



A.mag 11: Bechter Zaffignani/ Innauer Matt/ Bernardo Bauer

A.mag Editorial SI Porto 2017

ISBN 9788469743553

\$ 48.50* -- Idea Code 17341

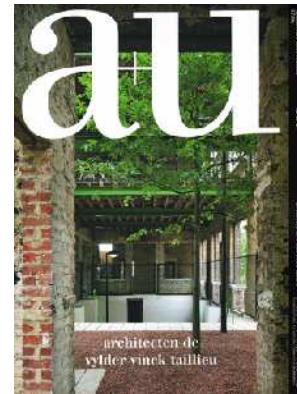
author: A.mag

This instalment focuses on three Austrian practices which together symbolise an architecture that, at its essence, remains mindful to the surrounding context. Featuring works on different scales offering solutions to various functions and programmes, the projects represent a common ability to bring together local materials, traditional practices, and contemporary forms. Most examples are of smaller dimensions, with many being individual residences, and a number have been produced on tight budgets and with restrictive sites or regulations. Through careful materialisation and expression, each of these offices aptly demonstrates the strengths of Austrian architecture today.

208 p, ills colour & bw, 24 x 24 cm, pb, Portuguese/English/German

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A+U 561 06:17 De Vylder Vinck Tailleu

A+U Publishing Tokyo 2017

ISBN 4910019730675

\$ 35.05* -- Idea Code 17379

This issue examines works by architecten de vylder vinck tailleu, a practice based in Ghent which has increasingly gained international appreciation in recent years. With projects characterised by intervention and revitalisation, and that at times might seem kitsch or surrealistic, the office prefers to emphasise the stories that connect people and things to buildings, rather than provide objective, primary information. Seventeen works are introduced where the building's own story is retold and developed, whether through a new addition, changed facade, or alternative approach to the existing space. With essays by Jan De Vylder, Gideon Boie, and Seng Kuan and Angela Pang.

176 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

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Log 40

Anyone Corporation New York 2017
 ISBN 9780990735281
 \$ 20.20* -- **Idea Code 17394**

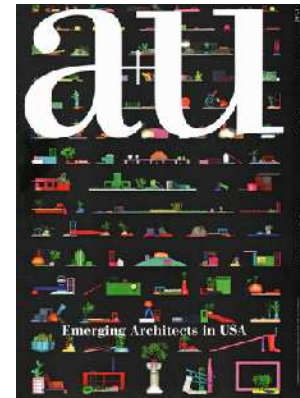
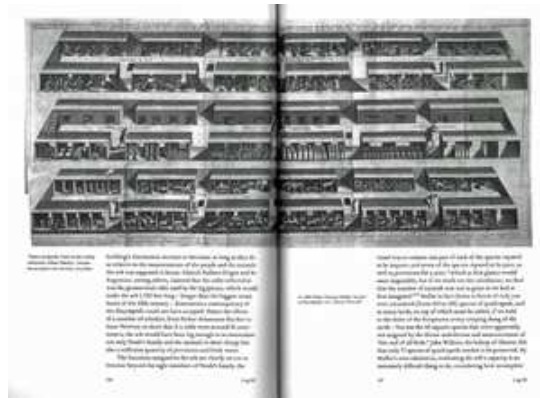
author: Cynthia Davidson Ed.

This instalment considers the legacy and current status of architectural images from radically different vantages, in Brett Steele's anecdotal discourse on a 1983 painting by Zaha Hadid, John May's dissection of 'architecture after imaging', and Hana Gründler's exploration of the ethical implications of drawing borderlines. Also featured, commentary by V. Mitch McEwen on David Adjaye's National Museum of African American History and Culture, and Elisabetta Terragni on OMA's Fondazione Prada. Other items include writings on architecture by Hubert Damisch, Mark Foster Gage's objection to indifference, and observations on public art and preservation in Brooklyn.

