

NEWS REEL

NOVEMBER - DECEMBER 2012



I.A.T.S.E. LOCAL FORTY-FOUR HOLLYWOOD

GENERAL ELECTION

TO BE HELD ON THE FIRST DAY OF APRIL, TWO THOUSAND THIRTEEN, A.D.

A Reference of Guidelines for Members and Candidates

THE VOTES FOR LOCAL 44'S TRIENNIAL ELECTION OF OFFICERS WILL BE TABULATED ON APRIL 1, 2013.

The following are excerpts and references from the sections of the I.A.T.S.E. and Local 44 Constitution & By-Laws that pertain to and govern Local 44's election processes. These references are provided as a convenience. For a more thorough overview of the applicable rules and regulations you should refer to and read the complete I.A.T.S.E. and Local 44 Constitution and By-Laws.

I.A.T.S.E. CONSTITUTION & BYLAWS

There has been an important change to the IATSE Constitution & Bylaws that impacts the eligibility of members for nomination and election to local union office. This change was made at the 2009 IATSE Convention and does apply to our Local 44 2013 election. Generally, the I.A.T.S.E. Constitutional provision pertaining to a member's eligibility to be nominated for Local Union office [i.e., Local 44 elected offices] establishes the following rule:

Only those members who are "actively engaged in the industry within the Local's jurisdiction and have worked for at least one hundred and twenty [120] days in the past thirty-six [36] months" and are in good financial standing with the Local Union—as defined at Article V of Local 44's Constitution & Bylaws—on or before the final business day of January in any election year and who have maintained such financial good standing with the Local Union for the two [2] years prior to their nomination, are otherwise not in default in their obligations to the Local, and who satisfy all federal regulations pertaining to candidacy for Local Union office, may be nominated for elective office. All nominees to Local 44 will have to provide documentation to the Local 44 Election Committee that they are in compliance with the foregoing IATSE Constitutional provision before their nomination to office will be accepted.

LOCAL 44 CONSTITUTION & BY-LAWS

ARTICLE IX, SECTION I OFFICES SUBJECT TO ELECTIONS AND TERMS OF OFFICE

The officers set forth at Article VI, Section 1, of Local 44's Constitution, as well as those convention delegates and alternate delegates subject to election, shall be elected every three [3] years as provided for in Section 6, of Article IX.

SECTION II. ELECTION COMMITTEE

There shall be an Election Committee that shall have the general responsibility of supervising and conducting all aspects of Local 44's triennial elections for officers. This committee shall consist of seven [7] members; provided, however, that each craft shall have at least one representative on the Election Committee. The Election Committee shall choose a chairperson from one of its seven standing members, be independent of the Executive Board, and shall oversee all phases of the election process. The Business Office of Local 44 shall cooperate with the Election Committee as it carries out the duties set forth in Article IX. Subject to review and approval by the Executive Board, the Election Committee shall have Local 44 enter into a contract with an Election Service Provider, an independent company that will be responsible for the printing and mailing of the ballots, tabulation of the ballots, rental of the P.O. Box where the ballots are to be mailed and the replacement of any lost or nondelivered ballots.

SECTION III. NOMINATIONS

All nominations of candidates - for the offices and delegates set forth in Article VI, Section 1, of Local 44's Constitution and Bylaws - shall be made triennially by petition. Each petition must designate the office to which the candidate seeks election. A member may not

be nominated for more than one [1] office, provided, however, that - with exception of the office of President, Secretary-Treasurer and Business Agent, who shall serve as Delegates by virtue of their office - a member may be nominated for one of the offices set forth at Article VI, Section 1, of Local 44's Constitution as well as for the position of Delegate or Alternate Delegate.

Nomination petitions shall be made available by the Election Committee during the first week of January in each election year. Nominating petitions for the positions of Executive Board, Alternate Executive Board Member, elected Delegate and Alternate Delegate shall bear only the signatures of those members employed in the craft involved. Those seeking nomination to the Executive Board, Alternate Executive Board Member, elected Delegate, and Alternate Delegate must be members in good financial standing from the craft involved.

In order to be nominated for any Local Union elective office, a member must obtain, on his/her petition, the signatures and membership numbers of no less than either; fifty [50] members in good standing of this Local Union or Craft or 5% of the membership of this Local Union or Craft, whichever is less, and as applicable to the office for which the member seeks nomination.

All nomination petitions must be filed with the Election Committee, in care of the Local Union's Business Office, no later than the final business day of January in any Election Year. The Election Committee, upon confirming a nominee; is actively engaged in the industry within the Local's jurisdiction, has worked for at least one hundred twenty [120] days in the past thirty-six [36] months, is a member in good financial standing as defined at Article V of Local 44's Constitution and By-Laws, and the nominee's petition is supported by the requisite number of signatures from members in good financial standing of this Local Union, shall send each

...CONTINUED ON PAGE 6

ELECTION DEADLINES

JANUARY 2 NOMINEE PETITIONS AVAILABLE

FEBRUARY 15 CANDIDATE PHOTO & STATEMENT DUE

JANUARY 31 PETITIONS & PROOF OF WORK HISTORY DUE

MARCH 15 BALLOTS MAILED TO MEMBERS

FEBRUARY 8 ACCEPTANCE OF NOMINATION FORM DUE

APRIL 1 BALLOTS TABULATED

IATSE LOCAL 44 NEWSREEL
NOVEMBER - DECEMBER 2012
VOLUME 23 ISSUE 6



ED BROWN, BUSINESS AGENT
ANTHONY PAWLUC, SECRETARY-TREASURER
ERIN HENNESSEY, PRESIDENT

YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Ed Brown

Business Agent
818-769-2500
ebrown@local44.org

Anthony Pawluc

Secretary-Treasurer
818-769-2500

Erin Hennessey

President
310-500-7457

Michael Diersing

Vice-President
mikediersing@sbcglobal.net

Wild Bill Elliott

Sergeant-At-Arms

ASST. BUSINESS AGENTS

Carl Hicks

Rick McGee

Paul Ahrens

EXECUTIVE BOARD

Peter Angles

Property Representative

Tobey Bays

Property Representative

Michael Cappello

Propmaker Representative
626-359-3259

Tony Chavez

Propmaker Representative

David Elliott

Coordinator Representative

Emily Ferry

Prop Master Representative
323-462-4468

Leslie Frankenheimer

Set Decorator Representative

Armando Gonzalez

Propmaker Representative
818-506-7897

Timothy Graham

Special Effects Representative

Eric Hulett

Property Representative

Andrea Joel

Set Decorator Representative

Dutch Merrick

Property Master Representative

Andrew Moore

Coordinator Representative
cattleco.44@verizon.net

J.D. Streett

Special Effects Representative
jds@jdsfx.com

TRUSTEES

Robert Carlyle

Jeannie Gunn

Erik Nelson

REPRESENTATIVE

ALTERNATES

Tom Bowen

Propmaker Rep. Alt.

