

A MOVEABLE FEAST – STUDY ABROAD PROGRAM TO PARIS, FRANCE – JUNE 1ST – JUNE 30TH, 2016

Program description:

This study abroad program, "A Moveable Feast: Paris Study Abroad Program," will be conducted in Paris, France. As Ernest Hemingway once wrote to a friend, "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." Hemingway was one of many American writers, artists and intellectuals who felt the pull of "the city of light" and succumbed to its attractions and cosmopolitan environment.

We will explore most of the major sites and museums of Paris with an emphasis on French art and culture. Classes will be conducted on-site in such places as the Louvre, the Centre Pompidou, the Musée d'Orsay, the Musée Carnavalet, Shakespeare & Co., the gothic cathedrals of St. Denis and Notre Dame de Paris. Some class sessions will also be held at the Fondation des États-Unis, where we will stay.

We will savor regional French cuisine, explore the neighborhoods of the Left Bank and take walking tours of Montmartre and Père-Lachaise Cemetery. Two excursions outside of Paris are planned — one to Nantes and one to Fréjus. In Nantes we will see, among other things, the "grand machines" of the Royal de Luxe Company, such as the 40-foot tall Sultan's Elephant, as well as take a behind-the-scenes tour of the studio where these machines are designed and built. We will also take the Saint-Nazaire river cruise up the Loire estuary to see spectacular, site-specific artwork.

While staying in Fréjus, located on the beautiful Côte d'Azur, students can choose to visit such attractions as the ancient Roman ruins, the Matisse Museum in Nice and the Picasso and Napoleonic Museums in Antibes. The faculty will conduct informal classes in French prior to departure so that students will be able to navigate Paris with some essential language skills. If you have any questions about this study abroad program, please contact either Dr. Moore at pmoore@kcai.edu or Dr. Anderson at sanderson@kcai.edu.

*** Cost:**

\$5,555 for 6 credit hours

\$4,235 for 3 credit hours

Cost includes:

- Tuition fees (six hours of tuition for the \$5,555 amount or three hours of tuition for \$4,235)
- Lodging for the entire month of June at the Fondation des États-Unis, located on the campus of the Cité Universitaire de Paris

- Navigo metro pass for the entire month of June (can be used on metro, bus and trams)
- Museum passes for the month of June
- Two bateaux-mouches (fly-boat) rides on the Seine – first and final nights
- Ground transportation and lodging for two excursions outside of Paris (Nantes and Fréjus)
- Miscellaneous activities: special exhibitions such as the Monumenta 2016 at the Grand Palais, a tour of the Catacombs, a ride up the Eiffel Tower, regional French cuisine dining at L'Ambassade d'Auvergne, a tour of the medieval Tour Jean Sans Peur, a historical lecture on the formation of the Mediterranean and nearby regions by sailboat in Fréjus, followed by a Provençal dining experience at Autres Ray'son, as well as various other activities (perhaps a visit to the Opera Bastille or the Palais Garnier, concerts in cathedrals, recitals, picnics, etc.) yet to be determined.

* Please note: this price does not include airfare or meals.

A note on airfare and meals: Students need to plan to arrive at CDG (Charles de Gaulle airport) in Paris the morning of June 1, which is a Wednesday, and to depart on Thursday, June 30. We have to be out of our rooms by 9 a.m. on Thursday, June 30. On the morning of June 1, Dr. Anderson and Dr. Moore will pick you up at the airport and take you to your new home at the Fondation. As for meals, there is a kitchen on every floor of the Fondation, and students are welcome to cook their own food. There is also a cafeteria on campus. Dr. Moore, as part of her travel writing course, will be taking students to local markets to experience the freshest and the finest (and the cheapest) food Paris has to offer!

Courses:

Two courses are offered on this program: Dr. Anderson's art history course and Dr. Moore's travel writing course. Here are the particulars:

AHS 3407-01

A Moveable Feast: French Art and Culture, 3 credit hours

Instructor: Dr. Reed Anderson, sanderson@kcai.edu, 816.802.3341

(This course can count for 3 hours of art history credit, 3 hours of liberal arts elective credit, or 3 hours of open elective credit.)

Course description:

"A walk about Paris will provide lessons in history, beauty and the point of Life."