160 p, *ills bw*, 17 x 23 cm, *pb*, *English*

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A+U 560 2017:05 Emerging Architects In Usa

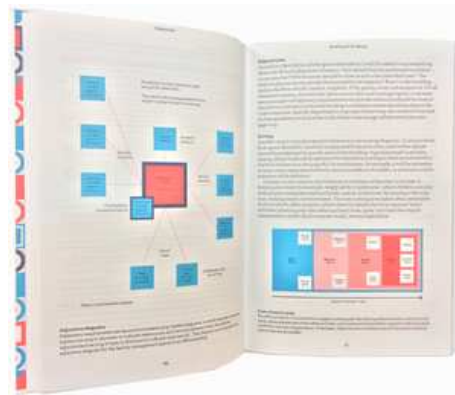
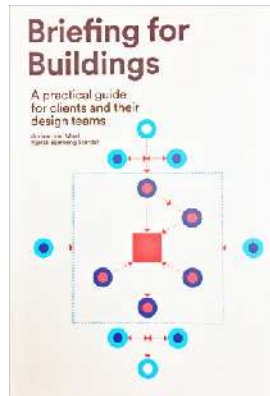
A+U Publishing Tokyo 2017
 ISBN 4910019730576
 \$ 35.05* -- **Idea Code 17378**

Architecture in the United States has faced sweeping changes over the last twenty years, brought on by trends such as digital design, globalisation, and social design. Members of each the six featured practices have experienced these shifts in their formative years. Perhaps owing to improved accessibility of information and networking, their approach to architecture seems different from previous generations. While pursuing their own interests and affinities, they share a collective consciousness, form networks, and collaborate with peers in the same or different fields. With Office Kovacs, Bureau Spectacular, The LADG, Ellie Abrons, Mark Foster Gage Architects, and Young & Ayata.

184 p, *ills colour & bw*, 22 x 29 cm, *pb*, *Japanese/English*

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Briefing For Buildings - A Practical Guide For Clients And Their Design Teams

Icop Amsterdam 2017
ISBN 9789082347913
\$ 38.15* -- Idea Code 17371

author: J. Van Meel, K.b. Stordal

Every building project should start with the development of a brief. A good brief clearly explains what the client wants from the project and provides the design team with the information and inspiration it needs to design a successful building. Moreover, the brief functions a framework for quality management during the project. Authored by Juriaan van Meel and Kjersti Bjørkeng Størdal, this book provides the guidance needed to develop high-performance briefs. Using clear language, it succinctly explains the briefing process, various briefing techniques, and the topics that should be addressed. Also included in the book are examples, checklists, and practical suggestions.

168 p, ills colour & bw, 16 x 24 cm, pb, English

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GA Houses 153

Ada Edita Global Architecture Tokyo 2017
ISBN 9784871402057
\$ 35.90* -- Idea Code 17393

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Aires Mateus, Kengo Kuma, Ken Yokogawa, Hirataka Kidosaki, Fran Silvestre, Yo Shimada, Shigeru Fuse, and Takashi Fujino.

160 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

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Kara Walker - Mcmxcix

Roma Publications Amsterdam 2017

ISBN 9789491843990

\$ 31.05* -- Idea Code 17403

author: Kara Walker

Kara Walker began this sketchbook in Munich in 1999, when she was 29 years old. Like most sketchbooks it served as a portal between the real world and the realm of her imagination. Although it was never intended to be shared, nevertheless quite a bit of "work" came out of this particular book, including the installation 'Insurrection! (Our Tools Were Rudimentary, Yet We Pressed On)', which is in the collection of the Guggenheim Museum. However, that is an exception to the rule. For the most part the pages in this sketchbook reflect uneasy, unrefined, unfinished thoughts and anxieties, written and drawn with no objectives, no ulterior motives, and no filters.

212 p, ills colour, 15 x 23 cm, pb, English

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Claude Closky Barking And Meowing

Ac Books New York 2017

ISBN 9781939901095

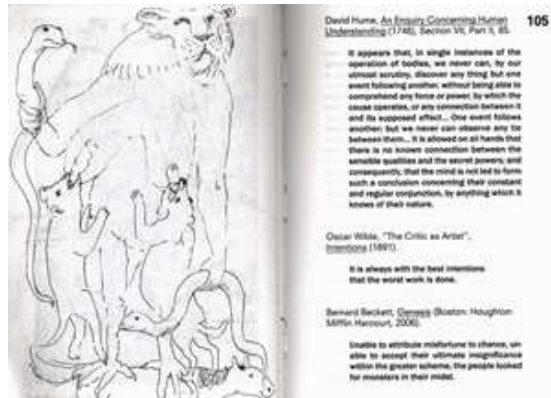
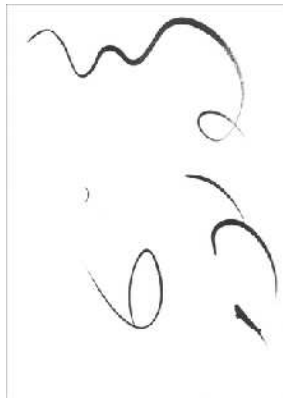
\$ 26.90* -- Idea Code 17414