Michael Loomer

Property Rep. Alt.

David McGuire

Property Master Rep. Alt.

John Samson

Coordinator Rep. Alt.

Sandra Stewart

Special Effects Rep. Alt.

Amy Wells

Set Decorator Rep. Alt.

DELEGATES

Paul Ahrens

Property Master Delegate

Michael Cappello

Propmaker Delegate

David Elliott

Coordinator Delegate

Leslie Frankenheimer

Set Decorator Delegate

Roman Samokish

Property Delegate

J.D. Streett

Special Effects Delegate

DELEGATE ALTERNATES

Emily Ferry

Property Master Delegate. Alt.

Timothy Graham

Special Effects Delegate. Alt.

SHOP STEWARDS

BSI Property

Ross Parker

CBS Television City

Andrea Joel

Fox Studios

Bryce Vardanian

HPR Custom

Michael Torvinen

ISS

Linda Montana

Lennie Marvin

Denise Grisco

Omega Drapery

Linda Bousquet

Paramount Pictures

Steven Marchand
323-253-1843
smarchand@juno.com

SAT

Michael Bottoni

Sony Motion Picture Studios

John Timm

Spellman Desk

Alex Hernandez

Universal Studios

Michael Cappello
Roman Samokish

Warner Bros.

Dennis Christensen
Steve Lampke (Property)

FIELD REPS

Ron Hall

Ed Langdon

Milt Wilson

FIELD STEWARDS

Rocco Buffolino

Tony Chavez

Andrew DeMuri

"Grande" Gonzalez

Jay Hirsch

Brian Kelner

Alan Alvarado

Thomas Krausz

Marc Meisels

Tomas Sallvin

Randy Severino

Anthony Syracuse

Michael Todd



Editor-in-Chief

Anthony Pawluc

Contributor

Buffy Morton

Copy Editor

Rich Kennedy

Layout & Design

Bradley Chapman

SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: DEC 31

E-mail newsreel@local44.org

Fax 818-769-4222

Mail Newsreel Submissions

c/o IATSE Local 44

12021 Riverside Drive

North Hollywood, CA 91607

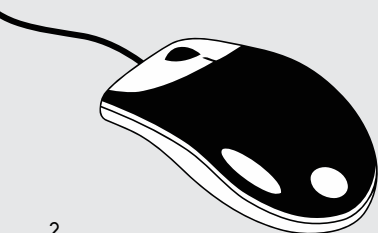
Questions? Comments?

Call 818-769-2500

Register with Local 44's Website for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Browse the Photo Gallery
- Download Retiree & Beneficiary Forms
- Read past editions of the Local 44 Newsreel

www.local44.org



FROM THE DESK OF THE BUSINESS AGENT

BY ED BROWN



2012 was a challenging year. We experienced a contract cycle filled with enormous obstacles. But this was also a year where the entire membership of the Hollywood IATSE came together under the leadership of International President Loeb—and a united Hollywood labor force met the AMPTP head-on in what can only be described as one of the most aggressive attacks on Hollywood labor in our history.

In early March, when faced with close to half-a-billion dollar shortfall in our Health Plan and the threat of the dismantling of 75 years of Union jurisdiction, we went to war.

With on/off-again negotiations, the employers withdrew their attack, but vowed to maintain their positions for another day.

In the end, we reached an agreement that maintained our Health Plans with no changes or reductions for the first time in over twenty-five years. This included wage increases and the implementation of a very affordable dependent premium to keep the plan intact throughout the agreement. When sent to the membership, you responded with an overwhelming vote in favor of ratification, stabilizing Hollywood.

It is no secret that it has been a tough year; jobs are not as plentiful, and the studio business model is constantly evolving. This year the Local reached out to our members, asking for your participation in the fight to keep Production here in California by creating the California Entertainment Jobs Committee.

This Committee met on various occasions and hand-wrote letters to legislators in Sacramento, urging them to pass a bill extending the California Film and Television Tax Credit Program. They also made calls and were encouraged to talk to friends and neighbors about the program and ask for their support. And on

September 28th, Governor Brown signed the two-year extension of the program taking it through 2016-2017.

I want to thank all who helped with this effort. It's hard work getting those who don't want to understand an issue to finally help in supporting it. It is my hope that as California becomes more fiscally sound, we will return to Sacramento and lobby for additional funds for the program. By increasing the funding, California will finally become competitive with other states. If I truly had my way, I would eliminate these credits throughout the country and the globe. We all know we have the largest and most talented entertainment infrastructure on the planet—and if all these artificial incentives were, in fact, rescinded, the even playing field would eliminate any question that we are the entertainment capitol of the world.

This was a year when organized labor struggled at home while being forced to protect our livelihoods on the national level. While we battled in Sacramento to keep good Union entertainment jobs here in California, special interest groups were amassing enormous amounts of money specifically targeted at destroying the middle class and organized labor. We saw a party adopt a platform where, if elected, promised to introduce federally-mandated "right-to-work" legislation throughout the country. A "right-to-work" law is a statute that prohibits union security agreements, or agreements between labor unions and employers that govern the extent to which an established union can require membership either before or after hiring. This type of law plays right into the hands of employers looking to lower their expenses by paying lower wages and providing less benefits, thereby squeezing—if not eliminating—the middle class.

Here in California, Proposition 32, an initiative backed by multi-millionaire special interest groups, ran a campaign that painted labor Unions as crooked organizations who take unauthorized funds from unaware members. Prop 32 was sold as "campaign finance reform," directed at preventing special interest groups and Labor Unions from corrupting the political process—but embedded in the language of the

proposition existed loopholes that would still allow those same millionaires and their buddies to continue their antics throughout the state, at our expense. Thankfully, Californians saw through this ploy and delivered a resounding "No" on Prop 32!

This has been quite a year. But we are still here, surviving. Yet I remain optimistic. I'm always looking for the good news and still see the glass as half-full. And as such, I would like to end the year with some thoughts of reflection I believe to be valuable:

I believe that just because two people argue, it doesn't mean they don't love each other. I believe that we don't have to change friends if we understand that friends change. I believe that the people you care about most in life are taken from you too soon. And I believe that you should always leave loved ones with loving words, as it may be the last time you see them.

Even after a year like 2012, I remain hopeful for our futures, and I wish those thoughts to you. Take some time this season for yourself, spend some time with loved ones, and count your blessings for what you have rather than regret things you do not possess.

I wish you and yours a happy, healthy and prosperous Holiday season!

