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Disney
BEAUTY
AND THE
BEAST

A **CST Family** production

chicago
shakespeare theater
on navy pier

About CST

Chicago Shakespeare Theater (CST) is a leading international theater company, known for vibrant productions that reflect Shakespeare's genius for intricate storytelling, musicality of language and depth of feeling for the human condition.

Recipient of the 2008 Regional Theatre Tony Award, Chicago Shakespeare's work has been recognized internationally with three of London's prestigious Laurence Olivier Awards, and by the Chicago theater community with 62 Joseph Jefferson Awards for Artistic Excellence. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is dedicated to producing extraordinary productions of classics, new works and family fare; unlocking Shakespeare's work for educators and students; and serving as Chicago's cultural ambassador through its World's Stage Series.

At its permanent, state-of-the-art facility on Navy Pier, CST houses two intimate theater spaces: the 500-seat Jentes Family Courtyard Theater and the 200-seat Carl and Marilyn Thoma Theater Upstairs at Chicago Shakespeare. Through a year-round season encompassing more than 600 performances, CST leads the community as the largest employer of Chicago actors and attracts nearly 200,000 audience members annually—including 40,000 students and teachers through its comprehensive education programs. ■

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John A. (Jack) Wing

presents

A **CST Family** production

Disney's
Beauty and the Beast

music by
ALAN MENKEN

lyrics by
HOWARD ASHMAN
and **TIM RICE**

book by
LINDA
WOOLVERTON

originally directed by **ROBERT JESS ROTH**
originally produced by **DISNEY THEATRICAL PRODUCTIONS**

June 28–August 26, 2012

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SCOTT DAVIS

Costume Design
THERESA HAM

Lighting Design
PHILIP S. ROSENBERG

Projection Design
MIKE TUTAJ

Sound Design
GARTH HELM

Wig and Make-up Design
MELISSA VEAL

Casting
BOB MASON

Production Stage Manager
DEBORAH ACKER

Music Direction and Orchestral Reduction
DOUG PECK

Directed and Choreographed by
RACHEL ROCKWELL

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Disney's *Beauty and the Beast* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684. www.MTIShows.com

The performance is approximately 70 minutes with no intermission.

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MAJOR SEASON SUPPORTERS



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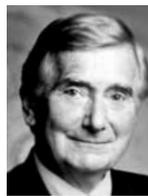
Welcome



BARBARA GAINES
Artistic Director



CRISS HENDERSON
Executive Director



RAYMOND F. McCASKEY
Chair, Board of Directors

Welcome to Chicago Shakespeare Theater for *Disney's Beauty and the Beast*. We are so pleased to present this enchanting musical for family audiences as the first production of our exciting 2012/13 Season. Family programming at our Theater has long been a summer tradition, and we delight in producing plays of the highest quality for our youngest audience members. Our hope is that today's performance serves to introduce young people to the performing arts, sparking a lifelong interest in theater.

Throughout the year ahead, there are many opportunities for you to enjoy Chicago Shakespeare Theater productions with your family. Whether it is our abridged *The Taming of the Shrew* touring through Chicago's parks this summer, our *Short Shakespeare!* *Romeo and Juliet* on the Courtyard Theater stage, a visiting international theatrical experience, or one of our full-length productions of Shakespeare's masterpieces, our Theater offers a full complement of vibrant productions for audiences of all ages.

We look forward to welcoming you back to the Theater soon! ■

A NOTE GREETING OUR AUDIENCE

If we can further accommodate you during your visit, please speak with our House Manager. During the performance, actors may make entrances and exits throughout the theater. For your safety, we ask that you keep all aisles and doorways clear. Also, please note that haze, fog and strobe lighting may be used during this performance. We request that you refrain from taking any photography and other video or audio recording of this production. Thank you and enjoy the show.



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BEAUTY
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BEAST

A **CST Family** production

chicago
shakespeare theater
on navy pier theater

Company

CAST (in order of appearance)

Prince/Beast
Enchantress
Belle
Silly Girls

Lefou
Gaston
Maurice
Cogsworth
Lumiere
Babette
Mrs. Potts
Chip
Madame de la Grande Bouche
Monsieur D'Arque
Ensemble

WILLIAM TRAVIS TAYLOR
LAURA SAVAGE
EMILY ROHM*
REBECCA PINK, MAGGIE PORTMAN,
LAURA SAVAGE
ANDREW LUPP*
JAKE KLINKHAMMER
ROGER MUELLER*
DAVID LIVELY*
BERNIE YVON*
EMILIE LYNN
MARY ERNSTER*
JOHN FRANCIS BABBO
JOELLE LAMARRE*
SEAN BLAKE*
JOHN FRANCIS BABBO, SEAN BLAKE*, MARY
ERNSTER*, JOELLE LAMARRE*, DAVID LIVELY*,
ANDREW LUPP*, EMILIE LYNN, ROGER
MUELLER*, REBECCA PINK, MAGGIE PORTMAN,
LIAM QUEALY, LAURA SAVAGE, BERNIE YVON*

