



A Journey Through Art

Your Art, Your Journey

2019

Conference Schedule



FRIDAY, OCTOBER 25TH

- 12:00PM—2:00PM** **GARVEY CENTER CONSERVATORY**
REGISTRATION , VENDOR BOOTHS, FOOD TRUCKS
- 2:00PM—5:00PM** **THROUGHOUT GARVEY CENTER**
WORKSHOP PRESENTATIONS
- 5:00PM—5:30PM** **ART & DESIGN GALLERY, GARVEY CENTER**
OAEA MEMBERS ART EXHIBIT and RECEPTION
- 5:30PM—6:30PM** **JUDD THEATER, GARVEY CENTER**
KEYNOTE ADDRESS: JULIA KIRT, OKLAHOMA STATE SENATOR

DINNER— ON YOUR OWN



FRIDAY'S KEYNOTE SPEAKER:

Julia Kirt, Oklahoma State Senator

Kirt was elected to the Oklahoma State Senate in 2018 and represents District 30 in northwest Oklahoma County, which includes parts of Oklahoma City, Bethany, Warr Acres and The Village.

Kirt is an experienced community leader who has led statewide non-profit organizations for almost 20 years. She most recently served as the Executive Director of Oklahomans for the Arts, which works to improve the economy, education and communities through the arts.

Previously, she led the Oklahoma Visual Arts Coalition, working with thousands of artists across the state to develop strong small businesses and connect with audiences.

Kirt graduated from Leadership OKC Class XXI. She received a Governor's Arts Award in 2014. Kirt is an active volunteer leader in many educational, community & arts nonprofit organizations. She is a member of Rotary Club 29 and a graduate of the Salt and Light Leadership Training and the Leadership Exchange Academy. She graduated from the University of Oklahoma with a Masters in Art History and Macalester College in St Paul, MN with a Bachelors.

Among other community leadership, she serves as a Board Member for the Downtown Strategic Initiatives, a Task Force member for Read OKC and Advisory Board member for the All Access Arts program. She was elected a Council Member by her national peers for the Americans for the Arts' State Arts Action Network.

SATURDAY, OCTOBER 26TH

- 8:00 AM—8:50 AM** **GARVEY CENTER CONSERVATORY**
REGISTRATION AND VENDOR BOOTHS
- 9:00 AM—9:50AM** **THROUGHOUT GARVEY CENTER**
WORKSHOP PRESENTATIONS
- 10:00AM—10:30AM** **JUDD THEATER, GARVEY CENTER**
AWARDS CEREMONY
- 10:30AM—11:15AM** **JUDD THEATER, GARVEY CENTER**
KEYNOTE ADDRESS: JOURNAL FODDER JUNKIES
- 11:15AM—12:00PM** **GARVEY CENTER CONSERVATORY**
VENDOR BOOTHS AND SILENT AUCTION BIDDING
- 12:00PM—1:30PM** **GARVEY CENTER CONSERVATORY**
LUNCH PROGRAM, DOOR PRIZES
- 1:30PM—2:20PM** **THROUGHOUT GARVEY CENTER**
DIVION MEETINGS
- 2:30PM—5:30PM** **THROUGHOUT GARVEY CENTER**
WORKSHOP PRESENTATIONS



SATURDAY'S KEYNOTE SPEAKERS:

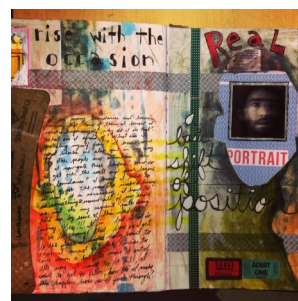
David R. Modler & Eric M. Scott

Journal Fodder Junkies

This dynamic duo are artists, researchers, educators, authors, and internationally recognized experts on the visual journal and mixed media art. They have provided workshops,

presentations, and seminars to teachers, students, and artists at conferences, conventions, artist retreats, and other venues across North America.

In 2010 their first book, The Journal Junkies Workshop, was released by North Light Books, and quickly became a bestseller in the mixed media community. Feeling like they had not exhausted their ideas on the visual journal, they wrote a follow up, Journal Fodder 365. Released at the end of July 2012, Journal Fodder 365 quickly became a bestseller as well.