Fraternally
Ed Brown
Business Agent
IATSE Local 44



MPTF
MOTION PICTURE &
TELEVISION FUND

**Celebrating
90 Years
of Caring for the
Entertainment Community**

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

NOVEMBER 2012

OVER 50 YEARS

Charles Long Jr., Draper (70)
Frank DeMarco, Special Effects (65)
Robert Peterson, Special Effects (65)
Donald Smith, Propmaker (65)
William Wainess, Property Master (57)
Mathew Azzarone, Property (55)
Martin Wunderlich, Property Master (55)
Richard DiNieri, Property Master (54)
Henri Aflalo, Propmaker (53)
Terry Ballard, Property Master (53)
Russell Goble, Property Master (53)
John Lee, Propmaker (53)

35 YEARS

John Angelo, Property
Tom Arp, Coordinator
Hubert Braden, Set Decorator
Michael Cody, Propmaker
John Curry, Special Effects

Thomas Day, Property Master
Timothy Dent, Property
Lee Ezzes, Property
Sim Ezzes, Property
Jerry Finley, Property Master
Lawrence Fioritto, Special Effects
Robert Fraser, Property
Martin Friedrich, Property
Larry Gallegos, Propmaker
John Gray, Special Effects
Eric Hulett, Property
Steven Husch, Property Master
Frankie Inez, Propmaker
Robert Intlekofer, Property
Richard Johnson, Propmaker
Richard Kristy, Property
Alan Laslovich, Propmaker
Greg Lynch, Property
William Magill, Propmaker

John Matheson, Coordinator
Gordon Meloeny, Property
Sebastian Milito, Coordinator
Susan Perez, Property
Clayton Pinney, Special Effects
Sandra Renfroe, Property
Gintaras Repecka, Special Effects
Lawrence Shapiro, Greens
Donald Spencer, Propmaker
Dixwell Stillman, Coordinator
Peter Therrien, Propmaker
Tony Vandenecker, Propmaker
David Warren, Coordinator
Fred Winston, Set Decorator
Craig Zimmerman, Property

25 YEARS

Miles Ciletti, Property
Larry Clark, Coordinator
Wayne Grady, Property Master

Randy Severino, Property

10 YEARS

Nina Alexander, Property Master
Renee Alito, Propmaker
Mike DeGaetano, Propmaker
John Fuess, Propmaker
Matthew Greene, Propmaker
Norman Greene, Propmaker
Scott Jacobson, Set Decorator
Thomas James, Propmaker
Chris Jones, Property
Marvin Mancina, Property
Manuel Morgan, Property
Joseph O'Neill, Property
Bjorn Reddington, Property
Brian Russo, Property
John Shields, Property
Erik Soderstrom, Property
Beau Warner, Propmaker

DECEMBER 2012

35 YEARS

Stephen Adler, Property
Angelo Amodio, Property
Ray Anthony, Property Master
Frank Brown, Coordinator
Michael Burke, Propmaker
Cheryl Carasik, Set Decorator
Carl Cassara, Property
Frank Furginson, Property Master
Andres Gasper, Property
Dale Gordon, Propmaker
Casey Hallenbeck, Set Decorator
James Husbands, Property

Gary Jackson, Greens
Tim Jackson, Coordinator
William Jones, Property Master
Renita Lorden, Property Master
Martin Marias, Property Master
David McGuire, Property Master
Joshua Meltzer, Property Master
Bill Mitchell III, Set Decorator
Steven Monroe, Coordinator
Hugh Morton IV, Property
Joseph Olsen, Property Master

Gary Oseransky, Property
Steven Pacheco, Propmaker
Gregori Renta, Property
Mark Rich, Property Master
John Schacht, Property
Robert Sica, Property
Michael Taylor, Set Decorator
Kenneth White, Coordinator

25 YEARS

Paul Ahrens, Property Master
John McLeod, Special Effects

10 YEARS

Ronald Castro, Greens
Terry (Terence) Corliss, Greens
Laura Evans, Set Decorator
Michael Gonzalez, Property
Richard Griffis Jr., Property
Brian Jacobson, Property Master
Scott King, Property
Coy Lawson, Property
Irma Martinez, Sewing Person
Patrick McCoy, Propmaker
Mike Rice, Greens
Aaron Robberson, Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls, please send an email to newsreel@local44.org, or call (818) 769-2500 x118. When leaving a message or writing an email, please provide your full name and Union card number for verification.

SUPPORT LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS AND SISTERS WORKING!

Allsets Design & Construction
Alternative Metal Supply
A.N.A. Special Effects
Beachwood Services, Inc.
CBS Studio Center
CBS Television City
Cleared Artwork
Company Inc. Sets
Dangling Carrot
FXperts, Inc.
Grant McCune Design
Green Set Inc.

Greenco Studio Rentals
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Lennie Marvin Enterprises
Marty Gibbons Enterprises Inc.
Motion Picture Glass Inc.
Movie Art
Movieglas
Omega Drapery & Uphostery Department
Paramount Studios
Reel Greens Inc.
Scenic Express

Set Glass
Sign Set
Snow Business
Sony Pictures Studios
Spellman Desk (formerly Alpha Medical)
Studio Art & Technology
Take 1 Motion Picture Plant Rentals, Inc.
Twentieth Century Fox Studios
NBC / Universal Studios
The Walt Disney Studios
Warner Bros. Studios
White Rhino Production Services

DO IT UNION! "Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members. Do what's right; do it Union!" —Ed Brown, Business Agent

FROM THE DESK OF THE SECRETARY-TREASURER

BY ANTHONY PAWLUC



PROGRESS CONTINUES

The Holiday season is here and we are moving into the New Year with hopes of more film projects and an increase in Hollywood work for our membership. As you have come to expect, our Union Hall vigilantly continued making improvements throughout our internal departments.

During the Holidays, we all tend to look back at the year that seemed to fly by. I accomplished a robust agenda this year on behalf of our membership. My office worked to make sure members who paid their dues at the beginning of the year received their union cards for doing so (years ago, this was a major problem). We continued improvements on Local 44's future and current show lists, which serve as a tool for members looking for work. We completed the second phase of our website (www.local44.org) which now features a periodic pop-up window confirming the accuracy of contact information and work history. In addition to managing contact information and work history, members can pay their dues online. More members have discovered the convenience and power of registering with Local44.org. Nearly 4,000 members are now registered with the site, an increase of over 600 in the past year. All these new registrations have brought a considerable increase in online member résumés that are viewable by producers and members alike.

Communication among our membership, officers, staff and productions at large

continues to improve through set visits, and by keeping in touch via telephone, website, email and "from the desk of" blasts, postcard reminders, and other correspondence. To solidify communications with union productions, I created the Production Standing Request Form, allowing our Business Office, Callboard and Business Agent Department to communicate efficiently with the productions that are hiring our members.

At the request of many members, we negotiated a deal with **Below the Line**. Now Local 44 members can receive a 30% discount off the popular Production Listings that boasts over 10,000 film and television job listings.

With the passage of our new Constitution and By-Laws, my office will form the Local 44 PAC Fund, allowing us to support candidates and issues that positively affect our Hollywood Union members and their families. Many of you have joined our newly created California Entertainment Jobs Committee, which immediately went to work extending the California film incentive program and delivered a "No" on Prop 32.