Understudies never substitute for listed players unless an announcement is made at the time of the performance: Sean Blake* for *Lumiere*; Christin Boulette for *Babette*; Jordan Brown for *Beast/Prince, Gaston*; Kristine Burdi for *Silly Girls*; Daniel Coonley for *Chip* (through July 29); Kelli Harrington for *Mrs. Potts, Madame de la Grande Bouche*; Tommy Lucas for *Maurice, Cogsworth*; Alex McCrary for *Monsieur D'Arque, Ensemble*; Liam Quealy for *Lefou*; Spencer Rosin for *Chip* (beginning August 1); Laura Savage for *Belle*.

*denotes member of Actors' Equity Association.

MUSICIANS

Conductor/Keyboard
Violin
Contractor/Flute/Oboe/
Clarinet/Bass Clarinet
Drums/Percussion

DOUG PECK
HEATHER BOEHM

SEAN McNEELY
JOE SONNEFELDT

All Musicians are members of the
Chicago Federation of Musicians,
Local 10-208.

MUSICAL NUMBERS

PROLOGUE
BELLE
BELLE (REPRISE)
HOME
HOME (REPRISE)
GASTON
GASTON (REPRISE)
BE OUR GUEST
SOMETHING THERE
HUMAN AGAIN

BEAUTY AND THE BEAST
THE MOB SONG
HOME (REPRISE)
FINALE

Orchestra
Belle & Company
Belle, Silly Girls
Belle
Belle, Mrs. Potts, Madame de la Grande Bouche
Gaston, Lefou, Silly Girls, Villagers
Gaston, Lefou
Lumiere, Mrs. Potts & Company
Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
Lumiere, Mrs. Potts, Chip, Babette,
Madame de la Grande Bouche
Mrs. Potts
Gaston, Monsieur D'Arque, Ensemble
Belle
Company

Profiles



JOHN FRANCIS BABBO

(*Chip*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: *A Christmas Carol* (Goodman Theatre); *Sweeney Todd, Gypsy* (Drury Lane Theatre); *Night and Day* (Remy Bumppo Theatre); *Medea* (Merle Reskin Theatre); and *The Best Christmas Pageant Ever* (Provision Theatre). John recently finished the National Tour of *A Christmas Story, the Musical*, in which he played the role of Grover Dill. John will be entering 6th grade and enjoys playing soccer, piano and violin.



SEAN BLAKE

(*Monsieur D'Arque/Dance Captain*) returns to Chicago Shakespeare Theater, where he appeared in *Timon of Athens*, *The Wizard of Oz* and *Aladdin*. Other Chicago credits include: Sportin' Life in *Porgy and Bess* (Jeff Award nomination for Best Supporting Actor in a Musical), Second City Mainstage (Second City); *The Rose Tattoo*, *Ain't Misbehavin'*, *The Story* (Goodman Theatre); *A Raisin in the Sun*, *Carousel* (Court Theatre); and productions with Marriott Theatre, Northlight Theatre and Drury Lane Theatre. Broadway and national tour credits include *Showboat* (Dance Captain/Swing). Regional theater credits include

Man of la Mancha, *Carousel* (Long Wharf Theatre); *Birdie Blue* (Seattle Repertory Theatre), and productions with Pasadena Playhouse, The Fulton Opera Playhouse and Alabama Shakespeare Theatre. Choreography credits include *Caroline*, or *Change* (Court Theatre). Mr. Blake has also performed at the Kennedy Center in Stephen Sondheim and Hal Prince's world premiere of *Bounce*, and can be heard on the original cast recording.



MARY ERNSTER

(*Mrs. Potts*) returns to Chicago Shakespeare Theater, where her credits include *The Wizard of Oz* and the Chicago Chamber Musicians' *Peter and the Wolf*. Other Chicago credits include *The Light in the Piazza* (Marriott Theatre); *The King and I* (Drury Lane Theatre); *A Man of No Importance*, *Wings* (Apple Tree Theatre); *Much Ado About Nothing* (First Folio Shakespeare); *Merchant of Venice* (Oak Park Shakespeare Festival); three seasons of *A Christmas Carol*, *The House of Martin Guerre*, *Another Midsummer Night* (Goodman Theatre); and *My Fair Lady* (Paramount Theatre). Television credits include: *Early Edition* (CBS); *Normal* (HBO); and *Love Hurts* (ABC After-school Special). Ms. Ernster holds a Bachelor's of Music from Northern Colorado and her Master's of Music from Northwestern University.



