

A Partial Bibliography of Walt Curtis Poetry & Work

1970-2012 — Assembled by James Honzik, WC & DMM

08.12.08 – 05.09.12

Books

Angel Pussy and Other Urban American Poems

Walt Curtis

CLAP, 1970, 20 pages

The Erotic Flying Machine: Poems

Walt Curtis

illustrated by Frank Poliat

Out of the Ashes Press, 1971, 80 pages

ISBN 0912874023, 9780912874029

Wauregon: Or, Beautiful Water

Walt Curtis

Nail Press, 1974, 31 pages

Mad Bombers Notebook, Or, A Ekology Handbook: A Story

Walt Curtis

Hoodoo Times / Out of the Ashes Press, 1974, 30 pages

The Roses of Portland

Walt Curtis

Hoodoo Times, 1974, 44 pages

The Sunflower: And Other Earth Poems

Walt Curtis

Hoodoo Times / Out of the Ashes Press,

1975, 56 pages

Meditation at High Rocks on the Clackamas River

Walt Curtis

Lightfoot Press (Broadside), 1976

The Mad Poems, the Unreasonable Ones

Walt Curtis

Out of the Ashes Press, 1976



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Walt & Dusty Santamaria © 11.02.2011 John Concillo

Mala Noche, or, If You Coger with the Bull You Get the Horn: A Story

Walt Curtis

cover illustration Henk Pander [2nd release]

Out of the Ashes Press & The Mississippi Mud Magazine, 1977, 50 pages

Peckeneck Country: The Selected Poems of Walt Curtis.

Walt Curtis

Mr. Cogito Press, Special Issue,

Vol. IV No. 2, Fall 1978, 50 pages

Journey Across America

Walt Curtis

Out of the Ashes Press, 1979, 88 pages

Rhymes for Alice Blue Light

Walt Curtis

edited by Chris Howell & James Tate

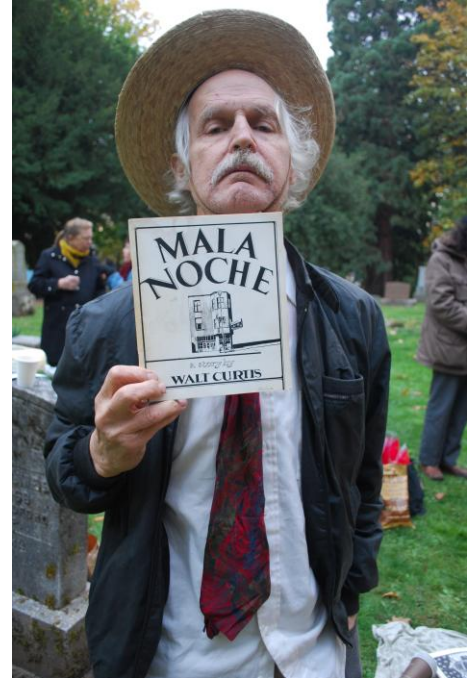
Lynx House Press, 1984, 66 pages

ISBN 0899240402, 9780899240404

The Mystery of Highland Butte

Walt Curtis

Hoodoo Times / Out of the Ashes Press, 1987, 22 pages



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Za-zen for Marino

Walt Curtis

published by W. Curtis, 1989

The Book of the Red Devil

Walt Curtis

Out of the Ashes Press, 1992

My Pillow Book of Fruit & Vegetables, Etc.:

The Feast of Life

Walt Curtis

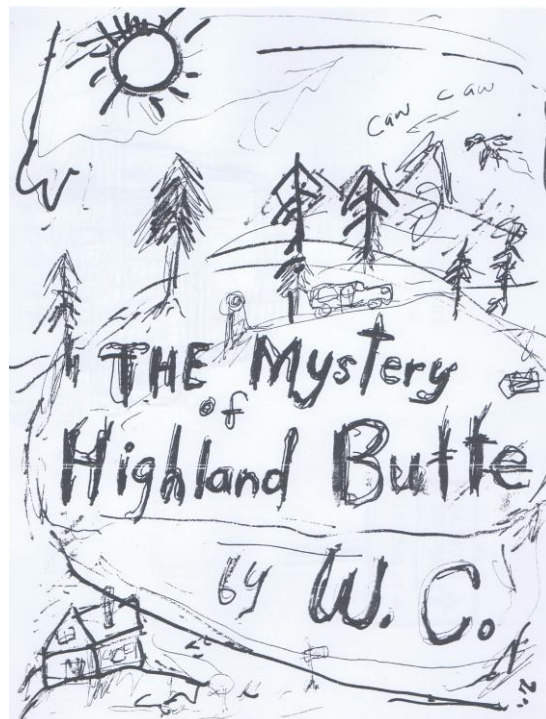
published by W. Curtis, 1993

Salmon Song, and Other Wet Poems

Walt Curtis

edited and published by Dan Raphael

26 Books, 1995, 32 pgs



Walt Curtis: A Brief Autobiography in the Form of the Poem: Olympia, Birthplace of Illusion.