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Conference Workshops



FRIDAY,
OCTOBER 25TH

2:00PM – 3:00PM **GC 108**
VISUAL JOURNALS in the ART STUDIO
CLASSROOM

Presenters: David R. Modler & Eric M. Scott
Level: All **Limit:** 25

2:00PM – 3:00PM **GC 113**
TINKERING in the ART CLASSROOM

Hands-on: At ahha Tulsa, we believe that Tinkering is more than just the activities. It's a holistic approach to authentic learning. Join us as we define and explore hands-on inquiry in the classroom!
Presenters: Adrienne Lalli Hills & Amber Litwack
Level: All **Limit:** 20

2:00PM – 3:00PM **GC 145**
DIGITAL ART EDUCATION USING OPEN SOURCE
ALTERNATIVES

Hands-on: Learn how to teach digital art in the classroom. In this presentation we will explore possible ways to implement digital art into middle and high school art classes, and a number of free, open source software that anyone can implement in the classroom.
Presenter: David Webber
Level: All **Limit:** 15

2:00PM – 3:00PM **GC 147**
GELLI PRINTING

Hands-on: We'll learn the many ways to use Gelli plates in your creative classroom.
Presenter: Tauri Sims
Level: All **Limit:** 20

2:00PM – 3:00PM **GC 148**
PASSION for PATTERN—Supplies from Sargent
Art Supply

Hands-on: Explore collage portraits with free art supplies from Sargent Art Company.
Presenter: Michelle Barnes
Level: All **Limit:** 25

2:00PM – 4:00PM **GC 146**
LAYERS, BABY, LAYERS! The Art of Layered
Painting

Hands-on: This presentation will explore how using layers in paintings will bring depth and mystery to the finished artwork. We will be using acrylic paints, learning different painting techniques, painting layers on top of layers, to develop beautiful, complex, and unique artwork.
Presenter: Jennifer Croy
Level: Elementary—Secondary **Limit:** 15

3:00PM – 4:00PM **GC 106**
JUST the BASICS: A panel discussion on lesson
planning, assessment, classroom management
and more!

Lecture: This panel discussion will offer opportunities for attendees to ask questions about multiple issues in the art classroom: lesson planning, assessment, organization, classroom management, etc. Come learn with us!
Presenter: Elizabeth Maughan
Level: All **Limit:** 25

3:00PM – 4:00PM **GC 108**
MYSTERY ART HISTORY

Lecture: Strategies for making Art History more exciting, interesting, and engaging to the fluctuating brains of middle school students.
Presenter: Kirsten Johnson
Level: Junior High **Limit:** 20

3:00PM – 4:00PM **GC 111**
COMMUNITY QUILT PROJECT

Lecture: A lesson plan, based on the AIDS Memorial Quilt project, to represent how an individual finds their place in a community.
Presenter: Chalyn Edson
Level: Middle—High School **Limit:** 20

3:00PM – 4:00PM **GC 113**
ARTSONIA! FROM PORTFOLIOS to ADVOCACY
and FUNDRAISING

Lecture: Learn how you can use a FREE program to create online portfolios of student work, communicate with parents and make extra income for your art program!
Presenters: Angela Harris & Holly Proctor
Level: All **Limit:** 20

3:00PM – 4:00PM **GC 147**
CHAINMAILLE

Hands on: Getting started with chainmaille. Explore 2 different patterns: European 4 in 1, Spiral 4 in 1, plus an introduction to the Persian pattern. Materials will be provided.
Presenter: Jacquelyn Knapp
Level: All **Limit:** 15 **Cost:** \$2

3:00PM – 5:00PM **GC 148**
KITES with a PURPOSE

Hands on: Inspired by the late Francisco Toledo, art activist of Mexico, participants will create and decorate simple kites to promote positive messages and increase awareness by starting a conversation about ideas worth sharing.
Presenter: Kathleen Kendall Walker
Level: All **Limit:** 25 **Cost:** \$1



FRIDAY, OCTOBER 25TH

4:00PM – 5:00PM GC 106 DECODING DONORS-CHOOSE

Hands on/Lecture: Tired of trying to get necessary supplies for your classroom? Need a creative boost? A National DonorsChoose Ambassador will be walking participants through the process.

