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PRIORY
XTH

**A-Level
Information Booklet
2020/21**

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Priory Sixth

Welcome to Priory Sixth - where you begin to take the reins of your future.

This is an exciting and important time. Make sure you choose subjects that you enjoy and in which you can excel. Keep in mind the importance of intellectual endeavour as well as the more pragmatic decisions about career choices. Teachers will give you expert advice about their subject and your potential in it, so make sure you listen to them. Be open-minded to different courses and let this process be a well-thought out, thorough one, founded on confident research and guidance. Be ambitious for how much your abilities can develop over the next two to three years. We will help you make strong choices for your dreams for your future. Every year our top performing girls at GCSE stay on into Priory Sixth.

We have a range of scholarships and you need to carefully consider which one plays to your strengths. Our STEM results are outstanding with 77% achieving A*/A and 100% achieving A*-B in 2020 and destinations included Imperial, Exeter, Liverpool, Queen Mary, Cardiff, Birmingham and Plymouth. In recognition of the popularity of these subjects at A Level we introduced a new 16+ STEM Scholarship, The Dorothy Hodgkin Award in 2019.

Our 100% academic scholarship The Mary Tredway Award for Sixth Form entry honours our traditions as well as our commitment to the future. Do consider another scholarship with a historical link to the school, Le Chemin de Sainte Marie de Neuilly. Our school is rich with stories of linguistic scholarship and adventure. These are in addition to the Art, Drama, Music and Sport scholarships for the Sixth Form. This year outgoing members of the Upper VI take up places at Cambridge to read Modern Languages and Oxford to read English and French. Our students go to the best universities in the world.

We value every subject equally and know that our scholars have considerable gifts across our broad and varied curriculum. We look forward to seeing applications this autumn for all the awards which are on offer.

In Priory Sixth, we expect you to lead initiatives, bring your own ideas to fruition and work together to achieve your goals. We want you to be compelling role models for younger years and pioneers in all you do. Priory Sixth is a dynamic environment for you to be your own unique selves and give your best. Our role is to support you fully with our subject, careers and universities expertise - as well as the challenges we will set you for leadership, work experience, entrepreneurship and community commitment.

It is for you to use this experience and knowledge to make your next steps confidently, independently and wisely.

Mrs S Raffray, MA NPQH
Headteacher

An Insider's Guide to Priory Sixth



A Message from the Head Girl

Since arriving at St Augustine's Priory in Year 7 (Form III), I have never felt there was anything I couldn't do. From the moment you step through the gates you're met with support and care which will follow you through all your time here. The exceptional pastoral care means you can achieve academic excellence in a happy, supportive and inclusive environment. Students are valued for their whole person - not just for the grades they achieve. Academic study didn't always come easily to me. However, the recognition of my potential at St Augustine's Priory enabled me to play to my strengths and work on my weaknesses. Having such a tight-knit community means you build lasting, invaluable relationships with peers and staff. By Priory Sixth (Sixth Form) you can draw on the advice of girls who are at university and in the workplace. This provides you with guidance at one of the most pivotal moments in your academic career.

The Sixth Form at St Augustine's Priory has intimate class sizes where you are encouraged to engage intellectually and challenge yourself in a safe environment. You are able to explore your interests and discover your passions. You are encouraged to widen your learning outside the classroom, preparing you for study at university. This is particularly evident in our wider reading presentations where students share their learning with peers; whether it be topics from lessons or thoughts on current events, we all look forward to broadening our horizons every week.

Our Common Room is the hub for all things Priory Sixth. Whether you are looking for a place to work in the Tribune, a chat in the kitchen or some down time on the sofas, our multifunctional space provides for all our needs. We use the Common Room as a base of operations where meetings or events take place, where we mastermind many of our student initiatives such as Priory Purpose, Big Sister Little Sister or Fright Night. We are also very lucky to have the Co-Heads of Sixth Form situated in the Common Room, who provide us with continuous support and advice.

As a Sixth Former there are a plethora of opportunities to get involved in. Ranging from fundraising for charitable causes, planning a travel scholarship trip to having PE lessons at Eden Fitness Gym. With increased responsibility comes increased freedoms. In Priory Sixth, the more you put into school life the more you get out of it and we are privileged to have so many opportunities to develop skills such as leadership and organisation as well as understanding the need for flexibility and resourcefulness; skills that will help us beyond our time in Priory Sixth.

We have many landmark events throughout the year with Feast Day, Charities Week and our Macmillan Coffee morning, providing times to create wonderful memories with peers as well as give back to a school that gives us so much. For example, this year despite the global pandemic, we raised over £1,000 for Macmillan Cancer Support through a rainbow themed mufti day, ensuring we hold onto opportunities for fun and enjoyment but also supporting an important cause.

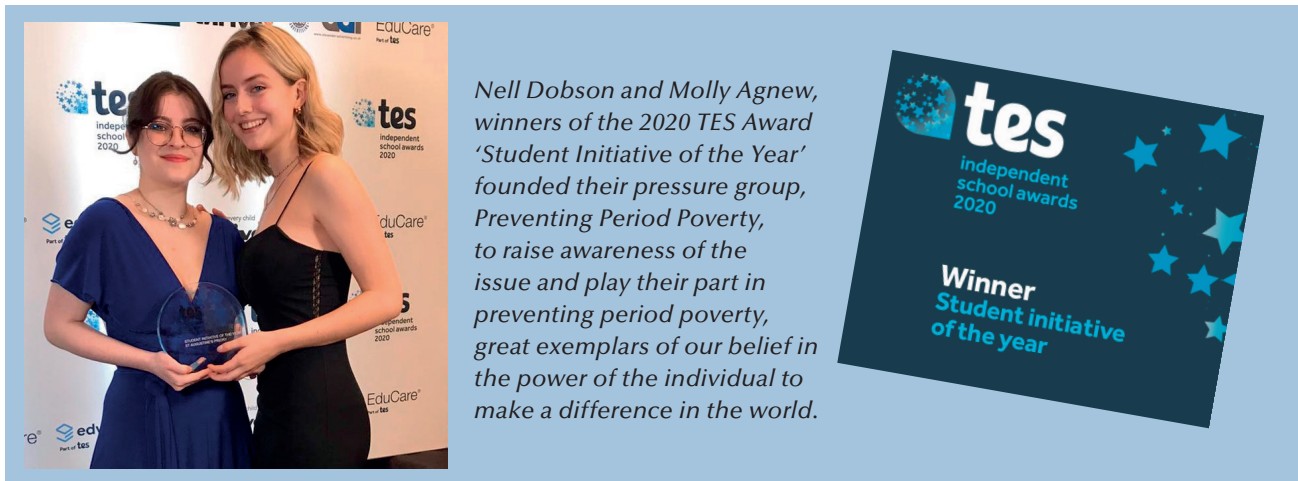
As you see, Priory Sixth is an exciting, jam-packed time where you challenge yourself through leadership opportunities and are recognised for your hard work. Twice a term we all congregate at "Eat Ins". This is a valued time, where we praise each other for things we are proud of and really bond together and raise morale, reminding us all that our contributions are seen and appreciated, encouraging us to continue diligently.

Most importantly: in Priory Sixth you are surrounded by teachers and students who provide you with a safe place to land if things go wrong and who will cheer the loudest for you when things go right. Personally, I think that's invaluable.

Life in Priory Sixth

Priory Sixth combines the pursuit of academic excellence, superb pastoral care, a broad and challenging programme of enrichment and wealth of opportunity with its uniquely dynamic, open and supportive community in order to prepare our students for life beyond school.

Our students are individuals and we delight in recognising this. Each one brings with them their own interests, goals and ambitions, which we work alongside them to realise. Sixth Form study is an exciting time; it brings with it greater independence, academic challenge and opportunities for leadership. Our students will experience numerous opportunities to stretch themselves academically as well as to take a leading role in our community and contribute to the wider society around us. Our students are ambassadors for change, showing great creativity, initiative and motivation; they are fearless; they are determined; they recognise the power of their voices and they feel their responsibility to others.



Our Team

In addition to the Director of Priory Sixth, Mrs MacLennan, and the Deputy Director of Priory Sixth, Miss Hales, the students each have a personal form tutors with whom they meet daily. Our tutor system provides exceptional academic tracking and pastoral care for our students, with regular tutorials and monitoring to ensure that the girls feel thoroughly supported.

Girls benefit hugely from their form groups which are organised “vertically” to include both Lower VI and Upper VI girls. This enables them to forge close relationships across the whole of Priory Sixth, fostering our strong community feel, creating opportunities for subject mentoring and encouraging collaborative projects throughout Priory Sixth.

Priory Sixth Facilities

Priory Sixth have their own private common room in which to work and socialise the independence that Sixth Form study encourages. Moreover, our students benefit from a bespoke Priory Sixth study area and ICT suite for their use alone.



Academic Study

3 A Level Subjects

Typically our students undertake 3 A Level courses which are examined at the end of their UVI year. Some students will opt to study 4A Levels by special arrangement. Students will be given personalised advice and guidance regarding their A Level subjects to ensure that our girls embark on the best courses for them and for their future plans and ambitions.

Exceptional Teaching

In Priory Sixth, our students can expect to be taught in small teaching groups which facilitate the relaxed debates and discussions that are so crucial to sixth form study. A Level courses are taught by extremely experienced staff with a deep passion for their subjects, who model the intellectual curiosity and engagement that we expect from our students.

EPQ

Students are actively encouraged to undertake an EPQ (Extended Project Qualification) during their time in Priory Sixth. The taught element of the EPQ includes sessions on research skills, planning and structuring extended writing, time management and critical reading, all of which are essential for university study and beyond.

Challenges and Competitions

As well as immersing themselves in their A Level courses, students are encouraged to participate in numerous challenges and competitions which enable them to engage with their subjects in different ways. These include participation in competitions such as the UK Maths Challenge, the UK Space Design Competition, the UK Linguistics Olympiad, Debating, Model United Nations and many others.

Academic Enrichment

The students benefit from an integrated programme of academic enrichment that is carefully planned to sit alongside their A Level courses. This includes the opportunity to present to Priory Sixth in our weekly wider reading sessions and a bespoke General Studies session.

Extended Project Qualification



The EPQ, which is internally assessed and externally moderated, helps our girls to improve their skills of independent work and research. The qualification is increasingly valued by universities, since it develops exactly the skills which their students will require:

The university is supportive of the requirement to undertake an Extended Project ... It is expected that some admissions tutors may make two alternative offers to those offering this qualification, one of which involves success in the Extended Project (e.g. either AAA at A Level or AAB at A Level plus Extended Project).

University of Bristol

The skills it develops... are exactly the sort of qualities an admissions tutor is looking for.

University of London

The exciting thing about an EPQ is that the project is chosen by a student in any subject area of her choice: it could be one which she is studying at A Level, or one which she hopes to study at university – for example, medicine, law, art, or photography – or something vocational (for example nursing or teaching). Although many students will opt to produce an extended essay or research project, others might decide to produce projects as diverse as a garment, a video, a play, the opening chapter of a novel, a photographic exhibition, or a musical composition.

