; begins, "I received your last letter just as
I was..." *Jones #653 : II 330*
- To **Dr. William Roberts**, surgeon of Carnarvon :
 - 1 autograph letter signed : 11 Dec 1812 : (PBS 0179) :
from Tanyralt; begins, "I have a patient or two..." *SC 219 : III 117*
Jones #215 : I 339
- To **James Roe**, his friend at Oxford :

⁷ See also : (PBS 0311) : Check to Brookes & Co. for T. L. Peacock.

- 1 autograph letter signed : [ca. 10 Nov 1810] : (PBS 0001) : from University College, Oxford; begins, "Can you send me that poetical scrap," *SC 118 : II 639*
Jones #21 : I 19
- 1 autograph letter signed : [ca. 17 Nov 1810] : (PBS 0002) : from University College, Oxford; begins, "At ½ past 4 or 5 oClock there will be..." *SC 119 : II 640*
Jones #22 : I 19
- To **W. Sandham Esqre.**, a Horsham solicitor :
 - 1 autograph letter signed : ?26 Nov 1811 – 26 Jan 1812 : (PBS 0228) : from Keswick, Cumberland; begins, "Nothing but the greatest distress..." Housed with a two page biographical note on Shelley in an unknown 19th c. hand (S'ANA 1063). *SC 205 : III 62*
- To **Sir Walter Scott**, novelist and poet :
 - 1 autograph address panel : 2 Jan 1818 : (PBS 0291) : includes note in Scott's hand (S'ANA 1066), "Mr Shelley / With copy of Frankenstein." The letter associated with this item is printed as #443 in Jones. *SC 786 : IX 279*
- To **Sir Bysshe Shelley**, his grandfather :
 - 1 autograph letter signed : 12 Oct 1811 : (PBS 0013) : from Miss Daniers/ Coney Street/ York; begins, "Excuse me, if never having addressed you before..." *SC 196 : III 15*
Jones #116 : I 147
- To **Mary Wollstonecraft Shelley**, novelist (his wife) :
 - 1 letter (copy): 23 Aug 1818 : (PBS 0108): from Venice; copied in the hand of Mary Shelley; begins, "We arrived here last night..." Simultaneously numbered (MWS 0202). *SC 494 : VI 672*
Jones #479 : II 34
(transcription from original ms. in the Bodleian)
 - 1 letter (copy) : 1 Sept 1820 : (PBS 0171) : from Casa Ricci (Leghorn); copied in the hand of Mary Shelley; begins, "I am afraid, my dearest..." Simultaneously numbered (MWS 0238). Tipped into Pforzheimer copy 2 of Shelley's *Essays, Letters from Abroad* (1840). Shelved as *Pforz 558L 03. *SC 822 : X 737*
Jones #585 : II 234
(transcription from original ms. in the Bodleian)
 - 1 letter (copy): 31 Jul 1821 : (PBS 0172) : from Lione Bianco/ Florence; copied in the hand of Mary Shelley; *Jones #646 : II 312*
(transcription from original ms. in the Bodleian)

begins, "I shall not return this evening..."
Simultaneously numbered (MWS 0239). Tipped into
Pforzheimer copy 2 of Shelley's *Essays, Letters from
Abroad* (1840). Shelved as *Pforz 558L 03.

- 1 letter (copy) : 8 Aug 1821 : (PBS 0106) : from Ravenna;
copied in the hand of Mary Shelley; begins, "I wrote to
you yesterday..." Simultaneously numbered (MWS
0200).
Jones #651 : II 320
(transcription from original
ms. in the Bodleian)
- 1 letter (copy) : 11 Aug 1821 : (PBS 0107) : from Ravenna;
begins, "You will be surprised to hear..."; copied in the
hand of Mary Shelley. Simultaneously numbered (MWS
0201).
Jones #654 : II 331
(transcription from original
ms. in the Bodleian)
- 1 letter (copy) : 14 Aug 1821 : (PBS 0111) : from Ravenna;
begins, "I accept your kind present..."; copied in the
hand of Mary Shelley. Simultaneously numbered (MWS
0173).
Jones #655 : II 332
(transcription from original
ms. in the Bodleian)

· To Sir Timothy Shelley, his father :

