



Jaw Bone

BY MEGHAN GREELEY

MFA THESIS PRODUCTION

OCTOBER 16-24, 2020

UNIVERSITY THEATRE

SCPA.UCALGARY.CA/EVENTS



UNIVERSITY OF CALGARY
FACULTY OF ARTS
School of Creative and Performing Arts

claim your
SEAT

A Note from the Artistic Director

Welcome everyone. We are so glad you are here.

Now more than ever.

This is like no season before and perhaps what this pandemic has taught us is that sharing stories in shared live spaces is something we cannot take for granted.

It is special.

Our drama season continues, bravely adapting to whatever comes our way – safely together.

The season, features three new works: a devised piece, *Just Like the Moon*, and two world premieres by Canadian playwrights: Meghan Greeley's *Jawbone* and Sangeeta Wylie's *we the same*. In March and April we will host our annual ALCHEMY Festival featuring the mainstage production of Sarah Kane's *Crave* and more work by our graduates and undergraduates.

In our worlds of screens and distancing, co-presence brings a focus unlike any other: together, we amplify our experience.

I am reminded of Jill Dolan's description of how through the shared 'live' we might find "those small but profound moments in which performance calls the attention of the audience in such a way that lifts everyone slightly above the present, into a hopeful feeling of what the world might be like..."

Thank you for coming.

— Christine Brubaker

Artistic Director, Drama Division

The University of Calgary School of Creative and Performing Arts
Division of Drama presents

Jawbone

by Meghan Greeley

Starring

LARA SCHMITZ
MAGGIE KWONG, understudy

Creative team

Director BRITTANY PACK*
Set, props and costume designer MEGUMI HARI**
Lighting designer NARDA MCCARROLL
Sound designer TAURAN WOOD
Stage Manager EDEN MIDDLETON

Thesis Supervisors CHRISTINE BRUBAKER* and APRIL VICZKO**

Install and Lighting Crew

JOSEPH MCMANUS, NICOLE RAPOSO, ALEJANDRO RON and AARON ZHU

Running Crew

Lighting Board Operator WESLEY HUNT
Sound Board Operator CHRISTIAN DALY
Stagehand and Dresser HOLLIS OWEN

Poster Design

Peter Moller

School of Creative and Performing Arts

Acting Director JOELLE WELLING
Dance Division Chair MICHÈLE MOSS
Drama Division Chair APRIL VICZKO
Music Division Chair ROD SQUANCE
Dance Production Coordinator TANIA ALVARADO
Drama Artistic Director CHRISTINE BRUBAKER
Concert Manager KATHY RACE
Communications and Marketing Advisor AURELIE MAERTEN
Administrative Services Manager MARY LOU MENDYK
Business Process Administrator JOHN MCDUGALL
Undergraduate Program Advisor STEPHANIE VAHAAHO
Graduate Program Advisor ALISON SCHMAL
Receptionist and Administrative Assistant CHRISTOPHER LORINCZ

University Theatre Services

Venue & Client Relations Manager DAVID FRASER
Venue Business Administrator ABIR BACHIR
Booking Administrator GILLIAN WEBSTER
Audio Technician DANIEL PLUMTREE
Stage Manager LUKE DAHLGREN
Stage Manager GRAHAM FRAMPTON
Events Coordinator IAN KELLY
Lighting Technician JASON SCHWARZ

Drama Technical Staff

Production Manager ANDREW NORTH
Technical Supervisor TREVOR MCDONALD
Properties Master CAROLYN CHOO
Scenic Carpenter SCOTT FREEMAN
Costume Supervisor ROBERT LAFLAMME

A Note from the Playwright

I didn't realize it when the earliest iterations of *Jawbone* started emerging on the page, but this script began as an answer to a question I didn't know I was asking. It was a question I didn't have the vocabulary for; the truth was bubbling far beneath the surface, waiting for the buoyancy of new words. The final product is a missive on female friendship, queer love, and the tangly boundary between the former and the latter.

I hope you enjoy this thinly veiled love letter. Writing it delivered me from a distant planet. It helped me find my community; it helped me to be honest with myself; it forced me to be brave. Sending it to its intended recipient changed the course of my life forever.