Presenter: Brian Arneecheer
Level: All **Limit:** 25

4:00PM – 5:00PM GC 111 DRAWING A MEMORY JAR

Hands-on: Inspired by a jar that holds personal "treasures", attendees will create their jar by drawing and filling it with their own treasure items.

Presenter: Mary Morse
Level: All **Limit:** 25
Donations accepted to offset material costs.

4:00PM – 5:00PM GC 113 OKLAHOMA ARTS COUNCIL GRANTS for SCHOOLS

Lecture: The Oklahoma Arts Council offers grants and services just for schools. Attendees will leave with tools and knowledge to offer new, engaging arts experiences to their classrooms.

Presenter: Jennifer Allen-Barron
Level: All **Limit:** 25

4:00PM – 5:00PM GC 145 DIGITAL ART WORKSHOP

Hands-on: Learn how to make and teach digital art in the classroom. This hands on workshop is designed for high school art education teachers and will introduce a number of free open source software that anyone can implement in the classroom. We will be making a digital drawing self portrait, so please bring a digital selfie on a flash drive or easy way of retrieving it.

Presenter: David Webber
Level: Middle—College **Limit:** 10
Cost: Flash drives with software and lessons will be available for purchase.



4:00PM – 5:00PM GC 146 GRADIENT SCALE SUNSETS

Hands-on: This 2d painting session, will elaborate on the processes of creating a gradient scale with acrylic paints using warm or cool colors. The process is also a layering technique, requiring the prior knowledge of students for basic shapes. The silhouettes are created with a high contrast pigment in the foreground of the image.

Presenter: Elisha Gallegos
Level: All **Limit:** 15 **Cost:** \$2

4:00PM – 5:00PM GC 147 WATERCOLOR TECHNIQUES for GRADE SCHOOL ART

Hands-on: How to incorporate watercolor techniques into student art projects: watercolor pencils or paint, crayon and oil pastels. And, the importance of helping children feel successful in studio projects.

Presenter: Heather Lunsford
Level: Elementary **Limit:** 20

SATURDAY, OCTOBER 26TH

9:00AM – 10:00AM GC 106 THOUGHTS from an EXPERIENCED ART TEACHER

Lecture: A coffee house discussion over topics to include classroom discipline, grading, curriculum, advocacy, teacher dress, and all things art teacher related. Marsha (a former OAEA President) has taught high school art for 31 years, and is currently teaching Art Education and Art Studio courses at Southwestern Oklahoma State University.

Presenter: Marsha Carman
Level: High School/New Teachers **Limit:** 25

9:00AM – 10:00AM GC 111 STUDENT ACTIVISM THROUGH ART

Lecture: A high school curriculum incorporating activism in the community through art. Students will learn about activism by engaging within their community.

Presenter: Cori Crawford
Level: High School **Limit:** 25

9:00AM – 10:00AM GC 113 PUBLIC ART in the OKC METRO

Lecture: UCO art education students will discuss public art in Edmond, Yukon, and the Oklahoma City area, and its possible integration into your art classes.

Presenters: Oksun Lee, Cierra Vaughn,
Emily Odom & James Myer
Level: All **Limit:** 25

9:00AM – 10:00AM GC 145 OKLAHOMA VISUAL ART STANDARDS: Challenges and Shifts

Hands-on: Over the 2018-19 school year, the Oklahoma Academic Standards in Visual Art were revised and edited by writing and draft review teams. This session will focus on changes made and feedback opportunities for all Oklahoma art educators.

Presenter: Elizabeth Maughan
Level: All **Limit:** 15

9:00AM – 10:00AM GC 146 PAPER/ENCAUSTIC SCULPTURE

Hands-on: Creating sculpture using paper while strengthening and embellishing the piece, using encaustic and other drawing materials. A light but enduring sculptural piece that is readily available and inexpensive.

Presenter: Barbara Weidell
Level: Secondary **Limit:** 15 **Cost:** \$5

9:00AM – 10:00AM GC 147 HOW TO APPLY FOR A FULBRIGHT GRANT

Lecture: Participants will learn details, tips, and advice for applying for a distinguished Fulbright award, and what to expect when you win it.