- 1 autograph letter signed : 6 Feb 1811 : (PBS 0210) : from
University College, Oxford; begins, "Your very excellent
exposition on the subject of Religion..." Shelved as
*Pforz 557L 05.
SC 139 : II 719
Jones #45 : I 50
- 1 autograph letter signed : 17 Feb 1811 : (PBS 0009) :
from University College, Oxford; begins, "I suppose
that by this time..."
SC 140 : II 724
Jones #48 : I 53
- 1 autograph letter signed : 12 Oct 1811 : (PBS 0012) :
from York; begins, "The waggoner has written to inform
me..." In hand of Timothy Shelley on p. [3] : "Rec'd the
15th Oct. 1811"
SC 195 : III 12
Jones #115 : I 146

· To John Slatter, plumber and glazier :

- 1 autograph receipt signed : 12 Mar 1811 : (PBS 0010) : for
£10.
SC 141 : II 726
- 1 autograph receipt signed : 23 Mar 1811 : (PBS 0011) : for
£10. Mounted in the front of Pforzheimer copy 1 of the
1870 reprint of Shelley's *Posthumous Fragments of
Margaret Nicholson*. Shelved as *Pforz 557L 03.
SC 142 : II 727

· To **Horace Smith**⁸, writer and humorist :

- 1 autograph promissory note signed : 24 Nov 1817 : (PBS 0227) : for £52.10. *SC 430 : V 328*
- 1 autograph letter signed : 14 Sept 1821 : (PBS 0075) : from Pisa; begins, "I cannot express the pain & disappointment..." *Jones #662 : II 348*

· To **John Joseph Stockdale**, publisher and bookseller :

- 1 autograph letter signed : 6 Sept 1810 : (PBS 0006) : from Field Place; begins, "I have to return you my thankful acknowledgement [sic]..." *SC 116 : II 632*
Jones #16 : I 15
- 1 autograph letter signed : 11 Apr 1811 : (PBS 0206) : from 15 Poland Street / Oxford Street; begins, "Will you have the goodness..." Shelved as *Pforz 557L 07. *SC 148 : II 742*
Jones #54 : I 59

· To the **Reverend Martin Stow** (1793-1825), clergyman :

- 1 autograph letter signed : 19 Jun 1822 : (PBS 0229) : Lerici; begins, "Captain Roberts informs me that you were so obliging..." *Not in SC or Jones*

· To **John Taaffe**, Irish poet and companion of Lord Byron in Pisa :

- 1 autograph letter signed : ?Jan 1821 : (PBS 0231) : from ?Pisa; begins, "I enclose you the verses of the aimiable [sic] Mrs. Thomas..." *Jones #600 : II 255*

· To **Richard Teasdale**, lawyer :

- 1 autograph letter signed : 6 May 1814 : (PBS 0018) : from 15 Old Bond Street; begins, "I beg to inform you that to the best of my knowledge..." *SC 262 : III 332*
Jones #256 : I 386

· To **Edward John Trelawny**, writer and adventurer :

- 1 autograph letter signed : 25 Mar 1822 : (PBS 0208) : from Pisa; begins, "Gamba is with me..." *Jones #693 : II 402*

⁸ See also : (PBS 0246) : Check to Brookes & Co. for Horace Smith.

· To **William Whitton**, Timothy Shelley's lawyer :

- 1 autograph note signed : 23 Jun 1814 : (PBS 0233) : begins, "Please to pay to Self or bearer...the sum of Fifty Pounds..." : *SC 349 : IV 824*
- 1 collateral bond signed : 24 Sept 1816 : (PBS 0100) : begins, "Know all Men that I Percy Bysshe Shelley...am held and firmly bound to Richard Whitton...in the penal sum of Three thousand pounds..." Filed in SC oversize drawer. *SC 350 : IV 825*

· To **Jane Williams**, later Jane Williams Hogg, friend of the Shelleys:

- 1 letter (copy) : 4 Jul 1822 : (PBS 0173) : from Pisa; copied in the hand of Mary Shelley; begins, "You will probably see Williams..." Simultaneously numbered (MWS 0240). Tipped into Pforzheimer copy 2 of Shelley's *Essays, Letters from Abroad* (1840). Shelved as *Pforz 558L 03. *Jones II: 445*
(transcription from original ms. in the British Library)

· To **John Williams**, agent of William Madocks at Tremadoc :