Always send your letters.

— Meghan Greeley

A Note from the Director

I love new plays. They are so full of unknowns that are both exhilarating and terrifying. They pull at the delicate strings holding our worlds together and unravel them to unearth new perspectives and ways of being. When I emailed Meghan in November 2018 inquiring about rights for a different play, I wasn't expecting to receive *Jawbone*. I was homesick and longing to connect with other female artists from Newfoundland. From the first time I read *Jawbone*, I knew that I had to direct this piece. Although I wish I was a jellyfish, I am truly the type of person who cries during commercials - I think I get this from my father, but he would never let you know that about him (sorry, dad). But the emotional journey that *Jawbone* took me on was different from anything I had ever read. It's the first play that I have seen myself in - bits of my story - bits of my identity. Coming to terms with who I am - finding places that I fit - these things didn't and don't come easily to me. The journey of love and discovery is intrinsically intertwined with beauty and violence. Meghan's play brilliantly captures moments of complete elation and devastating lows as they dance together to tell a story that is still very much needed on our stages today. I am so excited to share this story with you. I hope that your homes smell like baltic amber.

I would like to extend special thanks to my supervisor, who has full-heartedly supported my many passions and generously mentored me through the hard times with her wisdom and resilience. Thank you to April Viczko, Andrew North and the entire drama division whose tireless work has made this show a possibility during a pandemic. Special thanks to Meg Braem, Zac McKendrick, Alex Dawkins and Meghan Greeley for your generous work during the *Jawbone* dramaturgical workshop. Thank you to my family. Thank you, especially to my partner Jade; without you, my world would be a lot less bright.

— Brittany Pack

About the artists

Lara Schmitz (BComm'13, BFA'13)

Lara is a local performer, educator, budding playwright, and UCalgary alumna. Recent acting credits include: *The Ministry of Grace* (Belfry Theatre), *Iceland* (Theatre Calgary), *We Are All Treaty People* (Quest Theatre & Making Treaty 7), *The Lonely Diner* (Vertigo), and *Sextet* (Verb Theatre). Lara is in the midst of writing *Delayed Deliverance*, a theatrical experience that begins and ends in your mailbox and revolves around queer femme scientists. Last summer, Lara had the privilege of coordinating the Centre for Sexuality's Camp fYrefly. In this time of uncertainty, Lara hopes that we rebuild a better society, one where our government recognizes, values, and invests in education, healthcare, social supports, and addressing inequities across many groups of people, including BIPOC and LGBTQ2S+ communities.

Maggie Kwong

Maggie is a third year Drama/English student at the University of Calgary. She began acting in middle school, and has performed in previous shows at UCalgary, including *Mauser* and *Modern Prometheus*. Being an understudy has been a new and unique experience for her, and she couldn't have asked for a better creative team to work with. *Jawbone* is a very special production with impactful subject matter, so she hopes you enjoy the show!

Meghan Greeley

Meghan Greeley is a writer and performer from Corner Brook, NL. She holds a BFA in Theatre (Acting) from Sir Wilfred Grenfell College. Playwriting credits include: *The Cut of It; Hunger; Kingdom* (White Rooster Theatre); *Blue Castle* (Rising Tide Theatre), *To the Girls* (in development, Stephenville Theatre Festival); *Brother, Brother* (InspiraTO Festival, playwriting competition winner). She was a 2016 nominee for the RBC Tarragon Emerging Playwrights Prize and was later a resident of the Tarragon Playwrights Unit, which culminated in a public reading of her script *China* in May 2017. She went on to complete a year-long playwriting residency with Nightwood Theatre as part of its Write from the Hip program, through which *Jawbone* was created.

Brittany Pack

Brittany Pack is a queer Newfoundland theatre artist. She holds a BFA in Theatre (Acting) from Grenfell Campus, Memorial University and is currently completing her MFA Directing at the University of Calgary. Pack recently interned at Buddies in Bad Times Theatre as the assistant director for *Mine*. Selected directing credits include: *#UCalgary4U* (University of Calgary), *One-Sided-Triangle* (Performance Studies International), *Jumpy and the Frog* (Calgary Zoo), *Eco-musicology Performance* (Musicking), *Mauser* (University of Calgary), *Harpy* (Nuit 150+), *Little One* (Theatre at Grenfell).