Our Social Services Department has personally assisted over five hundred Local 44 members and their families during the year with everything from EDD and retirement, Bridge to Health Cards, Local 44 disability program and financial referrals to many agencies such as The Motion Picture Television Fund, The Actors Fund, Will Rogers Foundation, and so forth.

Our Newsreel Team kept busy in the field taking pictures and interviewing our members about their craftsmanship and artistry. The magazine itself took on a new cutting-edge look while featuring productions and Union Shops like Dexter, NCIS Los Angeles, Universal Studios Property Departments, Desperate Housewives and Weeds. The magazine showed more members' faces

and stories in our professional publication (not to mention the dozens of crew shots submitted by members).

This year's Union meetings were strengthened by increased turnout, positive content and feedback. I am particularly proud of the professionalism that allowed union business to be accomplished. If you have not attended a meeting in a while, come on back and see how much things have improved and how we learn from each other.

For those of you who missed the union meetings, perhaps you participated in our Membership Events, which included retiree luncheons and coffee talks, two Local 44 Magic Mountain Private Parties, two Dodger Nights, Bowling Night, The Annual Family Picnic, and The Turkey Shoot. We saw the return of Movie Night as well. These events allow members and their families to come together in a casual setting and catch up with other members that they may not have seen for some time. It also provides an opportunity for members to network and keep up with what is happening in our Industry.

We at Local 44 will bring the same focus, professionalism and dedication to our membership in 2013. Along with the events and programs mentioned above, we will see the return of the Parking Lot BBQ, and the beginning of Phase III of www.local44.org, which will allow the site to adapt to smartphones, tablets, and desktops alike, plus an online merchandise shop.

On behalf of my busy staff in the Callboard, Business Office, Web & IT Department, Finance and Newsreel Teams, we wish you a Happy Holiday and a prosperous, safe, and healthy 2013 New Year!

LOCAL 44 CBL's RATIFIED

As reported on many occasions, the proposed Constitution and By-Laws was mailed out to our membership on November 1, 2012 and counted on Friday November 16, 2012.

The results were reported by Miller Kaplan Arase, Certified

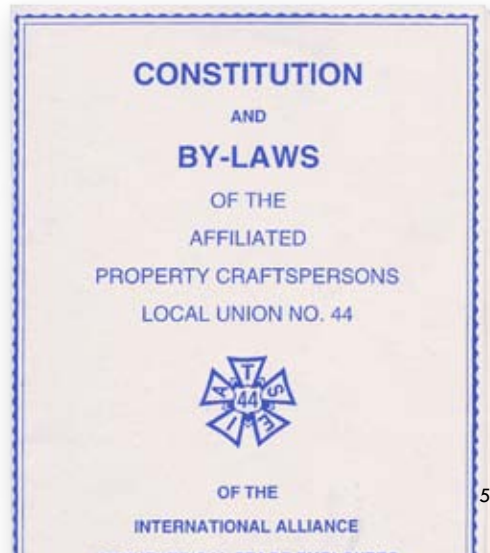
Public Accountants, to Local 44's Election Committee, Executive Board and Constitution Committee.

The results are as follows:

For Ratification: 599
Against Ratification: 80

Our new digital and paperback

Constitution and By-Laws will soon be available for the new year. The Editor wishes to congratulate the Constitution and By-Laws committee and Executive Board for all the hard work, late nights and hundreds of drafts to make our Union's rule book a comprehensive document for our entire membership.



...CONTINUED FROM COVER PAGE

nominee an "Acceptance of Nomination" form. The nominee, in order to have his/her name placed on the ballot, must sign, date, and return the acceptance form, such that it is received by the Election Committee on or before the second [2nd] Friday of February in any election year. If no more candidates for an office are nominated than the positions available for that particular office, then the candidate[s] so nominated shall be deemed elected to that office.

SECTION IV. NOTICE OF ELECTION

The Election Committee shall ensure that a written notice of the election is mailed to each member in good standing, at his/her last known mailing address, not less than 15 days before the actual date of the Local Union's election. The Notice of Election shall be published in the Local Union's "Newsreel" or other official membership newsletter.

SECTION V. ELECTIONEERING

The Election Committee shall review, supervise, and accommodate all reasonable requests for the mailing, at the candidate's own expense, of campaign material to the membership of Local 44; provided, however that the Election Committee shall not censor nor otherwise dictate the content of campaign material presented by a candidate for mailing. The Election Committee shall not discriminate with regard to the use of the membership data base in connection with a candidate's right to conduct, at his/her own expense, a mailing of campaign materials to the membership of Local 44. No property, facilities, equipment or materials owned, operated or under the control of Local 44 shall be utilized by a candidate for campaign purposes, nor shall any Local 44 employee campaign on behalf of a candidate for Local Union office while on working time and/or on Local 44 property. Each candidate shall be entitled to submit one black-and-white glossy picture and a campaign statement, for each position for which the candidate has been nominated [e.g., Craft Executive Board Representative and IATSE Delegate], of not more than 100 words for publication in the March issue of the Newsreel at no charge to the candidate. Such picture and statement shall be submitted to the Chairperson of the Election Committee no later than the close of business on February 15th, or the closest business day thereto, in any election year.

Any picture or statement which does not conform to these requirements or which is not provided to the Chairperson of the Election Committee by the required date shall not be printed in the Newsreel, nor shall any pictures of candidates, by-lined columns or articles by candidates or any other non-official material opposing or supporting a candidate be printed in the Newsreel at any time.

SECTION VI. RULES GOVERNING THE ELECTION AND BALLOTING

There shall be a primary election held for each office subject to election pursuant to Section 1 of Article IX. This primary election shall be conducted by mail ballot every three years in the month of March. The ballots for the primary election shall be tabulated on March 31st or the nearest business day thereto. The Candidate[s] receiving a majority of those votes cast [i.e., 50% plus 1] in the Primary Election shall be declared elected.

In the event no candidate obtains a majority of the votes cast in the primary election [i.e., 50% plus 1], then a Run-Off Election shall be conducted. Said Run-Off Election shall be subject to the following rules:

A. Run-Off

For the offices of Business Agent, President, Secretary-Treasurer Vice-President, Alternate Craft Representative, Alternate Craft Delegate and Sergeant at Arms, the two [2] candidates receiving the highest amount of votes shall be the candidates in the Run-Off election:

B. Conduct Of Run-Off For Two Positions

For those offices [i.e., Executive Board and Delegate] where two [2] positions are at stake, a Run-Off election shall be conducted as follows: where only one candidate obtains 50% plus one of the votes in the Primary Election, then that candidate shall be declared elected and the two [2] candidates receiving the next highest amount of votes shall be the candidates in the Run-Off election for the remaining office, and; where no candidate obtains 50% plus one of the votes in the Primary Election, then the three [3] candidates receiving the highest amount of votes shall be the candidates in the Run-Off election:

C. Conduct Of Run-Off For Three Positions

For those offices [i.e., Executive Board and Delegate] where three [3] positions are at stake, a Run-Off election shall be conducted as follows: where only two candidates obtain 50% plus one of the votes in the Primary Election, then those candidates shall be declared elected and the two [2] candidates receiving the next highest amount of votes shall be the candidates in the Run-Off election for the remaining office; where only one candidate obtains 50% plus one of the votes in the Primary Election, then that candidate shall be declared elected and the three [3] candidates receiving the next highest amount of votes shall be the candidates in the Run-Off election for the remaining offices, and; where no candidate obtains 50% plus one of the votes in the Primary Election, then the four [4] candidates receiving the highest amount of votes shall be the candidates in the Run-Off election.