- 1 autograph letter signed : 6 Mar 1813 : (PBS 0198) : begins, "I have received a letter..." Shelved as *Pforz 557L 04. *SC 220 : III 120*
Jones #227 : I 357
- 1 autograph letter signed : 21 Mar 1813 : (PBS 0260) : from Dublin; begins, "I have received your letter..." Shelved as *Pforz 557L 29. *SC 777 : IX 185*
Jones #231 : I 361
- 1 autograph letter signed (fragment) : 14 Apr 1814 : (PBS 0226) : from ?; begins, "Mr. Hookham will give you this letter..." The opening paragraphs to this letter fragment are published as #255 in Jones. *SC 261 : III 330*
- 1 bond agreement : 3 Dec 1814 : (PBS 0266): in divers hands, with autograph signatures of Shelley and others; for £202; on the verso is pencil draft of last will and testament of Richard Williams, dated 22 Sep 1881. *SC 778 : IX 207*

· To **William Willats**, dealer in post-obit bonds :

- 1 affidavit signed : 31 Jan 1818 : (PBS 0096) : from London; promising not to leave England without notice; *SC 454 : V 478*
Jones #455 : I 597

in a scribal hand with signatures of Shelley and witnesses; begins, "You having lent me on Security..."

· To an unknown recipient :

- 1 autograph signature (fragment) : [no date] : (PBS 0218) : formerly housed with (MWS 0300). "Believe me / <> & affectionately yours <> / [P.] B. Shelley."