JAKE KLINKHAMMER

(*Gaston*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include *Hair* (Paramount Theatre). Regional credits include: *Ragtime* (Park Square Theatre); *Cinderella* (The Ordway); *Jesus Christ Superstar* (Chanhassen Dinner Theater); *Evita* (Theater Latte Da); *Rocky Horror Show-Live* (Cardinal Theatricals); *Annie*, *All Shook Up*, *Cats*, *Godspell*, *High School Musical*, *The Sound of Music*, *Brigadoon* (Wagon Wheel Theater); *Best Little Whorehouse in Texas*, *Irving Berlin's White Christmas* (Praher Entertainment Group); *Guys and Dolls* (The Armory); and *The Full Monty* (Des Moines Playhouse). Mr. Klinkhammer received his BFA in musical theatre from Drake University.



JOELLE LAMARRE

(*Madame de la Grande Bouche*) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Lady on the Levee in *Show Boat* (Lyric Opera of Chicago); Lily in *Porgy and Bess* (Court Theatre); and Aunt Elizabeth in *The Nativity* (Goodman Theatre, Congo Square Theatre). International touring credits include Serena in *Gershwin's Porgy and Bess* (New York

Harlem Productions). In 2006 she appeared in several shows at Universal Studios of Japan in Osaka, including the *Blues Brothers* and *White Christmas Carol*. Ms. Lamarre has received awards from the Bel Canto Foundation and the Musicians Club of Women in Chicago. She received her MM in vocal performance from Northwestern University, where she created the role of Flora in T. J. Anderson's *Slipknot*.



DAVID LIVELY

(Cogsworth) returns to Chicago Shakespeare Theater, where his credits include: *Timon of Athens*, *The Madness of George III*, *Romeo and Juliet* (2005, 2010) *Macbeth*, *Amadeus*, Henry IV in *Henry IV Parts 1 and 2* (at CST and at the Royal Shakespeare Company, Stratford-upon-Avon), *Much Ado About Nothing*, *King John*, *A Midsummer Night's Dream*, among others. Other Chicago credits include: *White Christmas*, *The Drowsy Chaperone*, *My Fair Lady*, *Beauty and the Beast*, *1776* (Marriott Theatre); *Sherlock's Last Case*, *1776*, *Camelot*, *Anything Goes*, *My Fair Lady*, *The Foreigner* (Drury Lane Theatre); *Hay Fever* (Court Theatre); *Season's Greetings* and *Sherlock's Last Case* (Forum Theatre). Regional credits include: national tour of *Twelve Angry Men* (Roundabout Theatre Company); Milwaukee Repertory Theater, Indiana Repertory Theatre, Virginia Stage Company, Geva Theatre, New Stage Theatre and The Kenne-

dy Center. Television credits include: *The Chicago Code*, *Prison Break* (FOX); *What About Joan*, *Cupid* (ABC); and *George Washington* (CBS). Film credits include *The Opera Lover* and *Contagion*.



ANDREW LUPP

(Lefou) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: *Pirates of Penzance*, *White Christmas*, *42nd Street*, *Guys and Dolls* (Marriott Theatre); *Gypsy*, *Hot Mikado*, *Sugar*, *Thoroughly Modern Millie* (Drury Lane Theatre Oakbrook); and *My Fair Lady* (Paramount Theatre).



EMILIE LYNN

(Babette) makes her Chicago Shakespeare Theater debut. Other Chicago credits include *Hair*, *My Fair Lady* (Paramount Theatre); *The Sound of Music* (Drury Lane Theatre Oakbrook); *Brigadoon*, *Hello, Dolly!* (Light Opera Works); *All Shook Up*, *RENT* and *Sunday in the Park with George* (Big Noise Theatre). Television credits include *The Chicago Code* (FOX).



ROGER MUELLER

(Maurice) returns to Chicago Shakespeare Theater, where his credits include: *Amadeus*, *The Comedy of Errors*, *King John*, *The Taming of the Shrew*, *As You Like It*, *King Lear* and *The Merchant of Venice*. Other Chicago credits include: *Rough Crossing* (Writers' Theatre); *Big* (Drury Lane Theatre Oakbrook and Metropolis); *1776*, *Camelot*, *42nd Street*, *My Fair Lady* (Drury Lane Theatre Oakbrook); *Here's Love*, *Proposals*, *She Loves Me* (Theatre at the Center); *Ovations!*, *One Touch of Venus* (Auditorium Theatre); John Adams in *1776* (Jeff Award), Abel in *State Fair*, Shenandoah and John Dickinson in *1776* (Marriott Theatre); *Rough Crossing*, *All My Sons*, Tristram Watson in *Taking Steps* (Jeff Award, Body Politic Theatre); and *All My Sons* (TimeLine Theatre Company). Television credits include: *The Untouchables*, *Human Factor*, *51st Ward*, and *Under the Biltmore Clock*. Voice credits include: Nicolae Carpathia in the dramatic audio series *Left Behind* and narrator of audio books, including 2012 Audie Award Winner *Courageous*, *Deception*, *The Ice Diaries*, and the #1 *New York Times* Bestseller *The Shack*.



