



Guitar Soundings

A publication of the Seattle Classic Guitar Society

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2011-2012 INTERNATIONAL CONCERT SERIES CONTINUES WITH FABIO ZANON

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

FABIO ZANON - BRAZIL - SATURDAY, NOV. 12TH, 2011, 7:30 PM



Fabio Zanon is recognized as one of the most all-embracing talents in the international guitar scene. Born in Brazil, his musical training began first with his father and later with Antonio Guedes, Henrique Pinto and Edelson Gloeden. He gave his first concert at age 16 and his debut as an orchestral soloist two years later. He decided to concentrate on guitar performance after completing his education at the University of São Paulo, where he also studied composition and conducting.

By the age of 20 he had been a top prize winner at a few international competitions but still decided to carry on with his studies with Michael Lewin at the Royal Academy of Music in London, where he also attended Julian Bream's masterclasses and obtained a Masters degree from the University of London. He returned to the stage in 1995 with a concert at Wigmore Hall in London. He came to international prominence in 1996 when he was the first prize winner of two of the most prestigious guitar competitions; the 30th Francisco Tarrega Prize in Spain and the 14th Guitar Foundation of America Competition in the USA in a space of a few weeks. These were followed by a successful tour of 56 concerts in the USA and Canada and by the launching of his first three CDs.

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2011-2012 INTERNATIONAL CONCERT SERIES

Fabio Zanon - Sat. Nov. 12, 2011, 7:30 PM

Odaïr Assad - FRI. Mar. 2, 2012, 7:30 PM

Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

2011-2012 FRYE ART MUSEUM GUITAR SERIES

Oregon Guitar Quartet - Sat. October 29, 2011

Janet Grohovac - Sat. February 25, 2012

Michael LeFevre - Sat. March 31, 2012

Concerts start at 2pm, arrive early to get a free ticket at the front desk.

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

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Fabio Zanon's recording of Villa-Lobos guitar works was hailed as a landmark and his debut recital CD on Naxos was chosen best CD of 1998 by the guitar critic of Gramophone magazine. In the same year he played his debut with a major orchestra, when he stepped in at short notice for a performance of Piazzolla's Concerto for Guitar and Bandoneon with the London Philharmonic. Since then he has been invited to play at venues like the Royal Festival Hall and Wigmore Hall in London, Musikhalle in Hamburg, Carnegie Recital Hall in New York, Verdi Hall in Milan and the São Paulo Hall and Rio Opera House in Brazil, and he has toured most European countries and returned regularly to North and South America. Last season brought him for the first time to Russia, with concerts at the Tchaikovsky Hall in Moscow and at the Philharmonie in St Petersburg, and a return to the London Philharmonic with Rodrigo's Concierto de Aranjuez.

When not on tour Fabio Zanon divides his time between residences in London and São Paulo.

FABIO ZANON MASTER CLASS - NOVEMBER 13, 2011 - 10:00AM-12:00 NOON

The Fabio Zanon Master Class will be held November 13, 2011 from 10:00am to 12:00 noon at the University of Washington Music Department in Room 216 of Music Building (MUS 216).

Auditors are welcome to attend, audit fee is \$10.

2011-2012 FRYE ART MUSEUM CONCERT SERIES OPENS

OREGON GUITAR QUARTET

SATURDAY, OCTOBER 29, 2011, 2:00 PM

The Oregon Guitar Quartet is an ensemble of four of the finest classical guitarists currently working in Oregon. The four members, David Franzen, John Mery, Jesse McCann and Bryan Johanson have come together to perform original arrangements and compositions for guitar quartet. Their collective musical interests span centuries of repertoire and dozens of music styles. The guitar, arguably the most popular instrument on the planet, can be found in nearly every global musical genre. The members of the quartet are committed to presenting that broad musical guitar culture through their repertoire and performances. Their current literature includes compositions by Bach, Handel, Scarlatti, Vivaldi, Haydn, Mozart, Salieri, Albeniz, Granados, Falla, Sibelius, Shostakovich, and Piazzolla. Their most recent work includes their own arrangements and transcriptions of works from the great American canon, including folksongs, ballads, fiddle tunes, and blues. Their unified goal is to play great music from the four corners of the planet on the instrument that speaks to all music cultures. For more information visit: www.oregonguitarquartet.com



ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! **All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00pm. There is no late seating, so please arrive early.** Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