Not in SC or Jones

Call number index

- (PBS 0001) ALS to James Roe, ca. 10 Nov 1810
 (PBS 0002) ALS to James Roe ca. 17 Nov 1810
 (PBS 0003) Poem, "Cold, cold is the blast": Jul – Aug 1810
 (PBS 0004) Poem, "To Death": ?17 Nov - ?8 Dec 1810
 (PBS 0005) ALS to E. F. Graham, 20 May 1810
 (PBS 0006) ALS to J. J. Stockdale, 6 Sept 1810
 (PBS 0007) ALS to E. F. Graham, 30 Nov 1810
 (PBS 0008) ALS to T. J. Hogg, 14 Jan 1811
 (PBS 0009) ALS to Sir Timothy Shelley, 17 Feb 1811
 (PBS 0010) Loan from John Slatter: 12 Mar 1811
 (PBS 0011) Receipt to John Slatter: 23 Mar 1811
 (PBS 0012) ALS to Sir Timothy Shelley, 12 Oct 1811
 (PBS 0013) ALS to Sir Bysshe Shelley, 12 Oct 1811
 (PBS 0014) ALS to T. J. Hogg, 27 Jun 1813
 (PBS 0015) ALS to T. J. Hogg, ?31 Mar 1813
 (PBS 0016) ALS to Charles Howard, 28 May 1813
 (PBS 0017) ALS to T. J. Hogg, 22-23 Nov 1813
 (PBS 0018) ALS to Richard Teasdale, 6 May 1814
 (PBS 0019) ALS to Lackington & Co., 9 Nov 1815
 (PBS 0020) ALS to William Godwin, 26 Feb 1816
 (PBS 0021) ALS to William Godwin, 18 Feb 1816
 (PBS 0022) ALS to William Bryant, 7 Mar 1816
 (PBS 0023) AL to William Godwin, 16 Mar 1816
 (PBS 0024) ALS to William Godwin, 21 Mar 1816
 (PBS 0025) ALS to R. W. Hayward, 24 Jun 1816
 (PBS 0026) ALS to Lord Byron, 22 Jul 1816
 (PBS 0027) ALS to Lord Byron, 8 Sept 1816
 (PBS 0028) ALS to Lord Byron, 11 Sept 1816
 (PBS 0029) ALS to Lord Byron, 29 Sept 1816
 (PBS 0030) ALS to Lord Byron, 20 Nov 1816
 (PBS 0031) ALS to Claire Clairmont, 30 Dec 1816
 (PBS 0032) ALS to Lord Byron, 17 Jan 1817
 (PBS 0033) ALS to Lord Byron, 23 Apr 1817
 (PBS 0034) ALS to L. & M. Hunt, 29-30 Jun 1817
 (PBS 0035) ALS to T. J. Hogg, 6 Jul 1817
 (PBS 0036) ALS to Lord Byron, 9 Jul 1817
 (PBS 0037) ALS to Leigh Hunt, 3 Aug 1817
 (PBS 0038) ALS to Lord Byron, 24 Sept 1817
 (PBS 0039) ALS to T. J. Hogg, 28 Nov 1817
 (PBS 0040) ALS to Charles Ollier, 7 Dec 1817
 (PBS 0041) ALS to W. T. Baxter, 10 Dec 1817
 (PBS 0042) ALS to Charles Ollier, 11 Dec 1817
 (PBS 0043) ALS to Lord Byron, 17 Dec 1817
 (PBS 0044) ALS to W. T. Baxter, 25 Dec 1817
 (PBS 0045) ALS to W.T. Baxter, 30 Dec 1817
 (PBS 0046) ALS to Charles Ollier, 11 Jan 1818
 (PBS 0047) ALS to Charles Ollier, 25 Jan 1818
 (PBS 0048) ALS to Lord Byron, 13 Apr 1818
 (PBS 0049) ALS to Lord Byron, 22 Apr 1818
 (PBS 0050) ALS to Lord Byron, 28 Apr 1818
 (PBS 0051) ALS to T. J. Hogg, 30 Apr 1818
 (PBS 0052) ALS to T. L. Peacock, 16 Aug 1818
 (PBS 0053) ALS to Lord Byron, 13 Sept 1818
 (PBS 0054) ALS to T. J. Hogg, 21 Dec 1818
 (PBS 0055) ALS to Charles Ollier, 2 Jan 1818
 (PBS 0056) AL to Leigh Hunt, 15 Aug 1819
 (PBS 0057) ALS to T. L. Peacock, 9 Sept 1819
 (PBS 0058) ALS to Charles Ollier, 15 Oct 1819
 (PBS 0059) ALS to Leigh Hunt, 23 Dec 1819
 (PBS 0060) ALS to Leigh Hunt, 16 Nov 1819