REBECCA PINK

(*Silly Girl*) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Penny in *Hairspray* (Drury Lane Theatre Oakbrook); *Joseph and the Amazing Technicolor Dreamcoat* (Paramount Theatre); *The Wiz*, *Jesus Christ Superstar*, *Footloose* (Theatre at the Center); *Brigadoon* (Light Opera Works); Jennyanydots/Jemima in *Cats* (Theo Ubique Theatre), Saunders in *Murder Center Stage* and Holly in *Nickel and Dime* (Artists' Ensemble).



MAGGIE PORTMAN

(*Silly Girl*) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Eva Peron in *Evita*, Rumpelstiltskin/Demeter in *Cats* (Theo Ubique Theatre); Squeaky Fromme in *Assassins*, Evelyn Nesbit in *Ragtime* (Porchlight Music Theatre); and Martha in *The Secret Garden* (Light Opera Works). Regional credits include: Chrissy in *Hair* (Paramount Theatre); and the Non-Equity National Tour of *Hello Dolly!* (Main Stage Productions). She received two Non-Equity Chicago Jeff Awards in 2009 and 2010 for principal roles in a musical for *Evita* and *Chess*. Ms. Portman is the co-founder and managing director since 2005 of Li'l Buds Theatre Company, a Chicago nonprofit theater for all ages.



LIAM QUEALY

(*Ensemble*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat*, Mark in *A Chorus Line* (Paramount Theatre); and most recently, *Pirates of Penzance* (Marriott Theatre). Off Broadway credits include Bobby in *Dear Edwina*. National tour credits include Sasha and understudying Fyedka in *Fiddler on the Roof*. Mr. Quealy is also an Eagle Scout.



EMILY ROHM

(*Belle*) makes her Chicago Shakespeare Theater debut. Recent Chicago credits include Johanna in *Sweeney Todd* (Drury Lane Theatre Oakbrook); and Mary in *Hair* (Paramount Theatre). Other Chicago credits include: *Eastland* (Lookingglass Theatre Company); *Follies* (Chicago Humanities Festival); *A Christmas Carol* (Marriott Theatre, Drury Lane Theatre); and *Ragtime* (Light Opera Works). Off Broadway credits include *Creature*, *the Rock Opera* and the world premier of the opera *Dreaming Blue*. Ms. Rohm earned her BA in music theatre from Lawrence University in Wisconsin.



LAURA SAVAGE

(*Enchantress/Silly Girl*) returns to Chicago Shakespeare Theater, where she understudied Young Sally in *Follies*. Other Chicago credits include: *Golden Blonde*, *Guys and Dolls* (Marriott Theatre); *The Wizard of Oz* (Drury Lane Theatre Oakbrook); *Urinetown* (Broadway World Awards nomination, Circle Theatre); and *Predator the Musical* (Roundhouse Productions). Regional credits include: *25th Annual Putnam County Spelling Bee* (Rocky Mountain Repertory Theatre); *All Shook Up* and *The Rocky Horror Show* (Off Strip Productions). Ms. Savage received her BFA in musical theatre from Viterbo University and is a certified yoga instructor.



WILLIAM TRAVIS TAYLOR

(*Prince/Beast*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: *Sweeney Todd*, *Seven Brides for Seven Brothers*, *Sugar* (Drury Lane Theatre Oakbrook); *Pirates of Penzance* (Marriott Theatre); *Camelot*, *The Secret Garden*, *Brigadoon* (Light Opera Works); and *Into the Woods* (Porchlight Music Theatre). Regional credits include work with Rocky Mountain Repertory Theatre and The Little Theatre On The Square. Mr. Taylor received a BFA in musical theatre from the Theatre Conservatory of Chicago College of Performing Arts at Roosevelt University.



BERNIE YVON

(*Lumiere*) returns to Chicago Shakespeare Theater, where his credits include Horton in *Seussical! the Musical* (After Dark Award) and the title role in *Joseph and the Amazing Technicolor Dreamcoat*. He is a five-time Jeff Award nominee, including Lumiere in *Beauty and the Beast* (Marriott Theatre), and Wilde Award nominee for Lawrence in *Dirty Rotten Scoundrels*. Recent credits include Frank in *Show Boat* and Bogdanovich in *The Merry Widow* (Lyric Opera of Chicago). Other Chicago credits include: Harold Hill in *The Music Man*, Michael in *I Do! I Do!*, Elliot in *The Goodbye Girl*, Roger Debris in *The Producers*, Corny Collins in *Hairspray*, Hysterium in *Forum*, Albert in *Bye Bye Birdie*, both Princes in *Into the Woods*, Houdini in *Houdini, the Musical*, and seven times as Don Lockwood in *Singin' in the Rain*. Broadway credits include: Harry Houdini in *Ragtime*. National tour credits include: *The Producers*, *Cabaret*, *Ragtime* and *Joseph and the Amazing Technicolor Dreamcoat* (understudy to Donny Osmond). Mr. Yvon will next appear as John Adams in Frank Galati's production of *1776* at Asolo Repertory.