Presenter: Leland Leslie
Level: All **Limit:** 20

Special thanks to
The Chickasaw Nation
for providing Saturday's luncheon.



the
Chickasaw
Nation

SATURDAY, OCTOBER 26TH

2:30PM – 3:30PM GC 108 THINKING OUTSIDE the CUBE

Hands-on: Learn to teach with the Rubik's Cube, engaging and entertaining students while teaching from the puzzle as a form of art, math and STEM classes, to support critical thinking, grit, collaboration, and communication. Participants will leave with the tools needed to access this viable teaching resource. Unlock the secret to the world famous puzzle to engage different types of our young learners!

Presenter: Debra Wood
Level: Elementary **Limit:** 25

2:30PM – 3:30PM GC 111 COLLABORATIVE ART: An Approach to Special Needs Inclusion in Secondary Art

Lecture: This session will introduce participants to a secondary curriculum that promotes full inclusion, for all learners, instead of modification, by focusing on large-scale group assignments.

Presenters: Morgan Brown & Steve Arledge
Level: Middle—High School **Limit:** 25

2:30PM – 3:30PM GC 113 TRAUMA INFORMED STRATEGIES THROUGH A CONSTRUCTIVIST LENS

Lecture: Come see how a constructivist approach to elementary art can contribute to bottom up regulation for students who have experienced trauma.

Presenters: Beth Whittle & Katie Ryan
Level: Elementary **Limit:** 25

2:30PM – 3:30PM GC 145 LET'S SEW with ELEMENTARY!

Hands-on: Learn sewing techniques and project ideas using SmartFab, burlap, felt, craft thread and yarn.

Presenters: Glenda Skinner-Noble & Kellie Nelson
Level: Upper Elementary **Limit:** 15 **Cost:** \$5

2:30PM – 3:30PM GC 147 HANDBUILT and EXTRUDER COIL POTTERY

Hands-on: This is an inexpensive & creative way of introducing ceramics to secondary students. Many art rooms can't afford wheels, but can afford an extruder.

Presenter: Robert Beatley
Level: All **Limit:** 20
Cost: \$5 to offset cost of clay is appreciated.

2:30PM – 3:30PM VOSE HALL101 RESTART: How Modern Game Design is Changing the World

Lecture: Using the game design concepts of rewards, challenges, and epic victories, we will explore how we can turn work into play in our day-to-day lives. Check our cool lab too!

Presenter: Ellie Kirkner
Level: All **Limit:** 20

2:30PM – 3:30PM JUDD THEATER THE ARTIST/EDUCATOR: Choice Based Approaches for Curriculum and Instruction

Presenters: David R. Modler & Eric M. Scott
Level: All **Limit:** None

2:30PM – 4:30PM GC 135 3D MODELING PRODUCTION for FORM and COMMUNICATION

Hands-on: This is a hands-on workshop exploring 3d tools for classroom demonstrations, 3d printing, game asset creation and virtual reality. This is a beginner level workshop on tools available for 3d production. Tools we will be exploring: Tinkercad, Sketchup, Maya

Presenter: Jeff Price
Level: All **Limit:** 20

2:30PM – 4:30PM GC 146 SPOON, SPOON, SPOON PENDANT

Hands-on: Create a repurposed enamel spoon pendant.

Presenter: Sarah Carnes
Level: Middle—College **Limit:** 15

2:30PM – 4:30PM GC 148 JAPANESE STAB BINDING

Hands-on: Create a sketchbook or journal in the traditional Japanese stab binding method, using package boxes for covers. Boxes are provided or fell free to bring your own.

Presenter: Frances Williams
Level: All **Limit:** 25



3:30PM – 5:30PM GC 108 3D WILD ANIMALS from 2 PIECES of PAPER

Hands-on: With only 2 pieces of construction paper, your K-8 students can create a 3D animal face with uniquely decorated features. This activity offers many approaches from simple to complex.

Presenter: Cynthia Couch Rodriguez
Level: K–8 **Limit:** 20

3:30PM – 4:30PM GC 106 BUILDING ART PORTFOLIOS with SERVICE LEARNING

Hands-on: Participants will learn how to integrate service learning and the Sustainable Development Global Goals into art objectives and leave with project ideas and artifacts.