 (PBS 0061) ALS to Lord Byron, 26 May 1820
 (PBS 0062) ALS to T. L. Peacock, 12 Jul 1820
 (PBS 0063) ALS to Claire Clairmont, 29 Oct 1820
 (PBS 0064) ALS to Charles Ollier, 11 Jan 1822
 (PBS 0065) ALS to Vincent Novello, 20 Jan 1821
 (PBS 0066) ALS to Charles Ollier, 20 Jan 1821
 (PBS 0067) ALS to Charles Ollier, 20 Mar 1821
 (PBS 0068) ALS to Lord Byron, 16 Apr 1821
 (PBS 0069) ALS to Claire Clairmont, 2 Apr 1821
 (PBS 0070) ALS to Lord Byron, 4 May 1821
 (PBS 0071) ALS to Lord Byron, 16 Jul 1821
 (PBS 0072) ALS to Lord Byron, 26 Aug 1821
 (PBS 0073) ALS to T. L. Peacock, ?10 Aug 1821
 (PBS 0074) ALS to Leigh Hunt, 26 Aug 1821
 (PBS 0075) ALS to Horace Smith, 14 Sept 1821
 (PBS 0076) ALS to Lord Byron, 14 Sept 1821
 (PBS 0077) ALS to Lord Byron, 3 May 1822
 (PBS 0078) ALS to Claire Clairmont, 28 May 1822
 (PBS 0079) ALS to Leigh Hunt, 24 Jun 1822
 (PBS 0080) ALS to Claire Clairmont, 10 Apr 1822
 (PBS 0081) ALS to Claire Clairmont, ?13 Apr 1821
 (PBS 0082) ALS to Claire Clairmont, 25 Sept 1818
 (PBS 0083) ALS to Claire Clairmont, 31 Dec 1821
 (PBS 0084) ALS to Claire Clairmont, 2 Jan 1821
 (PBS 0085) ALS to Claire Clairmont, 31 Mar 1822
 (PBS 0086) ALS to Claire Clairmont, 15 Nov 1820
 (PBS 0087) ALS to Leigh Hunt, 22 Mar 1818
 (PBS 0088) *Proserpine*: ?8 Apr – 3 May 1820
 (PBS 0089) Poem, "Mighty Eagle": 29 Apr 1817
 (PBS 0090) AL to William Bryant, 2 May 1816
 (PBS 0091) ALS to ?G.B. Ballache, 18 – 19 Aug 1813
 (PBS 0092) "Wandering Jew": ?Dec 1810 – Jan 1811
 (PBS 0093) *Laon and Cythna* IX.xxi – xxiii: ca. 1817
 (PBS 0094) *Laon and Cythna* I.iii7-l.v.9: ca. 1817
 (PBS 0095) ALS to Claire Clairmont, 20 Mar 1822
 (PBS 0096) ALS to William Willats, 31 Jan 1818
 (PBS 0097) *Cædipus Tyrannus* (fragment): ?Sept 1820
 (PBS 0098) ALS to J. & M. Gisborne, 5 Aug 1820
 (PBS 0099) ALS to Claire Clairmont, 30 Jan 1817
 (PBS 0100) Bond to Richard Whitton: 24 Sept 1816
 (PBS 0101) ALS to T. L. Peacock, 8 Nov 1820
 (PBS 0102) ALS to Charles Ollier, 22 Dec 1817
 (PBS 0103) Draft of dedication to Leigh Hunt of *The Cenci*, unpublished version of *Prometheus Unbound*, unpublished stanza of *The Masque of Anarchy*: 16-19 Aug 1819
 (PBS 0104) Fragment, translation of Plato's *Republic*: Mar 1819 – Mar 1821
 (PBS 0105) Check to Brookes & Co. for Harrison: 10 Feb 1818
 (PBS 0106) L to Mary Shelley, 8 Aug 1821
 (PBS 0107) L to Mary Shelley, 11 Aug 1821
 (PBS 0108) L to Mary Shelley, 23 Aug 1821
 (PBS 0109) Ms., *On Love*: 20-25 Jul 1818
 (PBS 0110) ALS fragment to T. J. Hogg, 8 May 1817
 (PBS 0111) L to Mary Shelley, 14 Aug 1821
 (PBS 0112) Ms., *A Philosophical View of Reform*: Nov 1819 - ?1820
 (PBS 0113) ALS to John and Maria James (Reveley) Gisborne, 14 Dec 1819
 (PBS 0114) ALS to R.W. Hayward, 5 Nov 1816