GUITAR ORCHESTRA - Winter Session

Starting Saturday, January 7th to March 3rd, 2012 featuring Latin American composers

Rehearsal Location: St. Thomas Eastern Apostolic Catholic Church 165 NW 65th St. Seattle, WA 98117. Cost: \$225

For rehearsal schedule and details, contact Mark Wilson at: Weissismyvice@gmail.com or call him at 206-301-9165

SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

SATURDAY, DECEMBER 10TH AT 6PM

Mark your calendars and join us for the Seattle Classic Guitar Society Annual Holiday Fund-raising concert on Saturday, December 10th at 6:00 PM at the Seattle Mennonite Church (3120 NE 125th Street, a block east of Lake City Way). Parking is behind the church. This concert is a fund raiser for the non-profit Seattle Classic Guitar Society.

Featuring amateur, semi-professional and professional players, this concert offers the opportunity for all to share their love of the classical guitar in performance or in rooting for the performer. No matter what the experience level, the performances at the Holiday concerts have always reflected the joy and hard work that these classical guitarists put into their music.

As in previous years, the Guitar Society is also using this event to support Northwest harvest with a food drive. The suggested donation for admission is \$10 or \$8 with the donation of a non-perishable food item for Northwest Harvest.

Come and join the festivities of the season!!!!

IT'S THAT TIME OF THE YEAR.....

As 2011 draws to a close we hope that you've enjoyed the various concerts and other events that SCGS has sponsored throughout the year. Now would be a great time to renew your SCGS membership and to make a tax-deductable donation to SCGS. Your support is key in helping SCGS continue to bring a variety of excellent guitarists to Seattle for performances and masterclasses. SCGS is a 501(c)3 non-profit arts organization. Please check with your employer to see if they have a matching gift program that would make your tax-deductable dollars go twice as far. Thank you and best wishes for the new year in 2012!



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, October 28, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Friday, October 28, betw. 7:00 & 9:00 PM, Seattle, WA

Guitar Orchestra previews it's program for the Seattle Classic Guitar Society open mic at the Phinney Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, October 29, 2:00 PM, Seattle, WA

Oregon Guitar Quartet in concert on the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Saturday, November 5, 7:00 PM, Vancouver, BC

Michael Partington will perform a solo concert for the Vancouver Classical Guitar Society. St. Mark's Anglican Church, 1805 Larch Street, Vancouver, BC. Tickets \$20/\$15/\$5. For more information visit www.vancouverguitar.org

Saturday, November 5th, 6:00 to 8:00 PM, Seattle, WA

Mark Hilliard Wilson performs music of Sylvius Leopold Weiss and improvisations for classical guitar and loop station at the Dutch Bike Company 4741 Ballard Ave.

Sunday, November 6, 2:00 PM, Robert's Creek, BC

Michael Partington will perform a solo concert. For more information visit www.michaelpartington.com

Tuesday, November 8, 7:15 PM, Bellingham, WA

Michael Partington will perform a solo concert for the Northwest Guitar Society. Fairhaven Library, 1117 12th Street, Bellingham, WA. For more information visit www.michaelpartington.com

Thursday, November 10, 2011, 7:00 PM, Greensboro, NC

Michael Nicolella is artist in residence at the Weaver Academy

Friday, November 11, 7:00 PM, Greensboro, NC

Michael Nicolella performs in concert at the Music Academy of North Carolina Guitar Festival

Saturday, November 12, 10:30 AM, Greensboro, NC

Michael Nicolella gives a masterclass at the Music Academy of North Carolina Guitar Festival

Saturday, November 12, 7:30 PM, Seattle, WA

Fabio Zanon in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Sunday, November 13, 10:00 AM, Seattle, WA

Fabio Zanon will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend

Friday, November 18, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Sunday, November 20, 3:00 PM, Tacoma, WA

The PLU Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs "Tales for Guitar," featuring works by Kevin Callahan, Arthur Sullivan, Carlo Domeniconi and Luigi Boccherini. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Tuesday, November 29, 7:30 PM, Seattle, WA

Michael Partington will perform with the UW Chamber Singers, directed by Geoffrey Boers. Program includes music of Jeffrey Van, Frank Levy, Alf Houkum and Monteverdi. Meany Theater, tickets \$10. For more information visit www.music.washington.edu

Wednesday, November 30, 7:30 PM, Portland, OR

Elizabeth CD Brown, guitar, in Pacific Lutheran University's Christmas concert with the Choir of the West, University Chorale and the University Symphony Orchestra. Featuring works by Jeffrey Van, Jonathon Wilcock and others. Arlene Schnitzer Concert Hall, Portland. Tickets \$20-25. For tickets call 800-745-3000 or visit www.ticketmaster.com.