The Run-Off Election shall also be conducted by mail ballot and shall be concluded no later than April 30th, or the nearest business day thereafter, immediately following the Primary Election.

The Election Committee, in consultation and cooperation with the Election Services Provider, shall see that appropriate general and craft specific ballots are printed. Each ballot shall bear the seal of I.A.T.S.E. Local 44. In any Election Year, ballots will be mailed only to each member in good financial standing, as defined at Article V of Local 44's Constitutions & Bylaws, by first class mail on March 15th, or the nearest business day thereto. Included with the ballot shall be clear instructions concerning the proper completion and return of the same. The member shall return the completed ballot in accordance with said instructions. In order to be counted, ballots must be returned to a Post Office box acquired by the Election Service Provider by 9:00 am on March 31st, or the closest business day thereto.

The ballots shall be retrieved from the Post Office, by the Election Committee and the Election Service Provider, on March 31st, or the closest business day thereto. The Election Committee shall supervise the collection of the ballots from the Post Office box, their transportation to the tabulation site, and shall be present when the ballots are tabulated by the Election Services Provider. The Election Service Provider shall utilize appropriate safeguards to ensure the secrecy of all ballots during the tabulation process. Ballots shall be counted and the results of the election[s] tallied under the auspices of the Election Service Provider. Candidates may have observers, who must be members of the Local Union and in good financial standing, to be present at the preparation, retrieval, and counting of the ballots. No candidate may be an observer, nor may any candidate have more than three [3] observers present, at the same time, during the preparation, retrieval and/or counting

of the ballot. Candidates must identify their observer[s] in advance of the ballot tabulation and in writing to the Election Committee.

The Election Committee shall post the results of the tabulation - on Local 44's website and at the Business Office - as soon as possible after the same has been completed and certified by the Election Services Provider. If a run-off election is required for any office, the Election Committee shall supervise the run-off election and all of the rules and regulations set forth in Article IX, shall apply to said run-off election. Under the supervision of the Election Committee, the Election Service Provider shall print appropriate ballots for the Run-Off Election which shall be mailed to each Local 44 member, who was eligible to vote in the Primary Election, within seven [7] business days from the tabulation of those ballots cast in the Primary Election. The ballots for any Run-Off Election must be returned to the post office box rented by the Election Service Provider no later than 9:00am on April 30th, or the next business day thereafter, in any election year. The Election Committee and the Election Service Provider shall collect the Run-Off Election ballots by 9:00am on April 30th; or the next business day thereafter, in any election year and shall tabulate said ballots through the same procedure applicable to a Local 44 general election. The candidate[s] receiving the greatest amount of votes in the Run-Off Election shall be deemed elected to the office[s] contested in said election.

Local 44 shall retain all ballots, records of the Election, and the envelopes used for returning the ballots, for at least one [1] full year. The Election Committee shall prepare a detailed report of the election for the Executive Board which shall be presented at the next Executive Board meeting immediately following the conducting of the election.

SECTION VII. INSTALLATION

A special meeting for the purpose of installing newly elected officers and members of the Executive Board shall be held on the first Wednesday in June, but in no event later than June 7th, for the purpose of installing those members elected to office.

SECTION VIII. POST ELECTION PROTESTS

Challenges to an election shall be filed, in writing, with the Chair of the Election Committee, in care of the office of the Secretary-Treasurer, no later than seven [7] business days after the tallying of the ballots has been posted. Challenges may be based upon an objection to the tallying of the ballots, to the conduct of the election, or to conduct that may have affected the outcome of the election. Any such challenge shall set forth a brief statement supporting the challenge and the reason[s] why the conduct protested in the challenge may have affected the outcome of the election. If a challenge is filed, the Election Committee shall act as an Appeals Committee and shall investigate said challenge, make a determination thereon and no later than the thirtieth [30th] calendar day after the filing of said challenge, file a report on said challenge[s] with the Office of the Secretary-Treasurer. A copy of said report shall be, within five [5] business days after its delivery to the Secretary-Treasurer, sent to the party[ies] who filed the challenge[s].

All rulings and decisions of the Election Committee, sitting as an Appeals Committee, may be appealed to the International pursuant to the International's Constitution and Bylaws.

You should carefully read the Local 44 and the IATSE Constitution & Bylaws for a more thorough review and understanding of the Local 44 election process. The Election Committee will be responding to requests for information and candidate questions after January 1, 2013.

THE PATH TO SPECIAL EFFECTS

PROCEDURES FOR OBTAINING YOUR SPFX CARD

At the last Special Effects Craft Meeting a quorum was reached. A motion was made and passed to re-run "Special Effects: Remember Your Contract" (below) in the next edition of Newsreel and to also describe the process for members to get their Special Effects cards.

Per Local 44's contract, any Prop Maker who works 1,200 hours in a five (5) consecutive year period shall be eligible to be skill-identified on the Industry Experience Roster in the "Prop Shop" category, provided that during such 1,200 hours, such Prop Maker's work substantially encompasses the working skills for Prop Shop persons set forth in Exhibit "N" which includes but is not limited to (see Exhibit "N" for complete

details), Glazer skills, gas welding and cutting, machinist work, plastics and rubber work, break away glass and woods, miniature building, rigging and Heli-Arc Welding.

Each such Prop Maker who seeks to be skill-identified in the Prop Shop category shall retain and then submit a log book to Contract Services Administrative Trust Fund (**CSATF**) which documents the number of hours and the type of work performed. Each Prop Maker is responsible for maintaining an accurate log book.

Prop Makers should also create and maintain a copy of the log book and all supporting documents for their own records before turning the originals in to CSATF. Once the completed log book has been

turned in and approved by CSATF, that Prop Maker is certified at the Prop Shop skill level.

Once certified as a Prop Shop person, said member must maintain their Prop Shop card for four years while continuing to work within the Industry. After maintaining a Prop Shop card for four consecutive years, said member may apply with CSATF to take the written examination for Special Effects. Upon passing the written exam, the member may schedule and take the oral examination administered by CSATF's Special Effects Qualification Committee. After passing the oral examination, the member will be reclassified as "Special Effects - Prop Maker" on the Producers' Industry Experience Roster and be able to perform the tasks outlined below.

SPECIAL EFFECTS: REMEMBER YOUR CONTRACT!