- (PBS 0115) ALS to T. J. Hogg, 23 Dec 1810
 (PBS 0116) ALS to T. J. Hogg, 28 Dec 1810
 (PBS 0117) ALS to T. J. Hogg, 1 Jan 1811
 (PBS 0118) ALS to T. J. Hogg, 18 Apr 1811
 (PBS 0119) ALS to T. J. Hogg, 24 Apr 1811
 (PBS 0120) ALS to T. J. Hogg, 29 Apr 1811
 (PBS 0121) ALS to T. J. Hogg, 14 May 1811
 (PBS 0122) AL to T. J. Hogg, 17 May 1811
 (PBS 0123) AL to T. J. Hogg, 20 Jun 1811
 (PBS 0124) AL to T. J. Hogg, 4 Jun 1811
 (PBS 0125) AL to T. J. Hogg, ?22 Jul 1811
 (PBS 0126) AL to T. J. Hogg, ?27-29 Jul 1811
 (PBS 0127) ALS to T. J. Hogg, ?27-29 Jul 1811
 (PBS 0128) AL to T. J. Hogg, 8-9 Aug 1811
 (PBS 0129) ALS to T. J. Hogg, 9-10 Dec 1811
 (PBS 0130) ALS to T. J. Hogg, 3 Jan 1811
 (PBS 0131) ALS to T. J. Hogg, 6 Jan 1811
 (PBS 0132) ALS to T. J. Hogg, 11 Jan 1811
 (PBS 0133) ALS to T. J. Hogg, 12 Jan 1811
 (PBS 0134) AL to T. J. Hogg, 17 Jan 1811
 (PBS 0135) AL to T. J. Hogg, ?19-21 Jan 1811
 (PBS 0136) ALS to John Hogg, 12 Apr 1811
 (PBS 0137) ALS to T. J. Hogg, 26 Apr 1811
 (PBS 0138) AL to T. J. Hogg, ?25 Apr 1811
 (PBS 0139) AL to T. J. Hogg, 8 May 1811
 (PBS 0140) AL to T. J. Hogg, 8 May 1811
 (PBS 0141) ALS to T. J. Hogg, 9 May 1811
 (PBS 0142) ALS to T. J. Hogg, 16 Jun 1811
 (PBS 0143) AL to T. J. Hogg, ?21 Jul 1811
 (PBS 0144) ALS to T. J. Hogg, ?6 Nov 1811
 (PBS 0145) AL to T. J. Hogg, ?7-8 Nov 1811
 (PBS 0146) ALS to T. J. Hogg, 10-12 Nov 1811
 (PBS 0147) ALS to T. J. Hogg, 14 Nov 1811
 (PBS 0148) ALS to T. J. Hogg, 17-18 Nov 1811
 (PBS 0149) ALS to T. J. Hogg, 3 Dec 1812
 (PBS 0150) ALS to T. J. Hogg, 2 May 1816
 (PBS 0151) ALS to T. J. Hogg, 14 Feb 1817
 (PBS 0152) ALS to T. J. Hogg, 22 Jan 1818
 (PBS 0153) ALS to T. J. Hogg, 26 Apr 1815
 (PBS 0154) Translation, Aristotle's *Ethics*: ?10 Dec 1810 - ?22 Jan 1811
 (PBS 0155) AL to Thomas Charters, ?26 Jul 1813
 (PBS 0156) ALS to Thomas Charters, 22 Nov 1815
 (PBS 0157) Memorandum by Thomas Charters : 14 May 1813
 (PBS 0158) ALS to Thomas Charters, 24 Nov 1815
 (PBS 0159) AL to Thomas Charters, ?27 Jul 1813
 (PBS 0160) AL to Thomas Charters, 29 Apr 1816
 (PBS 0161) ALS to Thomas Charters, ?10 Sept 1816
 (PBS 0162) ALS to Pynson Wilmot Longdill, 5 Apr 1821
 (PBS 0163) Bill of Exchange : 27 Nov 1815
 (PBS 0164) ALS to R. W. Hayward, 16 Apr 1817
 (PBS 0165) ALS to Thomas Charters, 27 Jul - 4 Oct 1813
 (PBS 0166) ALS to Brookes & Dixon, 10 Oct 1816
 (PBS 0167) AL fragment to Thomas Charters, 27 Jul 1813 - 10 Sept 1816
 (PBS 0168) ALS to T. J. Hogg, 24 Apr 1815
 (PBS 0169) ALS to Brookes, Son and Dixon, 11 Jan 1816
 (PBS 0170) ALS to Charles Ollier, 15 Jan 1818
 (PBS 0171) L to Mary Shelley, 1 Sept 1820
 (PBS 0172) L to Mary Shelley, 31 Jul 1821
 (PBS 0173) L to Jane Williams, 4 Jul 1822