Using site-specific installations, drawings, collages, videos, and websites, Claude Closky is known for his commentary on the spectacle of capitalist consumerism. Immediately recognisable for its political conscience and straightforward formal vocabulary, his work elicits debate, analysis of artistic production, communication, and issues of representation. This publication, appearing in conjunction with an exhibition at AC Institute in New York, extensively examines Closky's practice and artworks, wherein art theorist and artist Holly Crawford surveys the artist's oeuvre, from its anonymous beginnings in the streets of Paris and New York to his recent installations.

92 p, ills colour & bw, 20 x 28 cm, pb, English

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A Rock That Keeps Tigers Away

Roma Publications Amsterdam 2017

ISBN 9789491843969

\$ 23.30* -- Idea Code 17375

author: Post Brothers Eds.

Curated by Post Brothers with Chris Fitzpatrick, the exhibition 'A rock that keeps tigers away' at Kunstverein München includes new and recent works by nine artists: Beth Collar, Tania Pérez Córdova, Jason Dodge, Simon Dybbroe Møller, Laura Kaminskait?, Francesco Pedraglio, Adrien Tirtiaux, Freek Wambacq, and Herwig Weiser. Both exhibition and book survey how artists identify and consider the relation between causation and correlation in order to connect disparate phenomena across time and space, how simple shifts in circumstances yield palpable results elsewhere, and how the juxtaposition of objects modifies their individual meaning, utility, and apprehension.

224 p, ills bw, 12 x 17 cm, pb, English

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Baroque Magic And Its Reflections

Aalto University Helsinki 2017

ISBN 9789526073415

\$ 48.70* -- Idea Code 17405

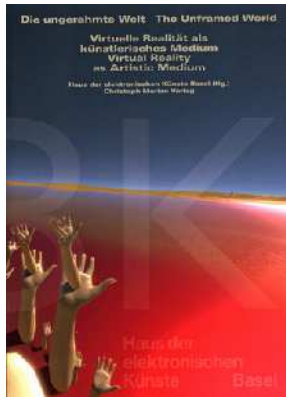
author: Various

Published by Aalto University on the occasion of the autumn 2013 Wickberg Lectures, this volume comprises writings by specialists in the fields of art and architecture about the international Baroque and its reflections in architecture today. From means of expression in Baroque architecture and modifications of its forms as a bridge to postmodernism, to how "baroque" motifs are manifested in works by ALA Architects and other recent Finnish architecture, it addresses the magical enchantment that encounters with the Baroque can offer to the beholder. With contributions by Paolo Portoghesi, Juho Grönholm, Simo Paavilainen, Juha Leiviskä, and Antonello Alici, among others.

340 p, ills colour, 17 x 23 cm, pb, Finnish/English

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The Unframed World - Virtual Reality As Artistic Medium

Christoph Merian Basel 2017
ISBN 9783856168506
\$ 33.40* -- Idea Code 17374

author: S. Himmelsbach

The latest virtual-reality technologies are asserting themselves currently in the domain of the fine arts and facilitating an immersion in artificial worlds. Virtual reality is used not only to explore aesthetic potential, but also as a critical medium for reflecting on the existential state of today's life-world. The works presented in this publication deal with multifaceted themes, such as physical perception and physical laws, societal structures as well as architecture and poetry. The essays present the works from different research perspectives, thus enabling a broad overview of current trends in a media art based on virtual reality technologies.