RACHEL ROCKWELL

(*Director/Choreographer*) returns to Chicago Shakespeare Theater, where she directed *Short Shakespeare! The Taming of the Shrew*, *The Adventures of Pinocchio* and *The Emperor's New Clothes*. Other Chicago directing/choreography credits include: *Sweeney Todd*, *The Sound of Music*, *Ragtime* (Jeff Award for Best Musical and Best Director), *Miss Saigon* (Jeff nomination for Best Musical and Best Director, Drury Lane Theatre); *Shout!* (Jeff nomination for Best Revue), *42nd Street* (Jeff nomination for Best Director and Best Musical), *The 25th Annual Putnam County Spelling Bee* (Jeff nomination for Best Musical), *Les Misérables* (associate director, Jeff Award for Best Musical), *A Christmas Carol*, *Disney's High School Musical*, *Seussical! the Musical*, *Disney's Aladdin* (Marriott Theatre); *Hair* (Paramount Theatre); *Enron* (TimeLine Theatre Company); *John and Jen* (Apple Tree Theatre); *You're a Good Man, Charlie Brown!* (Drury Lane Water Tower Place); *Leaving Iowa* (Fox Valley Repertory); *Married Alive* and *It's a Wonderful Life: A Live Radio Play* (Noble Fool Theatricals). Choreography credits include: *The King and I* (Jeff nomination, Drury Lane Theatre Oakbrook); *Up, Lost Land, The Cherry Orchard* (Steppenwolf Theatre Company); *A Chorus Line* (Jeff nomination), *Houdini* and *Do Black Patent Leather Shoes Really Reflect Up?* (Marriott Theatre). Ms. Rockwell was named Best Director of 2010 by *Chicago Magazine*.

DOUG PECK

(*Music Director/Orchestral Reduction*) returns to Chicago Shakespeare Theater, where he served as music director for *Seussical! the Musical* and

musical supervisor for *Willy Wonka*. Winner of five Joseph Jefferson Awards and two After Dark Awards, Mr. Peck's other Chicago credits include work with: Court Theatre, Goodman Theatre, Writers' Theatre, Marriott Theatre, TimeLine Theatre Company, Paramount Theatre, Drury Lane Theatre Oakbrook, Porchlight Music Theatre and Ravinia Festival. Regional credits include productions with: Huntington Theatre, D.C.'s Shakespeare Theatre Company, Long Wharf Theatre, Asolo Repertory Theatre and Peninsula Players. His concert collaborations with husband Rob Lindley include galas for many theaters listed above, as well as *Follies in Concert*, and an evening of every song that won the Academy Award for the Chicago Humanities Festival. He can be heard on the recordings *Bright Young People: The Songs of Noël Coward*, *Failed Again: Live*, and *Loving Repeating: A Musical of Gertrude Stein*. Mr. Peck studied at Northwestern University and Interlochen Center for the Arts. Upcoming credits include: *Dreamgirls* (Marriott Theatre); James Joyce's *The Dead* (Court Theatre); *Sweet Charity* (Writers' Theatre); and *The Jungle Book* (Goodman Theatre).

ALAN MENKEN

(*Composer*) Stage credits include: *Little Shop of Horrors*, *Beauty and the Beast*, *A Christmas Carol*, *King David*, *God Bless You, Mr. Rosewater*, *Real Life Funnies*, *The Apprenticeship of Duddy Kravitz*, *Weird Romance* and *Der Glockner Von Notre Dame*. Film credits include: *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Newsies*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules* and *Home on the Range*. Other achievements: A Billboard #1

album (*Pocahontas*) and #1 single ("A Whole New World"). Awards include eight Academy Awards, seven Golden Globes, ten GRAMMYS, London Evening Standard Award, Laurence Olivier Award, New York Drama Critics Award, Drama Desk Award, and Outer Critics Circle Award for Best Musical. Recent stage adaptations include *The Little Mermaid* and *Leap of Faith*, live-action film adaptations of *A Christmas Carol* and *The Hunchback of Notre Dame*, plus the film *Noel*.