The first half of the Michaelmas term is spent developing skills necessary for completing an EPQ such as research, academic writing and presentation. They then pin down a title and a supervisor is assigned. We expect the bulk of the work to be completed over the summer, as the final hand in for all projects is straight after the October half term.

At the end of the project students will be required to give a presentation – either to their tutor or to a larger group as they wish – and answer questions about their project. These are key skills which will be of value during the university application process and in the workplace.

- Is cheap meat worth it?
- An artifact exploring how to create a sustainable homeless shelter
- Is The Handmaid's Tale a feminist novel?
- A film exploring the isolation of anorexia
- That's So Raven and its impact on its audience

Our EPQ results
are outstanding,
with 100%
achieving A*/A

UCAS Programme

The aims of the UCAS Programme are to:

- Increase student awareness of the great range of opportunities available and encourage students to take the initiative for their future plans
- Provide information and support which enables each student to decide on an appropriate selection of degree courses and universities
- Develop further research skills to enable effective use of all resources, information and facilities available through the use of the UCAS library and online access
- Prepare and support each girl in completing and submitting her UCAS applications
- Specialist support and advice in writing their personal statements
- Provide additional support and guidance for all early applicant courses, including those applying for Oxford or Cambridge University, Dentistry, Medicine and Veterinary Medicine

Provide additional support and guidance for those applying for non-UCAS universities, including US and European applications.

The Priory 6 programme builds upon the school's Pathways Programme. The girls have had a comprehensive introduction into UCAS during Upper V and have begun their research during their PSHEE lessons.

LOWER VI

Michaelmas and Lent Terms

- Individual interviews for girls. These will be conducted by: their Form Tutors; Director of Priory 6; Careers Coordinator; the Head of UCAS and the Oxbridge Coordinator.
- Optional Early Applicant sessions for those girls who are considering submitting applications to Oxford, Cambridge, Dentistry, Medicine or Veterinary Medicine
- Registration for London University taster days for Lower VI students.
- Registration and booking of University open days (maximum of three during term time) at www.opendays.com.
- Oxbridge sessions for girls thinking of applying to top tier Universities.

The School Careers' Evening, regular Careers' Talks, with numerous professionals who represent a wide variety of careers, largely from the parental body are attended by Priory 6 and Upper V students. From this stems the opportunity to arrange their own work experience with the contacts they have made.

Summer Term

The sessions in the summer term are focused on the UCAS application process. All Lower 6 girls take part in an UCAS/EPQ week. The aims of the week are to allow the girls to fully immerse themselves in researching their university options and to begin the application process. They receive many workshops including sessions on researching university degrees, writing an effective personal statement, interview skills, and student finance. We also visit a university to allow the girls to experience a campus university.

The week will also allow the girls to carry out independent work on their EPQs.

During the summer term, the girls will continue to have one-to-one tutorials with members of the Priory 6 Team to discuss their university and career plans, including their work experience plans, additional opportunities and reading suggestions which can support their application.

UPPER VI

Michaelmas Term

A UCAS reference will be drafted by Form Tutors and collated by the Head of UCAS. This is then passed to the Headteacher for final checking.

Tuition sessions for girls needing to sit University Assessment Tests.

Interview practice for all Early Applicants, Law and Drama applicants and all students called for interview. These are conducted by staff specialists as well as external interviewers.

Lent Term

Girls reply to university offers.

August

Results' day and confirmation of university places.

Oxbridge Programme



Our most able students have the opportunity to attend Oxbridge group sessions. These are often broadly faculty-based, but also challenge the girls on a wide range of topics to stimulate their intellectual curiosity and discovery. Its aim is to develop our students' confidence in discussing eclectic issues spontaneously to support with interview practice and application to prestigious universities.

Individual interviews for all girls are conducted by form tutors, the Director of VI form, Head of UCAS and the Early Applicant Coordinator. There are optional Early Applicant sessions for those girls who are considering submitting applications to Oxford, Cambridge, Dentistry, Medicine or Veterinary Medicine.



The Oxbridge Coordinator also arranges interview practice for all Early Applicants, Law and Drama applicants and all students called for interview. These are conducted by staff specialists as well as external interviewers.

The programme aims to increase student awareness of the great range of opportunities available and encourage students to take the initiative for their future plans. The provision of information and support which enables each student to decide on an appropriate selection of degree courses and universities. We work on developing further research skills to enable effective use of all resources, information and facilities available through the use of the UCAS library and online access.



Stretch and Challenge Scheme

Our Stretch and Challenge scheme encourages independent thinking and research into a topic in which students have a particular interest. Besides providing students with an opportunity to think independently about matters beyond the curriculum, the scheme is also a useful starting point for serious thought about A Level options for Upper V students, and, for Lower VI students, a chance to explore ideas for the Extended Project Qualification (EPQ) and also degree choices.

Wider Reading Presentations

Priory 6 students take part in weekly wider reading presentations in which they share knowledge they have gained through extended learning around their subject. This takes various forms such as a lecture they have attended, an article they have read or a play they have seen.

Priority Sixth University Destinations



Augustinian University Destinations

Just to inspire you...

Have a look at these Augustinian university destinations.

It will be your turn soon; it is just a question of making the right choices!

Accounting and Financial Management	Loughborough University
Actuarial Science & Mathematics	University of Manchester
Art and Design Foundation Studies	Loughborough University
Art Foundation Year	Manchester Metropolitan University
Architecture	University of Reading
Biochemistry	University of Birmingham
Biological Sciences	University of Exeter
Biology	University of Leeds
Biology	University of Portsmouth
Biology	University of Warwick
Biomedical Science	Kings College London
Business	University of Glasgow
Business Management, Economics & Law (Foundation Year) SOAS	University of London
Classics (Greek & Latin)	Kings College London
Computer Science	University of Birmingham
Criminology Royal Holloway	University of London
Dentistry Queen Mary	University of London
Economics	London School of Economics
Economics	University of Manchester
Engineering	University of Manchester
English	University of Bristol
English & French	University of Oxford
English Literature	Durham University
English Literature	University of Edinburgh
Film and Television Studies	University of Nottingham
Geography	University of Exeter
Geography	Newcastle University
Graphic Communication and Illustration	Loughborough University
History	University of Edinburgh
History	University of Exeter
History and Archeology	University of Edinburgh
History and Classics	University of Edinburgh
Human Biology	University of Exeter
International Business City	University of London
Law	Cardiff University
Law & Business	University of Exeter
Management SOAS	University of London
Medicine	Imperial College London
Medicine	University of Liverpool
Medicine	University of Plymouth
Modern & Medieval Languages	University of Cambridge
Modern Languages (Spanish & Beginners Italian)	University of Bath
Natural Sciences	University of Exeter
Philosophy, Politics & Economics University of Leeds	University of Leeds
Politics University of Nottingham	University of Nottingham
Politics and International Relations SOAS	University of London
Politics and Languages	University of Manchester
Politics and Spanish	Manchester University
Politics and International Relations Queen Mary's	University of London
Recording, Mixing & Production	University of West London
Religion and Theology	University of Cardiff
Sociology	University of Bristol
Spanish & English Literature	University of Edinburgh
Veterinary Science	University of Nottingham
Zoology	University of Leeds

Why St Augustines Priory?

What Priory Sixth students think...

"I think having small form groups really extends the amount of support we can be given, as it gives the form tutors a chance to get to know us individually and target their support to our unique situations."

"The UCAS week really demonstrated the support which is shown as not many other schools would provide to us."

"I have really enjoyed the running of events as it brought us closer as a year group while also giving us the responsibility that Priory 6 girls would want."

"Support regarding UCAS applications and personal statements, as well as specific subject support is particularly good."

"I love how much the school cares for the girls in Priory 6. We are given so many opportunities which I will forever be thankful for."

"The number of opportunities and experiences we get that can help with UCAS is excellent, but so is the one to one time we get with teachers and smaller class sizes that allow us to talk through problems."

"I love how Priory Sixth centres their teaching and tasks around the students; giving them the opportunity to run initiatives and grow as individuals."

"We have a really good balance between freedom and discipline, this introduces us to a different relationship with teachers which allows us to develop our skills in communication."

"The fact that we have quite small teaching groups is a blessing, seeing as the teacher is able to recognise if a student is falling behind slightly and can then give the appropriate help."

Enrichment



FINANCIAL CAPABILITY

OXBRIDGE APPLICATIONS

CAREERS TALKS

WIDER READING PRESENTATIONS

TRAVEL SCHOLARSHIPS

ASSOCIATION DAY

FRIGHT NIGHT FUND RAISER

SOCIETY OF HEADS SENIOR PREFECT CONFERENCE

ETHICAL LEADERSHIP PROGRAMME

SCHOOL PRODUCTION AT QUESTORS

MACMILLAN COFFEE MORNING

PRIORY PYROTECHNICS

FIVER CHALLENGE

SHAKESPEARE FOR SCHOOLS

WOMEN'S WELLNESS WEEK

PRIORY SIXTH OPEN EVENING

HANWELL HOMELESS CONCERN

UPPER SIXTH LEAVERS DAY & MASS

CERTIFICATES OF EXCELLENCE

PRIORY SIXTH PROM

BBC SCHOOL REPORT

PRIORY PURPOSE

CHARITIES AND FEAST DAY

Ethical Leadership Programme (ELP)

Our students develop the moral fortitude to do what is right because they know it to be so.

This year marks the launch of a brand new Ethical Leadership Programme (ELP) for Priory 6 students. In a world that increasingly exposes unethical leadership, and as a Catholic school, we know that our girls must leave this school equipped with the skills and experience necessary to be ethical leaders in the future.

The Ethical Leadership Programme provides us with the opportunity to formalise and assess all the excellent opportunities we already make available to our Priory 6 pupils to encourage them to develop the qualities that make them good citizens.

Students will achieve a qualification in leadership accredited by Schools, Students and Teachers Network (SSAT) and develop the skills and attitudes valued by higher education institutions and employers. The girls will develop the ability to be guided by their own moral compass; to play their role in community engagement and greater social mobility through voluntary work and community projects; and will demonstrate that young people are so much more than exam results and data.

The ELP is a great way to champion and celebrate the ethical leadership skills of our students. As well as providing formal recognition, it enables students to reflect on and improve their skills both in the classroom and beyond.

The ELP encourage students to:

- Act in roles of responsibility with integrity and honesty
- Foster a sense of vision and purpose
- Work with others to determine and achieve collective goals
- Take on responsibilities and use ethical decision-making skills in order to carry a project through to a successful conclusion
- Be active, reflective listeners who respond effectively
- Earn the respect of others through their actions

Our younger Veritas Scholars from across the Senior School will also be taking part in the programme, guided by our Priory 6 leaders.



Priory Sixth Residential



Lower VI and Upper VI visit Stubbers Adventure Centre in early September. The trip provides a vital opportunity for the girls to get to know each other better as a new Priory Sixth unit, to learn new skills and experience some outdoor adventure with their peers. It is expected that all girls will want to attend.