Walt Curtis

NYMPH&SATYR, 1996

Mala Noche

[expanded edition – includes *Christmas in Mexico* and more]

Walt Curtis

introduction by Gus Van Sant

BridgeCity Books, 1997, 221 pages

ISBN 0962368342, 9780962368349

Medusa's Love

Walt Curtis,

Out of the Ashes Press, 2001, 68 pages

Peckeneck Country: The Selected Poems

Walt Curtis

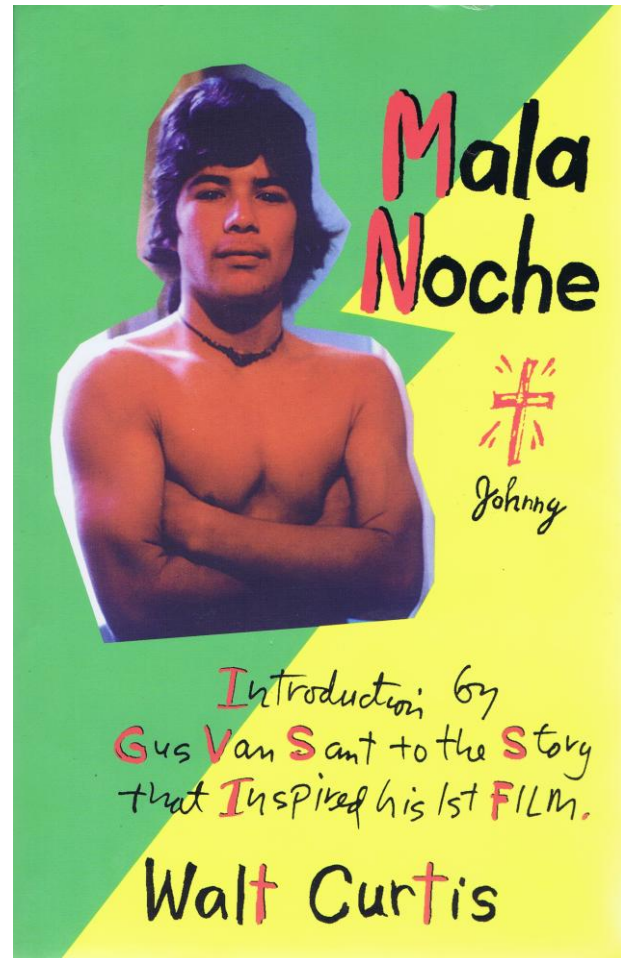
expanded and republished by W. Curtis, 2002

see *Mr. Cogito*, 1978

The Land of Ch'i

Walt Curtis

Out of the Ashes Press, 2005



Walt Curtis



A to Z

Walt Curtis A to Z

Walt Curtis

edited & designed by David Milholland

Out of the Ashes Press, 2011

ten poems

walt curtis

edited & designed by David Milholland

Out of the Ashes Press, 2012



Translations

Mala noche ou Qui déconne avec le taureau se prend la corne

Mala Noche in French [novella – 1977 edition]

Walt Curtis

traduit de l'américain par Daniel Bismuth

préface de Gus Van Sant

postface de Walt Curtis

Hachette Littératures, 2003,

ISBN 2012356915, 9782012356917

Notte maledetta

Mala Noche in Italian [expanded 1997 edition]