Megumi Hari

Megumi Hari is a first-generation Canadian artist with a great passion for live theatre. She obtained her advanced diploma in Entertainment Technology from St. Clair College (Windsor, Ontario) in 2012. She is an active IATSE member under the scenic art umbrella. Megumi decided to pivot her discipline to concentrate on theatre design and returned to school in 2018. After successfully winning the Chalmers Professional Development Project through the Ontario Arts Council, Megumi took a leave of absence from her graduate studies. With the grant, she took the opportunity to apprentice under Gillian Gallow and Brian Perchaluk at the Shaw Festival and the Royal Manitoba Theatre Centre respectively for set and costume design in the spring of 2019. Megumi was nominated and shortlisted for the Pauline McGibbon Award under the Craftsperson category in 2016. She looks forward to emerging as a theatre designer and contribute positively to Canadian theatre.

Narda McCarroll

The bizarre summer that just passed marked my 21st year working in professional theatre as a set, lighting and costume designer. The theatre pause caused by the pandemic is the longest I've gone without live theatre since I was a teenager. Thank you to the UCalgary Drama Division for creating a safe space for us to collaborate together again in my favorite art form. During the before times I worked in theatres across this beautiful country, including: Stratford Festival, NAC, Grand Theatre, Royal Manitoba Theatre Centre, Rainbow Stage, Persephone, Globe Theatre, Catalyst, Citadel Theatre, Edmonton Opera, Theatre Calgary, ATP, Vertigo, Calgary Opera, Arts Club, Vancouver Playhouse, Western Canada Theatre and The Belfry. I designed the costumes for The Freewill Shakespeare Festival in Edmonton for 16 seasons. I also designed the costumes for the feature film *Cut Bank*. Images of my work can be seen at narda.ca.

Tauran Wood (BFA'20)

Tauran is a local emerging artist in lighting and sound design and technical theatre. She recently graduated from the drama program at UCalgary, where she designed lighting and/or sound for shows including *Rhinoceros*, *Woyzeck*, and *Mauser*, along with creating the festival plot for ALCHEMY 2019. She has also worked as a technician with Company of Rogues, Vertigo, University Theatre Services, and cSPACE. In the (rare) moments when she isn't working on theatre, she fences foil, works on her 3d printer, and reads and re-reads all the books she can.

Eden Middleton

Eden Middleton is a queer theatre artist studying English and Drama at the University of Calgary. Past tech credits include *The Merchant of Venice* (ASM, Shakespeare Company) and *A Gentleman's Guide to Love and Murder* (Dresser, Stage West). Eden is also a blossoming playwright and theatre-maker. Their recent work includes *Stained-Glass Closets*, an interdisciplinary undergraduate thesis examining queer bodies in sacred spaces; *Modern Prometheus* (ND Theatre), a queer re-telling of Frankenstein; and an upcoming devised work by Theatre Adjacent, which is the queer theatre collective they co-founded with SCPA drama students and alumni. They are very grateful to be creating (and learning) live theatre with such a compassionate and thoughtful team.

The image features a vibrant background of overlapping circles in shades of green, blue, orange, and pink. In the upper right, the 'NUTV' logo is displayed in white, bold, sans-serif font, enclosed within a blue, multi-layered, wavy border. Below the logo, the text 'Making independent student-driven media for over 25 years' is written in a black, sans-serif font. Further down, 'Check out our fun work at' is written in a green, sans-serif font, followed by 'YouTube.com/NUTV' in a pink, sans-serif font, and 'NUTV.CA' in a white, sans-serif font. On the left side, a photograph shows two students: a man wearing a black t-shirt, glasses, and a party hat, and a woman wearing a yellow shirt and blue overalls. They are both looking at a professional video camera mounted on a tripod.

UNIVERSITY OF CALGARY
Bookstore

It takes more than a book to study.

Elevate your study sessions with UCalgary water bottles, sweaters, and colourful supplies - all at the bookstore.

 [ycbookstore](https://www.instagram.com/ycbookstore)

ucalgary.ca/bookstore