"It was very nice getting to know the year above and the new girls as I didn't know them very well before. All of the activities were great, particularly jet skiing, archery and the banana boat" Libby Jarvis, Lower VI



"I really enjoyed Stubbers as it gave me a chance to get to know the year below and it has definitely changed my perspective. I personally think that laser tag was the most fun activity especially since the teachers were also involved" Shahla Ghodrat, Upper VI



"As I'm new, I was quite nervous to go to Stubbers, however everyone was so warm and welcoming that the initial anxiety soon faded away, and made coming back to school the following week so much easier and more fun in general as I felt that I got to know everyone much better" - Ava Asi, Lower VI

Art and Design (Edexcel)

100% A*/A
in 2020

Recent leavers
studying Fine Art,
Animation,
Graphic Design at
Loughborough
and Leeds
universities



Art and Design

Why study Art and Design?

A Level Art & Design encompasses many artistic disciplines including drawing, painting, printmaking, sculpture, textiles, mixed media, installation, video and digital imaging. We follow the 'Unendorsed' course, which enables you to explore your world visually through whichever means you deem appropriate. As an Art student you will engage in research, sustained drawing, exciting experimentation with diverse materials and processes and the thoughtful critique of artworks and your visual culture. Your art practice should form a means of personal enquiry and expression. Students undertaking the course must employ creative approaches which go beyond mere observations and recording. Anyone wishing to pursue a career in the visual Arts should undertake this course.

Component 1: Personal Investigation

This component is weighted 60% of the total qualification. It is a practical investigation supported by written material. Students are required to conduct a practical investigation into an idea, issue, concept or theme. The focus of the investigation must be identified independently by the student and must lead to a finished outcome. The investigation should be a coherent, in-depth study, which shows clear development from initial intentions to a final outcome or outcomes informed by relevant critical and contextual materials. Component 1 must include 1,000-3,000 words in continuous prose, which supports the practical work.

Component 2: Externally Set Assignment

This component is weighted 40% of the total qualification and is released in the Lent Term of the Upper VI year. This component incorporates two major elements: preparatory studies and the 15 hour period of unaided supervised time (the exam). The Externally Set Assignment represents the culmination of the GCE Qualification, allowing you to draw together all the knowledge, understanding and skills developed throughout. The Externally Set Assignment is comprised of externally set titles with suggested starting points. You will need to develop your own personal work from your chosen theme and related starting points. Preparatory studies can help to provide focus for the development of ideas and outcomes. Preparatory studies will be evidenced throughout the creative journey and can take many forms such as recorded research, written annotation and practical exploration and development.

Preparatory studies can help to provide focus for the development of ideas and outcomes. Preparatory studies will be evidenced throughout the creative journey and can take many forms such as recorded research, written annotation and practical exploration and development.

Entry Requirements:

It is expected that students will have achieved Grade 7 or above in the GCSE Art & Design or Design & Technology course. A good drawing ability and creative eye are essential. A crucial aspect of Art & Design is taking responsibility for your own learning. This means structuring your time to make the most of both lesson and non-contact time.

Biology (OCR)

100% A*/A
in 2020



Recent leavers are currently studying Medicine at Imperial, Manchester and Liverpool as well as Dentistry at Plymouth and Queen Mary

Biology

Science at St Augustine's Priory

- Passionate and academically rigorous teaching from subject specialists
- Small supportive classes to develop self-confidence and independence
- Extra-curricular science clubs
- Leadership opportunities in Science events
- Mathematics and Science are popular combinations
- Opportunities to take part in competitions and the A Level Science Olympiads
- Science is highly regarded by all universities, as such A Levels in Science will positively help to shape your future

Almost all of the pupils who continue with Science at university attain places at their first choice institution.

Why choose Biology?

Biology is the study of all living organisms and how they interact with their surrounding environment. It is a diverse and fascinating subject that branches from one extreme to the next. It links the molecules that make us to how we interact and affect the biosphere that surrounds us.

Biology is a Science that is rapidly developing and constantly evolving. The more we explore Biology the more we are faced with ethical decisions. For example, should we use embryonic stem cells in medicine? Where do we draw the line regarding cloning? Should we do prenatal genetic screening? And if so, which genes?

Studying Biology opens up many career possibilities. Possession of a Biology A

Level indicates that a person has the ability to assemble and organise many facts, link disparate topics by identifying underlying themes, and understand some of the complex processes that occur in living organisms.

All of these abilities are relevant to many non-scientific careers, in addition to all the Bioscience and Medical careers that require A Level Biology.

Syllabus:

At St Augustine's Priory we follow the OCR A Biology course.

In the first year Modules 2,3 and 4 are taught and assessed. Modules 5 and 6 are taught in year 2. (Modules are shown in the table below)

Assessment:

Students are assessed regularly using the end of topic tests. The assessments are built using past exam questions on that topic. At the end of the first year students will take an exam covering all year 1 content.

Practical assessments will take place throughout the course, and are assessed by teachers. Students will receive a pass or fail mark for the practical endorsement at the end of the course.

Entry Requirement:

- A minimum Grade 7 in iGCSE/GCSE Biology
- A minimum Grade 7/7 in Double Award Science
- A minimum Grade 7 in Maths GCSE

Content overview

The content is split into six teaching modules:

- **Module 1** – Development of practical skills in biology
- **Module 2** – Foundations in biology
- **Module 3** – Exchange and transport
- **Module 4** – Biodiversity, evolution and disease
- **Module 5** – Communication, homeostasis and energy
- **Module 6** – Genetics, evolution and ecosystems

Component 01 assesses content from modules 1,2,3 and 5.
Component 02 assesses content from modules 1,2,4 and 6.
Component 03 assesses content from modules (1 to 6).

Assessment overview

Biological processes (01)
• 100 marks
• 2 hour 15 minutes
• Written paper
37%
of total
A Level

Biological diversity (02)
• 100 marks
• 2 hour 15 minutes
• Written paper
37%
of total
A Level

Unified Biology (03)
• 70 marks
• 1 hour 30 minutes
• Written paper
26%
of total
A Level

Practical endorsement in biology (04):
Non-exam assessments
Reported separately
(see section 5f)

All components include synoptic assessment.

Business (Edexcel)

Level
100% A*-C

Former Head Girl
recently complete a
paid internship at
L'Oréal



Why study Business?

Business dominates our everyday lives. We are affected by business as citizens, consumers, employees, managers or owners. These goals may be related to profit, educational attainment or raising awareness.

Business A Level focuses primarily on commercial theory and practice i.e. profit making. You will develop a good understanding of many of the practical and theoretical issues surrounding the running of a business – small and large, local, national and global. You will also have to develop the ability to think through solutions to business issues.

What skills do you need to study Business?

You will need to be numerate and be a problem-solver. You will have to develop your ability to analyse and respond to data and complex business issues, outlining advantages and disadvantages of certain courses of action, and giving justified recommendations. Be aware that this subject is not an easy option. Businesses are complex organisations that have to navigate a range of internal and external factors. This subject has a sound theoretical basis that has to be thoroughly understood.

Enrichment Opportunities

Most A Level Business students take part in an Enterprise which allows students to set up and run their own company. This encourages the development of specific business skills across a range of functions including sales, marketing, finance and production. Students also have the opportunity to visit the Bank of England during their course.

Career Possibilities

This subject can be used to study a range of university courses including business, management, marketing and finance.

Career prospects are very good across a range of organisations in the private and public sector. In an age where business leaders frequently lambast higher education for producing students who cannot make decisions or communicate clearly, students who are 'business aware' are highly sought after.

Syllabus

Students will study for the two year A Level in Business. The A Level is linear with all exams at the end of the course (June 2020).

Course Syllabus

A Level (Linear Course with all three exams at the end of two years' study)

The A Level Syllabus comprises four themes outlined below:

- Theme 1 – Marketing and People
- Theme 2 – Managing Business Activities
- Theme 3 – Business Decisions and Strategy
- Theme 4 – Global Business

The A Level is examined across three papers as follows:

Paper 1

- 35% of total A Level
- 2 hours Each question is drawn from topics across Themes 1 and 4
- Each section comprises one data response question broken down into a number of parts, including one extended open-response question.

Paper 2

- 35% of total A Level
- 2 hours Each question is drawn from topics across Themes 2 and 3
- Each section comprises one data response question broken down into a number of parts, including one extended open-response question.

Paper 3

- 30% of total A Level
- 2 hours
- This paper will focus on the broad context provided in a pre-released document issued in November of the previous year.
- Each section will contain unseen stimulus materials comprising quantitative and qualitative evidence.
- Students are required to apply their understanding across all four themes.

Entry Requirement:

Minimum Grade 6 in English and Maths GCSE

Chemistry (OCR)

100% A*-B
in 2020



Recent leavers are
studying Medicine at
Imperial,
Manchester and
Liverpool as well as
Dentistry at
Plymouth and
Queen Mary

Why study Chemistry?

Chemistry is for anyone who is curious about reactions in the world around them, from the chemistry in their body's cells, to controlling the breakdown of plastics in the environment. The study of Chemistry overlaps with other subjects such as Maths (calculations), Biology (Biological molecules), and Physics (Atomic structure and isotopes). Chemistry comprises many specialised fields and interacts with all other areas of Science.

The Chemistry course has been developed to build on the knowledge gained at GCSE, adding depth and breadth.

Chemistry is a great choice of subject for people who want a career in health and clinical professions, such as medicine, nursing, biochemistry, or forensic science. It will also equip you for a career in industry, for example in the petrochemical or pharmaceutical industries.

Syllabus

OCR CHEMISTRY A (H432) Content overview

Module 1 – Development of practical skills integral to all Modules.

Module 2 – Foundations in chemistry

Module 3 – Periodic table and energy

Module 4 – Core organic chemistry

Module 5 – Physical chemistry and transition elements

Module 6 – Organic chemistry and analysis

Assessment.

There will be regular end of topic/module tests. How you will be assessed in exams is outlined below.

The LVI exams are in the style of the AS examinations.

Entry requirements. A minimum of Grade 7 in GCSE Chemistry, or Grades 7/7 in GCSE Double Science. A Grade 7 for Mathematics GCSE is highly recommended.

Content overview

Assessment overview

<p>The content is split into six teaching modules:</p> <ul style="list-style-type: none"> • Module 1 – Development of practical skills in chemistry • Module 2 – Foundations in chemistry • Module 3 – Periodic table and energy • Module 4 – Core organic chemistry • Module 5 – Physical chemistry and transition elements • Module 6 – Organic chemistry and analysis <p>Component 01 assesses content from modules 1,2,3 and 5. Component 02 assesses content from modules 1,2,4 and 6. Component 03 assesses content from modules (1 to 6).</p>	<p>Periodic table, elements and physical chemistry (01)</p> <ul style="list-style-type: none"> • 100 marks • 2 hour 15 minutes • Written paper 	<p>37% of total A Level</p>
	<p>Synthesis and analytical techniques (02)</p> <ul style="list-style-type: none"> • 100 marks • 2 hour 15 minutes • Written paper 	<p>37% of total A Level</p>
	<p>Unified chemistry(03)</p> <ul style="list-style-type: none"> • 70 marks • 1 hour 30 minutes • Written paper 	<p>26% of total A Level</p>
	<p>Practical endorsement in chemistry (04): Non-exam assessments</p>	<p>Reported separately (see section 5)</p>

All components include synoptic assessment.