Presenter: Carrie Snyder-Renfro
Level: High School **Limit:** 25

3:30PM – 5:30PM GC 111 BATIK in the CLASSROOM

Hands-on: The word Batik originates from Indonesia and Japan. Batik is both an art and a craft, which is becoming more popular and well known in the West, as a wonderfully creative medium. The art of decorating cloth in this way, using wax and dye, has been practiced for centuries. Participants will be guided through the many processes possible to create Batiks, be shown examples, and create one of their own.

Presenter: Gayla Mitchell
Level: High School/AP **Limit:** 20

3:30PM – 5:30PM GC 147 YOU'LL KNOW WHEN YOU GLOW

Hands-on/Lecture: Add interest and intrigue to your next art show with ultra-violet art elements. You'll leave with a ton of "bright" ideas.

Presenter: Carmela Grantham
Level: All **Limit:** 20

3:30PM – 4:30PM GC 113 INTRODUCING LGBT+ CONTENT into the ART CLASSROOM

Lecture: How can teachers be more inclusive to the LGBT+ community? Using Banks' Five Dimensions Of Multicultural Education, we will investigate ways to make our classrooms inclusive to the LGBT+ community.

Presenter: Jesse Pillot
Level: Elementary—Secondary **Limit:** 25

SATURDAY, OCTOBER 26TH

3:30PM – 4:30PM **GC 145**
COLOR and GEOMETRY: The Numerous
Connections

Lecture: The numerous interdisciplinary connections between the element of color, geometric configurations, and harmonic structures will be discovered through the exploration of Johannes Itten's Color Star model.

Presenter: Edna McMillan

Level: Middle—College **Limit:** 15

4:30PM – 5:30PM **GC 106**
ORGANIZATION in the ART ROOM

Lecture: Tools for organizing lesson plans, yearly scope & sequence. Learn how to keep your brain on straight the whole year when you teach multiple grade levels.

Presenter: Ashlyn Winters

Level: All **Limit:** 20

4:30PM – 5:30PM **GC 113**
COLLABORATIVE BOTTLE CAP MURAL

Lecture: Learn how one school created collaborative art pieces using bottle caps. Hear lessons learned: what worked, what didn't, where to find inspiration.

Presenter: Mary Morse

Level: All **Limit:** 20

4:30PM – 5:30PM **GC 145**
DOODLE YOUR WAY into STEAM with 3D PENS

Hands-on: 3Doodler Start pens are amazing tools appropriate for all ages, including students with blindness or partial sight, and are a great way to improve student engagement. We will learn how to use and manage pens in a classroom and make a small 3D project.

Presenter: Betty Hancock

Level: All **Limit:** 12

4:30PM – 5:30PM **GC 146**
COMMUNITY OUTREACH-PAINTING FACES

Hands-on: You can bridge the arts and the community through face painting. Come learn basics and practice on yourself or a friend. All supplies are furnished.

Presenter: Shelley Self

Level: All **Limit:** 15

4:30PM – 5:30PM **GC 148**
CLAY GARDEN GNOMES and FAIRY HOMES

Hands-On: Tired of making the same coil bowls and mugs? Learn how to construct garden gnomes and fairy homes using pinch pot and coil building techniques!

Presenter: Lauren Glenn

Level: Secondary **Limit:** 20

Visit our website frequently for events, resources and other engaging tips to be used in your classrooms!

www.oaea-ok.org

Thank you to Oklahoma Christian University's Art and Design Department for hosting the 2019 conference.

They offer professional degrees and a variety of minors in the following areas:

Fine Art
Digital Art
Graphic Design
Gaming and Animation
Interior Architecture

Visit their Art and Design table/help desk in the conservatory and see how your students can set up a tour of campus and visit faculty about a specific degree plan.



www.oc.edu

With gratitude, for supporting the 2019 OAEA Annual Conference, we want to acknowledge the following companies, their wonderful reps, donations and gifts. Thank you for what you do to support Art Education in the state of Oklahoma! We, and our students, are better because of your partnerships with us!

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