In our Local 44 Agreement the following is the definition and qualifications for Special Effects and Prop Shop Classifications (*Editor's Note: new language from the 2012-2015 Agreement is emphasized in bold*):

Paragraph 68

Only those persons skill-identified on the Industry Experience Roster as Prop Shop persons may be recruited and trained and reclassified as "Special Effects" on the Industry Experience Roster, subject to qualification rules, training standards and the determination of the duration of the training period as shall be deemed appropriate by the Special Effects Qualifications Committee. Such Committee shall be composed of qualified Special Effects persons **who are or were listed on the Industry Experience Roster as "Special Effects — Prop Maker."** **The committee shall be appointed by CSATF; however, effective August 1, 2012, the Local Union may appoint one additional qualified Special Effects person to the Committee, which shall temporarily increase the size of the Committee to fourteen (14) members until a vacancy occurs, in which case the vacancy shall not be filled and the size of the Committee shall return to thirteen (13) members.**

Upon certification by such Special Effects Qualifications Committee that such a trainee has satisfactorily completed the special effects training program and possesses the required skill and ability, he shall be reclassified on the Industry Experience Roster in Industry Group 1 in the job classification of "Special Effects."

Paragraph 96. Special Effects

The supervision, setting up, operating, striking and storing of all equipment and material in making special effects, such as wind, rain, air effects, snow, artificial atmospheric window frosting, frost, fire, smoke, flares, torches of all kinds, fog, steam, mist, water, waterfalls, portable spill tanks, storms of every nature, waves, cobwebs, lightning and explosives. The creation and operation of all sound effects used in the making of motion pictures, except that written into the musical score as part of the rhythm or requiring a musician to operate, shall be done by Special Effects persons.

What this means to YOU!

If you are a member working or a Foreperson hiring members to perform duties that do not coincide with their classification, your producer can be grieved for violations of the local agreement and the individual can be fined by the Local for negating our own Constitution and By-Laws.

(From Local 44 Newsreel Volume 16, Issue 6; updates in bold)

...IT ALL STARTED WITH A BIG BANG

BY BUFFY MORTON

Television enthusiasts: are you looking for a series that is out of this world or one where the characters just act like they're from another world, then look to CBS's number one hit comedy series *The Big Bang Theory*.

It's a rock solid show that understands what it is and where it wants to go. Chuck Lorre and Bill Prady, the shows creators, have fired off some of the most outrageous comedy aimed at techno geeks and social misfits for nearly six seasons.

The show's script is laugh-out-loud funny but it's the visual artistry, provided by those behind the scenes, that brings to life the realism of the characters. Construction, Set Decoration, Props and Effects use their skill set "to a T" not only to enhance the creators script but to sell its characters.

Property Master Scott London is the go to man when it comes to nerdy extremist art. He is the man behind the infamous Smithsonian Air Pressured Space Toilet and a state-of-the-art *Star Trek* 3-D chess set.

When London was asked to describe his most gratifying accomplishment this season, he immediately reminisced about the chess set, "I've had to create games for the series before however with this one I had a lot of fun. I originally got one from the Franklin Mint and had it on the set for Friday's run through. After the scene, Lorre said it was cool but, he'd like to have one

Property Master Scott London and Assistant Sam Huston play to win on this 3:1 scale model of the famous *Star Trek* 3D Chess Set.



BIG BANG THEORY SET DECORATION CREW: Donald Ghio, Ann Shea, Chance Cresant (399), John Joye, Adolphus Beal, Chris Harwood



three times larger by Monday. Over the weekend I looked up some old photos from the 1970's TV show and came up with an idea. I built it out of a one and a half foot high world globe, using the base as the main structure. After adding the final embellishments, it looked fantastic."

"I had it on set for Friday's runthrough. After the scene, Lorre said it was cool, but he'd like to have one three times larger by Monday."
—Scott London

In London's quest to repeatedly deliver oddball gadgetry, such as his five battling robots, he clearly explains he is no one-man show.

"I couldn't pull this off without the help of my eighteen year assistant Sam Huston, Effects brother Scott Forbes, the UCLA Robotic Club, Ultra Prototypes, John Belyeu at Movie Works, and Kelly Ann Lee and Faye Belyeu.

During the Newsreel Team's quest for more wacky props, London shared with us his array of Chinese food containers, the "Roommate Agreement", the collection of cast watches, their book bags and a colossal display of laptop computers.



AT LEFT, the whole crew of Big Bang Theory. BACK: Scott Forbes, Tyler Matson, Fred Enriquez, Patricia Taylor (399), Rick Puccio, Amber Adler Goldstein (729), Dwayne Davis (724), Doug Pierce, Dave Harper, Scott London. FRONT: Adolphus Beal, Donald Ghio, John Joye, Chris Harwood, Ann Shea, Sam Huston.

MIDDLE, Sheldon and Raj curiously ponder the zero-gravity toilet that Howard will be using on the International Space Station. The Prop department modeled this one after a real working unit on loan from the Smithsonian Institute.

BELOW, a full-scale replica of a Soyuz-TMA reentry module built for Howard Wallowitz's flight to the International Space Station was a collaboration between the Construction and Set Decoration teams.

London laughed as he shared with us his new found knowledge of computers, "When I started on this show I knew a fair share about computers now I feel like I could be a part of the official Warner Bros. IT Department!"

The Set Decoration Department is another team that is constantly learning new brainiac concepts. Set Decorator Ann Shea, who has been with the show since the pilot, and four-season Leadman Chris Harwood have been tasked with learning about the Universe, physics and other forms of science, comic books, and the gaming world.

They make themselves an even greater commodity in their craft and to the Comic-Con community with their plethora of knowledge. Harwood reveals, "The science element is a wonderful challenge and we really take pride in getting it right (or darn close anyway). The science world has been very helpful to us and our science advisor in particular is worth his weight in Plutonium."

Scientific space travel, planets, and an international space station have become huge focal points this season. The majority of the bones for these sets came from six season contributor Construction Coordinator Rick Puccio, foreman Doug Pierce, and their extremely talented group.

The Russian Soyuz space capsule began as a well defined skeleton lined

with foam and then with fabric. Shea acquired all of the interior instruments and spotted everything in one day.

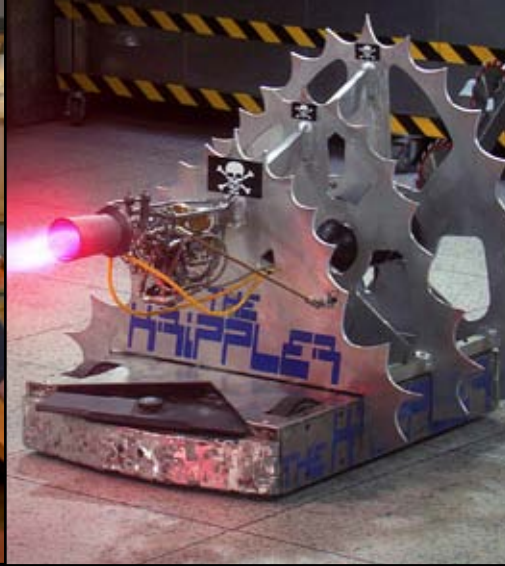
According to Puccio the public loved the set, "I was surprised by the curiosity and the interest of the public in seeing our set. It has been in two museums and it is going to another after our 4th episode this season."