Classical Civilisation: Latin/Greek (OCR)

100% A*
in 2020

Recent leaver was
invited to attend
Ancient History Essay
Writing Competition
Seminar at St John's
College, Oxford
University



Classical Civilisation at St Augustine's Priory

- Discursive lessons by teachers who can communicate a joy for their subject
- Small class sizes make it possible to choose options to suit individual interests
- Opportunities to hear university dons lecture on chosen texts
- Invitation to attend the highly successful JACT summer schools
- An excellent A Level to accompany those studying English Literature, History, Languages, Art, Religion and Philosophy.

Why choose Classical Civilisation?

ENRICHING...

To study Classical Civilisation is to study the origins of our civilisation; our concepts of drama, narrative, politics and art are themselves shaped by classical models. To have read Homer or the Greek tragedians, to have studied Greek Sculpture or the Greek historians is to have enjoyed some of the finest features of western civilisation.

SKILLS FOR LIFE...

Students of English drama find their ability to appreciate allusions and patterns deepen, as does their interpretative skill. Art students find inspiration from Classical models while History students encounter different techniques of historical analysis. Classicists develop skills of contextual analysis and interpretation, as values and ideals of Greek and Roman societies are set against the values and ideals of our world.

Career Options

All classics qualifications are valuable and valued by universities and future employers. An appreciation of the cultural legacy of Greco-Roman civilisation has been useful to those who have gone on to careers in journalism, television, and publishing, as well as politics, law and public life.

What will I study?

In recent years the following units have been studied by pupils at St. Augustine's Priory. We try to accommodate what best suits pupils' interests and needs.

- Roman Society and Thought
- Homer's Odyssey and Society
- Archaeology: Mycenae and the Classical World

- Greek Tragedy in its context
- Comic Drama in the ancient World
- Virgil and the World of the Hero
- Greek sculpture
- Roman society and thought

How will I be assessed?

The A Level continues to be modular with the following subjects offered for study:

The world of the hero

This is a compulsory component consisting of an in-depth study of:

- Homer's Iliad or Odyssey
- Virgil's Aeneid

This component is focused solely on the study of literature in translation.

Culture and the arts

Learners must study one component in this study group, chosen from:

- Greek theatre
- The Imperial Image: propaganda surrounding the Roman emperors
- The Invention of the barbarian: how foreigners were conceived of in both the art and culture of ancient Greeks
- Greek art

All components in this group involve the study of visual and material culture. In all, except Greek Art, this is combined with the study of literature in translation.

Beliefs and ideas

Learners must study one component in this study group, chosen from:

- Greek religion
- Love and relationships as conceived in the ancient world
- Politics of the Late Roman Republic
- Athens and the Invention of Democracy

All components in this group involve the study of an area of classical thought, in combination with either the study of literature in translation or visual/material culture.

Entry Requirement:

Grade 6 in Classical Civilisation or a comparable subject at GCSE.

It is not absolutely necessary to have studied Classical Civilisation at GCSE in order to take the A Level.

Classical Languages & Literature: Latin/Greek (OCR)

100% A* - B
in 2020

Classical Languages at St Augustine's Priory

- Rigorous lessons by teachers who communicate a joy for the subject
- Small class sizes to develop confidence and independent thought
- Opportunities to hear university lecturers speak on chosen texts
- Invitation to attend the highly successful JACT summer schools
- An excellent complement to both arts and sciences A Levels

Why choose Classical languages?

COMPETITIVE...

The rarity and kudos of having studied ancient Greek or Latin will give you an unparalleled distinction among your peers. The intellectual rigour necessary for the study of Latin or Greek is highly sought after by employers. Latinists are well represented at senior levels within the media, the civil service, banking, law and also computing.

SKILLS FOR LIFE...

Studying Latin or Greek is well known for cultivating systematic and analytical ways of thinking; to know Latin or Greek is to be master of your own language. In addition to this, the study of literature gives you an invaluable insight into a culture that is often tantalisingly close to our own, but still so far away. By thinking through the thoughts of the Ancients, you gain that vital distance from your own world that allows you to look back on it and judge it afresh yourself.

ACADEMIC, ENGAGING AND FUN...

It is impossible to read Virgil and not be moved, or to read Ovid and not be amused. To study Latin or Greek is to be exposed to some of the greatest literature in its original form; to study this is to become the complete student. Read Latin -it's a Classic !

How will I be assessed?

This is a two year course, at the end of which time you will sit four papers, examining your Latin language, as well as your study of prose and verse literature. If you wish to study for an AS level only, please discuss this with a member of the Classics Department.



Unseen translation	(1 hour 45 minutes written examination)
Comprehension or Prose Literature	(1 hour 15 minutes written examination) Prose Composition
Prose Literature	(2 hour written examination)
Verse Literature	(2 hour written examination)

Entry Requirement:

Minimum Grade 7 in GCSE Latin or Greek GCSE

Classical Greek with all its simplicity proves to be both morally challenging with the various literature texts, and with the way in which words are put together to construct meaningful sentences, exploring mythical stories and the iconic history of the Greek civilisation.

Current Lower VI pupil

Computer Science (OCR)

New course
started in
2019



Why choose Computer Science?

Computer Science appears at number 3 on the most valuable higher education majors according to Forbes.

Computer Science A Level is the fastest growing post-16 study option.

Computer Science graduates are some of the most employable and on average earn more than most graduates.

Aside from this, Computer Science is challenging, rewarding and fun. The skills you will develop can be applied to a huge array of A Level subjects and university degrees. In addition, the industry lacks female computer scientists and the field is continuing to expand so there will be lots of opportunities.

According to the Russell Group, Computer Science is a useful qualification for a whole host of degrees including numerous Engineering, Mathematics and Science strands, Economics, Psychology, Medicine, Sociology, and, of course, Computer Science.

Computer Science at St Augustine's Priory

Girls will benefit from:

- Small class sizes
- Trips to ICT conferences/fairs
- Challenging lessons and encouragement to work independently to prepare students for university
- Extra support outside lesson time.

What will I learn?

The key features of this specification encourage:

- Problem solving using computers
- Computer programming and algorithms
- Mathematical skills used to express
- Computational laws and processes, e.g. Boolean algebra/logic and comparison of the complexity of algorithms
- Less emphasis on ICT.

Course Syllabus

We follow the OCR A Level specification. The assessment overview is shown in the table below:

Entry Requirement:

Grade 7 in Computing GCSE

Content Overview

- The characteristics of contemporary processors, input, output and storage devices
- Software and software development
- Exchanging data
- Data types, data structures and algorithms
- Legal, moral cultural and ethical issues

- Elements of computational thinking
- Problem solving and programming
- Algorithms to solve problems and standard algorithms

The learner will choose a computing problem to work through according to the guidance in the specification.

- Analysis of the problem
- Design of the solution
- Developing the solution
- Evaluation

Assessment Overview

<ul style="list-style-type: none"> • The characteristics of contemporary processors, input, output and storage devices • Software and software development • Exchanging data • Data types, data structures and algorithms • Legal, moral cultural and ethical issues 	Computer systems (01) 140 marks 2 hours and 30 minutes Written paper	40% of total A Level
	Algorithms and programming (02*) 140 marks 2 hours and 30 minutes Written paper	40% of total A Level
	Programming project (03*) or 04**) 70 marks Non-exam assessment	20% of total A Level

Drama & Theatre Studies (OCR)



Outstanding results
100% A*-B

Students recently graduated in Drama or Film from Birmingham, Manchester and Brighton universities

Why Drama & Theatre Studies?

A Level Drama and Theatre Studies is an excellent course for those looking to nurture their skills in performance, direction, design and critical evaluation of theatre. Emphasis is placed on enabling students to create their own theatre, as well as developing advanced analytical skills and an appreciation of all aspects of theatre practice.

The OCR examination board provides a comprehensive course, which incorporates the study of a great variety of plays from classical to modern, as well as giving the students the opportunity to devise their own drama. The exploration of the context of the plays studied engages the students in developing an understanding of how social or political commentary can be made through theatre.

Entry Requirement.

A Grade 7 at GCSE Drama is recommended as a good foundation for the A Level, but is not a fixed requirement for exceptional candidates.

Higher Education

Students could go on to study Drama at drama school or university, including Russell Group, or to read a diverse range of subjects and work within an extremely broad range of careers including performance, production, teaching, law, publishing, politics, translation, science, occupational therapy, journalism.

How will A Level Drama help me in the future?

The World Economic Forum's Future of Jobs Report predicts creativity, innovation and ideation will be key skills for the workforce of the future. These so-called soft skills, which sit alongside analytical thinking and problem-solving, will replace manual tasks that become automated. When business leaders across the world were surveyed, they voted Creativity as the most important workplace capability to help their businesses survive and grow. This means that the study of creative subjects, like Drama, is becoming even more important and relevant to young people to give you the chance to succeed – whatever your ambitions.

A Level Course Overview

Content Overview

Assessment Overview

<p>Practitioners in Practice Learners will research and practically explore practitioners and the works of others through devising original drama.</p>	<p>120 marks Non-exam assessment</p>	<p>40% of total A Level</p>
<p>Exploring and Performing Texts Learners will explore one performance text.</p>	<p>60 marks Non-exam assessment (Visiting examiner)</p>	<p>20% of total A Level</p>
<p>Analysing Performance Learners will explore practically two performance texts on a chosen theme. Learners will analyse and evaluate a live theatre performance.</p>	<p>60 marks 2 hours 15 minutes written paper</p>	<p>20% of total A Level</p>
<p>Deconstructing Texts for Performance Learners will interpret and explore practically a performance text considering how to create, develop and direct a performance for an audience.</p>	<p>60 marks 1 hour 45 minutes written paper</p>	<p>20% of total A Level</p>

Economics (Edexcel)

100% A*/A
in 2020



Recent leavers are currently reading Economics or Finance at Loughborough, King's College and LSE

Why study Economics??

Economics analyses the key issues facing society and attempts to provide solutions for them. Such issues include:

- What can the government do to bring about economic growth and create jobs?
- What are the implications of a rising National Debt?
- How can poorer countries develop?
- What can be done to reduce global warming and what are the costs involved?
- Is globalisation a force for good or bad?
- Do inequalities in income matter and what should be done about them?

What skills do you need to study Economics?

You will need an enquiring mind and a genuine interest in current economic issues. You have to be numerate and able to think logically and clearly. Economics tries to dissect and examine relationships between economic variables such as price and demand, economic growth and government spending. Critical analysis of arguments and data is essential.

Enrichment Opportunities

Most A Level Economics students take part in an Enterprise project that allows students to set up and run their own company. This encourages the students to put their theoretical understanding into practice: for example, working on price and non-price strategies; implementing division of labour techniques and analysing factors affecting demand. Students also have the opportunity to visit the Bank of England during their course.

Career Possibilities

Economics is one of the most respected academic disciplines studied at university and is one of the fastest growing A Level subjects. Not surprisingly, economists are employed in large numbers across the public and private sectors. Financial services and journalism are possible options.