Thursday, December 1, 7:00 PM, Bellevue WA

Guitar orchestra performs music for the holidays at Carlson Theater at Bellevue College 3000 Landerholm Circle SE Bellevue WA

Saturday, December 3, 7.30 PM, Seattle, WA

Michael Partington will premiere a new work for guitar by Jason Wells. UW Composer Workshop, Brechemin Auditorium, UW School of Music. Tickets: \$5 For more information visit www.music.washington.edu

Sunday, December 4, 6:00 PM, Seattle, WA

Guitar Orchestra plays the Couth Buzzard - 8310 Greenwood Ave.N.



Saturday, December 3, 8:00 PM, Tacoma, WA

Sunday, December 4, 3:00 PM, Tacoma, WA

Friday, December 9, 8:00 PM, Tacoma, WA

Elizabeth CD Brown, guitar, in Pacific Lutheran University's Christmas concert with the Choir of the West, University Chorale and the University Symphony Orchestra. Featuring works by Jeffrey Van, Jonathon Wilcock and others. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall, Tacoma. Tickets \$25-30. For tickets or more information: 253-535-7787 or www.plu.edu/christmas.

Monday, December 5, 7:30 PM, Seattle, WA

Elizabeth CD Brown, guitar, in Pacific Lutheran University's Christmas concert with the Choir of the West, University Chorale and the University Symphony Orchestra. Featuring works by Jeffrey Van, Jonathon Wilcock and others. S. Mark Taper Foundation Auditorium at Benaroya Hall, 3rd Ave. and Union St., Seattle. Tickets \$25-30. For tickets or more information call the Benaroya Box Office: 206-215-4747 or visit www.plu.edu/christmas.

Saturday, December 10, 6:00 PM, Seattle (Lake City), WA
SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

This concert is a fund raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for Northwest Harvest. Seattle Mennonite Church - 3120 NE 125th Street, 1/2 block East of Lake City Way.

Saturday, December 10, 6:00 PM, Seattle, WA

Guitar Orchestra plays the Seattle Classic Guitar Society Holiday Concert at the Seattle Mennonite Church 3200 NE 125th street, Lake City.

Friday, December 9, 2011, 8:00 PM, Seattle, WA

Michael Nicoella in concert at Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA; in Wallingford, 1/2 block south of 50th St., 1 block east of Meridian; 206-789-1939, 8pm

Thursday, December 22nd, 12:00 PM, Seattle, WA

Mark Hilliard Wilson performs at Daniels Recital Hall Fifth and Marion, for the Christmas Gala, which will feature as a part of the concert the music of Chris DeBlasio's "God is our Righteousness" for organ and classical guitar.

Thursday, January 12, 2 PM, Portland, OR

Michael Partington will perform a solo concert at Portland State University. program will include the world premiere performance of 24 Preludes by Bryan Johanson. Lincoln Hal, PSU, 1620 SW Park Ave, Portland, OR. For more information visit www.pdx.edu/music



Submit items for the Events Calendar to Jessica Papkoff, Director - Newsletter Services, at: SCGSNewsletter@hotmail.com or call (206) 365-0845. Submission deadline for the Jan.-Feb. issue is December 10th, 2011.

MEMBER NEWS

Robert Vierschilling's Suzuki Guitar Student Ensemble and Mark Wilson's Guitar Orchestra recently performed at the Day of Music event on September 18th sponsored by the Seattle Symphony at Benaroya Hall in downtown Seattle.



Robert Vierschilling's Suzuki Guitar Student Ensemble - photo by Adrian Lam



Mark Wilson - Guitar Orchestra

PLU GUITAR FESTIVAL

SATURDAY, FEBRUARY 18, 2012

Pacific Lutheran University (Tacoma, WA) is pleased to announce their second annual Guitar Festival, featuring PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland, alongside guest jazz guitarist Don Mock. Designed for guitar enthusiasts of all levels, this festival will feature concerts and hands on Jazz, Classical and Flamenco Guitar workshops. Festival participants will have the opportunity to perform with the PLU Guitar Orchestra, with music available in advance. The festival takes place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Festival Registration, which includes admission to all events, is \$60 (General) and \$30 (Seniors & Students, Middle School and older). Registration opens on November 1, 2011, and the preferred registration deadline is February 1, 2012. The festival is supported by the D'Addario Foundation, and the first 50 registrants will receive a complimentary set of D'Addario strings! Visit www.plu.edu/music for more information

SCGS OPEN MIC INFO FOR 2011

Starting in September, the SCGS Open Mic for the remainder of 2011 will be held from 7- 9 p.m. on the fourth Friday of each month at the **Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.** (Note: The November open mic will be on the 3rd Friday to accommodate the Thanksgiving holiday and there will be no open mic in December.)