96 p, ills colour, 17 x 22 cm, pb, German/English

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Herve Fischer And Sociological Art

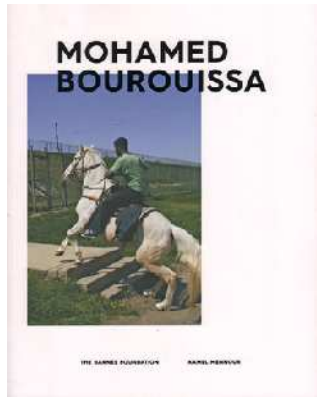
Manuella Editions Paris 2017
ISBN 9782917217863
\$ 33.00* -- Idea Code 17377

Edited by Sophie Duplaix and published with an exhibition she curated at Centre Pompidou, this book introduces works of profound originality and critical power by Hervé Fischer, artist and essential founder of sociological art. Since the outset of the 1970s, his role in the elaboration of scrupulous, inventive thinking has influenced many. The exhibition covers periods from the 1970s until the mid-'80s, and from the late '90s until the present, and also examines the digital in a reflection on the practices of sociological art. In his work, Fischer engages with the notion of going beyond individual work and becoming aware of the social dimension of what an artist thinks and feels.

144 p, ills colour & bw, 17 x 24 cm, hb, French/English

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Mohamed Bourouissa (kamel Mennour)

Kamel Mennour Paris 2017

ISBN 9782914171632

\$ 41.75* -- **Idea Code 17386**

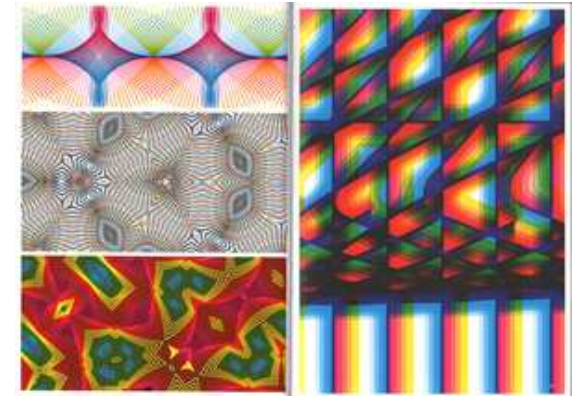
author: E-c Gobry-laurencin Ed.

Since 2003, Franco-Algerian artist Mohamed Bourouissa has been developing a multidisciplinary practice rooted in social reality, working primarily with representations of a contemporary urban environment. This catalogue is published in conjunction with an exhibition at the Barnes Foundation that gathers his most significant works to date and features approximately 85 works, including drawings, photos, costumes, sculptures, and a video. Bourouissa is interested in the stereotypes associated with geographic and social spaces, a perspective which is further illuminated in this publication in a conversation with the artist and Okwui Enwezor.

280 p, ills colour & bw, 21 x 27 cm, pb, French/English

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Hansje Van Halem - Sketch Cahier 3

De Buitenkant Amsterdam 2017

ISBN 9789490913755

\$ 51.75* -- **Idea Code 17370**

Hansje van Halem creates alphabets, textures, and patterns – both digitally and manually – and applies them in designs for posters, illustrations, and public space art works such as gates and floors. She continuously keeps track of the unfinished sketches, type drawings, motifs, and experiments, whether commissioned, applied, self-generated, or rejected. It is a dizzying array of successes and failures, both used and unused, as unused material often becomes a source from which Hansje draws further inspiration. Parts of this material were published in 'Sketchbook' (2013) and 'Sketch Cahier' (2014).

60 p, ills colour, 20 x 28 cm, pb, English

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Unseen Magazine 2017

Unseen Amsterdam 2017
 ISBN 9789082264227
 \$ 12.95* -- **Idea Code 17408**

author: Emilia Van Lynden Ed.

Unseen Magazine is an international publication that discovers new developments in contemporary photography, published once a year in conjunction with Unseen Amsterdam. The fourth issue of Unseen Magazine engages an array of voices, and sets out to probe how photography shapes our understanding of, and place within, the world around us. Max Houghton investigates the shifting ways in which artists are documenting the ongoing global migrant crisis, Salvatore Vitale considers how our visual understanding of cyberspace has been shaped by contemporary artists, and David Company calls for us to be suspicious of the forces that aim to govern our opinions, especially when it comes to images.