— Thomas Jefferson, United States Ambassador to France 1774-1779

Thomas Jefferson's description of Paris, France, still rings true today. Consider for just a moment the history that has been made since Jefferson resided there in the late 18th century and the countless civil improvement projects that have transformed the French capital into a dazzling, multifaceted and ever-changing work of art. Ernest Hemingway followed Jefferson to Paris several generations later and in the 1920s launched his career as a writer. In his final book, "A

Moveable Feast," completed in Cuba in 1960, Hemingway recalls his life in Paris as a young and ambitious, though at times struggling author, and how that experience would resonate with him the rest of his life. References to Hemingway's early life in Paris can be found in several of his books, beginning with his first novel. In those works Hemingway confirms Jefferson's contention that history, beauty and the meaning of life are to be found in the "city of light." With its many world-class museums, which house objects that span the entire history of art, its abundance of cultural landmarks, its many grand chateaus nearby, Paris has become a pilgrimage site, a Mecca, for any serious student of the visual arts. Students taking this study-abroad course will receive an in-depth introduction to the art and culture of France and, perhaps more importantly, the city of Paris, with its embarrassment of riches. This will be accomplished through daily site visits, various cultural activities, assigned readings and a variety of writing assignments. Our walks about Paris will emphasize the cultural, historical and political significance of the art and architecture we will explore. And we will walk, for as Edmund White wrote in *The Flâneur*, "Paris is a world meant to be seen by the walker alone for only the pace of strolling can take in all the rich (if muted) detail."

CRW 3506

Writerly Nonfiction Workshop: Travel Writing, 3 credit hours

Instructor: Dr. Phyllis Moore, Director of the School of Liberal Arts and Program Head of the Creative Writing Program, pmoore@kcai.edu, 816-802-3388.

(This course can count for 3 hours of literature credit (if you are a creative writing major or double major, this course can count for either literature credit or workshop credit), 3 hours of liberal arts credit, or 3 hours of open elective credit.

Course description:

"Travel," says Pico Iyer, "is the best way we have of rescuing the humanity of places, and saving them from abstraction and ideology. Here's a good example of what Iyer is talking about: Travel writer Bill Bryson tells a story about his guide, Saintil, who informed Bryson that his favorite actor was Shaquille O'Neal. He particularly loved O'Neal's work in the movie "Steel." Saintil, his wife and eight children lived in a two-room apartment in which they had electricity about four hours a day, powered by a rusty generator. "The world," says Bryson, "never quits growing on us. It's just as vast as ever, and it reinvents itself every day. The job of the travel writer in the 21st century is the same job that it was in the time of Herodotus or Marco Polo or James Boswell or Charles Darwin: to chart his new world in all its rich detail, then report back. That is why travel writing remains as popular as ever with readers."

Though much of what is called "travel writing" is mere "and then, and then" listings of place-names or lackluster recitals of adventures met along the road, spiced with local "characters" and littered with descriptions of local meals ("I swallowed the sheep's eye in one gulp, washing it down with a gourd of tingling arak . . ."), we, in this course, aim for a higher caliber.

"The best travel writing," says Jonathan Raban, "offers the writer the opportunity to be a novelist, an essayist, a sociologist, a historian, an autobiographer, a literary landscape painter, all in the same breath, on the same page. He or she is free to improvise — to catch life on the wing,

to ruminate, observe, weave stories, step in and out of the narrative at will. No holds are barred; there are no formal rules. So long as the writing sustains the reader, the writing can go anywhere, do anything. It is a wonderfully plastic medium in which to work.”

In this course, we write essays about places — real and invented. We consider the qualities of travel itself and its particular role in the lives of artists and writers, deepening our understanding, as temporary wanderers, of what is home and what is homelessness. We read a wide array of travel writing — essays, short stories, book excerpts, poems, blogs — and listen to radio pieces and song lyrics. We read writers from George Orwell to George Saunders, from Marco Polo to Italo Calvino, from Stein to Sedaris. We process our daily experiences living in France — art, language, food, money (and the lack thereof!) into three essays, three pictures of France, three pictures of you in France.

Where we stay:



Located across the boulevard from one of Paris’s most beautiful parks, the Parc Montsouris in Paris’s 14th arrondissement, the Fondation des États-Unis is a private student residence and cultural center within the international community of the Cité internationale universitaire de Paris. The Paris metro station, “Cité Universitaire,” is right across the street. Tram and bus lines are also conveniently within a stone’s throw of the Fondation’s entrance. With the Navigo metro pass students are given, the cost of which is included in the program’s fee, students can get around Paris for free for the entire month of June, via metro, tram or bus.



Pictured above: Parc Montsouris

Where we go: To the museums!



Your Paris Museum Pass (included in the cost of the program) gains you entrance to more than 60 museums and monuments in and around Paris, including the Centre Pompidou, the Musée des Arts décoratifs, the Musée du Quai Branly, La Cinémathèque française, the Cité des Sciences et de l'Industrie, the Musée du Louvre, the Cité de la musique, Notre-Dame, the Musée d'Orsay, L'Adresse Musée de la Poste, the Musée Rodin and others. Above are KCAI students in front of I.M. Pei's entrance to the Musée du Louvre, Paris, 2009.

To the art!