Syllabus

Students will study the Edexcel Economics A Syllabus. The A Level is linear with all exams at the end of the course.

Course Syllabus: A Level

Linear Course with all three exams at the end of two years of study

The A Level Syllabus comprises two microeconomic and two macroeconomic themes. Theme 1 and Theme 2 will be taught in the first year. Themes 3 and 4 will be taught in the second year.

Theme 1: Markets and Market Failure

Theme 2: The UK Economy

Theme 3: Business Behaviour / Labour Markets

Theme 4: A Global Perspective

Paper 1

- 35% of total A Level
- 2 hours
- Each question is drawn from topics across Themes 1 and 3

Section A comprises a range of multiple-choice and short-answer questions. Section B comprises one data response question. Section C comprises a choice of extended open-response questions.

Paper 2

- 35% of total A Level
- 2 hours
- Each question is drawn from topics across Themes 2 and 4

Section A comprises a range of multiple-choice and short-answer questions. Section B comprises one data response question. Section C comprises a choice of extended open-response questions.

Paper 3

- 30% of total A Level
- 2 hours
- The paper comprises two sections, each comprising one data response question including a choice of extended open-response questions.

Students are required to apply their understanding across all 4 themes.

Entry requirements:

Minimum Grade 7 in English and Mathematics GCSE

English Literature (OCR)

Outstanding results
100% A* - B
in 2020



Renée Reid is reading English & French at New College, University of Oxford from September 2020

Course Overview

We follow the OCR syllabus, taught over two years. The A Level consists of coursework followed by examination at the end of the two years. This study is exciting and includes Renaissance, Restoration and Gothic literature. A student who embarks on this course will learn to read and discuss texts in much depth, considering the philosophical and political impact of the writing.

They will also be able to read critically, formulate logical arguments and communicate clearly. For those who love the subject but also lean towards science, it is possible to study English Literature at A'level in combination with science subjects. Girls who fall in this category have gone on to medicine and veterinary medicine. Our small class sizes mean that girls become very confident and eloquent.

English at St Augustine's Priory

- Small class sizes and more individual attention in a less intimidating environment
- Wide ranging digital resources for research
- Attending external and internally arranged lectures, including online
- Trips to theatres/museums
- Book/film clubs for genre, characterisation and context comparative discussions
- Specialist Oxbridge enrichment sessions

Career Possibilities

Students who take English Literature at A Level can go on to read the subject at degree level.

Where an English degree can take you:

- | | | |
|------------------------------|--------------|-------------------|
| Advertising | Law | Marketing |
| Journalism | TV and Radio | Civil Service |
| Foreign Service | Publishing | Events Management |
| Public Relations | Teaching | HR |
| Banking | Film | Copywriting |
| Postgraduate Study – MA, PhD | | |

And much more...

Entry Requirements:

Grade 7 or above in English Language or English Literature GCSE

<p>Component 1: Shakespeare, Drama and Poetry pre-1900</p> <p>Texts: <i>Hamlet</i> by William Shakespeare</p> <p>The Duchess of Malfi by John Webster OR A Doll's House by Henrik Ibsen</p> <p>Poetry: Samuel Taylor Coleridge OR Christina Rossetti OR John Milton OR Geoffrey Chaucer</p>	<p>Component 2: Comparative and Contextual Study – Dystopia</p> <p>Texts: <i>The Bloody Chamber</i> by Angela Carter</p> <p><i>Frankenstein</i> by Mary Shelley</p>	<p>Component 3: NEA / Coursework</p> <p>Texts: Students' own choice: Three texts 1 each from prose, poetry and drama (all written post-1900 with one of these post-2000)</p> <p>Recent examples: Howl by Allen Ginsberg Beloved by Toni Morrison The Dubliners by James Joyce</p> <p>Where Angels Fear to Tread by EM Forster</p> <p>A Taste of Honey by Shelagh Delany</p> <p>Ariel by Sylvia Plath</p> <p>4.48 Psychosis by Sarah Kane</p>
<p>Assessments:</p> <p>Written Examination</p> <ul style="list-style-type: none"> • 60 marks • 40% of total A Level • Closed Text • 2 hours 30 Minutes 	<p>Assessments:</p> <p>Written Examination</p> <ul style="list-style-type: none"> • 60 marks • 40% of total A Level • Closed Text • 2 hours 30 Minutes 	<p>Assessments:</p> <p>Two Tasks: Critical commentary on a passage from one text OR creative piece and commentary based on one text (1000 words) AND Comparative essay exploring two texts (2000 words)</p> <ul style="list-style-type: none"> • 40 marks • 20% of the course

Film Studies (WJEC)

New for 2020



Why study Film Studies?

There is so much more to Film Studies than simply watching films. When watching a film, we might regard it as relaxation or escapism. However, the in-depth study of film involves coming from a very different starting point. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world in terms of competing values, attitudes and beliefs. The course also incorporates a creative production element where you will be able to put what you have learnt into practice by making a short film or writing a screenplay.

The course will change the way you watch film, but more importantly it will challenge you to think in new ways and question or change your perspective on a whole host of issues, for example, representation of race or gender.

Studying Film enables you to see the world in a different light and develop a wide range of transferable skills for further education, work and life:

- Creative Thinking
- Emotional Intelligence
- Film Analysis
- Textual Analysis
- Communication
- Research skills
- Literacy
- Technical competencies (i.e. film editing)

Entry requirements

A passion for a wide range of cinema is essential for success in Film Studies A level.

It is an academic subject and suits students who have flourished in essay-based subjects, like History.

A minimum of a Level 6 in GCSE English Literature and Level 5 in English Language.

Higher Education

The study of Film is highly regarded. Film Studies has been an academic discipline within universities for over 50 years and is regarded as an academic subject in its own right. Oxford and Cambridge are now offering Masters and PHD courses in Film Studies and Screen Arts. Russell Group universities accept Film Studies as an appropriate A level qualification when prospective students apply to study a humanities or arts related discipline.

What will I study?

You will cover these topic areas:

- Hollywood 1930-1990
- American Independent Film
- British film
- European Film
- Film Production
- Global Film
- Documentary
- Silent Film
- Experimental Film
- Short Film

You will study the key elements of film form including cinematography, mise en scène, editing, sound and performance.

You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time?

You will study the films in terms of the representations they present or challenge.

You will study the specialist film areas of spectatorship, narrative, ideology, the auteur and critical debates surrounding film.



How will I be assessed?

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours (essay format)

35% of the A Level

Component 2: Global filmmaking perspectives

Written examination: 2 ½ hours (essay format)

35% of the A Level

Component 3: Production - Produce either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay. Plus, an evaluative analysis (1600 - 1800 words).

Non-exam assessment

30% of qualification

Career Possibilities

Film is one of the most relevant subjects today. Did you know that every nine days, as much moving image is uploaded to YouTube as the BBC has broadcast in its entire history? Employment in the screen industries has grown by over 20% since 2009 and will substantially outpace the economy wide increase of 3% if the skills shortages in this area are fulfilled. Career paths for students of Film may, of course, include practical avenues such as Film-Making, Directing, Producing and Editing but a qualification in Film Studies also allows you to move into more theoretical pathways such as Film Criticism, Journalism, Teaching and Education.

French (AQA)

100% A*/A
in 2020



Modern Languages
Scholarship available
at 16+

“In a globalised world, speaking only one language is no longer enough” (The Guardian)

“Being bilingual, it turns out, makes you smarter” (NY Times)

Modern Languages at St Augustine’s

- Passionate and academically rigorous teaching from native speakers.
- Small supportive classes to develop self-confidence and independence.
- Visits abroad and cultural excursions in London.
- Free subscription to Kerboodle, an excellent resource to complement independent study.
- Extra-curricular language clubs.
- Leadership opportunities at language events.
- An ideal complement to other A Level subjects.

Why choose a language?

COMPETITIVE...

Being able to speak a foreign language is essential in today’s world. With more and more people going to university and obtaining degrees, competition in the world of work is fierce and you will need something to make you stand out from everyone else. Combine this with the impact of living in a multi-cultural society teeming with multilingual speakers. Being able to speak a foreign language is an essential skill.

SKILLS FOR LIFE...

The skills that you acquire and develop during the language-learning process are extremely attractive to employers. They improve the functionality of your brain to problem-solve, communicate highly effectively, develop your multi-tasking proficiency and enhance your decision-making ability. Bilinguals are also more capable of retaining information.

ACADEMIC, ENGAGING AND FUN...

You will study a range of topics, discuss contemporary issues and analyse and debate on a variety of modern and academic matters.

Topics include:

- the benefits and dangers of social networks
- women in the world of work
- LGBT rights
- the influence that fashion models have on young people
- the popularity of contemporary music and its diversity of genre and style

Entry Requirement:

Minimum Grade 7 in French at GCSE.

French is a linear courses with examinations taking place after two years. However, it is possible to take a separate AS after one year. The information below gives you an idea of the content that will be covered as well as how you will be assessed so that you can gauge the expectations at this level.

1. Social Issues and Trends:

Aspects of French-speaking society

Sexual Equality

e.g. The role of women in the world of work

e.g. The rights of LGBT in current society

Cyberspace

e.g. Social networks: the benefits and the dangers

Immigration, Integration and Racism

e.g. Tackling racist and xenophobic attitudes

2. Political and Artistic Culture

Artistic Culture in the French-speaking world

The Influence of Modern Idols

e.g. Contemporary music

e.g. The evolution of cinema

Dictatorships and Popular Movements

e.g. Young people and their attitude towards politics

e.g. The effectiveness of protests and strikes

Geography (Edexcel)

Excellent results:
100% A*-C
in 2020

Recent leavers are
reading Geography at
top universities such as
UCL and Newcastle

Geography at St Augustine's Priory

- Passionate and academically rigorous teaching from subject specialists
- Small supportive classes to develop self-confidence and independence
- Interesting and effective programme of fieldwork to support learning
- Links with Royal Geographical Society with opportunities to attend lectures
- Extra-curricular Geography clubs
- Placed academically between the sciences and humanities complementing a variety of subjects.

Why choose Geography?

Geography is our past, our present and our future! As a subject it concerns itself with the many and varied physical and human conditions on the earth's surface. Geography draws on information from many sources including the most up to date technologies; its aim is to explain the dynamic and continuing changes in the character of the places and environments which we inhabit. Increasingly, geographers are involved in decisions and the making of policies concerning our own future, as increasing human pressure impacts on the physical environment.

Why is Geography useful?

The skills you use in your Geographical studies make you of potential interest to a wide range of universities and employers. Statistics show that, compared with other subjects, Geographers are among the most employable.

Assessment at A Level

Edexcel (www.edexcel.org.uk)

The 4-unit specification allows a balance between students' own particular physical, human and/or environmental interests and key Geographical topics that provide them with the knowledge, understanding and skills for further study at higher education or for employment. The specification includes fieldwork which is necessary for the completion of an in- dependent investigation worth 20% of the A Level.