248 p, ills colour & bw, 23 x 30 cm, pb, English

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Stephan Keppel - Flat Finish (new York)

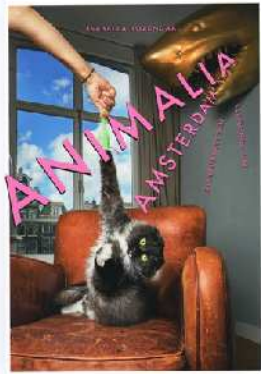
Fw: Books Amsterdam 2017
 ISBN 9789490119553
 \$ 51.75* -- **Idea Code 17411**

Dutch visual artist Stephan Keppel's ongoing research on public space and urban structures continues with an exploration of the known and unknown structures and surfaces of New York City. By assembling a subjective databank of images and reproductions of architectural references and urban forms, he strips the city of its clichéd myth and gives a new perspective on the metropolis, wherein his own photographs combine with re-photographed archival material and other found footage. Printed using special high-pigmented inks, the book also questions its own (re-)production, becoming part of Keppel's endless loop of recycled images, works, and installations.

400 p, ills colour & bw, 21 x 30 cm, pb, English

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Isabella Rozendaal - Animalia Amsterdam: Pet Portraits

Isabella Rozendaal Amsterdam 2017

ISBN 9789082722109

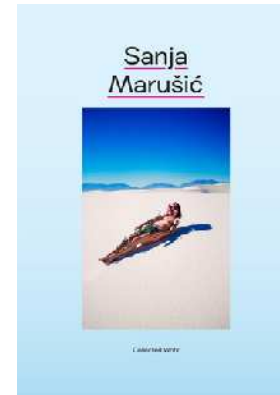
\$ 32.35* -- **Idea Code 17368**

In 2007 Isabella Rozendaal published 'On Loving Animals', a photobook about the pets of the Netherlands that documents the loving, outrageous, and complex relationship between humans and animals. The cognitive dissonance between our love for animals and our shameless exploitation of them has been a prominent theme in her work ever since. A decade later, Rozendaal was commissioned by the Amsterdam City Archive to spend a year photographing domesticated animals in almost every neighbourhood in the city. Apparently the animals of Amsterdam have remained largely invisible in the city's recorded history, something which Rozendaal hopes to change.

80 p, ill. colour, 17 x 24 cm, hb, Dutch/English

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Sanja Marusic - Collected Works

Sanja Marusic Amsterdam 2017

ISBN 9789082483345

\$ 48.50* -- **Idea Code 17406**

Dutch-Croatian photographer Sanja Marušić uses an experimental approach to colour, composition, materials, and manipulations in her work to create dreamlike scenes that are at once cinematic and alienating. She travels the world in her production of these otherworldly images, finding settings and forms that play with our relation to the subconscious, simplifying the bodies of her subjects with geometric shapes, and abstracting the human form even further by incorporating stylised dance movements. Presenting several new and old series from the past four years, Marušić's first photobook offers a temporary escape from reality through her surreal, technicolour experiences.

160 p, ill. colour, 24 x 35 cm, hb, English

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Elian Somers - One And Another State Of Yellow (incl. C-print)

Fw: Books Amsterdam 2017

ISBN 9789490119508

\$ 58.25* -- **Idea Code 17389**

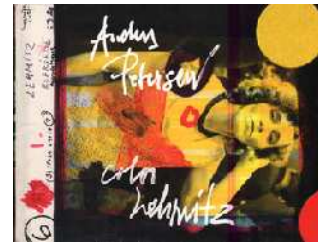
author: E. Somers, F. Van Westrenen

'One and Another State of Yellow (2013–2016)' studies the interplay between architecture and urban planning, ideologies, and psychological warfare around two landscapes of 'war' in the US: 1) the urban military experiment El Paso-Juárez at the United States-Mexico border; and 2) Washington, DC as the US war and control apparatus. El Paso is an American city that borders directly on Ciudad Juárez, Mexico. In 2010 Juárez was listed as the deadliest city in the world. At the same time El Paso was listed as the safest city in the US. The work questions the ways in which architecture and urban planning are strategically employed to threaten or stimulate fear, or even to deceive an audience or enemy.