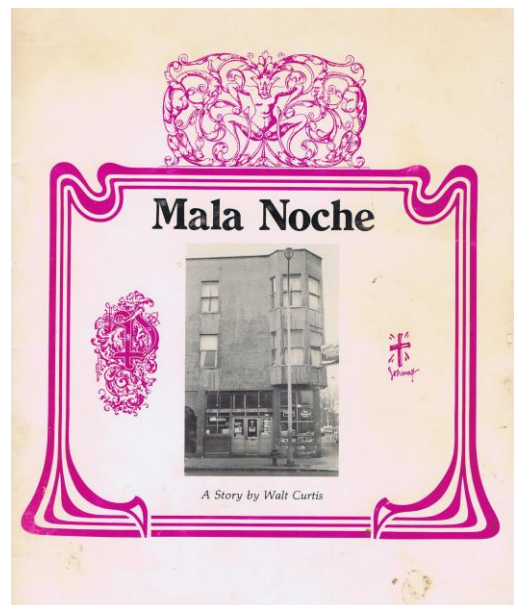
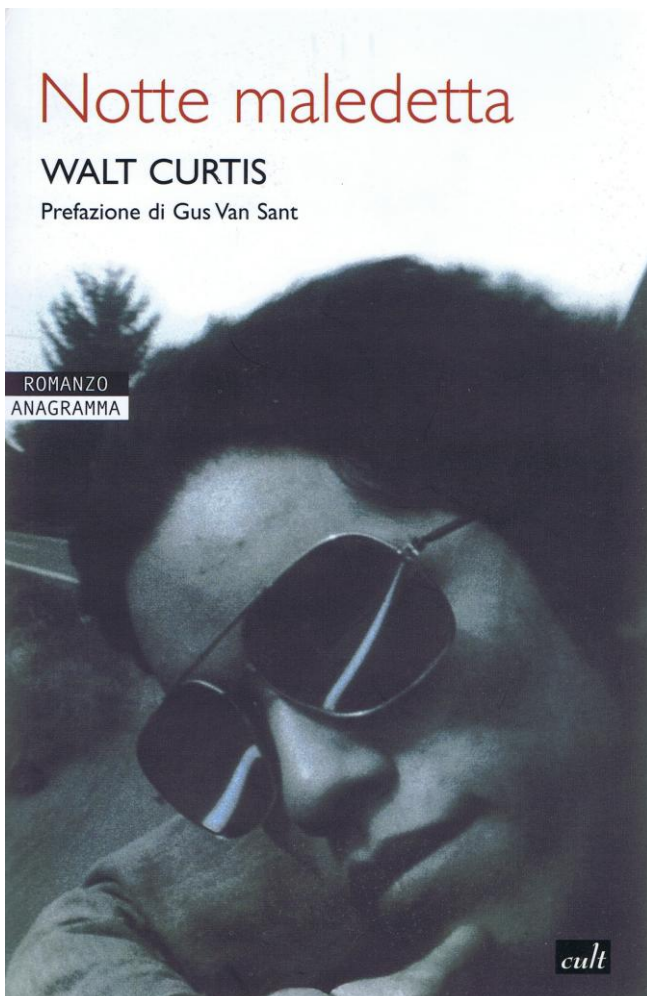
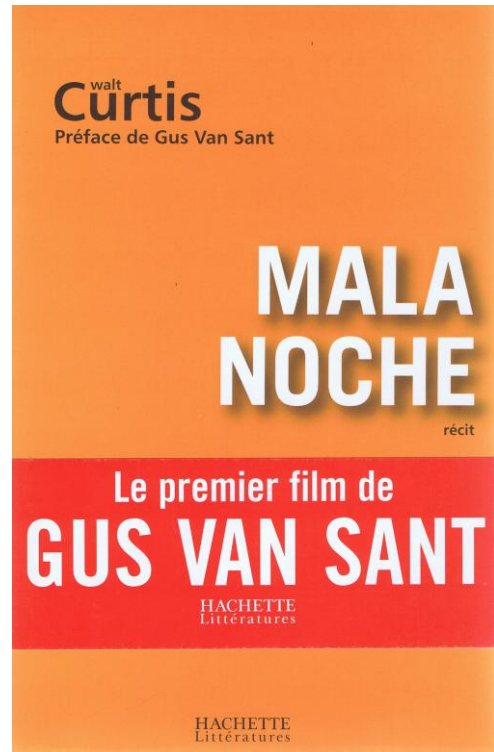
Walt Curtis

traduzione dall'inglese di Paulo Falcone

prefazione di Gus Van Sant

Newton Compton editori, 2007, 288 pages

ISBN 885410762X, 9788854107625



The 60¢ Mississippi Mud / Out of the Ashes Press initial release that got things rolling

Poems & work printed in:

Evergreen Review

Grove Press, 1967

Item notes: v.11:45-50 1967

Local Earth 1971

Walt Curtis

Spit in the Ocean Volume 1: Old in the Streets

Ken Kesey

Intrepid Trips Information Service, 1974

Spit in the Ocean Volume 2:

Intrepid Trips Information Service, 1976

The Son of the Male Muse: New Gay Poetry

Ronald L. Dobrin, Ian Young

contributor Ian Young

published by Crossing Press, 1983, 192 pages

ISBN 0895941198, 9780895941190

Columbus Names the Flowers: Mr. Cogito's 12 year anthology

Robert A. Davies, John M. Gogol, Gregg Lambert

published by Mr. Cogito Press, 1985

ISBN 0932191045, 9780932191045

A New Geography of Poets

Edward Field, Gerald Locklin, Charles Stetler

compiled by Edward Field

University of Arkansas Press, 1992, 324 pages

ISBN 1557282412, 9781557282415

From Here We Speak: An Anthology of Oregon Poetry

Edited by Primus St. John and Ingrid Wendt

Oregon State University Press, 1993

Part V. Contemporary Voices: Arriving and Leaving Here — 1960-1991

ISBN 0-87071-375-2

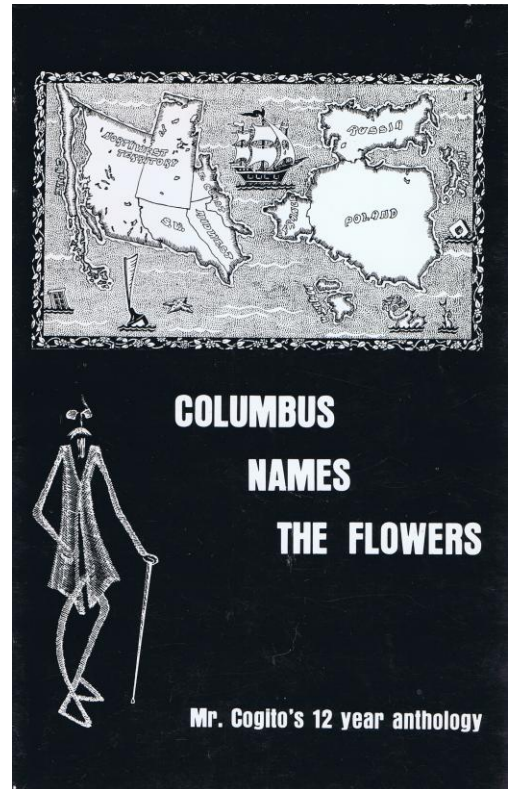
Copia

Casey Kwang,

introduction by Walt Curtis

Pinball Pub, 2002, 81 pages

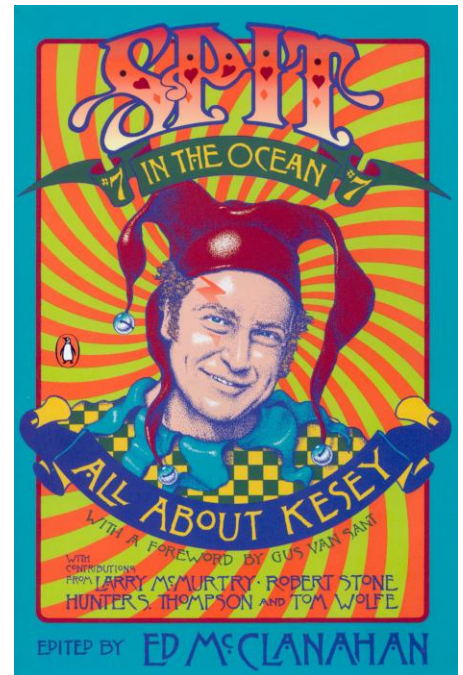
ISBN 0972192603, 9780972192606



James Honzik & Walt nearing U of O in Eugene
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The country boy: the story of his own early life
Homer Davenport
introduction by Walt Curtis
Powells Press, 2002 (reprint of 1910 edition)