Entry Requirement:

Grade 6 or above in Geography GCSE

Course Syllabus

<i>Unit number and title</i>	<i>Summary of unit content</i>	<i>GCE weighting</i>
Unit 1: Physical Geography	<ul style="list-style-type: none"> • Tectonic Processes and Hazards • The Water Cycle and Water Insecurity • Coastal Landscapes and Change • The Carbon Cycle and Energy Security 	30%
Unit 2: Human Geography	<ul style="list-style-type: none"> • The Water Cycle and Water Insecurity • Globalisation • Superpowers • The Carbon Cycle and Energy Security • Regenerating Places • Health, Human Rights and Intervention 	30%
Unit 3: Synoptic Paper	<p>This unit is a paper where there is a detailed resource booklet and high tariff questions are asked which link any of the key ideas from the compulsory content in Units 1 & 2.</p> <p>The questions would explore the links between ideas from the following topics:</p> <ul style="list-style-type: none"> • Tectonic Processes and Hazards • The Water Cycle and Water Insecurity • The Carbon Cycle and Energy Security • Globalisation • Superpowers <p>Preparation for the synoptic paper happens in the UVI year when the course content has been taught.</p>	20%
Unit 4: Independent Investigation (Non-examined assessment)	<p>The students write their own independent investigation based on fieldwork they have conducted.</p> <p>The Geography Department provides the following opportunity for fieldwork: a residential field trip, within the UK, in the September of Upper VI where the focus is on Coastal Landscapes and Change and Regenerating Rural Places.</p>	20%

History (Edexcel)

Excellent results
100% A*-B



Recent leavers are reading History at St Andrews, East Anglia and Edinburgh universities

"History is a guide to navigation in perilous times. History is who we are and why we are the way we are." D. McCullough

"History is merely a list of surprises. It can only prepare us to be surprised yet again." Kurt Vonnegut

Stimulating visits abroad are organised. Girls are encouraged to explore issues studied beyond the classroom through articles, in the press and academic journals, books and film and be aware of parallels in current affairs.

Why choose History?

History is a fascinating subject in its own right. You have your own personal history and will continue to develop a curiosity about your own culture and that of others. This will provide you with an insight into the lives, experiences, values and motives of 'real people' as well as that of leaders and historical figures of the periods studied. There is also much opportunity for heated discussion, debate and argument!

Academic rigour and complementary subjects

History is a highly respected A Level which maintains high academic standards. We expect that you will have gained at least a Grade 7 in History at GCSE.

The study of History complements English and all languages in that they all promote and develop the skills necessary to structure a consistent, well supported argument and present ideas in a fluent, articulate manner. It is also increasingly popular as an option for students who take science subjects as skills of analysis, and the application of knowledge to solve problems, are used.

What skills does it develop?

It is vital in training you to reach your own conclusions about information and views available to you in the media today. You will become more aware of bias, exaggeration and deliberate misinformation and therefore question a writer or artist's motives rather than accepting their views wholesale. The intellectual rigour developed by the study of History, as well as the refusal to accept information at face value, will be invaluable to you in your university studies and most careers you wish to pursue and so will be a great asset to prospective employers in the fields of law, journalism, education, management and broadcasting. Girls are encouraged to develop independence and responsibility for their own learning within a structured and supportive environment.

So, if you want to learn how to debate different interpretations of events convincingly, see parallels between historical events and current affairs and impress those around you with your powers of perception and analysis, then this is for you.

Entry Requirements: Grade 7 or above in History GCSE

Lower VI: Papers 1 and 2. Upper VI: Paper 3 and coursework.

Paper 1: Breadth study with interpretations (30% of A Level)

Britain Transformed 1918-1997

Written examination, lasting 2 hours 15 minutes.
Students answer 2 essays and one question which assesses the ability to analyse and evaluate historical interpretations.

Paper 3: Breadth study with interpretations (30% of A Level)

Ireland and the Union c1774-1923

Written examination, lasting 2 hours 15 minutes
Students answer one question which assesses source analysis and evaluation skills and 2 essay questions.

Paper 2: Depth study (20% of A Level)

The USA 1919-1955: Boom, Bust and Recovery

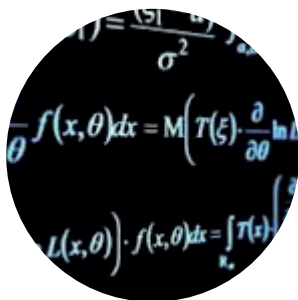
Written examination, lasting 1 hour 30 minutes
Students answer one question which assesses source analysis and evaluation skills and one essay.

Coursework (20% of A Level)

3,000-4,000 word essay on a topic from either Paper 2 or Paper 3. TBC.

Mathematics and Further Mathematics (Edexcel)

Outstanding Results:
100% A*-B
in 2020



Recent leavers achieved
100% in three
of her
Mathematics
papers

Why study Mathematics?

Mathematics at A Level is a facilitating subject – one which is commonly required or preferred by universities to get on to a range of degree courses. By taking Mathematics at A level you will increase the range of options open to you at university.

The reason why so many employers highly value mathematics qualifications is mathematics students become better at thinking logically and analytically. Through solving problems, you develop resilience and can think creatively and strategically. The writing of structured solutions, proof and justification of results help you to formulate reasoned arguments. You will have excellent numeracy skills and the ability to process and interpret data.

The Courses: Mathematics And Further Mathematics

The two year A level Mathematics course followed is Edexcel 9MA0. This consists of three compulsory papers each of two hours examined at the end of the second year.

Paper 1: Pure Mathematics 1

Paper 2: Pure Mathematics 2

Paper 3: Statistics and Mechanics

All papers are equally weighted and there is no choice of question or topic on any paper. All three strands (pure, statistics and mechanics) are studied in both years.

Further Mathematics

This is offered for exceptionally talented mathematicians, either as an AS or as a full A level.

The AS level (8FM0, route E) is offered as a one-year course, taken in parallel with the A level Mathematics course. The full A level (9FM0) is best suited to consecutive study, ie accelerated A level Mathematics (taken at the end of year 12), followed by A level Further Mathematics in year 13. Mathematics 9MA0 and Further Mathematics 9FM0 together take up two of the usual three option choices; 8FM0 is offered in addition to the usual three A level option choices, of which one would be 9MA0.

Entry requirements:

A level Mathematics: GCSE Grade 8 or 9

AS Further Mathematics: GCSE Grade 8 or 9 plus A in OCR FSMQ Additional Mathematics

A level Further Mathematics: GCSE Grade 9 plus A in OCR FSMQ Additional Mathematics

Music (AQA)

AQA's specification has been designed to offer an innovative and exciting programme of musical study, and aims to develop musical skills and understanding through study of music. Students will study a broad curriculum of music ranging from the 17th century to the present day. Like the GCSE, there are three main areas of study:

Component 1: Appraising Music

This component is made up of several 'Areas of Study' (numbered 1-7). Students must study Area of Study 1 (AoS1), and choose two others from AOS 2-7. These areas provide focus for students to demonstrate their understanding of musical elements, contexts and language. Each AoS has particular set works attached to it which students will study in depth. Students also need to be able to listen critically to and appraise unfamiliar works from the same AoS. Component 1 is assessed through a listening exam (written) and is worth 40% of the A Level.

<i>AoS 1</i>	<i>Western classical tradition 1650-1910</i>
<i>AoS 2</i>	<i>Pop music</i>
<i>AoS 3</i>	<i>Music for media</i>
<i>AoS 4</i>	<i>Music for theatre</i>
<i>AoS 5</i>	<i>Jazz</i>
<i>AoS 6</i>	<i>Contemporary traditional music</i>
<i>AoS 7</i>	<i>Art music since 1910</i>

Component 2: Performance (solo and/or ensemble)

Students must perform for a minimum of 10 minutes as a soloist and/or in an ensemble context. This component is worth 35% of the A Level. The performance component is marked out of 50, and several assessment grids are used to arrive at a final mark.

<i>Mark</i>	<i>Assessment Grid</i>
<i>5</i>	<i>Ambition of project*</i>
<i>15</i>	<i>Technical control</i>
<i>15</i>	<i>Expressive control</i>
<i>15</i>	<i>Performance quality</i>
<i>50</i>	<i>Total</i>

*It is worth noting that the lowest mark in this grid (1) assumes a minimum standard of Grade 5 in an instrument or voice.

Component 3: Composition

Students must submit two compositions: one to a brief and the other freely composed. Each is marked out of 25. Both compositions combined need to be at least 4½ minutes long. The component is worth 25% of the A Level and is marked externally. Both compositions need to demonstrate technical control and use of appropriate musical elements.

Entry requirements: what do I need to study Music in Priory 6?

- Grade 7 or above in Music GCSE.
- At least Grade 5 standard on your main instrument or voice, but preferably Grade 6 or higher.
- Committed to taking lessons in your main instrument or voice for the duration of the course, whether in or out of school.
- Committed to participating in an extra-curricular music ensemble.

Music at St Augustine's Priory

- Passionate and rigorous class teaching.
- Small class sizes offering individualized approach for each student.
- Access to industry-standard software, such as Sibelius and Logic.
- Expert instrumental and singing teaching available from a team of specialists.
- A wide range of extra-curricular ensembles including orchestras and choirs.
- Numerous performing opportunities throughout the year.

Why choose Music?

- You will experience and broaden your understanding of all kinds of music from Classical to Pop and from around the world.
- You will develop a range of skills important to becoming a well-rounded musician, including performing, composing and listening.
- Music is a useful A Level if you want to get into any music-related study or any form of performing arts, and it is also highly regarded by top universities as a rigorous, academic A Level.



**Outstanding
Results:**
100% A*-B

Photography (AQA)

Outstanding Results:
100% A*-C



2016 recent leaver, Anna Cunningham had her photography published in The Big Issue during her time at Priory 6

In 2019, Isabella Ju had her film shown at South Social Film Festival and shortlisted at the London International Motion Picture Awards

Why study Photography?

Photography includes artwork in film, video and digital imaging. Frequently, the techniques of the different disciplines are used to convey messages and create works in other graphic disciplines, such as television advertisements and the use of photographic images in magazines, books and advertisements in digital forms. Work in photography should form a means of personal enquiry and expression involving the selection and manipulation of images. Students undertaking the course must employ creative approaches which go beyond mere observations and recording.

What skills will it develop?

Throughout the course you will be attending technical/practical and critical/contextual lessons. From these you will develop your understanding and skills with digital media including the use of your digital SLR camera and computer programs such as Adobe Photoshop and iMovie. You will also develop critical and analytical skills, learning about different artists, designers, photographers, film makers, relevant artistic movements and diverse genres. You also have the choice to use our dark room to develop your own films and photographs.

Students will extend their understanding of the scope of photography; as well as gaining a deeper understanding of specific processes within photography.

Component 1: Investigation

This component is weighted 60% of the total qualification. It is a practical investigation supported by written material. Students are required to conduct a practical investigation into an idea, issue, concept or theme. The focus of the investigation must be identified independently by the student and must lead to a finished outcome.