40 p, *ills colour, 24 x 34 cm, hb, English*

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Anders Petersen - Color Lehmitz

Cabeza De Chorlito Madrid 2017

ISBN 9788493968274

\$ 64.20* -- **Idea Code 17366**

In 1967 Petersen started photographing the customers of a bar called Café Lehmitz in Hamburg. He kept coming there for a period of almost three years and in 1970 Café Lehmitz hosted Petersen's first solo exhibition, with 350 photographs nailed to the wall. All sorts of people went to Café Lehmitz: locals, people from the harbour and surrounding cities, as well as a lot of elderly prostitutes. Café Lehmitz, first published in 1978, is an affectionate portrayal of the regular visitors of this late night bar. This new book shows the images that Petersen highlighted and marked on the contact proof sheets of the period, with signs, signals and colours.

160 p, *ills colour & bw, 26 x 20 cm, hb, Spanish/English*

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Giona Mottura: Diane

Andre Frere Editions Marseille 2017

ISBN 9791092265613

\$ 34.80* -- **Idea Code 17383**

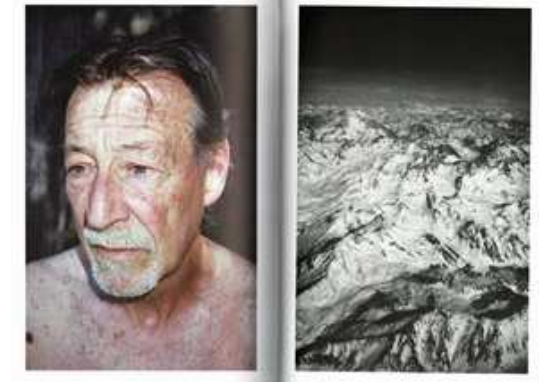
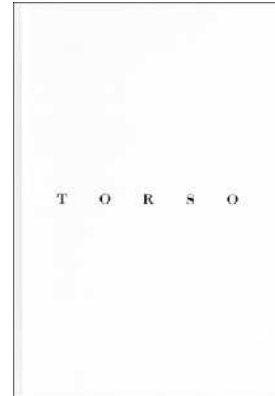
author: Giona Mottura

Italian photographer Giona Mottura offers an intimate portrayal of the life of Diane, a transsexual singer living in a small Swiss village. Mottura met Diane in 2013, and she inspired him to consider the meaning of the term 'change'. Issues related to gender studies, the contemplation of life, and the LGBT movement, as well as reflections on territory and its culture, are among the themes the book explores. Through a mixed language of photography, writing, and anthropology, Mottura hopes to encourage discussion and exchange, and to address existing clichés that are sometimes unconscious in nature. For him, Diane is an example of courage in the simplicity of a profound decision.

90 p, ill. colour & bw, 16 x 22 cm, pb, French/English/Italian

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Nicolas Wormull: Torso

Andre Frere Editions Marseille 2017

ISBN 9791092265637

\$ 34.80* -- **Idea Code 17384**

author: Nicolas Wormull

Nicolás Wormull was born in Chile but grew up in Sweden, where he studied photography. 'Torso' offers raw and fragile images that inspire us to question those small things that compose our everyday lives, perhaps also forcing us to see things differently, beyond the present moment. Wormull's personal narrative has always been very important in his works, and his family and others around him are recurring themes in his photographs. By exploring human relationships, the feeling of belonging (or lack thereof), and anything that suggests what happens behind the appearances of things and people, he touches on vulnerability, mortality, and the physical nature of our experience.

88 p, ill. colour & bw, 17 x 25 cm, hb, French/English/Spanish

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**Nobuyoshi Araki - Sentimental Journey 1971 - 2017 -****Hehe Tokyo 2017**

ISBN 9784908062186

\$ 47.05* -- **Idea Code 17392**

author: Hiromi Kitazawa Ea.

Published with an exhibition at the Tokyo Photographic Art Museum, this profoundly poignant collection of photographs by Nobuyoshi Araki focuses on a single theme from his vast oeuvre: his wife Yoko. As Araki himself has said, "It's thanks to Yoko that I became a photographer". From their first encounter in 1968 until her premature death from ovarian cancer in 1990, Yoko was his most important subject and muse. The book explores Araki's relationship with the woman he most treasured, beginning with his record of their honeymoon, and continuing with numerous photos in which she is the subject, as well as many others from after her passing that give a strong sense of her presence.

288 p, ill's colour & bw, 25 x 18 cm, hb, Japanese/English

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