HOWARD ASHMAN

(*Lyricist*) wrote the lyrics for the Disney animated films *The Little Mermaid*, *Beauty and the Beast* and *Aladdin* (three songs), and served as producer on *The Little Mermaid* and executive producer on *Beauty and the Beast*. With composer Alan Menken, he received two Academy Awards and two Golden Globes for Best Song ("Beauty and the Beast" and "Under the Sea") and four Grammy Awards. He received an Academy Award nomination with Mr. Menken for "Friend Like Me" from *Aladdin*. As author, lyricist and director for the stage musical *Little Shop of Horrors*, which ran for five years in New York and has been produced worldwide, Mr. Ashman received two Outer Critics Circle Awards, a New York Drama Critics Circle Award, a London Evening Standard Award and a Drama Desk Award. For his screenplay version of *Little Shop of Horrors*, Mr. Ashman received a nomination from the Screen Writers Guild and "Mean Green Mother from Outer Space" was nominated (with Mr. Menken) for an Academy Award for Best Song. He was author, lyricist and director of *Smile* for which he received a Tony nomination for Best Book. His other cred-

its include: *God Bless You, Mr. Rosewater*; *The Confirmation* (his only full-length play); and served as Artistic Director of the WPA Theatre (1976-1982). Born on May 17, 1950 in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS on March 14, 1991 in New York City.

TIM RICE

(*Lyricist*) was born in 1944. From 1956 to 1965 he wanted to be Elvis. Then he met Andrew Lloyd Webber whose musical ambitions were in theatre rather than rock. They joined forces as one could knock out a decent tune, the other had a way with words. They wrote four shows together. The first, *The Likes of Us* (1965-6), was never performed, but *Joseph and the Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78) became, and indeed remain, hugely successful all around the world, on both stage and screen. Feeling certain that they could never top this lot, the pair went their separate ways in the early eighties, whereupon Andrew Lloyd Webber immediately topped that lot with *Cats*. Mr. Rice then wrote *Blondel* (1983), a medieval romp, with Stephen Oliver, which ran for a year in London, but not for long anywhere else. In 1986 came *Chess*, written with ABBA's Bjorn Ulvaeus and Benny Andersson. *Chess* had a healthy UK run but flopped on Broadway in 1988, the *New York Times* bloke simply not getting it. In 1989 Rice translated the famous French Berger-Plamondon musical *Starmania* into English, which merely resulted in a hit album in France. In the nineties he worked primarily with the Disney empire, contributing lyrics to the movies *Aladdin*

(music by Alan Menken) and *The Lion King* (music by Elton John and Hans Zimmer) and to the stage shows *Beauty and the Beast* (music by Alan Menken), *The Lion King* and *Aida* (music by Sir Elton). In lunch breaks he wrote the words for Cliff Richard's theatrical extravaganza *Heathcliff* (music by John Farrar) which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (*King David*), and on new treatments, for both stage and screen, of *Chess*, the *New York Times* bloke having been replaced. He also has a new idea which may or may not see the light of day. He has won many awards, mainly for the wrong things, or for simply turning up. He lives in England, has three children, his own cricket team and a knighthood (that's Sir Tim to you).

LINDA WOOLVERTON

(*Book Writer*) Writing credits include: the screenplay for the animated feature film *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for *Homeward Bound: The Incredible Journey*; screenplay (shared) for the animated feature film *The Lion King*; the book for the Broadway musical *Beauty and the Beast* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical *Aida*. Also she has written two young adult novels, *StarWind* and *Running Before the Wind*. She holds a Bachelor's degree in theatre arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Ms. Woolverton is currently in-

volved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.

SCOTT DAVIS

(*Scenic Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Othello: The Remix, Murder for Two and Short Shakespeare! Macbeth* (2011). Other Chicago credits include: *L-Vis Live* (Victory Gardens Theater); *Venus, Where We're Born* (Steppenwolf Garage); *Kin* (Griffin Theatre); *Peribanez, A Midsummer Night's Dream, In Trousers, MASS, The Jungalbook* (costume design), *You're a Good Man Charlie Brown, State(s) of America* (Northwestern University); and *Trinity River Plays* (associate designer, Goodman Theatre and Dallas Theatre Center). Regional credits include: *Filthy Rich, The Colored Museum, Alice in Wonderland, Home Free!, The Weir* (Clarice Smith Performing Arts Center); *In the Heart of America* (associate designer, Rep Stage); *Through the Looking Glass and The Cassandra Project* (The Capitol Fringe Festival). Mr. Davis is adjunct faculty at Columbia College and received degrees from the University of Maryland College Park and Northwestern University.