The investigation should be a coherent, in-depth study, which shows clear development from initial intentions to a final outcome or outcomes informed by relevant critical and contextual materials. Component 1 must include 1,000-3,000 words in continuous prose, which supports the practical work.

Component 2: Externally Set Assignment

This component is weighted 40% of the total qualification and is released in the Lent Term of the Upper VI year. This component incorporates two major elements: preparatory studies and the 15 hour period of unaided supervised time (the exam). The Externally Set Assignment represents the culmination of the GCE Qualification, allowing you to draw together all the knowledge, understanding and skills developed throughout.

The Externally Set Assignment is comprised of externally set titles with suggested starting points. You will need to develop your own personal work from your chosen theme and related starting points. Preparatory studies can help to provide focus for the development of ideas and outcomes. Preparatory studies will be evidenced throughout the creative journey and can take many forms such as recorded research, written annotation and practical exploration and development.

Entry Requirements:

It is expected that students will have achieved an Grade 7 or above in a GCSE Art & Design or Design & Technology course. A good photographic ability and creative eye are essential. A crucial aspect of Art & Design is taking responsibility for your own learning. This means structuring your time to make the most of both lesson and non-contact time.

Physical Education (OCR)

Excellent results:
100% A*-C
in 2018

Recent leaver is
studying Sports
Science at
Liverpool John
Moore's University



Why choose Physical Education?

Are you....

- Passionate about Sport?
- Driven to find out how you can improve your performance?
- Interested in how our bodies push themselves to their physical peak?
- Curious about the anatomy and physiology of performance?
- Keen to understand what gives Olympic Champions the psychological edge over their competition?
- Intrigued by why nearly one billion people would watch a single sporting event?

If the answer is yes, then A Level Physical Education is the subject for you. The course is extremely diverse, it allows you to explore and enhance your own sporting ability, but also bridges the academic divide between the arts and sciences.

Who does this course suit?

PE suits students who have a passion for sport; students who will enjoy a fast-paced and diverse course that covers many subject areas – yet is always underpinned by the student's

application to sport. Students that have taken PE have combined it with a wide array of other subjects from Art through to Physics. In order to participate in the course, it is advisable that the student attains at least a '7' in science, owing to the Anatomy and Physiology and Biomechanical Analysis in the course.

Careers in Sport

The obvious suggestion is to say that it will lead on to one of many of the sports-related degree courses available. However, the real benefit of the PE A Level is that it enables you to grasp a wide range of skills – from scientific research through to debate. Sport is now such a huge industry that there are endless employment opportunities. A few examples: Coaching, Teaching, Biomechanics, Physiotherapy, Sports Rehabilitation, Officiating, Sports Technology Development, Sports Administration, Sports Management and Media.

Entry Requirement:

Minimum Grade 7/7 in Double Science

Content Overview

Assessment Overview

<ul style="list-style-type: none"> • Applied anatomy and physiology • Exercise physiology • Biomechanics 	Physiological factors affecting performance (01)* 90 marks 2 hour written paper	30% of total A Level
<ul style="list-style-type: none"> • Skill acquisition • Sports psychology 	Physiological factors affecting performance (02)* 60 marks 1 hour written paper	20% of total A Level
<ul style="list-style-type: none"> • Sport and society • Contemporary issues in physical activity and sport 	Socio-cultural issues in physical activity and sport (03)* 60 marks 1 hour written paper	20% of total A Level
<ul style="list-style-type: none"> • Performance or Coaching • Evaluation and Analysis of Performance for Improvement (EAPI) 	Performance in physical education (04)* 60 marks Non-exam assessment (NEA)	30% of total A Level

*Indicates inclusion of synoptic assessment

Physics (OCR)

Excellent results:
100% A*-A

Recent leavers are studying Engineering at Manchester and Liverpool Universities



Why study Physics?

Physics is the oldest and most fundamental of all Sciences. At St Augustine's Priory we teach the pupils about how the Universe works, from the interactions of charged particles to the internal workings of stars. In Physics the pupils develop their scientific thinking through investigation and are encouraged to challenge themselves through project work and extension tasks.

At St Augustine's Priory we enrich the pupils' experience of Physics by offering trips targeted to the individual year groups. Annually we send the Sixth Form pupils to the Institute of Education to be given a series of lectures which are at the cutting edge of Physics.

Physics enables us, as humans, to push what is possible. However, with such knowledge comes ethical decisions that need to be fully considered. With its chequered past, is nuclear power still a sustainable source of energy? Are robotics a safe future for us to be investing in?

A Level (OCR)

Entry requirements.

- A minimum Grade 7 in iGCSE/GCSE Physics
- A minimum Grade 7/7 in Double Award Science
- A minimum Grade 7 in Maths GCSE

Content overview

The content is split into six teaching modules:

- **Module 1** – Development of practical skills in physics
- **Module 2** – Foundations in physics
- **Module 3** – Forces and motion
- **Module 4** – Electrons, waves and photons
- **Module 5** – Newtonian world and astrophysics
- **Module 6** – Particles and medical physics

Component 01 assesses content from modules 1,2,3 and 5.
Component 02 assesses content from modules 1,2,4 and 6.
Component 03 assesses content from modules (1 to 6).

Assessment overview

Modelling physics (01) • 100 marks • 2 hour 15 minutes • Written paper	37% of total A Level
Exploring physics (02) • 100 marks • 2 hour 15 minutes • Written paper	37% of total A Level
Unified physics (03) • 70 marks • 1 hour 30 minutes • Written paper	26% of total A Level
Practical endorsement in physics (04): Non-exam assessments	Reported separately (see section 5g)

All components include synoptic assessment.

Politics (OCR)

3 A* and
2 A Grades
in 2020



Five recent leavers
are studying Politics
at LSE, Queen Mary's
London, Manchester
and Nottingham
universities

What a time to study politics! Brexit, the Trump Presidency, Blacks Lives Matter... It is exciting and dynamic.

Politics is a subject that you will not have studied before and yet its importance is clear: the effect on all our lives of decisions made by politicians around the world is immense. It is crucial that as many young people as possible have a sound understanding of how politics and government work. Our leaders and decision makers of the future will come from your generation: you can make a difference!

What skills will it develop?

Besides learning about how government works, there are many transferable skills to be developed. Students will learn to demonstrate knowledge and understanding of relevant institutions, processes, political concepts, theories and debates. They will analyse and evaluate political information, arguments and explanations. The course gives students opportunities to develop both their written and oral powers of expression. Emphasis is placed on discussions, debates and presentations, as well as more formal, written essays. Students of Politics find themselves able to converse about a wide range of relevant, contemporary issues.

Politics at St Augustine's Priory

- St Augustine's Priory Politics students chosen for the Government's Magna Carta Project
- Visits to Parliament, the Supreme Court and the Royal Courts of Justice and attendance at LSE and UCL lectures
- Finalists at the LSE Model United Nations conference
- Two St Augustine's Priory Politics students grilled Members of Parliament on a Parliament TV live debate
- Politics students organising Parliament Week events and the school's General Election

How will I be assessed?

Politics is a linear A Level. The content is as follows:

Paper 1: UK Politics

Political Participation, students will study:

- Democracy and participation, political parties, electoral systems, voting behaviour and the media.

Core Political Ideas, students will study:

- Conservatism, liberalism, socialism.

Paper 2: Governing the UK

students will study:

- The constitution, parliament, Prime Minister and executive, relationships between the branches.

Optional Political Ideas, students will study:

- One idea from the following: anarchism, ecologism, feminism, multiculturalism, nationalism.

Paper 3: Global Politics

Students will study:

- Global governance; global human rights policies; political theories of international relations; globalisation.

"Living in a period of major political change, it is always fascinating to study politics. It has helped me develop my own political views and beliefs."

Entry Requirements. Minimum Grade 6 in a GCSE humanities subject.

Psychology (AQA)

100% A*-C
in 2020

Five recent leavers are
studying Psychology at
City University London
and the University of
Brighton



What is Psychology A Level about?

You are human – yet, chances are, you have learnt very little about the workings of the human mind – the organ that governs your every perception and sensation.

Psychology focuses on the science of the mind, behaviour and experience. It looks at how individuals think, what they do and the way they are affected by their biological make-up and the wider social group.

Why study Psychology?

If you are fascinated by the idea of understanding the brain – if you want to grasp the complexities of human behaviour – Psychology A Level is for you.

In one lesson, you may be exploring ethical issues in psychological research; in another, you may be learning about memory, and trying to discover why humans forget things.

Psychology will offer you a unique academic experience. You will need to be able to learn scientific information such as the aims, procedures and findings of studies but you will also need to be able to evaluate these and other theories. Some answers require you to be concise, but there are also longer essay-based answers, thus again providing diverse experiences and useful transferable skills – developed through the study of a fascinating subject.

Lessons will offer different learning opportunities, with written work conducted alongside discussion and pair work, presentations, videos and practicals, such as memory experiments.

Most importantly, Psychology gives you an opportunity to learn about issues that can be applied to the wider world and focus on things that you experience on an everyday level.

Psychology at St Augustine's Priory

- St Augustine's Priory is a member of the British Psychological Society
- Subscription to The Psychologist and Psychology Review periodicals

The A Level Specifications

Unit 1: Introductory Topics in Psychology

- The topics covered are Social influence, Memory, Attachment and Psychopathology.
- Written exam: 2 hours involving multiple choice questions, short answers and extended writing

Unit 2: Psychology in Context

- The topics covered are Approaches in Psychology, Biopsychology and Research methods
- Written exam: 2 hours involving multiple choice questions, short answers and extended writing

Unit 3: Issues and options in Psychology

- Students will study Issues & Debates in Psychology and 1 topic from 3 option blocks
Option 1: Relationships, Gender, Cognition and Development
- Option 2: Schizophrenia, Eating behaviour, Stress
- Option 3: Aggression, Forensic Psychology, Addiction
- Written exam: 2 hours involving multiple choice questions, short answers and extended writing

What might the subject lead on to?

Psychology's focus on human behaviour and thought is attractive to all employment involving human resources. It is, of course, relevant to those interested in Psychology at degree level, but also popular amongst students who plan to follow other paths. As a university subject, Psychology is popular. Graduates enter a wide range of employment sectors, with only a minority pursuing careers in Psychology.

Entry Requirements.

Grade 6 or above in GCSE Mathematics and Sciences.

Religious Studies (Eduqas)

100% A*-C



Recent leavers are currently reading Theology or Philosophy & Politics at Cardiff and Liverpool universities

“Overall, religious education is one of the highest performing subjects in the school... Those who proceeded to post-16 Level 3 courses in Religious Studies do very well in both A2 and AS examinations.” Diocesan Inspection report 2016

Why choose Religious Studies?

- Engaging, academically rigorous and fun teaching from subject specialists.
- Small supportive classes to develop self-confidence and independence.
- Opportunities to attend Philosophy and Ethics conferences led by Dr Peter Vardy in London.
- Access to ‘Dialogue’ and the ‘RS review’, academic journals for A-level RS students; excellent resources to complement independent study.
- An ideal complement to other A-level subjects.