 (PBS 0174) ALS to Samuel Hamilton, 1 Jul 1820
 (PBS 0175) ALS to Charles Ollier, 16 Aug 1818
 (PBS 0176) AL fragment to Lackington, Allen & Co., 25 Sept 1817
 (PBS 0177) AL to T. J. Hogg, 18-19 Jun 1811
 (PBS 0178) Ms. revisions, *The Queen of the Universe*: ?10 Sept - 31 Dec 1815
 (PBS 0179) ALS to Dr. William Roberts, 11 Dec 1812
 (PBS 0180) Check to Brookes & Co. for J.W. Godwin, 11 Mar 1818
 (PBS 0181) ALS to Brookes & Co., 30 Oct 1819
 (PBS 0182) Ms., Last Will and Testament : 18 Feb 1817
 (PBS 0183) AL to T. J. Hogg, 15 Aug 1811
 (PBS 0184) ALS to T. J. Hogg, 18 Jul 1811
 (PBS 0185) ALS to T. J. Hogg, 21 May 1811
 (PBS 0186) AL to T. J. Hogg, 31 May 1811
 (PBS 0187) AL to T. J. Hogg, ?27 Jul 1813
 (PBS 0188) ALS to T. J. Hogg, 26 Aug 1815
 (PBS 0189) ALS to T. J. Hogg, 18 Jul 1816
 (PBS 0190) AL to T. J. Hogg, 20 Apr 1820
 (PBS 0191) AL to T. J. Hogg, 1 Jul 1820
 (PBS 0192) ALS to T. J. Hogg, 7 Mar - 12 May 1815
 (PBS 0193) ALS to T. J. Hogg, 13 Nov 1811
 (PBS 0194) ALS to Charles Ollier, 14 May 1820
 (PBS 0195) ALS to Charles Ollier, 17-19 Aug 1819
 [reaccessioned]
 (PBS 0197) ALS to William Godwin, 21 Feb 1816
 (PBS 0198) ALS to John Williams, 6 Mar 1813
 (PBS 0199) ALS to Charles Ollier, 27 Feb 1819
 (PBS 0200) ALS to William Godwin, 17 Feb 1816
 (PBS 0201) ALS to T. L. Peacock, 2 May 1820
 (PBS 0202) ALS to Lackington, Allen & Co., 2 Jan 1818
 (PBS 0203) ALS to Charles Ollier, 23 Dec 1819
 (PBS 0204) ALS to Charles Ollier, 14 Mar 1817
 (PBS 0205) L to Charles Ollier, 22 Jan 1818
 (PBS 0206) ALS to John Joseph Stockdale, 11 Apr 1811
 (PBS 0207) ALS to Brookes, Son and Dixon, 12 Apr 1822
 (PBS 0208) ALS to Edward John Trelawny, 25 Mar 1822
 (PBS 0209) ALS to John Murray, 2 Oct 1816
 (PBS 0210) ALS to Sir Timothy Shelley, 6 Feb 1811
 (PBS 0211) ALS to Lord Byron, 17 Oct 1818
 (PBS 0212) Fragment, *Laon and Cythna* IX.xviii.4-20 : Apr - 23 Sept 1817
 Translation, *Lament for Bion* : ?Apr - Nov 1817
 (PBS 0214) [reaccessioned]
 (PBS 0215) [reaccessioned]
 (PBS 0216) [reaccessioned]
 (PBS 0217) ALS to Thomas Charters, ?15 May - ?8 Jul 1813
 (PBS 0218) Autograph signature, no date
 (PBS 0219) ALS to T. J. Hogg, 1 Apr 1813
 (PBS 0220) Revisions, "The Daemon of the World" : ?10 Feb - 30 Mar 1816
 (PBS 0221) ALS to T. J. Hogg, 15 Jul 1811
 (PBS 0222) ALS to George D[awe], ?5 Jul 1813
 (PBS 0223) [reaccessioned]
 (PBS 0224) Check to Brookes & Co. for Mrs. Peacock : 27 Jan 1816
 (PBS 0225) Check to Brookes & Co. for Tomkins : 7 Mar 1817
 (PBS 0226) ALS to John Williams, 14 Apr 1814
 (PBS 0227) Promissory note to Horatio Smith : 24 Nov 1817
 (PBS 0228) ALS to W. Sandham Esqre., ?26 Nov 1811 - 26 Jan 1812