Stephen Proski (painting and creative writing) finds his Doppelgänger at the Musée du Louvre!



Andy Davis (painting and art history) finds his Doppelgänger at the Musée d'Orsay!

To the food!



Roast chicken and aligot at l'Ambassade d'Auvergne!



Happiness is l'aligot at l'Ambassade d'Auvergne!

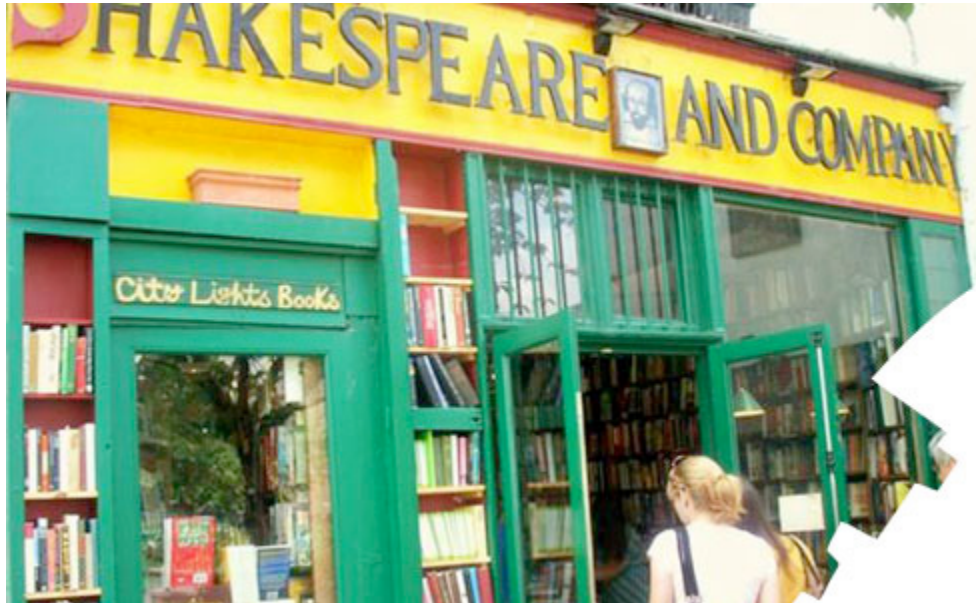


L'As du Falafel - The finest 6-euro falafel on earth!



Berthillon's best!

To Shakespeare & Company in Paris!



Our first travel-writing workshop will take place at Shakespeare & Co. in Paris.

Our excursion to Nantes!



Come see the mechanical elephant from a performance by the Royal de Luxe company of street performers based in Nantes!

Important dates and deadlines:

February 12, 2016 (Friday by 5:00 p.m.): \$250 nonrefundable deposit is due in the Business Office, located on the second floor of Vanderslice Hall. This \$250 deposit will be credited toward the total program cost. If you are not selected to participate in this study abroad program, you can ask the Business Office to refund you the \$250 deposit.

February 12, 2016: Application is due. Attached to the application must be the receipt from the Business Office, showing payment of the \$250 nonrefundable deposit. Submit application with this receipt to Dr. Phyllis Moore, Liberal Arts Office, Baty House, second floor. Her phone number is 816-802-3388 and her email address is pmoore@kcai.edu. Feel free to call or email her with any questions, large or small.

February 14-19, 2016: Interviews. As part of the application process, students applying to this program will be interviewed by Drs. Anderson and Moore. Applicants will be contacted via e-mail to set up these 30-minute interviews.

February 22, 2016 (Monday): Selections will be made by 5 p.m.; students will be informed via e-mail.

February 26, 2016 (Friday by 4:30 p.m.): One-half total program cost due to the Business Office; \$2,777.50, if you are taking six hours of credit and \$2,117.50, if you are taking three hours of credit.

March 11, 2016 (Friday by 4:30 p.m.): Remaining balance due to the Business Office; \$2,777.50, if you are taking six hours of credit and \$2,117.50, if you are taking three hours of credit.

June 1, 2016 (Wednesday): Students are to arrive at Charles de Gaulle airport (CDG). Dr. Anderson and Dr. Moore will be there to greet you and take you to the Fondation des États-Unis, your home-away-from-home for a month. Book your flight so as to arrive before noon on Monday, if possible.

June 30, 2016 (Thursday): We will need to vacate our rooms by 9 a.m. You will not be able to stay in your room after 9 a.m. today.

[Download an application](#)

You can also pick up a hard copy of the application from Dr. Phyllis Moore, whose office is located in Baty House, on the second floor, in the liberal arts office. She would also be happy to e-mail you a copy. Her email address is pmoore@kcai.edu. Or you can speak to her with questions large or small by calling 816-802-3388. Allons-y ya'll!