Competitive

A Level Religious Studies will open your mind to the wonder of philosophy and theology. You will have the opportunity to ponder the great mysteries of life, study a variety of academic responses to these questions and then formulate your own ideas about it all. Do not take it just because you enjoyed RS GCSE or found that an easy subject. RS at A level is based on the philosophy of religion and ethical theories so it is a completely different discipline.

Skills for life

You will also adopt an enquiring, critical and reflective approach to the study of religion. You will be able to reflect on and develop your own values, opinions and attitudes in the light of your learning. The course helps develop your skills of enquiry and engagement with ideas; those of others and your own. You will also explore and debate the strengths and weaknesses in arguments and finally be equipped to formulate your own philosophy and worldview.

The Eduqas Religious Studies Specification course encourages learners to: develop their interest in a rigorous study of religion and belief and relate it to the wider world; develop knowledge and understanding appropriate to a specialist study of religion and religious thought and its contribution to individuals, communities and societies. Students also need to adopt an enquiring, critical and reflective approach to the study of religion enabling them to reflect on and develop their own values, opinions and attitudes in the light of their study. RS develops the critical and evaluative skills that will enable students to go on to Higher Education to study a wide range of courses, including Religious Studies, Theology, Philosophy, Law, Sociology and the Social Sciences. Career choices include Education, Journalism, Law and Human Resources.

Academic, engaging and fun

You will be encouraged to develop your interest in, and enthusiasm for, a rigorous study of religion and its relation to the wider world. The course also enables you to treat the subject as an academic discipline by developing knowledge, understanding and skills appropriate to a specialist study of religion.

Course Specification

Learners must study all three components.

<p>Component 1: A Study of Religion Written examination: 2 hours 33⅓% of qualification</p>	<p>Study of Christianity There will be four themes within each option: religious figures and sacred texts; religious concepts and religious life; significant social and historical developments in religious thought; religious practices and religious identity.</p>
<p>Component 2: Philosophy of Religion Written examination: 2 hours 33⅓% of qualification</p>	<p>There will be four themes within this component: arguments for the existence of God; challenges to religious belief; religious experience; religious language. Learners will be expected to answer one question from Section A out of a choice of two and one question from Section B out of a choice of three in this component.</p>
<p>Component 3: Religion and Ethics Written examination: 2 hours 33⅓% of qualification</p>	<p>There will be four themes within this component: ethical thought; deontological ethics; teleological ethics; eternism and free will. Learners will be expected to answer one question from Section A out of a choice of two and one question from Section B out of a choice of three in this component. Questions can be taken from any area of the specification.</p>

Entry Requirement: Minimum Grade 7 at GCSE.

Russian (Edexcel)

100% A*/A
in 2020



Modern Languages
Scholarship available
at 16+

“In a globalised world, speaking only one language is no longer enough” (The Guardian)

“Being bilingual, it turns out, makes you smarter” (NY Times)

Modern Languages at St Augustine's

- Passionate and academically rigorous teaching from native speakers.
- Small supportive classes to develop self-confidence and independence.
- Visits abroad and cultural excursions in London.
- Free subscription to Kerboodle, an excellent resource to complement independent study.
- Extra-curricular language clubs.
- Leadership opportunities at language events.
- An ideal complement to other A Level subjects.

Why choose a language?

COMPETITIVE...

Being able to speak a foreign language is essential in today's world. With more and more people going to university and obtaining degrees, competition in the world of work is fierce and you will need something to make you stand out from everyone else. Combine this with the impact of living in a multi-cultural society teeming with multilingual speakers. Being able to speak a foreign language is an essential skill.

SKILLS FOR LIFE...

The skills that you acquire and develop during the language-learning process are extremely attractive to employers. They improve the functionality of your brain to problem-solve, communicate highly effectively, develop your multi-tasking proficiency and enhance your decision-making ability. Bilinguals are also more capable of retaining information.

ACADEMIC, ENGAGING AND FUN...

You will study a range of topics, discuss contemporary issues and analyse and debate on a variety of modern and academic matters.

Entry Requirement:

Minimum Grade 7 in Russian at GCSE.

Russian is a linear course with examinations taking place after two years. However, it is possible to take a separate AS after one year. The information below gives you an idea of the content that will be covered as well as how you will be assessed so that you can gauge the expectations at this level.

Тема 1: Развитие российского общества

Жизнь российской молодёжи

Здоровье; отдых; новые технологии.

Образование

Система образования; жизнь российских школьников.

Мир труда

Отношение к труду; возможности для молодых россиян; равноправие.

Тема 3: Москва или Санкт-Петербург - Изменения в жизни большого российского города

Изменение населения

Жизнь в городе; жизнь в пригородах.

Общественные проблемы

Бездомность; преступность.

Окружающая среда

Реконструкция и благоустройства города; загрязнение.

Тема 2: Политическая и художественная культура в русскоязычном мире

Theme 2 is set in the context of the Russian-speaking world.

Средства массовой информации

Свобода выражения; печатная и онлайн пресса; влияние на общество и политику.

Массовая культура

Музыка; цирк; танец.

Праздники, фестивали и традиции

Фестивали; праздники; обычаи; традиции

Тема 4: Последние годы СССР – М.С. Горбачёв (1985-1991)

Перестройка

Что вызвало перестройку; экономические изменения; исходы.

Гласность

Что вызвало гласность; общественные изменения; исходы.

1991 год

Проблемы для СССР к началу 1991 г.; путч в августе; распад СССР.

Sociology (AQA)

Recent leavers are reading Sociology at Bristol and Kent universities



Summer 2019
67% A*-C

Why choose Sociology?

Do you wonder what fuels our society's apparent fixation with celebrity? Is commercialisation eroding childhood? What causes riots? Does poverty lead to crime? What about the way that your gender, religion, and ethnic background open up or close down opportunities in your life?

These are vital questions and by becoming a sociology student you will not be provided with quick answers. What you will discover is how to think about these issues for yourself.

Sociology is an exciting, lively and relevant subject that challenges preconceptions. It will give you a set of critical tools to develop an understanding of social structures and institutions and how sociologists study and explain people's lives. Studying sociology will enable you to discuss social issues in a more informed and systematic way and it will help you to make sense of your own and other people's experiences.

Sociology at St Augustine's Priory

- St Augustine's Priory is a Member of the British Sociological Association.
- Regular visits to LSE and UCL lectures as well as trips to Parliament, the criminal courts and the BBC.
- Free access to the Open University's Social Sciences resources.
- Sociology is excellent preparation for extra-curricular activities such as the Debating Society and Model United Nations.

The A Level Specifications

The new specification essentially concentrates on an examination of British society; however, there is much cross cultural analysis where we consider the workings of other societies. Sociology will enhance your critical analytical and evaluative skills and it will also allow you to conduct your own social research.

TA Level Specification

Subject content

- Sociology of Education with Sociological Methods in Context
- Sociological Research Methods Sociology of Families and Households
- Sociology of Beliefs in Society or Sociology of the Mass Media Sociology of Crime and Deviance

Assessment

Paper 1:

Education with Sociological Methods in Context. 2 hour written exam. 33.3% of A Level.

Paper 2:

Families and Households and Beliefs or Mass Media in Society. 2 hour written exam. 33.3% of A Level.

Paper 3:

Crime and Deviance with Theory and Methods. 2 hour written exam. 33.3% of A Level.

All examinations consist of short questions, stimulus response questions and essay questions.

Entry requirements.

Grade 6 or above in English Language and a Humanities GCSE

Spanish (AQA)

100% A*/A
in 2020

Modern Languages
Scholarship available
at 16+



Banu Ali is reading Modern and Medieval Languages at Trinity College, University of Cambridge from September 2020.

“In a globalised world, speaking only one language is no longer enough” (The Guardian)

“Being bilingual, it turns out, makes you smarter” (NY Times)

Modern Languages at St Augustine’s

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- Small supportive classes to develop self-confidence and independence.
- Visits abroad and cultural excursions in London.
- Free subscription to Kerboodle, an excellent resource to complement independent study.
- Extra-curricular language clubs.
- Leadership opportunities at language events.
- An ideal complement to other A Level subjects.

Why choose a language?

COMPETITIVE...

Being able to speak a foreign language is essential in today’s world. With more and more people going to university and obtaining degrees, competition in the world of work is fierce and you will need something to make you stand out from everyone else. Combine this with the impact of living in a multi-cultural society teeming with

multilingual speakers. Being able to speak a foreign language is an essential skill.

SKILLS FOR LIFE...

The skills that you acquire and develop during the language-learning process are extremely attractive to employers. They improve the functionality of your brain to problem-solve, communicate highly effectively, develop your multi-tasking proficiency and enhance your decision-making ability. Bilinguals are also more capable of retaining information.

ACADEMIC, ENGAGING AND FUN...

You will study a range of topics, discuss contemporary issues and analyse and debate on a variety of modern and academic matters.

Topics include:

- the benefits and dangers of social networks
- women in the world of work
- LGBT rights
- the influence that fashion models have on young people
- the popularity of contemporary music and its diversity of genre and style

Entry Requirement:

Minimum Grade 7 in Spanish at GCSE.

Spanish is a linear courses with examinations taking place after two years. However, it is possible to take a separate AS after one year. The information below gives you an idea of the content that will be covered as well as how you will be assessed so that you can gauge the expectations at this level.

1. Social Issues and Trends:

Aspects of Hispanic society

Sexual Equality

e.g. The role of women in the world of work

e.g. The rights of LGBT in current society

Cyberspace

e.g. Social networks: the benefits and the dangers

Immigration, Integration and Racism

e.g. Tackling racist and xenophobic attitudes

2. Political and Artistic Culture

Artistic Culture in the French-speaking world

The Influence of Modern Idols

e.g. Contemporary music

e.g. The evolution of cinema

Dictatorships and Popular Movements

e.g. Young people and their attitude towards politics

e.g. The effectiveness of protests and strikes

Extended Curriculum: Your guide to General Religious Education



As a Catholic school we provide all our students with a General RE programme.

This means you will all have a General RE lesson once a week. These lessons are taught in mixed groups of both Lower and Upper Six students together. Our scheme of work includes a range of topics from philosophy, ethics and moral theology. For example we follow Michael Sandler's 'Justice' Course that he teaches to undergraduates at Harvard. We link this to the Diocese of Westminster's 'Active Faithful Citizen' course that looks at Catholic teaching on Social Justice. We also investigate how faith can be put into action on a national and global scale through the work of Pax Christi and on a local scale through the work of the Catholic Children's Society (Westminster).

You may also wish to use your General RE lessons to develop the ideas that you want to complete your EPQ on. For example, the medics among you may want to use the General RE to produce an EPQ on the ethics of saviour siblings.

These are important lessons and attendance is compulsory.

Next Steps



Ongoing support throughout the year:

- Academic Mentoring
- PSHE sessions centred around careers
- Priory 6 Visiting Speaker programme
- Opportunities for Q&A with current Priory 6 students
- Liaison with Form Tutor and subject teachers
- Stretch and Challenge scheme
- Lunchtime drop-in and one-to-one sessions with our Careers Coordinator
- Director of Priory 6, Deputy Head Academic and Head of UCAS on hand to answer questions

Contact us

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