"I was surprised by the curiosity and the interest of the public in seeing our set. It has been in two museums and it is going to another after our fourth episode."
—Rick Puccio

Harwood touches on his crews' involvement with this year's International Space Station, "The actual I.S.S. is absolutely packed with stuff so it was with relish that we got Warner Bros. Upholstery going on canvas-covered gear packing. We ran all sorts of cable and air tubes around, laptop brackets, astronaut personal items, and general gawk that had to be strapped and/or velcro'ed in



...CONTINUED ON PAGE 10



DNA sculpture, a collection of vintage fuses, and a chess table made from laser table parts. We strive for as much scientific realism as possible on this show.”

Also found in the apartment is a futuristic dirt devil for cleaning keyboards, a microwave that scans food product barcodes telling how long to cook it for, a variety of superhero figurines, and a telescope. This is the ideal environment for these hyper-intellegents.

The Big Bang Theory appears not to be “just a job” to these Local 44 crews’ it has become something quite meaningful.



“BIG BANG” FROM PAGE 9

a way that appeared capable of dealing with zero gravity. Then we used monofilament to give some weightlessness to lighter wires and such. Our special effects expert Scott Forbes added some cool effects and bam, you’re in space.”

While Puccio walked us around the sets, we couldn’t help but take in all of the amazing scenery, studio audience seating, character homes, an old 50’s diner, an interior of an airport, and (the most eccentric of all) the apartment belonging to roommates Sheldon and Leonard.

Shea’s team has brilliantly executed this assignment by delivering a set that personifies exactly who these characters are: odd, innovative and brainy.

Shea explains, “The boy’s apartment is loaded with gaming, high tech gadgetry, and an abundance of ongoing projects. The art is not what you’d call ‘normal’ art. For instance, we’ve got a

Scott London tells, “I know you’ve heard it before, ‘this show is like family’, well on The Big Bang Theory it couldn’t be a truer statement. When someone gets hurt or sick from the show, the crew sends them a video singing ‘Soft Kitty.’ This is the song from the show that Sheldon’s mom would sing to him as a little boy. Even better, when someone from the show has a new addition to their family whether it is a pet or a baby, we have a special wall on set where we post pictures for everyone to gawk over. It’s a true family feel.”

Harwood puts it best, “The crew works together seamlessly. We get to come to work and laugh and every week the work changes. Variety and a hit show is indeed the slice of life!”

Thank you to The Big Bang Theory crews’ for the opportunity to spotlight your success! Here’s to many more years of watching those loveable geeks play Rock-paper-scissors-lizard-Spock! BAZINGA!



The Kripler robot, seen at center-top, was built for a mechanized duel in Season 2 and was the result of collaboration between the Special Effects and Prop Departments.

LEFT SIDE, TOP TO BOTTOM: Special Effectsperson Scott Forbes and Property Master Scott London, Leadman Christopher Harwood, Construction Coordinator Rick Puccio

RIGHT: A diner set used in some early episodes of Season Six.

FAR RIGHT: The stairwell and the perpetually broken elevator, a staple of the show.



BROTHER ROBBIE KNOTT: KNOCKED DOWN, BUT NOT OUT

Local 44 received this urgent note from Frances Knott, wife of Disabled Special Effects Man Robbie Knott:

Robbie was paralyzed in an accident six years ago. In early November, Robbie's home burned down. He woke up to flames and thick smoke and crawled out of the back door, escaping with only minor injuries but unfortunately, everything was lost. Two days later, he underwent abdominal surgery but complications have made recovery slower and more painful than expected.

Pippa, Victoria, Scarlet and Forest all took time off to help Robbie through this, but the challenges ahead are daunting. Robbie's moving to Portland to live with Forest and Victoria, who are buying a house and retrofitting it for wheelchair accessibility, but the recent events and this interim time period have proven financially demanding. If you would like to donate, any help would be greatly appreciated (all proceeds go directly to Robbie Knott to cover his fire and/or medical related expenses).

We understand that many of our family and friends are also challenged with very full plates, so prayers and positive energy directed our way is deeply appreciated as well.

His brothers Joe (399), Tom (44) and nephew Jeff (44) are requesting that any one who wishes to help follow this link to make a donation:

Editor's Note: Local 44's Executive Board has motioned and unanimously approved catastrophic relief funds to Robbie in his time of need.



SOME LIKE IT HOT



The newly signed Union Syfy series "Hot Set" turned up the network heat with Episode 3 on Tuesday, October 2, 2012 when Construction Foreman Brian Ahern and team under the direction of Designer Carl Dove stole the show with their magnificent display of set design and construction.

The team's innovative portrayal of a futuristic, classy, yet modern Android Bordello won the hearts of judges and landed the team a nice chunk of change. Hot Set is a one hour reality series that puts two teams to the challenge of going head-to-head in an ultimate battle to envision, build, and decorate a themed movie set.

The set should be economical, practical, and working, look great for the camera, and take viewers into an immense world of creativity. With 3 days and a limited budget Local 44's ever-so-talented Brian Ahern, Jason Silber, Drew Rebelein, and Gary Leshner built the Android Bordello.

Ahern proudly describes its methodical layout, "Our set shape was a half octagon with 6" black and white Plexiglas flooring. The large middle cantilevered radius deck came out 6' from the back wall, and when Jason and I were in the middle of building it, the judges said it will never hold one person, let alone 3. So by the end of the 2nd day I had Carl, Jason, and myself standing on it at the same time. Needless to say, we impressed the beautiful dancers, the judges, and the show's Construction Coordinator, Cass McEntee. Overall, I feel our set fit the androids well. They could move with ease on the floor, up the sleek floating stairs to the main floating deck as well as the other two dance platforms. It was out of this world!"

Brother Ahern takes great pride in this victory, as he should. This Hot Set success is just another prime example of what phenomenal talent we have here in Local 44, Great job guys!

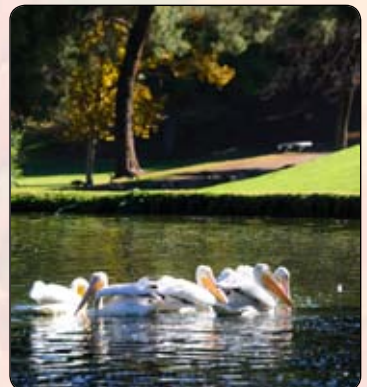


LOCAL 44

TURKEY SHOOT

Golf Tournament

Tuesday, November 20, 2012





THIRD PLACE OVERALL



FIRST PLACE OVERALL



SECOND PLACE OVERALL



Classified ads are removed after two issues unless you call to renew. Contact the Newsreel team at 818-769-2500 or newsreel@local44.org. Please call when your item has been sold. You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

CONSTRUCTION COORDINATOR TOOL PACKAGE. Delta Unisaws w/ vacuum system, Delta band saw, lots of Senco guns, Dewalt chop saws, Milwaukee drills & sawzalls, misc. ladders, rotating laser level w/ stand, many misc. items, JOB boxes. Take it all for \$13,500. Call Tim Lafferty for more info: 661.755.3776.