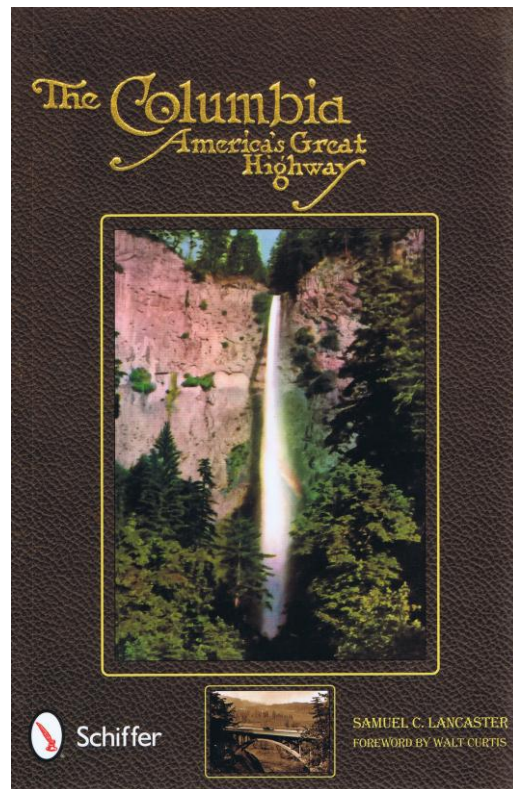
Spit in the Ocean 7: All about Kesey
edited by Ed McClanahan
foreword by Gus Van Sant
contributors: Wavy Gravy, EM, Michael Strelow,
Paul Krassner, Ken Kesey, Douglas Brinkley,
Walt Curtis, George Walker, Bill Walton,
Wendell Berry, Chloe Scott, Hunter S. Thompson,
Glen Love, Ken Babbs, Larry McMurtry,
Sterling Lord, Tom Wolfe, John Daniel,
John Nance, Robert Hunter et al
Penguin Books, 2003, 244 pages
ISBN 0142003638, 9780142003633



The Columbia: America's Great Highway
Samuel C. Lancaster
foreword by Walt Curtis
Schiffer Publishing, 2004
(reprint of 1916 & 1926 editions)
ISBN: 0764320033

Reading Portland: The City in Prose
edited by John Trumbold and Peter Donahue
Oregon Historical Society Press, 2006, 570 pgs
(includes section of *Mala Noche*)

Citadel of the Spirit:
Oregon's Sesquicentennial Anthology
edited and published by Matt Love
Nestucca Spit Press, 2009, 496 pgs
Walt Curtis – “Cosmic Spawning” essay



*Walt Curtis, Henk Curl & Doug Magedanz at Waging War exhibit opening at
Multnomah County Central Library ... © 2005 David Milholland*

Periodicals

Mississippi Mud

edited and designed by Joel Weinstein

Walt's poetry in various issues

original publication of *Mala Noche*, 1977

see above

Mr. Cogito

edited by Robert A. Davies and John M. Gogol

Walt's poetry and translations of Neruda in various issues

Peckerneck Country published by Mr. Cogito Press,

Volume IV No. 2, Fall 1978, Special Issue, 50 pgs

Portland Review

edited by Trelawny, Victor

Vol. 22, 1976

poetry, prose, drawings

Clinton Street Quarterly

edited by David Milholland

with Jim Blashfield, Lenny Diener, Eric Edwards,

Peggy Lindquist, Bev Walton, Joel Weinstein, Joe Uris

a consistent *CSQ* contributor,

Walt was also *CSQ*'s #1 proofreader

"Journey Across America," vol. 1, summer, 1979

"The Last Wigwam Burner," vol. 1, fall, 1979, illustrated by Eric Edwards

"The Metropolis," vol. 1, winter, 1979

"An Interview with Tim," vol. 2, spring, 1980

"Cowboys and Indians (Pendleton Roundup)," vol. 2, fall, 1980, illustrated by Archie McKeown

"Christmas in Mexico," vol. 2, winter, 1980, illustrated by Eric Edwards & WC

"Wet Whistle" (a column), vol. 2, spring & summer, 1980

"The Old Folks," vol. 3, spring, 1981

"Tillamook," vol. 3, spring, 1981, illustrated by Dennis Cunningham

"Why Have My Friends Moved to California?" vol. 3, summer, 1981, illustrated by Johanna deVries

"Apple Picking," vol. 4, spring, 1982, illustrated by WC

"Fourth of July Fireworks," vol. 4, summer, 1982

"Forgotten Patriots," vol. 4, fall, 1982

"Oregon Boy Buried at Kremlin Wall" (John Reed), vol. 9, fall, 1987

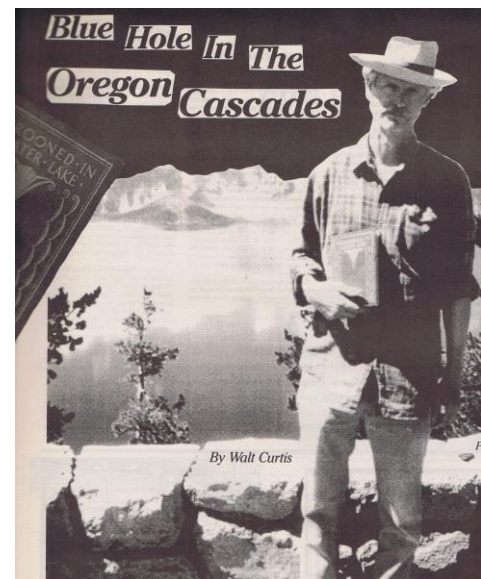
"The Motorcycle Accident," vol. 9, winter, 1987, illustrated by Carel Moseiwitsch