THERESA HAM

(*Costume Designer*) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: *The Glorious Ones* (Non-Equity Jeff Award), *The Wild Party, Side Show, Dirty Blonde* (Bohemian Theatre Ensemble); *Sweeney Todd, The Sound of Music* (Drury Lane Theatre); *A Civil War Christmas, Souvenir* (Northlight Theatre), *Così Fan Tutte, Don Giovanni*

(The Ryan Opera Center at Lyric Opera Chicago); *Hansel and Gretel, Die Fledermaus* (DePaul Opera Theatre); and productions with Porchlight Music Theatre, Theater on the Lake, Stage Left Theatre and First Folio Theatre. Regional credits include The Little Theatre On The Square, Ensemble Theatre Company Santa Barbara, TheatreWorks Hartford and Quality Hill Playhouse. Upcoming projects include *Don Pasquale* (The Ryan Opera Center) and *Annie* (Paramount Theatre). Ms. Ham is an adjunct faculty member at Wilbur Wright College.

PHILIP S. ROSENBERG

(*Lighting Designer*) returns to Chicago Shakespeare Theater, where his credits include: *A Midsummer Night's Dream, Elizabeth Rex, The Taming of the Shrew, Macbeth, Edward II, Amadeus* (Jeff Award nomination) and *Cymbeline* (Jeff Award nomination). Off Broadway credits include *Cactus Flower*. Regional credits include productions with: Kennedy Center, La Jolla Playhouse, Ford's Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Huntington Theatre Company, Manhattan School of Music, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Shakespeare Theatre Company, George Street Playhouse and Westport Country Playhouse. Over the past twelve years Mr. Rosenburg has served as associate lighting designer on over thirty-five Broadway plays and musicals.

MIKE TUTAJ

(*Projection Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Timon of Athens, A Midsummer*

Night's Dream, The Feast: an intimate Tempest, Macbeth and Romeo y Julieta. Other Chicago credits include: *The Detective's Wife* (Writers' Theatre); *Ask Aunt Susan, The Good Negro* (Goodman Theatre); *Sweeney Todd* (Drury Lane Theatre); *The Hot L Baltimore* (Steppenwolf Theatre Company); *The Year of Magical Thinking* (Court Theatre); *A Walk in the Woods, The Pitmen Painters, In Darfur* (Jeff Award), *Frost/Nixon, The Farnsworth Invention, Martin Furey's Shot* (Non-Equity Jeff Award), *History Boys* (TimeLine Theatre Company); *Tomorrow Morning* (Jeff Award, Hillary A. Williams LLC); *Love Person, I Sailed with Magellan* (Victory Gardens Theater); *Distracted, Kid Simple, I Do! I Do!, Hedwig and the Angry Inch* (American Theater Company); *Scorched, Pangs of the Messiah and Our Enemies* (Silk Road Rising). Mr. Tutaj is an artistic associate with TimeLine Theatre Company and a company member of Barrel of Monkeys Productions.

GARTH HELM

(*Sound Designer*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: *The Most Happy Fella* (Ravinia Festival); *Barry Manilow's Could It Be Magic?* (Mercury Theater); *The Buddy Holly Story, Evita, Ragtime, Sweeney Todd, and The Sound of Music* (Drury Lane Theatre Oakbrook). Mr. Helm served as the US associate sound designer for worldwide productions of: *Ghost the Musical, Priscilla Queen of the Desert, Dirty Dancing, Phantom* "The Las Vegas Spectacular," as well as the production or advance sound for *The Phantom of the Opera* (Broadway); *The Pirate Queen* (Chicago and NYC); all North American productions of *Ragtime* (excluding the recent Broadway revival);

Fosse, Seussical! the Musical; Sunset Boulevard (Toronto and Vancouver); Hal Prince's *Show Boat* (Chicago and Toronto) and various tours by Livent, Inc.

MELISSA VEAL

(Wig and Make-up Designer) has designed wigs and make-up at Chicago Shakespeare Theater for over fifty-five productions, including: *Timon of Athens, A Midsummer Night's Dream, Elizabeth Rex, Follies, The Emperor's New Clothes, Disney's Aladdin, Willy Wonka, How Can You Run with a Shell on Your Back?, Seussical! the Musical, The Madness of George III* (Jeff Award), *As You Like It, Private Lives, Twelfth Night, Macbeth, Amadeus, The Comedy of Errors, Othello, Passion, The Three Musketeers, Henry IV Parts 1 and 2* (at CST and the Royal Shakespeare Company, Stratford-upon-Avon), *Much Ado About Nothing, The Molière Comedies* and *A Little Night Music*. She worked for ten seasons with the Stratford Shakespeare Festival, where she received four Tyrone Guthrie Awards, including the Jack Hutt Humanitarian Award. Other Canadian credits include work with: Rhombus Media, The Shaw Festival, Mirvish Productions and The Grand Theatre in London, Ontario. Ms. Veal received the 2007 Hurckes Award for Artisans and Technicians.