45' EFFECTS TRAILER, \$10,000. Great starter trailer! Also for sale: six 6' motorized snow rollers with controllers, \$500 each. Call John for more details: (310) 345-7288.

Retired Prop Master selling 27 Director's chairs, metal chair rack on wheels, and prop boxes. Call to make offer. (818)970-4662. Ask for Warren Shaffer.

ROSS-TAYLOR PELLET GUNS. Two for sale, half-capsule. Vintage, hand-made, excellent condition. Make offer. Call Bob at 818-845-9510.

PROPMASTER KIT. Lots of briefcases and bags. Two LAPD setups. Jewelry. Eyewear. No chairs or carts. Come see and make offer. Email Karen Holley: kholley1@me.com

PROP TRAILER FOR SALE. 45ft. of Set Ready Props and Equip-

ment. Roll up the back door and go to work. \$16,000 OBO. Call Gary Antista (818) 282-6244.

BIG TOOL KIT FOR BIG PRODUCTIONS. \$85,000 OBO. Construction Coordinator is retiring and wants to sell a very large tool package with 2 trailers, and a container with enough tools for 7 stages. Call Gary Deaton (818) 717-0212.

IN MEMORIAM

Douglas Posten
Born: 07/07/1924
Died: 07/06/2012

John Karas
Construction Coordinator
Born: 10/24/1943
Joined: 08/13/1965
Died: 09/07/2012

Alan Easley
Property Person
Born: 10/02/1954
Joined: 05/01/1996
Died: 09/30/2012

Harold Brown
Property Person
Born: 12/31/1917
Joined: 05/13/1969
Died: 10/22/2012



Arnold McArdle, Jr.
Propmaker
Born: 12/05/1942
Joined: 01/29/1979
Died: 11/20/2012

Robert Tiller
Special Effects
Born: 09/11/1940
Joined: 03/10/1975
Died: 10/24/2012

Barry Van Bremen
Propmaker
Born: 08/24/1948
Joined: 01/16/1978
Died: 10/24/2012

Rodger Neill
Property Person
Born: 04/17/1944
Joined: 04/19/1966
Died: 10/29/2012

PERSONS NOT IN GOOD STANDING

As of November 30th, these persons are not eligible for work. If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

- | | | | | | | |
|-----------------|-------------------|-------------------|-------------------|-------------------|-----------------|--------------------|
| Avila, Adan | Corio, Christian | Hankins, Jeff | Lutz, Matthew | Meisenbach, Kurt | Polito, Damian | Sircy, Justin |
| Barrett, Joseph | Dambra, William | Hawk, Jason | Mansbridge, Brook | Morris, Joseph | Rainbolt, Monti | Taylor, Ronald |
| Bijou, Jared | DePietro, Michael | Jimenez, Josue | Maultsby, Carl | Nelson, Harry | Ries, Richard | Thomason, Mitchell |
| Bowman, Kevin | Donahue, Jonny | Kelley, Ryan | McBee, John | Norman, Daniel | Riggs, Steven | Walker, Justin |
| Boyd, Lawrence | Durrell, Timothy | Koesters, Gilbert | McDonald, Maureen | O'Brien, Timothy | Romeiro, Steven | Walters, Don |
| Brewer, John | Gannon, Kevin | Lafferty, Allen | McQuade, David | Paniagua, James | Savage, Kasseim | Won, Rick |
| Burris, Shawni | Guynes, Morgan | Lerew, Devlin | McStotts, Brian | Pattison, Douglas | Shock, Richard | Wood, Richard |
| Bushman, Guy | | | | | | Young, Richard |

EMPLOYERS: You are responsible for clearing all union personnel. Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS: Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 9-5-12

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of August 8, 2012 as amended/corrected."
Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I motion to accept the Quarterly Trustees Report as presented."
Tobey seconded the motion. The motion was carried without opposition.

Michael Cappello: "I motion to accept the Constitution Committee Report as presented."
Armando seconded the motion. The motion

was carried without opposition.

JD Strett: "I make a motion to accept the Business Agent report as presented."
Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
David McGuire seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to adjourn."
Tony seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 10-10-12

Mike Diersing: "I would like to make a motion to accept the Regular Executive Board meeting minutes of September 5, 2012 as amended/corrected."
Dave McGuire seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to contribute \$7,500.00 to the Los Angeles County Federation of Labor towards the fight to defeat Proposition 32."
Tobey seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion that the Executive Board support the California Association of Labor Relations Officers in their Annual Fundraising Event in the amount of \$500.00."
Tony seconded the motion. The motion was carried without opposition.

Anthony: "I motion that that the Executive Board approve a black and white full-page ad in support of Local 706's 75th Diamond Anniversary Celebration."
Tony seconded the motion. The motion was carried by majority vote with two members in opposition (Amy Wells and Andrew Moore).

Michael Cappello: "I make a motion to accept the Business Agent report as presented."
Tony seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
Tony seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion that Paul Ahrens draft a letter on the website urging our members to not patronize Walmart during this labor dispute."
Tony seconded the motion. The motion was carried without opposition.

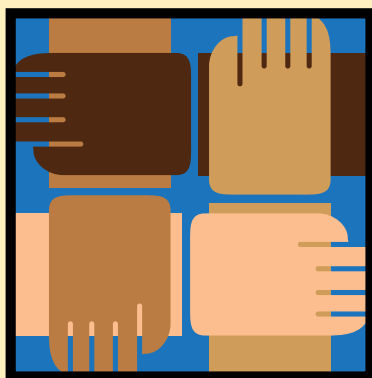
Tim: "I would like to make a motion to adjourn."
Tony seconded the motion. The motion was carried without opposition.



HERTZ ENTERTAINMENT FRANCHISEE DONATES TO B&R FUND



Long time Local 44 friend Lance Sorenson has once again provided a generous donation to Local 44's Benevolent and Retirement Fund. Pictured from Left to Right: Business Agent Ed Brown, Secretary-Treasurer Anthony Pawluc, Lance Sorenson, President Erin Hennessey.



**IATSE LOCAL 44
CALIFORNIA
ENTERTAINMENT
JOBS COMMITTEE**

www.local44.org



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Local 44 wishes you a safe & Joyous Holiday

This holiday season, please consider donating to the Local 44



Let's make this year a joyful one for our brothers and sisters in need.

Call (818) 769-2500 for help or to make a donation.



We accept boxed and canned goods, toiletries, gift cards and cash donations.