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the January-February issue is December 10, 2011.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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NOTES FROM THE MAXIMO DIEGO PUJOL WORKSHOP - BY JULIAN CATFORD

I had the good fortune to attend a four day workshop with the composer and guitarist maestro Maximo Diego Pujol as part of the Sierra Nevada Guitar Society festival and competition this July in Squaw Valley near Lake Tahoe, Ca. The workshop was held in an church built for the winter Olympics back in the 70's and looked like a Pringles potato chip, all wavy and curvy with glass walls.

Maestro Pujol was an extremely pleasant middle aged Argentinean with excellent English and a great sense of humor. There were five of us, from various backgrounds, some with PhD's but all with a sincere desire to learn about tango and guitar from MDP.

We met on Monday at 9 am for breakfast at the church and then he got us started on right hand exercises and scales. He had studied with Abel Carlevaro and was keen to impart the Carlevaro method to us. Apparently, Carlevaro had some postural stress issues after studying with Segovia, and wanted to develop his own approach. MDP had distilled Carlevaro's books and technique down to a few pages. We went over a series of right hand drills, similar to the Giuliani 120 but only 12 of them, played with various rhythms. Also with some very simple combinations for the left hand, so it would not be idle. He then went over all 12 major scales starting with C (2 octaves) and ending with a B (3 octaves). The idea was to do all 12 keys when you sit down to practice, with 6 rhythms. I have played the Segovia scales for decades, and I have now adopted the Carlevaro routine, and it is interesting to do all 12 keys at one time, with different fingering from Segovia (without rest stroke)! On the first day this was interrupted with my spotting a brown bear on the grounds of the church. We all got up to look, while Larry (the festival organizer) nonchalantly cried 'bear' and went to make sure the kitchen was closed off.

MDP then spent time on composing for the guitar, having us all write out a chord progression and then he would come round and suggest different ways we could vary it with arpeggios in various time signatures or rhythms. On consecutive days he then mentioned parallel, contrary or oblique voice movement as well as reflection or inversion and had us add a melody to the chords we had previously written. He illustrated all this on a large paper pad on a tripod. Other concepts included changing the octave of a voice to make it flow or lead better, and finally using slurs and a 7/8 time signature to tie it all together with an example of his.

On Tuesday evening we went with MDP to Reno to hear him perform at a concert as part of the Reno Artown Concert Series. It was really great to hear him in a church with great acoustics. He is an excellent performer and plays his pieces with a lot of expression and perfect technique. I managed to get some videos (iPod & camera) of him playing his pieces which are posted on YouTube.

We worked on 'Alguna Calle Gris', the second movement from a piece of his for 4 guitars and flute that we performed at a concert for the start of the festival on Thursday night. This involved each of us doing our part, and Larry doing the flute part on guitar. Phrasing and dynamics were a major part of getting the ensemble sounding good together, especially phrase endings and following MDP's conducting. You never know how things might change and at the concert we were all squeezed tightly together on stage, which was quite a change from our spacious rehearsals.

One morning was spent on the history of the tango and milonga and the guitar in it, covering early years and then modern tango, playing cd examples for us to listen to. On the last two days we got to take a private lesson with him, and we all let the other participants listen in on the lesson. I had been working on Negro el 12 from his 'El arte de la milonga', and mvmt. III 'Milonga' from Suite del Plata #1. I got some great ideas on flow, phrasing, using dynamics and slurs, as well as some embellishments and corrections to the printed scores.

There were no end of jokes, from the participants and maestro Pujol. It was also refreshing to be the 'student' getting instruction, rather than giving it. I think it is really important to be a student once in a while if you are a teacher. The best part for me was being with other likeminded souls, and feeling the enthusiasm we all had for classical guitar, maestro Pujol and his style of music.

— Julian Catford

Visit Julian's website: <http://www.juliancatford.com>

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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