"No Frail Servant of Utility Feminist Poet Hazel Hall," vol. 10, fall, 1988

"Blue Hole in the Oregon Cascades" (Crater Lake), vol. 11, winter, 1989, photos by fellow travellers



Joel Weinstein at *Mud* design central



element of *Clinton St. Quarterly* spread, 1989

So & So
Artist's Periodical
edited by John Marron
Berkeley, Fall, 1978

Barca Lounge
BarcaLounge Press
edited by Stephanie Vovas &
Donovan Whitemore
(May 4, 1995 - August 1996)

eye~rhyme
Roses are Red: An All-Portland Issue
Pinball Publishing, Issue 7, 2004
Interview



Walt with Paul Krassner at the Kesey place in Pleasant Hill near Eugene
courtesy & © Clyde Keller

Additional W.C. pieces appeared in the following, among others:
(Your help with specifics – vol, no., date, illustrators, other publications, et al –
would be greatly appreciated. Please reach us by email)

Multnomah Monthly
One Dollar Magazine
Portland Scribe
Willamette Week

Monographs

Oregon Cultural Heritage Commission biographical sketches
Walt Curtis text
David Milholland design
several appear on this website

Hazel Hall — 1886-1924, 2 pgs, 1992
Eva Emery Dye — 1855-1947, 1 pg, 1995
Nard Jones — 1904-1972, 2 pgs, 1995
James Stevens — 1891-1972, 2 pgs, 1995
Joaquin Miller's Career in Oregon: The Gold Rush Poet Comes Home, 4 pgs, 1999
Joaquin Miller & Sam Simpson: Oregon Poets of the Gold Rush, 2 pgs, 1999
Oregon's Dean of Letters (Alfred Powers), 6 pgs, 2002
Homer Davenport: Oregon's Great Cartoonist, 4 pgs, 2002
Frederic Homer Balch — A Troubled Christian Writer's Brief Life, 4 pgs, 2003
Ken Kesey: Oregon's Great Author and Anti-Establishment Hero — 1935-2001, 4 pgs, 2003

Help Create a Poetry Garden to Honor
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Yesteryear... Hazel Hall!



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Cody's Cafe • 115 NW 22nd
Sunday, November 8 • 2:30 - 5:30 pm
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Readers of Hall's Poetry Include:
★ Katherine Dunn ★ Walt Curtis ★ Leanne Grabel ★
★ Anne Hughes ★ Vern Rutsala ★ Margie Boulé ★

Scenes from Sue Mach's *Monograms*
★ A Play on Hazel Hall ★

Special Guests Include:
★ Paul Pintarich ★ Ginnie Cooper ★ And Surprise Guests ★

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★ SW - Beaverton Books, Conant & Conant, Calbird Seat, Great NW, Looking Glass
★ SE - Cafe Lena ★
Illustration by Stephen Laffar



Film

American Ferris Wheel

directed and filmed by Bill Bowling, 1972

Walt reading his poetry at the Portland Rose Festival

Property

directed by Penny Allen, 1977

cinematography Eric Alan Edwards

Walt plays a community organizer

Paydirt

directed by Penny Allen, 1979

cinematography Eric Alan Edwards

Walt plays a farmer

Mala Noche

directed by Gus Van Sant, 1985

cinematography John Campbell

based on the Walt Curtis novella

Walt plays a bit role as “George”



Mala Noche poster at the Quai de la Gare subway station, Paris

© 2006 Penny Allen

Peckneck Poet

directed by Bill Plympton, 1997

cinematography Zak Margolis & Tom Baker

Walt as himself in Portland and

Clackamas County, Oregon

documentary and satire

Salmon Poet

directed and filmed by Sabrina Guitart, 2009

collaboration with WC

associate producer James Honzik

Walt as himself — poet and prophet

Sabrina reads beautifully in Spanish



Sabrina Guitart & Walt Curtis at a
Tom Chamberlin / Rich Blakeslee-produced
2011 Cone Orange video event [see left]

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