- (PBS 0229) ALS to ?Mr. Stow, 19 Jun 1822
(PBS 0230) Check to Brookes & Co. for himself : 11 Mar 1816
- (PBS 0231) ALS to John Taaffe, ?Jan 1821
(PBS 0232) ALS to Lackington, Allen & Co., 22 Dec 1816
(PBS 0233) ANS to William Whitton : 23 Jun 1814
(PBS 0234) ALS to Brookes, Son and Dixon, 31 Jul 1818
(PBS 0235) ALS to Claire Clairmont, 29-31 May 1821
(PBS 0236) ALS to William Bryant, 14 Apr 1816
(PBS 0237) *Esdaile Notebook*
(PBS 0238) ALS to English, English & Becks, 10 Mar 1820
(PBS 0239) Ms. fragments, *Speculations on Morals* : 10 Sept 1816 – 10 Mar 1818
- (PBS 0240) ALS to T. J. Hogg, ?2 Jun 1813
(PBS 0241) Check to Brookes & Co. for Lukin & Beech : 23 Feb 1818
- (PBS 0242) ALS to John Evans, 4 Dec 1812
(PBS 0243) ALS to Brookes, Son and Dixon, 4 Apr 1819
(PBS 0244) Check to Brooks & Co. for Priestley: 7 Mar 1816
- (PBS 0245) ALS to Thomas Hookham, 28 Nov 1813
(PBS 0246) Check to Brookes & Co. for H. Smith : 2 Oct 1817
(PBS 0247) Ms., *A Cat in Distress* : 1803-1805
(PBS 0248) ALS to William Bryant, 20 Mar 1816
(PBS 0249) Notes in copy of Hartley's *Observations on Man* : 1810
- (PBS 0250) Notes in copy of *The Poems of Ossian* : 1810
(PBS 0251) Check to Brookes & Co. for E. Hervey : 22 Jan 1818
- (PBS 0252) Check to Brookes & Co. for Messrs. Faulder : 16 Jan 1818
- (PBS 0253) Annotations, *Herodotus* : ?16 Jul – 2 Aug 1818
- (PBS 0254) Check to Brookes & Co. for W. Brewster : 7 Mar 1818
- (PBS 0255) Annotations and markings, *Political Justice* Vol. I : 22 Mar 1820
- (PBS 0256) Bond for £ 5,000 : 9 Oct 1821
(PBS 0257) Check to Brookes & Co. for Messrs. Hentsch : 5 Aug 1816
- (PBS 0258) ALS to T. L. Peacock : 15 Feb 1821
(PBS 0259) Check to Brookes & Co. for W. T. Baxter: 18 Dec 1817
- (PBS 0260) ALS to John Williams, 21 Mar 1813
(PBS 0261) ALS to Dr. Thomas Hume, 17 Feb 1821
(PBS 0262) Annotations and markings, *Tractatus Theologico-Politicus* : ?after 4 Jan 1820
- (PBS 0263) ALS to Lord Guilford, 12 Dec 1821
(PBS 0264) AL to T. J. Hogg, 23 Jun 1811
(PBS 0265) Check to Brookes & Co. for Mrs. Ford : 23 Nov 1817
- (PBS 0266) Ms. Bond : 3 Dec 1814
(PBS 0267) Check to Brookes & Co. for Ollier : 16 Aug 1818
- (PBS 0268) Corrections, *Address to the Irish People* : 1812
- (PBS 0269) ALS to Teresa Guiccioli, ?9 Aug 1821
(PBS 0270) ALS to Teresa Guiccioli, 22 Aug 1821
(PBS 0271) [reaccessioned]
- (PBS 0272) Ms., *Athnase: a Fragment* : pre 23 Dec 1819
(PBS 0273) [reaccessioned]
(PBS 0274) ALS to Lackington, Allen & Co., 23 Oct 1817
(PBS 0275) ALS to T. L. Peacock, 17 Jul 1816
(PBS 0276) AN to Claire Clairmont, 21 Jan 1821
(PBS 0277) Fragment, *Laon and Cythna* IX.i.1-1.iii.5 : ca. 1817
- (PBS 0278) AL to William Hone, 20 Apr 1817
(PBS 0279) [reaccessioned]
(PBS 0280) Note, *The Dutch Courtesan* : ?autumn 1820 – spring 1821
- (PBS 0281) Fragment, *Laon and Cythna* I.1.6 – I.iii.5 : ca. 1817
- (PBS 0282) Annotations and marginalia, *Reliquae Sacrae Carolinae* and *Eikon Basilike* : 1821-22
- (PBS 0283) Poem (fragment), *The Triumph of Life* : May 1822
[reaccessioned]
- (PBS 0284) AL to William Alexander Madocks, ?28 Sept – 4 Oct 1812
(PBS 0285)
- (PBS 0286) ALS to Horace Hall, 19 Mar 1820
(PBS 0287) ALS to Horace Hall, 24 Mar 1820
(PBS 0288) ALS to Horace Hall, 26 May 1820
(PBS 0289) Fragment, *Laon and Cythna* I.xiii.7 – I.xix.9 : ca. 1817
- (PBS 0290) Address sheet of L to Messrs. Brookes & Co. : 7 Dec 1821
- (PBS 0291) Address panel to Sir Walter Scott : 2 Jan 1818
(PBS 0292) Poems, "The Sunset" and "Song/ On a Faded Violet" : late Sept – Oct 1820
- (PBS 0293) [reaccessioned]
(PBS 0294) [reaccessioned]
(PBS 0295) [reaccessioned]
(PBS 0296) [reaccessioned]
(PBS 0297) [reaccessioned]
(PBS 0298) Check to Brooks & Co. for Charles Clairmont : 26 Mar 1816
- (PBS 0299) ALS to Longman & Co., 13 Jul 1809
(PBS 0300) ALS to Lackington, Allen & Co., 26 Sept 1815
(PBS 0301) Annotations and marginalia in Homer's *Opera graece & latine*
- (PBS 0302) ALS to John Lambert, 10 May 1815
(PBS 0303) Prose fragment : ?Apr – Nov 1817
(PBS 0304) AL to Edward Fergus Graham, 7 Jun 1811
(PBS 0305) ALS to Edward Fergus Graham, 6 Jun 1810
(PBS 0306) ALS to Edward Fergus Graham, ?15-19 May 1811
- (PBS 0307) ALS to Amelia Curran, 17 Sept 1820
(PBS 0308) Pocket memorandum book for 1810 : 22 Dec 1809 – 4 Jun 1810
- (PBS 0309) [reaccessioned]
(PBS 0310) Check to Brookes & Co. for William Godwin, 1 Oct 1817
- (PBS 0311) Check to Brookes & Co. for T. L. Peacock : 6 Mar 1818
- (PBS 0312) Annotations in G. Gregory's *Economy of Nature*