DEBORAH ACKER

(Production Stage Manager) has stage managed the past twenty-three seasons at Chicago Shakespeare Theater. Other stage management credits include: *Puttin' on the Ritz* (National Jewish Theater); *Six Degrees of Separation, Driving Miss Daisy, I'm Not Rappaport*

(Briar Street Theatre); The Nerd (Royal George Theatre); and *A...My Name Is Alice* (Ivanhoe Theatre). She has production managed extensively throughout Chicago, and has also provided lighting designs for: the Apollo Theatre, Candlelight Dinner Playhouse, Chicago Shakespeare Theater's Team Shakespeare, the Museum of Science and Industry, *Some Like It Cole* (tour), and *Pump Boys and Dinettes* in Branson, Missouri.

BETH ELLEN SPENCER

(Assistant Stage Manager) makes her Chicago Shakespeare Theater debut. Other Chicago stage management credits include: *The Sound of Music, Sweeney Todd* (Drury Lane Theatre); *Candide* (Goodman Theatre); *Samuel J. and K.* (Steppenwolf Theatre Company); *Hair* (Paramount Theatre); and *Joseph and the Amazing Technicolor Dreamcoat* (Marriott Theatre). Regional stage management credits include: *Candide, Old Times* (Shakespeare Theatre Company); and six years with Kansas City Repertory Theatre, where she served as production stage manager and assistant stage manager for many shows, including *Into the Woods, Arabian Nights, Brokeology, Borderland, A Christmas Story, the Musical, Venice*, and numerous productions of *A Christmas Carol*. With Heart of America Shakespeare Festival, Ms. Spencer served as the production stage manager for five seasons, including productions of *King Richard III, The Merry Wives of Windsor, Othello, Romeo and Juliet* and *King Henry V*.

BOB MASON

(Artistic Associate/Casting Director) is in his thirteenth season as CST's casting director, where his credits include over seventy productions and twenty-nine plays of Shakespeare's canon. In addition to fifteen productions with Artistic Director Barbara Gaines, other CST productions of note include: a quintet of Stephen Sondheim musicals (*Pacific Overtures, Sunday in the Park with George, A Little Night Music, Passion* and this season's *Follies*) directed by Gary Griffin; as well as *Rose Rage: Henry VI Parts 1, 2 and 3* directed by Edward Hall; and *The Molière Comedies* directed by Brian Bedford. Additional Chicago casting credits include: the Sondheim/Hal Prince premiere of *Bounce* (Goodman Theatre and the Kennedy Center for the Performing Arts) and productions for Northlight Theatre and Northwestern University's American Music Theatre Project. Prior to casting, Mr. Mason enjoyed a fifteen-year career as a Jeff Award-winning Chicago actor and singer, and has been a visiting educator for the School at Steppenwolf, University of Illinois at Chicago and Northwestern University.

RICK BOYNTON

(Creative Producer) directs Chicago Shakespeare Theater's New Classics program devoted to new plays, musicals and adaptations, and focuses on current and future artistic production and planning. New Classics premieres include: *Othello: The Remix* (Summer 2012: London, Germany, Edinburgh), *Funk It Up About Nothin'* (Chicago, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three*

Musketeers (Chicago, Boston, London), *The Emperor's New Clothes*, *The Adventures of Pinocchio* and *Murder for Two*. Former artistic director of The Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear*, in which he played Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition*, *Missing Persons*, *Untouchables* and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University, and is president of the board of the National Alliance for Musical Theatre.

notion of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (*Hamlet*, *Cymbeline*, *King Lear* and *The Comedy of Errors*), and for Best Director (*Cymbeline*, *King Lear* and *The Comedy of Errors*). She received the Public Humanities Award from the Illinois Humanities Council, and is the recipient of the Spirit of Loyola Award. Ms. Gaines received an Honorary Doctorate of Humane Letters from Dominican University and an Honorary Doctorate of Fine Arts from Lake Forest College. Ms. Gaines serves on the Shakespearean Council of Shakespeare's Globe Theatre in London and is a Life Trustee of Northwestern University. She made her Lyric Opera debut directing Giuseppe Verdi's *Macbeth*.

Awards. Mr. Henderson was named Arts Administrator of the Year by *Arts Management Magazine*, was recognized among the top forty business people under the age of forty in *Crain's Chicago Business*, and was named Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. He serves as president of the Producers' Association of Chicago-area Theaters, and on the boards of Arts Alliance Illinois and the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.



BARBARA GAINES

(Artistic Director) is the founder and Artistic Director of Chicago Shakespeare Theater, where she has directed more than thirty of Shakespeare's plays. Honors include: the 2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recog-



CRISS HENDERSON

(Executive Director) has produced Chicago Shakespeare Theater's past twenty-three seasons. Under his leadership, the Theater has become one of the city's major cultural attractions, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson



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